

1 Wiedenlied

Das Arrangement von Josef Al Akhras

Edward Grieg

Allegretto tranquillo ♩ = 92

Flöten 1 & 2

Flöten 3 & 4

Klarinetten B \flat 1 & 2

Klarinetten B \flat 3 & 4

Harp

Violinen 1

Violinen 2

Bratschen

Violoncellos

Kontrabaßen

p

pizz.

p

pizz.

p

pizz.

p

6

Fl. 1 & 2

Fl. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Hp.

Vln. 1

Vln. 2

Brn.

Vlc.

Ktb.

The musical score for page 2, measures 6 through 11, is arranged in a standard orchestral format. The top four staves are for woodwinds: Flutes 1 & 2, Flutes 3 & 4, Clarinets Bb 1 & 2, and Clarinets Bb 3 & 4. All woodwind parts have rests in measures 6-11. The Harp (Hp.) part features a complex texture with triplets and arpeggiated figures in both hands, spanning measures 6-11. The Violin 1 (Vln. 1) part has rests. The Violin 2 (Vln. 2) part has rests in measures 6-8 and then enters in measure 9 with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic, playing a rhythmic eighth-note pattern. The Brass (Brn.) part plays a rhythmic eighth-note pattern in measures 6-8, then rests in measures 9-11. The Viola (Vlc.) part plays a rhythmic eighth-note pattern in measures 6-8, then rests in measures 9-11. The Cello/Double Bass (Ktb.) part has rests in measures 6-11.

12 **rit.** ----- **Tempo 1**

Fl. 1 & 2

Fl. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Hp.

Vln. 1

Vln. 2

Brn.

Vlc.

Ktb.

pizz.

p

p

p

19

Fl. 1 & 2

Fl. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Hp.

Vln. 1

Vln. 2

Brn.

Vlc.

Ktb.

rit. - - - - -

25

This musical score page contains measures 25 through 30. The instruments and their parts are as follows:

- Fl. 1 & 2:** Rests in all measures.
- Fl. 3 & 4:** Rests in all measures.
- Kl. Bb1 & 2:** Rests in all measures.
- Kl. Bb3 & 4:** Rests in all measures.
- Hp. (Harp):** Features a melodic line with a slur across measures 25-29, a triplet of eighth notes in measure 28, and a final chord in measure 30.
- Vln. 1:** Rests in measures 25-29, then plays a sixteenth-note figure starting in measure 30, marked *pizz.*
- Vln. 2:** Plays a rhythmic pattern of eighth notes starting in measure 25, marked *pizz.* and *p*.
- Brn. (Trumpets):** Plays a rhythmic pattern of eighth notes starting in measure 25, mirroring the Violin 2 part.
- Vlc. (Violoncello):** Plays a simple bass line of half notes.
- Ktb. (Tuba):** Rests in all measures.

31 (rit.) - - - **Con moto**

Fl. 1 & 2

Fl. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Hp.

Vln. 1

Vln. 2

Brn.

Vlc.

Ktb.

mp

mp

p

p

p

p

36 **rit.** ----- **Tempo 1**

Fl. 1 & 2

Fl. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Hp.

Vln. 1

Vln. 2

Brn.

Vlc.

Ktb.

f *mp* *f* *mp* *f* *p* *f* *p* *f* *p*

rit. - - - - -

42

Fl. 1 & 2

Fl. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Hp.

Vln. 1

Vln. 2

Brn.

Vlc.

Ktb.

f

f

f

f

f

f

f

Tempo 1

47

Fl. 1 & 2

Fl. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Hp.

Vln. 1

Vln. 2

Brn.

Vlc.

Ktb.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

53

Fl. 1 & 2

Fl. 3 & 4

Kl. B♭1 & 2

Kl. B♭3 & 4

Hp.

Vln. 1

Vln. 2

Brn.

Vlc.

Ktb.

59

Fl. 1 & 2

Fl. 3 & 4

Kl. B♭1 & 2

Kl. B♭3 & 4

Hp.

Vln. 1

Vln. 2

Brn.

Vlc.

Ktb.

64 rit. - - - - -

Fl. 1 & 2

Fl. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Hp.

Vln. 1

Vln. 2

Brn.

Vlc.

Ktb.

f

69 (rit.) - - - Tempo 1

Fl. 1 & 2

Fl. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Hp.

Vln. 1

Vln. 2

Brn.

Vlc.

Ktb.

p

pizz.

p

pizz.

p

pizz.

p

3

3

75

Fl. 1 & 2

Fl. 3 & 4

Kl. B♭1 & 2

Kl. B♭3 & 4

Hp.

Vln. 1

Vln. 2

Brn.

Vlc.

Ktb.

pizz.

p

morendo - - - - -

81

Fl. 1 & 2

Fl. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Hp.

Vln. 1

Vln. 2

Brn.

Vlc.

Ktb.

pizz.

2 Volksweise

Das Arrangement von Josef Al Akhras

Edward Grieg

Allegro con moto ♩ = 144

Flöten 1 & 2

Flöten 3 & 4

Oboen 1 & 2

Oboen 3 & 4

Klarinetten Bb1 & 2

Klarinetten Bb3 & 4

Fagotten 1 & 2

Violin 1

Violin 2

Bratschen

Violoncellos

Kontrabaßen

p

mp

p

5

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Fag. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc.

Krb.

10

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Fag. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc.

Krb.

p

pp

pp

pp

Detailed description: This page of a musical score covers measures 10 through 14. The woodwind section includes Flutes 1 & 2, Flutes 3 & 4, Oboes 1 & 2, Oboes 3 & 4, Clarinets in Bb 1 & 2, Clarinets in Bb 3 & 4, and Bassoons 1 & 2. The string section includes Violins 1 & 2, Brass, Violoncello, and Contrabass. The score is in a key with one sharp (F#) and a common time signature. Measures 10-11 show the woodwinds and strings with various dynamics including *p* and *pp*. Measures 12-14 continue the musical development with sustained notes and melodic lines.

15

Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. Bb1 & 2
Kl. Bb3 & 4
Fag. 1 & 2
Vln. 1
Vln. 2
Brn.
Vlc.
Krb.

f
f
mf
mf
mf
mf

3 3 3 3
3 3 3 3

19

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Fag. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc.

Krb.

f

mf

v

>

Detailed description: This page of a musical score covers measures 19 through 23. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a complex rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The strings (Violins, Viola, Cello, Double Bass) provide a steady accompaniment with dotted rhythms and sustained notes. The brass section (Trumpets, Trombones) plays a simple dotted rhythm. The score includes various performance markings such as accents (*>*) and breath marks (*v*) for the woodwinds, and dynamic changes from *f* to *mf* for the strings.

rit. - - -

24

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Fag. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc.

Krb.

Detailed description: This page of a musical score covers measures 24 through 29. The score is for a full orchestra. The woodwind section includes Flutes 1 & 2, Flutes 3 & 4, Oboes 1 & 2, Oboes 3 & 4, Clarinets in Bb 1 & 2, Clarinets in Bb 3 & 4, and Bassoons 1 & 2. The string section includes Violins 1 and 2, Brass (Brn.), Violoncello (Vlc.), and Contrabass (Krb.). The key signature is one sharp (F#), and the time signature is 3/4. The tempo marking 'rit.' (ritardando) is indicated at the top right. Measure 24 is marked with a '24' above the staff. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, and some have slurs. The strings play a steady accompaniment of quarter notes, with some slurs and accents. The brass section plays chords and single notes. The overall texture is dense and rhythmic.

30 **a tempo**

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Fag. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc.

Krb.

mp

p

p

35

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Fag. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc.

Krb.

p

pp

pp

Detailed description: This page of a musical score, numbered 8 and starting at measure 35, features a woodwind section with Flutes 1 & 2, Flutes 3 & 4, Oboes 1 & 2, and Oboes 3 & 4, all of which are silent. The Clarinet in B-flat section (1 & 2, 3 & 4) and Bassoon section (1 & 2) play a melodic line starting in measure 35. The Clarinet in B-flat 1 & 2 part has a dynamic marking of *p* starting in measure 37. The Bassoon 1 & 2 part has a dynamic marking of *pp* starting in measure 37. The Violin section (1 & 2) and Horn section are silent. The Viola part plays a simple rhythmic pattern with a dynamic marking of *pp* starting in measure 37. The Cello part plays a melodic line with a dynamic marking of *pp* starting in measure 37. The score is in a key signature of one sharp (F#) and a common time signature.

40 **rit.---**

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Fag. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc.

Krb.

3 Melodie

Das Arrangement von Josef Al Akhras

Edward Grieg

Allegretto ♩ = 72

Flöte

Harfe

5

Fl.

Hrf.

9

Fl.

Hrf.

13

Fl.

Hrf.

p

3

3

3

17

Fl.

Hrf.

21

Fl.

Hrf.

rit. - - - - -

25

Tempo 1

Fl.

Hrf.

p

29

Fl.

Hrf.

33

Fl.

Hrf.

37

Fl.

Hrf.

rit. --- 3

41 **Tempo 1**

Fl.

Hrf.

p

45

Fl.

Hrf.

p

pp

4 Halling

(Norwegischer Volkstanz)

Das Arrangement von Josef Al Akhras

Edward Grieg

Allegro Marcato ♩ = 116

Flöten 1 & 2

Flöten 3 & 4

Violinen 1

Violinen 2

Bratschen

Violoncellos

Kontrabaßen

4

Fl. 1 & 2

Fl. 3 & 4

Vln. 1

Vln. 2

Brn.

Vlc.

Krb.

f

mf

mp

mf

mf

Detailed description: This is a page of a musical score, page 2, for a symphony or concert band. The score is written in a key signature of one flat (B-flat) and a common time signature. It features five staves: Flutes 1 & 2, Flutes 3 & 4, Violin 1, Violin 2, Horns, Viola, and Keyboard. The Flute parts have a four-measure rest at the beginning of the page. The Violin 1 part begins in the second measure with a forte (*f*) dynamic, playing a melodic line with accents. The Violin 2 part begins in the second measure with a mezzo-forte (*mf*) dynamic, playing a similar melodic line. The Horns part begins in the second measure with a mezzo-piano (*mp*) dynamic, playing a sustained chord. The Viola part begins in the second measure with a mezzo-piano (*mp*) dynamic, playing a sustained chord. The Keyboard part has a four-measure rest at the beginning of the page. The score is divided into four measures by vertical bar lines. The first measure contains rests for all instruments. The second measure contains the beginning of the musical phrases for Violin 1, Violin 2, and Horns. The third and fourth measures continue these phrases. The score includes various musical notations such as notes, rests, accents, and dynamic markings.

Musical score for measures 8-12. The score is for a symphony orchestra. The instruments are: Fl. 1 & 2, Fl. 3 & 4, Vln. 1, Vln. 2, Brn., Vlc., and Krb. The key signature has two flats (B-flat and E-flat). Measure 8 starts with a dynamic of *p*. Flutes 1 & 2 play a melodic line starting in measure 8. Flutes 3 & 4 play a rhythmic accompaniment. Violins 1 and 2 are silent until measure 10, where they play a melodic line with a dynamic of *pp*. The brass section (Brn., Vlc., Krb.) plays a rhythmic accompaniment. The Krb. part starts with a dynamic of *mp*. The score ends at measure 12.

Musical score for measures 13-17. The score is for a symphony orchestra. The instruments are: Fl. 1 & 2, Fl. 3 & 4, Vln. 1, Vln. 2, Brn., Vlc., and Krb. The key signature has two flats (B-flat and E-flat). Measure 13 starts with a dynamic of *p*. Flutes 1 & 2 and Flutes 3 & 4 are silent until measure 15, where they play a melodic line. Violins 1 and 2 are silent until measure 15, where they play a melodic line with a dynamic of *pp*. The brass section (Brn., Vlc., Krb.) plays a rhythmic accompaniment. The Krb. part starts with a dynamic of *p*. The score ends at measure 17. Above the score, the text "rit.----- Tempo 1" is written.

18

Fl. 1 & 2

Fl. 3 & 4

Vln. 1

Vln. 2

Brn.

Vlc.

Krb.

f

mf

mp

mf

mf

Detailed description: This page of a musical score, numbered 4, contains measures 18 through 21. The score is arranged in a system with five staves. The top two staves are for Flutes 1 & 2 and Flutes 3 & 4. The middle three staves are for Violin 1, Violin 2, and Brass. The bottom two staves are for Viola and Cello/Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 18, the Flute 1 & 2 staff begins with a treble clef, a key signature of two flats, and a measure rest. The Flute 3 & 4 staff also begins with a treble clef, a key signature of two flats, and a measure rest. In measure 19, the Flute 1 & 2 staff has a dynamic marking of *f* and plays a sixteenth-note figure. The Flute 3 & 4 staff has a dynamic marking of *mf* and plays a quarter-note figure. In measure 20, the Flute 1 & 2 staff has a dynamic marking of *f* and plays a sixteenth-note figure. The Flute 3 & 4 staff has a dynamic marking of *mf* and plays a quarter-note figure. In measure 21, the Flute 1 & 2 staff has a dynamic marking of *f* and plays a sixteenth-note figure. The Flute 3 & 4 staff has a dynamic marking of *mf* and plays a quarter-note figure. The Violin 1 and Violin 2 staves are silent in measures 18 and 19, but play a sixteenth-note figure in measures 20 and 21. The Brass staff has a dynamic marking of *mp* in measures 19 and 20, and *mf* in measure 21. The Viola and Cello/Double Bass staves are silent in measures 18 and 19, but play a sixteenth-note figure in measures 20 and 21. The Cello/Double Bass staff has a dynamic marking of *mf* in measure 21.

22

Fl. 1 & 2

Fl. 3 & 4

Vln. 1

Vln. 2

Brn.

Vlc.

Krb.

p

pp

mp

pp

27

Fl. 1 & 2

Fl. 3 & 4

Vln. 1

Vln. 2

Brn.

Vlc.

Krb.

p

pp

p

pp

p

rit. - - - - Tempo 1

32

Fl. 1 & 2

Fl. 3 & 4

Vln. 1

Vln. 2

Brn.

Vlc.

Krb.

f

mf

f

fp

mf

mp

mf

mf

rit. - - - - -

Detailed description: This page of a musical score, numbered 6, contains staves for Flutes 1 & 2, Flutes 3 & 4, Violins 1 & 2, Brass, Viola, and Keyboard. The score begins at measure 32. The Flute parts (Fl. 1 & 2 and Fl. 3 & 4) play a melodic line starting in measure 32, with dynamics *f* and *mf* respectively. The Violin parts (Vln. 1 and Vln. 2) enter in measure 33, playing a similar melodic line with dynamics *f* and *mf* in the first half, and *fp* in the second half. The Brass part (Brn.) plays a chordal accompaniment, with dynamics *mp* and *mf*. The Viola (Vlc.) and Keyboard (Krb.) parts are mostly silent, with the Viola playing a chord in measure 33 and the Keyboard playing a chord in measure 34. The score concludes with a *rit.* (ritardando) marking in measure 34.

36

Fl. 1 & 2

Fl. 3 & 4

Vln. 1

Vln. 2

Brn.

Vlc.

Krb.

The musical score for measures 36 and 37 is as follows:

- Fl. 1 & 2:** Rests in both measures.
- Fl. 3 & 4:** Rests in both measures.
- Vln. 1:** Rests in both measures.
- Vln. 2:** Rests in both measures.
- Brn.:** Measure 36: A dynamic *p* (piano) marking. Measure 37: A dynamic *p* (piano) marking.
- Vlc.:** Measure 36: A dynamic *pp* (pianissimo) marking. Measure 37: A dynamic *pp* (pianissimo) marking.
- Krb.:** Measure 36: A dynamic *pp* (pianissimo) marking. Measure 37: A dynamic *pp* (pianissimo) marking.

5 Frühlingstanz

Das Arrangement von Josef Al Akhras

Edward Grieg

Allegro giocoso ♩ = 60

Flöten 1 & 2

Flöten 3 & 4

Oboen 1 & 2

Oboen 3 & 4

Klarinetten B♭1 & 2

Klarinetten B♭3 & 4

Fagotten 1 & 2

Pauke

Violin 1

Violin 2

Bratschen

Violoncellos

p

mp

p

p

6

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Fag. 1 & 2

Pk.

Vln. 1

Vln. 2

Brn.

Vlc.

p

p

p

p

Detailed description: This page of a musical score covers measures 6 through 10. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, indicated by rests. The Percussion (Pk.) part plays a steady eighth-note pattern. The Violin I and II parts play a melodic line with a dynamic marking of *p* (piano). The Brass section (Trumpets and Trombones) plays a harmonic accompaniment, also marked *p*. The Viola part provides a bass line with chords and single notes. The score is written in treble clef with a key signature of one sharp (F#).

11

Fl. 1 & 2 *fp*

Fl. 3 & 4 *fp*

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2 *fp*

Kl. Bb3 & 4 *fp*

Fag. 1 & 2

Pk. *f* *mf*

Vln. 1

Vln. 2

Brn. *fp*

Vlc. *fp*

16

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. B♭1 & 2

Kl. B♭3 & 4

Fag. 1 & 2

Pk.

Vln. 1

Vln. 2

Brn.

Vlc.

ff

f

21

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Fag. 1 & 2

Pk.

Vln. 1

Vln. 2

Brn.

Vlc.

mp

p

32

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Fag. 1 & 2

Pk.

Vln. 1

Vln. 2

Brn.

Vlc.

Detailed description: This page of a musical score covers measures 32 through 37. The key signature is one sharp (F#). The woodwind section includes Flutes 1 & 2, Flutes 3 & 4, Oboes 1 & 2, Oboes 3 & 4, Clarinets in Bb 1 & 2, Clarinets in Bb 3 & 4, and Bassoons 1 & 2. The string section consists of Violins 1 & 2, Brass (Brn.), and Violas (Vlc.). The Percussion (Pk.) part is also present. Measures 32 and 33 are mostly rests for the woodwinds. From measure 34, the Oboes and Clarinets play a melodic line with slurs and accents. The Bassoons and Flutes play a rhythmic pattern of eighth notes, with the Bassoons and Flutes playing triplets in measures 34-37. The Violins and Viola play a steady eighth-note accompaniment. The Percussion part plays a simple eighth-note pattern.

38

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. B♭1 & 2

Kl. B♭3 & 4

Fag. 1 & 2

Pk.

Vln. 1

Vln. 2

Brn.

Vlc.

Detailed description of the musical score for measures 38-41:

- Flutes (Fl. 1 & 2, 3 & 4):** All flutes are silent throughout the passage.
- Oboes (Ob. 1 & 2, 3 & 4):** Oboes 1 & 2 play a melodic line starting on G4, moving to A4, B4, and C5. Oboes 3 & 4 play the same line but with a *vz* (vibrato) marking. There are repeat signs at the end of measures 38 and 39.
- Clarinets (Kl. B♭1 & 2, 3 & 4):** Clarinets 1 & 2 play a triplet of eighth notes (G4, A4, B4) on beat 1 and 3 of measures 38 and 39. Clarinets 3 & 4 play the same triplet but with a *vz* marking. Dynamics are *pp* starting in measure 40. There are repeat signs at the end of measures 38 and 39.
- Bassoon (Fag. 1 & 2):** Bassoons play a triplet of eighth notes (G3, A3, B3) on beat 1 and 3 of measures 38 and 39. Dynamics are *pp* starting in measure 40. There are repeat signs at the end of measures 38 and 39.
- Piccolo (Pk.):** The piccolo plays a quarter note G3 on beat 1 and 3 of measures 38 and 39.
- Violins (Vln. 1, 2):** Both violins are silent throughout the passage.
- Brass (Brn.):** The brass section is silent throughout the passage.
- Violoncello (Vlc.):** The cello plays a series of chords: G3-A3 in measure 38, G3-A3-B3 in measure 39, G3-A3 in measure 40, and G3-A3-B3 in measure 41.

6 Elegie

Das Arrangement von Josef Al Akhras

Edward Grieg

Allegro semplice ♩ = 80

Violinen 1
fp

Violinen 2
fp

Bratschen
p

Violoncellos
p

Kontrabaßen

Detailed description: This system contains the first five staves of the score. Violins 1 and 2 play a melodic line with triplets and accents, marked *fp*. Bratschen and Violoncellos provide harmonic support with a sustained note and a triplet, marked *p*. Kontrabaßen are silent.

6

Vln. 1

Vln. 2

Brn.
p

Vlc.
p

Kbn.

mp

Detailed description: This system contains the next five staves. Violins 1 and 2 continue their melodic line. Bratschen and Violoncellos play a triplet, marked *p*. The Viola (Vlc.) enters with a triplet, marked *mp*. Kontrabaßen are silent.

11

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

This musical system covers measures 11 through 14. It features five staves: Violin 1, Violin 2, Brass, Violoncello, and Contrabass. Measure 11 is marked with a first ending bracket. The Violin 1 and 2 parts are mostly rests, with some activity in measure 14. The Brass part plays a rhythmic pattern of eighth notes. The Violoncello part has a triplet in measure 12. The Contrabass part has rests in measures 11-13 and a melodic line in measure 14.

15

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

This musical system covers measures 15 through 18. It features five staves: Violin 1, Violin 2, Brass, Violoncello, and Contrabass. Measures 15-18 show more active parts. Violin 1 and 2 play melodic lines with triplets in measures 16-18. The Brass part continues with eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a melodic line.

19

Score for measures 19-23. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Brass (Brn.), Viola (Vlc.), and Cello (Kbn.).

- Vln. 1:** Treble clef. Measures 19-20: *pp* (pianissimo), *p* (piano). Measures 21-23: *p*. Includes triplets in measures 21, 22, and 23.
- Vln. 2:** Treble clef. Measures 19-20: *pp*, *p*. Measures 21-23: *p*. Includes triplets in measures 21, 22, and 23.
- Brn.:** Bass clef. Measures 19-20: *pp*. Measures 21-23: *p*. Includes a triplet in measure 23.
- Vlc.:** Bass clef. Measures 19-20: *pp*. Measures 21-23: *p*. Includes a triplet in measure 23.
- Kbn.:** Bass clef. Measures 19-20: *pp*. Measures 21-23: *p*. Includes a triplet in measure 23.

24

Score for measures 24-27. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Brass (Brn.), Viola (Vlc.), and Cello (Kbn.).

- Vln. 1:** Treble clef. Measures 24-27: *fp* (fortissimo piano). Includes triplets in measures 24, 25, and 27.
- Vln. 2:** Treble clef. Measures 24-27: *fp*. Includes triplets in measures 24, 25, and 27.
- Brn.:** Bass clef. Measures 24-27: *fp*. Includes a triplet in measure 27.
- Vlc.:** Bass clef. Measures 24-27: *fp*. Includes a triplet in measure 27.
- Kbn.:** Bass clef. Measures 24-27: *fp*. Includes a triplet in measure 27.

28

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

p

mp

3

3

Detailed description: This system of musical notation covers measures 28 through 32. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Brass (Brn.), Violoncello (Vlc.), and Kontrabaß (Kbn.). The key signature has one sharp (F#) and the time signature is 3/4. In measure 28, Vln. 1 and Vln. 2 play a quarter note G4 and a quarter rest. Brn. plays a quarter note G2 and a quarter rest. Vlc. plays a quarter note G2 and a quarter rest. Kbn. plays a quarter note G1 and a quarter rest. In measure 29, Vln. 1 and Vln. 2 are silent. Brn. plays a triplet of eighth notes (G2, A2, B2) with a dynamic marking of *p*. Vlc. plays a triplet of eighth notes (G2, A2, B2) with a dynamic marking of *mp*. Kbn. is silent. In measure 30, Vln. 1 and Vln. 2 are silent. Brn. plays a triplet of eighth notes (G2, A2, B2). Vlc. plays a quarter note G2. Kbn. is silent. In measure 31, Vln. 1 and Vln. 2 are silent. Brn. plays a triplet of eighth notes (G2, A2, B2). Vlc. plays a quarter note G2. Kbn. is silent. In measure 32, Vln. 1 and Vln. 2 are silent. Brn. plays a triplet of eighth notes (G2, A2, B2). Vlc. plays a quarter note G2. Kbn. is silent.

33

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

3

3

3

3

Detailed description: This system of musical notation covers measures 33 through 36. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Brass (Brn.), Violoncello (Vlc.), and Kontrabaß (Kbn.). The key signature has one sharp (F#) and the time signature is 3/4. In measure 33, Vln. 1 and Vln. 2 play a triplet of eighth notes (G4, A4, B4) with a dynamic marking of *mp*. Brn. plays a quarter note G2 and a quarter rest. Vlc. plays a quarter note G2 and a quarter rest. Kbn. plays a quarter note G1 and a quarter rest. In measure 34, Vln. 1 and Vln. 2 play a triplet of eighth notes (G4, A4, B4) with a dynamic marking of *mp*. Brn. plays a quarter note G2 and a quarter rest. Vlc. plays a quarter note G2 and a quarter rest. Kbn. plays a quarter note G1 and a quarter rest. In measure 35, Vln. 1 and Vln. 2 play a triplet of eighth notes (G4, A4, B4) with a dynamic marking of *mp*. Brn. plays a quarter note G2 and a quarter rest. Vlc. plays a quarter note G2 and a quarter rest. Kbn. plays a quarter note G1 and a quarter rest. In measure 36, Vln. 1 and Vln. 2 play a triplet of eighth notes (G4, A4, B4) with a dynamic marking of *mp*. Brn. plays a quarter note G2 and a quarter rest. Vlc. plays a quarter note G2 and a quarter rest. Kbn. plays a quarter note G1 and a quarter rest.

37

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

pp *p* *pp* *p* *pp* *p*

42

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

fp *fp* *fp* *fp* *p* *p*

46

3

Vln. 1

Vln. 2

3

Brn.

3

Vlc.

3

Kbn.

Detailed description: This musical score page contains five staves for measures 46 and 47. The first staff, Vln. 1, starts with a treble clef and a 46 above the staff. It features a triplet of eighth notes in measure 46 and a half note in measure 47. The second staff, Vln. 2, also has a treble clef and a 3 above the staff, mirroring the Vln. 1 part. The third staff, Brn., has a bass clef and a 3 above the staff, playing a triplet of eighth notes in measure 46 and a half note in measure 47. The fourth staff, Vlc., has a bass clef and a 3 below the staff, playing a triplet of eighth notes in measure 46 and a half note in measure 47. The fifth staff, Kbn., has a bass clef and contains two rests, one in each measure. The score is enclosed in a double bar line at the end of measure 47.

7 Walzer

Das Arrangement von Al Akhras Josef

Edward Grieg

Poco Allegro ♩ = 60

Musical score for measures 1-6 of '7 Walzer'. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Poco Allegro' with a quarter note equal to 60 beats per minute. The instruments are arranged in a standard orchestral layout: Flöten 1 & 2, Flöten 3 & 4, Violinen 1, Violinen 2, Bratschen, Violoncellos, and Kontrabaßen. The woodwinds (flutes and bassoons) are mostly silent in these measures. The strings play a rhythmic accompaniment. The violins play a melodic line starting with a half note, followed by eighth notes. The violas play a similar line. The cellos and double basses play a steady eighth-note accompaniment. The dynamic marking *p* (piano) is indicated for the string parts.

Musical score for measures 7-12 of '7 Walzer'. The score continues from measure 7. The tempo is marked *rit.* (ritardando). The instruments are the same as in the previous system. The woodwinds (flutes and bassoons) are still silent. The strings continue their accompaniment. The violins and violas play a more complex melodic line with sixteenth notes and accents. The cellos and double basses continue their accompaniment. The dynamic marking *p* is still present. The score ends with a double bar line.

Presto $\text{♩} = 108$

13 (rit.)

Fl. 1 & 2

Fl. 3 & 4

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

pp

pp

pp

19

Fl. 1 & 2

Fl. 3 & 4

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

24

Fl. 1 & 2

Fl. 3 & 4

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

p

pp

pp

Tempo 1

29

Fl. 1 & 2

Fl. 3 & 4

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

mp

p

mp

35 *rit.* ----- **a Tempo**

Fl. 1 & 2

Fl. 3 & 4

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

p

p

41

Fl. 1 & 2

Fl. 3 & 4

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

rit.

47

Fl. 1 & 2

Fl. 3 & 4

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

53

Fl. 1 & 2

Fl. 3 & 4

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

8 Canon

Das Arrangement von Josef Al Akhras

Edward Grieg

Allegro con moto ♩ = 80

Flöten 1 & 2

Flöten 3 & 4

Harfe

Violinen 1

Violinen 2

Bratschen

Violoncellos

Kontrabaßen

pp

pp

mp

pp

pp

cresc.

cresc.

cresc.

cresc.

5

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

(cresc.) *dim.* *pp*

(cresc.) *dim.* *pp*

(cresc.) *dim.* *mp*

(cresc.) *dim.* *pp*

pp

9

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

pp

pp

mp

mp

pp

pp

13

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

17

Fl. 1 & 2

(cresc.) *mf*

Fl. 3 & 4

(cresc.) *mf*

Hrf.

(cresc.) *ff*

Vln. 1

(cresc.) *mf*

Vln. 2

(cresc.) *mf*

Brn.

Vlc.

Kbn.

21

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

f

fff

rit.

dim.

25 (rit.) ----- a tempo rit. -----

Fl. 1 & 2 (dim.) ----- pp dim. -----

Fl. 3 & 4 (rit.) ----- rit. ----- (dim.) ----- pp dim. -----

Hrf. (dim.) ----- mp dim. -----

Vln. 1 (dim.) ----- pp dim. -----

Vln. 2 (dim.) ----- pp dim. -----

Brn. -----

Vlc. -----

Kbn. -----

Fine
Più mosso, ma tranquillo ♩ = 126

Fl. 1 & 2 (rit.) (dim.) ppp pp p

Fl. 3 & 4 (rit.) (dim.) ppp pp p

Hrf. (dim.) pp

Vln. 1 (dim.) ppp pp

Vln. 2 (dim.) pp pp

Brn. ppp pp

Vlc. ppp p

Kbn.

37

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

Detailed description of the musical score: The score is for page 9, measures 37 through 44. It features seven staves: Flutes 1 & 2, Flutes 3 & 4, Horns (Hrf.), Violins 1 & 2, Brass (Brn.), Viola (Vlc.), and Cello/Double Bass (Kbn.). The key signature is two flats (B-flat and E-flat). The flute parts (Fl. 1 & 2 and Fl. 3 & 4) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with accents and slurs. The violin parts (Vln. 1 and Vln. 2) provide harmonic support with chords and single notes. The brass part (Brn.) plays a rhythmic accompaniment of quarter notes. The cello part (Vlc.) plays a rhythmic accompaniment of quarter notes. The horn (Hrf.) and double bass (Kbn.) parts are mostly rests.

45

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

53

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

cresc. *f cresc.*

cresc. *f cresc.*

cresc. *mf cresc.*

cresc. *mf cresc.*

cresc. *mf cresc.*

cresc. *mf*

60

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

(cresc.) ----- *ff*

(cresc.) ----- *f*

mf ----- *f* ----- *p*

(cresc.) ----- *p*

mf cresc. ----- *f*

75

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

(cresc.) --- *f cresc.* --- *ff*

(cresc.) --- *mf cresc.* --- *f*

(cresc.) --- *mf* --- *f*

(cresc.) --- *mf cresc.* --- *f*

(cresc.) --- *mf* --- *mf cresc.* --- *f*

83

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

p

p