113648

Schirmer's Library of Musical Classics

Vol. 773

EDVARD GRIEG

Op. 43

LYRISCHE STÜCKE

(LYRICAL PIECES)

FOR

PIANOFORTE

BOOK III.

G. SCHIRMER, INC., NEW YORK

1903

Printed in the U.S.A.

CONTENTS

		PAGE
Papillon	*Butterfly*	*3*
Einsamer Wandrer	*Solitary Wanderer*	*6*
In der Heimath	*At Home*	*8*
Vöglein	*Birdling*	*10*
Erotik	*Love-poem*	*12*
An den Frühling	*To Spring*	*16*

16245

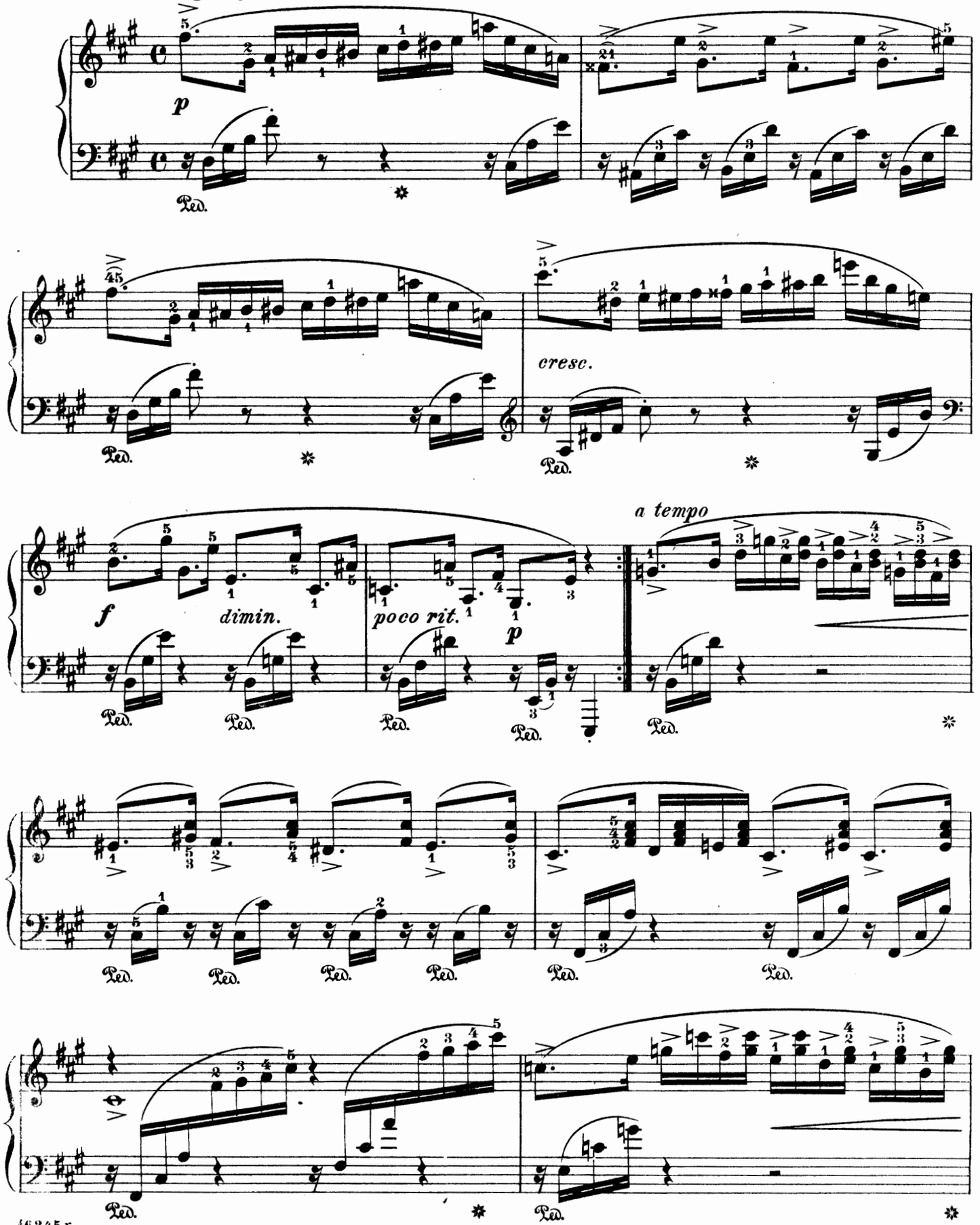
Papillon.

(Butterfly.)

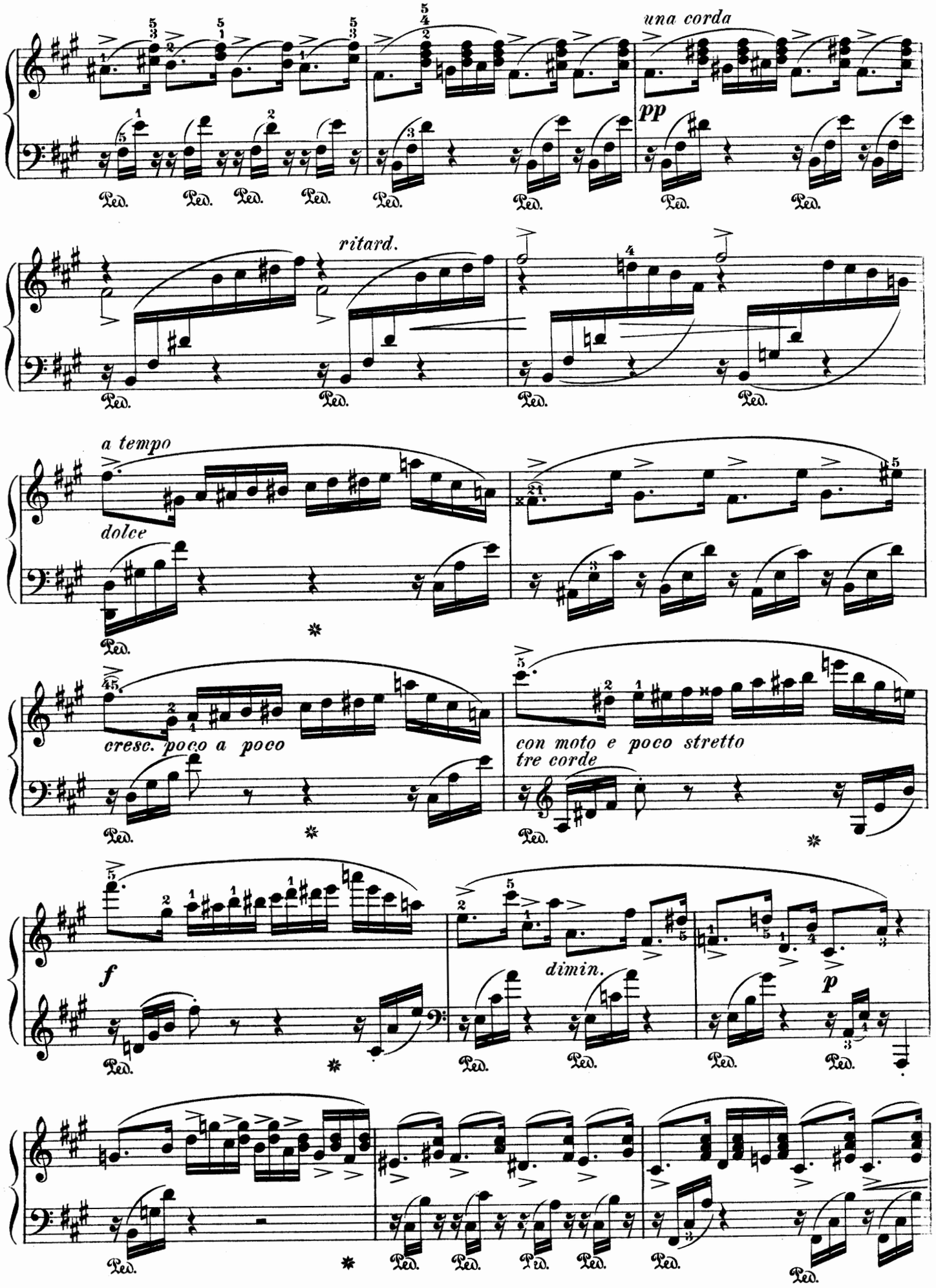
Revised and fingered by
Wm Scharfenberg.

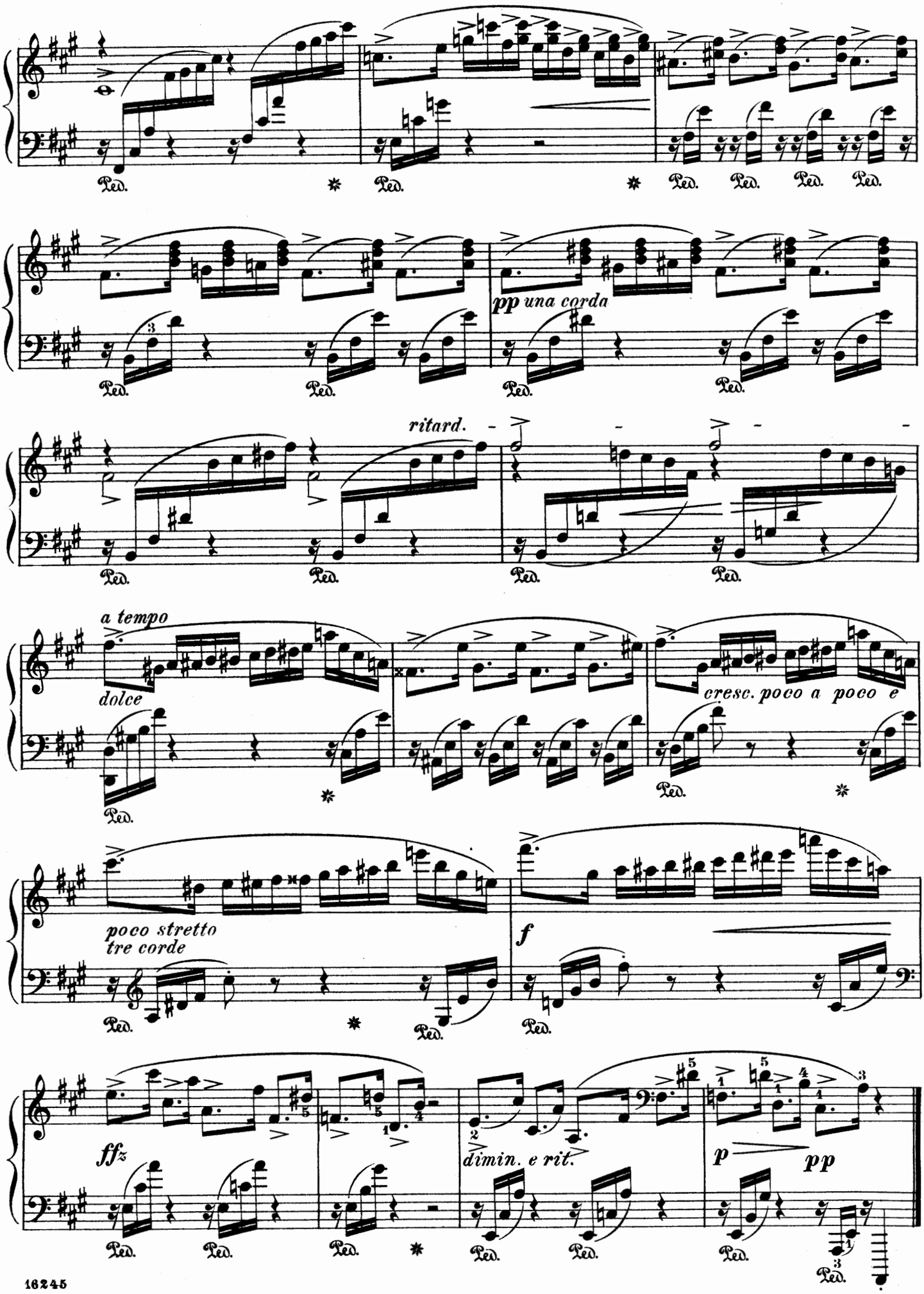
Op. 43, No 1.

Allegro grazioso. (♩ = 132)



Copyright, 1887, by G. Schirmer.
Printed in the U.S.A.


una corda
pp
ritard.
a tempo
dolce
cresc. poco a poco
con moto e poco stretto
tre corde
f
dimin.
p
Ped.


Ped.
pp una corda
ritard.
a tempo
dolce
cresc. poco a poco e
poco stretto
tre corde
f
ffz
dimin. e rit.
p
pp

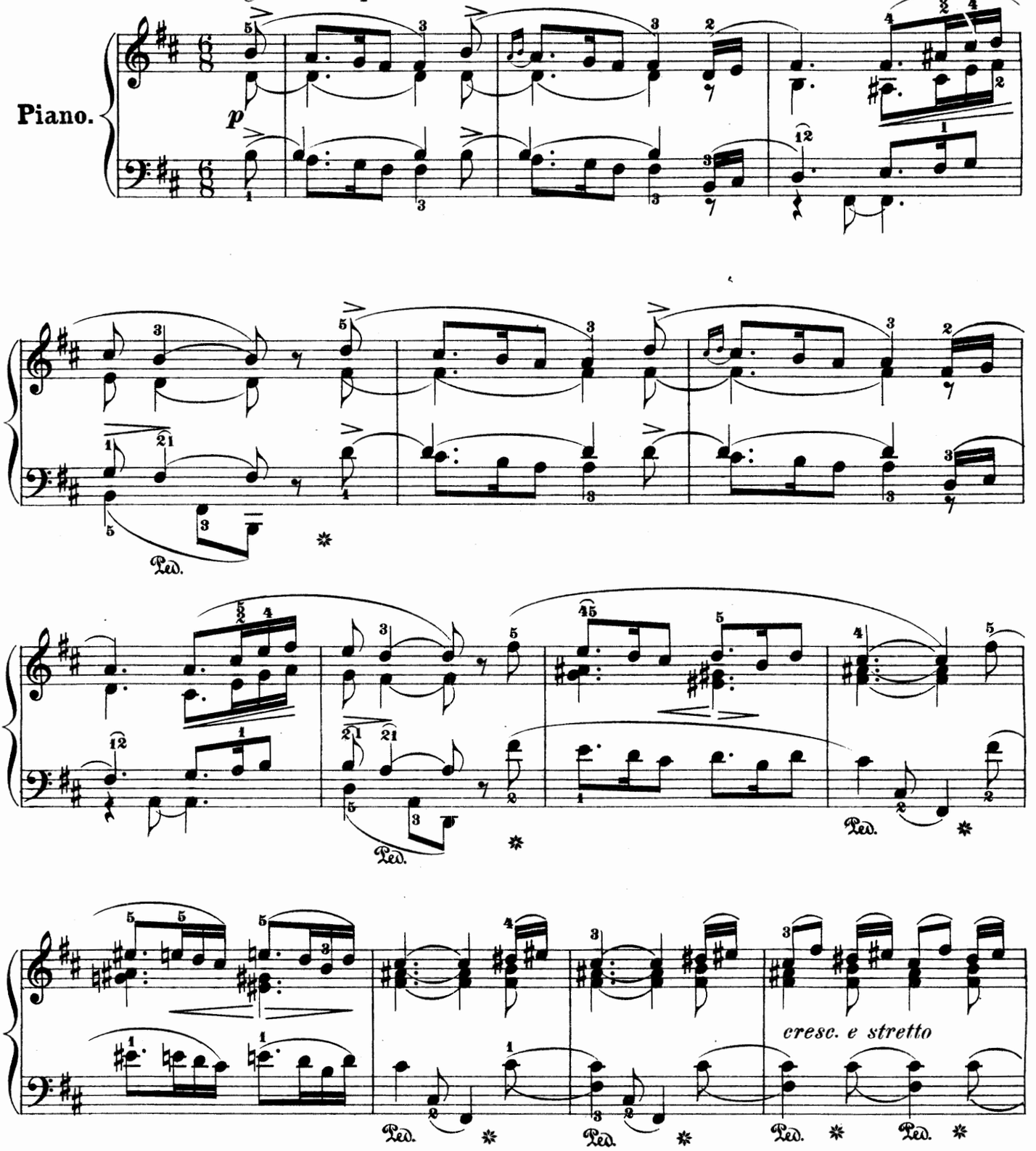
Einsamer Wanderer.

(Solitary Wanderer.)

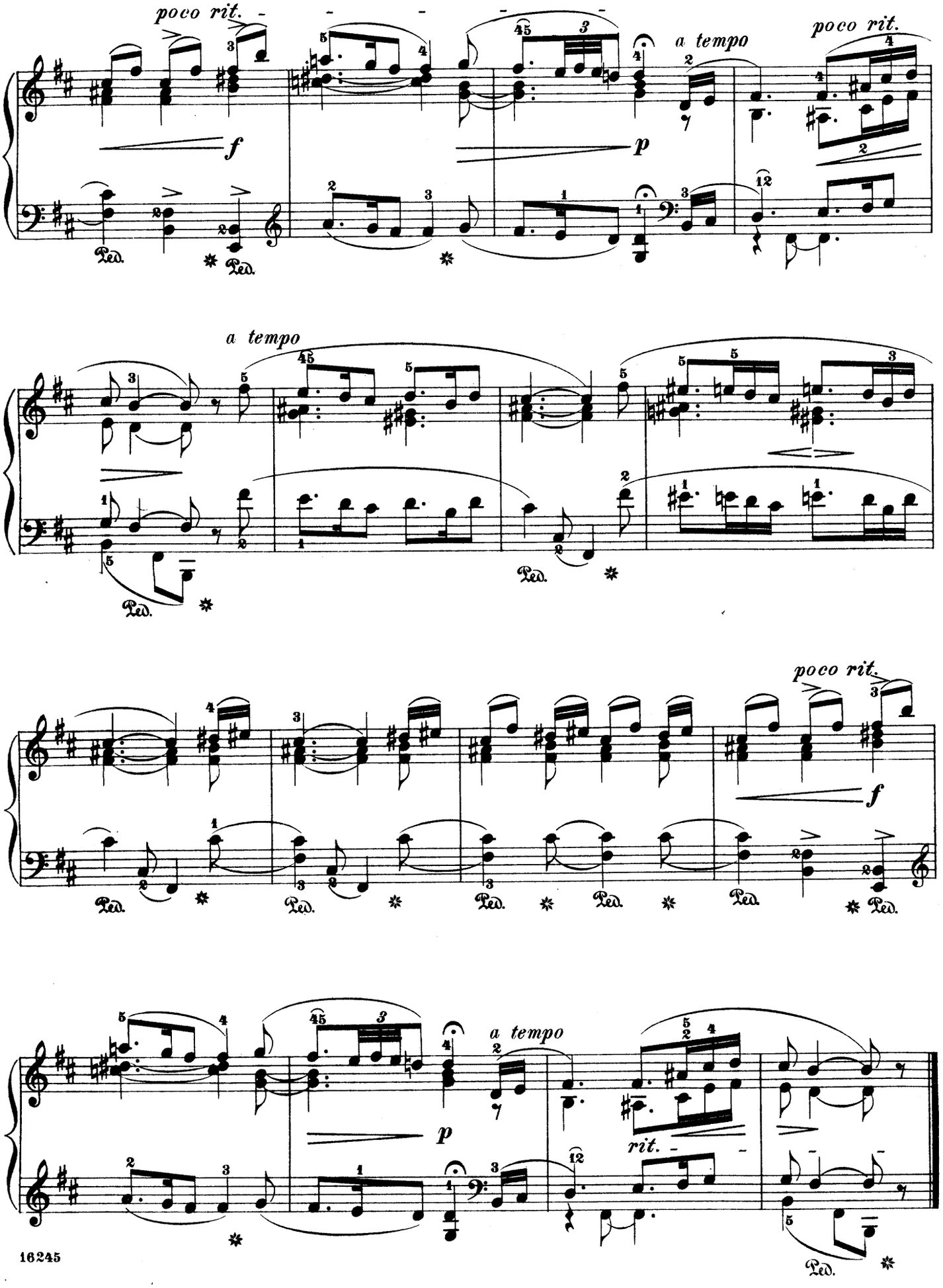
Edited and fingered by
Louis Oesterle

Op. 43, No 2.

Allegretto semplice. (♪=116.)



Copyright, 1901, by G. Schirmer, Inc.
Printed in the U. S. A.


poco rit.
a tempo
poco rit.
f
p
a tempo
poco rit.
f
a tempo
p
rit.
Ped.

In der Heimath.

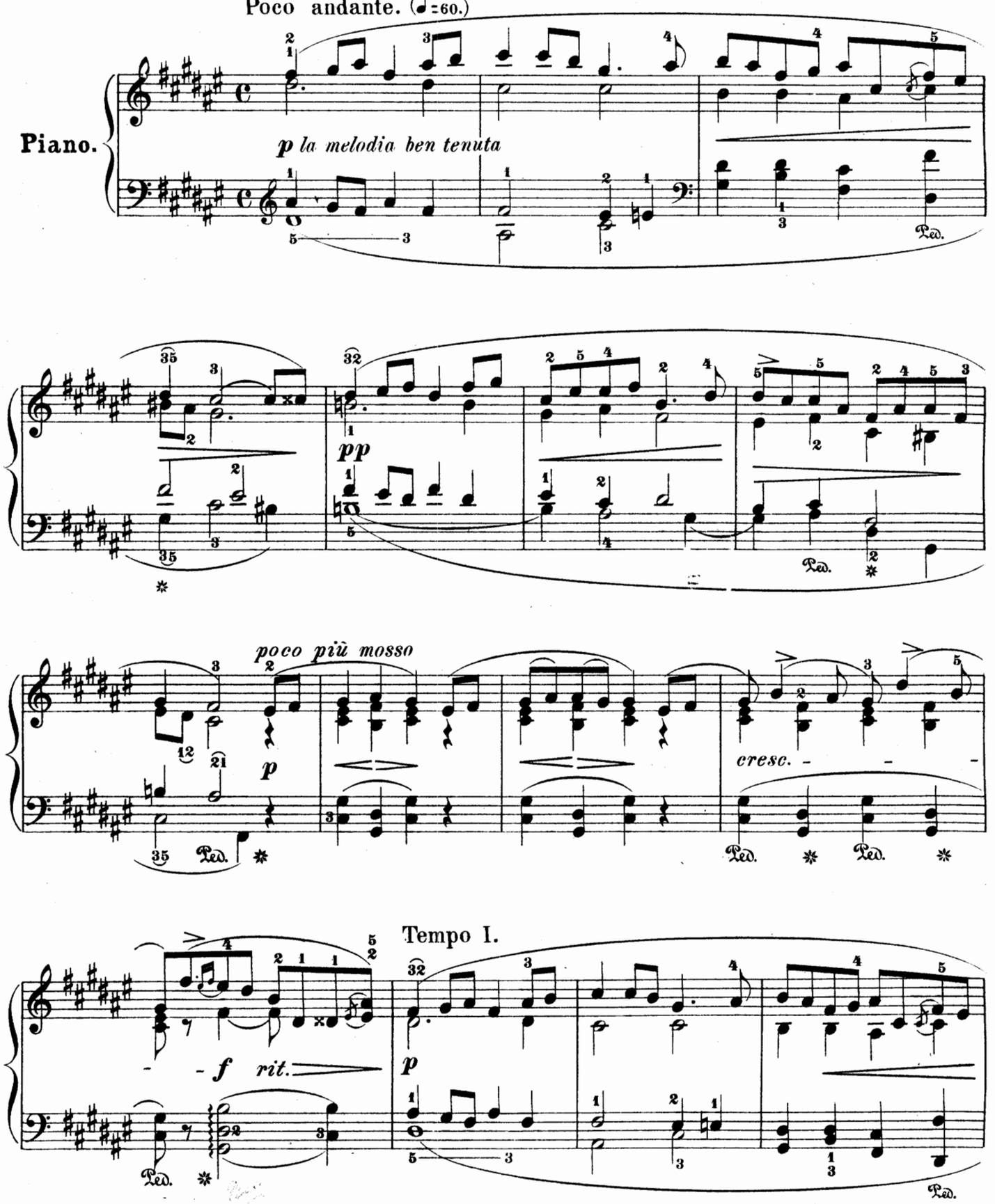
(At Home.)

Edited and fingered by
Louis Oesterle.

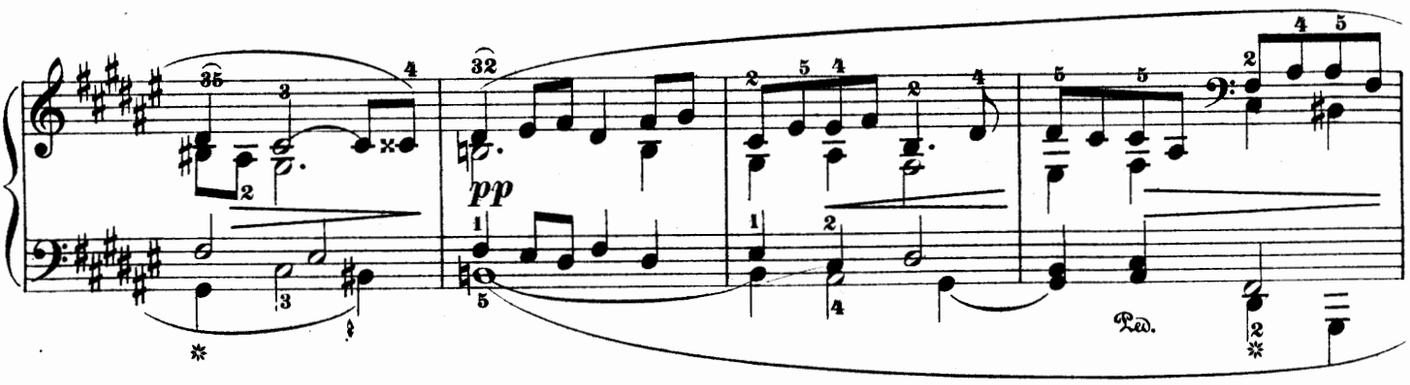
Op. 43. No 3.

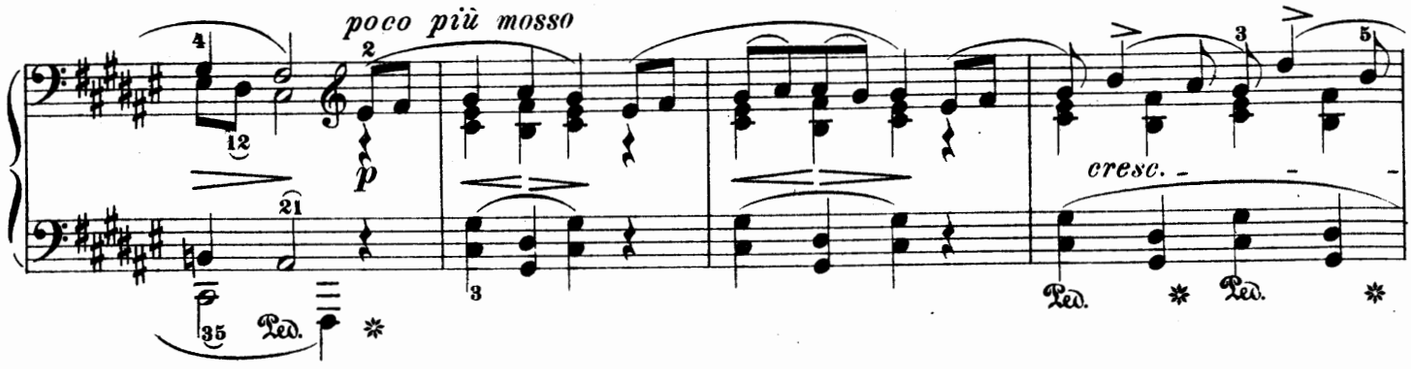
Poco andante. (♩=60.)

Piano.

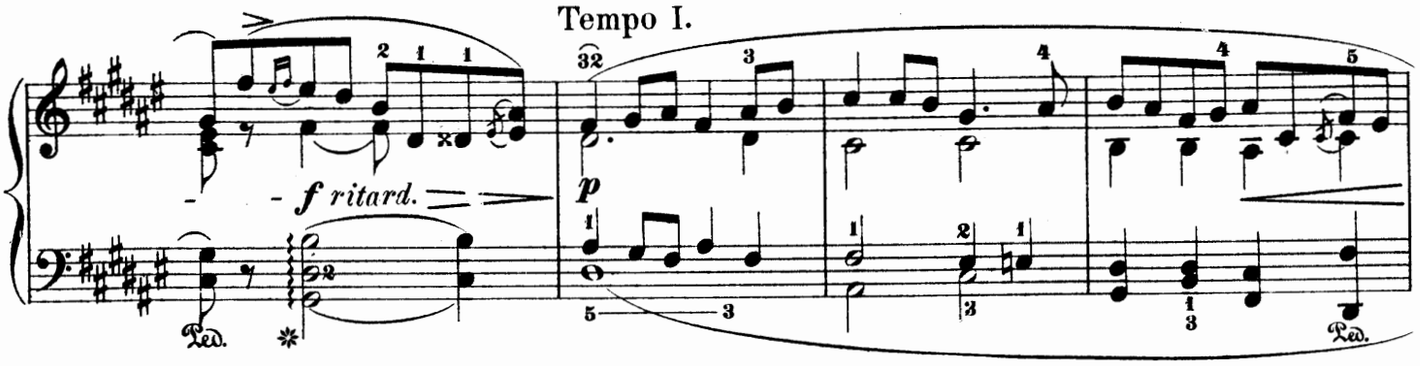


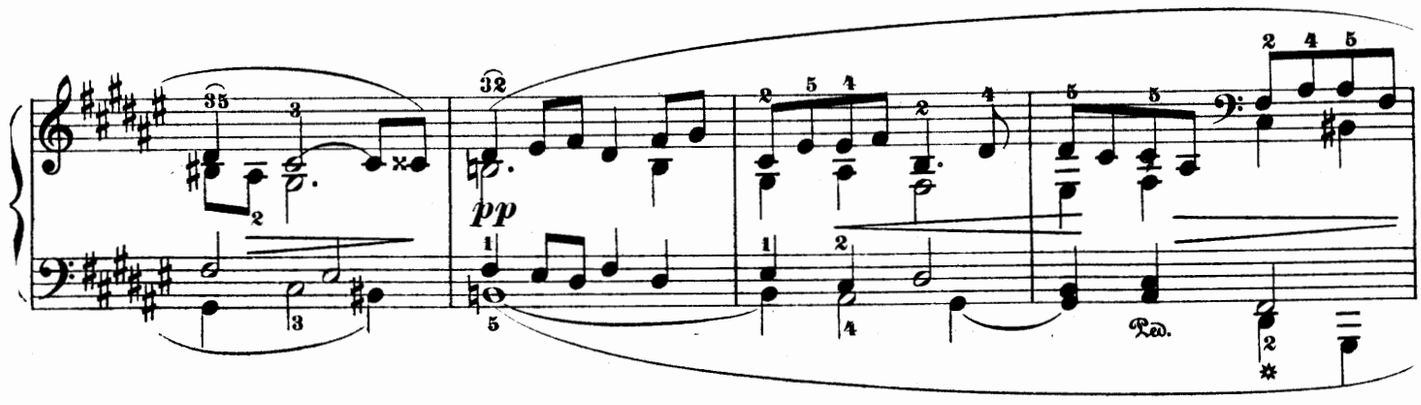
Copyright, 1901, by G. Schirmer, Inc.
Printed in the U.S.A.

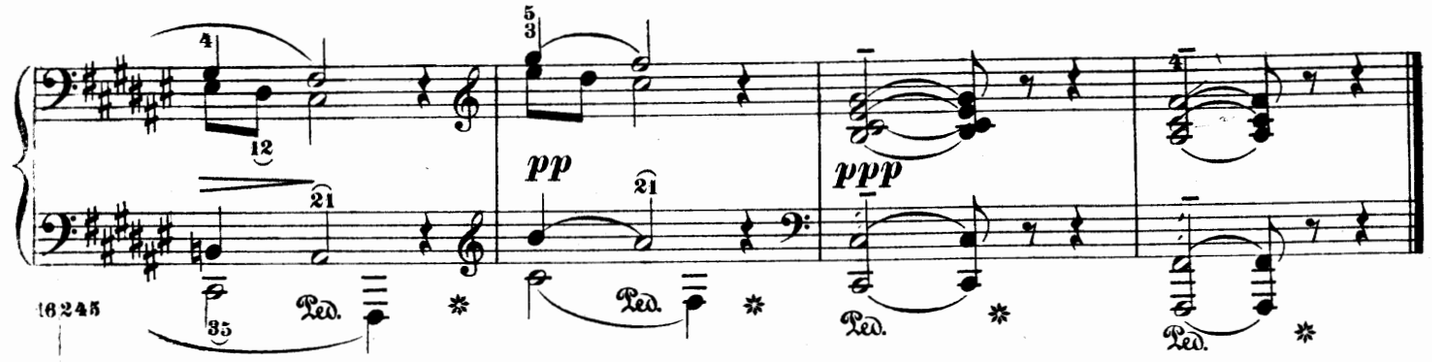

pp
Ped.


poco più mosso
p
cresc.
Ped.
Ped.
Ped.

Tempo I.


f ritard.
p
Ped.
Ped.


pp
Ped.


pp
ppp
Ped.
Ped.
Ped.
Ped.

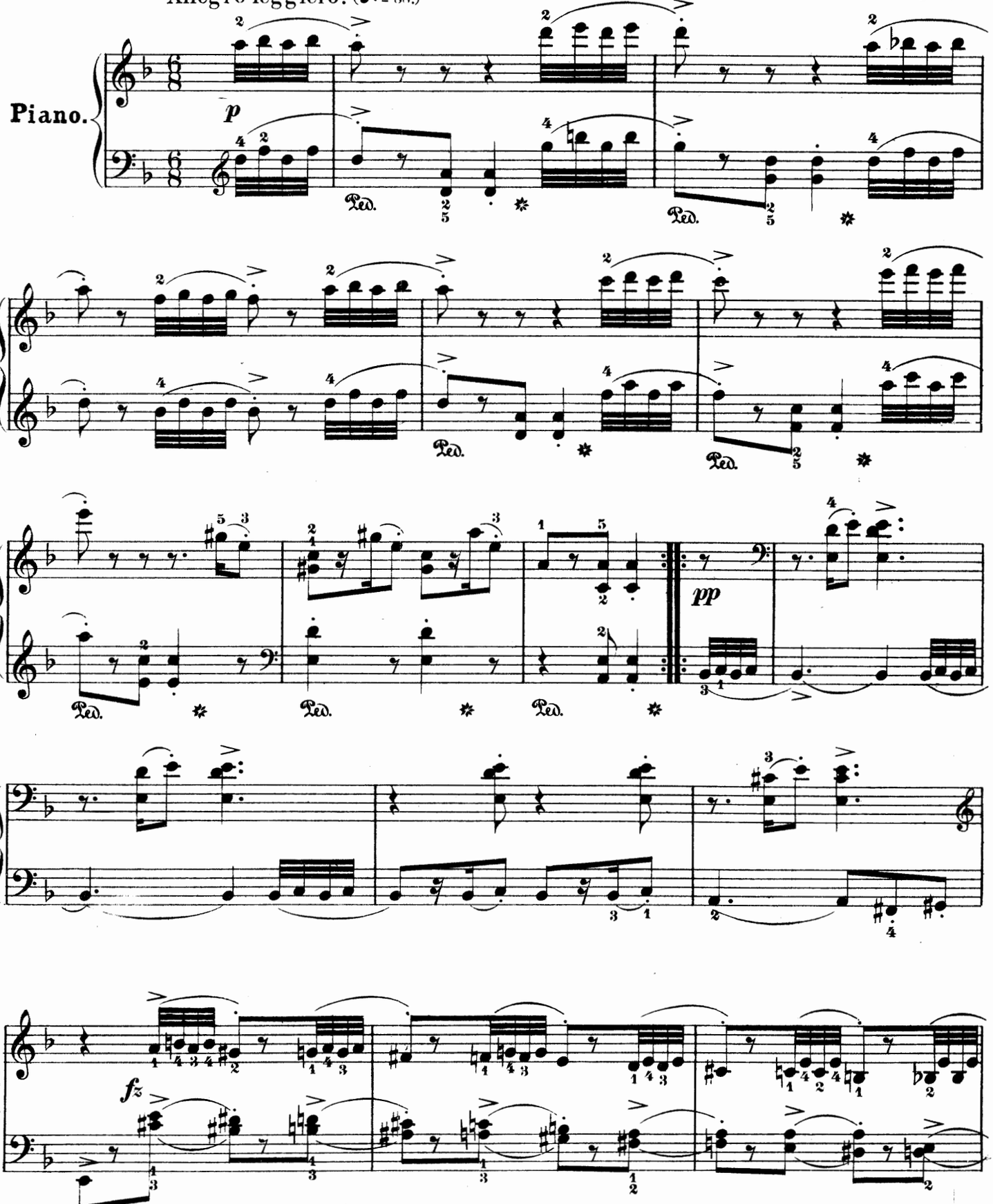
Vöglein.

(Birdling.)

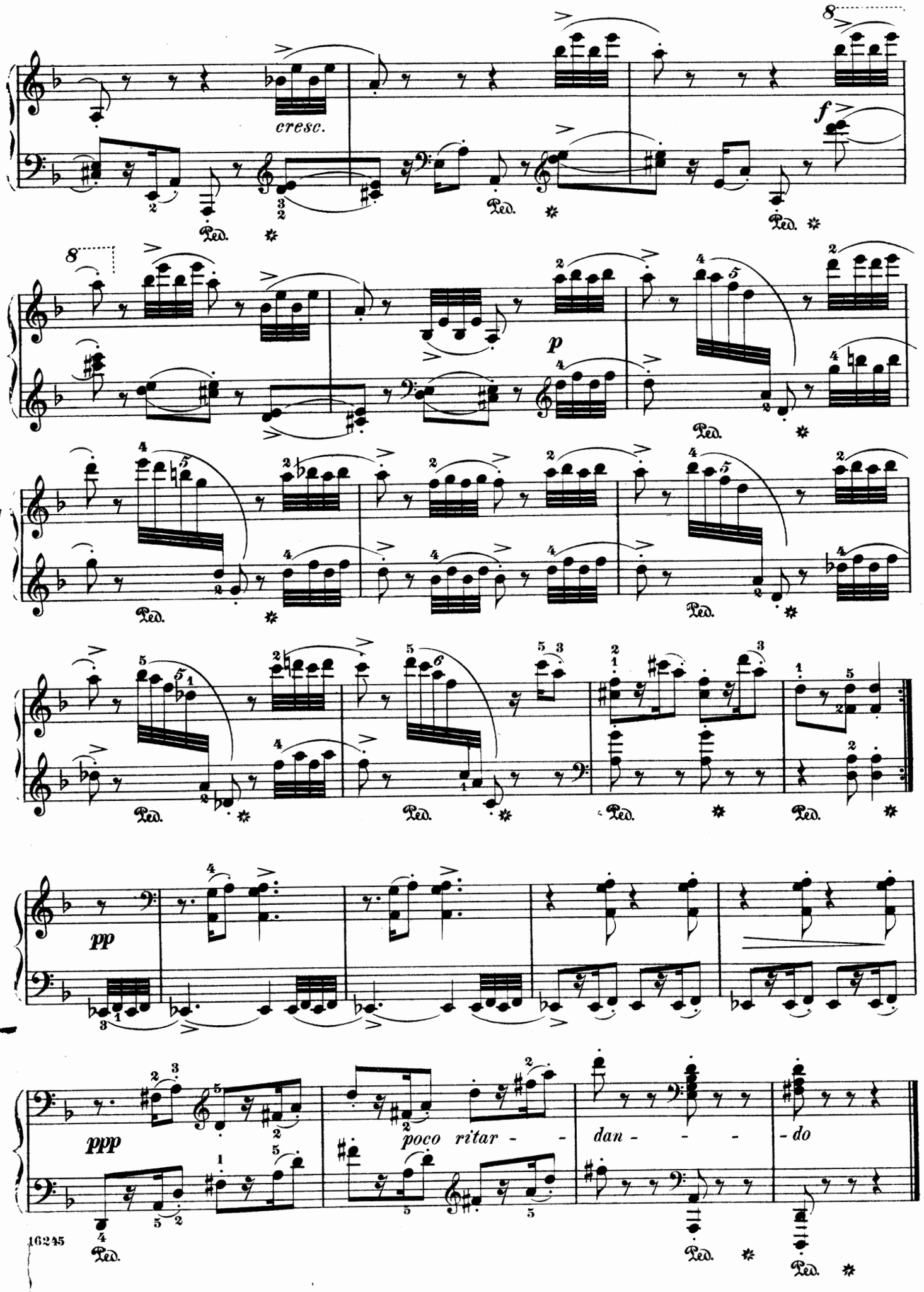
Edited and fingered by
Louis Oesterle.

EDVARD GRIEG. Op 43, №4

Allegro leggiero. (♩. = 88.)



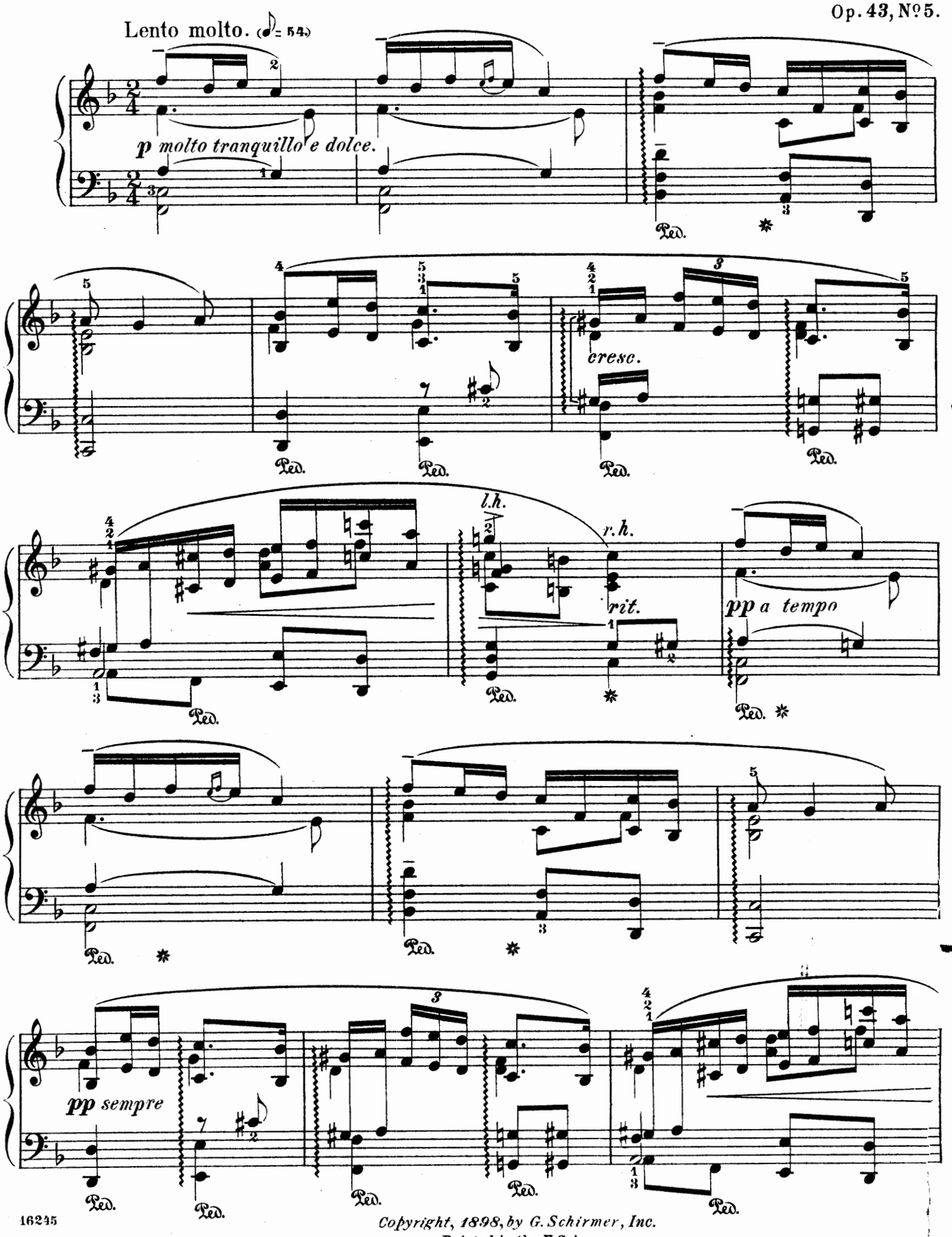
Copyright, 1898, by G. Schirmer, Inc.
Printed in the U. S. A.


cresc.
f
p
pp
ppp
poco ritar - - dan - - - do
Ped.

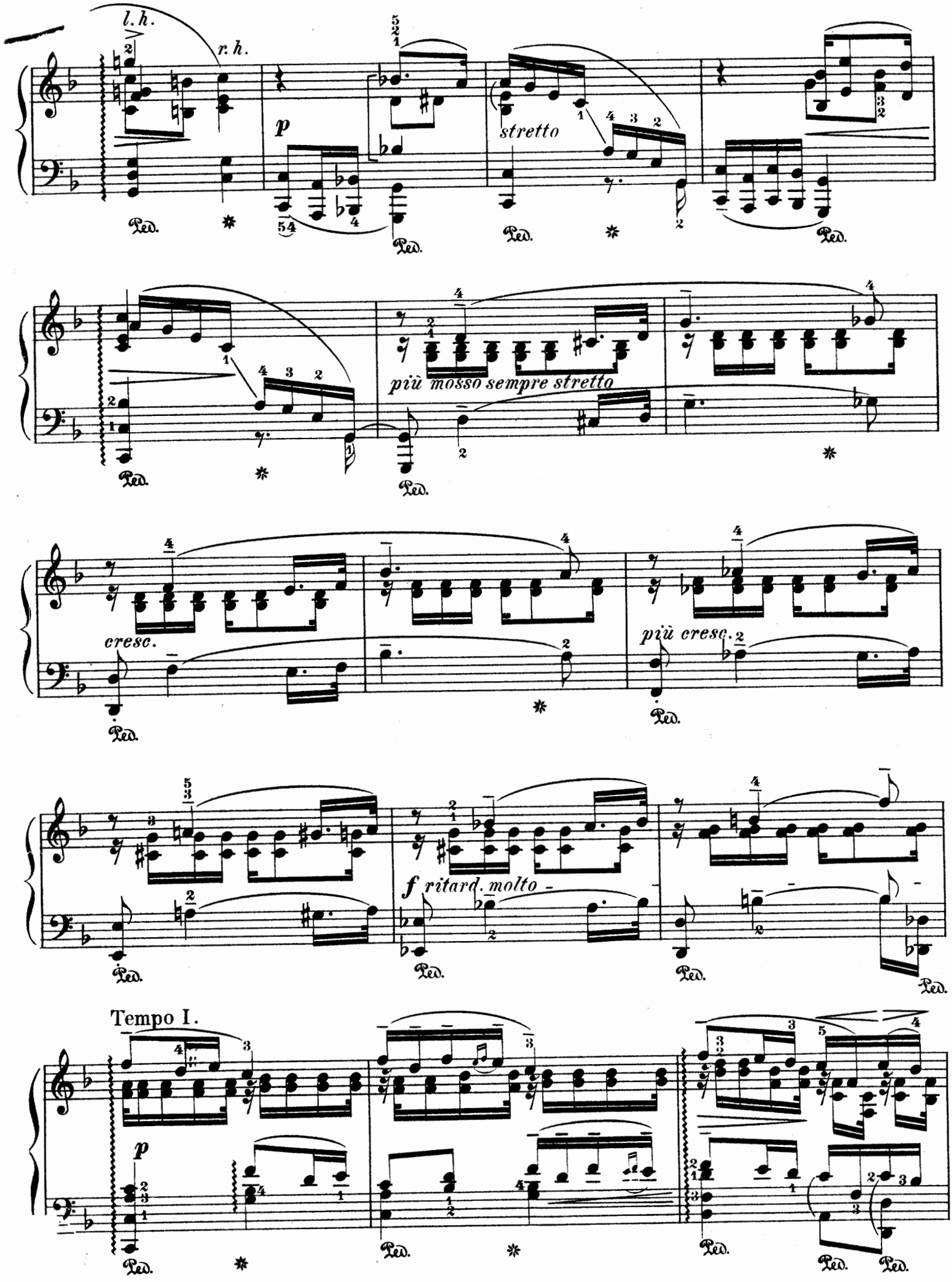
Erotik.

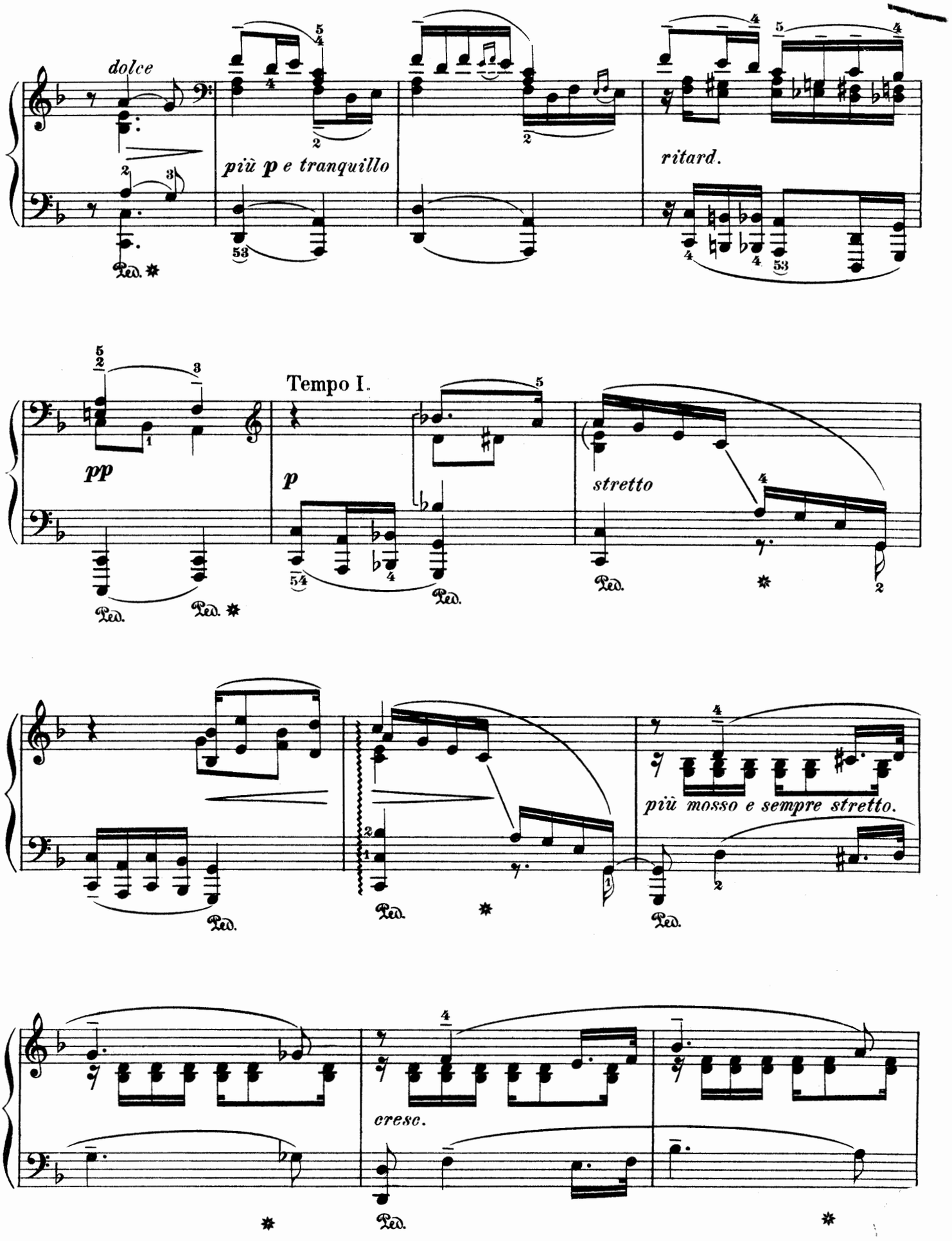
Love-poëm.

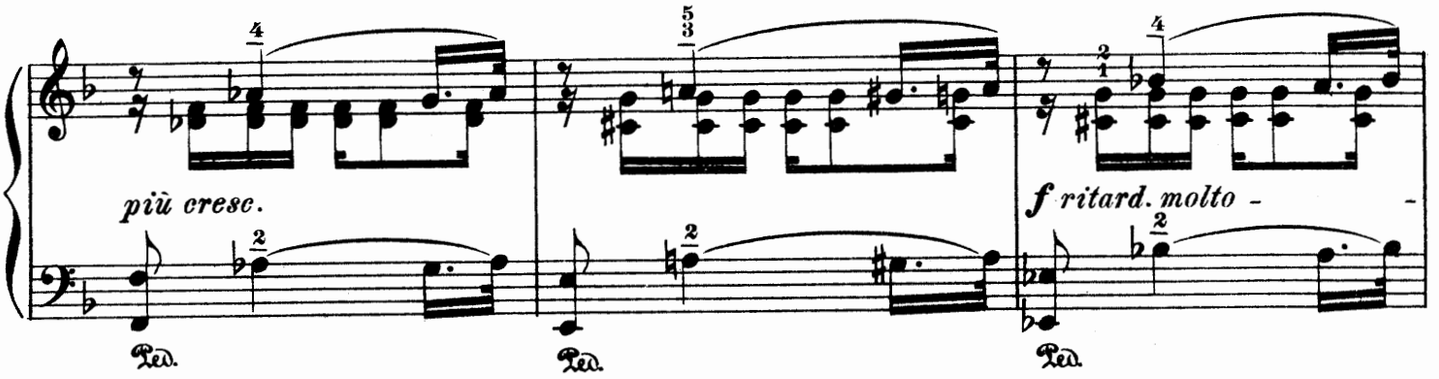
Op. 43, No 5.

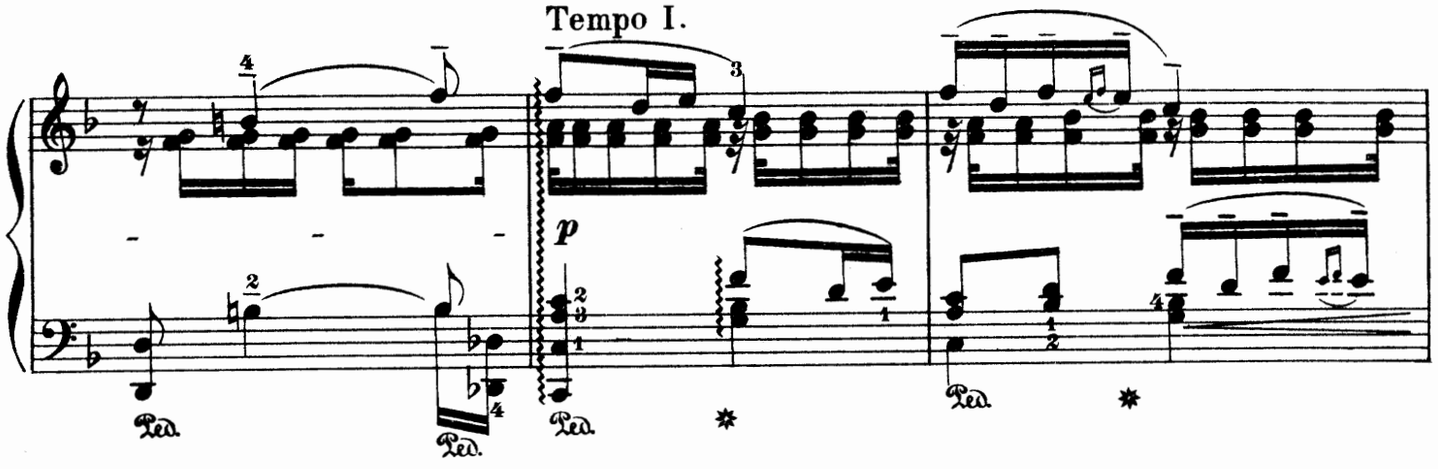


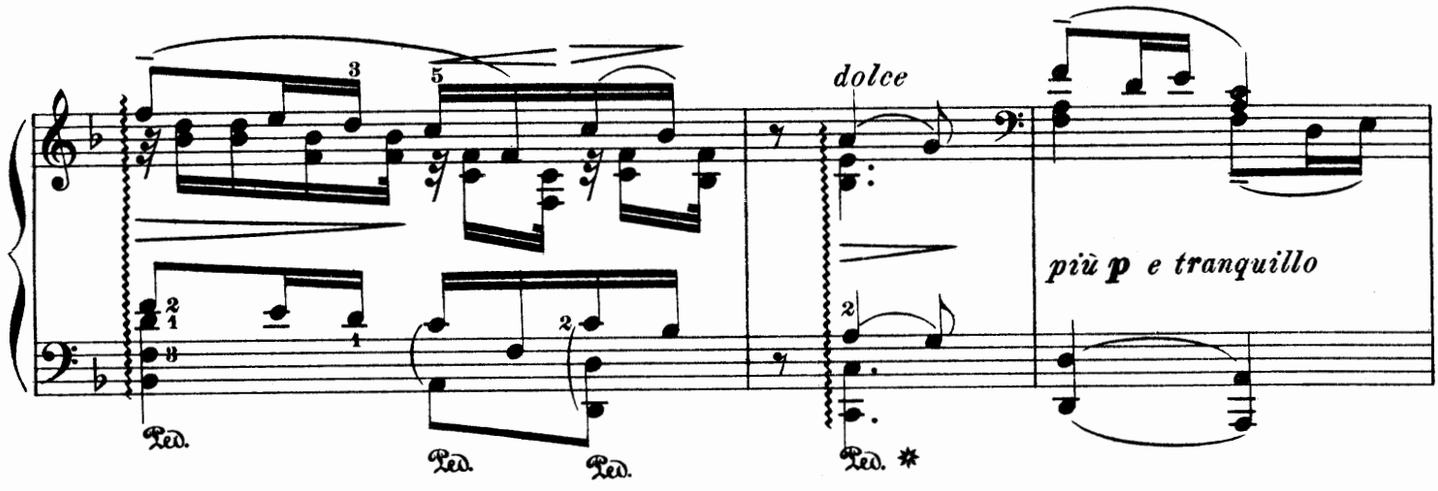
Copyright, 1898, by G. Schirmer, Inc.
Printed in the U.S.A.

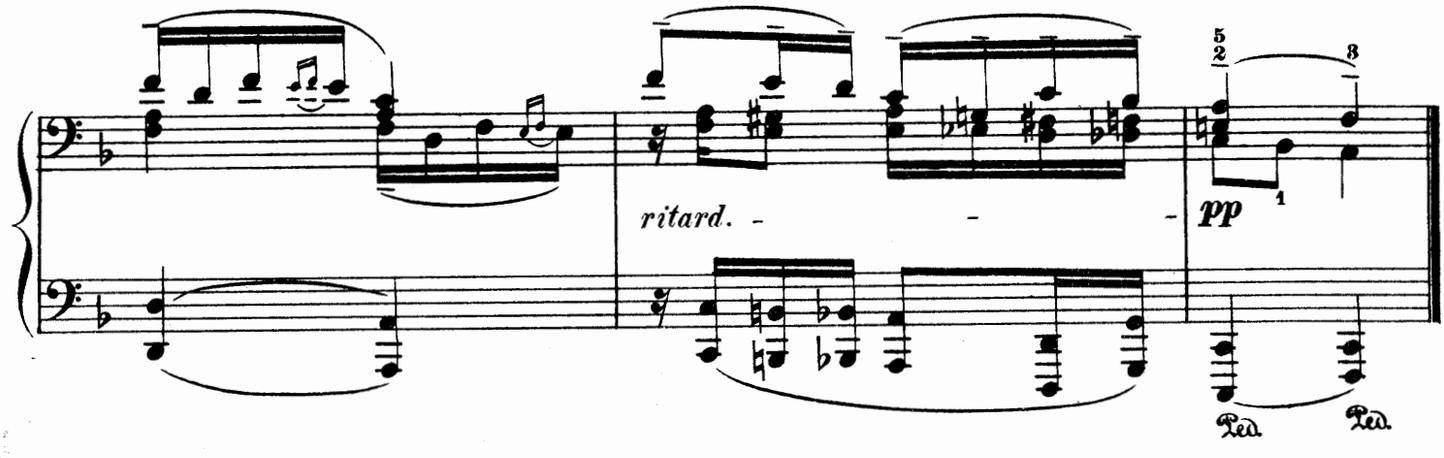

l. h.
r. h.
p
stretto
più mosso sempre stretto
cresc.
più cresc.
f ritard. molto
Tempo I.
p
Ped.


dolce
più p e tranquillo
ritard.
Tempo I.
pp
p
stretto
più mosso e sempre stretto.
cresc.
Ped.


più cresc.
f ritard. molto -


Tempo I.
p


dolce
più p e tranquillo


ritard. -
pp

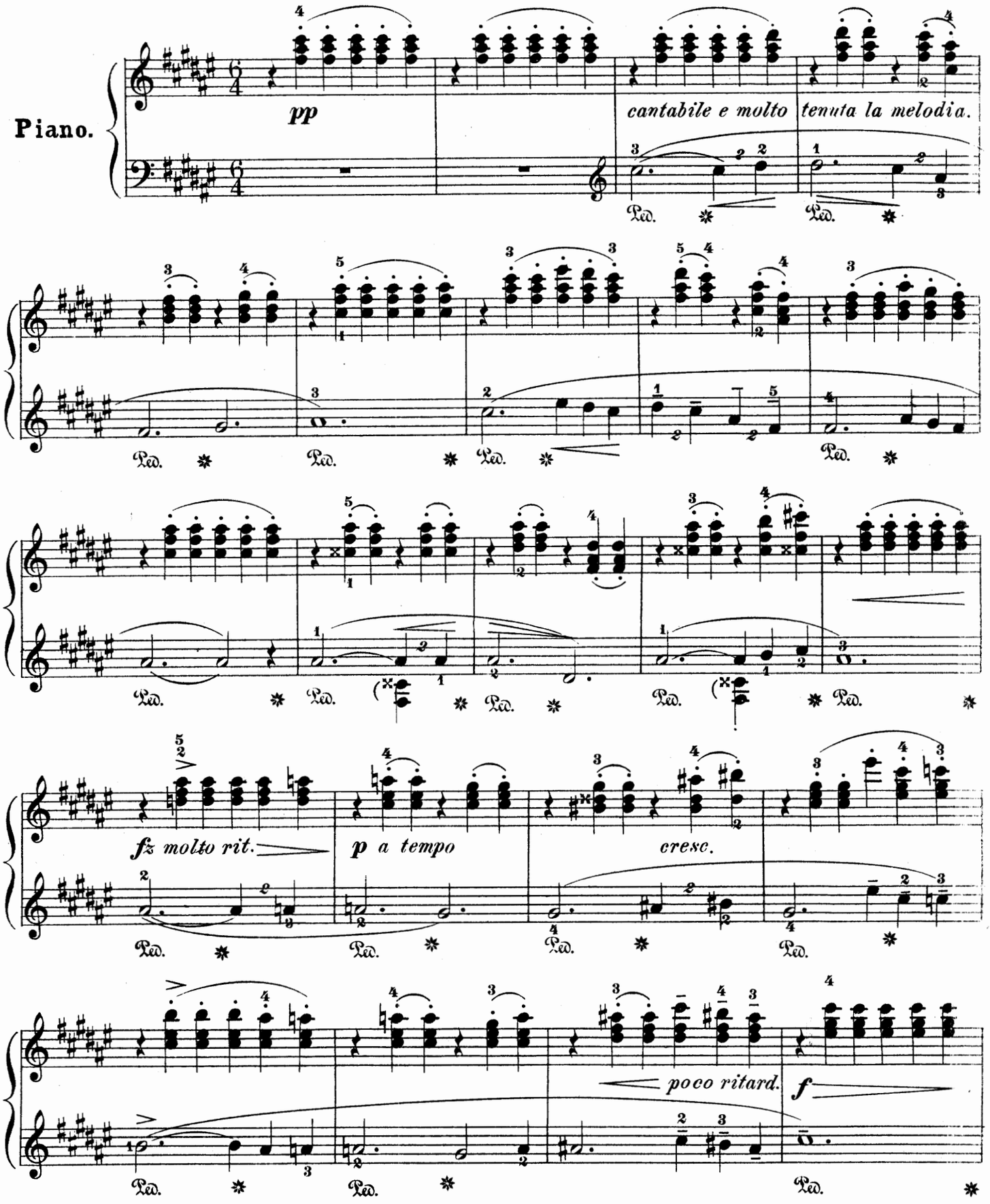
An den Frühling.

(To Spring.)

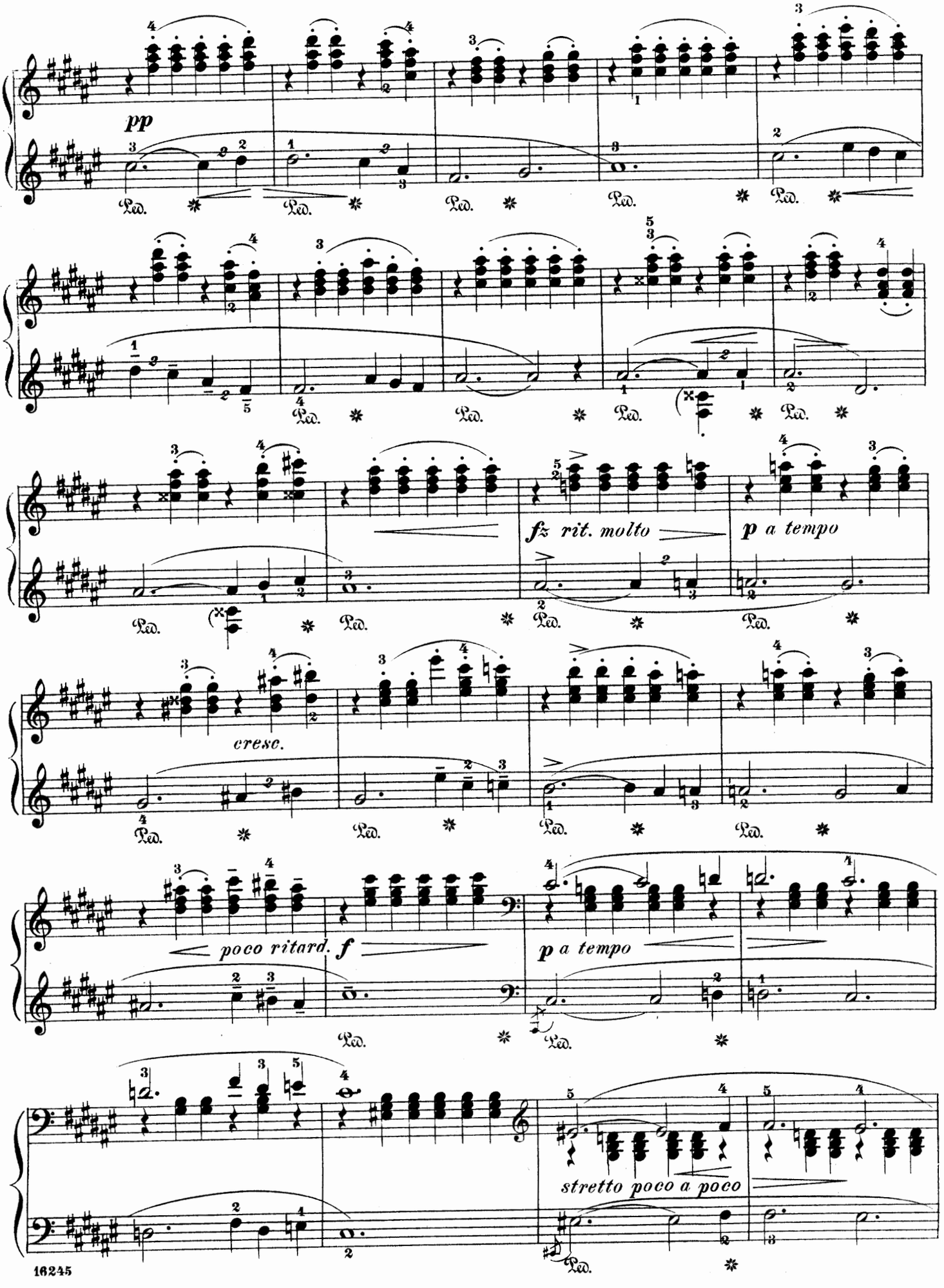
Edited and fingered by
Louis Oesterle.

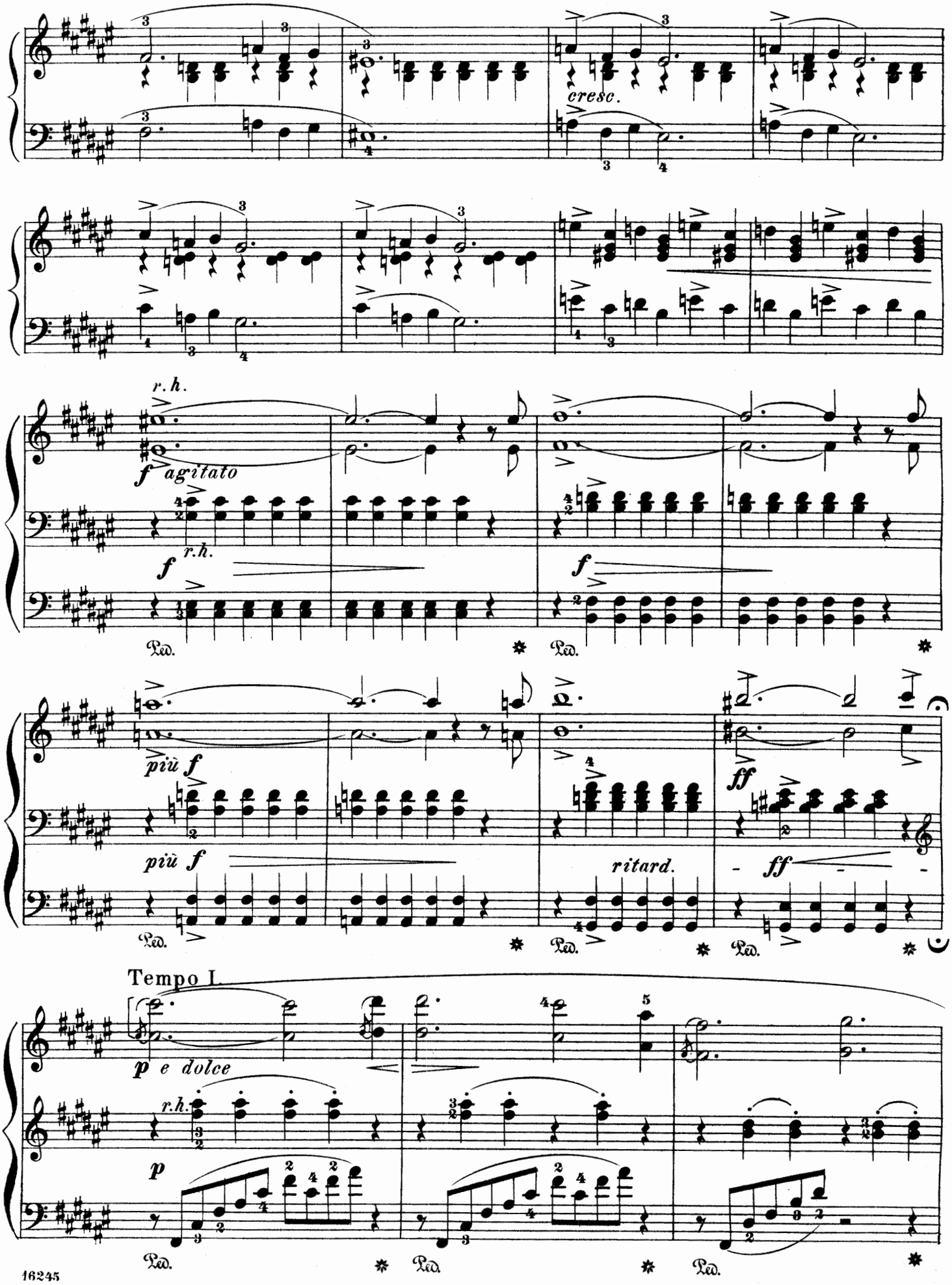
Allegro appassionato. (♩. = 84)

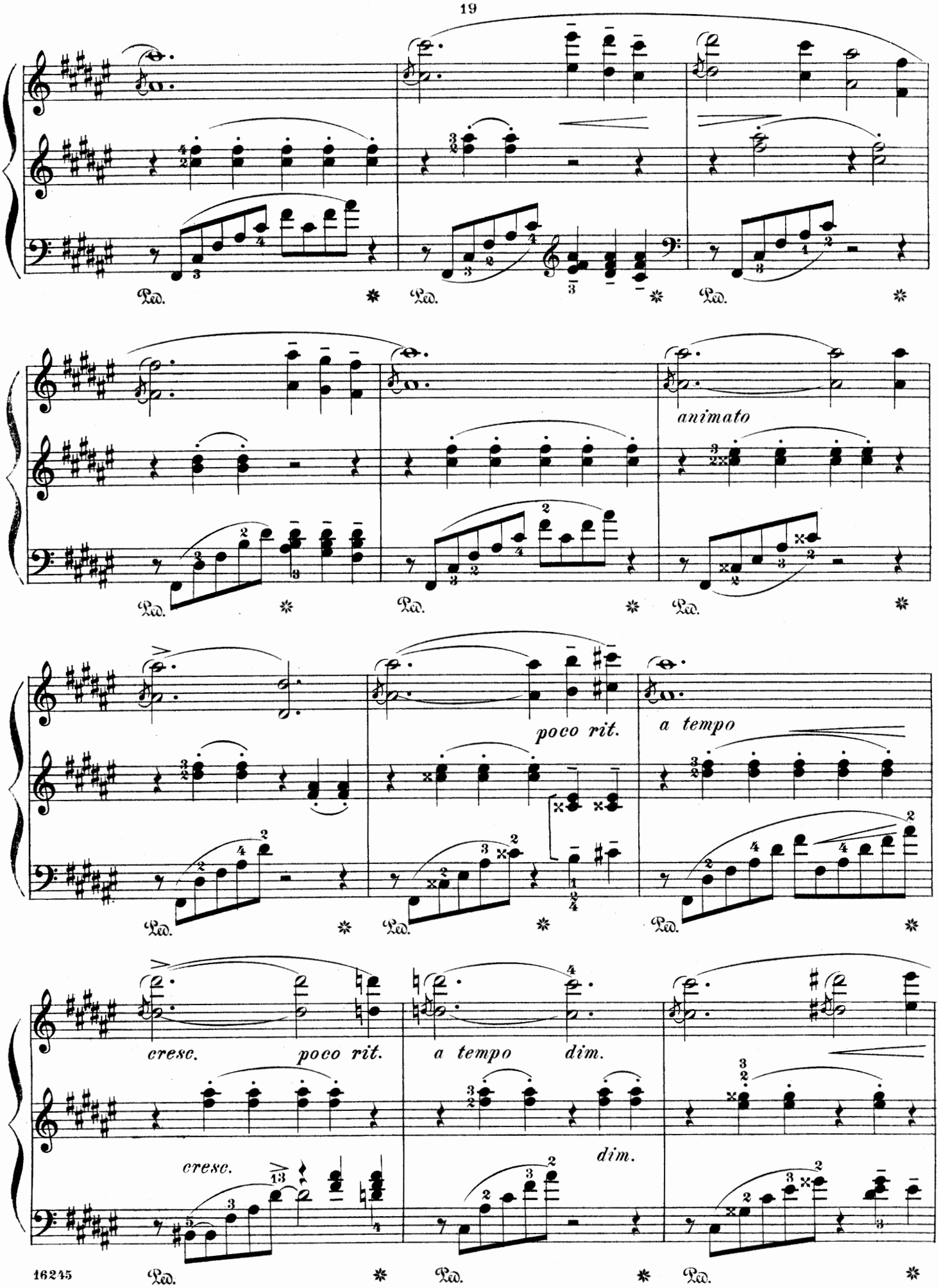
EDVARD GRIEG. Op. 43, Nº 6.



Copyright, 1898, by G. Schirmer, Inc.
Printed in the U. S. A.


pp
fz rit. molto
p a tempo
cresc.
poco ritard.
f
p a tempo
stretto poco a poco


cresc.
r.h.
f agitato
r.h.
f
f
Ped.
Ped.
più f
più f
ritard.
ff
ff
Ped.
Ped.
Ped.
Tempo I
p e dolce
r.h.
p
Ped.
Ped.
Ped.


Ped.
animato
poco rit.
a tempo
cresc.
poco rit.
a tempo
dim.
cresc.
dim.

113648

cresc. molto

cresc. molto

f sosten.

f sosten.

ritard. - ff - -

ritard. - ff - -

p a tempo

una corda

p a tempo

dim. e rit. poco a poco

dim. e rit. poco a poco

pp a tempo

pp a tempo

l.h.

Lento.

l.h.

ritard.

r.h.

più rit.

ppp

Ped.

SCHIRMER'S SCHOLASTIC SERIES

"Material for vocal and instrumental Study—from the very easiest to the most difficult."

THIS great Series of Books, devoted as the name implies to works of an educational character, is being magnificently received by the musical people all over the country.

The Series embraces only copyrighted works, and contains material covering practically the entire range of instrumental and vocal study.

Many of these works are, and will be, thoroughly original in subject and presentation; while those will always be found superior in point of scope and construction [illegible] ing on the same [illegible] subjects.

New and important works will appear regularly; and in the not distant future **Schirmer's Scholastic Series** will be as well known as the world-famous *Schirmer's Library.*

Several important works previously issued in a different series or character also have been incorporated in this Series.

When ordering ask for *Schirmer's Scholastic Series* (or S. S. S.), and give only the number.

PIANO SOLO

Vol.

74. **BECKER, RENÉ L.,** Five Staccato Études
14. ——10 Melodious Studies. Op. 51

83. **BILBRO, MATHILDE,** Melodies in minors

39. **COERNE, LOUIS ADOLPHE,** Eight Studies for the Development of Style

51. **DILLER, ANGELA;** and **QUAILE, ELIZABETH,** First Solo Book
72. ——Second Solo Book

13. **DOENHOFF, ALBERT VON,** 6 Advanced Special Studies Adapted to Small Hands
12. ——3 Modern Piano Études

41. **FALCKE, HENRI,** School of Arpeggios

30. **HUSS, GEORGE J.,** and **HENRY H.,** Condensed Piano Technics

63. **KINSCELLA, HAZEL GERTRUDE,** First Steps for the Young Pianist
84. ——Second Steps for the Young Pianist

1. **KRONKE, EMIL,** Advanced Studies in Rhythm. Op. 129
17. ——12 Melodic Studies. Medium Grade, Op. 128

9. **LEVEY, HENRY,** The Chopin Technic

10. **LIEBLING, EMIL,** The Complete Scales with Explanatory Notes. Op. 13

80. **MORA, FLORA,** Método moderno de piano para principiantes

PHILIPP, I., Exercises for Independence of the Fingers:
49. ——Part I
50. ——Part II
68. ——School of Octave Playing for Piano, Book I
69. ——The same, Book II
70. ——The same, Book III

ROGERS, JAMES H., Development of Velocity. Op. 40. 2 books:
Vol.
5. ——Book I. Scales
6. ——Book II. Arpeggios
18. ——10 Études
71. ——15 Exercises and Études on Broken Chords
7. ——10 Octave Studies

60. **SMITH, HANNAH,** 20 Progressive Pedal Studies

31. **SPENCER, VERNON,** 6 Poetic Study Pieces for Children
65. ——Poetic Studies in Tone Production, Part I
66. ——The same, Part II
67. ——The same, Part III

48. **STILLMAN, LOUIS,** Concentration and Key-board Facility

38. **STERNBERG, CONSTANTIN,** Studies in Repetition Technique

WHITING, ARTHUR, Pianoforte Pedal Studies. 2 parts:
19. ——Part I
20. ——Part II

43. **WILLIAMS, FREDERICK A.,** Octave and Chord Studies
42. ——Wrist and Forearm Studies in third, sixths and octaves

16. **WRIGHT, N. LOUISE,** 12 Études
15. ——12 Preludes

PIANO FOUR-HANDS

52. **DILLER, ANGELA;** and **QUAILE, ELIZABETH,** First Duet Book
73. ——Second Duet Book