

1. Valse-Impromptu

Allegro con moto

Opus 47

First system of the musical score. The treble clef staff begins with a whole rest, followed by a melodic line starting on a half note. The bass clef staff features a piano (*p*) accompaniment of eighth notes. A *con Pedale* instruction is written below the bass staff. A slur with a breath mark covers the first four measures of the treble staff.

Second system of the musical score, starting at measure 8. The treble staff has a *rubato* marking. The bass staff includes a *cresc.* (crescendo) marking and a first ending bracket labeled '1' and '2'.

Third system of the musical score, starting at measure 16. The treble staff has a *rubato* marking. The bass staff features a *fz* (forzando) marking and a *pp* (pianissimo) marking. A first ending bracket labeled '1' and '2' is present in the treble staff.

Fourth system of the musical score, starting at measure 24. The treble staff has a *stretto e cresc.* (stretto and crescendo) marking. The bass staff continues the accompaniment. A first ending bracket labeled '1' and '2' is present in the treble staff.

Fifth system of the musical score, starting at measure 31. The treble staff has a *molto più lento* (much more slowly) marking. The bass staff includes a *f* (forte) marking, a *rit. molto* (ritardando molto) marking, and a *cantabile* marking. The system concludes with a *rit.* (ritardando) marking. First ending brackets labeled '1' and '2' are present in both staves.

39 *m.s.* *m.s.* **Tempo I** *pp*

48 *f*

56 *sempre f* *pp*

64 *poco tranquillo* *ritard.*

73 *a tempo* *p* *rubato*

81 *cresc.* *rubato*

89

f *pp*

97

stretto molto e cresc. *f* *rit.*

104

molto *cantabile* *p* *pp* *m. s.*

113 **Tempo I**

pp

121

f *sempre f*

129

pp *poco*

136

tr

tranquillo

ritard.

a tempo

p

145

rubato

cresc.

153

rubato

f

161

pp

stretto molto e cresc.

169

f

rit. molto

molto più

cantabile

176

lento

m. s.

pp

ppp

2. Albumblad

Albumblatt - Album Leaf

Allegro vivace e grazioso

p e dolce

cresc.

fz

dim.

pp

p

cresc.

cantabile

mf

6

12

19

25

30

34

38

43

50

56

molto

pp una corda

m.s.

tre corde

f m.s.

m.d.

pocorit.

a tempo

p e dolce

cresc.

più cresc.

ten.

ff

dim.

dolcissimo

31071

91 *molto* *dolcissimo* *pp una corda*

96 *m.s.* *tre corde* *f m.s.* *m.d.* *poco rit.*

103 *a tempo* *p e dolce*

109 *cresc.*

115 *f* *dim.*

121 *p* *pp*

3. Melodi

Melodie - Melody

Allegretto

First system of the musical score, measures 1-6. The piece is in 6/8 time. The right hand features a melody with eighth and sixteenth notes, including fingerings 5, 3, 4, 2, 5, 1. The left hand provides a harmonic accompaniment with chords and single notes, including fingerings 5, 4, 4, 5, 4. The instruction *p la melodia ben tenuta* is written above the right hand.

Second system of the musical score, measures 7-12. The right hand continues the melody with fingerings 3, 2, 5, 3, 4, 5. The left hand accompaniment includes fingerings 4, 1, 5, 4. The instruction *f* (forte) appears in measure 8.

Third system of the musical score, measures 13-18. The right hand melody includes fingerings 4, 2, 5, 1, 3, 2, 5, 4. The left hand accompaniment includes fingerings 1, 4, 2, 5, 1, 4. The instruction *dim.* (diminuendo) is in measure 13, and *pp* (pianissimo) is in measure 16. The tempo marking *più mosso* (faster) is written above the right hand in measure 16.

Fourth system of the musical score, measures 19-24. The right hand melody includes fingerings 5, 2, 1, 2, 5. The left hand accompaniment includes fingerings 5, 5, 4, 5, 4, 5, 5, 4. The instruction *stretto* (tighter) is written above the right hand in measure 20.

Fifth system of the musical score, measures 25-30. The right hand melody includes fingerings 4, 2, 1, 1, 2, 4, 3, 1. The left hand accompaniment includes fingerings 5, 1, 1, 1, 1, 1, 1, 1. The instruction *f* (forte) is in measure 26, and *più f* (faster and louder) is in measure 28.

31 *ff* *ffz dim. molto e meno mosso poco a poco*

37 **Tempo I** *poco rit.* *p*

43

50 *dim.*

56 *più mosso* *pp* *stretto*

63

69 *più f* *ff* *ffz dim. molto e meno mosso*

75 *poco a poco* *poco rit.*

81 **Tempo I** *p*

87 *dim.*

93 *dim.* *sempre*

99 *ritard.* *pp* *morendo*

5. Melankoli

Melancholie - Melancholy

Largo

The musical score for "5. Melankoli" is written for piano and right hand. It begins with a **Largo** tempo marking. The key signature has two flats (B-flat major). The score is divided into five systems, with measures 6, 10, 14, and 18 marked at the beginning of their respective systems. The piano part features a steady accompaniment with various chords and single notes, often marked with *ten.* (tenuto) and *acc.* (accents). The right hand part is more melodic, featuring slurs, ties, and various fingerings. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *ritard.* (ritardando). Performance instructions such as *un poco più mosso* and *più cresc.* are included. The score concludes with a *ritard.* marking and a final chord.

21 *ff* - *molto* - *a tempo* *p*

25 *un poco più mosso* *cresc.*

29 *p* *cresc.* *più cresc.*

33 *f* *ritard.* - *ff* *molto* - *a tempo* *p*

37 *dim.* *pp*

6. Springdans

Allegro vivace

p *sim.* *f*

8

14

21

27

cresc. *molto* *ff*

The musical score for '6. Springdans' is written for piano. It begins with a piano introduction marked 'p' and 'sim.' (simile). The tempo is 'Allegro vivace'. The key signature is one sharp (F#). The score is divided into measures, with specific measures numbered 8, 14, 21, and 27. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with a 'molto' marking and a fortissimo (ff) dynamic.

33

39

46

53

60

66

ped.

p

pp

cresc.

molto

ff

dim.

p

pp

ppp

** ped.*

7. Elegi

Elegie - Elegy

Poco Andante

p la melodia ben tenuta

[9] *poco mosso*
espressivo

[18]

[25] *cresc. ed agitato*
f

[32] **Tempo I**
rit.
p

[41]

50 *poco mosso.*
espressivo

58 *cresc. ed*

65 *agitato*
f

72 *Tempo I*
p

81

89 *morendo*
pp