

1 Schmetterling

Das Arrangement von Josef Al Akhras
(Pseudo: José Thodoré Langsemé)

Edward Grieg

Allegro grazioso

Harfe

Violinen 1

Violinen 2

Bratschen

Kontrabaßen

p

pizz.

p

The first system of the musical score for '1 Schmetterling'. It features five staves: Harfe (Harp), Violinen 1 (Violin I), Violinen 2 (Violin II), Bratschen (Viola), and Kontrabaßen (Cello). The Harfe part is the most active, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violinen 1 and 2 parts play a pizzicato accompaniment. The Bratschen and Kontrabaßen parts are silent. The tempo is marked 'Allegro grazioso'. Dynamics include piano (*p*) and pizzicato (*pizz.*).

Hrf.

Vln 1

Vln. 2

Brn.

Kbn.

cresc.

cresc.

cresc.

The second system of the musical score. It features five staves: Hrf. (Harp), Vln 1 (Violin I), Vln. 2 (Violin II), Brn. (Viola), and Kbn. (Cello). The Hrf. part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Vln 1 and Vln. 2 parts play a pizzicato accompaniment. The Brn. and Kbn. parts are silent. The tempo is marked 'Allegro grazioso'. Dynamics include piano (*p*) and crescendo (*cresc.*).

5 **rit.**

Hrf. *f* *dim.* *p*

Vln. 1 *f* *dim.* *p*

Vln. 2 *f* *dim.* *p*

Brn.

Kbn. *pizz.*

7 **a tempo**

Hrf. *pizz.*

Vln. 1

Vln. 2

Brn. *pizz.*

Kbn.

9

Hrf.

Vln. 1

Vln. 2

Brn.

Kbn.

11

Hrf.

Vln. 1

Vln. 2

Brn.

Kbn.

13

Hrf.

Vln 1

Vln. 2

Brn.

Kbn.

15

rit.

Hrf.

Vln 1

Vln. 2

Brn.

Kbn.

a tempo

17

Hrf.

Vln. 1

Vln. 2

Brn.

Kbn.

Detailed description: This system contains measures 17 and 18. The harp (Hrf.) part features a complex melodic line with many accidentals and slurs. The first violin (Vln. 1) and second violin (Vln. 2) parts play a rhythmic accompaniment of eighth notes. The brass (Brn.) and keyboard (Kbn.) parts are silent, indicated by a horizontal line with a bar.

19

Hrf.

Vln. 1

Vln. 2

Brn.

Kbn.

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

Detailed description: This system contains measures 19 and 20. The harp (Hrf.) part continues with its melodic line. The first violin (Vln. 1) and second violin (Vln. 2) parts have a dynamic marking of *cresc.* (crescendo) with a dashed line. The brass (Brn.) and keyboard (Kbn.) parts remain silent.

21

Hrf. *f*

Vln. 1 *f*

Vln. 2 *f*

Brn.

Kbn.

Detailed description: This system covers measures 21 and 22. The music is in A major (three sharps). The Harp (Hrf.) part features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic accompaniment of eighth notes, also marked *f*. The Horn (Brn.) and Trombone (Kbn.) parts are silent, indicated by whole rests.

23

Hrf. *p*

Vln. 1 *p*

Vln. 2 *p*

Brn. *pizz.*

Kbn.

Detailed description: This system covers measures 23 and 24. The Harp (Hrf.) part continues with a melodic line, marked *p* (piano). The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts continue with their rhythmic accompaniment, also marked *p*. The Horn (Brn.) part enters in measure 24 with a pizzicato (*pizz.*) accompaniment of eighth notes. The Trombone (Kbn.) part remains silent with a whole rest.

25

Hrf.

Vln 1

Vln. 2

Brn.

Kbn.

27

Hrf.

Vln 1

Vln. 2

Brn.

Kbn.

29

Hrf.

Vln. 1

Vln. 2

Brn.

Kbn.

31

Hrf.

Vln. 1

Vln. 2

Brn.

Kbn.

rit. - - -

33 (rit.) a tempo

Hrf.

Vln. 1

Vln. 2

Brn.

Kbn.

35

Hrf.

Vln. 1

Vln. 2

Brn.

Kbn.

37

Hrf.

cresc.

f

Vln 1

cresc.

f

Vln. 2

cresc.

f

Brn.

Kbn.

39

Hrf.

ffz

rit.

dim.

Vln 1

Vln. 2

Brn.

Kbn.

dim.

dim.

(rit.)

42

Hrf.

The harp part consists of two staves. The upper staff features a melodic line with a long slur and accents, starting at a piano (*p*) dynamic and ending at a pianissimo (*pp*) dynamic. The lower staff provides a rhythmic accompaniment with chords and eighth notes.

Vln 1

The Violin 1 part is a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a whole rest for the duration of the measure.

Vln. 2

The Violin 2 part is a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a whole rest for the duration of the measure.

Brn.

The Bassoon part is a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a long slur and accents, starting at a piano (*p*) dynamic and ending at a pianissimo (*pp*) dynamic.

Kbn.

The Contrabassoon part is a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a long slur and accents, starting at a piano (*p*) dynamic and ending at a pianissimo (*pp*) dynamic.

2 Einsamer Wanderer

Das Arrangement von Josef Al Akhras
(Pseudo: José Thodoré Langsemé)

Edward Grieg

Allegretto semplice

Oboe (solo) *mp*

Flöten 1 & 2

Flöten 3 & 4

Violinen 1

Violinen 2

Bratschen *pp*

Violoncellos *pp*

Kontrabaßen *p*

6

Ob. (s)
Fl. 1 & 2
Fl. 3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.

mp
mp

Detailed description: This system covers measures 6 through 9. The Oboe (s) part features a melodic line with slurs and accents. Flutes 1 & 2 and Flutes 3 & 4 are mostly silent, with some activity in measures 8 and 9. Violins 1 and 2 are silent. The Bassoon part has a rhythmic accompaniment. The Viola part has a melodic line with slurs and accents. The Cello part has a melodic line with slurs and accents. The Double Bass part has a melodic line with slurs and accents. Dynamics include *mp* for the flutes and *mp* for the cello and double bass.

10

Ob. (s)
Fl. 1 & 2
Fl. 3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.

p
p
p

Detailed description: This system covers measures 10 through 13. The Oboe (s) part is silent. Flutes 1 & 2 and Flutes 3 & 4 have melodic lines with slurs and accents. Violins 1 and 2 have melodic lines with slurs and accents. The Bassoon part is silent. The Viola part has a melodic line with slurs and accents. The Cello part has a melodic line with slurs and accents. The Double Bass part has a melodic line with slurs and accents. Dynamics include *p* for the flutes, violins, and cello.

14

rit. - - - - -

Ob. (s)

Fl. 1 & 2

cresc. - - - - - *ff*

Fl. 3 & 4

cresc. - - - - - *ff*

Vln. 1

cresc. - - - - - *f*

Vln. 2

cresc. - - - - - *f*

Brn.

cresc. - - - - -

Vlc.

cresc. - - - - - *f*

Kbn.

18 (rit.) ----- im Tempo 1 rit. ----- im Tempo 1

Ob. (s)

Fl. 1 & 2

Fl. 3 & 4

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

mp

p

mp

p

p

p

21

Ob. (s)

Fl. 1 & 2

Fl. 3 & 4

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

p

p

p

Detailed description: This page of a musical score covers measures 21 through 24. The score is arranged in a system with seven staves. The top staff is for Oboe (s), which is mostly silent with rests. The second and third staves are for Flutes 1 & 2 and Flutes 3 & 4, respectively. Both flute parts feature melodic lines with slurs and accents. The fourth and fifth staves are for Violin 1 and Violin 2, both playing a similar melodic line starting with a piano (*p*) dynamic. The sixth staff is for the Brass section (Brn.), which is mostly silent. The seventh staff is for the Viola (Vlc.), which has a melodic line starting with a piano (*p*) dynamic. The eighth staff is for the Contrabass (Kbn.), which is mostly silent. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Ob. (s)

Fl. 1 & 2

Fl. 3 & 4

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

cresc. - - - - - *ff*

cresc. - - - - - *ff*

cresc. - - - - - *f*

cresc. - - - - - *f*

cresc. - - - - - *f*

cresc. - - - - - *f*

29 (rit.)_ _ _ _ _ im Tempo 1 rit._ _ _ _ _

Ob. (s) *mp*

Fl. 1 & 2 *mp*

Fl. 3 & 4 *mp*

Vln. 1 *p*

Vln. 2 *p*

Brn. *p*

Vlc. *p*

Kbn. *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 7. The score is in G major (one sharp) and 3/4 time. It begins at measure 29. The tempo markings are (rit.) (rhythmically), im Tempo 1 (in the original tempo), and rit. (rhythmically). The instruments and their parts are: Oboe (solo), Flutes 1 & 2, Flutes 3 & 4, Violins 1 & 2, Horns, Viola, and Cello/Double Bass. The Oboe part features a melodic line starting in measure 29, marked *mp*. The Flutes 1 & 2 and 3 & 4 play a triplet of eighth notes in measure 29, marked *mp*. The Violins 1 and 2 play a half note in measure 29, marked *p*. The Horns play a half note in measure 29, marked *p*. The Viola and Cello/Double Bass play a half note in measure 29, marked *p*. The score continues for three measures, with various instruments playing melodic lines and rests.

3 In der Heimat

Das Arrangement von Josef Al Akhas
(Pseudo: José Thodoré Langsemé)

Edward Grieg

Poco Andante

Flöte 1

Flöten 1 & 2

Flöten 3 & 4

Violin 1

Violin 2

Bratschen

Violoncellos

Kontrabaßen

4

Fl. 1 & 2

Fl. 3 & 4

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

Poco a pui mosso

8

Fl. 1 & 2

Fl. 3 & 4

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

p

cresc.

pp

pp

rit. --- Tempo 1

12

Fl. 1 & 2

Fl. 3 & 4

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

f

pp

mf

pp

15

Fl. 1 & 2

Fl. 3 & 4

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

mp

p

pp

p

ppp

ppp

19

Fl. 1 & 2

Fl. 3 & 4

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

Poco a pui mosso

p

pp

pp

pp

rit. ----- Tempo 1

23

Fl. 1 & 2

Fl. 3 & 4

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

cresc.

f

p

mf

pp

27

Fl. 1 & 2

Fl. 3 & 4

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

mp

p

pp

p

ppp

ppp

31

Fl. 1 & 2

Fl. 3 & 4

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

Alle

pp

pp

ppp

ppp

p

ppp

ppp

pp

ppp

4 Vöglein

Das Arrangement von Al Akhras Josef
(pseudo: José Thodoré Langsemé)

Edward Grieg

Allegro leggiero

Piccolos 1 & 2

Flöten 1 & 2

Flöten 3 & 4

Harfe

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

7

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

p

pp

11

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

14

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

17

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

20

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

f

mf

Detailed description: This system covers measures 20 and 21. The Piccolo 1 & 2 part (top staff) has a melody with accents and dynamics of *f*. Flute 1 & 2 (middle staff) has a melody with accents and dynamics of *f*. Flute 3 & 4 (bottom staff) has a melody with accents and dynamics of *f*. The Harp (Hrf.) part (bottom staff) has a chord with dynamics of *mf*.

22

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

p

p

p

mf

Detailed description: This system covers measures 22 and 23. The Piccolo 1 & 2 part (top staff) has a melody with accents and dynamics of *p*. Flute 1 & 2 (middle staff) has a melody with accents and dynamics of *p*. Flute 3 & 4 (bottom staff) has a melody with accents and dynamics of *p*. The Harp (Hrf.) part (bottom staff) has a chord with dynamics of *mf*.

24

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

26

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

28

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

31

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

35

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

rit. - - - - -

38 (rit.) - - - - -

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

The image shows a musical score for measures 38 and 39. The top three staves are for Piccolo 1 & 2, Flute 1 & 2, and Flute 3 & 4. Each of these staves contains a whole rest in both measures. The bottom two staves are for the Harp (Hrf.), with a grand staff (treble and bass clefs). In measure 38, the harp part consists of a quarter note G4 in the treble clef and a quarter note G2 in the bass clef. In measure 39, the harp part consists of a quarter note G4 in the treble clef and a quarter note G2 in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. A 'rit.' (ritardando) marking is present above the first measure, followed by a dashed line. The score ends with a double bar line at the end of measure 39.

5 Erotikon

Das Arrangement von Josef Al Akhras
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Edward Grieg

Lento molto

Flöte solo
mp molto tranquillo e dolce

Oboe solo

Violinen 1
p

Violinen 2
pp

Bratschen
p

Violoncellos
p

Kontrabaßen
p

11

Musical score for measures 11-15. The score includes parts for Fl. s., Ob. s., Vln. 1, Vln. 2, Brn., Vlc., and Kbn. The key signature is one flat (B-flat). Measure 11 shows the beginning of the section with various dynamics. Measure 12 features a *pp* dynamic for Vln. 1 and *ppp* for Vln. 2. Measure 13 includes a triplet of eighth notes in Vln. 1 and Brn., marked with *cresc.* and a '3' above the notes. Measure 14 continues the triplet in Vln. 1 and Brn. Measure 15 shows the end of the section with a *cresc.* marking in the Kbn. part.

16

Musical score for measures 16-20. The score includes parts for Fl. s., Ob. s., Vln. 1, Vln. 2, Brn., Vlc., and Kbn. The key signature is one flat (B-flat). Measure 16 shows the beginning of the section with various dynamics. Measure 17 features a *pp* dynamic for Vln. 1 and *pp* for Vln. 2. Measure 18 includes a *p* dynamic for Vln. 1 and *p* for Vln. 2. Measure 19 continues the *p* dynamics for Vln. 1 and Vln. 2. Measure 20 shows the end of the section with a *p* dynamic for Kbn.

21 **piu mosso e sempre stretto**

Musical score for measures 21-24. The score includes parts for Fl. s., Ob. s., Vln. 1, Vln. 2, Brn., Vlc., and Kbn. The key signature is one flat (B-flat). The tempo/mood is **piu mosso e sempre stretto**. The score shows a crescendo in the strings and woodwinds. The woodwinds (Fl. s. and Ob. s.) are silent. The strings (Vln. 1, Vln. 2, Vlc., and Kbn.) play a melodic line with a crescendo. The brass (Brn.) plays a rhythmic accompaniment with a crescendo. The dynamic markings are *cresc.* for the strings and woodwinds.

Musical score for measures 25-28. The score includes parts for Fl. s., Ob. s., Vln. 1, Vln. 2, Brn., Vlc., and Kbn. The key signature is one flat (B-flat). The tempo/mood is **piu mosso e sempre stretto**. The score shows a crescendo in the strings and woodwinds. The woodwinds (Fl. s. and Ob. s.) are silent. The strings (Vln. 1, Vln. 2, Vlc., and Kbn.) play a melodic line with a crescendo. The brass (Brn.) plays a rhythmic accompaniment with a crescendo. The dynamic markings are *(cresc.)* for the strings and woodwinds, and *f cresc.* for the brass.

29 **a tempo**

Musical score for measures 29-32. The score includes parts for Fl. s., Ob. s., Vln. 1, Vln. 2, Brn., Vlc., and Kbn. The key signature is one flat (B-flat). The tempo is marked 'a tempo'. The dynamic marking is 'p' (piano). The woodwinds (Flute and Oboe) are silent. The strings play a rhythmic accompaniment with various articulations and dynamics.

33 **rit.** - - - - -

Musical score for measures 33-36. The score includes parts for Fl. s., Ob. s., Vln. 1, Vln. 2, Brn., Vlc., and Kbn. The key signature is one flat (B-flat). The tempo is marked 'rit.' (ritardando). The dynamic markings are 'p' (piano) and 'pp' (pianissimo). The woodwinds (Flute and Oboe) are silent. The strings play a rhythmic accompaniment with various articulations and dynamics, including a change in key signature to two flats (B-flat and E-flat) in the final measure.

6 An den Frühling

Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

Edward Grieg

Allegro appassionato

Piccolo Flöten 1 & 2

Flöten 1 & 2

Flöten 3 & 4

Harfe

Violinen 1

Violinen 2

Bratsche

Violoncellos

pp

pp

mp

nur 1 Flöte

2

4

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

This musical score page contains measures 4 through 7 of a piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Piccolo 1 & 2, Flute 1 & 2, and Flute 3 & 4. The string section includes Harp, Violin 1, Violin 2, Brass, and Viola. The Piccolo parts play a rhythmic pattern of eighth notes with accents. The Flute 1 & 2 parts play a melodic line with a slur and a '2' marking. The Flute 3 & 4 parts play a rhythmic pattern of eighth notes with accents. The Harp, Violin 1, Violin 2, Brass, and Viola parts are marked with a dash, indicating they are silent in these measures.

8

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

The image shows a page of a musical score for a woodwind and string ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of six staves: Piccolo 1 & 2, Flute 1 & 2, Flute 3 & 4, Harp, Violin 1, and Violin 2. The Piccolo part starts at measure 8 and features a melodic line with slurs and accents, marked *pp* in the final measure. The Flute 1 & 2 part has a melodic line with slurs and accents, marked *mp* in the final measure. The Flute 3 & 4 part plays a rhythmic accompaniment of eighth notes, marked *pp* in the final measure. The Harp part is mostly silent, with a few notes in the final measure marked *p*. The Violin 1 and 2 parts are silent throughout the page. The Brno and Viola parts are also silent throughout the page.

12 rit. - - - -

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Detailed description of the musical score: The score is for measures 12 through 15. The key signature has four sharps (F#, C#, G#, D#). The time signature is not explicitly shown but appears to be 4/4. Piccolo 1 & 2 (Picc. 1 & 2) plays a rhythmic pattern of eighth notes, starting with a fermata in measure 12. Flute 1 & 2 (Fl. 1 & 2) plays a melodic line, starting with a fermata in measure 12, followed by a melodic phrase in measure 13, a longer melodic phrase with a fermata in measure 14, and a final melodic phrase in measure 15. Flute 3 & 4 (Fl. 3 & 4) plays a rhythmic pattern of eighth notes, starting with a fermata in measure 12. Harp (Hrf.) has a few notes in measure 14. Violin 1 (Vln. 1), Violin 2 (Vln. 2), Brass (Brn.), and Viola (Vlc.) are silent throughout the measures. Dynamics include *mf* (mezzo-forte) for Piccolo 1 & 2 and Flute 3 & 4, and *ff* (fortissimo) for Flute 1 & 2 in measure 15. A *rit.* (ritardando) marking is present at the end of the page.

a tempo

16

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

pp

mp

cresc.

cresc.

cresc.

20

rit. ----- **a tempo**

Picc. 1 & 2
(cresc.) ----- *f*

Fl. 1 & 2
(cresc.) ----- *ff*

Fl. 3 & 4
(cresc.) ----- *f*

Hrf.

Vln. 1
p

Vln. 2
p

Brn.
p

Vlc.
p

24

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

p stretto

p stretto

p stretto

p

28

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

The musical score for measures 28-31 is written in G major (one sharp) and 4/4 time. Measures 28-30 show a crescendo in the strings and brass. Measure 31 features a 'cresc.' marking and a dynamic accent (>) on the strings and brass.

32

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

The image shows a page of a musical score for measures 32 through 35. The score is arranged in a system with six staves. The top three staves are for Piccolo (Picc. 1 & 2), Flutes (Fl. 1 & 2, Fl. 3 & 4), and Horns (Hrf.). The bottom three staves are for Violins (Vln. 1, Vln. 2), Trombones (Brn.), and Violoncello (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo, Flutes, and Horns parts are mostly rests with some notes in the first measure. The Violins and Violoncello parts feature melodic lines with accents and a crescendo marking. The Trombone part features a rhythmic accompaniment with accents and a crescendo marking. The first measure of each staff is marked with a '32' above it.

36

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

(cresc.)

f

39

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

The musical score for page 11, measures 39-41, is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into six systems, each representing a different instrument or section. The first three systems (Piccolo 1 & 2, Flutes 1 & 2, and Flutes 3 & 4) are in treble clef. The fourth system (Horns) is in grand staff (treble and bass clefs). The fifth system (Violin 1) is in treble clef, and the sixth system (Violin 2) is also in treble clef. The seventh system (Brass) is in bass clef, and the eighth system (Violoncello) is also in bass clef. The score begins with measure 39, which contains rests for the woodwinds and horns, and a rhythmic pattern for the strings. Measure 40 continues this pattern. Measure 41 shows a change in the string pattern and the entry of the violins with a melodic line. The dynamics are marked with *f* (forte) and accents (>).

42 **rit.** -----

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

a tempo

45

Picc. 1 & 2
p e dolce

Fl. 1 & 2
p e dolce

Fl. 3 & 4
p e dolce

Hrf.
p e dolce

Vln. 1
pp e dolce

Vln. 2
pp e dolce

Brn.

Vlc.

47

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Detailed description of the musical score: The score is for page 14, starting at measure 47. It features seven staves. The top three staves are for woodwinds: Piccolo 1 & 2, Flutes 1 & 2, and Flutes 3 & 4. Each of these staves has a treble clef and a key signature of three sharps (F#, C#, G#). They play a sequence of three dotted quarter notes: G5, A5, and B5, all under a single slur. The Harp (Hrf.) part is in grand staff (treble and bass clefs). It begins with a quarter rest, followed by a melodic line in the bass clef: G4, A4, B4, C5, D5, E5, F#5, G5, all under a slur. In measure 49, the harp has a quarter rest in the bass clef and a melodic line in the treble clef: G5, A5, B5, C6, D6, E6, F#6, G6, all under a slur. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef with three sharps. They play sustained chords: G5-A5 in measure 47, G5-A5-B5 in measure 48, and G5-A5-B5-C6 in measure 49, all under a slur. The Brass (Brn.) and Viola (Vlc.) parts are in bass clef with three sharps and have whole rests in all three measures.

49

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

pp

Detailed description of the musical score: The score is for page 15, starting at measure 49. It features seven staves: Piccolo 1 & 2, Flute 1 & 2, Flute 3 & 4, Harp, Violin 1, Violin 2, and Horn. The key signature is three sharps (F#, C#, G#). The Piccolo, Flute, and Harp parts have melodic lines with slurs and accents. The Violin 1 and Violin 2 parts play chords with slurs. The Horn part is mostly silent, with a few notes in the third measure marked 'pp'. The Viola part is mostly silent.

animato

52

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

54

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

rit. - - - -

This musical score page contains measures 54 and 55. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Piccolo 1 & 2, Flutes 1 & 2, Flutes 3 & 4, Harp, Violin 1, Violin 2, Brass, and Viola. Measures 54 and 55 are marked with a 'rit.' (ritardando) and a dashed line. The Piccolo, Flutes, and Harp parts feature melodic lines with slurs and accents. The Violin 1 and 2 parts play chords with slurs and accents. The Brass and Viola parts are mostly silent in these measures.

a tempo

rit. - - -

56

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

cresc. - - -

cresc. - - -

cresc. - - -

cresc. - - -

cresc. - - -

cresc. - - -

a tempo

58

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

The musical score is arranged in a system with seven staves. The top three staves are for Piccolo (Picc. 1 & 2), Flute 1 & 2 (Fl. 1 & 2), and Flute 3 & 4 (Fl. 3 & 4). The next two staves are for Horns (Hrf.), with a grand staff showing both treble and bass clefs. The bottom three staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Bassoon/ Viola (Brn./Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'a tempo'. The score begins at measure 58. The Piccolo, Flutes, and Horns parts feature a melodic line with a long note in measure 58, followed by a crescendo leading to a full note in measure 59. The Violin parts play a rhythmic pattern of eighth notes with a crescendo. The Bassoon and Viola parts are silent, indicated by a horizontal line with a bar. The score concludes at measure 61.

60

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

The musical score is written for measures 60 and 61. It features several parts: Piccolo 1 & 2, Flute 1 & 2, Flute 3 & 4, Harp, Violin 1, Violin 2, Trumpet, and Violoncello. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The Piccolo, Flute, and Harp parts all begin with a *cresc.* marking and reach a *f* dynamic by measure 61. The Violin parts begin with a *cresc.* marking and reach a *mf* dynamic by measure 61. The Harp part has a *cresc.* marking and reaches a *f* dynamic by measure 61. The Trumpet and Violoncello parts are silent in both measures. The Piccolo, Flute, and Harp parts have a melodic line with a slur and accents. The Violin parts have a chordal accompaniment with a slur and accents. The Harp part has a complex accompaniment with a slur and accents.

(cresc.) *f*

(cresc.) *f*

(cresc.) *f*

(cresc.) *f*

(cresc.) *mf*

(cresc.) *mf*

rit.-----

62

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

ff

f

f

64 **a tempo** **rit.** - - - - -

Picc. 1 & 2 *p dim.* - - - - -

Fl. 1 & 2 *p dim.* - - - - -

Fl. 3 & 4 *p dim.* - - - - -

Hrf. *p dim.* - - - - -

Vln. 1 *pp dim.* - - - - -

Vln. 2 *pp dim.* - - - - -

Brn.

Vlc.

66 **(rit.)** *(dim.)*

Picc. 1 & 2 *(dim.)*

Fl. 1 & 2 *(dim.)*

Fl. 3 & 4 *(dim.)*

Hrf. *(dim.)*

Vln. 1 *(dim.)*

Vln. 2 *(dim.)*

Brn.

Vlc.

(rit.)

68

Picc. 1 & 2

pp

Fl. 1 & 2

pp

Fl. 3 & 4

pp

Hrf.

pp

Vln. 1

ppp

Vln. 2

ppp

Brn.

Vlc.

71

Picc. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

The musical score for page 25, measures 71-72, is arranged in a system with seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The staves are labeled as follows: Picc. 1 & 2, Fl. 1 & 2, Fl. 3 & 4, Hrf. (Harp), Vln. 1, Vln. 2, Brn. (Brass), and Vlc. (Viola). The harp part is the only one with active notation. In measure 71, the harp has a tremolo in the right hand and a single note in the left hand. In measure 72, the harp has a dynamic marking of *ppp* and a complex melodic line in the right hand with a *vo.* marking, and a single note in the left hand. The other staves have rests in both measures, with some accidentals in the first measure.