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E. GRIEG

Op. 43

LYRIC PIECES

for

PIANO



Carl Fischer

BOSTON NEW YORK CHICAGO

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# The Butterfly.

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Der Schmetterling. | Le Papillon.

Revised and Edited  
by Hans T. Seifert.

E. Grieg, Op. 43, N<sup>o</sup> 1.**Allegro grazioso.** (M.M. ♩ = 132.)**Piano.**

*una corda*

*pp*

*ritard.*

*a tempo*

*dolce*

*cresc. poco a poco*

*con moto e poco stretto*  
*tre corde*

*f*

*dim.*

*p*

First system of the musical score. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand has a steady eighth-note accompaniment. The key signature has two sharps (F# and C#). The system ends with a repeat sign.

Second system of the musical score. The right hand continues the melodic development. The left hand has a steady eighth-note accompaniment. The key signature has two sharps (F# and C#). The system ends with a repeat sign.

Third system of the musical score. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand has a steady eighth-note accompaniment. The key signature has two sharps (F# and C#). The system ends with a repeat sign.

Fourth system of the musical score. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand has a steady eighth-note accompaniment. The key signature has two sharps (F# and C#). The system ends with a repeat sign.

Fifth system of the musical score. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand has a steady eighth-note accompaniment. The key signature has two sharps (F# and C#). The system ends with a repeat sign.

# The Wanderer

## Einsamer Wanderer | Voyageur solitaire

Edited by  
Joseph Gahn

E. Grieg, Op. 43, No 2

Allegretto semplice (M.M. ♩ = 116)

Piano

The musical score for "The Wanderer" by Edvard Grieg, Op. 43, No. 2, is presented in a single system with five systems of music. The piece is in G major, 3/8 time, and consists of 24 measures. It is marked "Allegretto semplice" with a tempo of 116 beats per minute. The piece is in piano. The score is divided into five systems, each with a treble and bass staff. The first system starts with a piano (p) marking. The second system has a "Ped." marking. The third system has a "Ped." marking. The fourth system has a "cresc. e stretto" marking. The fifth system has a "Ped." marking. The score includes various musical notations such as notes, rests, slurs, and fingerings.

*poco ritard.* - - - - - *a tempo* *poco rit.*

*f* *p*

Red. \* Red. \*

*a tempo*

Red. \*

*poco ritard.*

*f*

Red. \* Red. \* Red. \* Red. \*

*a tempo* *rit.*

*p*

Red. \*

# In My Native Country.

In der Heimat.

Dans mon pays.

Revised phrased and fingered  
by Han T. Seifert.

E. Grieg, Op. 43, No. 3.

Poco Andante. (M.M. ♩ = 60.)

Piano

*p* la melodia ben tenuta.

The musical score is written for piano and consists of four systems. The first system is marked 'Poco Andante' with a tempo of 60 beats per minute. The second system is marked 'poco più mosso'. The third system is marked 'Tempo I.' and includes a 'rit.' (ritardando) section. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings. Dynamics include piano (p), pianissimo (pp), and forte (f). The piece concludes with a 'Ped.' (pedal) marking and a star symbol.

First system of musical notation, measures 1-4. Treble and bass staves with complex fingerings and dynamics.

Second system of musical notation, measures 5-8. Includes tempo change *poco più mosso.* and dynamics *p* and *cresc.*

Third system of musical notation, measures 9-12. Includes tempo change *Tempo I.* and dynamics *p*.

Fourth system of musical notation, measures 13-16. Treble and bass staves with complex fingerings and dynamics.

Fifth system of musical notation, measures 17-20. Includes dynamics *pp* and *ppp*.

# Little Bird.

## Vöglein. | Oisillon.

Revised phrased and fingered  
by Hans T. Seifert.

E. Grieg, Op. 43, N<sup>o</sup> 4.

Allegro leggiero. (M M ♩ = 88.)

Piano.

The musical score is written for piano and consists of six systems of music. The first system includes a tempo marking 'Allegro leggiero. (M M ♩ = 88.)' and a dynamic marking 'Piano.'. The score features various musical notations including treble and bass staves, notes, rests, and fingerings. There are also performance instructions like 'Ped.' and 'pp'.

This page of musical notation consists of six systems of staves. The first five systems are grand staves (treble and bass clef), while the sixth system is a single bass staff. The notation includes various musical elements:

- System 1:** Features a *cresc.* marking and a *f* dynamic. Pedal markings (*Ped.*) with asterisks are present below the bass staff.
- System 2:** Includes a *p* dynamic and a *Ped.* marking with an asterisk.
- System 3:** Continues the melodic and harmonic development with various fingerings and a *Ped.* marking with an asterisk.
- System 4:** Shows complex fingering patterns and a *Ped.* marking with an asterisk.
- System 5:** Features a *pp* dynamic and a *Ped.* marking with an asterisk.
- System 6:** A single bass staff starting with a *ppp* dynamic, followed by a *poco ritar* marking and the word *dan*. It concludes with a *do* marking.

The notation is highly detailed, with numerous fingerings, slurs, and dynamic markings throughout. The page number 11 is visible at the bottom right, and the number 15998-2 is at the bottom left.

# Erotic

Edited by  
Joseph Gahm

## Erotik | Poème érotique

Ed. Grieg, Op. 43, N° 5

Lento molto (M.M.  $\text{♩} = 54$ )

PIANO

*p molto tranquillo e dolce*

*ped.* \*

*ped.*

*ped.* \*

*ped.*

*ped.*

\*

*cresc.*

*a tempo*

*l.h.*

*r.h.*

*rit.*

*pp*

*ped.*

*ped.* \*

*ped.* \*

*ped.* \*

*pp sempre.*

*ped.* \*

*ped.* \*

\*

*ped.* \*

*p*

*stretto*

*ped.* \*

*ped.*

*ped.*

\*

2

*ped.*

*più mosso e sempre stretto* *cresc.*

Red. \*

*più cresc.*

Red. \*

Tempo I

*f* ri - tar - dan - do. *mol - to.* *p*

Red. \*

*dolce.*

Red. \*

*più p e tranquillo* ri - tar - dan - *pp* do.

Red. \*



*p a tempo.*

*And.*

*stretto poco a poco.*

*cresc.*

*agitato.*

*f*

*And.*

*piu f*

*And.*

Tempo I.

*ritard.* *ff* *p e dolce.*

*animato.*

*poco rit.* *a tempo.* *cresc. poco riten.*

*a tempo.* *dim.* *cresc. molto.* *sf*

*Ped.* *Ped.* *Ped.*

*f* *sosten.* *ritard.* *ff*

*Ped.* *Ped.* *Ped.*

*a tempo.* *p una corda.* *dim. e rit. poco a poco.*

*Ped.* *Ped.* *Ped.*

*pp a tempo.*

*Ped.* *Ped.* *Ped.*

*ritard.* *L.H. piu ritard* *ppp* *L.H. lento.*

*Ped.* *Ped.* *Ped.*