

Harp

Lyric Pieces, Op. 12

1. Arietta

Grieg/Johnson

Poco Andante e sostenuto [$\text{♩}=58$]

Measures 1-5 of the Arietta. The music is in G minor (three flats) and 2/4 time. The tempo is marked *Poco Andante e sostenuto* with a quarter note equal to 58 beats per minute. The dynamic is *mp*. The right hand plays a continuous eighth-note melody, while the left hand provides a steady accompaniment of eighth notes.

Measures 6-12 of the Arietta. The melody continues with some rests in measures 10 and 11. The accompaniment remains consistent with eighth notes.

Measures 13-16 of the Arietta. The piece continues with the same melodic and accompanimental patterns.

Measures 17-22 of the Arietta. The melody concludes with a final cadence in measure 22.

Measures 23-24 of the Arietta. Measure 23 is marked *rit.* (ritardando). The piece concludes in measure 24 with a final chord in 3/4 time.

Harp
2. Waltz

24 **Allegro moderato** [$\text{♩}=148$] **rit.** **[A tempo]**

16 2 16

16 2 16

58 **rit.** **[A tempo]**

2 2

p

66 **rit.** **a tempo**

2 2

74 **rit.**

16 16

92 **rit.** **Coda**

2 2

mp *pp*

3. Watchman's Song

Molto Andante e semplice [$\text{♩}=56$]

[Meno mosso rubato]

103

25

25

p

7

7

2

2

132

p

7

7

2

2

136

p

7

7

2

2

140

143

rit.

11

11

3/4

3/4

4. Elf dance

156 **Molto Allegro e sempre staccato** [$\text{♩}=72$]**TACET**

5. Folk melody

228 **Con moto** [$\text{♩}=104$]

6. Norwegian melody

269 **Presto marcato**

TACET

7. Album-leaf

325 **Allegretto e dolce**

333

16

355

16

376

8. National song

382 **Maestoso** [$\text{♩} = 82$]

ff *mf*

391

399

406

410

sf *sf*