

1. Sylfide

Sylphe - Sylph

Opus 62

Allegretto con moto

Allegro

p

leggiero

Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

poco rit. *a tempo*

Ped. * Ped. * Ped. * Ped. * Ped. *

poco rit. *a tempo*

Ped. * Ped. * Ped. * Ped. *

20 *pp* *pp* *string.*

Red. *

25 *cresc.* *f* *viracissimo*

Red. *

28 *Tempo I* *p* *sempre*

Red.

31 8

34 *

38

Ped.

41

poco rit. *a tempo*

Ped. *

45

Ped. *

50

poco rit. *a tempo*

Ped. *

55

poco rit. *a tempo*

Ped. *

61 *pp*

pp

cresc.

ped. *

66 *cresc.*

cresc.

più cresc.

ped. *

72 *f* *ff* *dim.* *poco*

f

ff

dim. *poco*

ped. *

78 *a poco* *pp*

a poco

pp

ped. *

84 *ppp*

ppp

ped. *

2. Takk

Dank - Gratitude

Allegretto semplice

p la melodia molto cantabile

Measures 1-4 of the piece. The music is in G major (one sharp) and common time (C). The melody is in the right hand, starting on G4, and the bass line is in the left hand, starting on G2. The tempo is marked 'Allegretto semplice'.

5 *poco cresc.*

Measures 5-8. The melody continues in the right hand, and the bass line continues in the left hand. The dynamic marking 'poco cresc.' is present.

9

Measures 9-12. The melody continues in the right hand, and the bass line continues in the left hand.

13

Measures 13-16. The melody continues in the right hand, and the bass line continues in the left hand.

17 *poco cresc.*

Measures 17-20. The melody continues in the right hand, and the bass line continues in the left hand. The dynamic marking 'poco cresc.' is present.

21

25

pp

cresc. e stretto

Red. * *Red.* * *Red.* * *Red.* *

30

più cresc.

Red. * *Red.* * *Red.* * *Red.* *

34

f

rit.

f

p

a

Red. * *Red.* *

38

tempo

42

poco cresc.

46

50

pp

Ped. * Ped. * Ped. *

54

cresc. e stretto

più cresc.

Ped. * Ped. * Ped. * Ped. *

59

rit.

p a

Ped. *

63 *tempo*

68 *poco cresc.*

72

Red. *

76 *ri - tar - dan - do* *m.g.* *m.g.* *m.g.*

ben ten.

Red. * *Red.* * *Red.* *Red.* *Red.*

3. Fransk serenade

Französische Serenade – French Serenade

Andantino grazioso

First system of the musical score. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo/mood is *Andantino grazioso*. The piece begins with a piano (*p*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with three measures marked *Red.* (Reduction).

Second system of the musical score, starting at measure 6. The right hand continues the melodic line with various rhythmic patterns. The left hand accompaniment includes chords and moving lines. The system ends with three measures marked *Red.*

Third system of the musical score, starting at measure 11. The right hand has a more active, sixteenth-note melody. The left hand accompaniment includes a *cresc.* (crescendo) marking. The system concludes with a *scherzando* section marked *pp* (pianissimo) and *senza Red.* (without reduction). A star symbol (*) is placed above the final measure of the reduction section.

Fourth system of the musical score, starting at measure 15. The right hand features a melody with eighth notes. The left hand accompaniment includes a piano (*p*) dynamic. The system ends with five measures marked *Red.*, with the first two measures also marked with a star symbol (*).

19

Led. *Led.* *Led.* *Led.* *Led.*

22

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *

26

scherzando

pp *p* *Led.** *Led.** *Led.* *Led.*

30

Led. *Led.* *Led.* *Led.* *Led.*

34

Led. *Led.* *Led.* *

38

f *p*

led. *led.* *led.* *led.* *led.*

42

cresc. *p* *pp scherzando*

led. *led.* *led.* *led.* *

45

p *p* *p*

*led.** *led.** *led.* *led.*

48

led. *led.* *led.*

51

cresc. *p* *p*

led. *led.* *led.* *led.* *led.* *

54

cresc.

f

Ped. *

57

p

Ped. Ped. Ped. Ped.

60

pp scherzando

Ped. Ped. Ped. *

63

ppp

Ped.* Ped.* Ped.* Ped. Ped.*

4. Bekken

Bächlein - Brooklet

Allegro leggiero

The musical score for "4. Bekken" is written for piano and treble clef. It is in 3/4 time and D major. The tempo is marked "Allegro leggiero". The score consists of five systems, each with a piano (p) and treble staff. The piano part features a steady eighth-note accompaniment. The treble part contains more complex melodic lines with various articulations and dynamics.

System 1 (Measures 1-3): Treble staff starts with a piano (p) dynamic. Fingerings are indicated for the first two measures. The piano part has a steady eighth-note accompaniment.

System 2 (Measures 4-6): Treble staff continues the melodic line. A "cresc." (crescendo) marking is present in the piano part. The piano part continues with eighth notes.

System 3 (Measures 7-9): Treble staff features a more complex melodic line with many beamed eighth notes. A "fz" (forzando) marking is present in the piano part. The piano part continues with eighth notes.

System 4 (Measures 10-12): Treble staff continues the melodic line. The piano part continues with eighth notes.

System 5 (Measures 13-15): Treble staff continues the melodic line. A "fz" (forzando) marking is present in the piano part. The piano part continues with eighth notes.

17 *pp*

20 *cresc.*

23 *f*

26

29 *f₃* *dim.*

The musical score consists of five systems, each with a treble and bass staff. Measure numbers 17, 20, 23, 26, and 29 are indicated at the start of their respective systems. Fingerings (1-5) are written above notes. Dynamic markings include *pp*, *cresc.*, *f*, *f₃*, and *dim.*. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a final chord in measure 29.

32

1 1

pp

35

cresc.

38

f

pp

41

pp

45

cresc.

49

52

55

58

62

65

1 4 2 5 1 4 2 5 1 4 2 5

3 1 5 2

67

1 4 2 5 1 4 2 5 1 4 2 4

5 3 4 2

69

stretto

1 3 2 4 1

1 1 1 1

3 1 5 2 3 1

72

1 1 1 1

5 2 3 1 5 2

75

4 3 5 3 2 1

rfz

1 2 3 5

Red.

77

3 1 2

5 2 4 2

pp

Red.

5. Drömmesyn

Traumgesicht – Phantom

Poco Andante ed espressivo

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of two sharps (F# and C#). The tempo/mood is 'Poco Andante ed espressivo'. The first staff (treble clef) begins with a piano (*p*) dynamic and a 'cantabile' marking. The second staff (bass clef) features a triplet of eighth notes in the first measure, marked 'Ped.' (pedal). The melody in the first staff includes a slur over measures 2-4 and a crescendo hairpin.

Measures 5-8 of the piece. Measure 5 is marked with a box containing the number '5'. The first staff continues the melody with a slur and a crescendo hairpin. The second staff has a piano (*pp*) dynamic and a '2 Ped.' marking. The key signature changes to one sharp (F#) in measure 6. The first staff ends with a slur and a crescendo hairpin.

Measures 9-12 of the piece. Measure 9 is marked with a box containing the number '9'. The first staff continues the melody with a slur and a crescendo hairpin. The second staff has a 'Ped.' marking. The key signature changes to one sharp (F#) in measure 10. The first staff ends with a slur and a crescendo hairpin.

Measures 13-16 of the piece. Measure 13 is marked with a box containing the number '13'. The first staff continues the melody with a slur and a crescendo hairpin. The second staff has a piano (*pp*) dynamic and a 'Ped.' marking. The key signature changes to one sharp (F#) in measure 14. The first staff ends with a slur and a crescendo hairpin. The second staff ends with a '4' marking.

18 *ff* 23 25 5

ff 23 25 5

23 *dim.* *pp* *p*

dim. *pp* *p*

27 *pp* 2 *ped.*

pp 2 *ped.*

32 *ped.*

ped.

36 *pp* 2 *ped.*

pp 2 *ped.*

45

49

53

58

31071

6. Hjemad

Heimwärts - Homeward

Allegro giocoso alla marcia

p

6

11

p sempre

16

cresc. poco a poco

21

25

cresc. molto

f

29

fz

34

fz

38

più f

poco rit.

42

Molto Allegro

ff

Tr.

45

49

stretto

53

Tempo I

p cantabile

59

65

72

78

84

90

poco rit.

The musical score consists of five systems, each containing two staves (treble and bass clef). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as arpeggiated chords, sustained chords, and single notes. Fingerings are indicated by numbers 1 through 5. Dynamic markings include accents and hairpins. A 'poco rit.' marking appears at measure 88.

97

a tempo
pp

103

pp sempre

108

113

cresc. poco a poco

118

cresc. molto

123

f

fz

ped.

128

f

fz

ped.

133

f

fz

poco rit.

ped.

138

Molto Allegro

ff

ped.

144

stretto

ff

ff

ped.