

1 Walzer-Impromptu

Das Arrangement von Josef Al Akhras
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Edward Grieg

Allegro con moto

Piccolo flöten 1 & 2

Flöten 1 & 2

Flöten 3 & 4

Fagotten 1 & 2

Violinen 1

Violinen 2

Bratschen

Violoncellos

Kontrabaßen

p

p

p

6

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

cresc. - - -

cresc. - - -

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

p cresc.

cresc. -

12

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

This section of the score covers measures 12 through 16. It features three staves: Piccolo 1 & 2, Flutes 1 & 2, and Flutes 3 & 4. The Piccolo parts are marked with a flat line, indicating they are silent. The Flute parts play a melodic line with a long slur across all five measures. A *cresc.* (crescendo) marking is placed below the flute staves, with a dashed line extending across the measures. The Bassoon parts are also marked with a flat line, indicating they are silent.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

This section of the score covers measures 12 through 16. It features five staves: Violin 1, Violin 2, Brass, Viola, and Cello. The Violin 1 and Violin 2 parts are marked with a flat line, indicating they are silent. The Brass part plays a rhythmic pattern of quarter notes with accents, moving from G4 to F#4, E4, and D4. A *cresc.* (crescendo) marking is placed below the Brass staff, with a dashed line extending across the measures. The Viola and Cello parts play a similar rhythmic pattern of quarter notes, moving from G3 to F#3, E3, and D3. The Double Bass part is marked with a flat line, indicating it is silent.

17

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

23

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

28

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

This section of the score covers measures 28 to 32. The Piccolo (Picc. 1 & 2) part is mostly silent, with notes appearing in measures 31 and 32. The Flute parts (Fl. 1 & 2 and Fl. 3 & 4) play a melodic line of eighth notes, starting in measure 28 and continuing through measure 32. The Bassoon (Fag. 1 & 2) part is silent throughout. Dynamics include *cresc.* for the flutes in measures 28-30 and 31-32.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

This section of the score covers measures 28 to 32. The Violin parts (Vln. 1 and Vln. 2) are silent throughout. The Brass section (Brn. and Vlc.) plays a rhythmic accompaniment of eighth notes in measures 28-30, then rests in measures 31-32. The Cello (Kbn.) part is silent throughout.

33 *rit.* - - - - *molto piu lento* *rit.* - - -

Picc. 1 & 2 *f*

Fl. 1 & 2 *f*

Fl. 3 & 4 *f*

Fag. 1 & 2

Vln. 1 *f dim.* - - - -

Vln. 2 *f dim.* - - - -

Brn. *f dim.* - - - -

Vlc. *f dim.* - - - -

Kbn. *f dim.* - - - -

Tempo 1

39

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

p

pp

Detailed description: This page of a musical score covers measures 39 through 44. The score is for a full orchestra and includes parts for Piccolo 1 & 2, Flutes 1 & 2, Flutes 3 & 4, Bassoons 1 & 2, Violins 1 & 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo 1'. Measure 39 is the first measure on the page. Dynamics include piano (*p*) and pianissimo (*pp*). The Piccolo parts are mostly rests, with some notes in measures 39-40. The Flute parts play melodic lines. The Bassoon parts play chords and some melodic fragments. The Bassoon part has a *pp* dynamic in measure 41. The Violin parts play melodic lines. The Viola and Cello parts play chords and some melodic fragments. The Cello part has a *pp* dynamic in measure 41. The Bassoon part has a *pp* dynamic in measure 41. The Bassoon part has a *pp* dynamic in measure 41.

47

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

f

f

mp

f

mp

mp

mp

52

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

58

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

The musical score for page 11, measures 58-62, is arranged in two systems. The top system includes Piccolo 1 & 2, Flute 1 & 2, Flute 3 & 4, and Bassoon 1 & 2. The bottom system includes Violin 1, Violin 2, Brass, Viola, and Cello/Double Bass. The woodwind parts feature melodic lines with slurs, while the string parts provide a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

63

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

The musical score is arranged in a system of seven staves. The top three staves are for woodwinds: Piccolo 1 & 2 (Picc. 1 & 2), Flute 1 & 2 (Fl. 1 & 2), and Flute 3 & 4 (Fl. 3 & 4). The bottom four staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vlc.), and Bassoon (Kbn.). The Piccolo and Bassoon parts are mostly rests. The Flute parts play a melodic line starting with a piano (*pp*) dynamic, featuring eighth-note runs and a half-note phrase with an accent (>) in measure 65. The Violin and Viola parts play a rhythmic accompaniment of eighth notes, also starting with a piano (*pp*) dynamic. The Viola part includes a double bar line in measure 65. The Bassoon part plays a harmonic accompaniment of chords, also starting with a piano (*pp*) dynamic. The key signature is one sharp (F#) and the time signature is 4/4. The score is numbered 63 at the beginning of the first staff.

75

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

This musical score page contains measures 75 through 80. The instruments are arranged in two systems. The first system includes Piccolo 1 & 2, Flute 1 & 2, Flute 3 & 4, and Bassoon 1 & 2. The second system includes Violin 1, Violin 2, Brass, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo parts are marked with rests. The Flute parts play a melodic line with a long slur across measures 75-80. The Bassoon parts are marked with rests. The Violin 1 and Violin 2 parts are marked with rests. The Brass part is marked with rests. The Viola part plays a rhythmic pattern of eighth notes. The Cello part plays a rhythmic pattern of eighth notes.

81

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

86

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

92

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

This musical score page contains measures 92 through 96. The instruments and their parts are as follows:

- Picc. 1 & 2:** Rests throughout all measures.
- Fl. 1 & 2:** Play a melodic line starting in measure 92, marked *pp* in measure 93. The line consists of eighth and sixteenth notes with a slur over the first four measures.
- Fl. 3 & 4:** Play an identical melodic line to Fl. 1 & 2, also marked *pp* in measure 93.
- Fag. 1 & 2:** Rests throughout all measures.
- Vln. 1 & 2:** Rests throughout all measures.
- Brn.:** Play a harmonic accompaniment of quarter notes, marked *pp* in measure 93.
- Vlc.:** Play a harmonic accompaniment of quarter notes, marked *pp* in measure 93.
- Kbn.:** Rests throughout all measures.

97

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

cresc.

cresc.

cresc.

102

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

(cresc.) ----- *f*

rit. ----- *molto piu lento*

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

f dim. -----

f dim. -----

f dim. -----

f dim. -----

f dim. -----

rit. - - -

Tempo 1

107

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

(dim.) - - - - - p

(dim.) - - - - - p

(dim.) - - - - - p

(dim.) - - - - - p

(dim.) - - - - - p

115

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

Detailed description of the musical score: The score is for measures 115 through 119. The key signature is one sharp (F#). The Piccolo (Picc. 1 & 2), Flutes (Fl. 1 & 2, Fl. 3 & 4), and Violins (Vln. 1, Vln. 2) parts are mostly silent, indicated by horizontal lines. The Bassoon (Fag. 1 & 2) part has a melodic line starting in measure 115, consisting of eighth and quarter notes. The Brass (Brn.) part plays a rhythmic pattern of eighth notes with a dotted quarter note, primarily in the lower register. The Violoncello (Vlc.) part plays a similar rhythmic pattern, often in octaves with the brass. The Contrabass (Kbn.) part is silent until measure 119, where it plays a short melodic phrase. There are some dynamic markings like accents and hairpins in the woodwind and string parts.

120

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

126

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

Detailed description: This page of a musical score covers measures 126 to 130. The key signature is one sharp (F#). The Piccolo (Picc. 1 & 2) and Bassoon (Fag. 1 & 2) parts are mostly silent, indicated by rests. The Flute parts (Fl. 1 & 2 and Fl. 3 & 4) play a melodic line starting in measure 126 with a grace note and a dynamic accent (>), followed by a long note in measure 127, and then a sixteenth-note pattern in measures 128-130. The Violin (Vln. 1 & 2) and Horn (Brn.) parts play a rhythmic accompaniment of eighth notes. The Viola (Vlc.) and Cello/Double Bass (Kbn.) parts are silent.

131

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

The musical score is arranged in two systems. The first system includes Piccolo 1 & 2 (resting), Flutes 1 & 2, Flutes 3 & 4, and Bassoon 1 & 2. The second system includes Violin 1, Violin 2, Brass, Viola, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a measure rest for the Piccolo. The Flutes and Bassoon parts feature a melodic line starting with a half note G4, followed by a quarter note A4, and then a sixteenth-note scale from B4 to G5. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *pp* and accents.

rit. ----- Tempo 1

137

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

144

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

150

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

156

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

162

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

This musical score page contains measures 162 through 166. The instruments are arranged in a system with the following parts from top to bottom: Piccolo 1 & 2 (Picc. 1 & 2), Flute 1 & 2 (Fl. 1 & 2), Flute 3 & 4 (Fl. 3 & 4), Bassoon 1 & 2 (Fag. 1 & 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Horns (Brn.), Viola (Vlc.), and Contrabass (Kbn.). The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo parts are silent throughout. The Flute parts play a melodic line with a slur over measures 162-166, starting on G4 and ending on G4. The Bassoon and Viola parts play a harmonic accompaniment of quarter notes: G2, B2, D3, F#2 in the first measure, followed by rests in the second measure, and then G2, B2, D3, F#2 in the third, fourth, and fifth measures. The Horns and Contrabass parts are silent. The dynamic marking *pp* (pianissimo) is indicated for the Flute parts in measure 163 and for the Horns and Viola parts in measure 164.

167

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

cresc.

cresc.

cresc.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

cresc.

172

Picc. 1 & 2

(cresc.) ----- *f* rit.-----

Fl. 1 & 2

(cresc.) ----- *f*

Fl. 3 & 4

(cresc.) ----- *f*

Fag. 1 & 2

Vln. 1

f dim.-----

Vln. 2

f dim.-----

Brn.

f dim.-----

Vlc.

f dim.-----

Kbn.

f dim.-----

177 *rit.* - - - - -

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

(dim.) - - - - - *p* *pp*

(dim.) - - - - - *p* *pp*

(dim.) - - - - - *p* *pp*

(dim.) - - - - - *p*

(dim.) - - - - - *p*

2 Albumblatt

Das arrangement von Josef Al Akhras
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Edward Grieg

Allegro vivace e grazioso

Flöten 1 & 2
p e dolce

Flöten 3 & 4
p e dolce

Harfe
p

Violin 1

Violin 2

Bratschen
pp

Violoncellos
pp

Kontrabaßen
pp

5

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

cresc. *f*

cresc. *f*

cresc. *mf*

cresc. *mf*

cresc. *mf*

10

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

This musical score page contains measures 10 through 14. The instruments and their parts are as follows:

- Fl. 1 & 2:** Play a melodic line starting on G4, moving through A4, B4, and C5, with various ornaments and dynamics including *f*.
- Fl. 3 & 4:** Play a similar melodic line, also marked *f*.
- Hrf. (Harp):** Provides accompaniment with chords and arpeggios, marked *f* and *fz*.
- Vln. 1 & 2:** Remain silent throughout these measures.
- Brn. (Horn):** Plays a sustained note, marked *fz*.
- Vlc. (Viola):** Plays a sustained note, marked *fz*.
- Kbn. (Cello/Double Bass):** Plays a sustained note, marked *fz*.

15

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

p

pp

20

Fl. 1 & 2

pp

mf

Fl. 3 & 4

pp

mf

Hrf.

Vln. 1

p

mf

Vln. 2

p

mf

Brn.

p

mf

Vlc.

p

mf

Kbn.

p

mf

24

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

mp

mp

mp

mp

mp

mp

Detailed description: This page of a musical score covers measures 24, 25, and 26. The score is for a symphony orchestra. The woodwind section includes Flutes 1 & 2, Flutes 3 & 4, and Horns. The string section includes Violins 1 and 2, Brass (trumpets and trombones), Viola, and Cello/Double Bass. Measures 24 and 25 show the woodwinds and strings playing a melodic line with a dynamic marking of *mp*. Measure 26 shows the woodwinds and strings playing a similar melodic line, also with a dynamic marking of *mp*. The brass section is silent in all three measures.

27

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

f

pp

mf

f

f

f

f

f

f

Detailed description: This is a page of a musical score, page 7, starting at measure 27. The score is arranged in a system with six staves. The top two staves are for Flutes 1 & 2 and Flutes 3 & 4. The third staff is for Horns (Hrf.), with a grand staff (treble and bass clefs). The bottom four staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Brass (Brn.), Viola (Vlc.), and Cello/Double Bass (Kbn.). The key signature has one flat (B-flat). The time signature is 3/4. The flute parts feature complex rhythmic patterns and dynamics, with *f* (forte) and *pp* (pianissimo) markings. The horn part has a *mf* (mezzo-forte) marking. The string parts (Violins, Viola, Cello/Double Bass) play a consistent rhythmic pattern of eighth notes, all marked with *f* (forte).

30

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

p

f

Detailed description: This page of a musical score contains measures 30, 31, and 32. The top two systems are for flutes. The first system, labeled 'Fl. 1 & 2', consists of two staves with treble clefs and a key signature of one flat. Both staves play a rhythmic pattern of eighth notes, grouped in pairs and beamed together. The second system, labeled 'Fl. 3 & 4', also consists of two staves with treble clefs and a key signature of one flat, playing the same rhythmic pattern. A dynamic marking of *p* (piano) is placed below the first system. The third system is for the Horns ('Hrf.'). It features two staves: the upper staff has a treble clef and the lower staff has a bass clef. The key signature is one flat. The horns play a sustained chord in the right hand and a melodic line in the left hand. A dynamic marking of *f* (forte) is placed between the two staves. The bottom four systems are for the strings: Violin 1 ('Vln. 1'), Violin 2 ('Vln. 2'), Brass ('Brn.'), Viola ('Vlc.'), and Cello/Double Bass ('Kbn.'). Each of these systems shows a whole rest on the first staff of the system, indicating that these instruments are silent in these measures.

33

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

35

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

cresc.

The musical score for measures 35-38 is as follows:

- Fl. 1 & 2:** Treble clef, key signature of one flat. Measures 35-38 contain a melodic line with slurs and accents. A *cresc.* marking is present below the staff.
- Fl. 3 & 4:** Treble clef, key signature of one flat. Measures 35-38 contain a melodic line with slurs and accents. A *cresc.* marking is present below the staff.
- Hrf.:** Grand staff (treble and bass clefs), key signature of one flat. Measures 35-38 feature a long sustained chord in the left hand and a melodic line in the right hand. A *cresc.* marking is present below the staff.
- Vln. 1:** Treble clef, key signature of one flat. Measures 35-38 contain rests.
- Vln. 2:** Treble clef, key signature of one flat. Measures 35-38 contain rests.
- Brn.:** Bass clef, key signature of one flat. Measures 35-38 contain rests.
- Vlc.:** Bass clef, key signature of one flat. Measures 35-38 contain rests.
- Kbn.:** Bass clef, key signature of one flat. Measures 35-38 contain rests.

37

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

f dim.

ff dim.

39

Fl. 1 & 2

(dim.)

Fl. 3 & 4

(dim.)

Hrf.

(dim.)

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

Detailed description of the musical score: The score is for measures 39, 40, and 41. The key signature has one flat (B-flat). The time signature is 4/4. Measures 39 and 40 feature the flute parts (Fl. 1 & 2 and Fl. 3 & 4) playing a rhythmic pattern of eighth notes with slurs and accents. The harp (Hrf.) provides a harmonic accompaniment with sustained chords. Measures 39 and 40 are marked with a dynamic of *(dim.)*. Measure 41 shows all instruments resting, indicated by whole rests.

42

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

The musical score for page 13, measures 42-45, is arranged as follows:

- Measures 42-45:** The flute parts (Fl. 1 & 2, Fl. 3 & 4) play a rhythmic pattern of eighth notes with slurs and accents. The dynamic is *pp* (pianissimo). The horn part (Hrf.) has a dynamic of *p* (piano) in measure 42, *pp.* (pianissimo) in measure 43, and *f* (forte) in measure 45. The strings (Vln. 1, Vln. 2, Brn., Vlc., Kbn.) are silent, indicated by rests.

51

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

p

56

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *mf*

cresc. *mf*

cresc. *mf*

Detailed description of the musical score: The score is for page 16, starting at measure 56. It features seven staves: Flutes 1 & 2, Flutes 3 & 4, Harp, Violins 1 & 2, Brass, Viola, and Cello/Double Bass. The key signature has one flat (B-flat). The flute parts play a melodic line with a crescendo leading to a fortissimo (f) dynamic. The harp part provides accompaniment with a similar crescendo. The brass and string parts (Viola and Cello/Double Bass) play a rhythmic accompaniment, also with a crescendo leading to a mezzo-forte (mf) dynamic. The Violin parts are currently silent, indicated by a horizontal line with a bar.

61

Fl. 1 & 2

Fl. 3 & 4

f cresc.

f cresc.

Hrf.

cresc.

f

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

f cresc.

f cresc.

f cresc.

f cresc.

66

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

fz

fz

fz

fz

fz

p

p

p

p

p

p

71

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

pp

p

Detailed description of the musical score: The score is for measures 71-75. The key signature has one flat (B-flat). The flute parts (Fl. 1 & 2, Fl. 3 & 4) are mostly silent, with a few notes in measure 73. The horn part (Hrf.) is silent. The violin parts (Vln. 1, Vln. 2) play a rhythmic eighth-note pattern in measures 71-72, then a melodic line in measures 73-75. The brass parts (Brn., Vlc., Kbn.) play a sustained chord in measures 71-72, then a melodic line in measures 73-75. Dynamics are marked as *pp* (pianissimo) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

80

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

f

pp

f

mf

f

f

f

f

83

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

p

f

Detailed description: This page of a musical score covers measures 83, 84, and 85. The top section features four flutes (Fl. 1 & 2, Fl. 3 & 4) playing a rhythmic pattern of eighth notes in pairs, marked with a piano (*p*) dynamic. The Horns (Hrf.) section includes a melodic line in the treble clef and a bass line in the bass clef, both marked with a forte (*f*) dynamic. The string section (Vln. 1, Vln. 2, Brn., Vlc., Kbn.) is shown with rests in all staves, indicating they are silent during these measures. The score is written in a key signature of one flat and a common time signature.

86

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

88

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

cresc.

The musical score for page 24, measures 88-91, is arranged in a standard orchestral format. The top two systems are for the flute section, with Flutes 1 & 2 on the upper staff and Flutes 3 & 4 on the lower staff. Both flute parts play a melodic line consisting of eighth notes, with a crescendo marking below the staves. The harp part (Hrf.) is positioned below the flutes and features a sustained chord in the left hand and a melodic line in the right hand, also marked with a crescendo. The string section, including Violins 1 & 2, Brass (Brn.), Viola (Vlc.), and Cello/Double Bass (Kbn.), is shown in the bottom three systems. These parts are mostly silent, with some rests and a few notes in the lower strings.

90

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

f dim.

ff dim.

92

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

(dim.)

(dim.)

(dim.)

The musical score for page 26, measures 92-94, is arranged in a standard orchestral format. The top two staves are for Flutes 1 & 2 and Flutes 3 & 4, both in treble clef with a key signature of one flat. They play a melodic line consisting of eighth notes, slurred in pairs and accented. A dynamic marking of *(dim.)* is placed below the first staff. The Harp part, consisting of two staves in treble and bass clef, plays a sustained chord of three notes, also marked *(dim.)*. The string section, including Violin 1, Violin 2, Brass, Viola, and Cello/Double Bass, is shown with rests, indicating they are silent during these measures.

95

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

The musical score for page 27, measures 95-98, is presented in a standard orchestral layout. The key signature is one flat (B-flat), and the time signature is 3/4. The woodwind section (Flutes 1 & 2, Flutes 3 & 4) plays a melodic line starting in measure 95 with a *pp* dynamic. The Horns (Hrf.) part features a bass line with a *p* dynamic in measure 95, a *pp.* dynamic in measure 97, and a *f* dynamic in measure 98. The string section (Violins 1 & 2, Brass, Viola, Cello) is shown with rests in all measures, indicating they are silent during this passage.

99

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

f

p

p e dolce

p

p

pp

p

pp

p

pp

rit. - - - -

Tempo 1

Detailed description: This page of a musical score covers measures 99 to 103. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into systems for Flutes (Fl. 1 & 2, Fl. 3 & 4), Harp (Hrf.), Violins (Vln. 1, Vln. 2), Brass (Brn.), Viola (Vlc.), and Cello/Double Bass (Kbn.). Measures 99 and 100 feature a melodic line for the flutes, starting with a forte (*f*) dynamic. A long slur spans across measures 99, 100, and 101. Measure 101 includes a 'rit.' (ritardando) marking. Measure 102 is marked 'Tempo 1'. The flute parts conclude in measure 103 with a piano (*p*) and 'p e dolce' (piano e dolce) dynamic. The Harp part has a piano (*p*) dynamic in measure 103. The Brass section (Trumpets and Trombones) has a piano (*p*) dynamic in measure 102 and a pianissimo (*pp*) dynamic in measure 103. The Viola and Cello/Double Bass parts also have a piano (*p*) dynamic in measure 102 and a pianissimo (*pp*) dynamic in measure 103. The Violin parts (Vln. 1 and Vln. 2) are mostly silent in this section, with some rests indicated.

104

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

p

Detailed description of the musical score: The score is for measures 104 through 108. The key signature is one flat (B-flat). The flute parts (Fl. 1 & 2 and Fl. 3 & 4) play a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and a half note E5. This is followed by a slur over a quarter note F#5, a quarter note G5, and a quarter rest. The melody continues with a slur over a quarter note G5, a quarter note F#5, and a quarter note E5. The harp part (Hrf.) is mostly silent, with a single chord in measure 105 consisting of G4, Bb4, and D5, marked with a piano (*p*) dynamic. The violin parts (Vln. 1 and Vln. 2) are silent. The brass parts (Brn. and Kbn.) play a rhythmic accompaniment of quarter notes: G2, Bb2, D3, and E3. The viola part (Vlc.) plays a rhythmic accompaniment of quarter notes: G2, Bb2, D3, and E3.

109

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *mf*

cresc. *mf*

cresc. *mf*

114

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

f cresc.

f

cresc.

119

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

fz

fz

fz

fz

fz

p

p

p

p

p

p

124

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

pp

pp

pp

pp

pp

pp

3 Melodie

Das Arrangement von Josef Al akhras
(pseudo: José Thodoré Langsemé)

Edward Grieg

Allegretto

Musical score for measures 1-5. The score is in 6/8 time and features six staves: Pauke (Drum), Violinen 1 (Violin I), Violinen 2 (Violin II), Bratschen (Viola), Violoncellos (Cello), and Kontrabaßen (Bass). The key signature has one flat (B-flat). The first five measures are marked with a piano (*p*) dynamic. The Violin I and II parts play a melodic line with accents and slurs. The Viola, Cello, and Bass parts play a rhythmic accompaniment of eighth notes.

Musical score for measures 6-10. The score continues with the same six staves. Measure 6 is marked with a page number '6'. The dynamic changes to forte (*f*) starting in measure 6. The Violin I and II parts continue their melodic line, now with a crescendo leading to a forte dynamic. The Viola, Cello, and Bass parts continue their rhythmic accompaniment, also marked with a forte dynamic.

11

Musical score for measures 11-15. The score includes parts for Pk., Vln. 1, Vln. 2, Bratschen., Vlc., and Kbn. The Pk. part is in bass clef with a key signature of one flat. The Vln. 1 and Vln. 2 parts are in treble clef. The Bratschen. part is in alto clef with a key signature of one sharp. The Vlc. and Kbn. parts are in bass clef. The music features a steady eighth-note accompaniment in the lower strings and a melodic line in the upper strings.

16

Musical score for measures 16-20. The score includes parts for Pk., Vln. 1, Vln. 2, Bratschen., Vlc., and Kbn. The Pk. part is in bass clef with a key signature of one flat. The Vln. 1 and Vln. 2 parts are in treble clef. The Bratschen. part is in alto clef with a key signature of one sharp. The Vlc. and Kbn. parts are in bass clef. The music features a steady eighth-note accompaniment in the lower strings and a melodic line in the upper strings. The dynamic marking *pp* is present in the Pk., Vln. 1, Vln. 2, Bratschen., Vlc., and Kbn. parts. The tempo marking *più mosso* is present above the Vln. 1 part.

21

Pk.

Vln. 1

Vln. 2

Bratschen.

Vlc.

Kbn.

26

Pk.

Vln. 1

Vln. 2

Bratschen.

Vlc.

Kbn.

Pk.
Musical notation in bass clef. Dynamics: *ff*, *fz dim.*

Vln. 1
Musical notation in treble clef. Dynamics: *ff*, *fz dim.* Tempo marking: *molto e meno mosso poco a poco*

Vln. 2
Musical notation in treble clef. Dynamics: *ff*, *fz dim.*

Bratschen.
Musical notation in alto clef. Dynamics: *ff*, *fz dim.*

Vlc.
Musical notation in bass clef. Dynamics: *ff*, *fz dim.*

Kbn.
Musical notation in bass clef. Dynamics: *ff*, *fz dim.*

34

Pk. *(dim.)*

Vln. 1 *(dim.)*

Vln. 2 *(dim.)*

Bratschen.

Vlc. *(dim.)*

Kbn. *(dim.)*

39

rit. — — — — im Tempo 1

Pk. *(dim.)* *p*

Vln. 1 *(dim.)* *p*

Vln. 2 *(dim.)* *p*

Bratschen.

Vlc. *(dim.)* *p*

Kbn. *(dim.)* *p*

44

Musical score for measures 44-48. The score includes parts for Pk. (Percussion), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Bratschen. (Viola), Vlc. (Violoncello), and Kbn. (Kontrabaß). The Pk. part features a steady eighth-note pattern. The Vln. 1 and Vln. 2 parts play a melodic line with slurs and accents. The Bratschen. part has a rhythmic pattern with some chromaticism. The Vlc. and Kbn. parts provide a steady eighth-note accompaniment.

49

Musical score for measures 49-53. The score includes parts for Pk., Vln. 1, Vln. 2, Bratschen., Vlc., and Kbn. The Pk. part continues with a steady eighth-note pattern, marked with a forte (*f*) dynamic. The Vln. 1 and Vln. 2 parts play a melodic line with slurs and accents, also marked with a forte (*f*) dynamic. The Bratschen. part has a rhythmic pattern, marked with a forte (*f*) dynamic. The Vlc. and Kbn. parts provide a steady eighth-note accompaniment, marked with a forte (*f*) dynamic.

64

Musical score for measures 64-68. The score includes parts for Pk., Vln. 1, Vln. 2, Bratschen., Vlc., and Kbn. The key signature has one flat (B-flat). The Pk. part is in bass clef. The Vln. 1 and Vln. 2 parts are in treble clef. The Bratschen. part is in alto clef. The Vlc. and Kbn. parts are in bass clef. The score features a crescendo starting at measure 64, reaching a forte (*f*) dynamic by measure 68. The Vln. 1 and Vln. 2 parts have accents and slurs. The Bratschen. part has a steady eighth-note rhythm. The Vlc. and Kbn. parts have a steady eighth-note rhythm.

69

Musical score for measures 69-73. The score includes parts for Pk., Vln. 1, Vln. 2, Bratschen., Vlc., and Kbn. The key signature has one flat (B-flat). The Pk. part is in bass clef. The Vln. 1 and Vln. 2 parts are in treble clef. The Bratschen. part is in alto clef. The Vlc. and Kbn. parts are in bass clef. The score features a crescendo starting at measure 69, reaching a fortissimo (*ff*) dynamic by measure 73. The Vln. 1 and Vln. 2 parts have accents and slurs. The Bratschen. part has a steady eighth-note rhythm. The Vlc. and Kbn. parts have a steady eighth-note rhythm.

73

Pk. *fz dim.*
molto e meno mosso poco a poco

Vln. 1 *fz dim.*

Vln. 2 *fz dim.*

Bratschen. *fz dim.*

Vlc. *fz dim.*

Kbn. *fz dim.*

78

rit. ——— im Tempo 1

Pk. (dim.) *p*

Vln. 1 (dim.) *p*

Vln. 2 (dim.) *p*

Bratschen. (dim.) *p*

Vlc. (dim.) *p*

Kbn. (dim.) *p*

83

Musical score for measures 83-87. The score is arranged in a system with six staves: Pk. (Percussion), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Bratschen. (Viola), Vlc. (Violoncello), and Kbn. (Kontrabaß). The Pk. staff features a rhythmic pattern of eighth notes. The Vln. 1 and Vln. 2 staves play a melodic line with slurs and accents. The Bratschen., Vlc., and Kbn. staves provide a harmonic accompaniment with eighth notes.

88

Musical score for measures 88-92. The score is arranged in a system with six staves: Pk., Vln. 1, Vln. 2, Bratschen., Vlc., and Kbn. The Pk. staff continues with eighth notes, marked with a forte (*f*) dynamic. The Vln. 1 and Vln. 2 staves play a melodic line with slurs and accents, also marked with a forte (*f*) dynamic. The Bratschen., Vlc., and Kbn. staves provide a harmonic accompaniment with eighth notes, marked with a forte (*f*) dynamic.

93

Pk.

Vln. 1

Vln. 2

Bratschen.

Vlc.

Kbn.

dim.

dim.

dim.

dim.

98

rit.

Pk.

Vln. 1

Vln. 2

Bratschen.

Vlc.

Kbn.

(dim.)

pp

(dim.)

pp

(dim.)

pp

(dim.)

pp

Musical score for measures 104-106. The score includes staves for Pk., Vln. 1, Vln. 2, Bratschen., Vlc., and Kbn. The Pk., Vln. 1, and Vln. 2 staves show rests. The Bratschen., Vlc., and Kbn. staves show melodic lines with slurs and accents.

Pk. (Bass clef): Rests in all three measures.

Vln. 1 (Treble clef): Rests in all three measures.

Vln. 2 (Treble clef): Rests in all three measures.

Bratschen. (Clef 1):
Measure 104: Quarter note G2.
Measure 105: Quarter note G2, quarter note A2, quarter note B2 (slurred).
Measure 106: Quarter note G2, quarter note F2, quarter note E2 (slurred).
Accents are present on the final notes of measures 105 and 106.

Vlc. (Bass clef):
Measure 104: Quarter note G2, quarter note F2 (slurred).
Measure 105: Quarter note G2, quarter note A2, quarter note B2 (slurred).
Measure 106: Quarter note G2, quarter note F2, quarter note E2 (slurred).
Accents are present on the final notes of measures 105 and 106.

Kbn. (Bass clef):
Measure 104: Quarter note G2.
Measure 105: Quarter note G2, quarter note A2, quarter note B2 (slurred).
Measure 106: Quarter note G2, quarter note F2, quarter note E2 (slurred).
Accents are present on the final notes of measures 105 and 106.

27

Brn. *mp*

Vlc.

32

Brn. *dim.*

Vlc. *dim.*

36

Brn. *rit.* *(dim.)* *p*

Vlc. *(dim.)* *p*

5 Melancholie

Das Arrangement von Josef Al Akhras
(José Thodoré Langsemé)

Edward Grieg

Largo

Flöten 1 & 2

Flöten 3 & 4

Harfe

Violinen 1

Violinen 2

Bratschen

Violoncellos

Kontrabaßen

p

p

mp

p

p

p

p

p

7

Fl. 1 & 2

Fl. 3 & 4

Hf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

p

This musical score page contains measures 7 through 10. The instruments and their parts are as follows:

- Fl. 1 & 2:** Rests in all measures.
- Fl. 3 & 4:** Rests in all measures.
- Harp (Hf.):** Measures 7-8: Treble clef, quarter rest, quarter note G4, quarter rest. Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measures 9-10: Treble clef, quarter rest, quarter note G4, quarter rest. Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Violins (Vln. 1 & 2):** Measures 7-8: Treble clef, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measures 9-10: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Brass (Brn.):** Measures 7-8: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measures 9-10: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Viola (Vlc.):** Measures 7-8: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measures 9-10: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Cello/Double Bass (Kbn.):** Measures 7-8: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measures 9-10: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2.

The dynamic marking *p* (piano) is present in the Viola part in measure 9.

un poco più mosso

11

Fl. 1 & 2

Fl. 3 & 4

Hf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

The musical score is arranged in systems. The first system contains the woodwinds: Flutes 1 & 2 (top staff), Flutes 3 & 4 (second staff), and Harp (Hf., third system). The second system contains the strings: Violins 1 & 2 (top two staves), Brass (Brn., fourth staff), Violoncello (Vlc., fifth staff), and Contrabass (Kbn., bottom staff). The key signature has two flats (B-flat and E-flat). The tempo marking is 'un poco più mosso'. The score begins at measure 11, indicated by a '11' above the first staff. The woodwinds and brass enter in measure 11 with a piano (*p*) dynamic. The strings play a rhythmic accompaniment. In measure 14, the woodwinds and brass are marked with a crescendo (*cresc.*) and a dashed line indicating the increase in volume. The harp part consists of arpeggiated chords in the right hand and sustained notes in the left hand.

15

Fl. 1 & 2

Fl. 3 & 4

Hf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

(cresc.) *f* *p* *cresc.*

(cresc.) *f* *p* *cresc.*

mp *cresc.*

(cresc.) *f* *pp*

(cresc.) *f* *p* *cresc.*

p *cresc.*

Detailed description: This page of a musical score covers measures 15 through 18. It features six staves: Flutes 1 & 2, Flutes 3 & 4, Horns (Hf.), Violins 1 & 2, Trombones (Brn.), and Basses (Kbn.). The key signature is B-flat major (two flats). The flute parts play a rhythmic pattern of quarter notes, starting with a crescendo from measure 15 to 16, reaching a fortissimo (f) dynamic, then softening to piano (p) in measure 17, and finally crescendoing again in measure 18. The horn parts are mostly silent, with some chords in measures 17 and 18, marked mezzo-piano (mp) and crescendoing. The violin parts are silent throughout. The trombone part has a melodic line in measures 15 and 16, marked crescendo and fortissimo, then rests in measure 17, and plays a few notes in measure 18, marked pianissimo (pp). The viola part has a melodic line in measures 15 and 16, marked crescendo and fortissimo, then rests in measure 17, and plays chords in measure 18, marked piano (p) and crescendoing. The bass part has a simple accompaniment, marked piano (p) and crescendoing in measure 18.

19 **rit.** ----- **Tempo 1**

Fl. 1 & 2
(cresc.) ----- *f* ----- *fz*

Fl. 3 & 4
(cresc.) ----- *f* ----- *fz*

Hf.
(cresc.) ----- *f* ----- *mp*

Vln. 1
p *v*

Vln. 2
p *v*

Brn.
p

Vlc.
(cresc.) ----- *f* ----- *p*

Kbn.
(cresc.) ----- *f* ----- *p*

un poco più mosso

23

Fl. 1 & 2

Fl. 3 & 4

Hf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

27

Fl. 1 & 2

Fl. 3 & 4

Hf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

cresc.

f

p

mp

pp

31 *rit.*

Fl. 1 & 2 *cresc.* *f* *fz*

Fl. 3 & 4 *cresc.* *f* *fz*

Hf. *cresc.* *f*

Vln. 1

Vln. 2

Brn.

Vlc. *cresc.* *f*

Kbn. *cresc.* *f*

Detailed description: This page of a musical score covers measures 31 to 34. The key signature is B-flat major (two flats). The score is divided into several parts: Flutes 1 & 2, Flutes 3 & 4, Harp (Hf.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Brass (Brn.), Viola (Vlc.), and Cello/Double Bass (Kbn.). Measures 31 and 32 show a gradual increase in volume, indicated by a dashed line and the word 'cresc.'. In measure 33, the dynamics reach 'f' (forte). Measure 34 is marked 'rit.' (ritardando) and features a further increase in volume to 'fz' (fortissimo). The Harp part has a complex texture with arpeggiated chords and moving lines in both hands. The string parts (Vln. 1, Vln. 2, Vlc., Kbn.) provide a steady accompaniment, with the Viola and Cello/Double Bass parts also showing a volume increase towards the end of the page.

Tempo 1

35

Fl. 1 & 2

Fl. 3 & 4

Hf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

40

Fl. 1 & 2

Fl. 3 & 4

Hf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

(dim.) - - - - - *pp*

(dim.) - - - - - *pp*

(dim.) - - - - - *pp*

(dim.) - - - - - *pp*

(dim.) - - - - - *pp*

6 Frühlingsanz

Das Arrangement von Josef Al Akhras
(preudo: José Thodoré Langsemé)

Edward Grieg

Allegro vivace

Flöten 1 & 2

Flöten 3 & 4

Fagotten 1 & 2

Pauke

Violenen 1

Violenen 2

Bratschen

Violoncellos

Kontrabaßen

p

mp

p

p

p

p

p

p

11

Fl. 1 & 2 *mp*

Fl. 3 & 4 *mp*

Fag. 1 & 2

Pk.

Vln. 1 *p*

Vln. 2 *p*

Brn. *p*

Vlc.

Kbn.

16

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

Pk.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

p

Detailed description: This page of a musical score, numbered 4, covers measures 16 through 20. The score is arranged in a system with seven staves. The top two staves are for Flutes 1 & 2 and Flutes 3 & 4, both in treble clef with a key signature of one sharp (F#). They play a melodic line starting with a dotted quarter note, followed by eighth notes, and a triplet of eighth notes. The Flute 3 & 4 staff has a '3' above the triplet. The Bassoon (Fag. 1 & 2) and Clarinet (Pk.) staves are in bass clef with a key signature of one sharp and contain rests. The Violin 1 (Vln. 1) staff is in treble clef with a key signature of one sharp and contains rests. The Violin 2 (Vln. 2) staff is in treble clef with a key signature of one sharp and contains rests. The Horn (Brn.) staff is in bass clef with a key signature of one sharp and plays a melodic line with a slur over the first four measures. The Viola (Vlc.) staff is in bass clef with a key signature of one sharp and plays a melodic line with a slur over the first four measures. The Cello/Double Bass (Kbn.) staff is in bass clef with a key signature of one sharp and contains rests. A dynamic marking of *p* (piano) is placed in the Cello/Double Bass staff at the beginning of measure 17.

26

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

Pk.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

31

Fl. 1 & 2 *ff*

Fl. 3 & 4 *ff*

Fag. 1 & 2 *ff*

Pk. *fff*

Vln. 1 *ff*

Vln. 2 *ff*

Brn. *ff*

Vlc. *ff*

Kbn. *ff*

35

Fl. 1 & 2

fff

3

Fl. 3 & 4

fff

3

Fag. 1 & 2

Pk.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

38

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

Pk.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

mp

p

p

Detailed description of the musical score: The score is for page 9, measures 38-41. It features seven staves: Flutes 1 & 2, Flutes 3 & 4, Bassoons 1 & 2, Clarinet (Pk.), Violin 1, Violin 2, Bassoon (Brn.), Viola (Vlc.), and Cello (Kbn.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 38 begins with a dynamic of *mp* for the flutes. Measures 39 and 40 contain a melodic line in the flutes and violins, with a triplet of eighth notes in measure 40. Measure 41 concludes the phrase with a dynamic of *p* for the bassoon. The Cello and Viola parts are mostly rests.

43

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

Pk.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

p

Detailed description: This page of a musical score, numbered 10, contains measures 43 through 47. The score is for a woodwind and string ensemble. The woodwind parts include Flutes 1 & 2, Flutes 3 & 4, Fagot 1 & 2, and Piccolo. The string parts include Violin 1, Violin 2, Horns, Viola, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. Measures 43 and 44 feature a melodic line for the flutes, marked with a fermata and a '9' (likely indicating a 9-measure phrase). Measures 45 and 46 feature a melodic line for the horns, also marked with a fermata and a '9'. The Viola part begins in measure 45 with a melodic line marked with a fermata and a '9'. The Contrabass part has a dynamic marking of *p* (piano) starting in measure 45. The Fagot, Piccolo, Violin 1, and Violin 2 parts are mostly silent, indicated by rests.

53

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

Pk.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

cresc.

58

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

Pk.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

ff

ff

ff

(cresc.) - - - fff

(cresc.) - - - ff

(cresc.) - - - ff

(cresc.) - - - ff

(cresc.) - - - ff

(cresc.) - - - ff

63

Fl. 1 & 2

fff

3

Fl. 3 & 4

fff

3

Fag. 1 & 2

Pk.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

66

Fl. 1 & 2

Fl. 3 & 4

Fag. 1 & 2

Pk.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

p *pp*

mp *p*

p *pp*

p *pp*

7 Elegie

Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

Edward Grieg

Poco andante

Flöten 1 & 2

Flöten 3 & 4

Harfe

Violin 1

Violin 2

Bratschen

Violoncellos

Kontrabaßen

Octobass

mp

p

The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is 'Poco andante'. The first six measures are shown. Flutes 1 & 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. Flutes 3 & 4 play a harmonic accompaniment of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, and G4-B4. The other instruments (Harp, Violins, Violas, Violoncellos, Contrabasses, and Octobass) are marked with a rest in all six measures.

7 *mp*
Fl. 1 & 2 *p*
Fl. 3 & 4
Hrf.
Vln. 1
Vln. 2
Brn. *p*
Vlc. *p*
Kbn. *p*
Otb.

Detailed description: This is a page of a musical score, page 2, starting at measure 7. The score is for a woodwind and string ensemble. The woodwinds include Flutes 1 & 2, Flutes 3 & 4, Horns, and Oboe. The strings include Violins 1 & 2, Viola, Cello, and Oboe. The key signature has two sharps (F# and C#), and the time signature is 3/4. The flute parts have melodic lines with accents and dynamic markings of *mp* and *p*. The brass parts play sustained chords with accents and a dynamic marking of *p*. The string parts play sustained chords with accents and a dynamic marking of *p*. The oboe part is silent.

13

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

Otb.

The musical score for page 3, measures 13-18, is as follows:

- Measures 13-14:** Flutes 1 & 2, Flutes 3 & 4, and Harp have whole rests. Violins 1 and 2 have whole rests. The Brass section (Brn.) plays a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Measure 15:** Flutes 1 & 2 and Flutes 3 & 4 play a half note G4. Harp plays a half note chord (G4, B4, D5). Violins 1 and 2 play a half note chord (G4, B4). The Brass section plays a half note chord (G4, B4). Violoncello and Double Bass play a half note G4 with an accent (>).
- Measure 16:** Flutes 1 & 2 and Flutes 3 & 4 play a half note A4. Harp plays a half note chord (A4, C5, E5). Violins 1 and 2 play a half note chord (A4, C5). The Brass section plays a half note chord (A4, C5). Violoncello and Double Bass play a half note A4 with an accent (>).
- Measure 17:** Flutes 1 & 2 and Flutes 3 & 4 play a half note B4. Harp plays a half note chord (B4, D5, F5). Violins 1 and 2 play a half note chord (B4, D5). The Brass section plays a half note chord (B4, D5). Violoncello and Double Bass play a half note B4 with an accent (>).
- Measure 18:** Flutes 1 & 2 and Flutes 3 & 4 play a half note C5. Harp plays a half note chord (C5, E5, G5). Violins 1 and 2 play a half note chord (C5, E5). The Brass section plays a half note chord (C5, E5). Violoncello and Double Bass play a half note C5 with an accent (>).

19

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

Otb.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description of the musical score: The score is for measures 19 through 23. The key signature is two sharps (F# and C#). The woodwind section (Flutes 1 & 2, Flutes 3 & 4, and Harp) plays a melodic line with eighth and sixteenth notes, starting with a grace note. The string section (Violins 1 & 2, Horns, Viola, Cello, and Double Bass) plays a harmonic accompaniment of chords, also starting with a grace note. A crescendo is marked in the woodwind and string parts. The Oboe part is silent.

24

Fl. 1 & 2

(cresc.)

Fl. 3 & 4

(cresc.)

Hrf.

(cresc.)

Vln. 1

(cresc.)

Vln. 2

(cresc.)

Brn.

(cresc.)

Vlc.

Kbn.

Otb.

29

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

Otb.

(cresc.) *f* *rit.*

Detailed description: This page of a musical score covers measures 29 through 34. The key signature is two sharps (F# and C#). The flute parts (Fl. 1 & 2, Fl. 3 & 4) play a melodic line with slurs and accents, starting at measure 29. The harp (Hrf.) provides accompaniment with a similar melodic line in the right hand and a bass line in the left hand. The string parts (Vln. 1, Vln. 2, Brn., Vlc., Kbn., Otb.) are marked with rests, indicating they are silent during this passage. Dynamics include a crescendo leading to a forte (f) section, followed by a ritardando (rit.) in the final measures. The score is written in a standard orchestral layout with a brace on the left side.

Tempo 1

Fl. 1 & 2

Fl. 3 & 4

36

mp

p

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

Otb.

43

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

Otb.

mp

p

p

49

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

Otb.

The musical score for measures 49-54 is as follows:

- Measures 49-54:** Flutes 1 & 2, Flutes 3 & 4, Horns, Violins 1 & 2, and Oboe have whole rests.
- Brass (Brn.):** Measures 49-54 feature a rhythmic pattern of eighth notes and chords. Measure 49: two eighth notes (F#4, G4) with an accent (>). Measure 50: two eighth notes (F#4, G4) with an accent (>). Measure 51: two eighth notes (F#4, G4) with an accent (>). Measure 52: two eighth notes (F#4, G4) with an accent (>). Measure 53: two eighth notes (F#4, G4) with an accent (>). Measure 54: two eighth notes (F#4, G4) with an accent (>).
- Violoncello (Vlc.) and Double Bass (Kbn.):** Measures 49-54 feature a melodic line with slurs and accents. Measure 49: quarter note (F#3), quarter note (G3), quarter note (F#3) with an accent (>). Measure 50: quarter note (F#3), quarter note (G3), quarter note (F#3) with an accent (>). Measure 51: quarter note (F#3), quarter note (G3), quarter note (F#3) with an accent (>). Measure 52: quarter note (F#3), quarter note (G3), quarter note (F#3) with an accent (>). Measure 53: quarter note (F#3), quarter note (G3), quarter note (F#3) with an accent (>). Measure 54: quarter note (F#3), quarter note (G3), quarter note (F#3) with an accent (>).

56

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

Otb.

p

pp

cresc. - - - -

61

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

Otb.

(cresc.)

66

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

Otb.

(cresc.)

f

Detailed description of the musical score: The score is for measures 66 through 71. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The woodwind parts (Flutes 1 & 2, Flutes 3 & 4) and the Harp part feature a melodic line that begins in measure 66 with a crescendo marking and continues through measure 71, where it reaches a forte (f) dynamic. The Harp part includes both treble and bass staves. The string parts (Violins 1 & 2, Brass, Viola, Cello, Oboe) are mostly silent, indicated by rests or short chords in the first two measures. The Viola, Cello, and Oboe parts have rests throughout the entire passage.

72 *rit.* **Tempo 1**

Fl. 1 & 2 *mp*

Fl. 3 & 4 *p*

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

Otb.

79

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

Otb.

Detailed description of the musical score: The score is for page 14, starting at measure 79. It features a key signature of two sharps (F# and C#) and a common time signature. The flute parts (Fl. 1 & 2 and Fl. 3 & 4) are the primary focus. Fl. 1 & 2 play a melodic line with accents and slurs. Fl. 3 & 4 play a rhythmic accompaniment. The harp (Hrf.), violins (Vln. 1 & 2), brass (Brn.), viola (Vlc.), cello (Kbn.), and double bass (Otb.) are marked with rests throughout the measures shown.

85 *mp*

Fl. 1 & 2

p

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

p

Vlc.

p

Kbn.

p

Otb.

91

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

Otb.

pp

pp

pp

morendo

morendo

mp morendo