

1 Arietta

Das Arrangement von Josef Al Akhras

Edward Grieg

Poco Andante e sostenuto

Flöten 1 & 2

Flöten 3 & 4

Harfe

Violin 1

Violin 2

Bratschen

Violoncellos

Kontrabaße

mp

p

pp

5

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc

Krb.

9

Fl. 1 & 2 *mp*

Fl. 3 & 4 *mp* *p* *mp*

Hrf. *p*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Brn. *p* *pp*

Vlc *pp*

Krb. *pp*

14

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc

Krb.

mp

mp

This musical score page contains measures 14 through 17. The instruments are arranged in a system with the following parts from top to bottom: Flutes 1 & 2, Flutes 3 & 4, Harp (Hrf.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Brass (Brn.), Viola (Vlc), and Cello/Double Bass (Krb.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 14 and 15 show the flute parts with a melodic line and a sustained accompaniment. The harp part features a complex, arpeggiated texture. Violin 1 has a melodic line with a long note in measure 16. Violin 2, Viola, and Cello/Double Bass provide harmonic support with sustained notes and chords. Dynamics include *mp* (mezzo-piano) for the flute parts.

18

Fl. 1 & 2

Fl. 3 & 4

Hrf.

Vln. 1

Vln. 2

Brn.

Vlc

Krb.

mp

p

This musical score page contains measures 18 through 22. The instruments are arranged in a system with the following parts from top to bottom: Flutes 1 & 2, Flutes 3 & 4, Harp (Hrf.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Brass (Brn.), Viola (Vlc), and Cello (Krb.). The key signature is B-flat major (two flats). The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The Harp part features arpeggiated chords in measures 18 and 19. The Brass section has a melodic line in measure 22 that includes a sharp sign, indicating a chromatic alteration.

23

Fl. 1 & 2 *mp*

Fl. 3 & 4 *mp*

Hrf. *p*

Vln. 1 *pp*

Vln. 2 *pp*

Brn. *pp*

Vlc *pp*

Krb. *pp*

2 Walzer

Das Arrangement von Josef Al Akhras

Edward Grieg

Allegro moderato

Flöten 1 & 2

Flöten 3 & 4

Oboen 1 & 2

Oboen 3 & 4

Klarinetten Bb1 & 2

Klarinetten Bb3 & 4

Fagotten 1 und 2

Triangel

Violinen 1

Violinen 2

Bratschen

Violoncellos

Kontrabaße

p

pizz.

p

pizz.

p

pizz.

p

pizz.

pizz.

pizz.

pizz.

p

6

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Fg. 1 und 2

Tria.

Vln. 1

Vln. 2

Brn.

Vlc

Krb.

p

pp

pp

pp

pp

pizz.

pizz.

pizz.

pizz.

pizz.

18 (rit.) tempo 1

Fl. 1 & 2 *p*

Fl. 3 & 4 *p*

Ob. 1 & 2 *pp*

Ob. 3 & 4 *pp*

Kl. Bb1 & 2 *pp*

Kl. Bb3 & 4 *pp*

Fg. 1 und 2 *pp*

Tria.

Vln. 1

Vln. 2

Brn.

Vlc *pizz.*

Krb. *pizz.*

24

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Fg. 1 und 2

Tria.

Vln. 1

Vln. 2

Brn.

Vlc

Krb.

p

pp

pp

pp

pp

pizz.

pizz.

pizz.

pizz.

pizz.

30

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Fig. 1 und 2

Tria.

Vln. 1

Vln. 2

Brn.

Vlc

Krb.

rit. - - - -

f

f

mf

mf

mf

mf

mf

mf

41 **rit.** ----- **tempo 1**

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Fg. 1 und 2

Tria.

Vln. 1

Vln. 2

Brn.

Vlc

Krb.

mp

mp

p

p

46

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. B♭1 & 2

Kl. B♭3 & 4

Fg. 1 und 2

Tria.

Vln. 1

Vln. 2

Brn.

Vlc

Krb.

Detailed description: This page of a musical score, numbered 46, contains measures 46 through 50. The score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 & 2, Flutes 3 & 4, Oboes 1 & 2, Oboes 3 & 4, Clarinets in B-flat 1 & 2, Clarinets in B-flat 3 & 4, and Bassoons 1 & 2. The string section consists of Violins 1 and 2, Horns, Violas, and Cellos/Double Basses. The Percussion part is marked 'Tria.' and shows a steady rhythmic pattern. The woodwinds and strings play a melodic line with eighth and sixteenth notes, often beamed together. The key signature has three sharps (F#, C#, G#), and the time signature is 2/4. The score is written in a clean, professional style with clear notation and dynamic markings.

51 **rit.** ----- **tempo 1**

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Fg. 1 und 2

Tria.

Vln. 1

Vln. 2

Brn.

Vlc

Krb.

mf

f

p

pizz.

56

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Fg. 1 und 2

Tria.

Vln. 1

Vln. 2

Brn.

Vlc

Krb.

pizz.

pizz.

pizz.

pizz.

pizz.

67 *rit.* **Coda**

Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. Bb1 & 2
Kl. Bb3 & 4
Fg. 1 und 2
Tria.
Vln. 1
Vln. 2
Brn.
Vlc
Krb.

f *rit.* *p*
f *rit.* *p*
mf *pp* *mp dolce*
mf *pp* *mp dolce*
mf *pp* *pp*
mf *pp* *pp*
mf *pp* *pp*

73

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Fg. 1 und 2

Tria.

Vln. 1

Vln. 2

Brn.

Vlc

Krb.

79

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Fg. 1 und 2

Tria.

Vln. 1

Vln. 2

Brn.

Vlc

Krb. arco

5

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Fg. 1 und 2

Hrn. s F

Vln. 1

Vln. 2

Brn.

Vlc

Krb.

p

pp

V

10

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Fg. 1 und 2

Hrn. s F

Vln. 1

Vln. 2

Brn.

Vlc

Krb.

leg

p

p

p

p

INTERMEZZO
(Geister der Nacht)

25

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Fg. 1 und 2

Hrn. s F

Vln. 1

Vln. 2

Brn.

Vlc

Krb.

29

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Fg. 1 und 2

Hrn. s F

Vln. 1

Vln. 2

Brn.

Vlc

Krb.

mf

mf

mf

mf

ff

7

7

31

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Fg. 1 und 2

Hrn. s F

Vln. 1

Vln. 2

Brn.

Vlc

Krb.

The musical score for page 31 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one sharp (F#). The woodwind section includes Flutes 1 & 2, Flutes 3 & 4, Oboes 1 & 2, and Oboes 3 & 4, all in treble clef. The brass section includes Clarinets in Bb 1 & 2, Clarinets in Bb 3 & 4, and Bassoons in bass clef. The string section includes Violins 1 & 2 in treble clef, and Viola, Violoncello, and Kontrabaß in bass clef. The score shows the first two measures of the page, with various notes, rests, and dynamic markings such as accents and hairpins. The woodwinds and strings have specific articulation and dynamics indicated.

33

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Fg. 1 und 2

Hrn. s F

Vln. 1

Vln. 2

Brn.

Vlc

Krb.

mf

ff

3

7

35

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Fg. 1 und 2

Hrn. s F

Vln. 1

Vln. 2

Brn.

Vlc

Krb.

f

f

f

f

f

f

37

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Fg. 1 und 2

Hrn. s F

Vln. 1

Vln. 2

Brn.

Vlc

Krb.

mf

mf

mf

mf

mf

ff

f

39

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Fg. 1 und 2

Hrn. s F

Vln. 1

Vln. 2

Brn.

Vlc

Krb.

pp

pp

pp

pp

Detailed description: This page of a musical score, numbered 13, covers measures 39 to 42. The score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 & 2, Flutes 3 & 4, Oboes 1 & 2, Oboes 3 & 4, Clarinets in Bb 1 & 2, Clarinets in Bb 3 & 4, and Bassoons 1 & 2. The string section consists of Violins 1 & 2, Violas, Cellos, and Double Basses. The Horn section includes Horns in F. The key signature is one sharp (F#), and the time signature is 4/4. In measure 39, the woodwinds play a complex rhythmic pattern with accents. In measure 40, there is a double bar line. In measure 41, the woodwinds continue with similar patterns. In measure 42, the strings and brass enter with a *pp* (pianissimo) dynamic, playing a sustained, melodic line. The woodwinds continue their pattern in the background.

4 Elfentanz

Das Arrangement von Josef Al Akhras

Edward Grieg

Molto Allegro e sempre staccato $\text{♩} = 170$

Piccolo-flöten 1 & 2

Flöten 1 & 2

Flöten 3 & 4

Oboen 1 & 2

Oboen 3 & 4

Klarinette B♭ 1 & 2

Klarinetten B♭3 & 4

Fagotten 1 & 2

Hörner F 1 & 2

Hörner F 3 & 4

Posaunen 1 & 2

Tuba 1 & 2

Pauke

Violin 1

Violin 2

Bratschen

Violoncello

Kontrabaßen

8

Pic. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb 1 & 2

Kl. Bb 3 & 4

Fag. 1 & 2

Hrn. F 1 & 2

Hrn. F 3 & 4

Psn. 1 & 2

Tub. 1 & 2

Pk.

Vln. 1

Vln. 2

Brn.

Vlc

Ktb.

p

p

p

Detailed description: This page of a musical score, numbered '2' at the top left and '8' at the top center, contains staves for various orchestral instruments. The instruments listed on the left are Piccolo 1 & 2, Flute 1 & 2, Flute 3 & 4, Oboe 1 & 2, Oboe 3 & 4, Clarinet in Bb 1 & 2, Clarinet in Bb 3 & 4, Bassoon 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Percussion 1 & 2, Trumpet 1 & 2, Percussion (Pk.), Violin 1, Violin 2, Viola (Vlc), and Cello/Double Bass (Ktb.). The score is written in a key signature of one sharp (F#) and a common time signature. The Piccolo parts are mostly rests. The Flute and Oboe parts feature melodic lines with slurs and accents, starting with a piano (*p*) dynamic. The Clarinet and Bassoon parts are mostly rests. The Horn, Trumpet, Percussion, and Viola parts are also mostly rests. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola and Cello/Double Bass parts play a simple harmonic accompaniment.

16

Pic. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb 1 & 2

Kl. Bb3 & 4

Fag. 1 & 2

Hrn F 1 & 2

Hrn. F 3 & 4

Psn. 1 & 2

Tub. 1 & 2

Pk.

Vln. 1

Vln. 2

Brn.

Vlc

Ktb.

f *p* *f* *p*

f *f* *mf* *mf*

ff *ff*

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *ff*

24

Pic. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb 1 & 2

Kl. Bb 3 & 4

Fag. 1 & 2

Hrn F 1 & 2

Hrn. F 3 & 4

Psn. 1 & 2

Tub. 1 & 2

Pk.

Vln. 1

Vln. 2

Brn.

Vlc

Ktb.

Detailed description: This page of a musical score covers measures 24 through 29. The key signature is one sharp (F#). The woodwind section is active, with Oboes 1 & 2, Oboes 3 & 4, Clarinets in Bb 1 & 2, and Clarinets in Bb 3 & 4 playing a melodic line with slurs and ties. The Bassoon 1 & 2 part consists of a series of chords. The string section (Violins 1 & 2, Viola, Cello, and Double Bass) provides harmonic support with chords and some movement in the lower strings. The Percussion, Horns, Trumpets, and Piccolo parts are currently silent.

38

Pic. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb 1 & 2

Kl. Bb3 & 4

Fag. 1 & 2

Hrn F 1 & 2

Hrn. F 3 & 4

Psn. 1 & 2

Tub. 1 & 2

Pk.

Vln. 1

Vln. 2

Brn.

Vlc

Ktb.

f *p* *f* *p*

f *f* *mf* *mf*

ff *ff*

ff *p* *ff* *p*

ff *ff*

46

Pic. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb 1 & 2

Kl. Bb 3 & 4

Fag. 1 & 2

Hrn F 1 & 2

Hrn. F 3 & 4

Psn. 1 & 2

Tub. 1 & 2

Pk.

Vln. 1

Vln. 2

Brn.

Vlc

Ktb.

Detailed description: This page of a musical score, numbered 46, contains staves for various instruments. The Piccolo (Pic. 1 & 2), Flutes (Fl. 1 & 2, Fl. 3 & 4), Horns in F (Hrn. F 1 & 2, Hrn. F 3 & 4), Percussion (Psn. 1 & 2), Tubas (Tub. 1 & 2), and Piano (Pk.) parts are mostly silent, indicated by horizontal lines. The Oboes (Ob. 1 & 2, Ob. 3 & 4) and Clarinets in Bb (Kl. Bb 1 & 2, Kl. Bb 3 & 4) play a melodic line starting with a half note G4, followed by eighth notes. The Bassoon (Fag. 1 & 2) and Trombones (Brn.) play a harmonic accompaniment of chords. The Violins (Vln. 1, Vln. 2) are silent. The Viola (Vlc) and Cello (Ktb.) parts are also mostly silent, with some chords in the Viola part.

67

Pic. 1 & 2

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb 1 & 2

Kl. Bb3 & 4

Fag. 1 & 2

Hrn. F 1 & 2

Hrn. F 3 & 4

Psn. 1 & 2

Tub. 1 & 2

Pk.

Vln. 1

Vln. 2

Brn.

Vlc.

Ktb.

p

Detailed description: This page of a musical score covers measures 67 through 72. The score is for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Piccolo (Pic. 1 & 2) is silent throughout. The Flutes (Fl. 1 & 2, Fl. 3 & 4) play a melodic line starting in measure 67, marked with a 'v' (vibrato) and a '7' (seventh). The Oboes (Ob. 1 & 2, Ob. 3 & 4) play a steady eighth-note accompaniment. The Clarinets (Kl. Bb 1 & 2, Kl. Bb3 & 4) and Bassoons (Fag. 1 & 2) provide harmonic support with chords and moving lines. The Horns (Hrn. F 1 & 2, Hrn. F 3 & 4), Trumpets (Tub. 1 & 2), Percussion (Psn. 1 & 2), and Tubas (Tub. 1 & 2) are silent. The Percussion (Pk.) part begins in measure 68 with a series of eighth notes, marked with a piano (*p*) dynamic. The Violins (Vln. 1, Vln. 2) and Viola (Vlc.) play chords and moving lines, while the Cello (Vlc.) and Double Bass (Ktb.) provide a solid harmonic foundation.

5 Volksweise

Das Arrangement von Al Akhras Josef

Edward Grieg

Con moto

Flöten 1 & 2

Flöten 3 & 4

Oboen 1 & 2

Oboen 3 & 4

Klarinetten B \flat 1 & 2

Klarinetten B \flat 3 & 4

Fagotten 1 & 2

Violin 1

Violin 2

Bratschen

Violoncellos

p

pp

pp

p

3

3

8

Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. Bb 1 & 2
Kl. Bb 3 & 4
Fag.
Vln. 1
Vln. 2
Brn.
Vlc.

mf
mf
mf
mf
p
p
mp
mp

Detailed description: This page of a musical score covers measures 8 through 13. The woodwind section includes two parts for Flutes (1 & 2, 3 & 4), two for Oboes (1 & 2, 3 & 4), two for Clarinets in B-flat (1 & 2, 3 & 4), and one for Bassoon. The strings consist of Violins 1 and 2, Horns, and Violoncello. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 8-13 show a melodic line in the flutes and oboes, with a supporting bass line in the strings and woodwinds. Dynamics range from *mf* to *p*.

14

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb 1 & 2

Kl. Bb 3 & 4

Fag.

Vln. 1

Vln. 2

Brn.

Vlc.

p

pp

p

pp

p

Detailed description: This page of a musical score covers measures 14 through 17. The woodwind section includes two flutes (Fl. 1 & 2, Fl. 3 & 4) which are silent throughout. Two oboes (Ob. 1 & 2, Ob. 3 & 4) play a melodic line starting in measure 14, featuring eighth-note patterns and a triplet in measure 15. Two bassoons (Kl. Bb 1 & 2, Kl. Bb 3 & 4) enter in measure 16 with a melodic line marked *p*. The bassoon part includes a double bar line in measure 17. The bassoonist (Fag.) plays two chords in measure 17, marked *pp*. The string section consists of Violin 1 (Vln. 1) and Violin 2 (Vln. 2) playing a simple melodic line, and a Violoncello (Vlc.) and Trombone (Brn.) part. The Trombone part has a double bar line in measure 17 and plays two chords marked *pp*. The Violoncello part has a double bar line in measure 17 and plays a chord marked *p*. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

18

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb 1 & 2

Kl. Bb 3 & 4

Fag.

Vln. 1

Vln. 2

Brn.

Vlc.

Detailed description: This page of a musical score covers measures 18 through 21. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flutes 1 & 2, Flutes 3 & 4, Oboes 1 & 2, and Oboes 3 & 4, all of which are silent in these measures. The Clarinet in B-flat section (1 & 2, 3 & 4) plays a melodic line with eighth-note patterns, including triplets and slurs. The Bassoon (Fag.) provides harmonic support with chords. The string section consists of Violins 1 & 2 (silent), Brass (Brn.) with chords, and Viola (Vlc.) with a melodic line. The page number '5' is in the top right, and the measure number '18' is at the top left.

22

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb 1 & 2

Kl. Bb 3 & 4

Fag.

Vln. 1

Vln. 2

Brn.

Vlc.

mf

mf

p

p

mp

mp

Detailed description: This page of a musical score, numbered 6 and measure 22, features a woodwind and string section. The woodwinds include Flutes 1 & 2, Flutes 3 & 4, Oboes 1 & 2, Oboes 3 & 4, Clarinets in Bb 1 & 2, Clarinets in Bb 3 & 4, and Bassoon. The strings include Violins 1 & 2, Horns, and Violoncello. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 22-24 show the woodwinds mostly resting, with the Clarinet in Bb 1 & 2 and Bassoon playing a rhythmic pattern. In measure 25, the Flutes 1 & 2 and 3 & 4 enter with a melodic line marked *mf*. The Violins 1 & 2 play a dotted quarter note marked *p*, and the Horns play a half note marked *mp*. The Violoncello plays a half note marked *mp*.

26

Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. Bb 1 & 2
Kl. Bb 3 & 4
Fag.
Vln. 1
Vln. 2
Brn.
Vlc.

Detailed description: This page of a musical score covers measures 26 through 30. The woodwind section includes Flutes 1 & 2, Flutes 3 & 4, Oboes 1 & 2, Oboes 3 & 4, Clarinets in Bb 1 & 2, Clarinets in Bb 3 & 4, and Bassoon. The string section includes Violins 1 & 2, Brass (Brn.), and Viola (Vlc.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 26-28 show active woodwind parts with eighth and sixteenth notes, while measures 29-30 feature more complex woodwind passages with slurs and ties. The strings provide a steady accompaniment with dotted rhythms and sustained notes.

31

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb 1 & 2

Kl. Bb 3 & 4

Fag.

Vln. 1

Vln. 2

Brn.

Vlc.

p

pp

p

pp

p

Detailed description: This page of a musical score covers measures 31 to 34. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flutes 1 & 2, Flutes 3 & 4, Oboes 1 & 2, Oboes 3 & 4, Clarinets in Bb 1 & 2, Clarinets in Bb 3 & 4, and Bassoon. The brass section includes Trumpets in Bb and Trombones. The string section includes Violins 1 & 2, Trombones, and Violoncello. In measure 31, the Oboes play a triplet of eighth notes. In measure 32, the Clarinets and Bassoon play a melodic line starting with a half note, marked *p*. In measure 33, the Bassoon plays a chord marked *pp*. In measure 34, the Violoncello plays a melodic line starting with a half note, marked *p*.

rit. - - - -

35

This musical score page contains measures 35 through 38. The instruments and their parts are as follows:

- Fl. 1 & 2:** Rests in all measures.
- Fl. 3 & 4:** Rests in all measures.
- Ob. 1 & 2:** Rests in all measures.
- Ob. 3 & 4:** Rests in all measures.
- Kl. Bb 1 & 2:** Play a melodic line with triplets and accents. Measure 35 starts with a triplet of eighth notes. Measure 36 continues the line. Measure 37 has an accent on the final eighth note of the triplet. Measure 38 concludes the phrase.
- Kl. Bb 3 & 4:** Play the same melodic line as Kl. Bb 1 & 2.
- Fag.:** Provides harmonic support with chords in the bass register. Measure 35 has a whole rest. Measures 36-38 play chords.
- Vln. 1:** Rests in all measures.
- Vln. 2:** Rests in all measures.
- Brn.:** Provides harmonic support with chords in the bass register. Measure 35 has a whole rest. Measures 36-38 play chords.
- Vlc.:** Provides harmonic support with chords in the bass register. Measure 35 has a whole rest. Measures 36-38 play chords.

39 (rit.)

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb 1 & 2

Kl. Bb 3 & 4

Fag.

Vln. 1

Vln. 2

Brn.

Vlc.

Detailed description: This page of a musical score, page 10, contains measures 39 and 40. The tempo is marked '(rit.)' (ritardando). The score is for a symphony orchestra. The woodwind section includes Flutes 1 & 2, Flutes 3 & 4, Oboes 1 & 2, Oboes 3 & 4, Clarinets in Bb 1 & 2, Clarinets in Bb 3 & 4, and Bassoon. The string section includes Violins 1 & 2, Horns, and Viola. In measure 39, the Clarinet 1 & 2 and Clarinet 3 & 4 parts have a melodic line starting on G4, moving to A4, B4, and C5. The Bassoon part has a bass line starting on G2, moving to F2, E2, and D2. In measure 40, the Clarinet and Bassoon parts continue with sustained notes, marked with 'x' for breath marks. The Flute, Oboe, Violin, and Horn parts have whole rests. The Viola part has a whole note chord of G2 and D2.

25

Fl. 1 & 2 *p* *fz* *fz* *fz* *fz*

Fl. 3 & 4 *p* *fz* *fz* *fz* *fz*

Ob. 1 & 2 *p*

Ob. 3 & 4 *p*

Kl. Bb1 & 2 *p*

Kl. Bb3 & 4 *p*

Pk

Vln. 1

Vln. 2

Brn.

Vlc

Ktb.

31

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Pk

Vln. 1

Vln. 2

Brn.

Vlc

Ktb.

fz

fz

fz

fz

fz

fz

42

Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. Bb1 & 2
Kl. Bb3 & 4
Pk
Vln. 1
Vln. 2
Brn.
Vlc
Ktb.

vd.
fz
vd.
vd.
vd.
fz
fz
fz
fz
fz

3

Detailed description: This page of a musical score covers measures 42 to 46. The woodwind section (Flutes, Oboes, Clarinets) is mostly silent, indicated by rests. The Percussion (Pk) part features a rhythmic pattern of dotted quarter notes with dynamics *vd.* and *fz*. The string section (Violins, Violas, Cellos, Double Basses) is active, with Violin 2 and Viola parts featuring accents and dynamics like *fz*. A triplet of eighth notes is marked with a '3' in the Violin 2 part. The key signature is one flat (Bb) and the time signature is 4/4.

47

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Pk

Vln. 1

Vln. 2

Brn.

Vlc

Ktb.

sfz

fz

sffz

sffz

fz

sffz

sfz

fz

fz

fz

3

7 Albumblatt

Das Arrangement von Josef Al Akhras

Edward Grieg

Allegretto e dolce

Musical score for the first system of '7 Albumblatt'. The score is in 2/4 time with a key signature of one sharp (F#). The tempo and mood are 'Allegretto e dolce'. The instruments and their parts are:

- Flüten 1 & 2: *mp* (mezzo-piano), melodic line with accents.
- Flüten 3 & 4: *mp* (mezzo-piano), identical melodic line to Flutes 1 & 2.
- Oboen 1 & 2: Rests.
- Oboen 3 & 4: Rests.
- Klarinetten Bb1 & 2: *p* (piano), melodic line.
- Klarinetten Bb3 & 4: *p* (piano), melodic line.
- Fagotten 1 & 2: *p* (piano), bass line.

Musical score for the second system of '7 Albumblatt', starting at measure 5. The instruments and their parts are:

- Fl. 1 & 2: Melodic line with a slur over measures 5-7.
- Fl. 3 & 4: Melodic line with a slur over measures 5-7.
- Ob. 1 & 2: Rests until measure 8, then *pp* (pianissimo) melodic line.
- Ob. 3 & 4: Rests until measure 8, then *pp* (pianissimo) melodic line.
- Kl. Bb1 & 2: Melodic line.
- Kl. Bb3 & 4: Melodic line.
- Fag. 1 & 2: Bass line, ending with a *f* (forte) dynamic marking.

10

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Fag. 1 & 2

p

p

p

Detailed description: This system of musical notation covers measures 10 through 15. It features seven staves for woodwinds: Flutes 1 & 2, Flutes 3 & 4, Oboes 1 & 2, Oboes 3 & 4, Clarinets in Bb 1 & 2, Clarinets in Bb 3 & 4, and Bassoons 1 & 2. The key signature is one sharp (F#). Measures 10 and 11 show the flute parts with a dynamic marking of *p* and accents. Measures 12 through 15 show the oboe and clarinet parts with a dynamic marking of *p*. The bassoon part has a slur under measures 14 and 15.

16

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Fag. 1 & 2

Detailed description: This system of musical notation covers measures 16 through 21. It features the same seven woodwind staves as the previous system. Measures 16 and 17 show the flute parts with rests. Measures 18 through 21 show the oboe and clarinet parts with a dynamic marking of *p*. The bassoon part has a slur under measures 19 and 20.

22

Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. Bb1 & 2
Kl. Bb3 & 4
Fag. 1 & 2

mp
mp
p
p
p

Detailed description: This system of musical notation covers measures 22 through 26. It features seven staves for woodwinds: Flutes 1 & 2, Flutes 3 & 4, Oboes 1 & 2, Oboes 3 & 4, Clarinets in Bb 1 & 2, Clarinets in Bb 3 & 4, and Bassoons 1 & 2. The key signature is one sharp (F#). In measures 22 and 23, the flute parts are silent, while the oboe and bassoon parts play rhythmic patterns. In measure 24, the flutes enter with a melodic line marked *mp*. In measure 25, the clarinets and bassoons play a melodic line marked *p*. In measure 26, the flutes continue their melodic line, and the clarinets and bassoons play a more complex melodic passage.

27

Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. Bb1 & 2
Kl. Bb3 & 4
Fag. 1 & 2

Detailed description: This system of musical notation covers measures 27 through 31. It features the same seven woodwind staves as the previous system. In measure 27, the flutes play a melodic line with accents. In measure 28, the flutes continue their melodic line. In measure 29, the flutes play a more complex melodic passage with slurs and ties. In measure 30, the flutes continue their melodic line. In measure 31, the flutes play a final melodic phrase with accents. The oboe and bassoon parts remain silent throughout this system.

31

Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. Bb1 & 2
Kl. Bb3 & 4
Fag. 1 & 2

pp
pp
pp
f
p
p

Detailed description: This system of musical notation covers measures 31 through 36. It features seven staves for woodwinds: Flutes 1 & 2, Flutes 3 & 4, Oboes 1 & 2, Oboes 3 & 4, Clarinets in Bb 1 & 2, Clarinets in Bb 3 & 4, and Bassoons 1 & 2. The key signature is one sharp (F#). Measures 31-32 show the flutes playing a melodic line with slurs and accents. Measures 33-36 show the oboes and clarinets playing a rhythmic pattern of eighth notes, while the bassoons play a more complex rhythmic pattern. Dynamic markings include *pp* (pianissimo) for the oboes and clarinets, *f* (forte) for the bassoons, and *p* (piano) for the flutes in measures 35-36. There are also accents (>) over notes in measures 35-36.

37

Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. Bb1 & 2
Kl. Bb3 & 4
Fag. 1 & 2

p
p

Detailed description: This system of musical notation covers measures 37 through 42. It features the same seven woodwind staves as the previous system. Measures 37-42 show the oboes and clarinets playing a rhythmic pattern of eighth notes. The flutes are silent in this system. Dynamic markings include *p* (piano) for the oboes and clarinets. There are also accents (>) over notes in measures 37-42.

43

Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. Bb1 & 2
Kl. Bb3 & 4
Fag. 1 & 2

mp

Detailed description: This system of musical notation covers measures 43 through 48. It features seven staves for woodwinds. Flutes 1 & 2 and 3 & 4 play a simple melody with accents on the first two notes of each measure. Oboes 1 & 2 and 3 & 4 play a rhythmic eighth-note pattern. Clarinets in Bb 1 & 2 and 3 & 4 play a similar eighth-note pattern. Bassoons 1 & 2 play a more complex eighth-note pattern. The key signature has one sharp (F#) and the time signature is 4/4. A dynamic marking of *mp* is present at the end of the system.

49

Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. Bb1 & 2
Kl. Bb3 & 4
Fag. 1 & 2

p

Detailed description: This system of musical notation covers measures 49 through 54. It features seven staves for woodwinds. Flutes 1 & 2 and 3 & 4 play a melody with slurs and accents. Oboes 1 & 2 and 3 & 4 are silent. Clarinets in Bb 1 & 2 and 3 & 4 play a melody with slurs. Bassoons 1 & 2 play a simple bass line. The key signature has one sharp (F#) and the time signature is 4/4. A dynamic marking of *p* is present at the beginning of the system.

53

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. Bb1 & 2

Kl. Bb3 & 4

Fag. 1 & 2

Detailed description: This page of a musical score, numbered 6 and starting at measure 53, features seven staves. The top two staves, Fl. 1 & 2 and Fl. 3 & 4, play a melodic line in treble clef with a key signature of one sharp (F#). The next two staves, Ob. 1 & 2 and Ob. 3 & 4, are empty, marked with a flat sign. The fifth and sixth staves, Kl. Bb1 & 2 and Kl. Bb3 & 4, play a melodic line in treble clef with a key signature of two sharps (F# and C#). The bottom staff, Fag. 1 & 2, plays a bass line in bass clef with a key signature of one sharp (F#). The music spans four measures, with a double bar line at the end of the fourth measure.

8 Vaterländisches lied

Das Arrangement von Josef Al Akhras

Edward Grieg

Maestoso

Musical score for the first system, marked **Maestoso**. The score is in 4/4 time and B-flat major. It includes parts for:

- Klarinetten Bb1 & 2
- Klarinetten Bb3 & 4
- Fagotten 1 & 2
- Hörner in F 1 & 2
- Hörner in F 3 & 4
- Tuben 1 & 2
- Pauke

The dynamic markings are **ff** (fortissimo) for the woodwinds and **fff** (fortississimo) for the percussion. The woodwinds and percussion enter in the third measure with a rhythmic pattern of eighth notes.

Musical score for the second system, starting at measure 6. The score includes parts for:

- Kl. Bb1 & 2
- Kl. Bb3 & 4
- Fag. 1 & 2
- Hrn. in F 1 & 2
- Hrn. in F 3 & 4
- Tb. 1 & 2
- Pk.

The dynamic markings are **mp** (mezzo-piano) for the clarinets, **p** (piano) for the bassoon, and **mp** for the horns and tubas. The woodwinds and percussion continue their rhythmic pattern from the previous system.

11

Kl. Bb1 & 2

Kl. Bb3 & 4

Fag. 1 & 2

Hrn. in F 1 & 2

Hrn. in F 3 & 4

Tb. 1 & 2

Pk.

This musical score page, numbered 2, contains measures 11 through 15. It features six staves for woodwinds and brass instruments. The woodwind section includes two parts of Clarinet in B-flat (Kl. Bb1 & 2, Kl. Bb3 & 4) and two parts of Bassoon (Fag. 1 & 2). The brass section includes two parts of Horn in F (Hrn. in F 1 & 2, Hrn. in F 3 & 4), two parts of Trombone (Tb. 1 & 2), and one part of Trumpet (Pk.). The woodwinds play melodic lines with dynamics ranging from *fz* to *f*. The brass instruments are mostly silent, with some parts playing sustained notes in the final measure, marked with *fz* and *trm*. The score is written in a key signature of two flats and a common time signature.

16

Kl. Bb1 & 2
fz *f* *fz* *fz* *fz* *mp*

Kl. Bb3 & 4
fz *f* *fz* *fz* *fz* *p*

Fag. 1 & 2
fz *f* *fz* *fz* *fz* *p*

Hrn. in F 1 & 2
fz *f* *fz* *fz* *fz*

Hrn. in F 3 & 4
fz *f* *fz* *fz* *fz*

Tb. 1 & 2
fz *f* *fz* *fz*

Pk.
fz *f* *fz* *fz* *fz*

trun *trun trun trun*

22

Kl. Bb1 & 2
fz *f*

Kl. Bb3 & 4
fz *f*

Fag. 1 & 2
fz *f*

Hrn. in F 1 & 2

Hrn. in F 3 & 4

Tb. 1 & 2

Pk.

27

Kl. Bb1 & 2

Kl. Bb3 & 4

Fag. 1 & 2

Hrn. in F 1 & 2

Hrn. in F 3 & 4

Tb. 1 & 2

Pk.

This musical score page contains six staves of music for measures 27 through 32. The instruments are Kl. Bb1 & 2, Kl. Bb3 & 4, Fag. 1 & 2, Hrn. in F 1 & 2, Hrn. in F 3 & 4, and Pk. The key signature is B-flat major (two flats). The percussion part (Pk.) includes trum (trumpet) and trum (trumpet) markings. Dynamics include *fz* (forzando), *f* (forte), and *fz* (forzando). The woodwinds and brass parts feature various rhythmic patterns and articulations, including accents and slurs. The percussion part features a rhythmic pattern of trum trum trum.