

Violoncello

Lyric Pieces, Op. 12

1. Arietta

Grieg/Johnson

Poco Andante e sostenuto [♩=58]

7

15

19

p

rit.

2. Waltz

Allegro moderato [♩=148]

24

31

40

48

55

p

sim.

rit.

[A tempo]

f

p

rit.

f

Violoncello

60 [A tempo]

rit.

a tempo

6 2 6

74 rit.

p

82

91

rit.

Coda

f *p*

97

pp

3. Watchman's Song

103 Molto Andante e semplice [$\text{♩} = 56$]

mf

109

3 *mp*

117

3 *f*

125

[Meno mosso rubato]

15

143

4

151

rit.

mf 4. Elf dance

156 **Molto Allegro e sempre staccato** [$\text{♩} = 72$]

pp *f* *pp*

167

f *f*

184

p *pp* *f*

194

f *p* *pp*

211

f

218

pp

5. Folk melody

228

Con moto [$\text{♩} = 104$]

mp

233

mp

245

mp

253

8

mp

264

6. Norwegian melody

269

Presto marcato

4

f *sf*

278

sf

291

16

sf *f*

310

4

sf

317

sempre rit.

4

f *sf*

7. Album-leaf

Violoncello

325 Allegretto e dolce

9

mf

Detailed description: This block contains the first system of music for measures 325-340. It begins with a whole rest for 9 measures. The music then consists of eighth-note patterns with slurs and accents. A dynamic marking of *mf* is present. A fermata is placed over the final measure of the system.

341

Detailed description: This block contains the second system of music for measures 341-349. It continues the eighth-note patterns from the previous system.

350

8

mf

Detailed description: This block contains the third system of music for measures 350-364. It begins with a whole rest for 8 measures. The music then consists of eighth-note patterns with slurs and accents. A dynamic marking of *mf* is present. A fermata is placed over the final measure of the system.

365

Detailed description: This block contains the fourth system of music for measures 365-373. It continues the eighth-note patterns from the previous system.

374

mp

Detailed description: This block contains the fifth system of music for measures 374-381. It consists of eighth-note patterns with slurs and accents. A dynamic marking of *mp* is present. The system ends with a double bar line and a change to common time (C).

8. National song

382 Maestoso [$\text{♩} = 82$]

8

mf *f > f*

Detailed description: This block contains the first system of music for measures 382-394. It begins with a whole rest for 8 measures. The music then consists of dotted rhythms. Dynamic markings of *mf* and *f > f* are present.

395

sf sf sf sf sf sf

Detailed description: This block contains the second system of music for measures 395-401. It consists of dotted rhythms. Dynamic markings of *sf* are present.

402

3

f sf sf

Detailed description: This block contains the third system of music for measures 402-408. It begins with a whole rest for 3 measures. The music then consists of dotted rhythms. Dynamic markings of *f* and *sf* are present.

409

sf sf sf

Detailed description: This block contains the fourth system of music for measures 409-416. It consists of dotted rhythms. Dynamic markings of *sf* are present. The system ends with a double bar line.