EDITION PETERS

No. 3100b

GRIEG

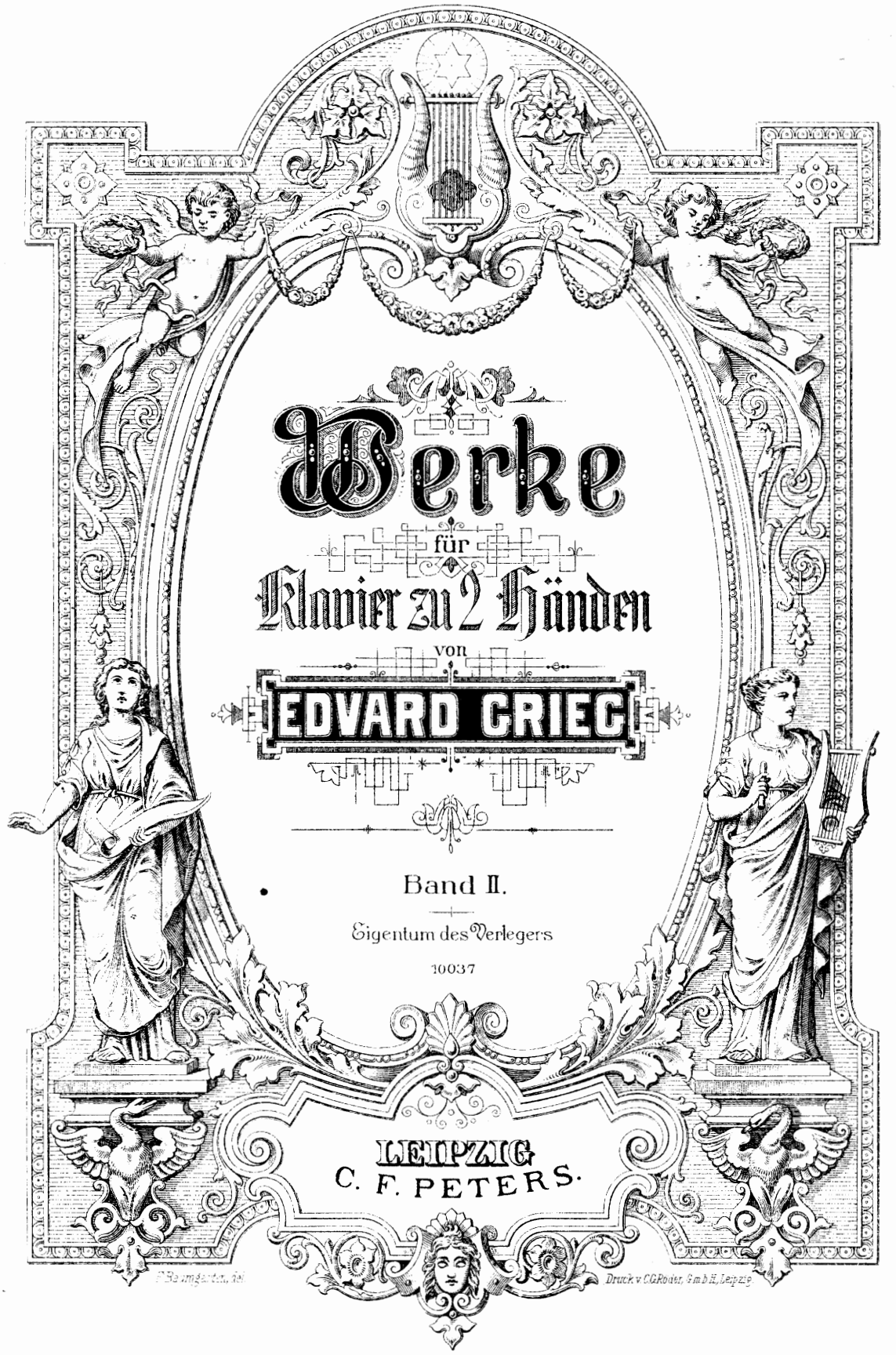
Klavier-Werke

Oeuvres de Piano – Piano-Works

Band II

Print

251391



Werke

für

Klavier zu 2 Händen

von

EDVARD GRIEG

Band II.

Eigentum des Verlegers

10037

LEIPZIG
C. F. PETERS.

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Grieg, Klavierwerke.

Band I.

Lyrische Stücke.

Band II.

Original-Werke.

Pag.

Op. 1. **Vier Stücke** 4
1. Allegro con leggerezza
2. Non Allegro e molto espressivo
3. Mazurka
4. Allegretto con moto

Op. 3. **Poetische Tonbilder** 18
1. Allegro, ma non troppo
2. Allegro cantabile
3. Con moto
4. Andante con sentimento
5. Allegro moderato
6. Allegro scherzando

Op. 6. **Humoresken** 30
1. Tempo di Valse
2. Tempo di Menuetto
3. Allegretto con grazia
4. Allegro alla burla

Op. 16. **Konzert A moll** 45

Op. 19. **Aus dem Volksleben** 82
1. Auf den Bergen
2. Norwegischer Brautzug im Vorüberziehen
3. Aus dem Karneval

Op. 24. **Ballade G moll** 104

Op. 28. **Albumblätter** 122
1. Allegro con moto
2. Allegretto espressivo
3. Vivace
4. Andantino serioso

Op. 29. **Improvisata** über zwei norwegische Volksweisen 134
1. Allegretto con moto
2. Andante

Op. 41. **Klavierstücke** nach eigenen Liedern 144
1. Wiegenlied
2. Klein Haakon
3. Ich liebe dich
4. Wenn einst sie lag
5. Die Prinzessin
6. An den Lenz

Op. 52. **Klavierstücke** nach eigenen Liedern 162
1. Mutterschmerz
2. Erstes Begegnen
3. Des Dichters Herz
4. Solvejgs Lied
5. Liebe
6. Die alte Mutter

Op. 73. **Stimmungen** 180
1. Resignation
2. Scherzo-Impromptu
3. Nächtlicher Ritt
4. Volkston
5. Studie (Hommage à Chopin)
6. Ständchen der Studenten
7. Gebirgsweise

Nachlaß. **Drei Klavierstücke** 200
1. Im wilden Tanz
2. Gnomenzug
3. Sturmwolken

Band III.

Bearbeitungen

eigener Werke vom Komponisten.

Pag.

Op. 17. **25 nordische Tänze und Volksweisen** 4

Op. 34. **Zwei elegische Melodien** für Streichorchester 26
1. Herzwunden
2. Letzter Frühling

Op. 35. **Norwegische Tänze** 31
1. Allegro marcato
2. Allegretto tranquillo
3. Allegro moderato
4. Allegro molto

Op. 37. **Zwei Walzer-Capricen** 54

Op. 40. **Aus Holbergs Zeit** 64
1. Praeludium
2. Sarabande
3. Gavotte
4. Air
5. Rigaudon

Op. 46. **Peer Gynt-Suite I** 81
1. Morgenstimmung
2. Åses Tod
3. Anitras Tanz
4. In der Halle des Bergkönigs

Op. 50. **Gebet und Tempeltanz** aus Olav Trygvason 97

Op. 53. **Zwei Melodien** für Streichorchester nach eigenen Liedern 106
1. Norwegisch
2. Erstes Begegnen

Op. 55. **Peer Gynt-Suite II** 112
1. Der Brautraub. Ingrids Klage
2. Arabischer Tanz
3. Peer Gynts Heimkehr
4. Solvejgs Lied

Op. 56. **Drei Orchesterstücke** aus Sigurd Jorsalfar 134
1. Vorspiel
2. Intermezzo (Borghilds Traum).
3. Huldigungsmarsch

Op. 63. **Zwei nordische Weisen** für Streichorchester. 152
1. Im Volkston
2. Kuhreigen und Bauerntanz

Op. 66. **19 norwegische Volksweisen** 163

—— **Trauermarsch** zum Andenken an Rikard Nordraak 184

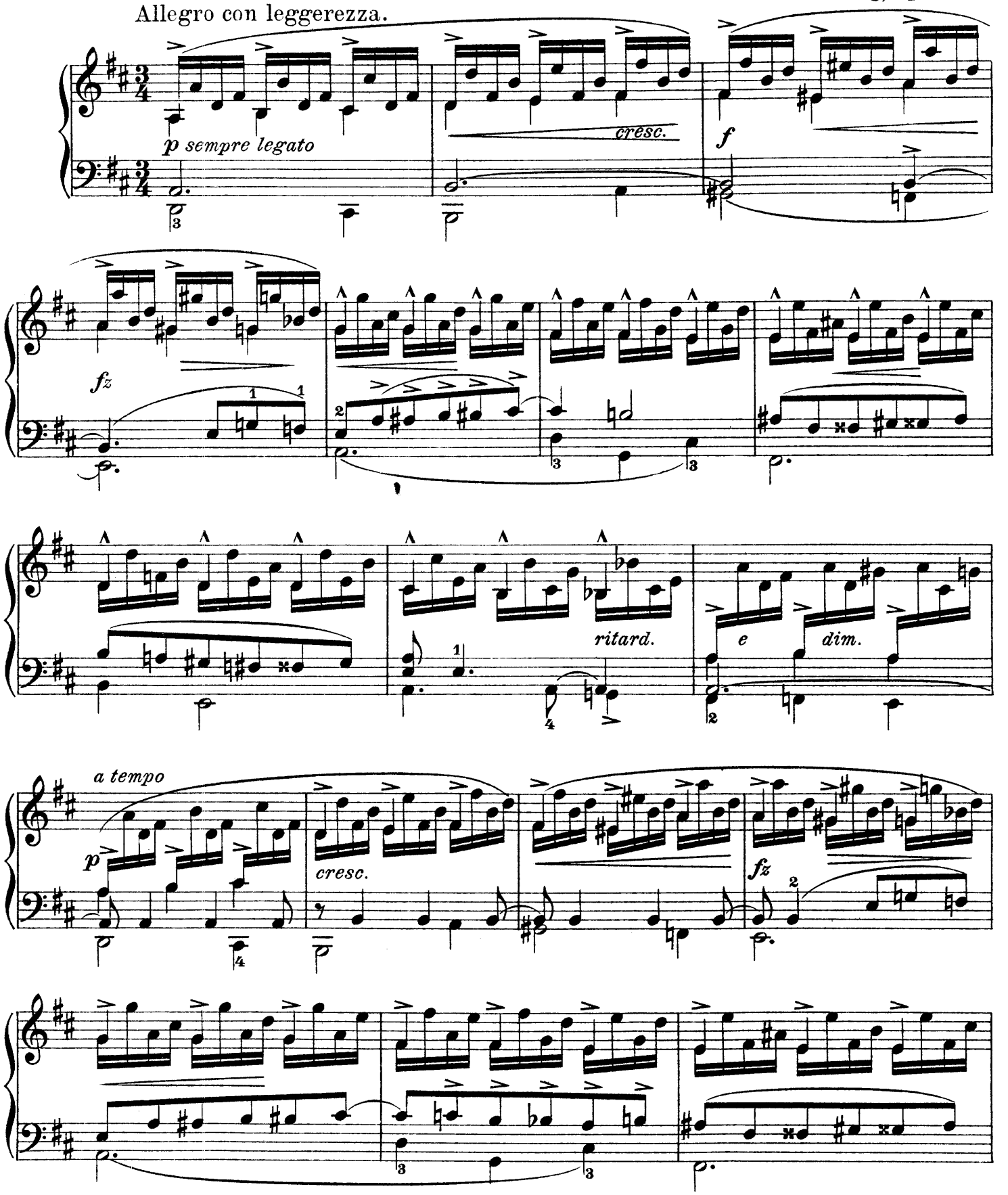
Seinem verehrten Lehrer Herrn E. F. Wenzel gewidmet.

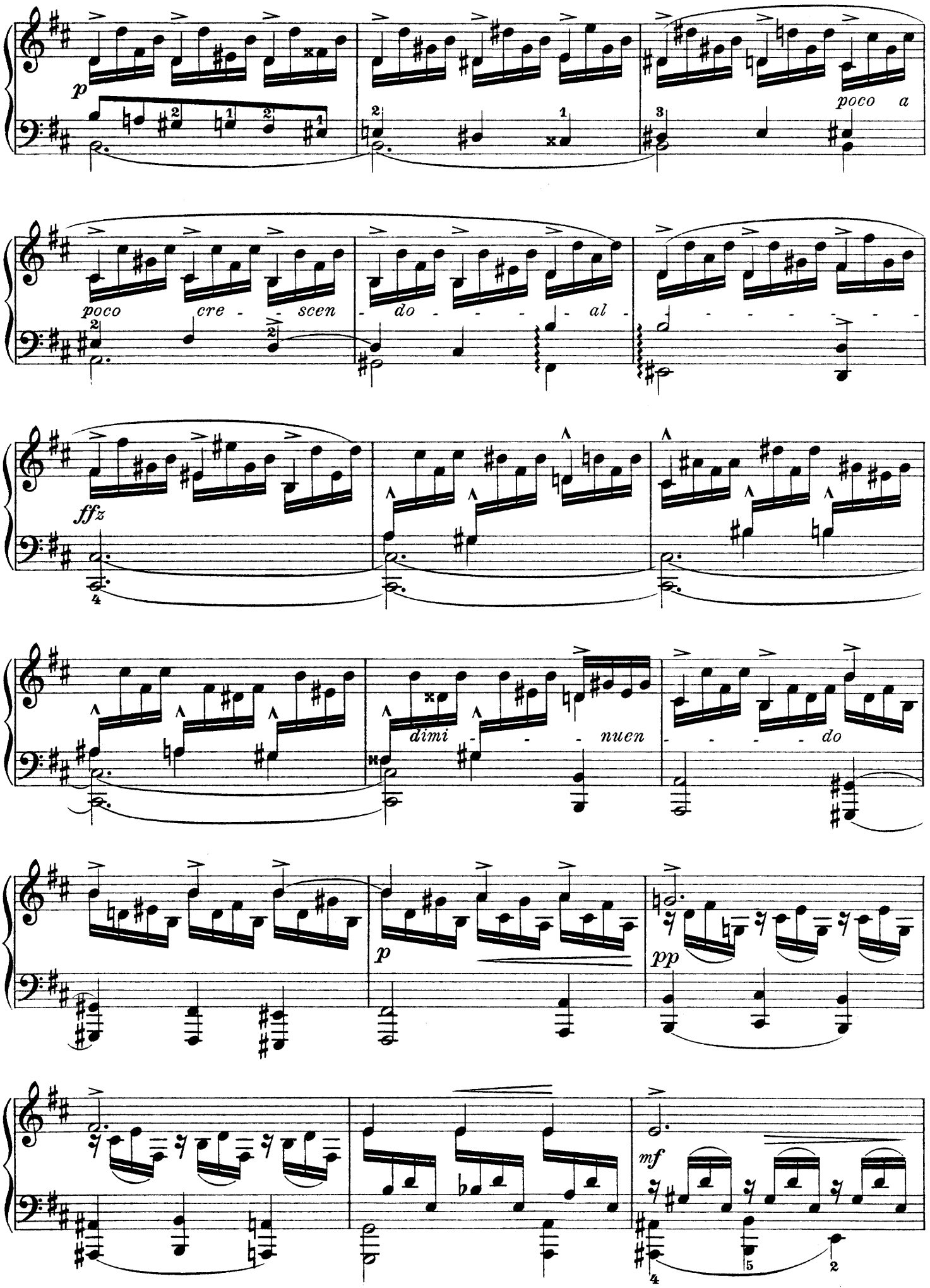
Vier Stücke.

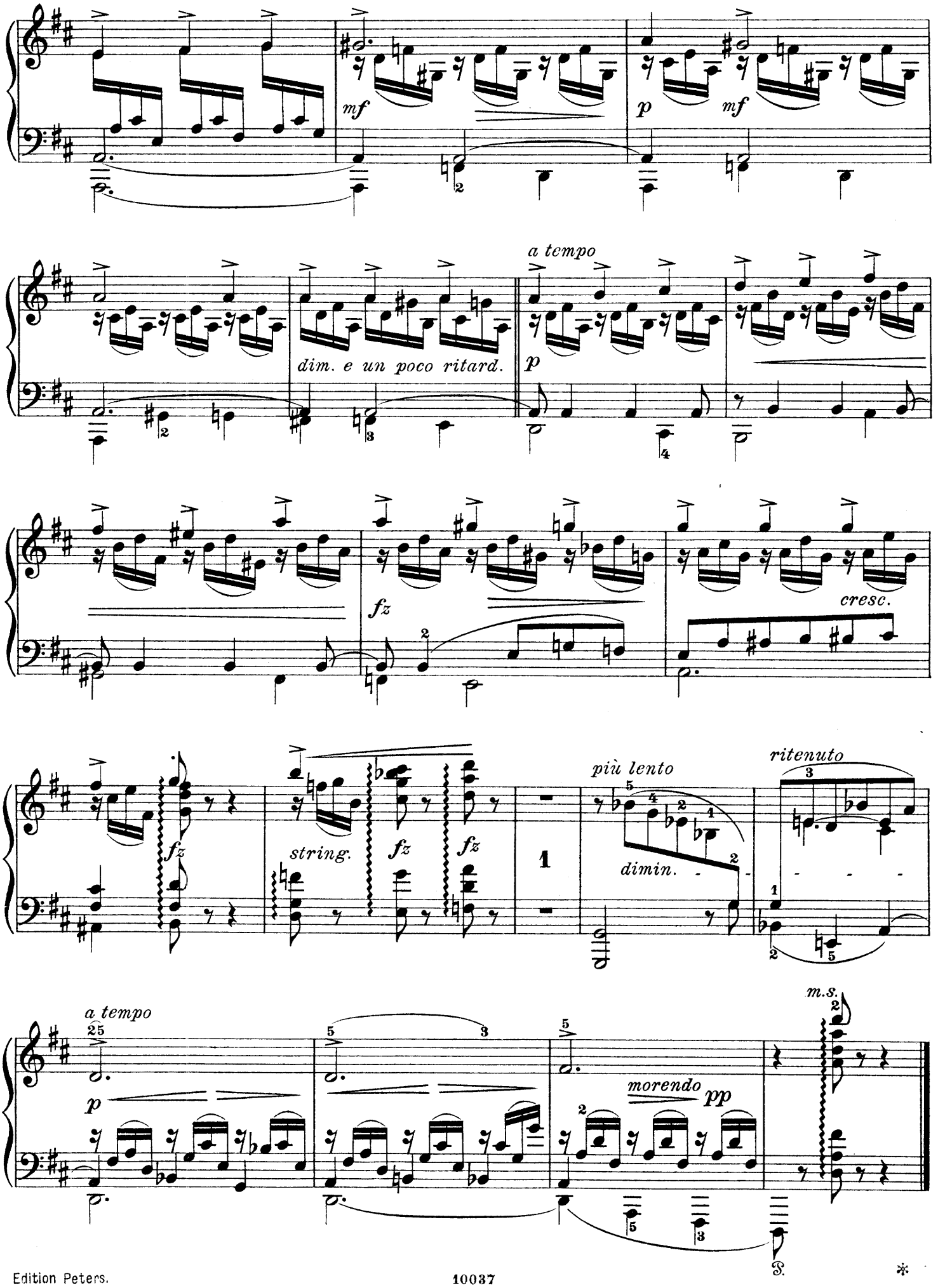
Quatre pièces. — Four Pieces.

I.

Edvard Grieg, Op. 1 No. 1.



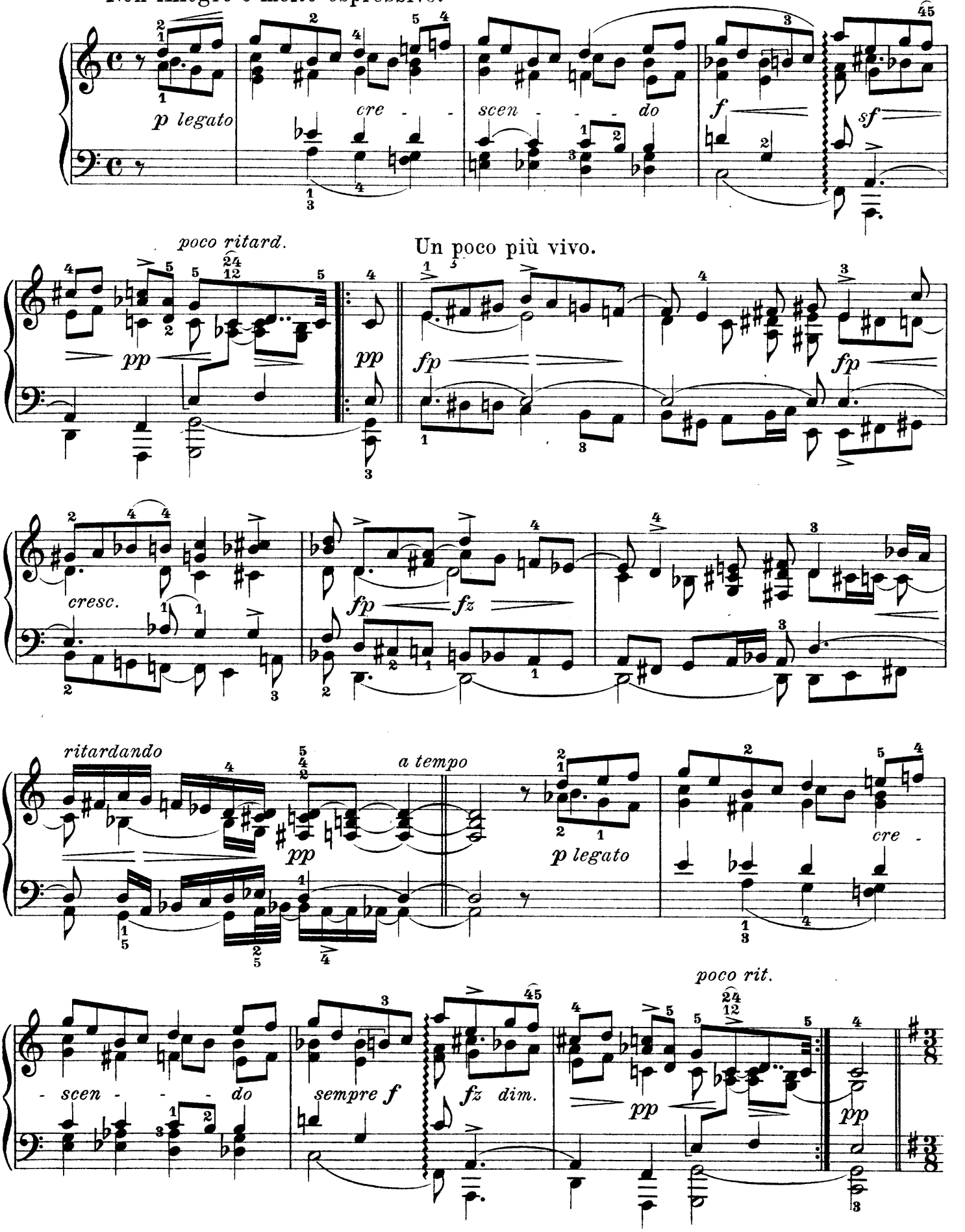

p
poco a
poco cre - - scen - do - - - - al -
ffz
dimi - - - nuen - - - - do
p
pp
mf

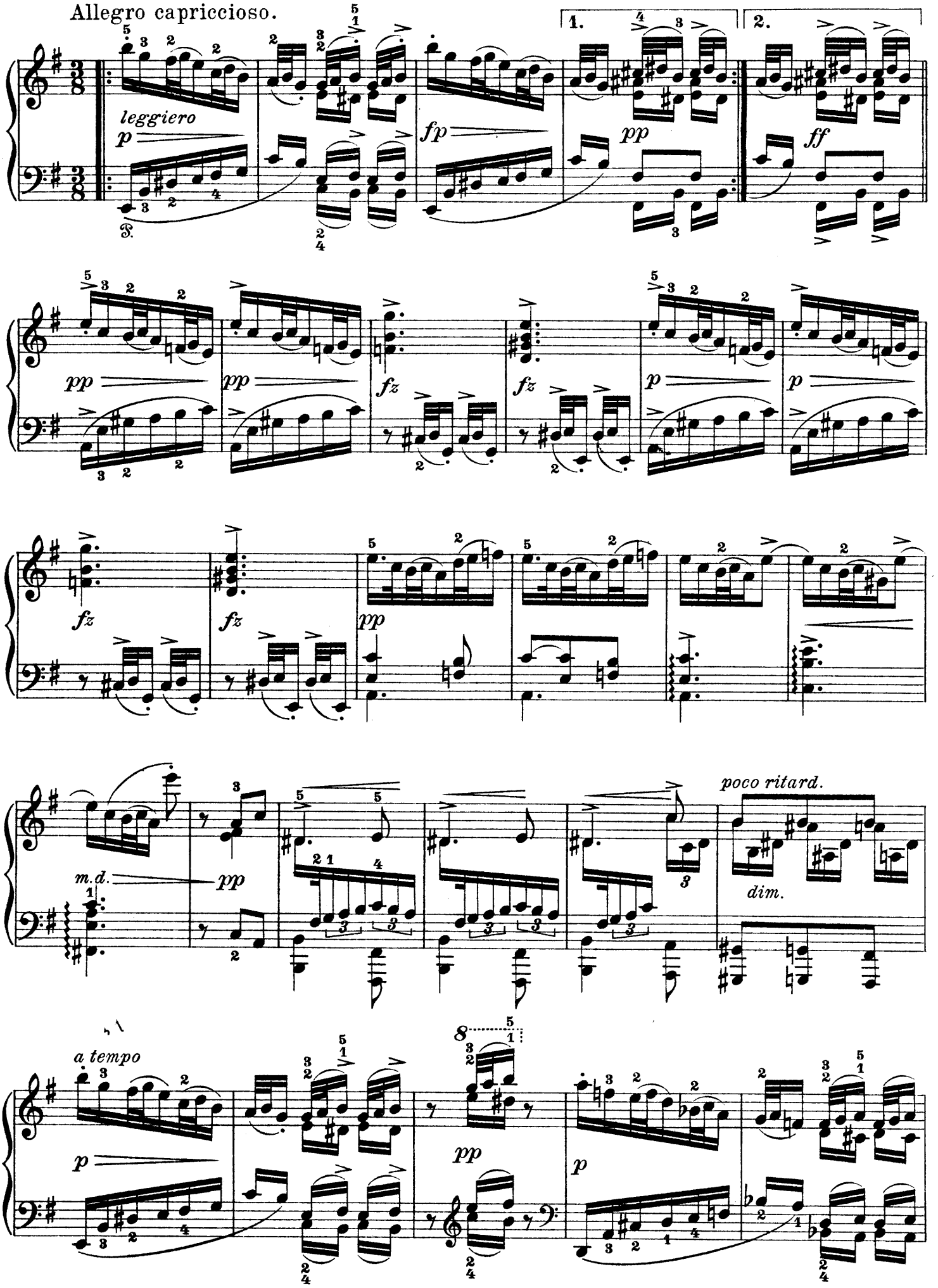

mf
p
mf
a tempo
dim. e un poco ritard.
p
fz
cresc.
fz
string.
fz
fz
1
più lento
dimin.
ritenuto
a tempo
p
morendo
pp
m.s.

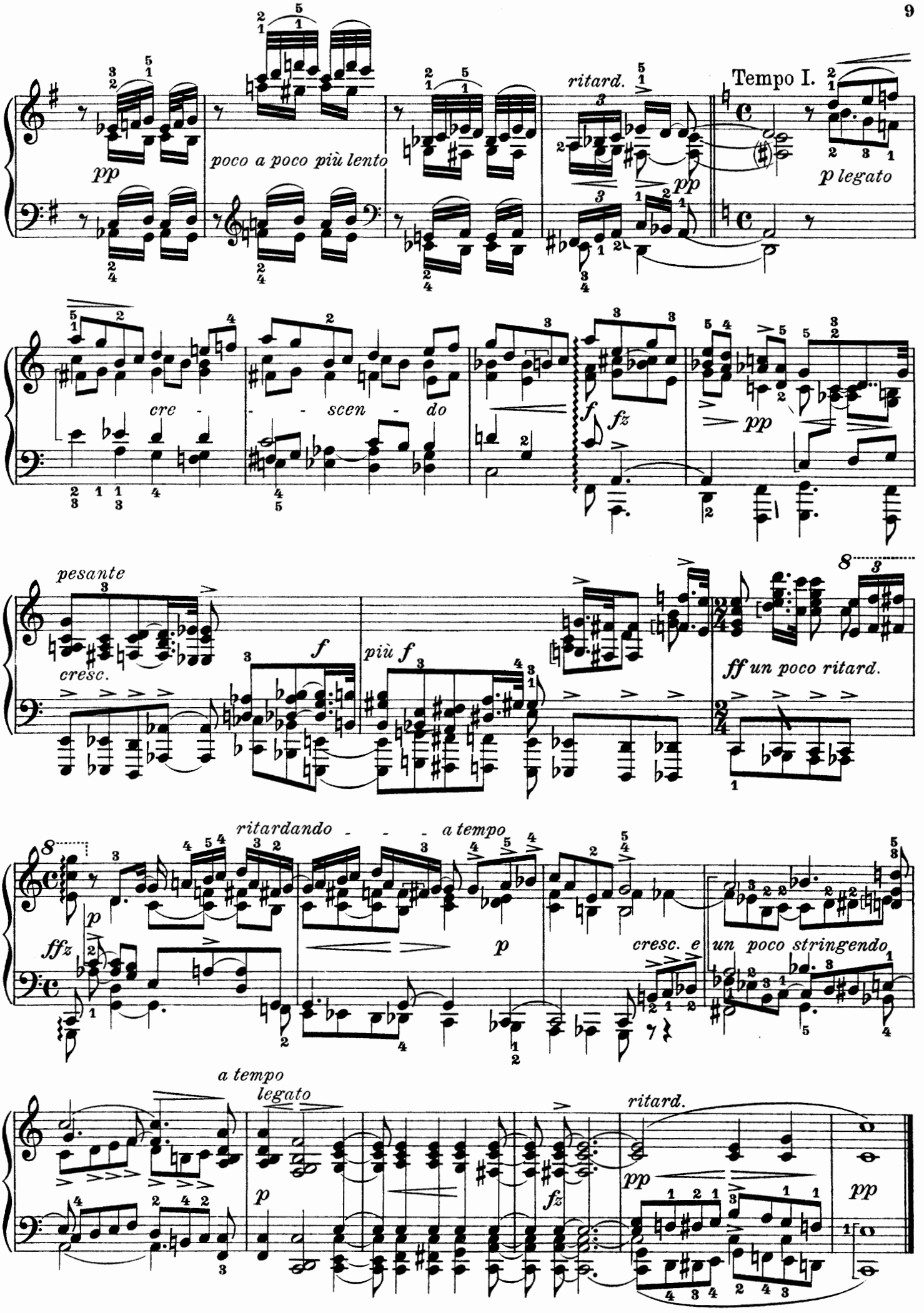
II.

Op. 1 No. 2.

Non Allegro e molto espressivo.




Allegro capriccioso.
leggiero
1.
2.
poco ritard.
dim.
m.d.
a tempo

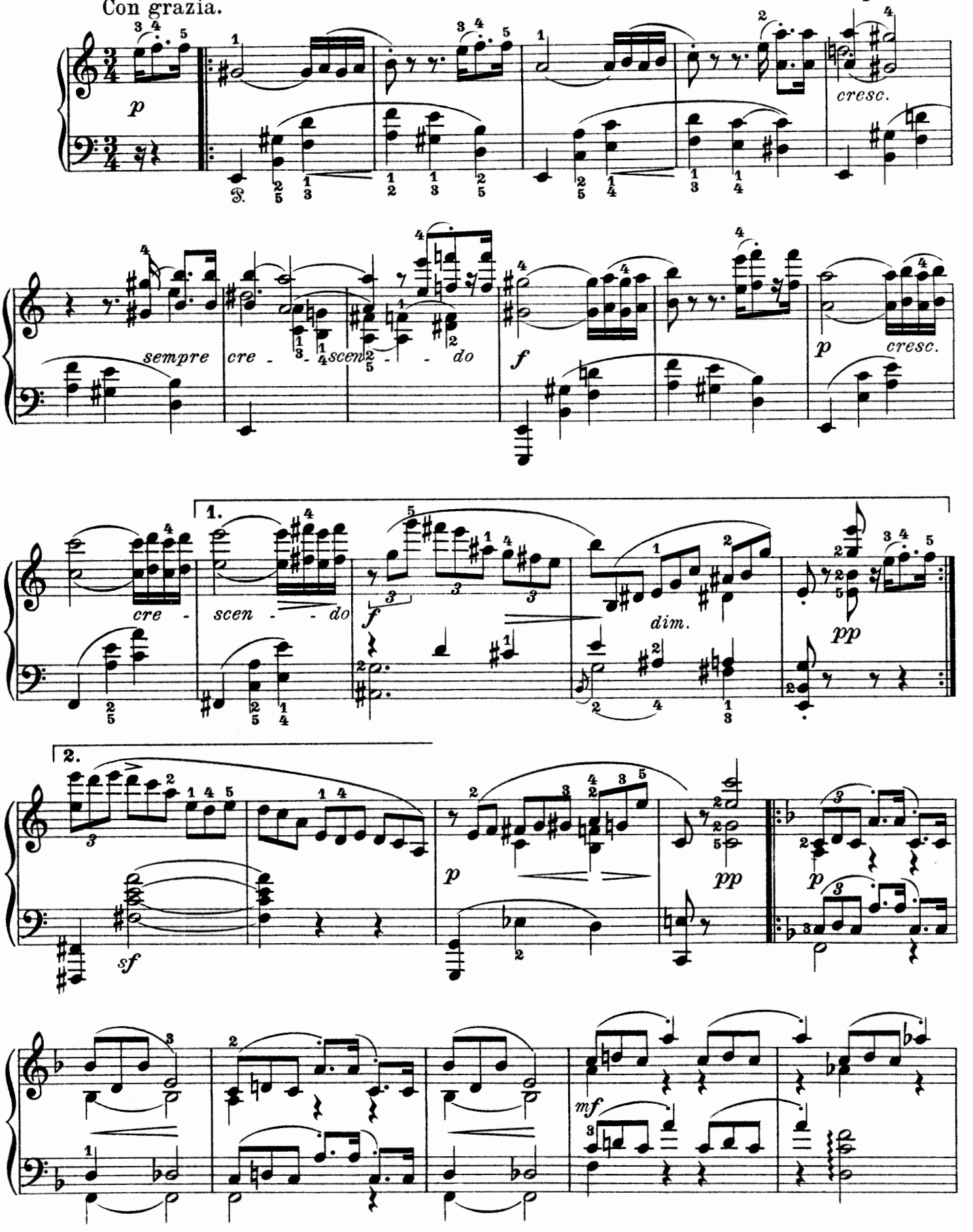

pp
poco a poco più lento
ritard.
Tempo I.
p legato
cre - - - scen - do
f
fz
pp
pesante
cresc.
f
più f
ff un poco ritard.
ritardando - - - a tempo
p
ffz
p
cresc. e un poco stringendo
a tempo
legato
p
fz
ritard.
pp
pp

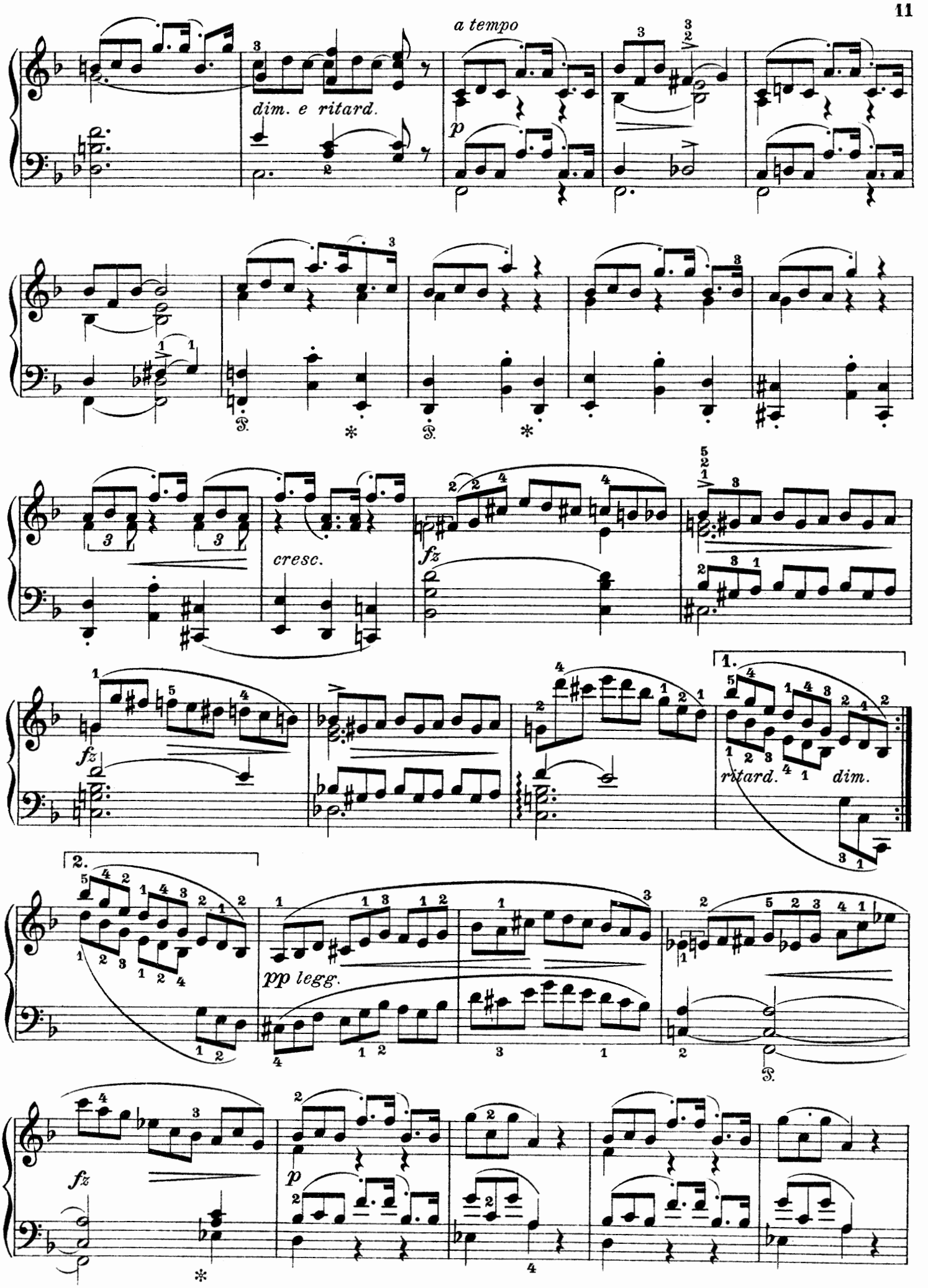
III.

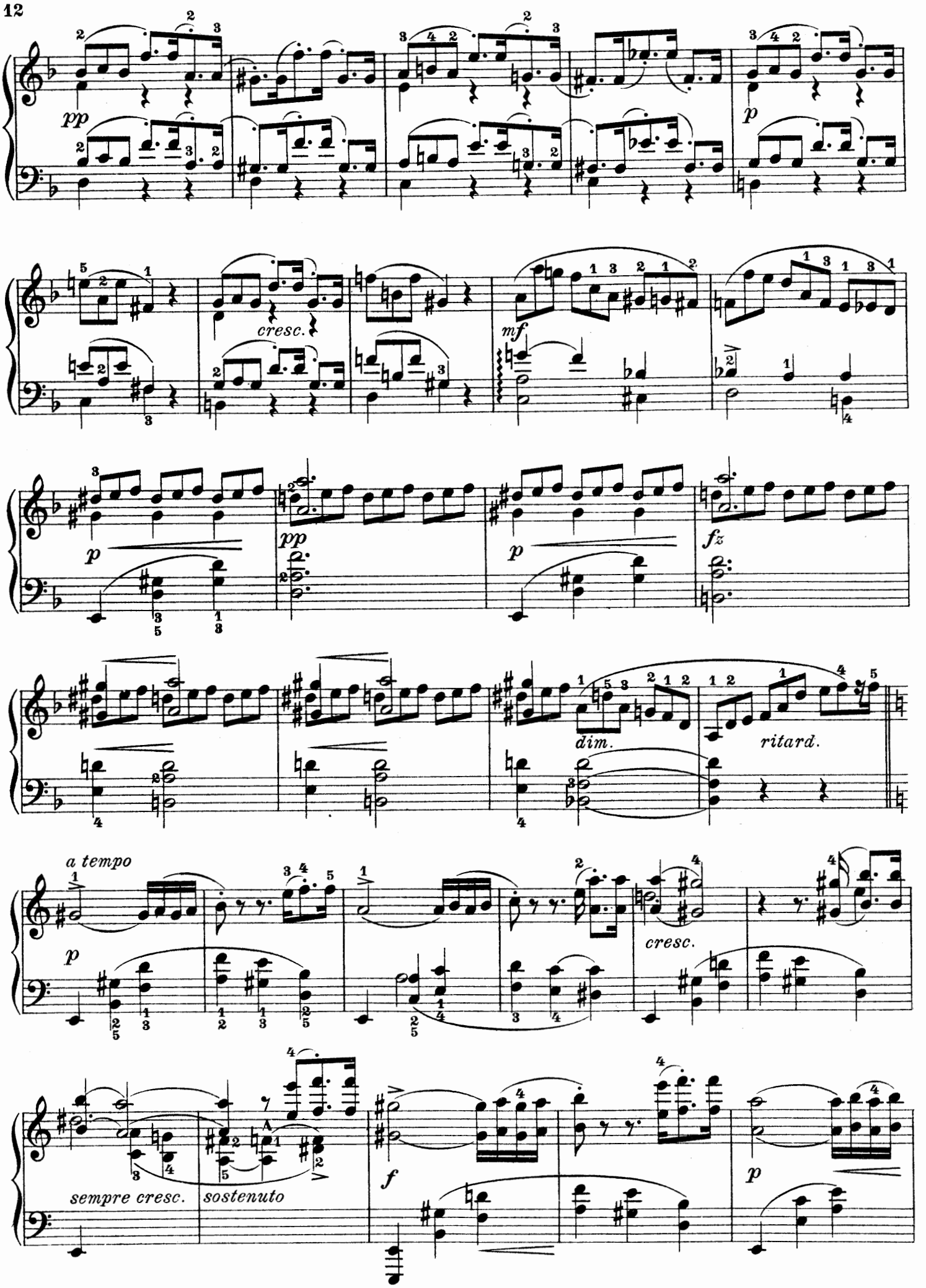
Mazurka.

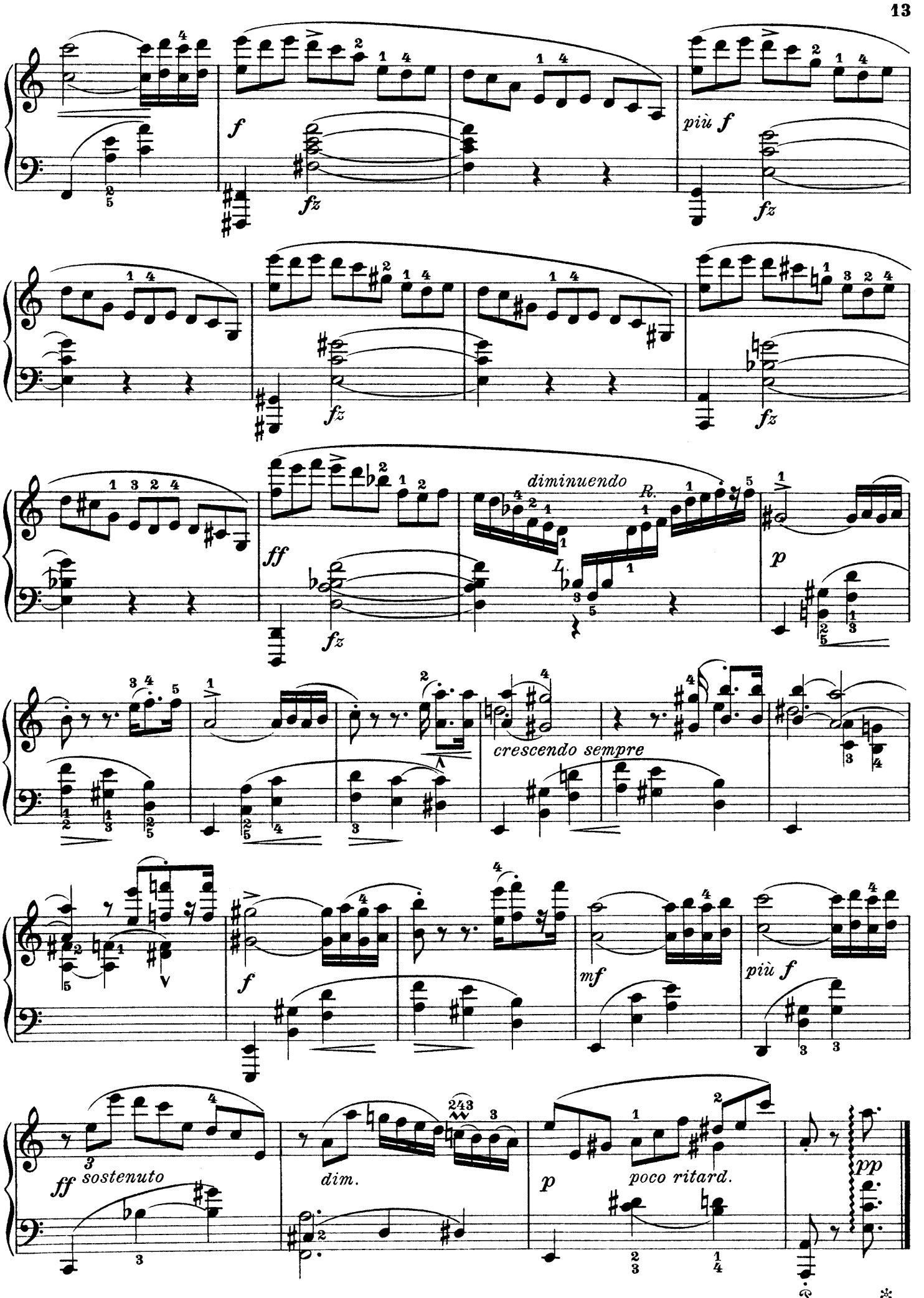
Op. 1 No. 3.

Con grazia.




a tempo
dim. e ritard.
p
cresc.
fz
1.
ritard.
dim.
2.
pp legg.
fz
p

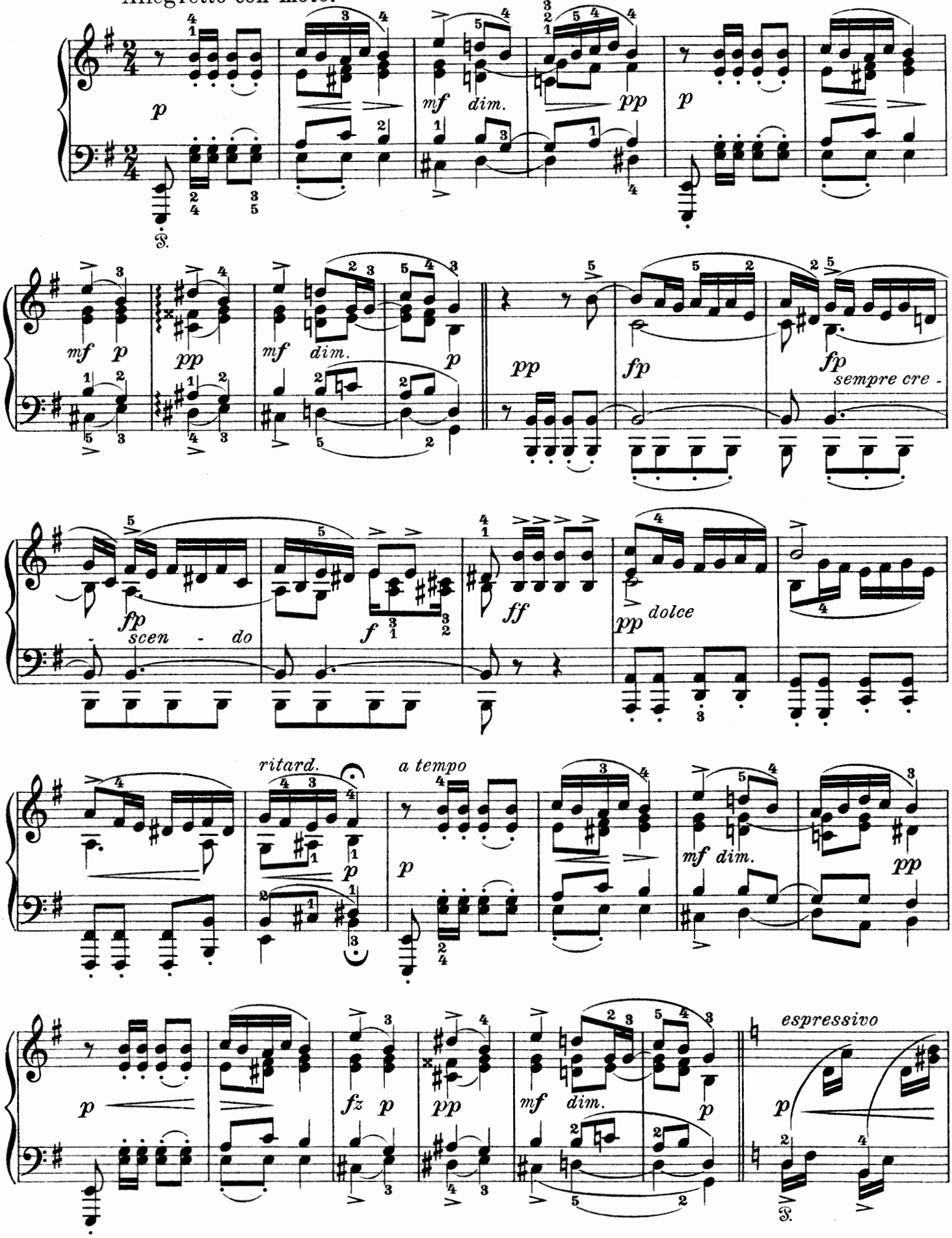

pp
p
cresc.
mf
p
pp
p
fz
dim.
ritard.
a tempo
p
cresc.
sempre cresc.
sostenuto
f
p

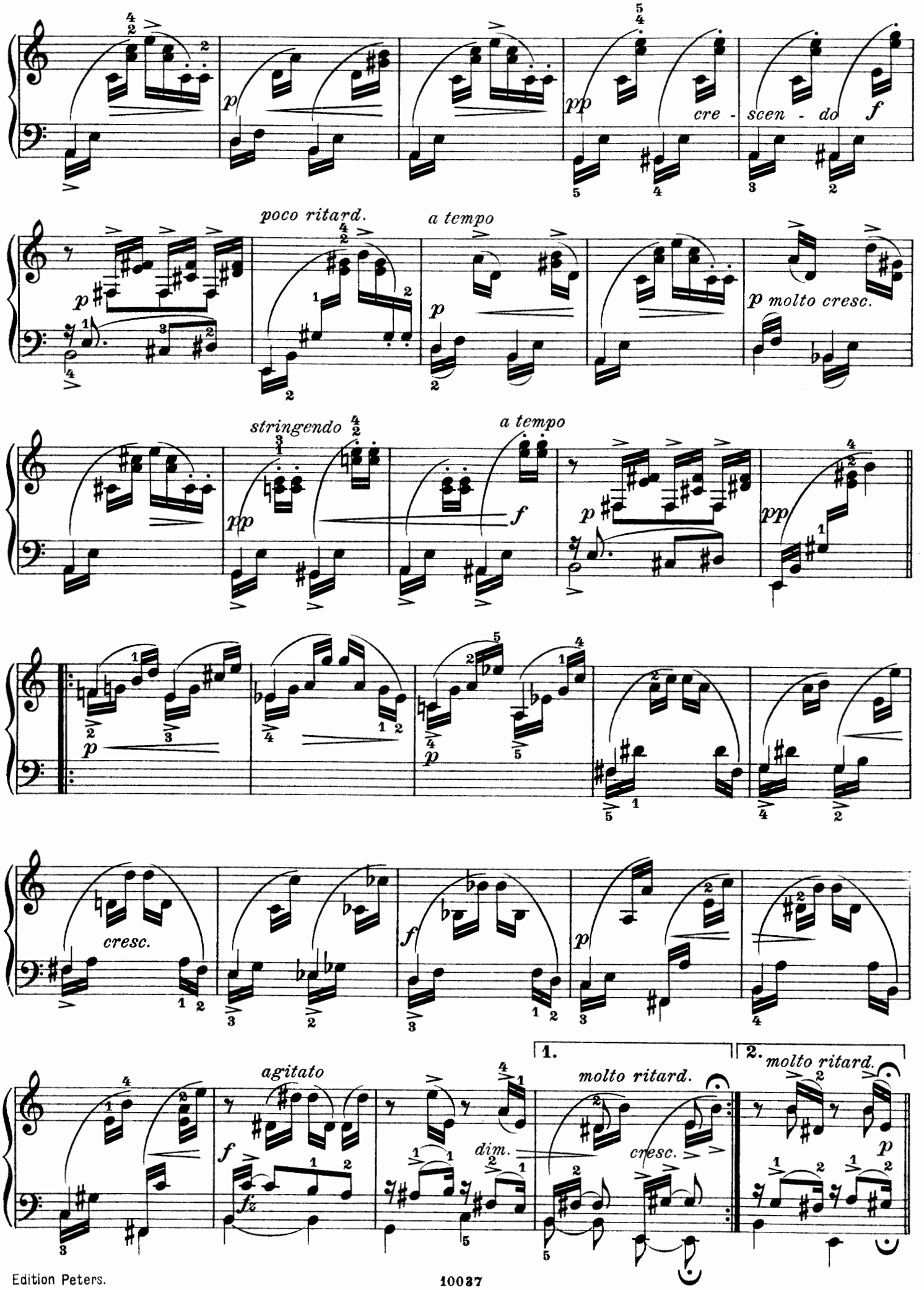

f
fz
più f
fz
fz
fz
ff
fz
diminuendo
R.
L.
p
crescendo sempre
f
mf
più f
ff sostenuto
dim.
p
poco ritard.
pp

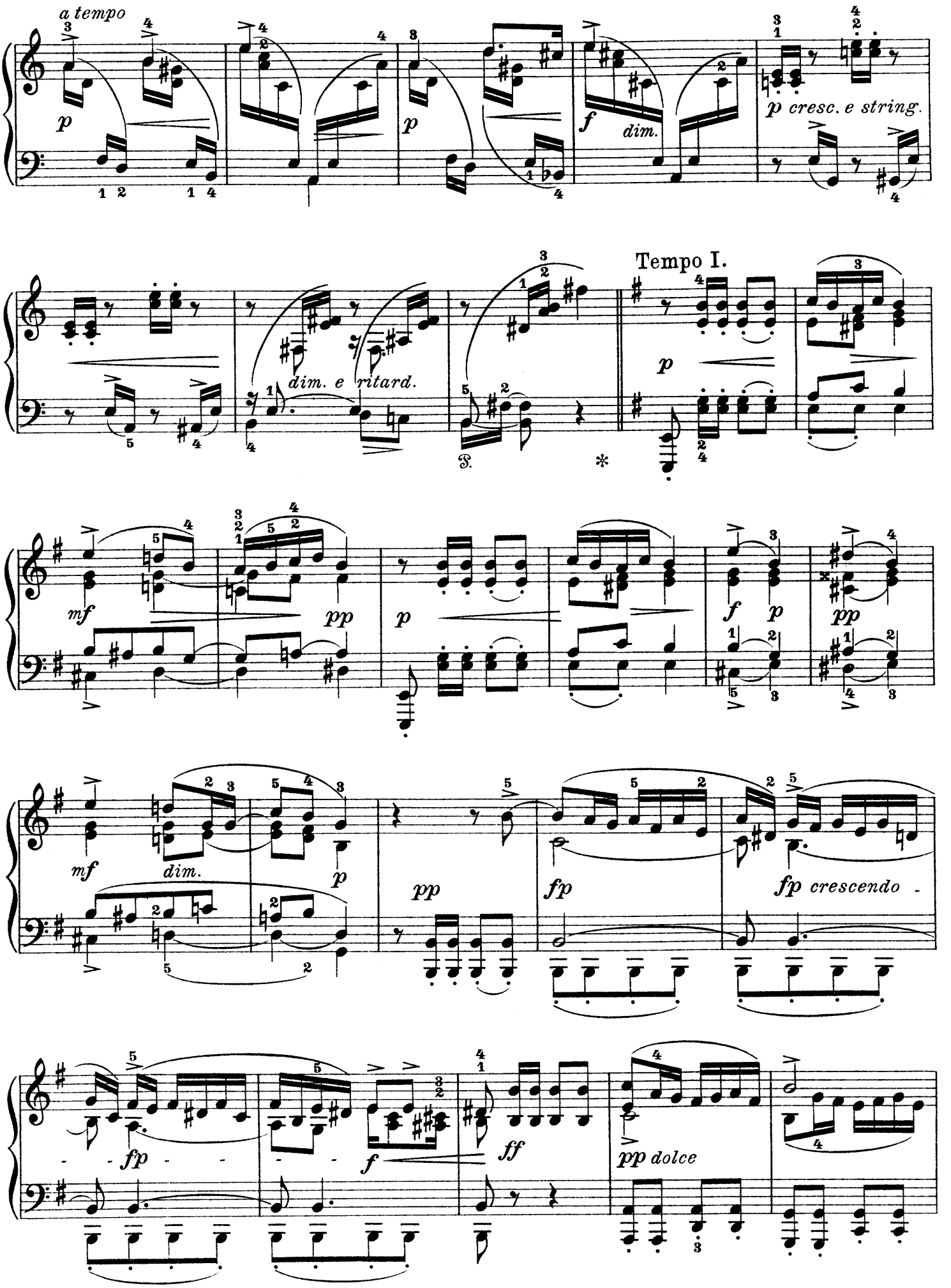
IV.

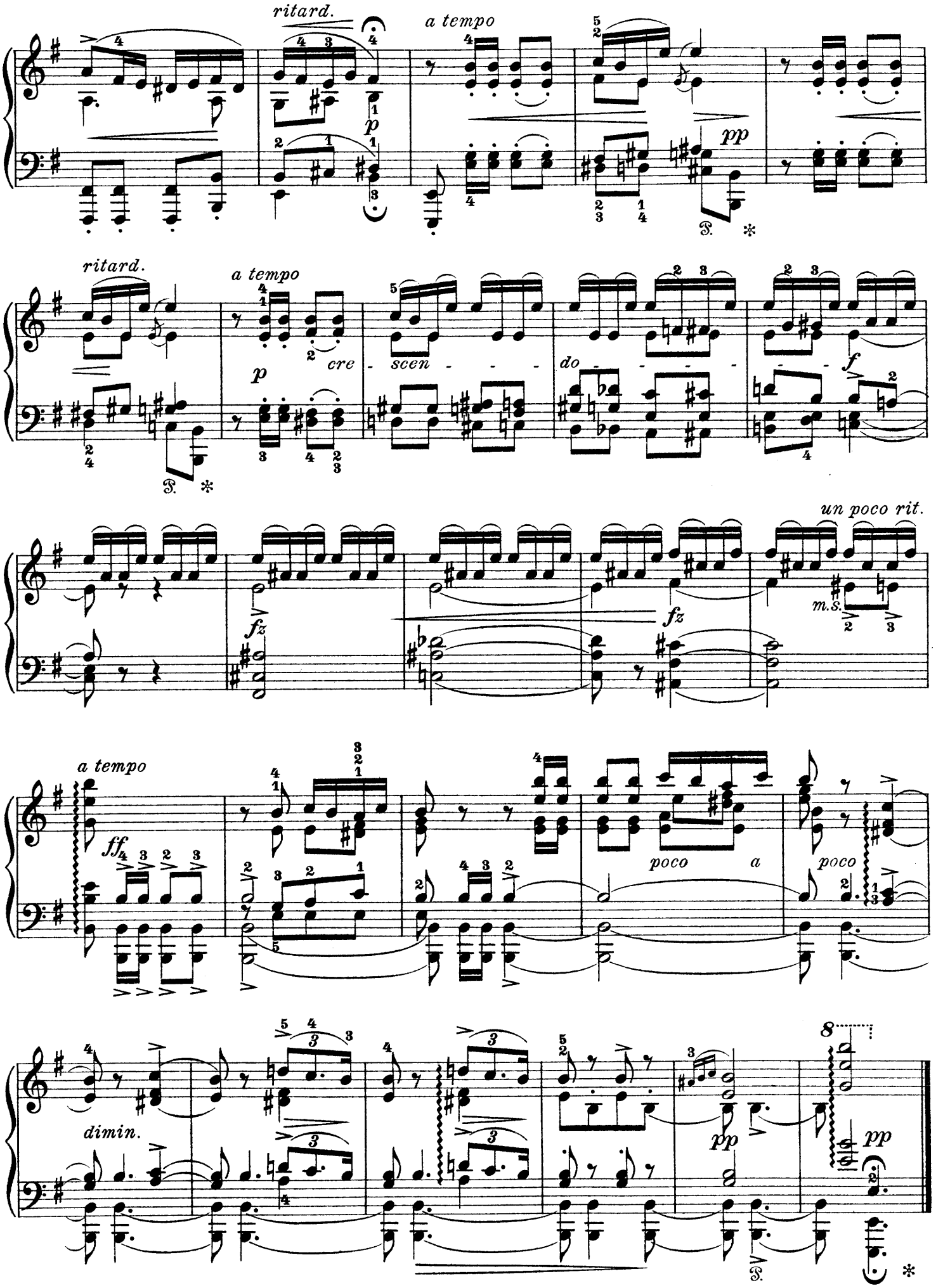
Allegretto con moto.

Op.1 No.4.




cre - scen - do
poco ritard.
a tempo
p molto cresc.
stringendo
a tempo
cresc.
agitato
dim.
1.
molto ritard.
2.
molto ritard.


a tempo
p
p
f
dim.
p cresc. e string.
dim. e ritard.
Tempo I.
p
mf
pp
p
f
p
pp
mf
dim.
p
pp
fp
fp crescendo
fp
f
ff
pp dolce


ritard.
a tempo
pp
ritard.
a tempo
p
cre - scen - - - -
do - - - - -
f
un poco rit.
m.s.
fz
fz
a tempo
ff
poco a poco
dimin.
pp
pp

Herrn Benjamin Feddersen gewidmet.

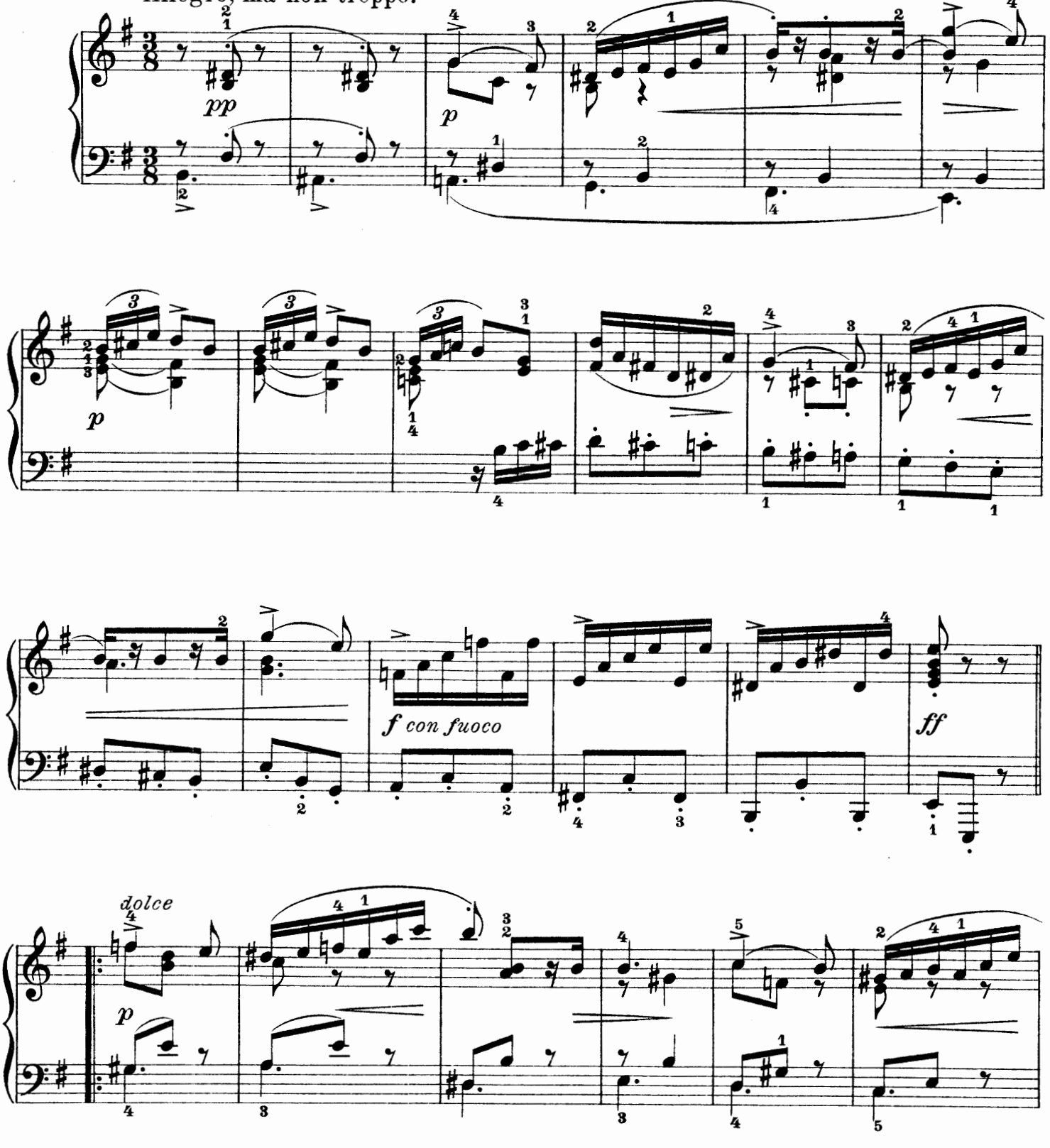
Poetische Tonbilder.

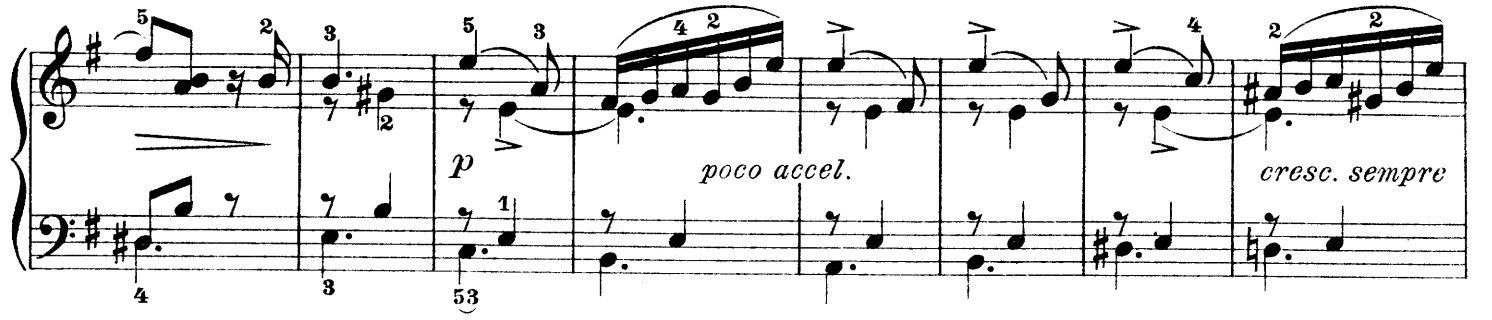
Tableaux poétiques. — Poetic Tone-Pictures.

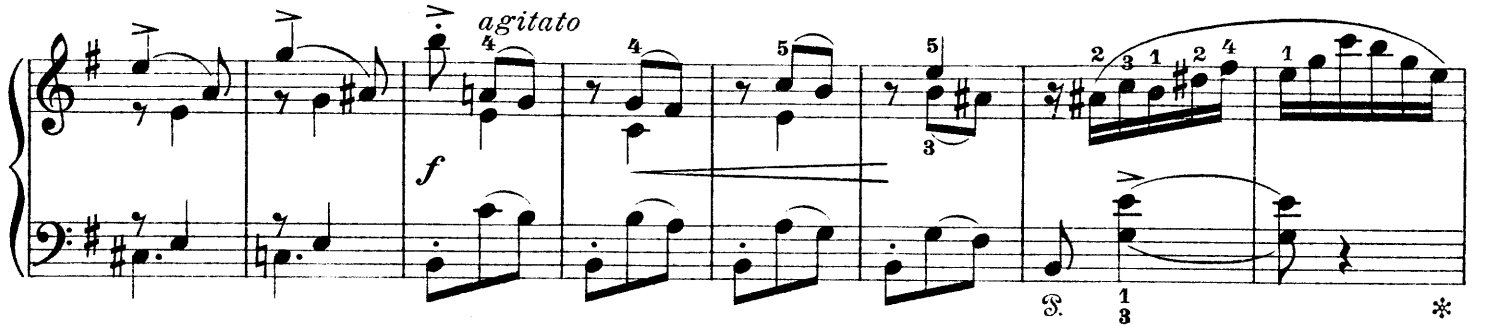
I.

Op. 3 No. 1.

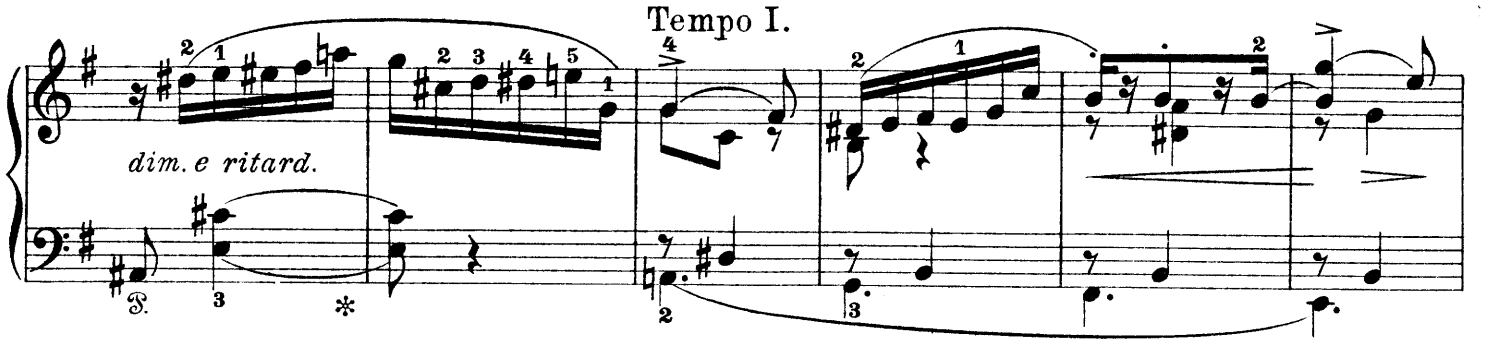
Allegro, ma non troppo.

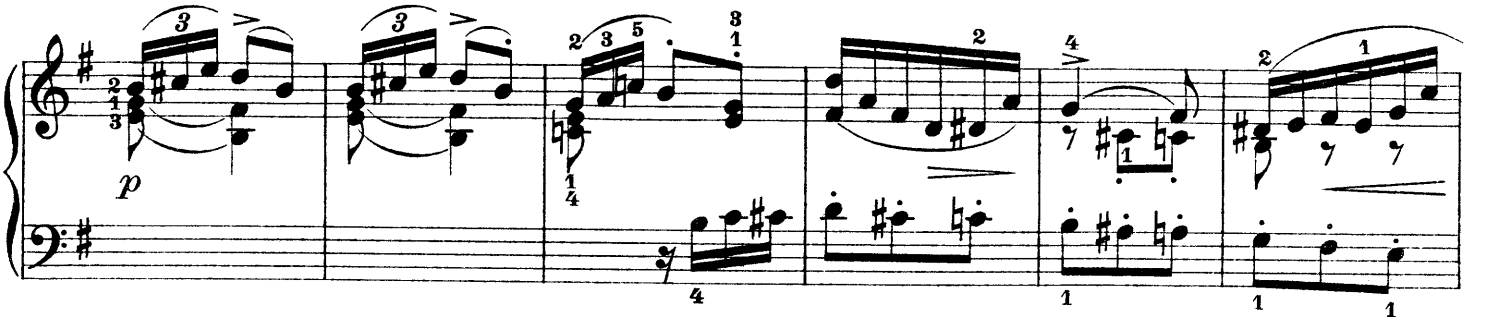


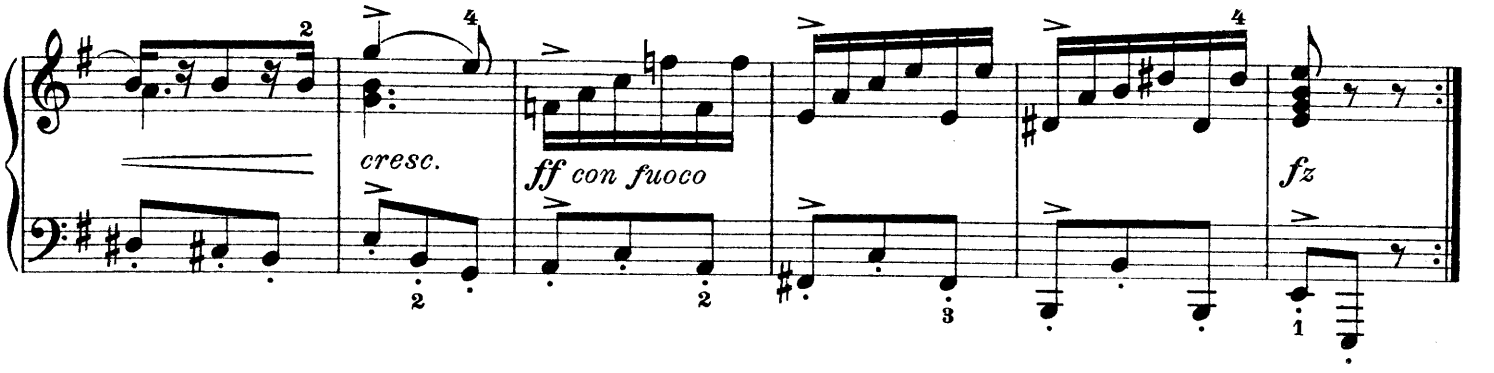

p
poco accel.
cresc. sempre


agitato
f

Tempo I.

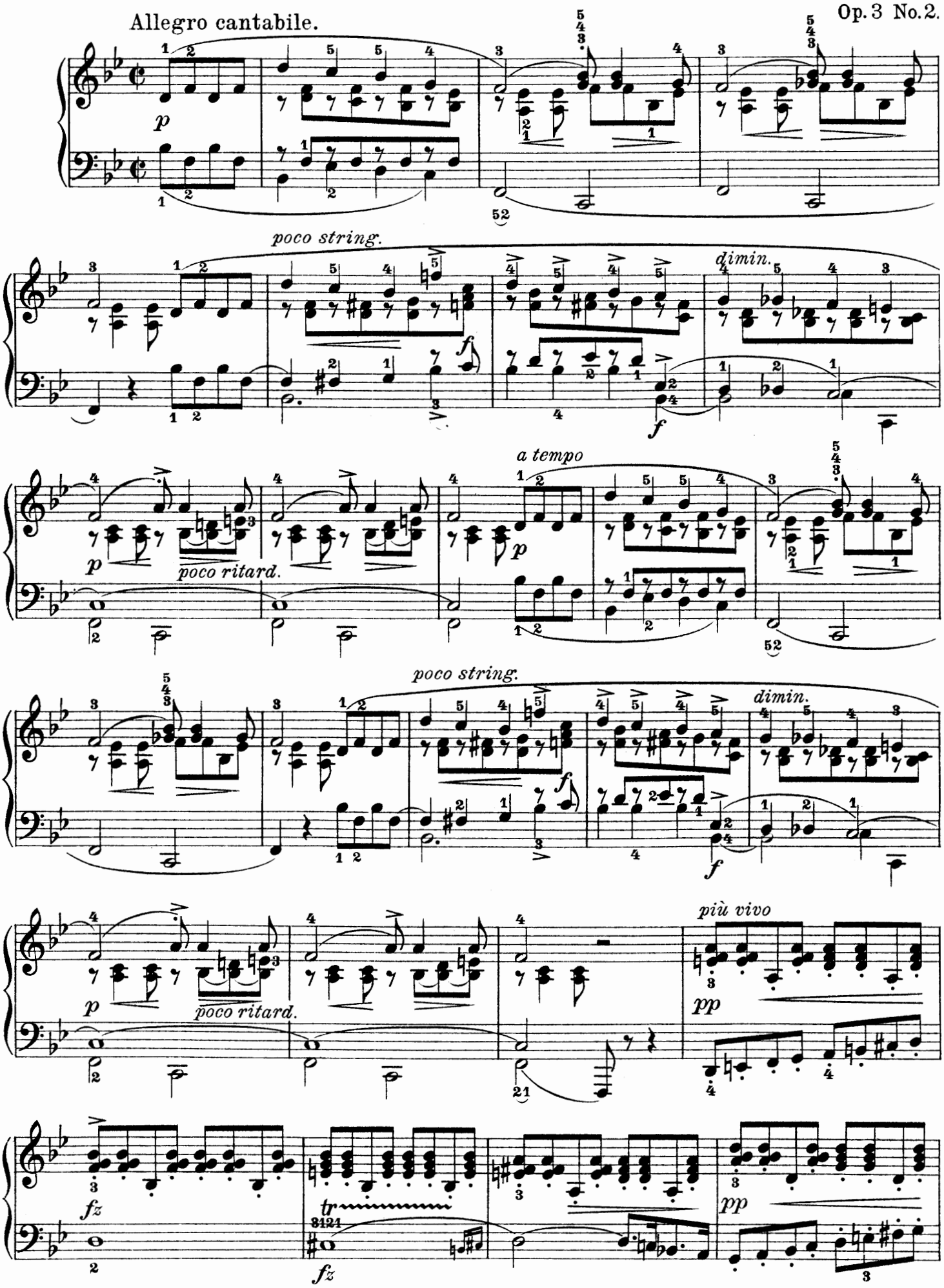

dim. e ritard.

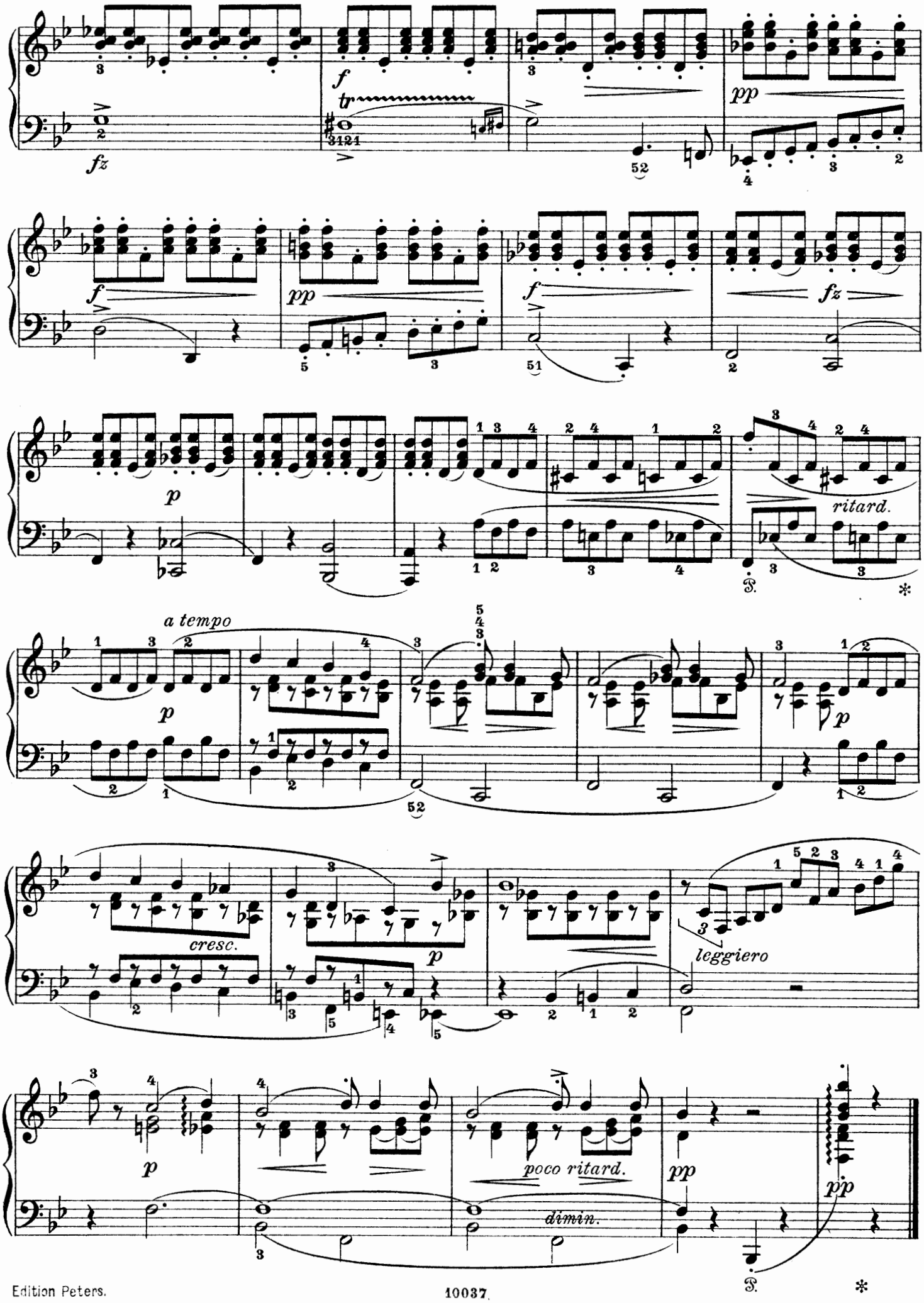

p


cresc.
ff con fuoco
fz

II.

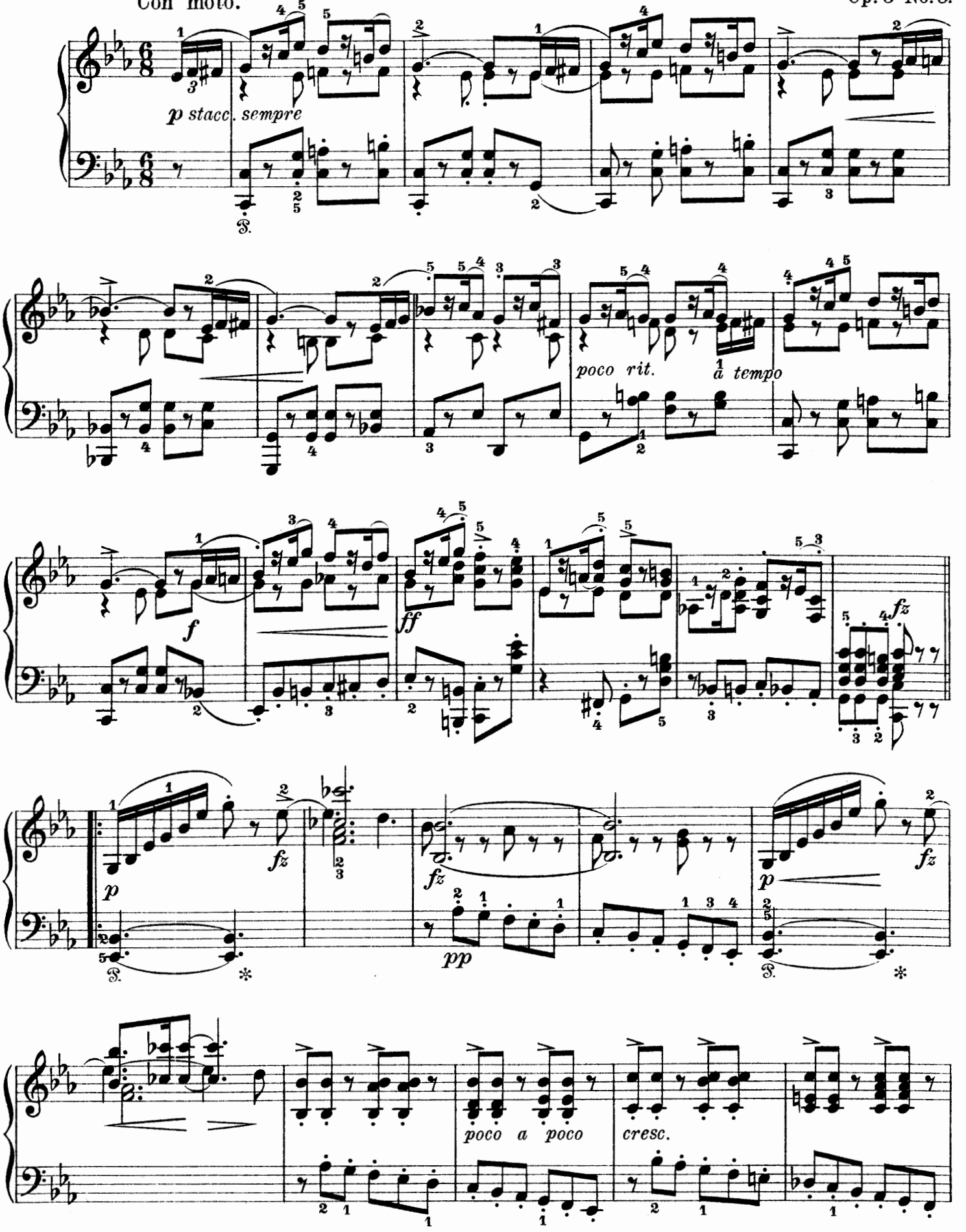
Allegro cantabile. Op. 3 No. 2.

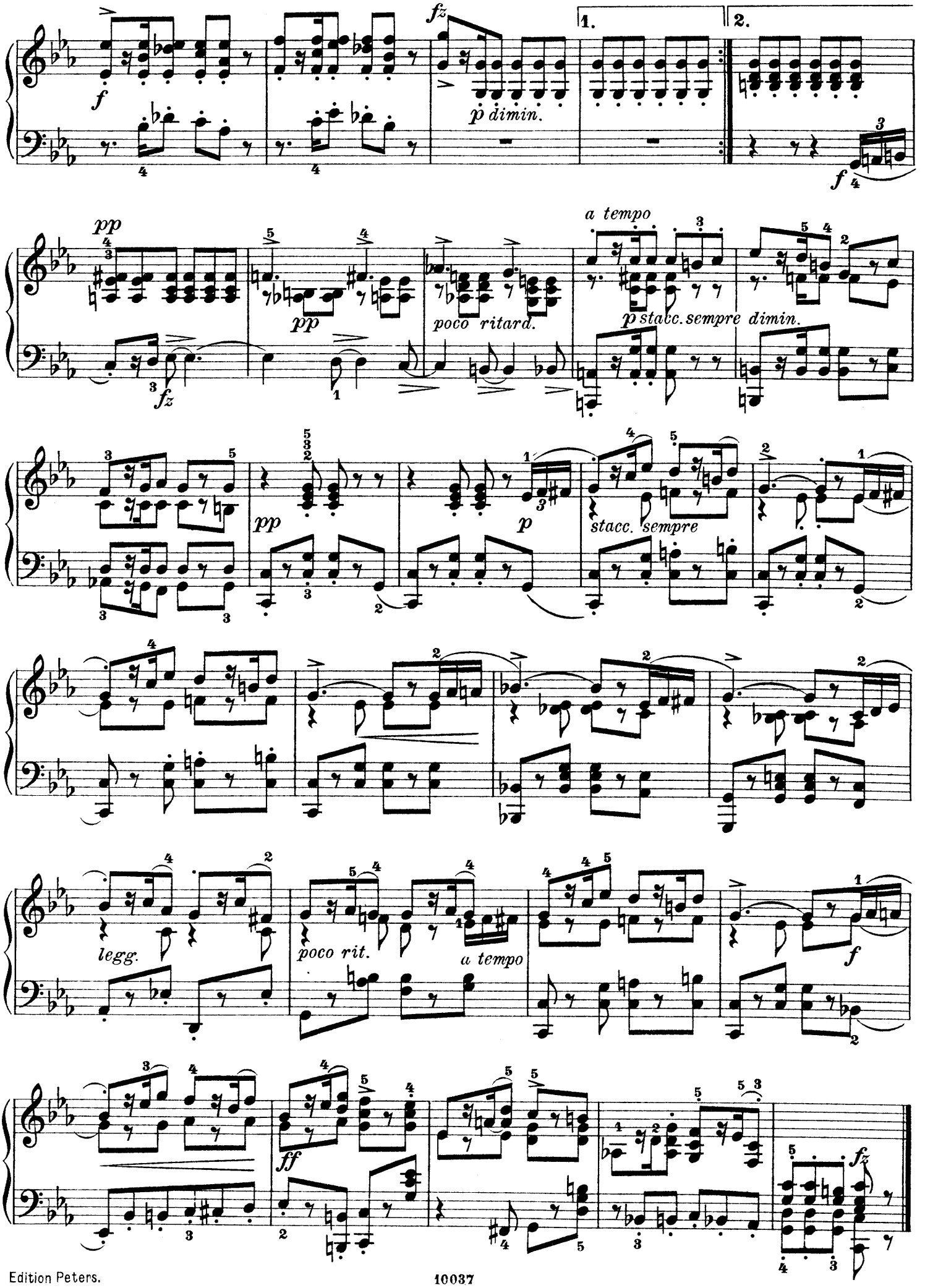



fz
f
tr
pp
f
pp
f
fz
p
ritard.
a tempo
p
p
cresc.
p
leggiero
p
poco ritard.
dimin.
pp
pp

III.

Con moto. Op. 3 No. 3.

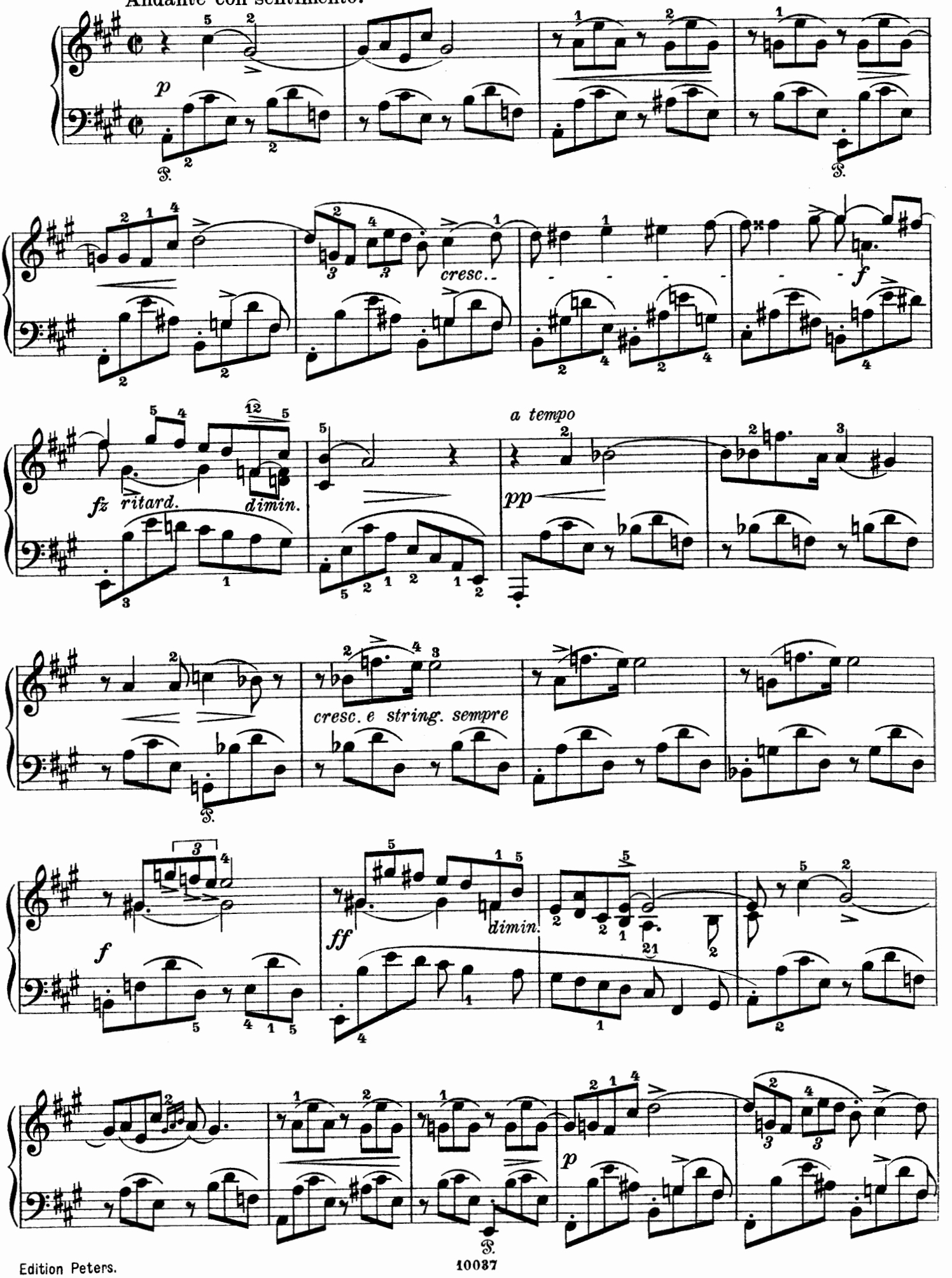


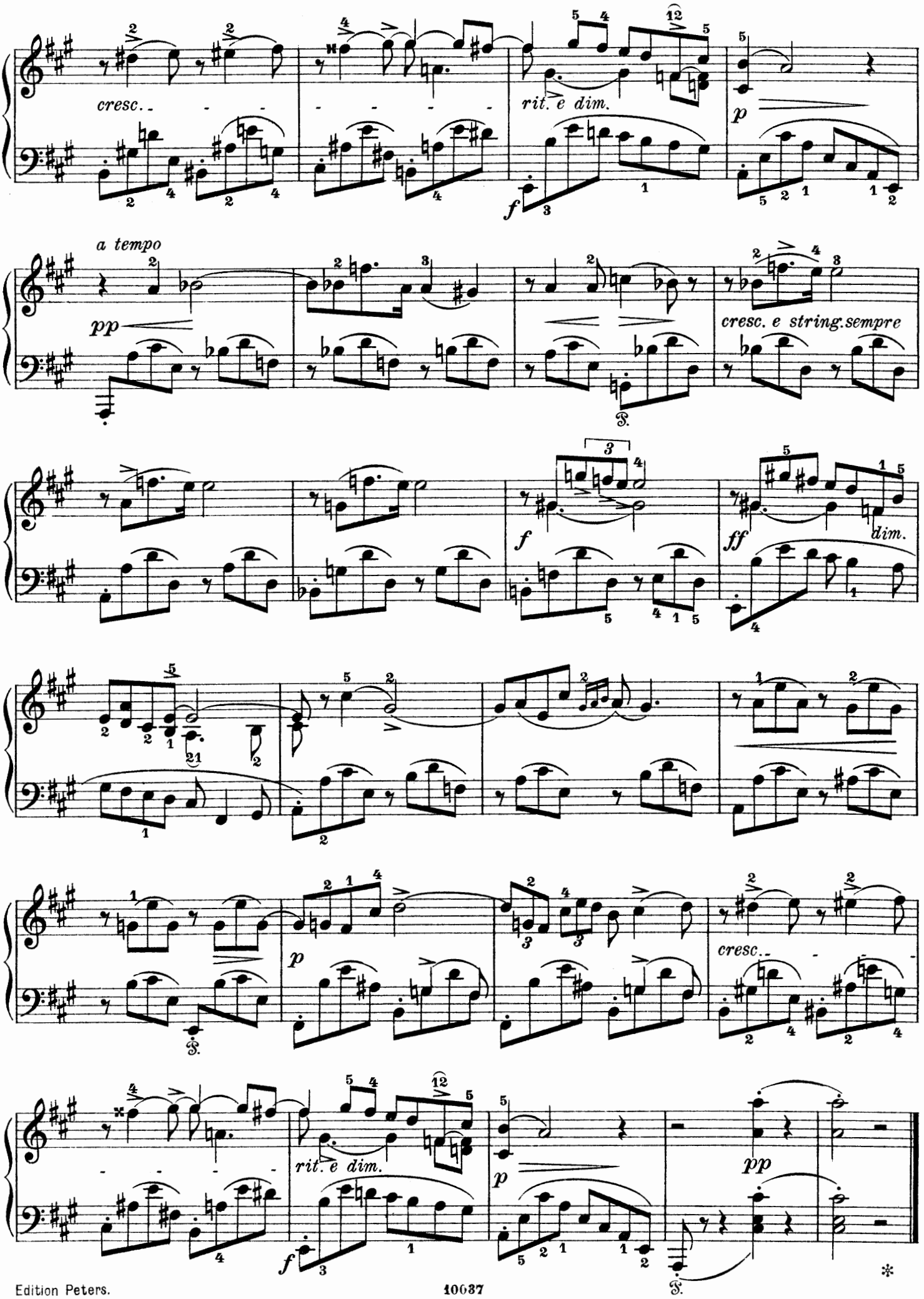

f
fz
p dimin.
1.
2.
f
pp
pp
poco ritard.
a tempo
p stacc. sempre dimin.
fz
pp
p
stacc. sempre
legg.
poco rit.
a tempo
f
ff
fz

IV.

Andante con sentimento.

Op. 3 No. 4.

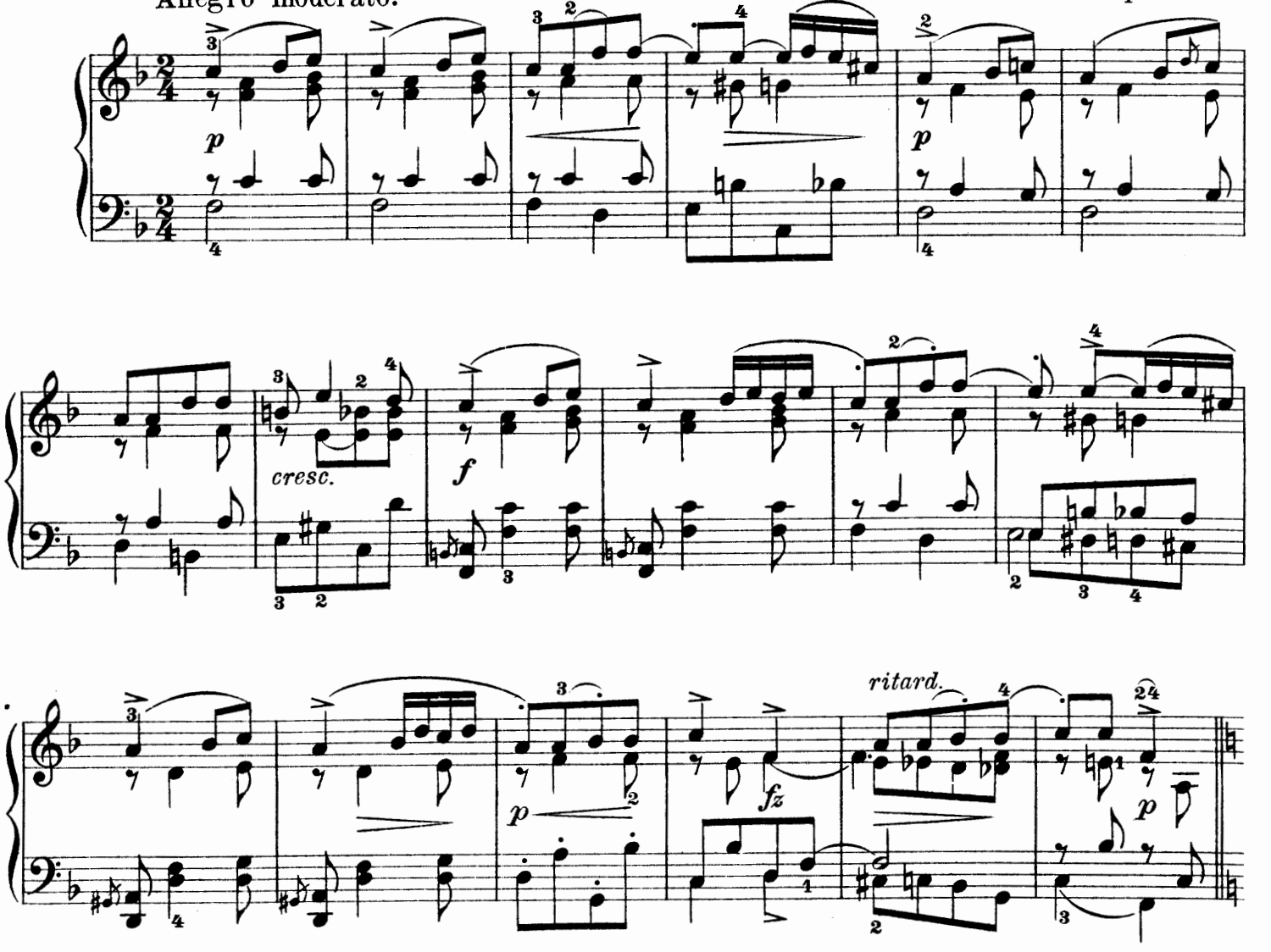



cresc.
rit. e dim.
a tempo
pp
cresc. e string. sempre
f
ff
dim.
p
cresc.
rit. e dim.
pp

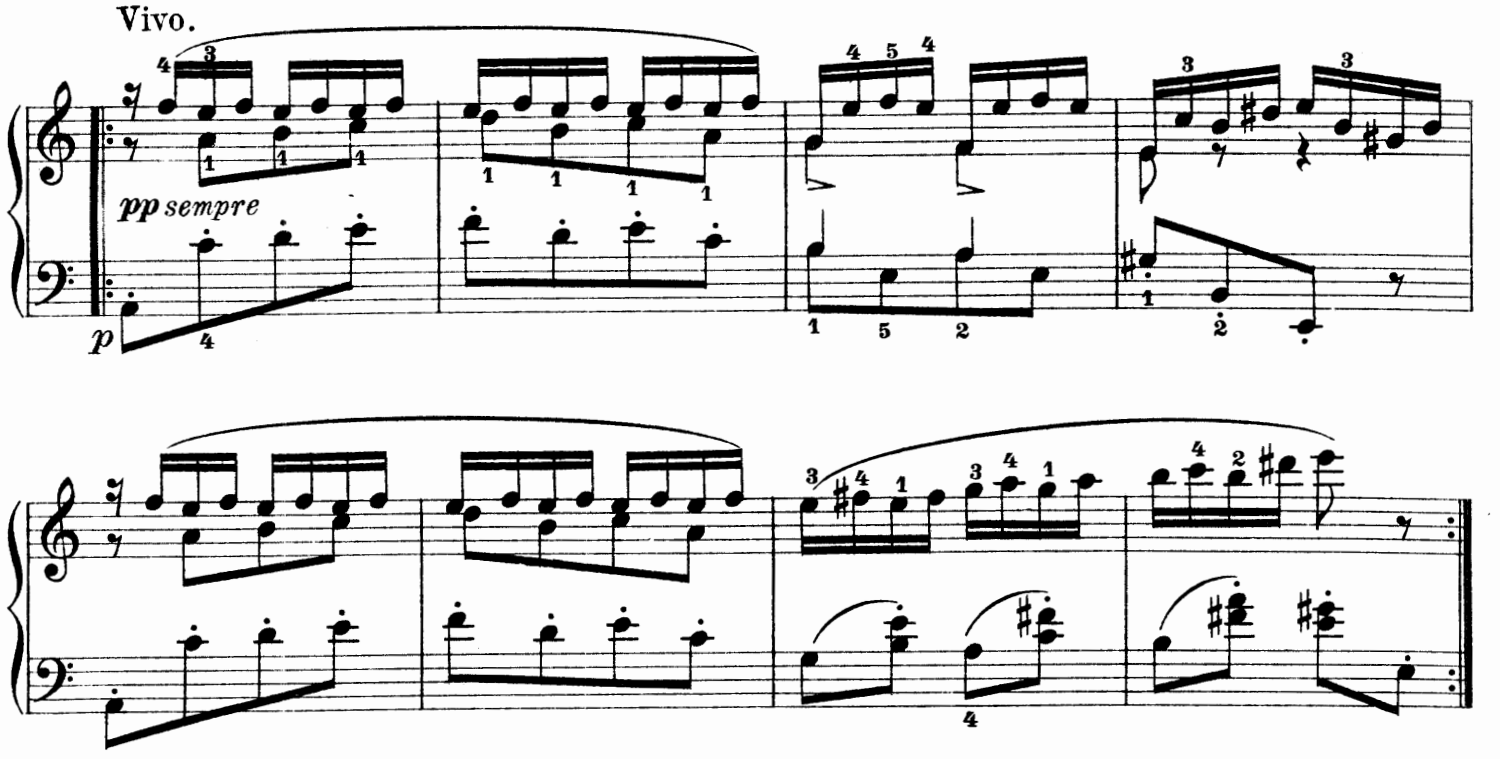
V.

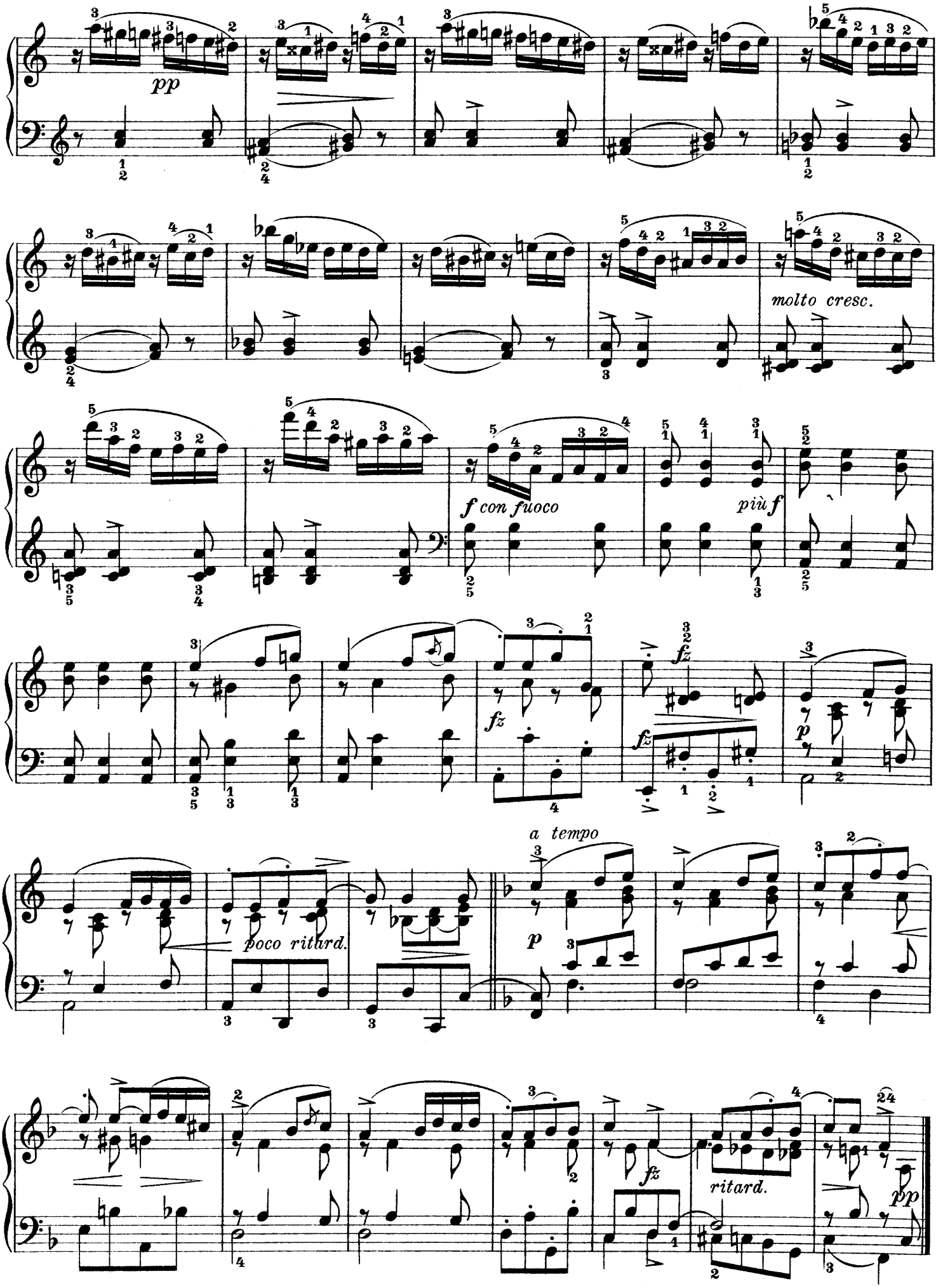
Allegro moderato.

Op. 3 No. 5.



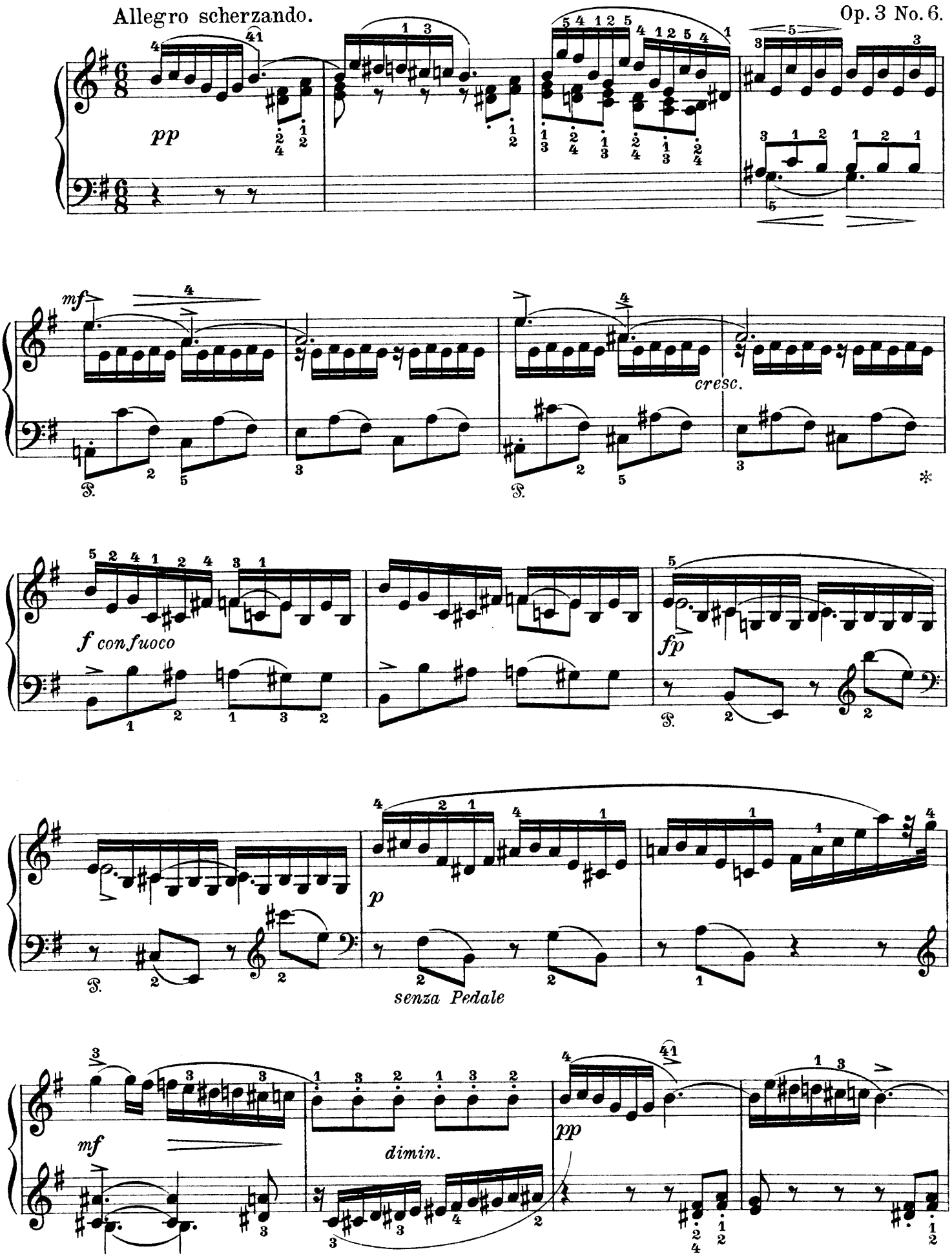
Vivo.

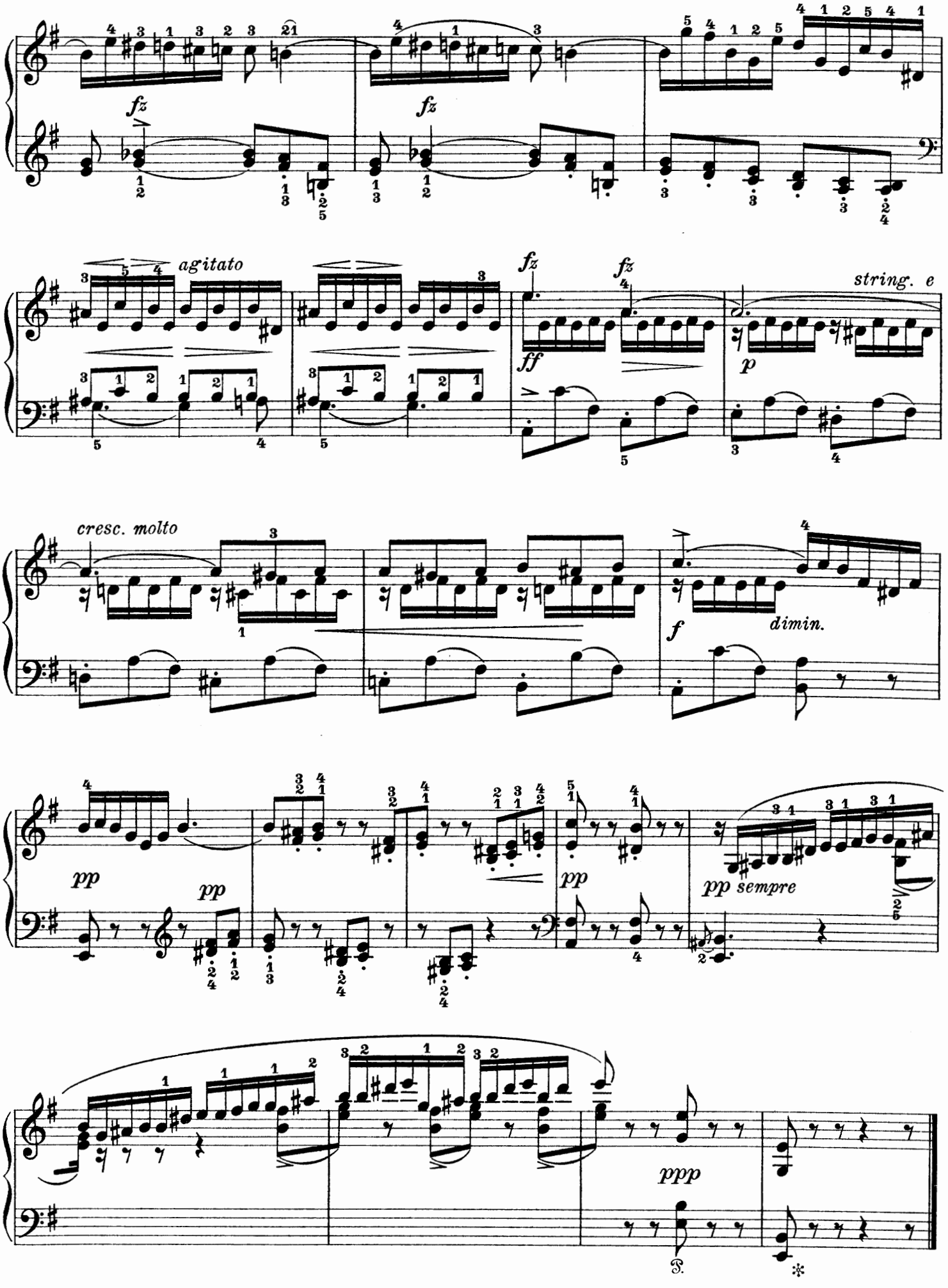



pp
molto cresc.
f con fuoco
più f
fz
fz
p
a tempo
poco ritard.
p
fz
ritard.
pp

VI.

Allegro scherzando. Op. 3 No. 6.




fz
fz
agitato
fz
ff
fz
string. e
p
cresc. molto
f
dimin.
pp
pp
pp
pp sempre
ppp

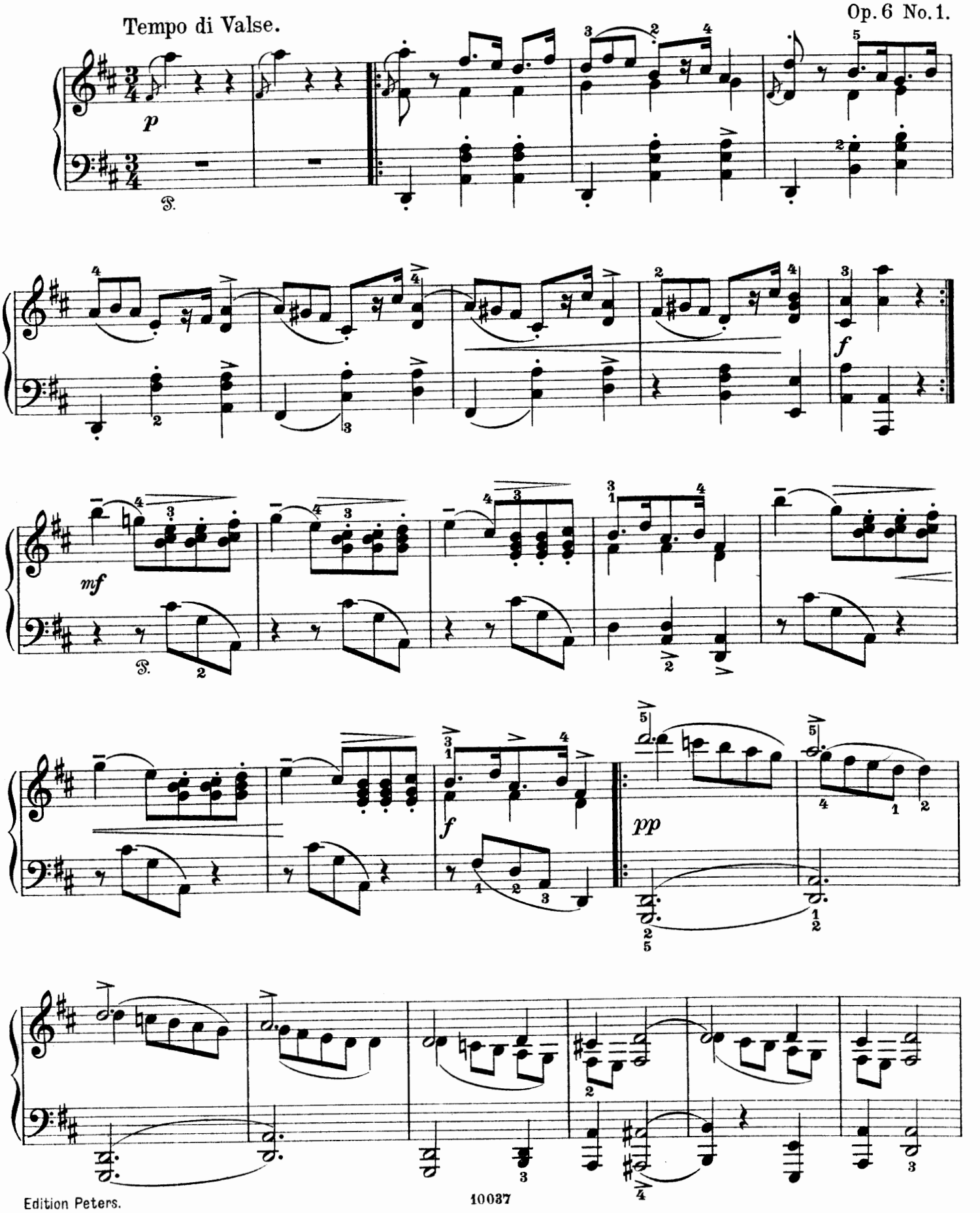
Richard Nordraak gewidmet.

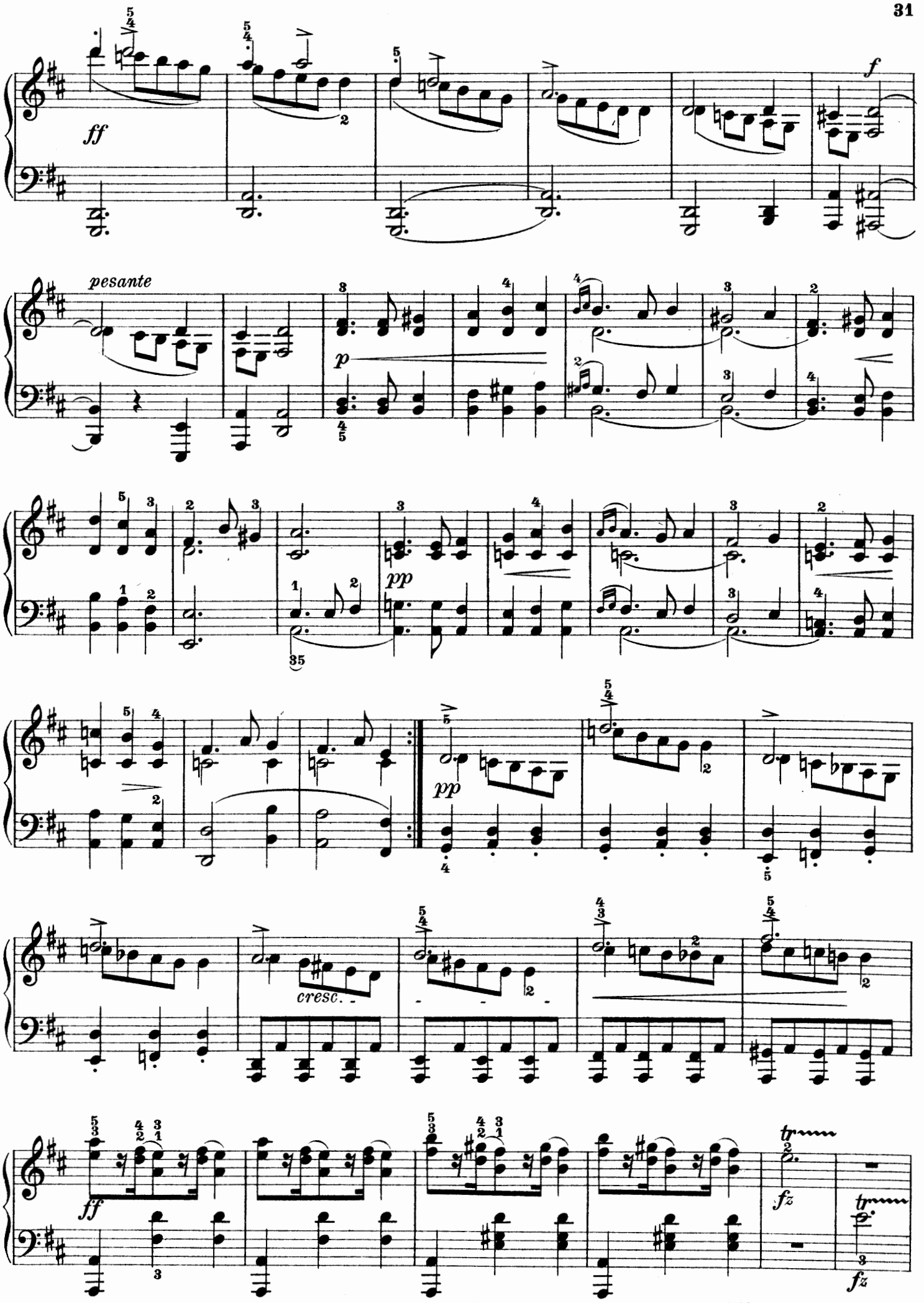
Humoresken.

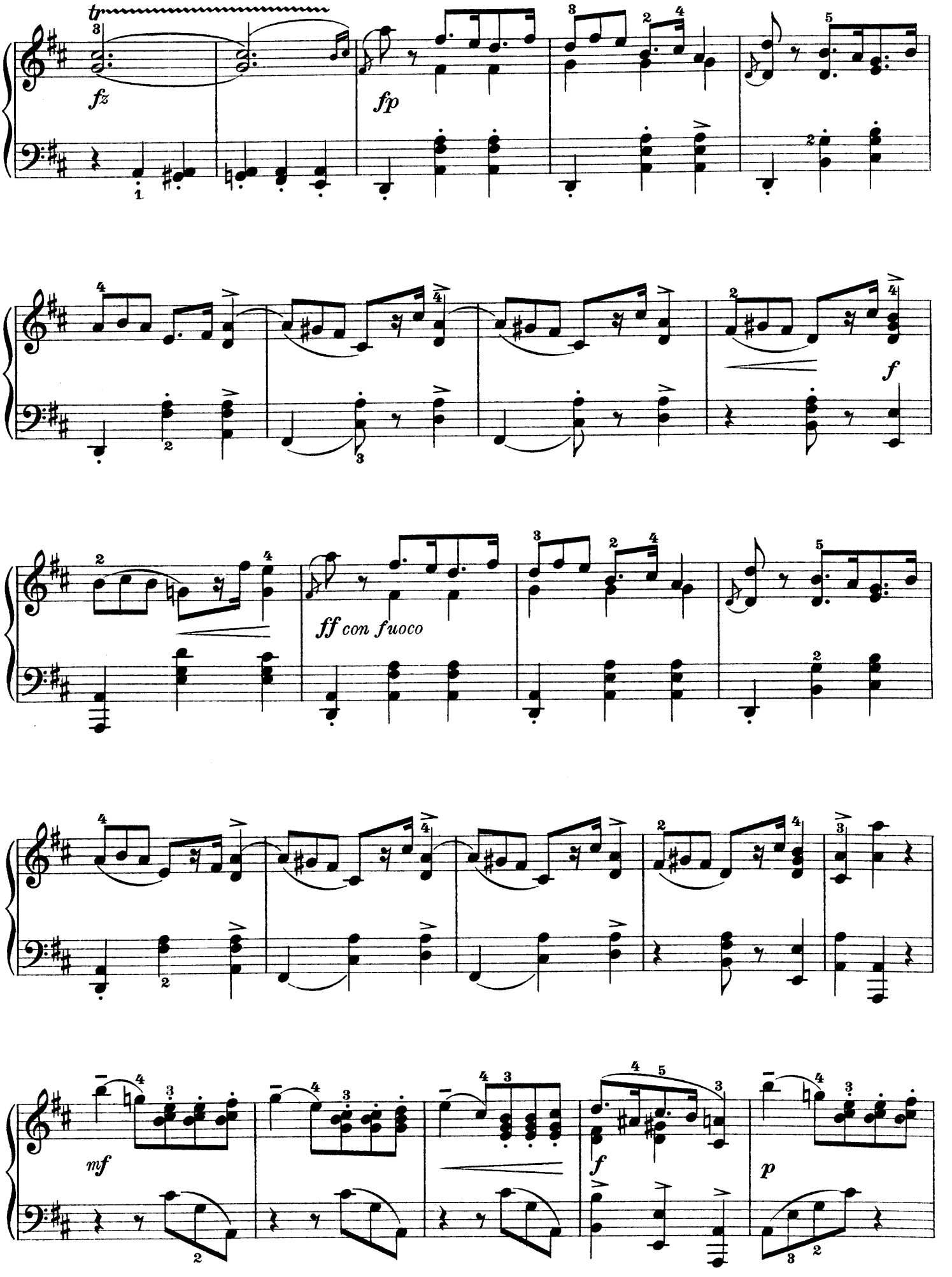
I.

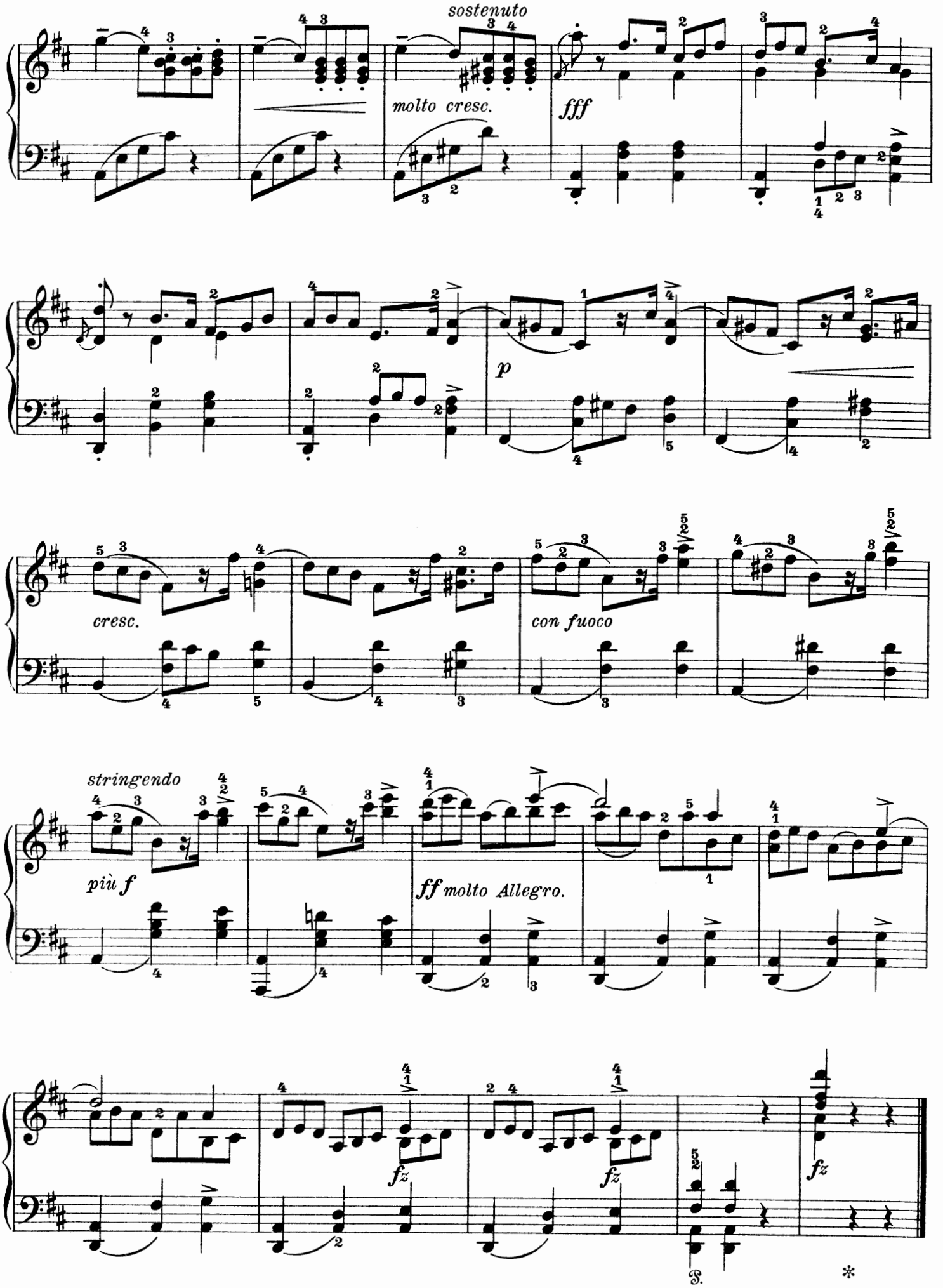
Op. 6 No. 1.

Tempo di Valse.




ff
f
pesante
p
pp
cresc.
ff
fz
fz

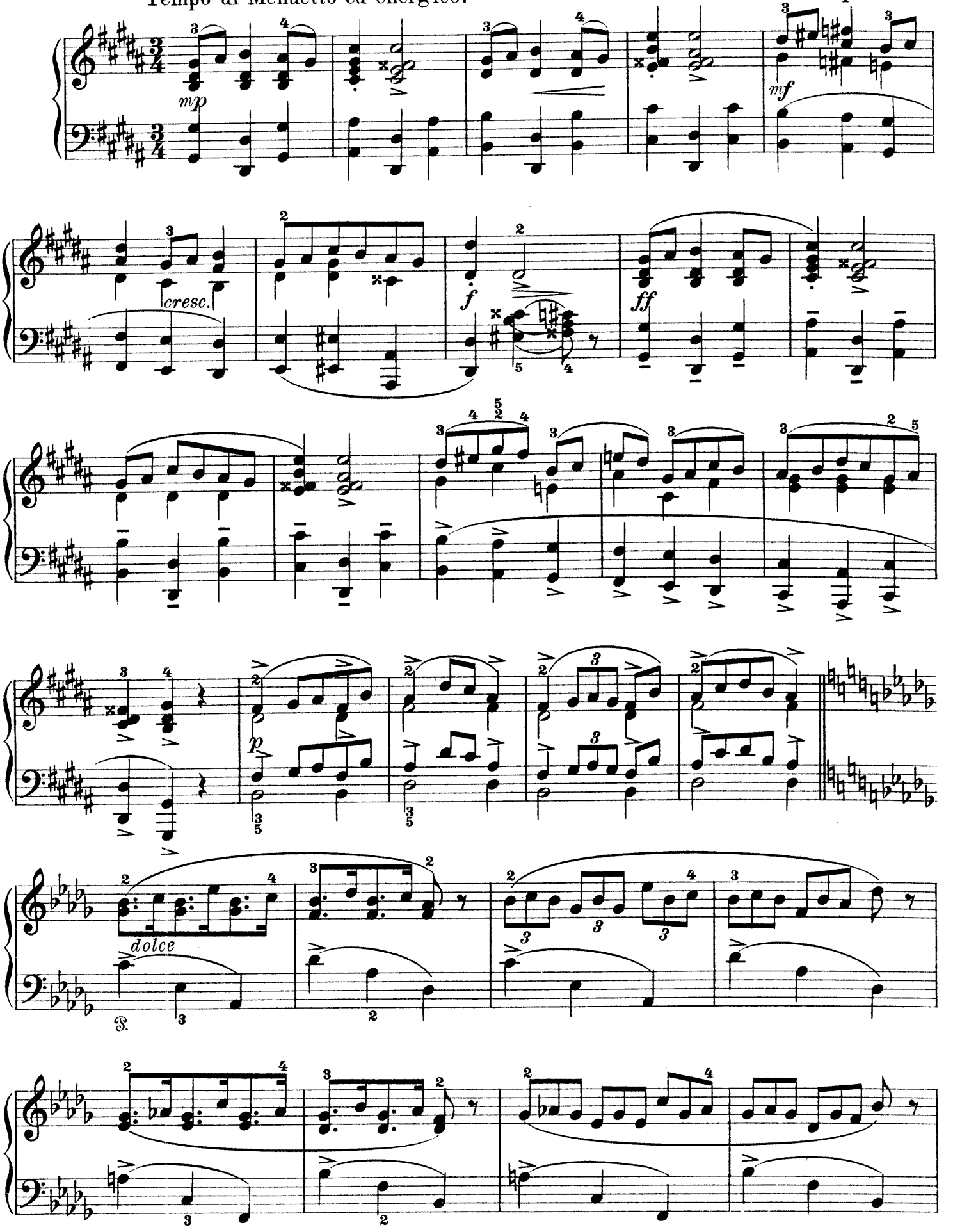

tr
fz
fp
f
ff con fuoco
mf
f
p

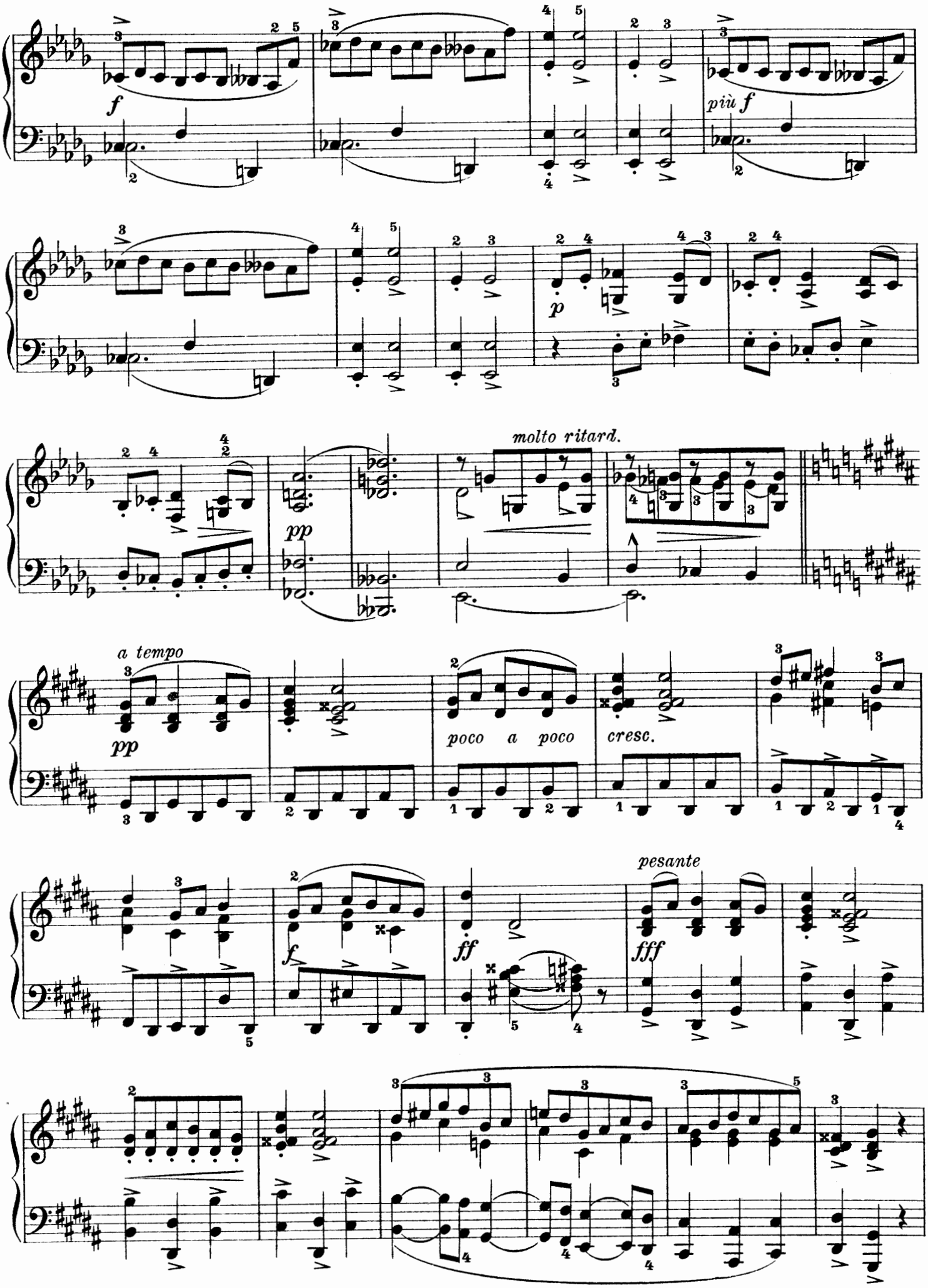

sostenuto
molto cresc.
fff
p
cresc.
con fuoco
stringendo
più f
ff molto Allegro.
fz
fz
fz

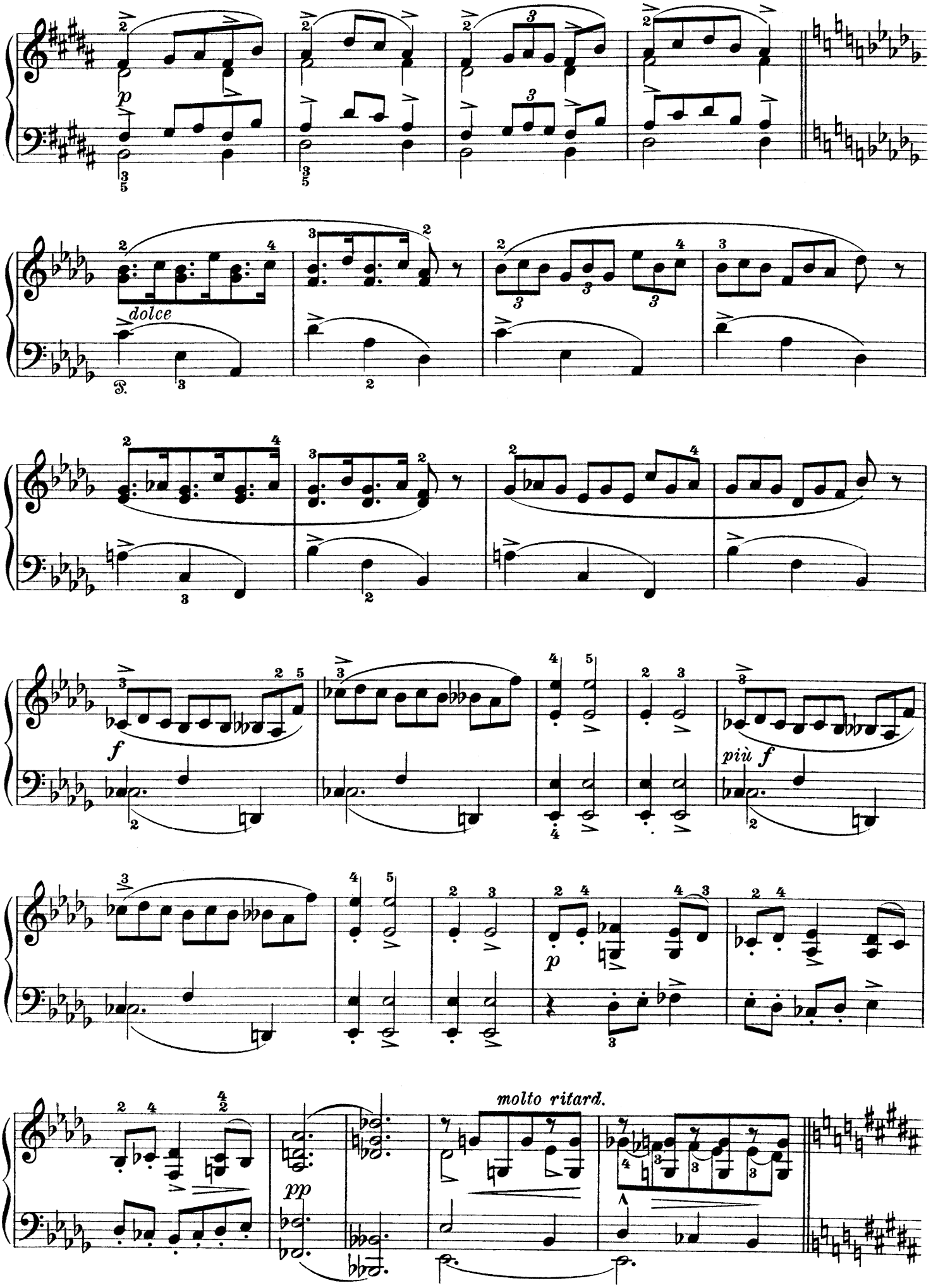
II.

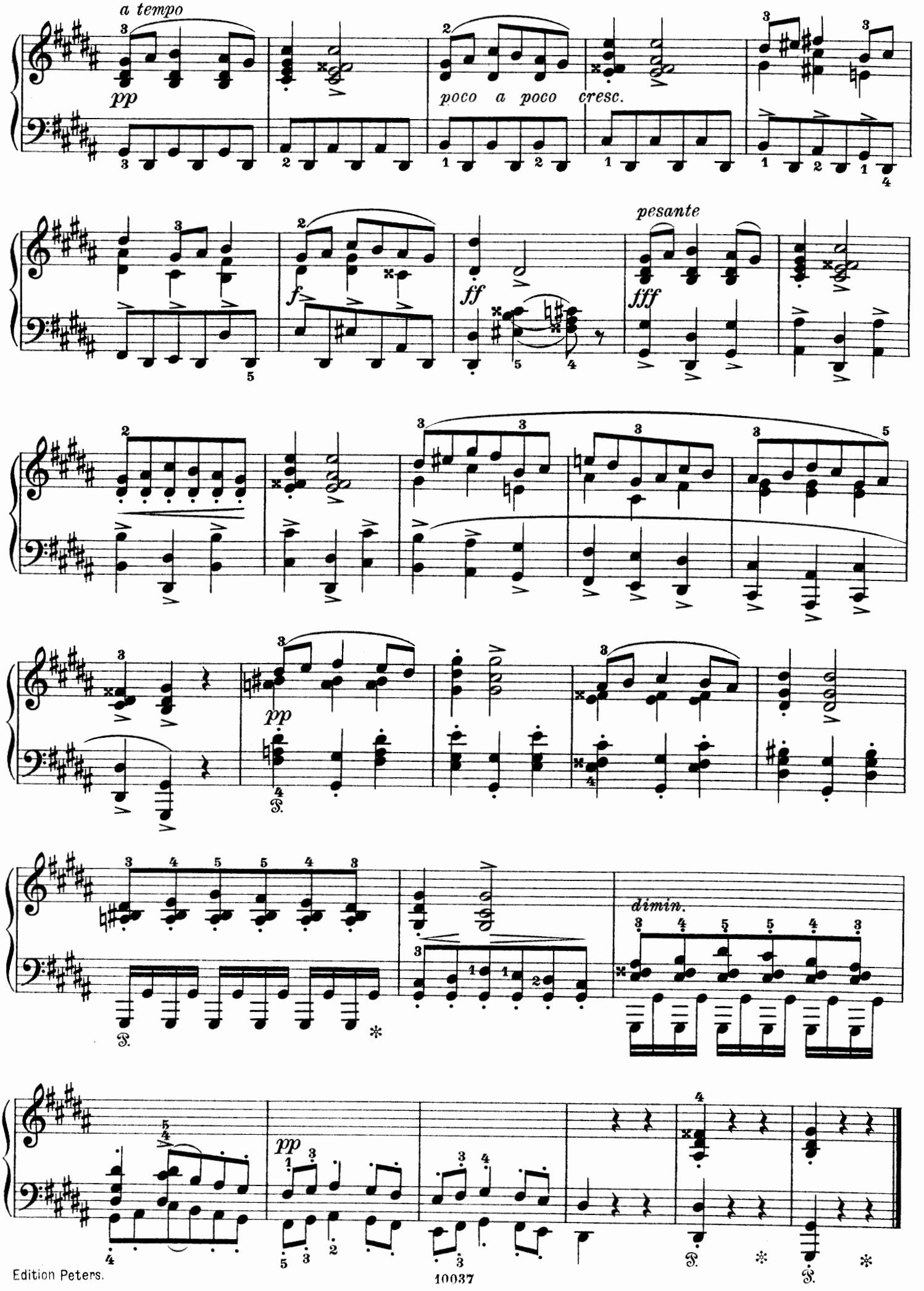
Tempo di Menuetto ed energico.

Op.6 No. 2.




f
più f
p
molto ritard.
pp
a tempo
pp
poco a poco
cresc.
f
ff
pesante
fff

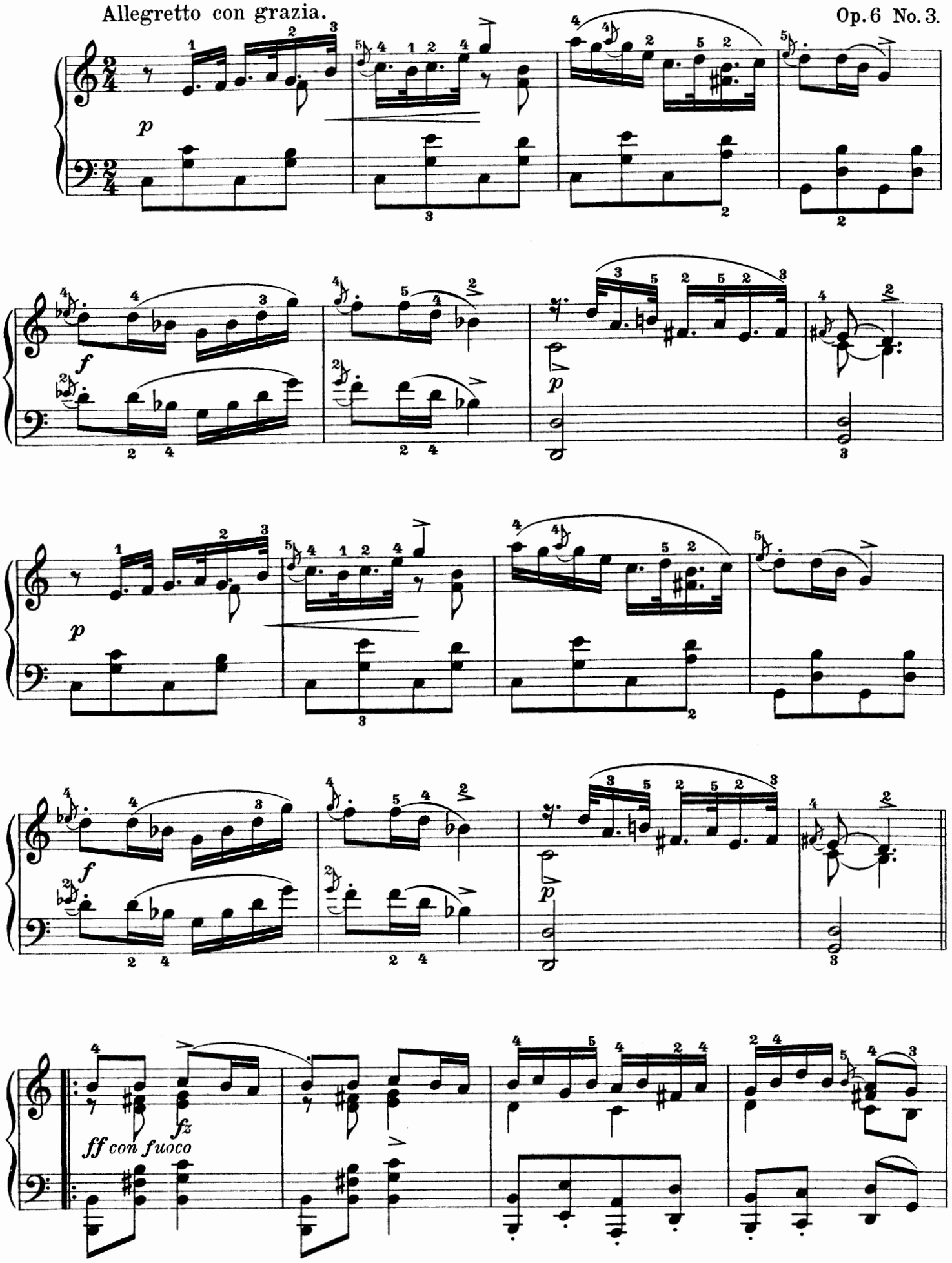

p
dolce
f
più f
p
molto ritard.
pp

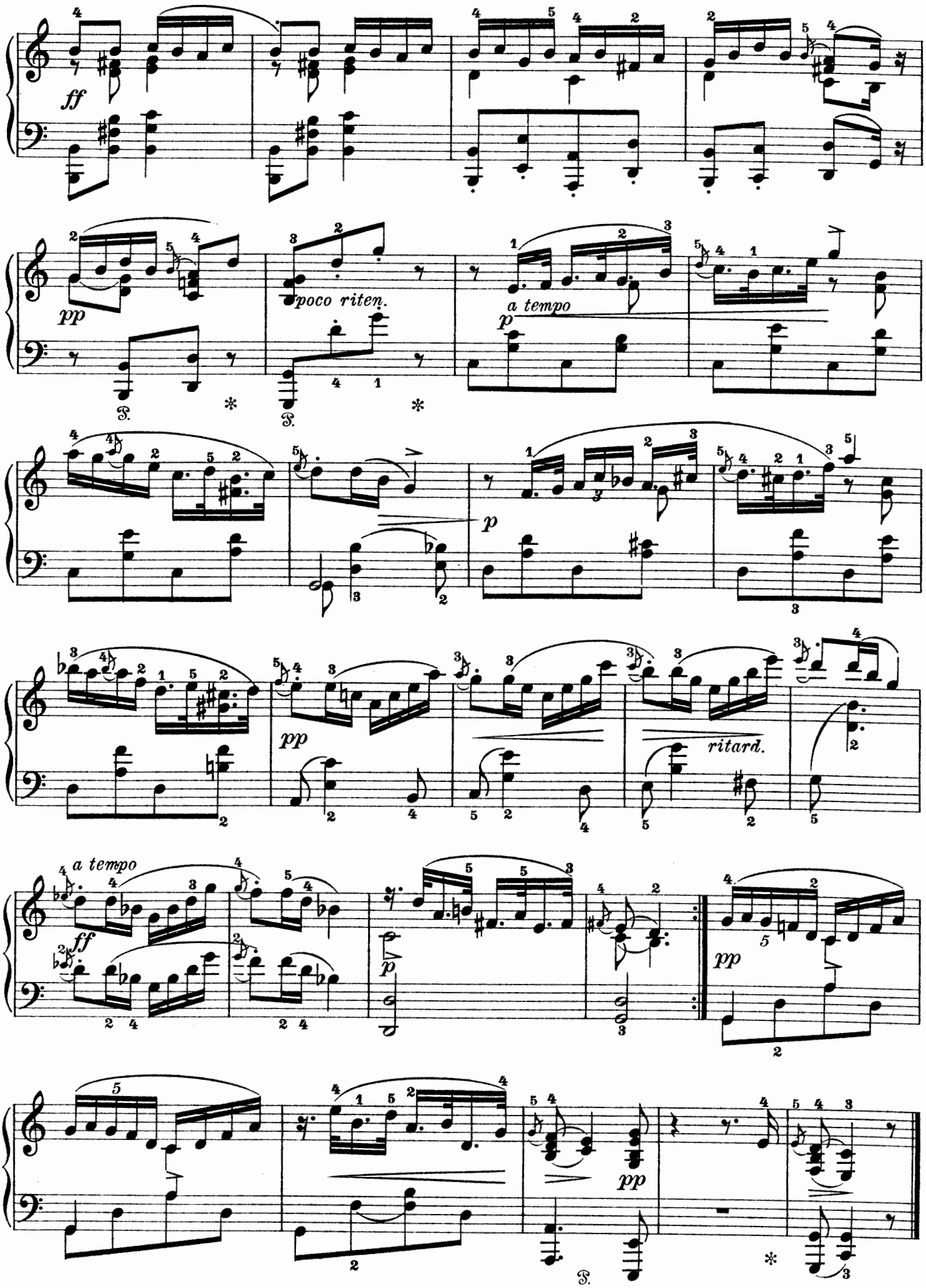

a tempo
pp
poco a poco cresc.
f
ff
pesante
fff
pp
dimin.
pp

III.

Allegretto con grazia.

Op. 6 No. 3.

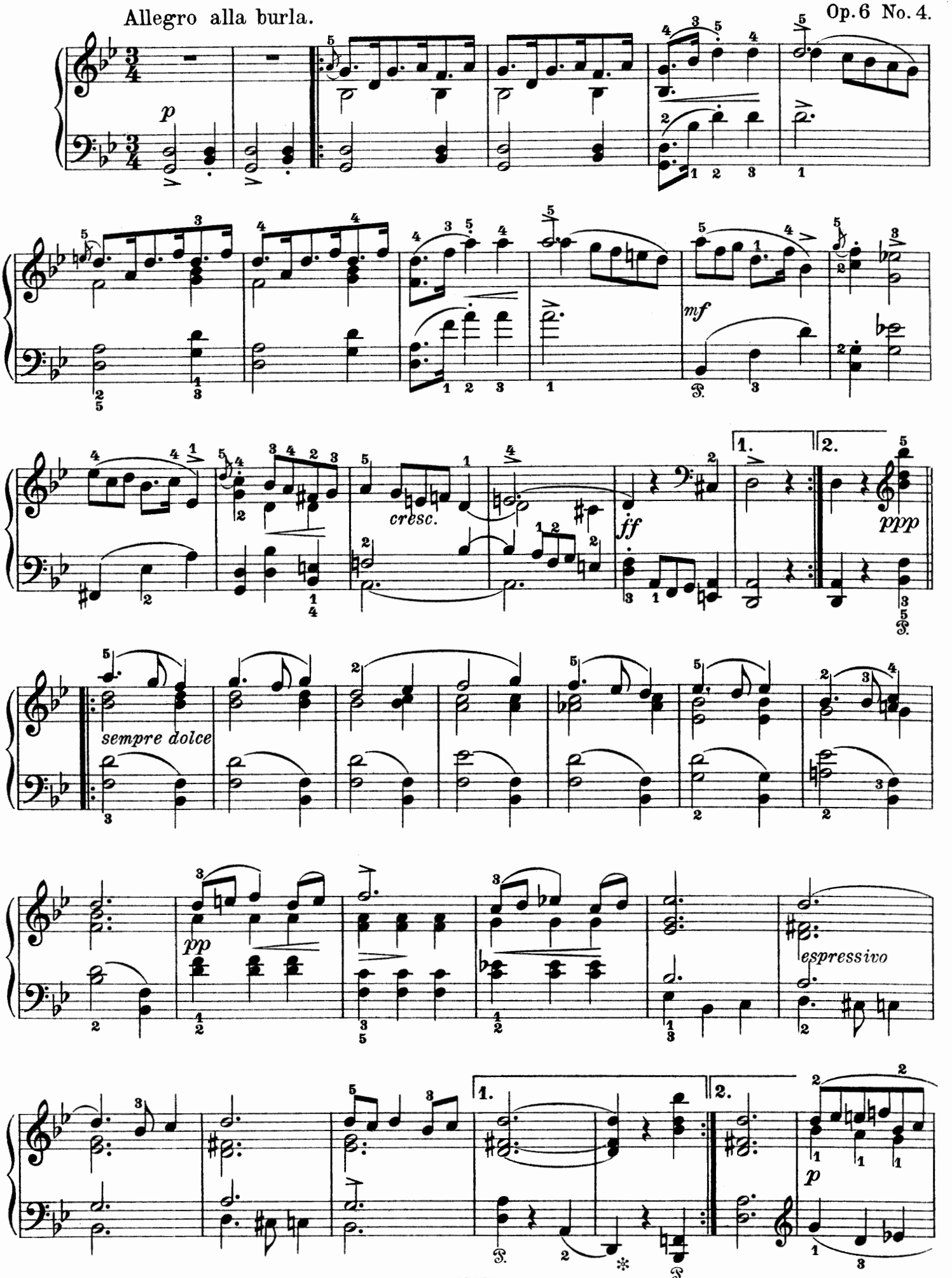


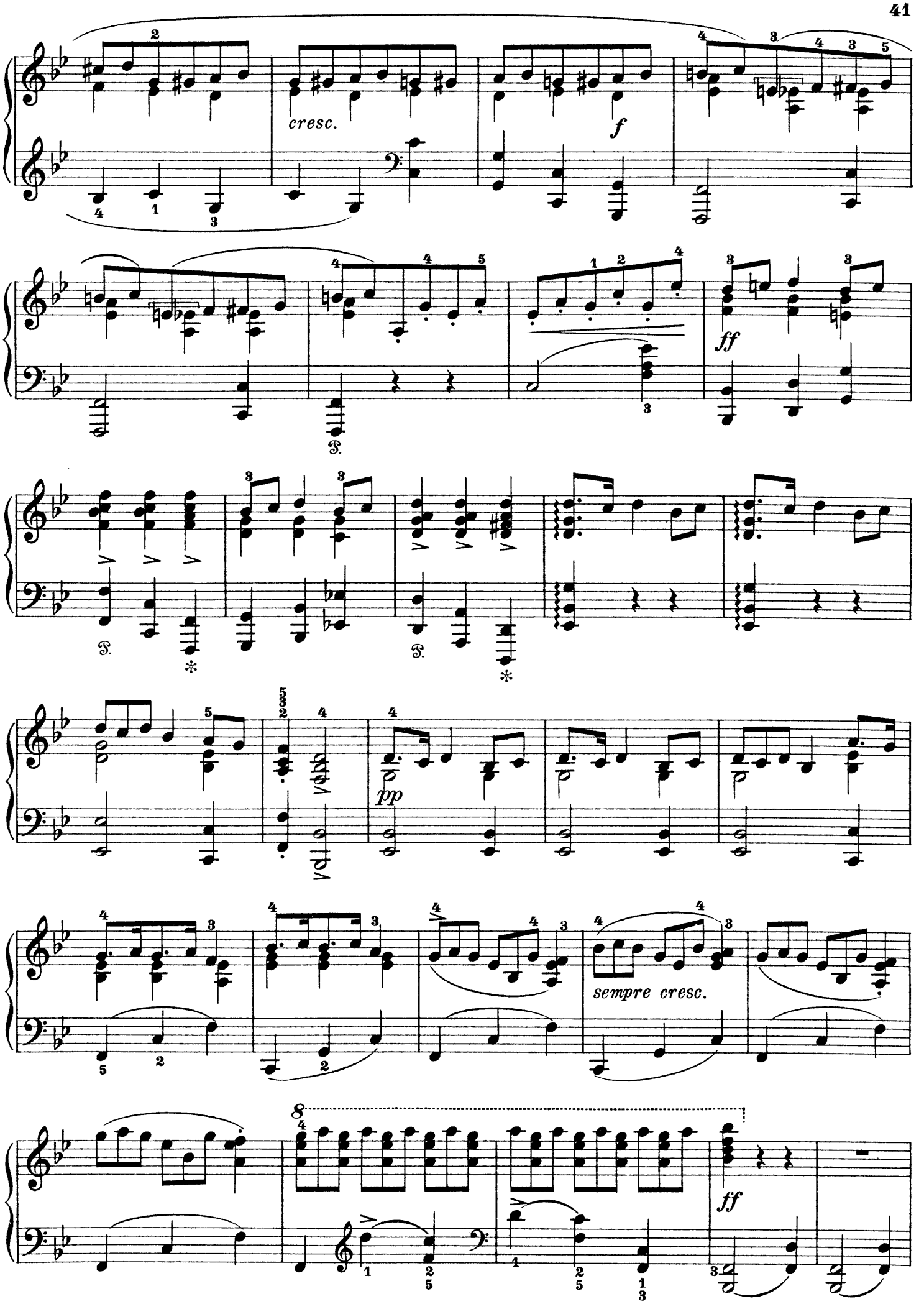

ff
pp
poco riten.
a tempo
p
pp
ritard.
a tempo
ff
p
pp
pp

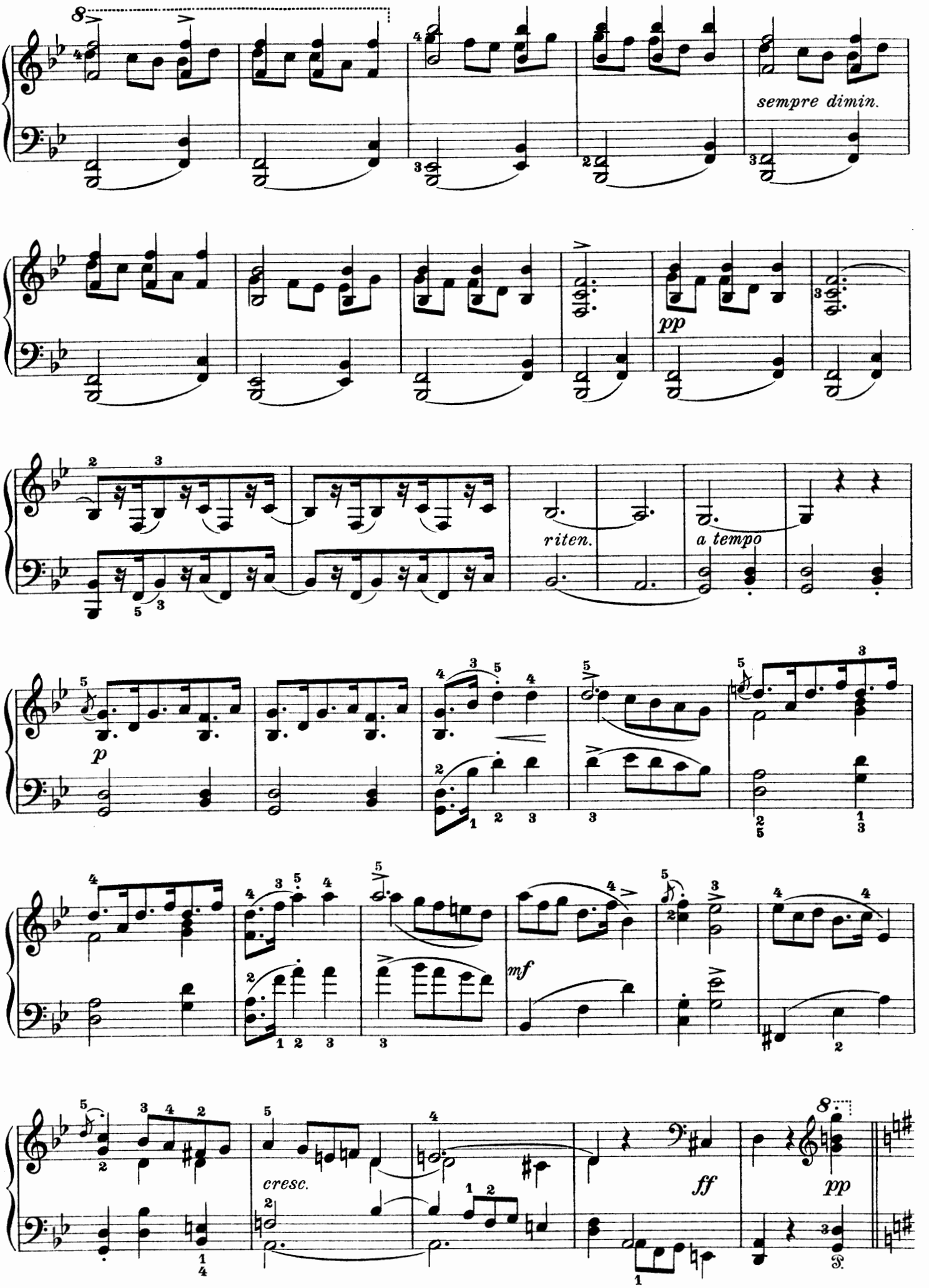
IV.

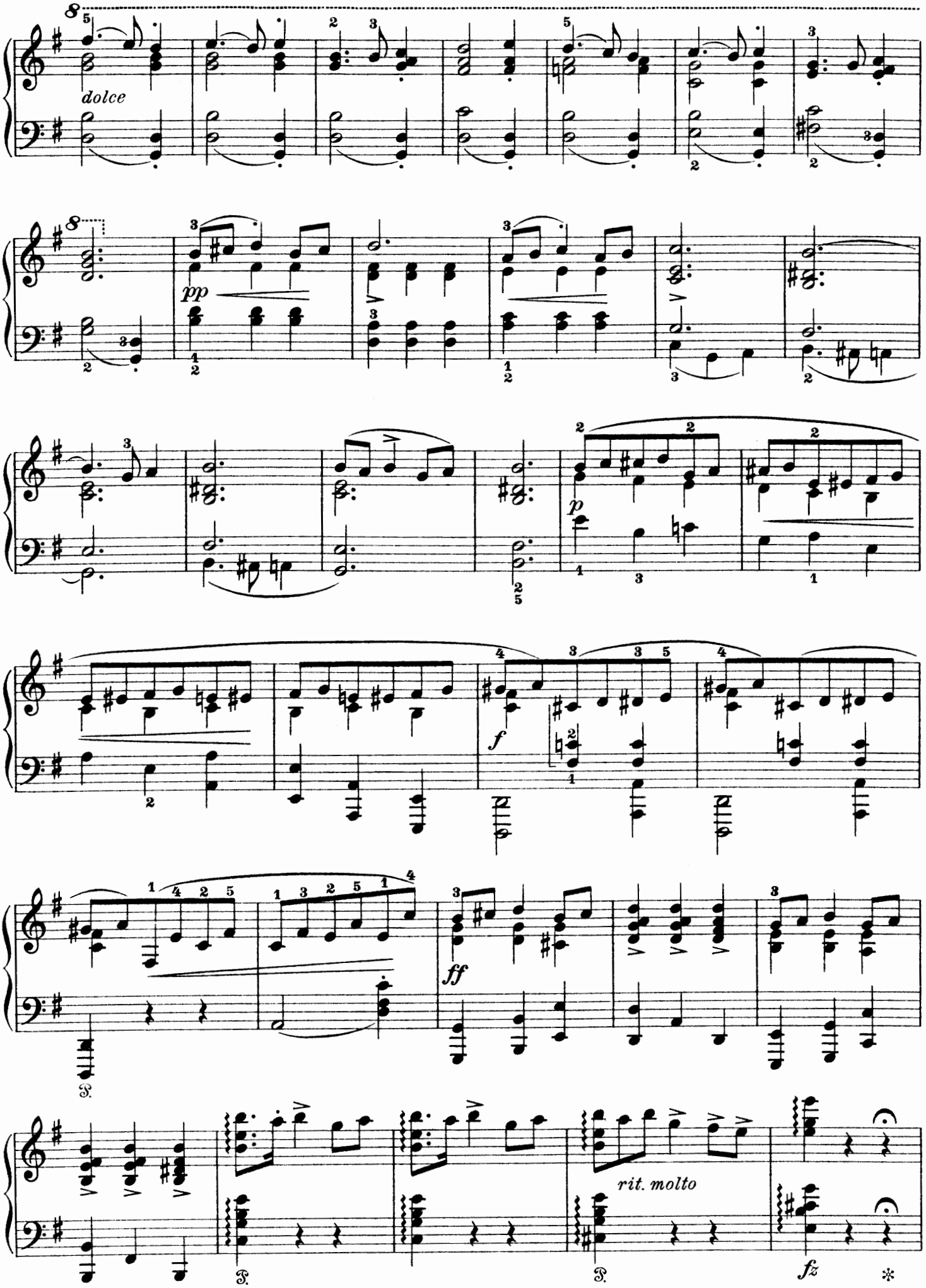
Allegro alla burla.

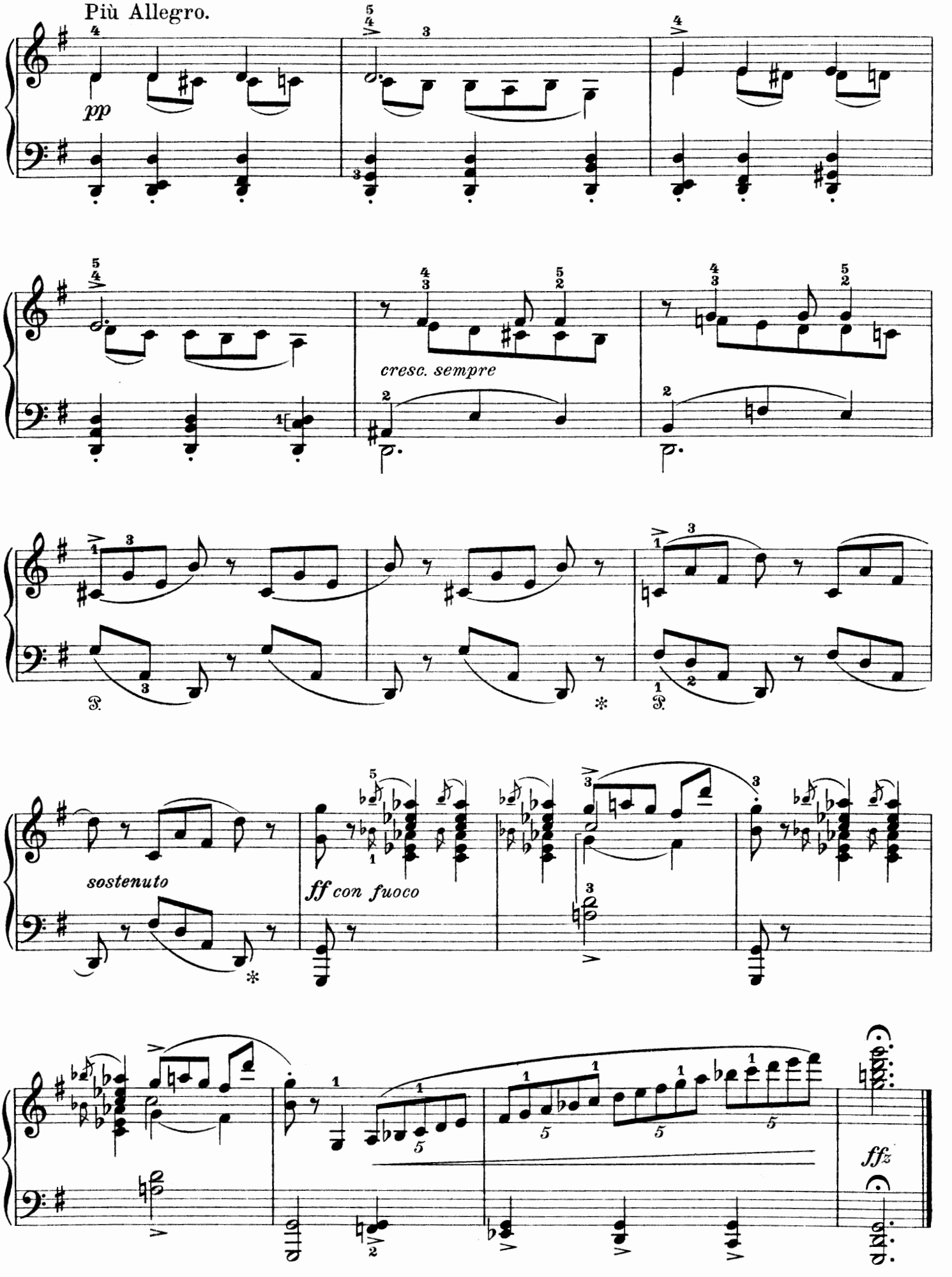
Op. 6 No. 4.




cresc.
f
ff
pp
sempre cresc.
ff


sempre dimin.
pp
riten.
a tempo
p
mf
cresc.
ff
pp

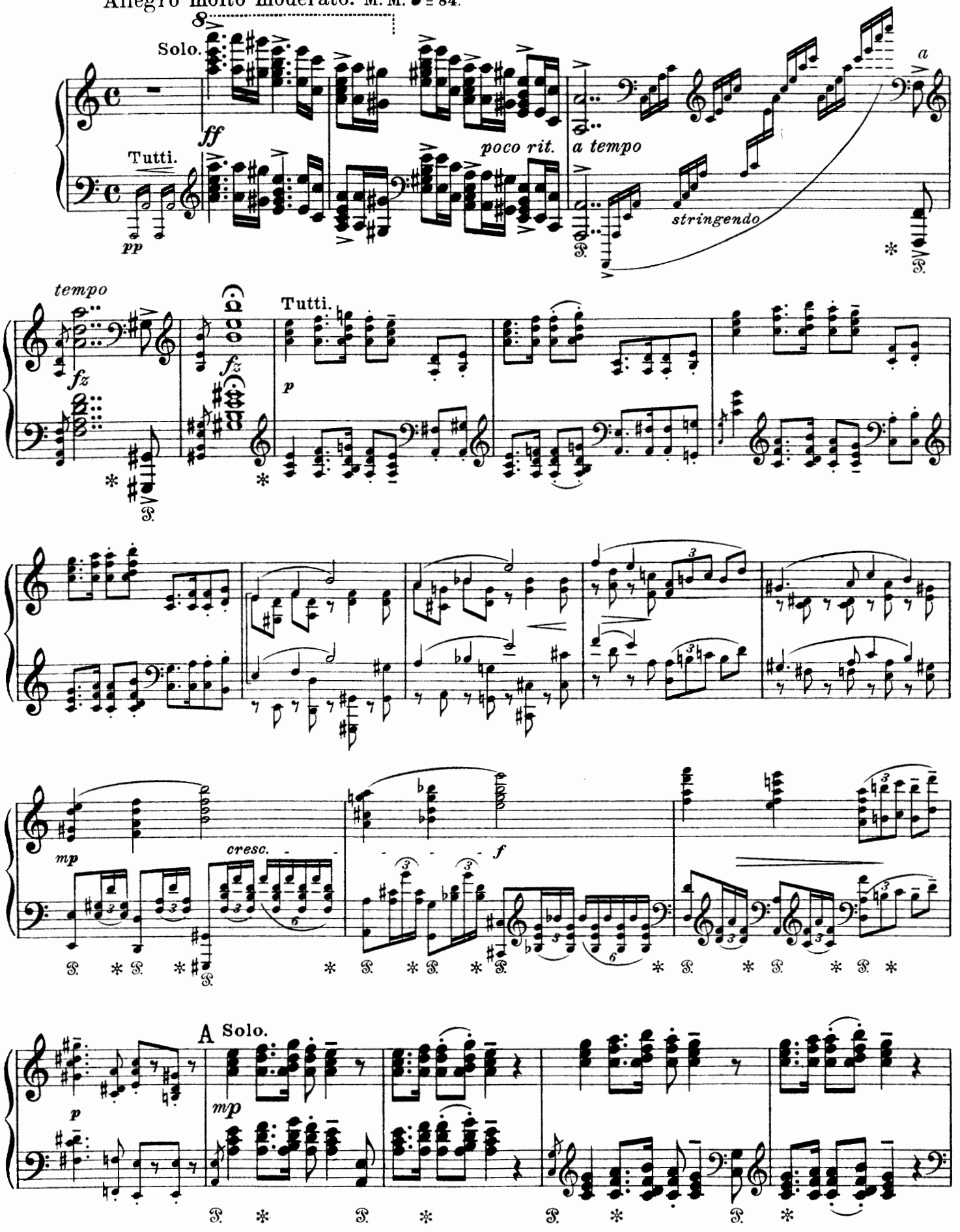

dolce
pp
p
f
ff
rit. molto
fz

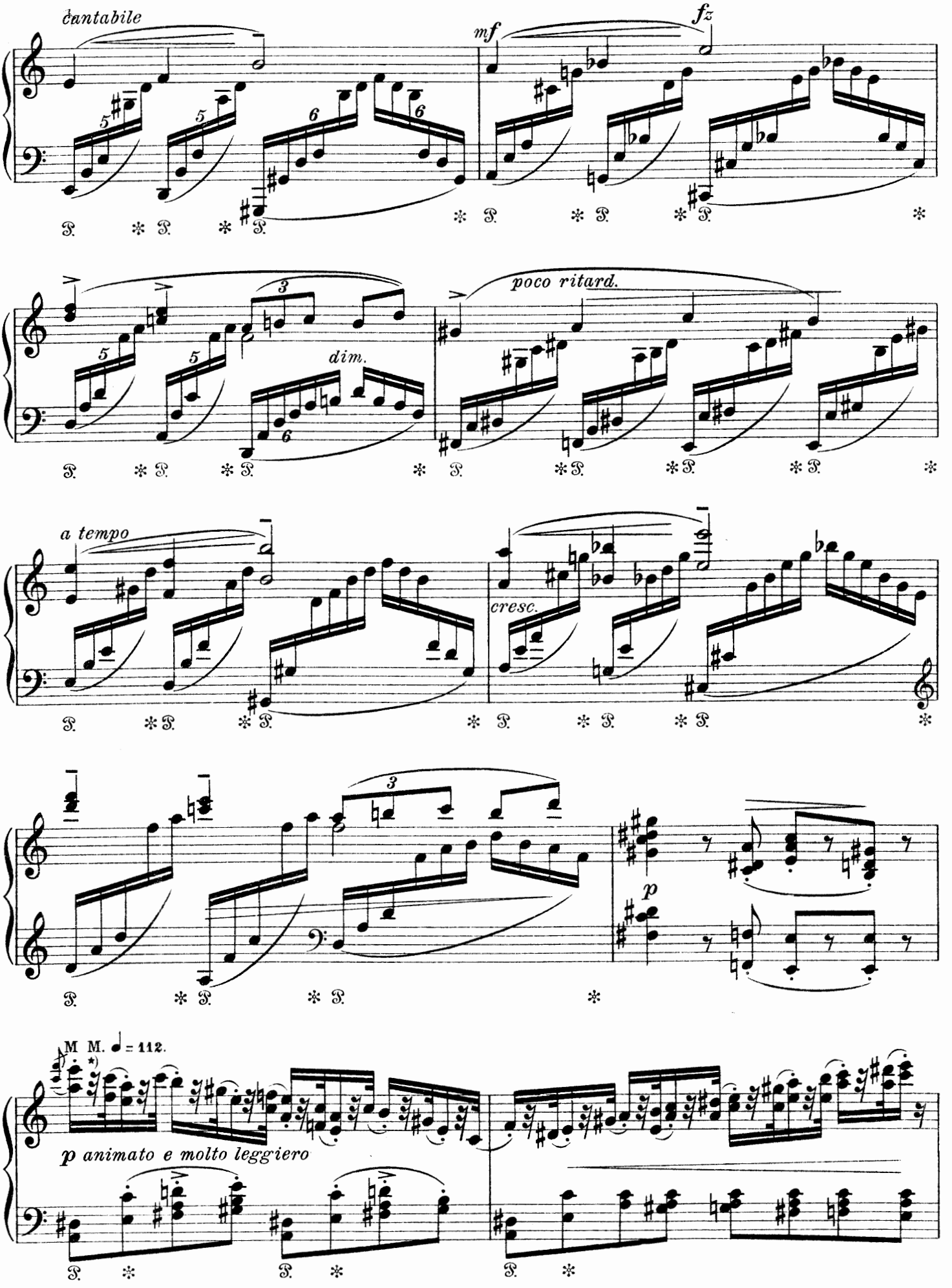

Più Allegro.
pp
cresc. sempre
sostenuto
ff con fuoco
ffz

Konzert.

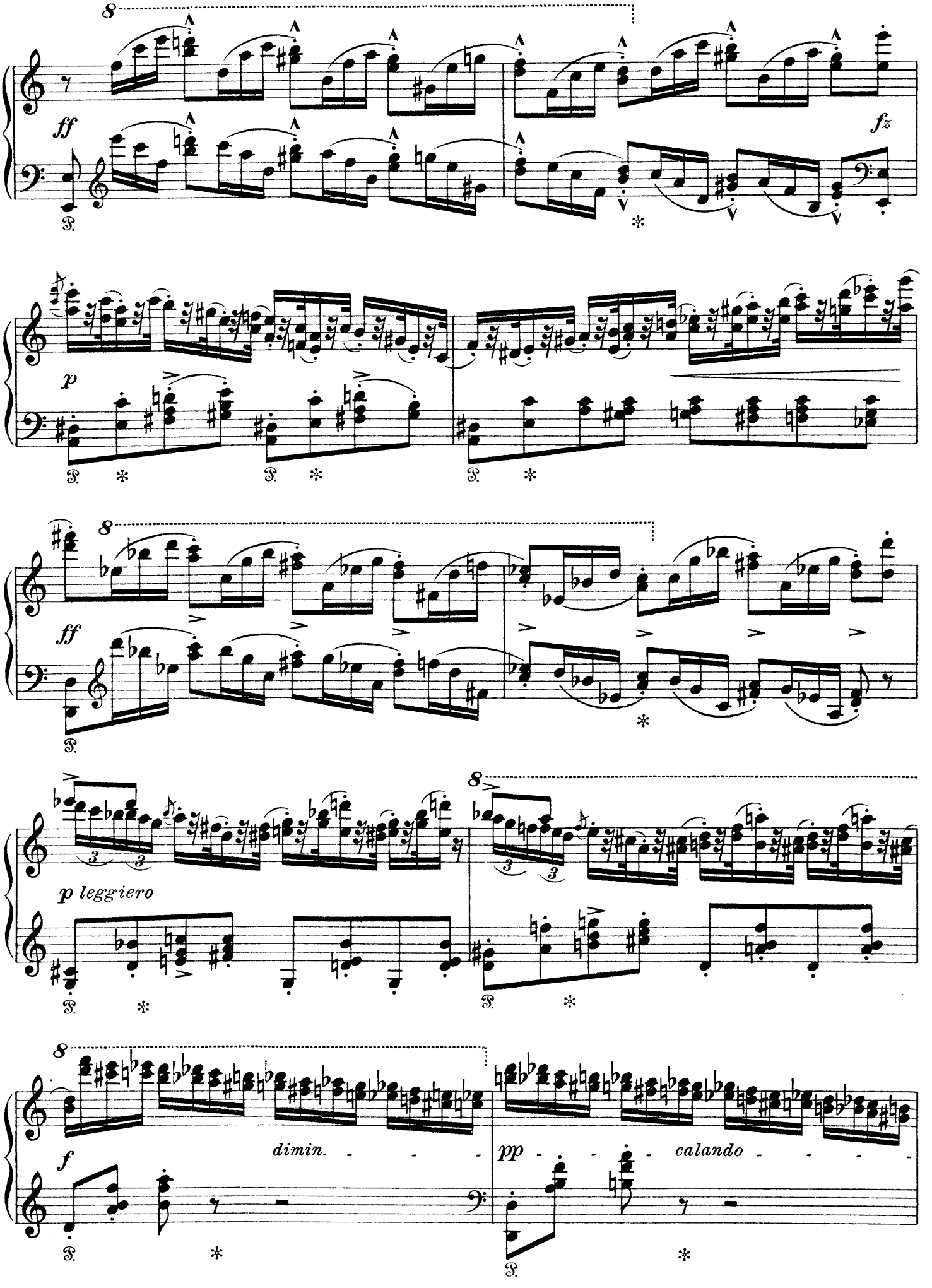
Op. 16.

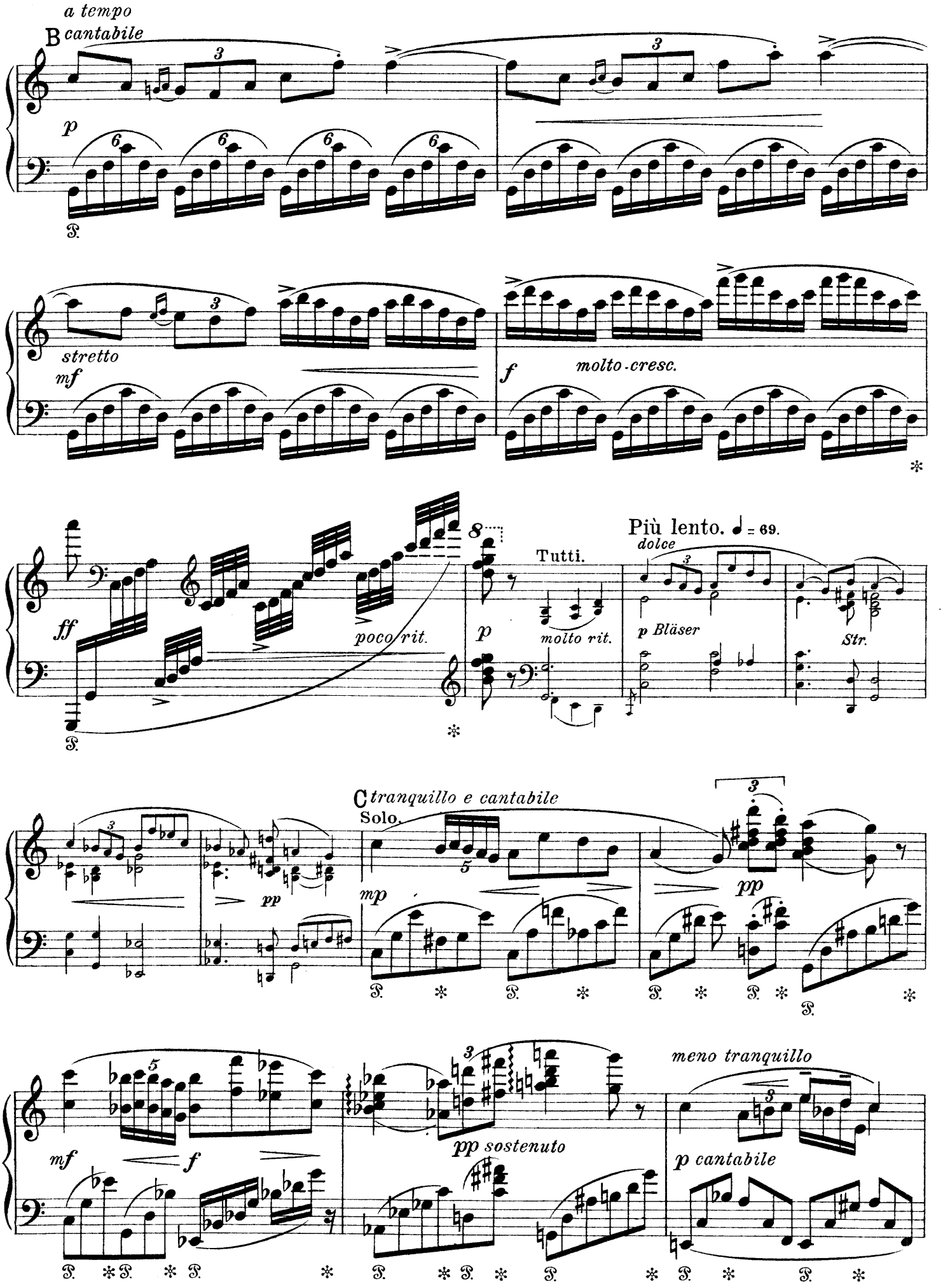
Allegro molto moderato. M. M. ♩ = 84.





*) Die Zweiunddreißigstelnoten sind als Vorschläge *pp* und wie hingehaucht auszuführen.


8
ff
fz
p
8
ff
8
p leggiero
8
dimin.
f
pp
calando


a tempo
B cantabile
p
stretto
mf
f
molto cresc.
ff
poco rit.
Più lento. ♩ = 69.
dolce
Tutti.
molto rit.
p Bläser
Str.
C tranquillo e cantabile
Solo.
mp
pp
mf
f
pp sostenuto
meno tranquillo
p cantabile

più cresc.

sostenuto

mf più animato

sempre più animato

poco rit.

più vivo

stretto

molto

sempre

ff

fz

D Animato. M.M. ♩= 108.

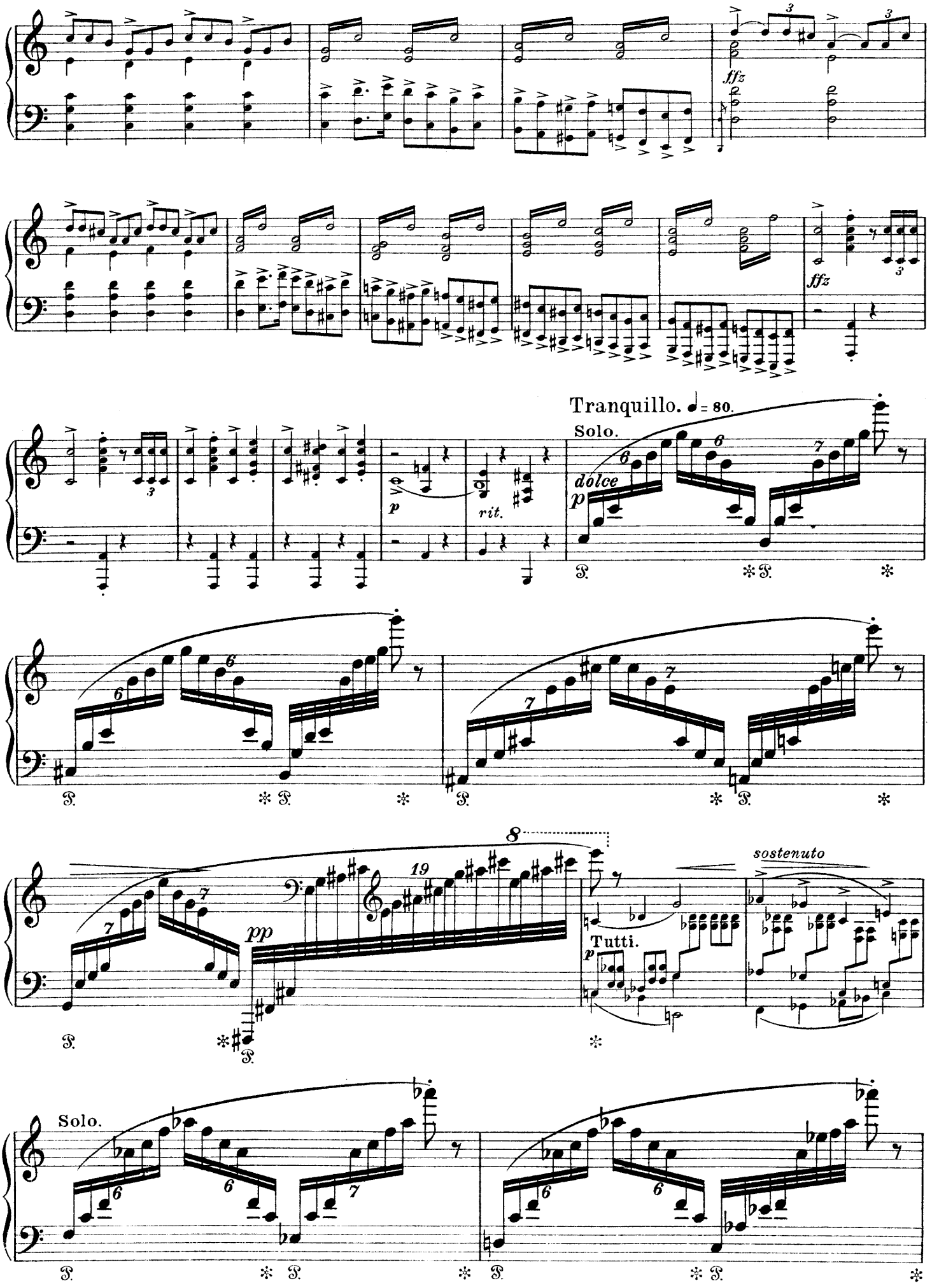
Tutti.

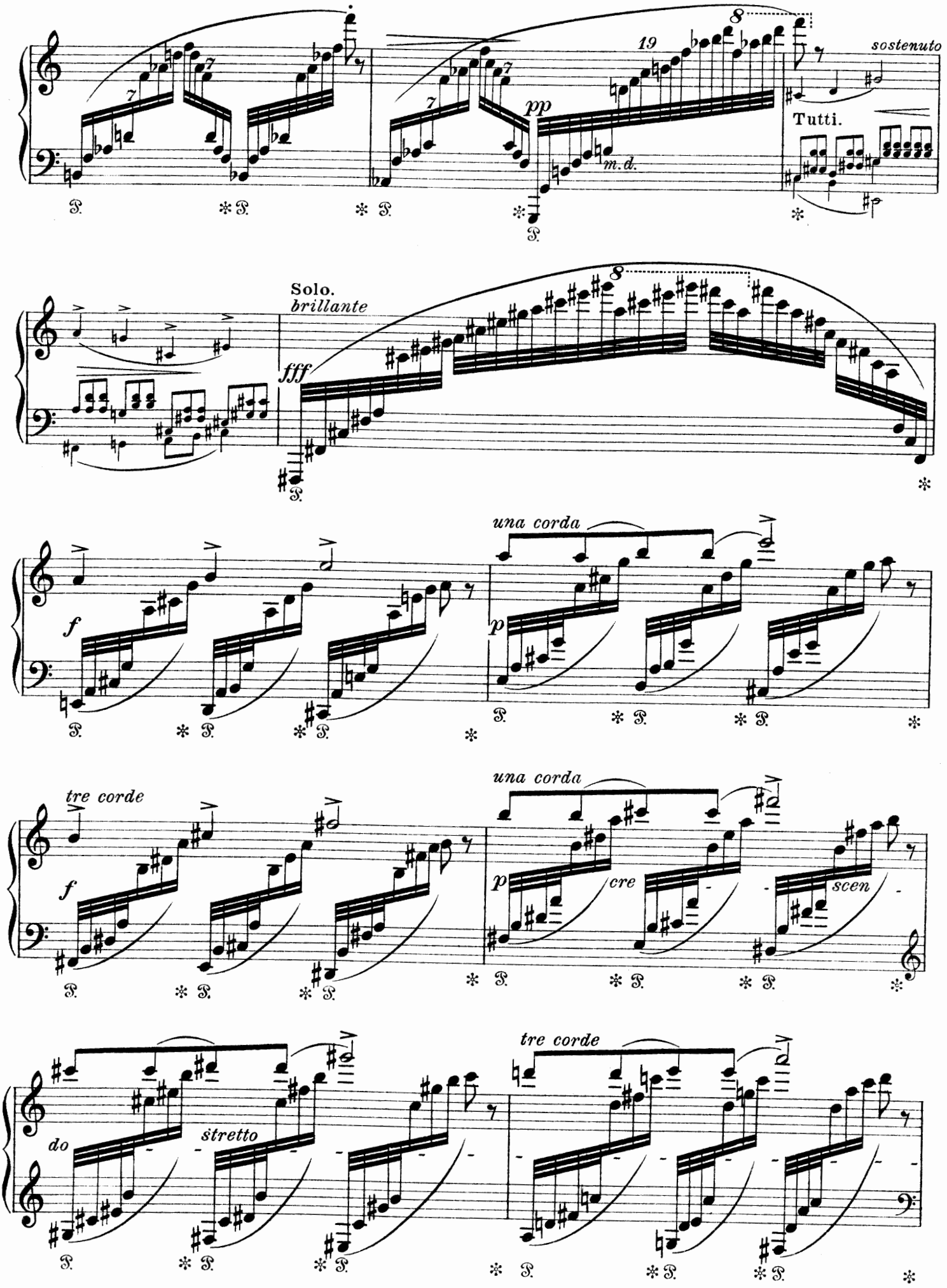
ritard.

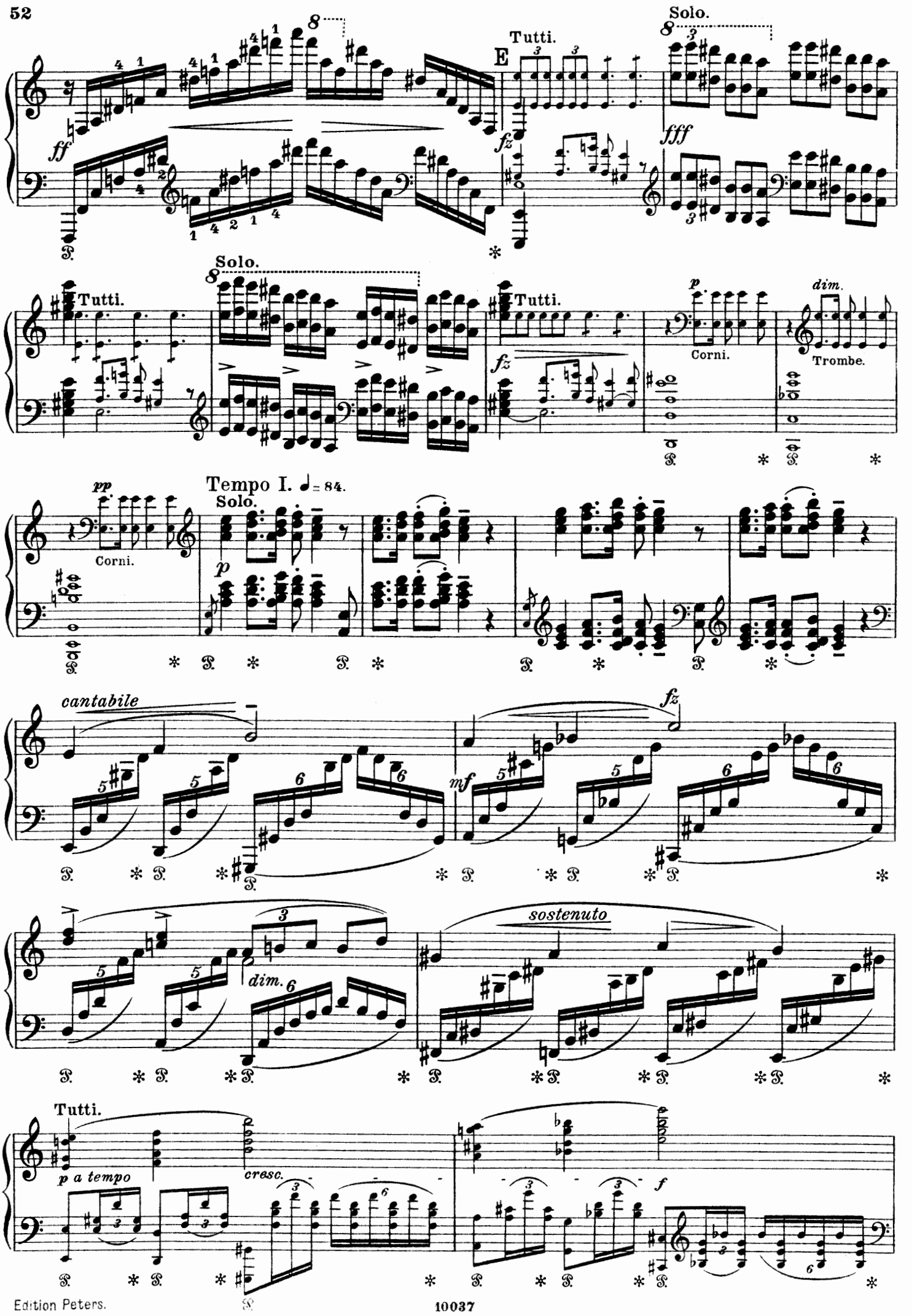
m. d.

m. s.

ffz


ffz
ffz
Tranquillo. ♩= 80.
Solo.
dolce
p
rit.
pp
sostenuto
Tutti.
p
Solo.


sostenuto
Tutti.
pp
m.d.
Solo.
brillante
fff
una corda
tre corde
f
p
cre
scen
do
stretto


Solo.
Tutti.
E
ff
fz
fff
Solo.
Tutti.
Tutti.
p
Corni.
dim.
Trombe.
pp
Corni.
Tempo I. ♩= 84.
Solo.
p
cantabile
fz
mf
dim.
sostenuto
Tutti.
p a tempo
cresc.
f

M. M. ♩ = 112.

Solo.

animato

p

pp

ff

fz

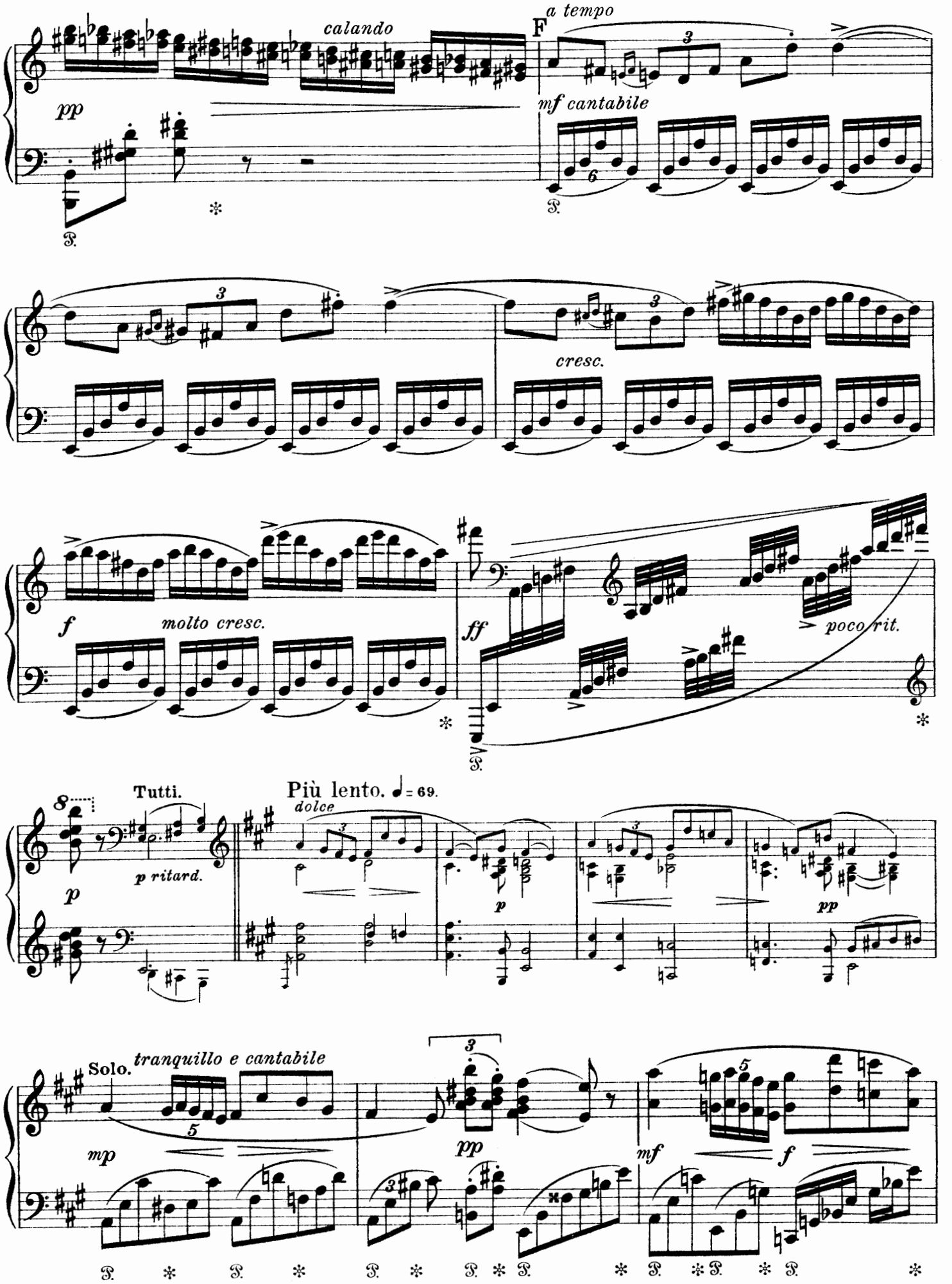
p

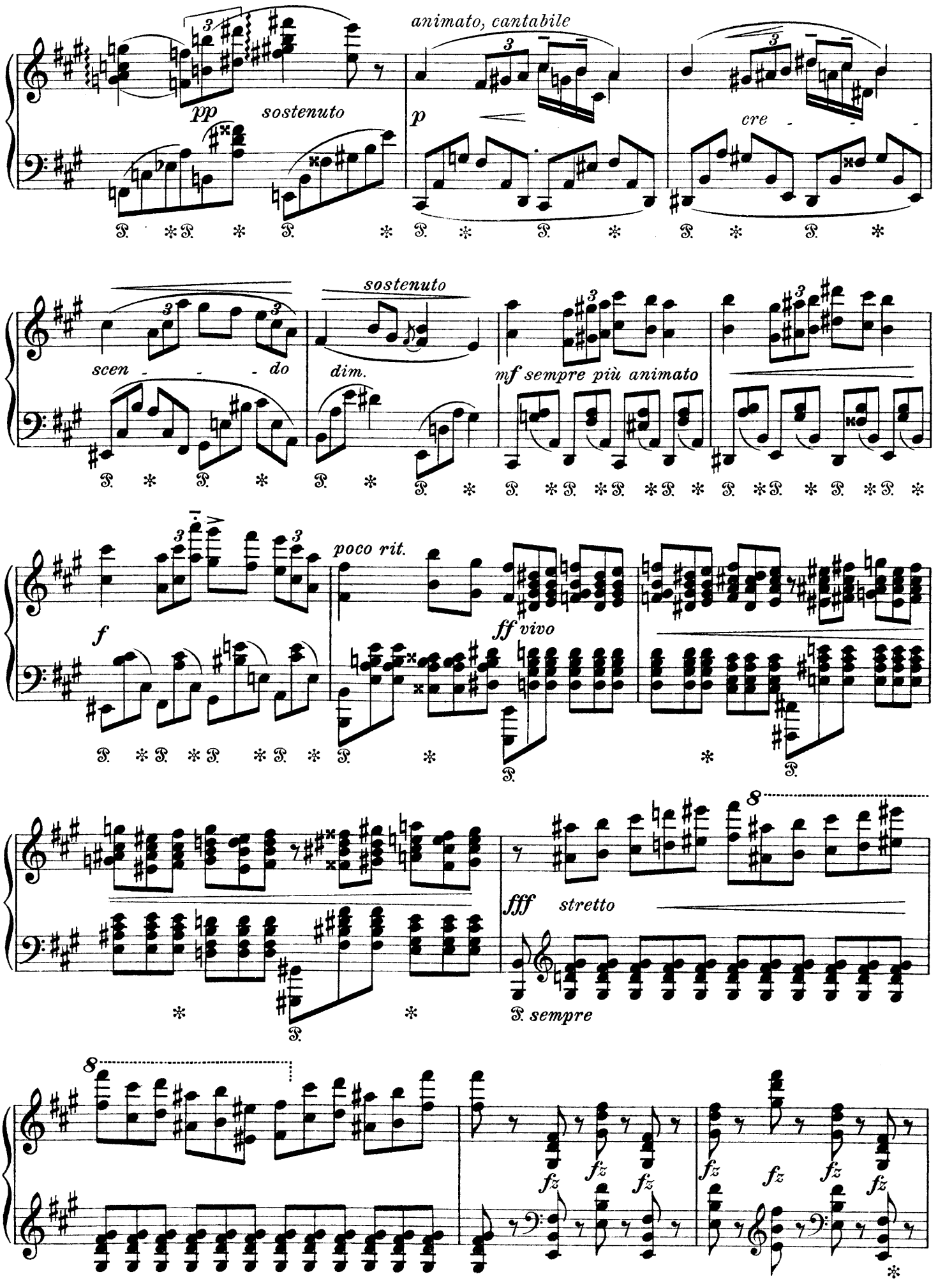
ff

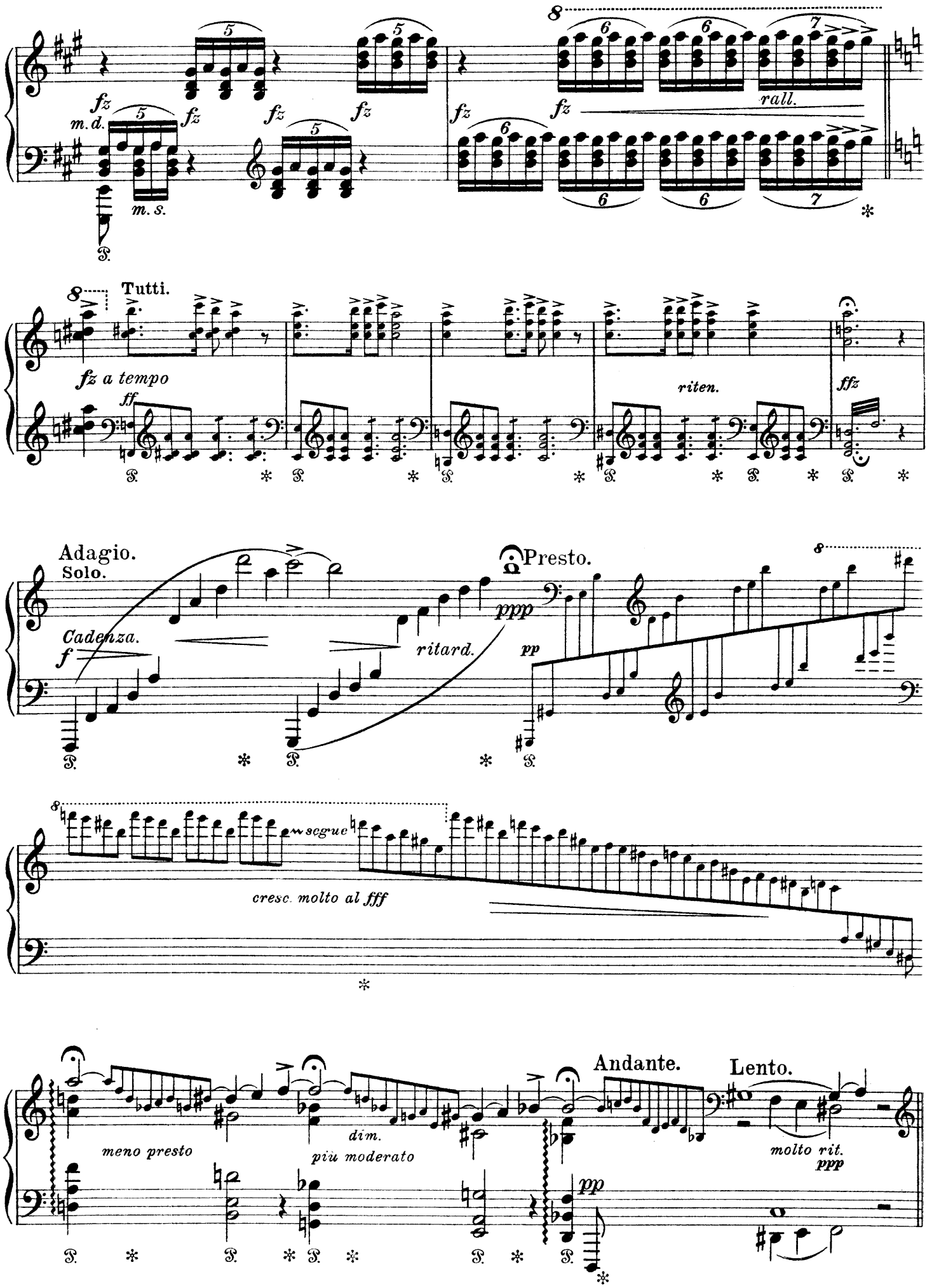
pp leggiero

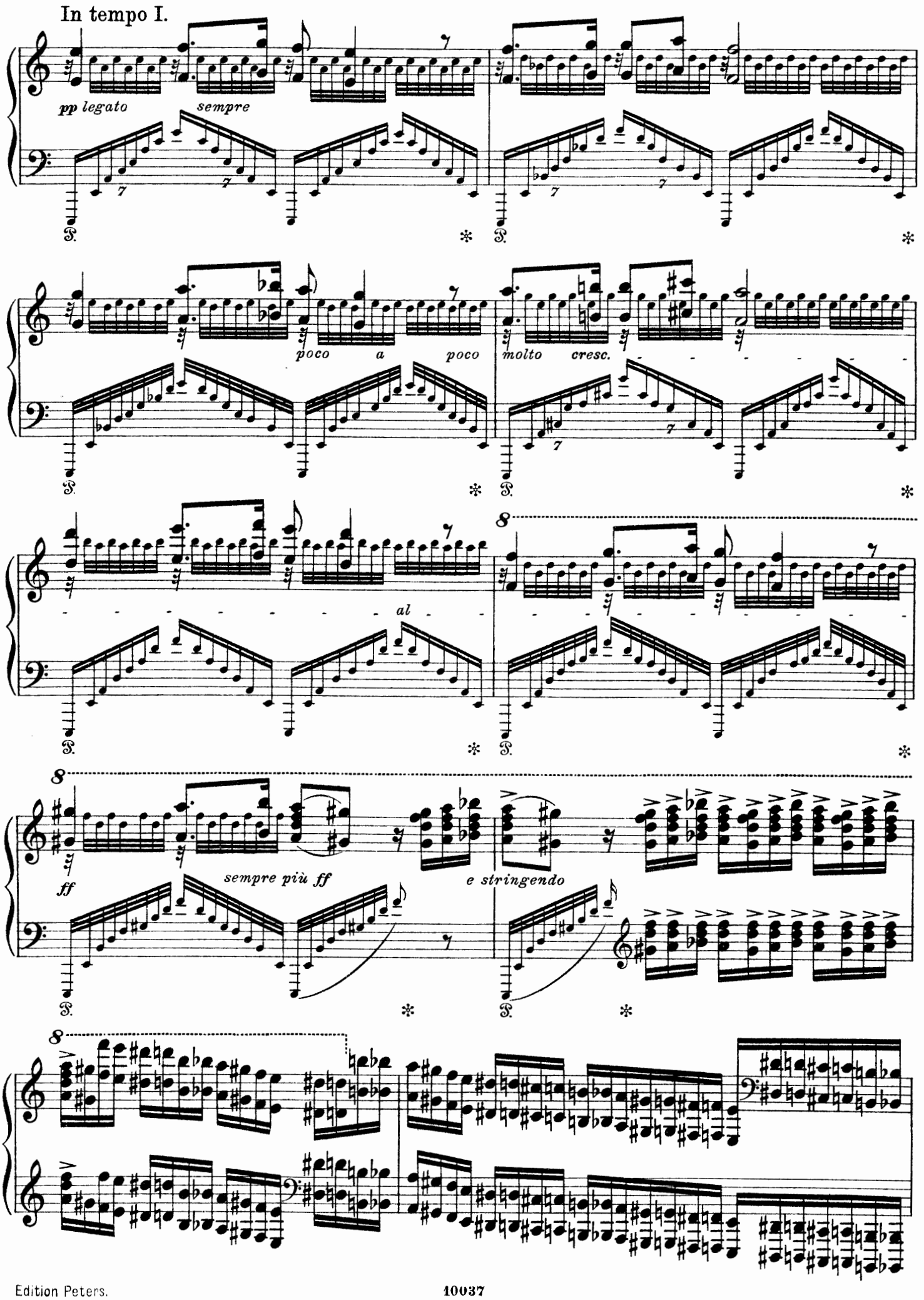
f

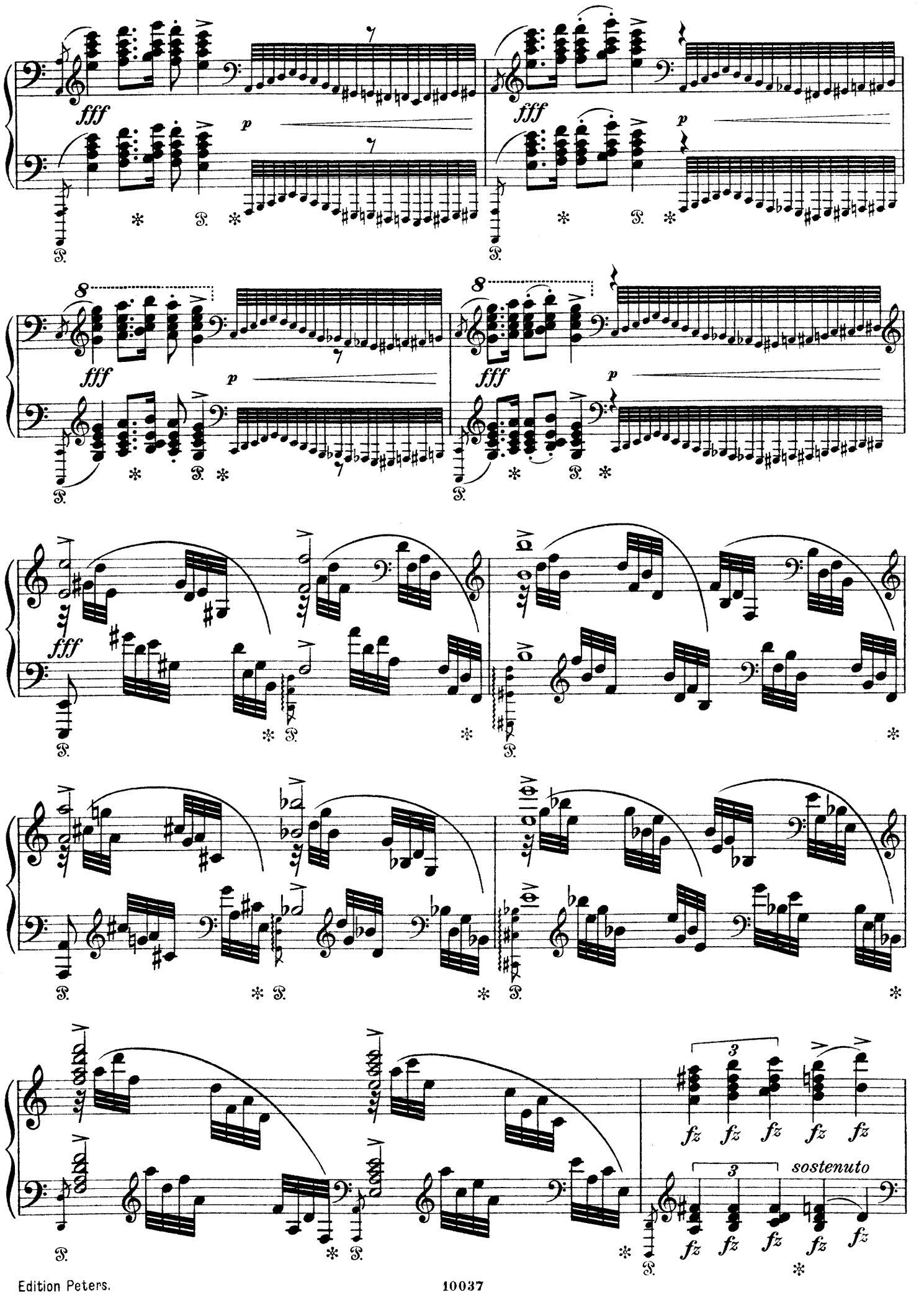
dimin.

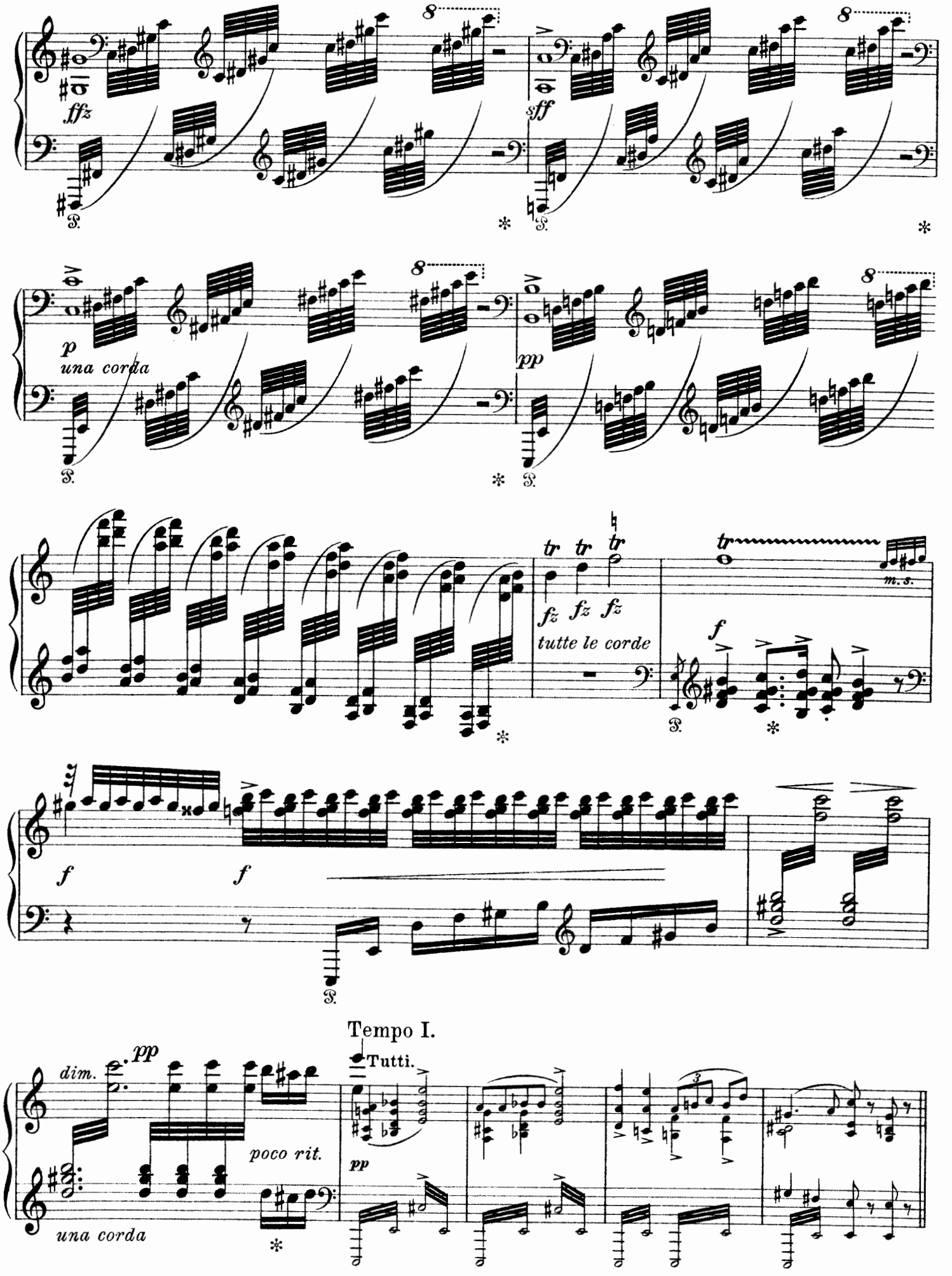

calando
a tempo
F
pp
mf cantabile
cresc.
f
molto cresc.
ff
poco rit.
Tutti.
p ritard.
Più lento. ♩= 69.
dolce
Solo.
tranquillo e cantabile
mp
pp
mf
f

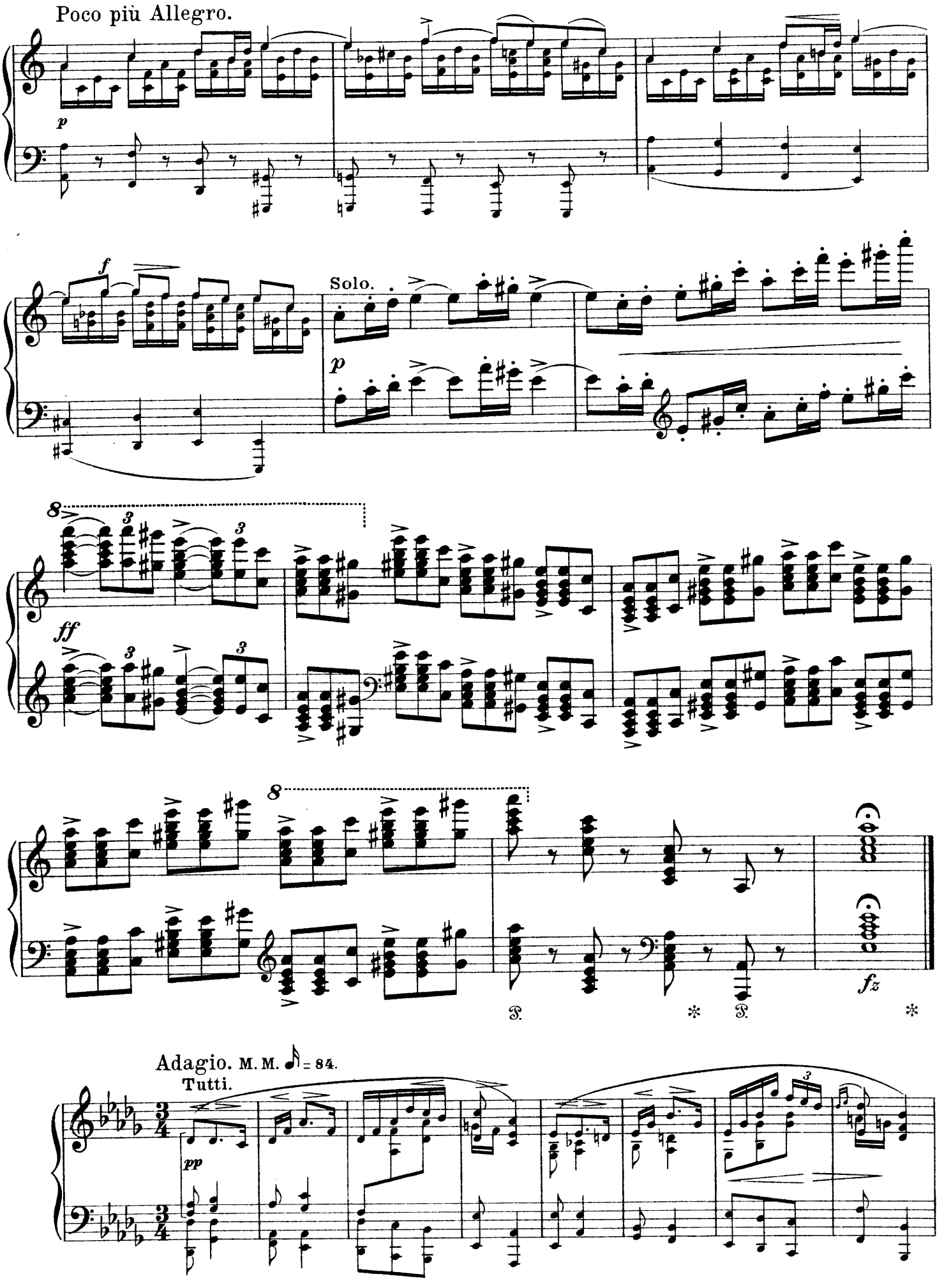

animato, cantabile
pp
sostenuto
p
cre
scen - - - do
sostenuto
dim.
mf sempre più animato
poco rit.
f
ff vivo
fff
stretto
P. sempre
fz

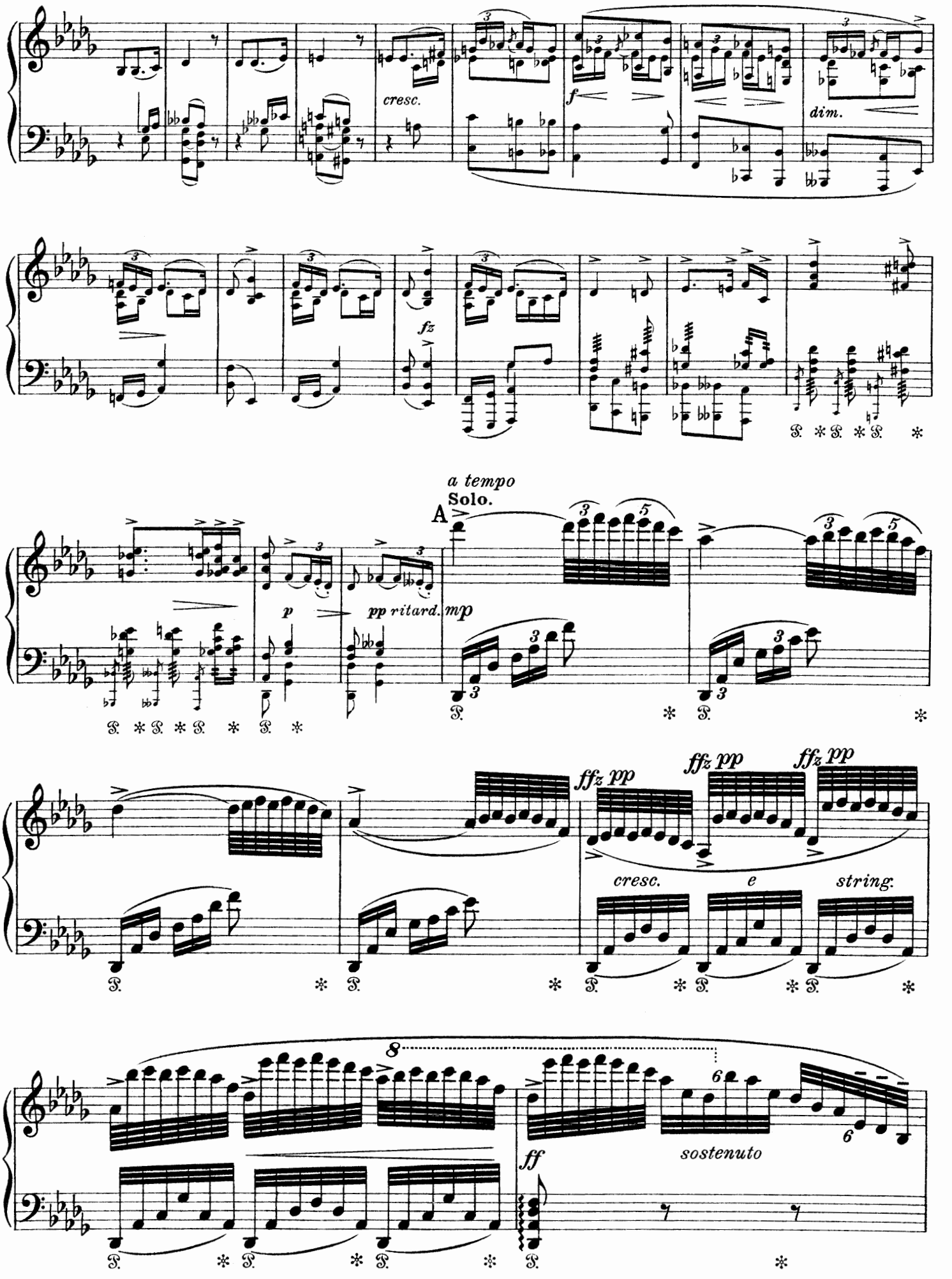

m. d.
m. s.
rall.
Tutti.
fz a tempo
ff
riten.
ffz
Adagio.
Solo.
Cadenza.
f
ritard.
ppp
Presto.
pp
segue
cresc. molto al fff
meno presto
dim.
più moderato
Andante.
Lento.
molto rit.
ppp
pp

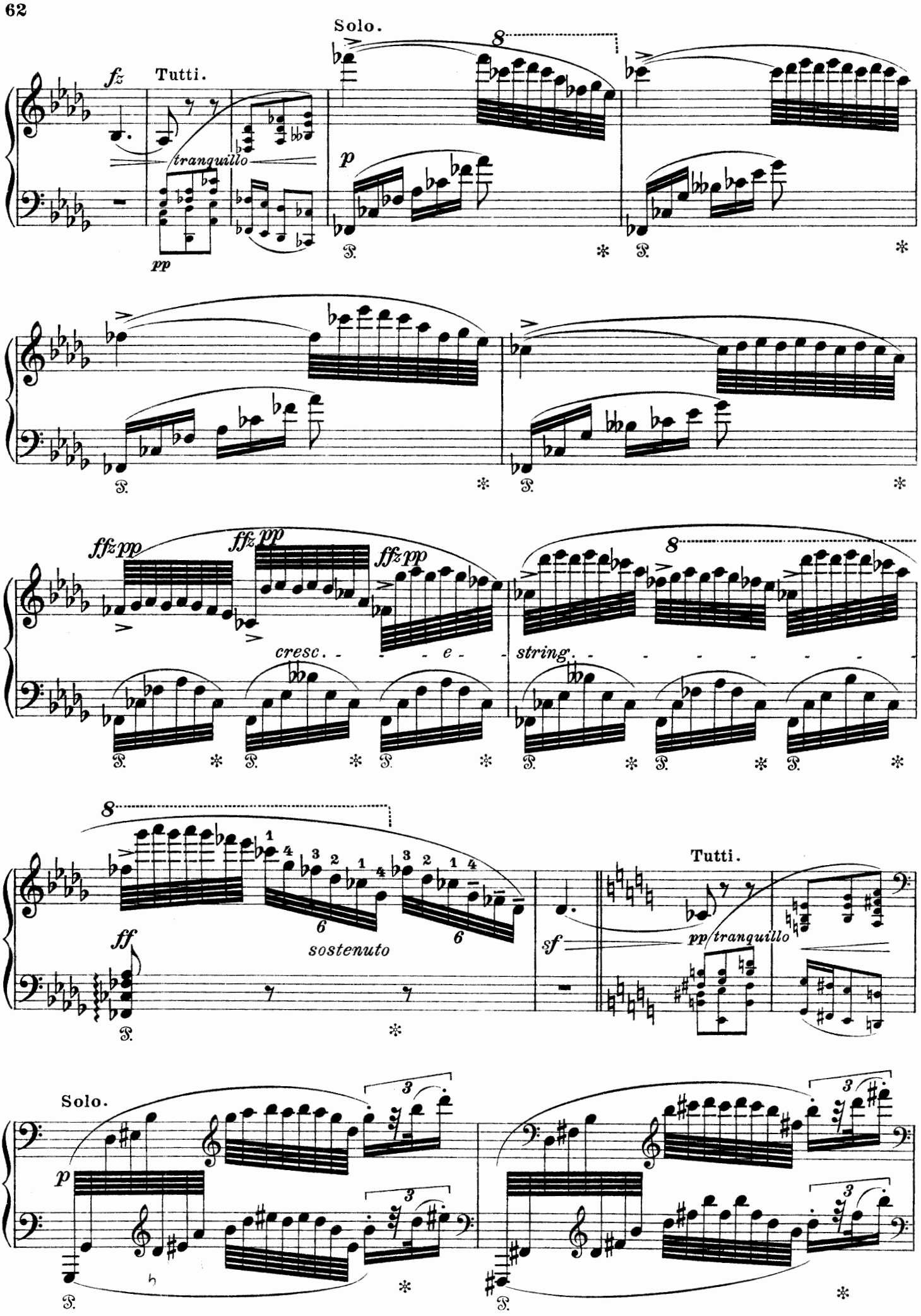

In tempo I.
pp legato
sempre
poco a poco
molto cresc.
al
ff
sempre più ff
e stringendo

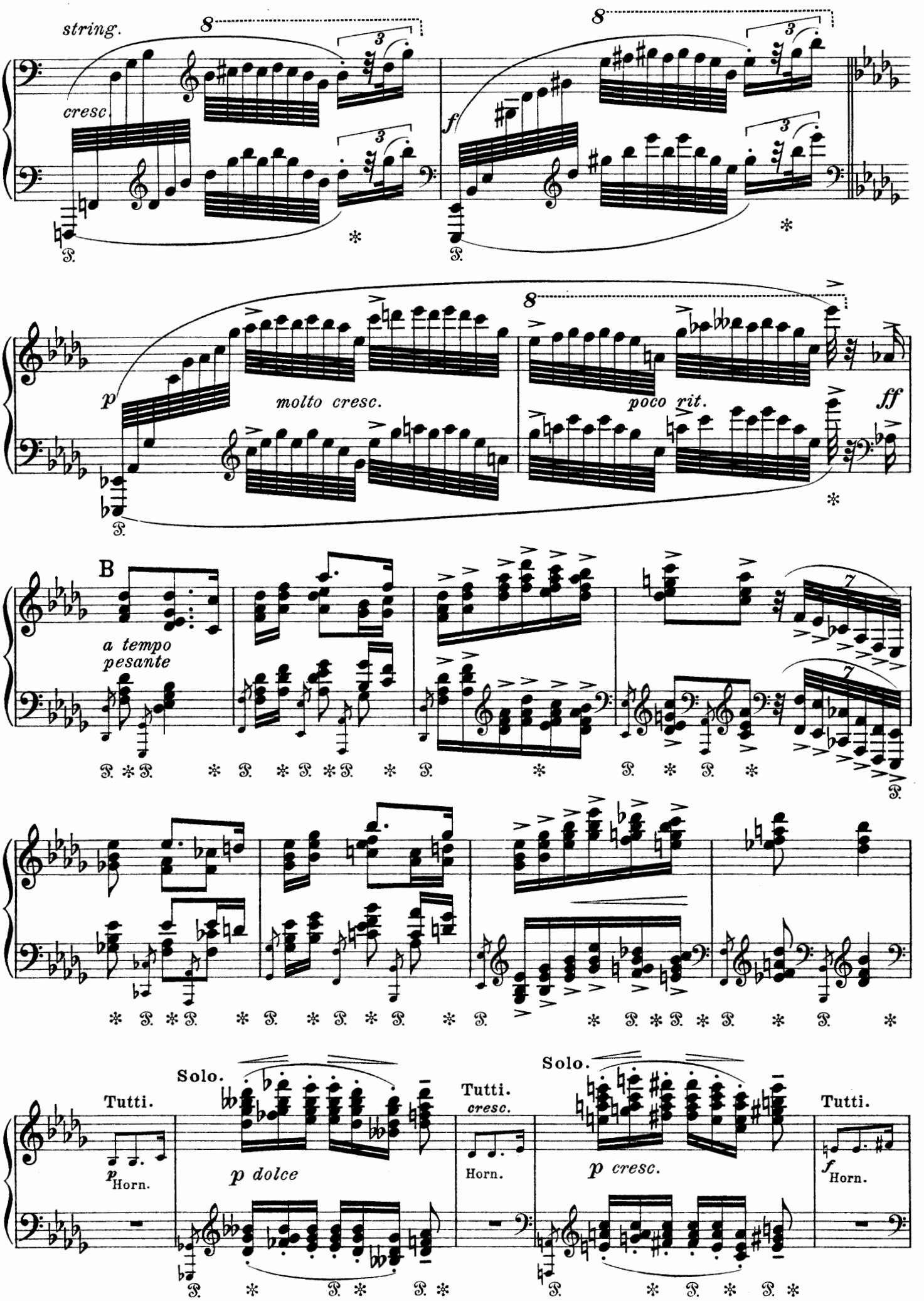

fff
p
8
fz
sostenuto

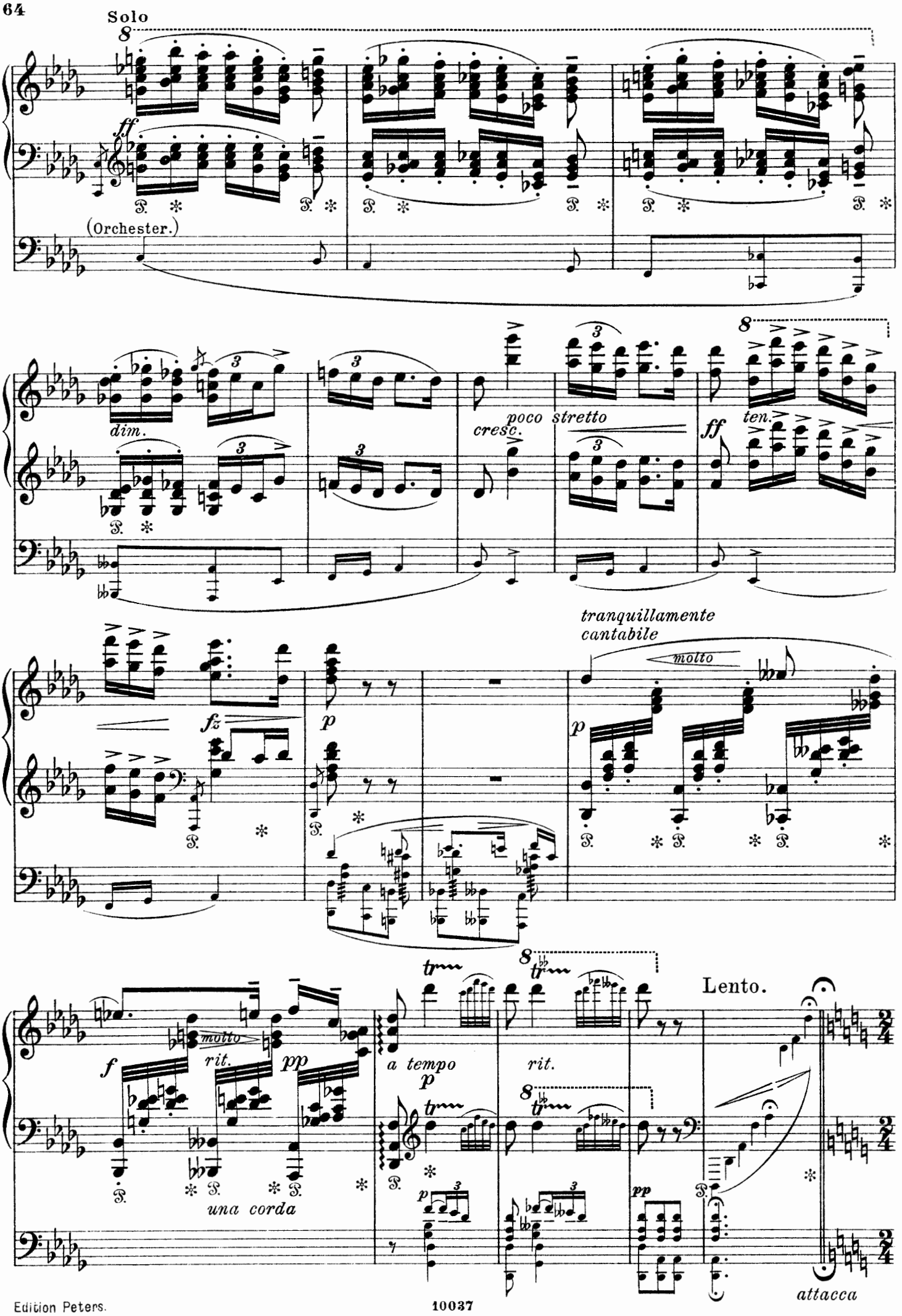

ffz
sff
p
una corda
pp
fz fz fz
tutte le corde
m. s.
f
f
f
Tempo I.
dim.
pp
poco rit.
una corda
Tutti.
pp


Poco più Allegro.
p
f
Solo.
p
8
3
3
ff
8
fz
Adagio. M. M. ♪ = 84.
Tutti.
pp


cresc.
f
dim.
fz
a tempo
Solo.
A
p
pp ritard.
mp
ffz pp
ffz pp
ffz pp
cresc.
e
string.
8
6
6
ff
sostenuto


Solo.
fz
Tutti.
tranquillo
pp
p
ffz pp
cresc. - - e - - string. - - - - - - -
ff
sostenuto
sf
Tutti.
pp tranquillo
Solo.
p


string.
cresc.
f
molto cresc.
poco rit.
ff
B
a tempo
pesante
Tutti.
Horn.
Solo.
p dolce
Tutti.
cresc.
Horn.
Solo.
p cresc.
Tutti.
Horn.


Solo
(Orchester.)
dim.
cresc.
poco stretto
ten.
tranquillamente
cantabile
molto
molto
rit.
una corda
a tempo
rit.
Lento.
attacca

Allegro moderato e molto marcato. M.M. ♩ = 108.

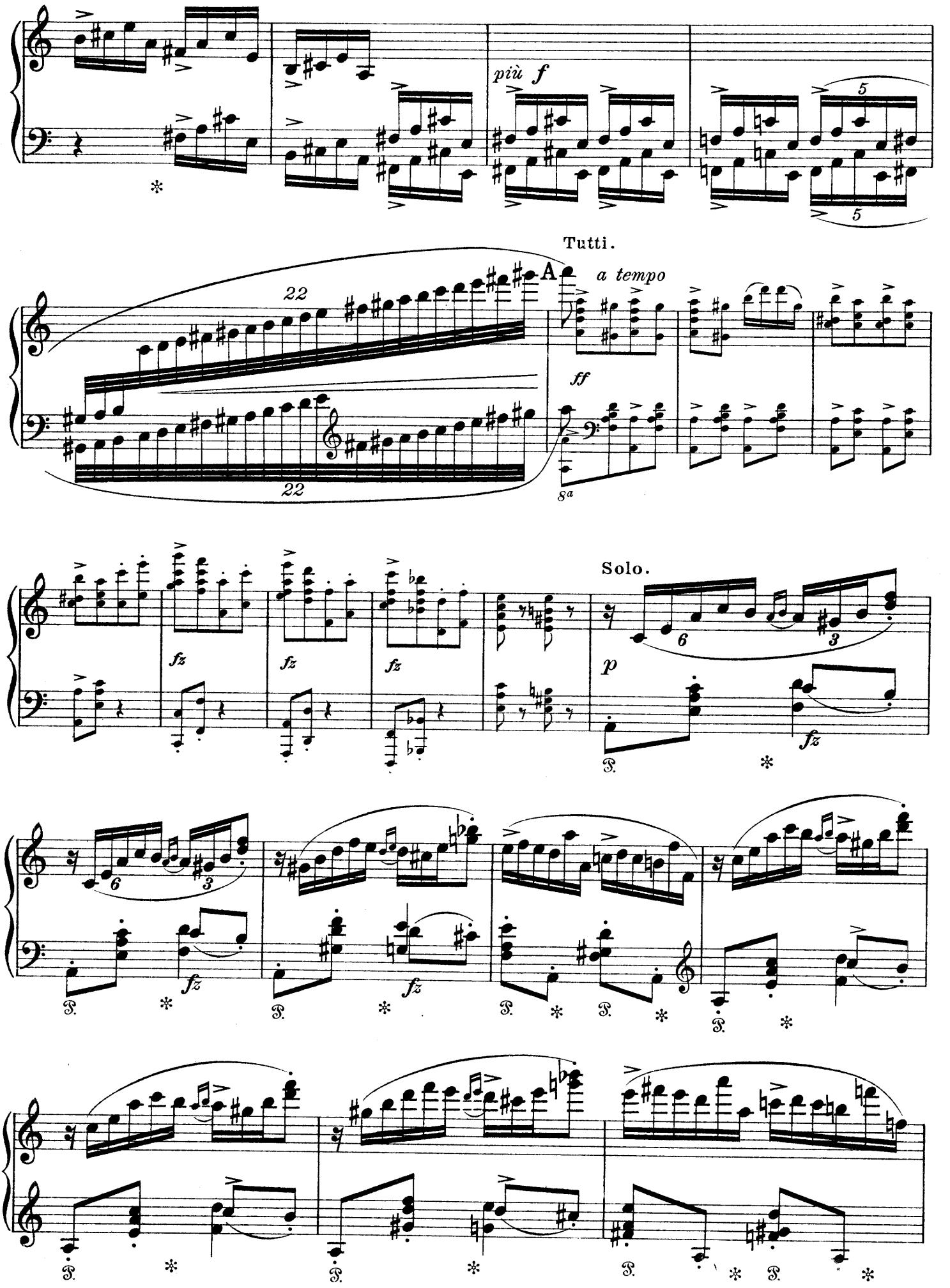
Solo.

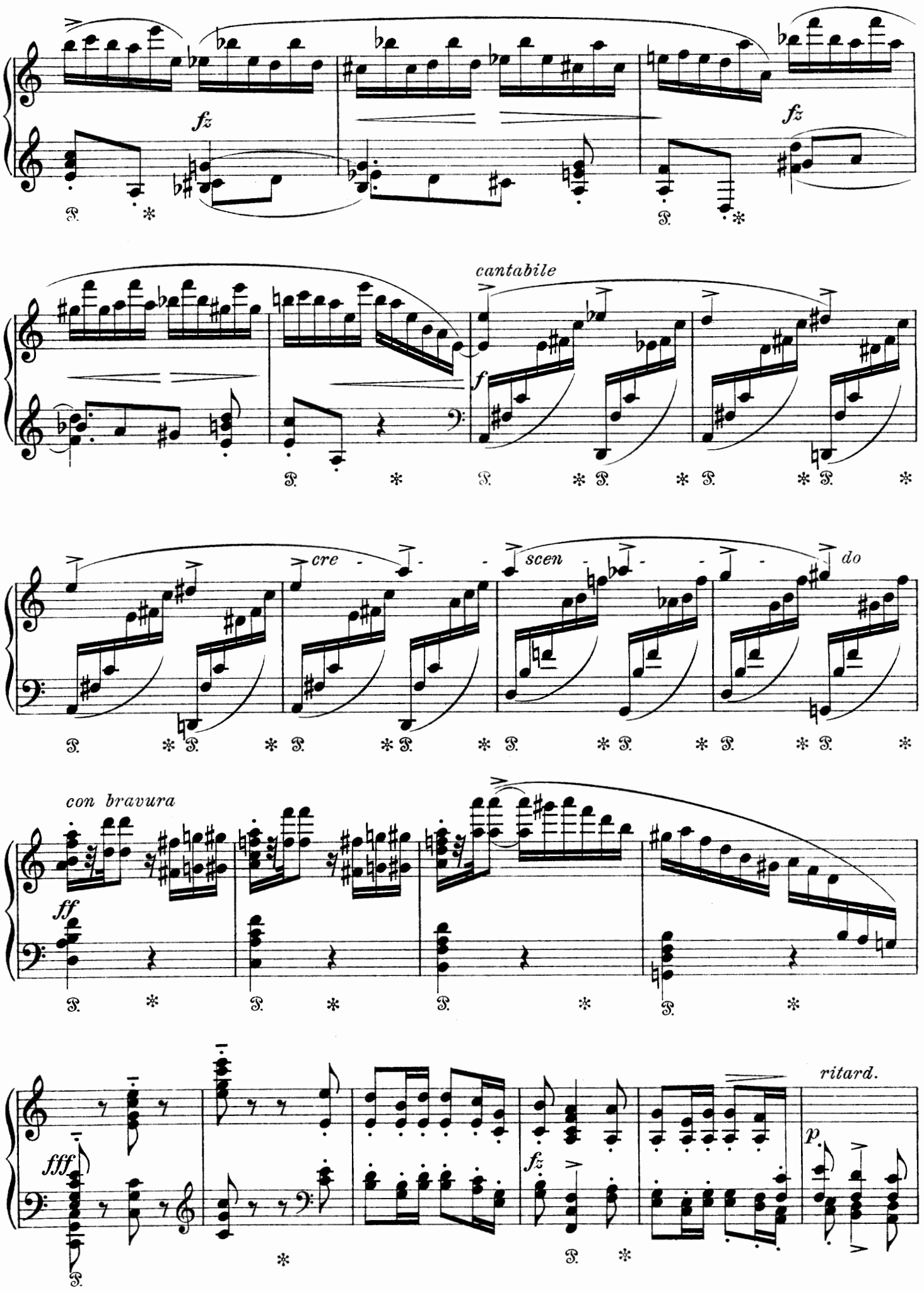
Tutti.

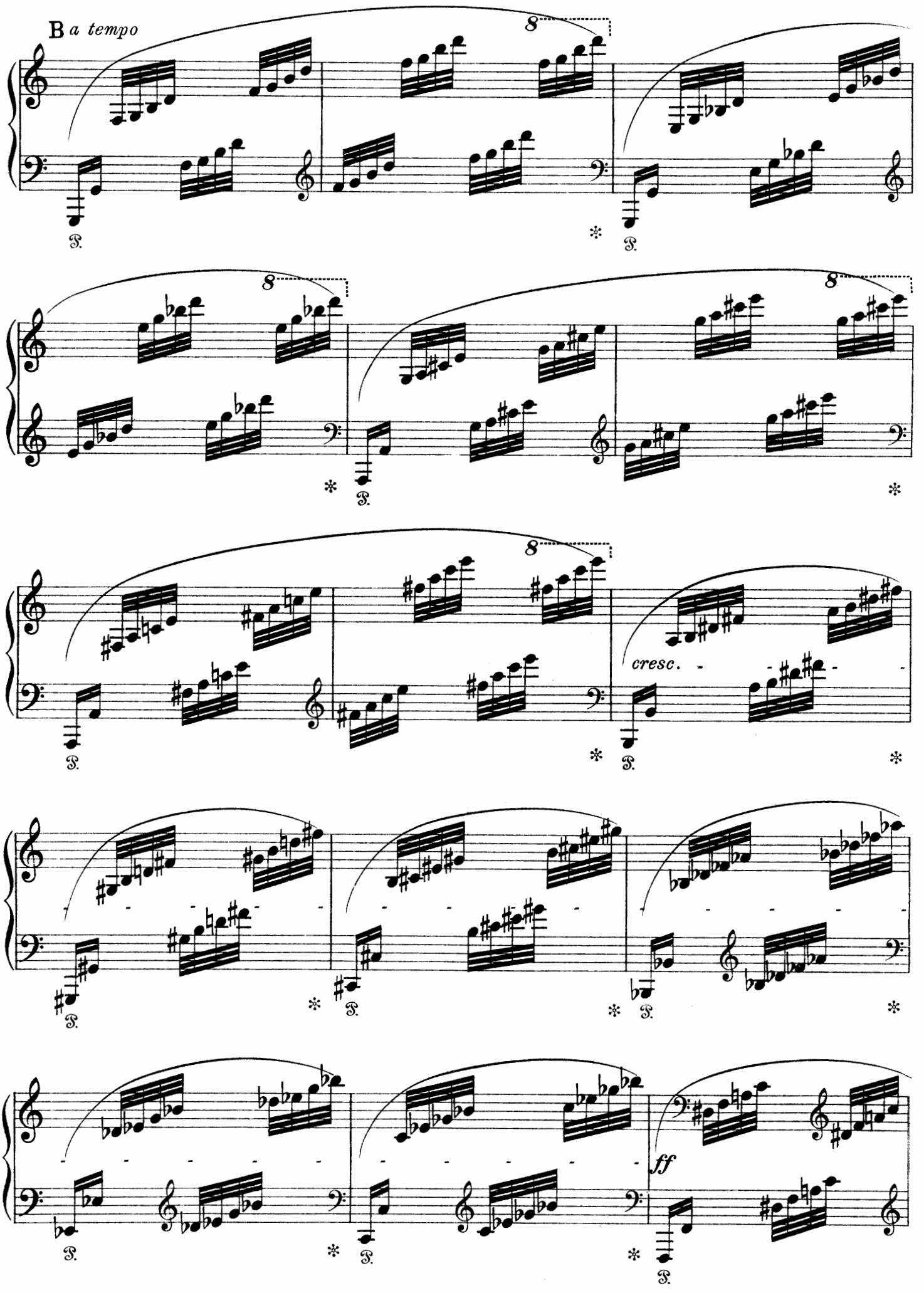
Poco animato.

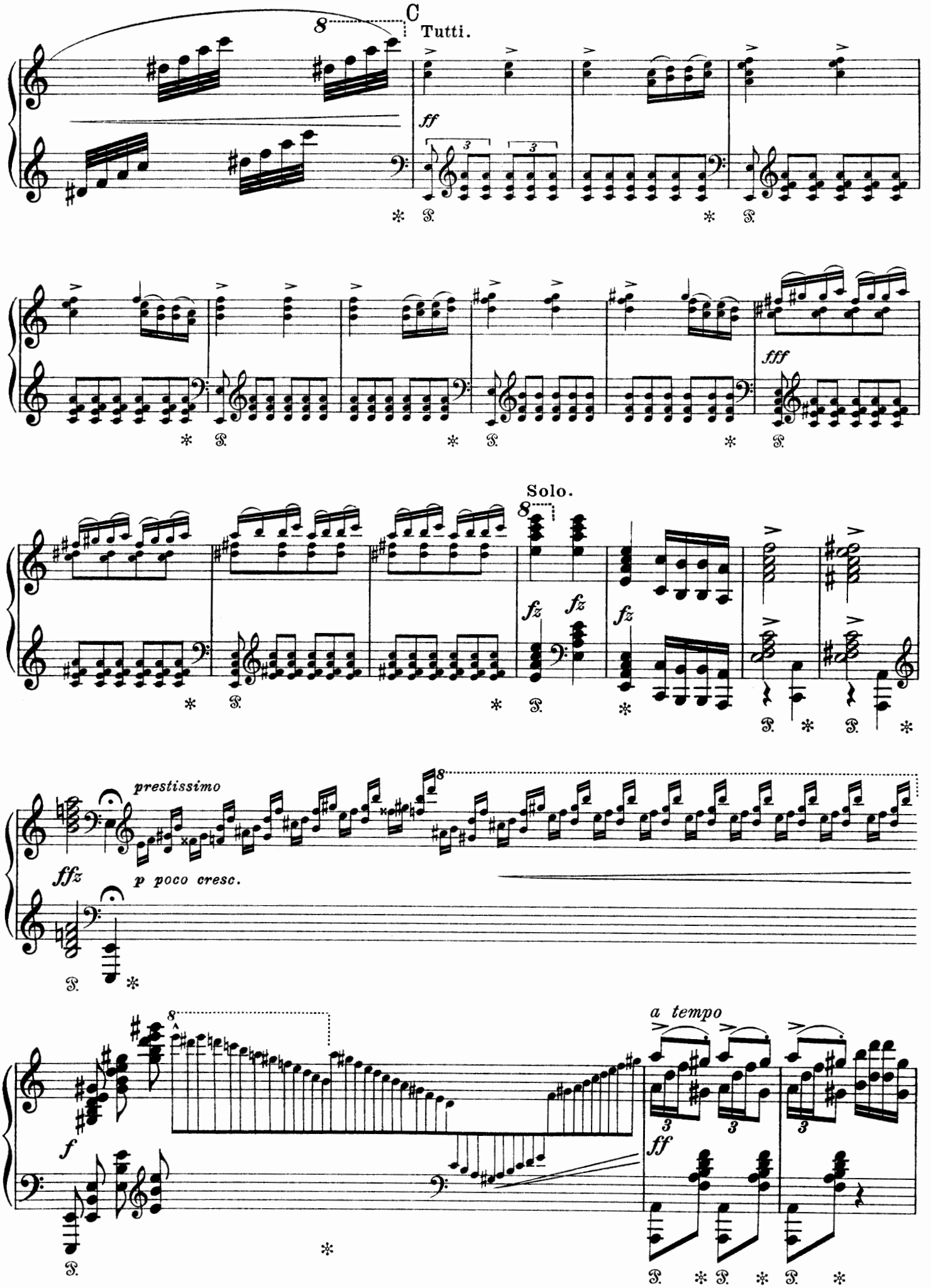
cresc.

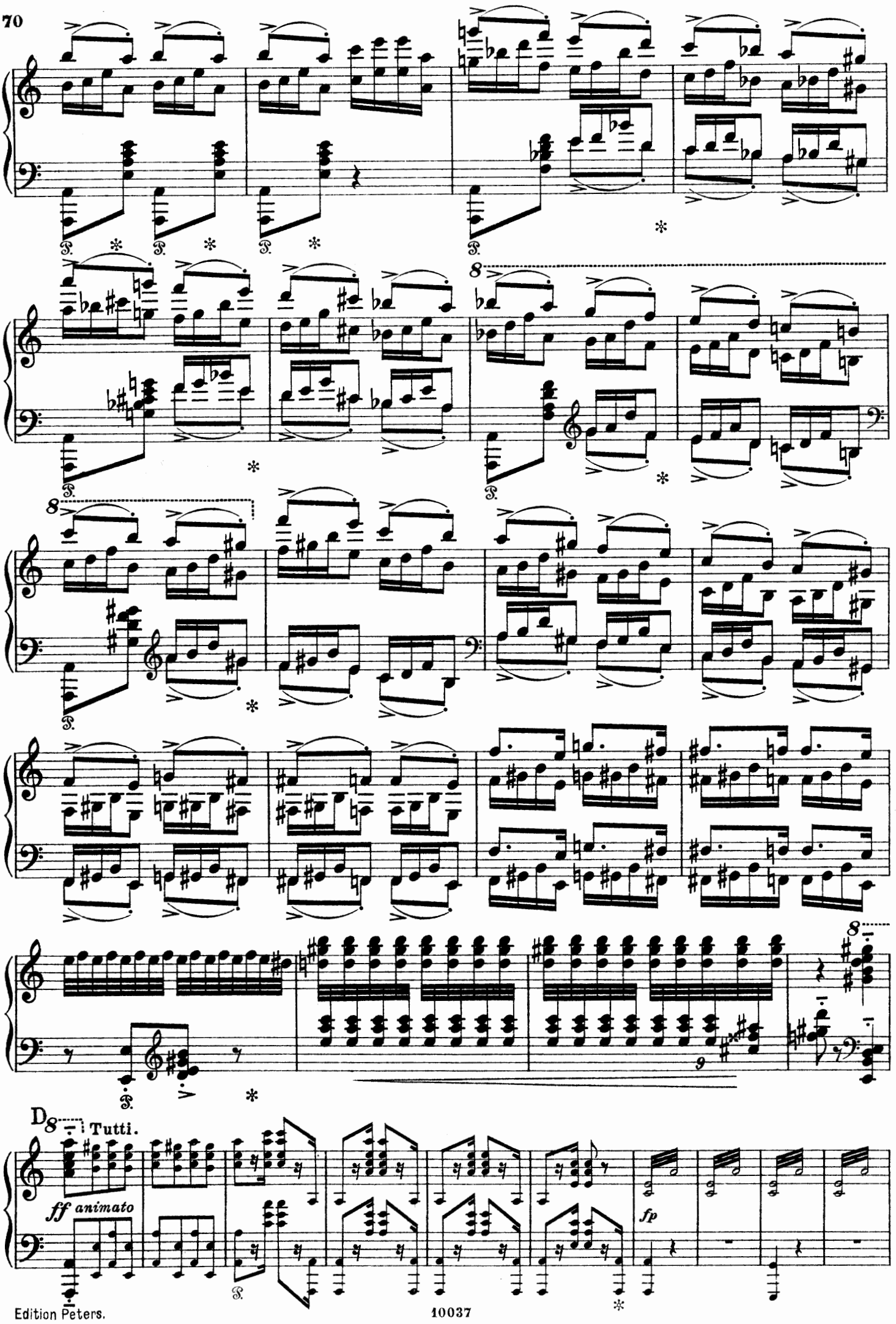
stringendo

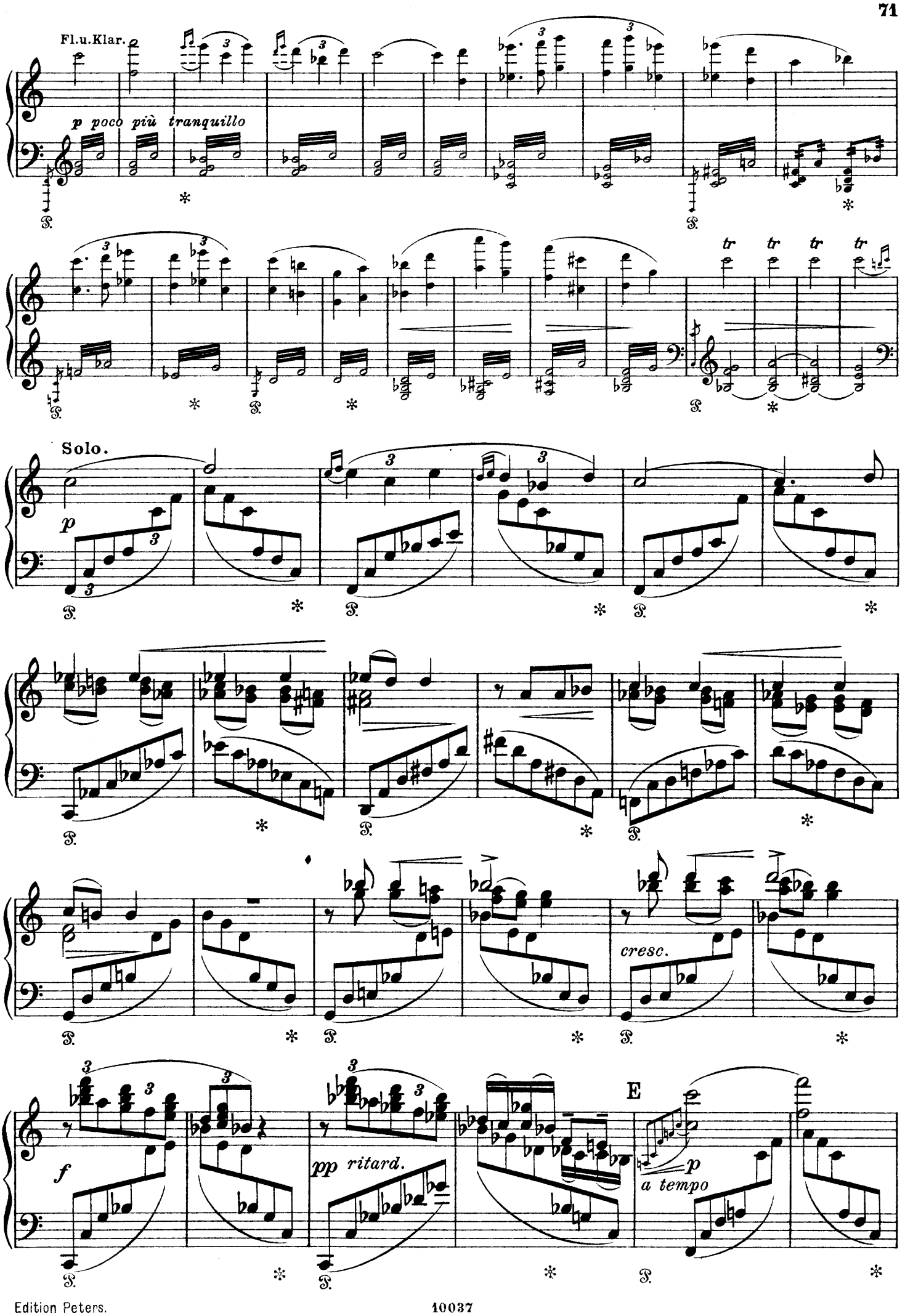

più f
Tutti.
A
a tempo
ff
Solo.
p
fz

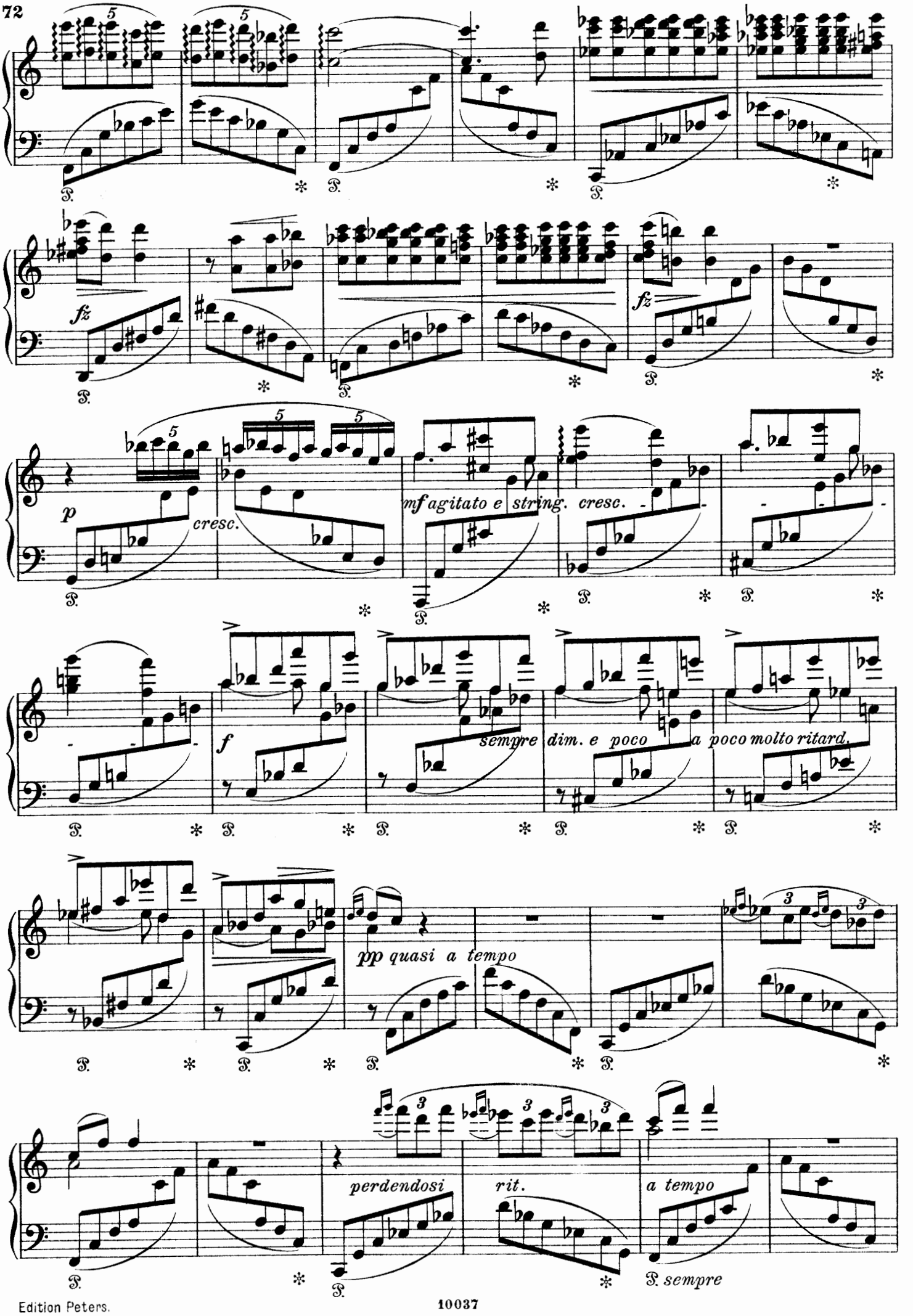

fz
fz
cantabile
f
cre - scen - do
con bravura
ff
fff
fz
ritard.
p

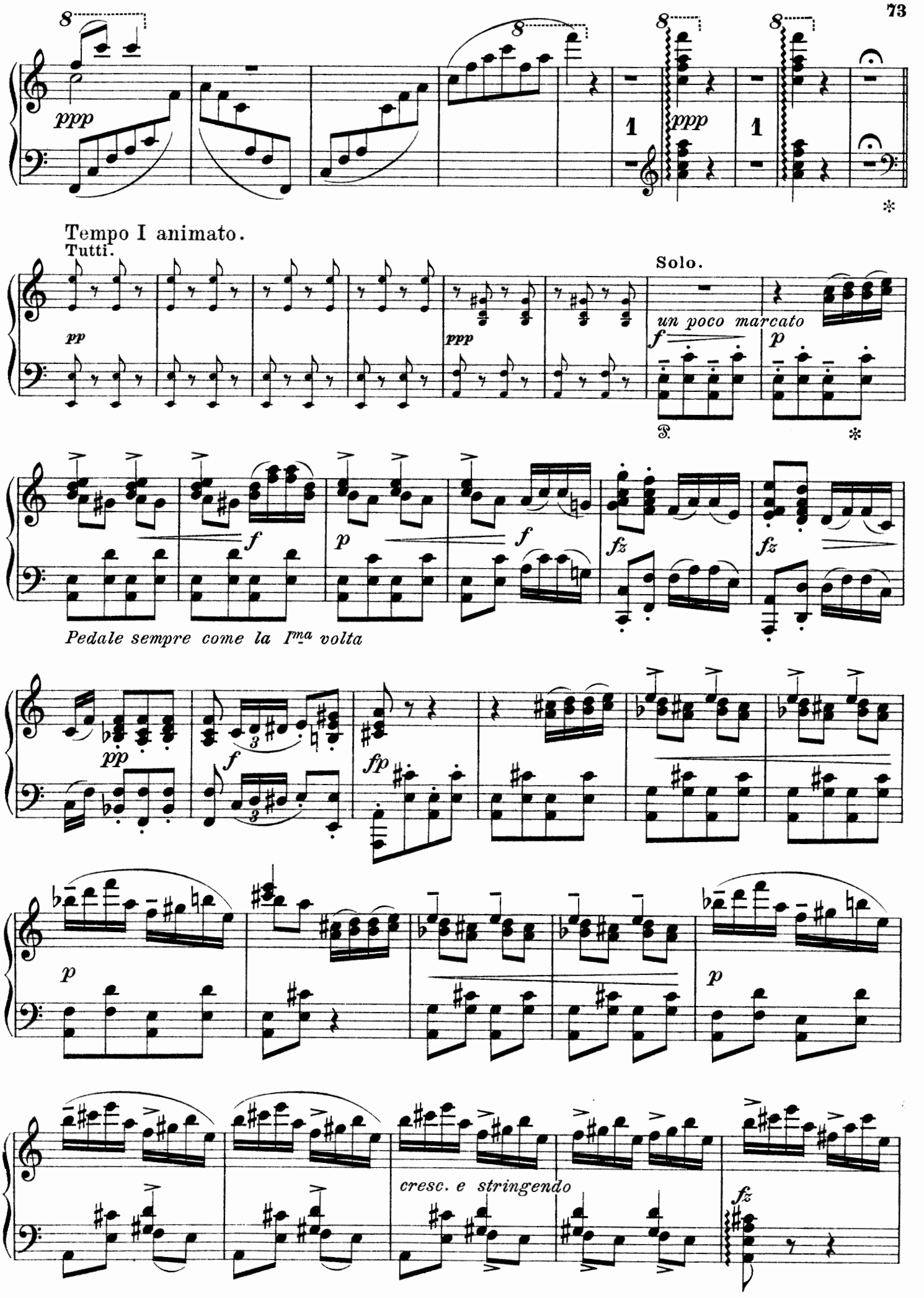

B a tempo
8
cresc.
ff

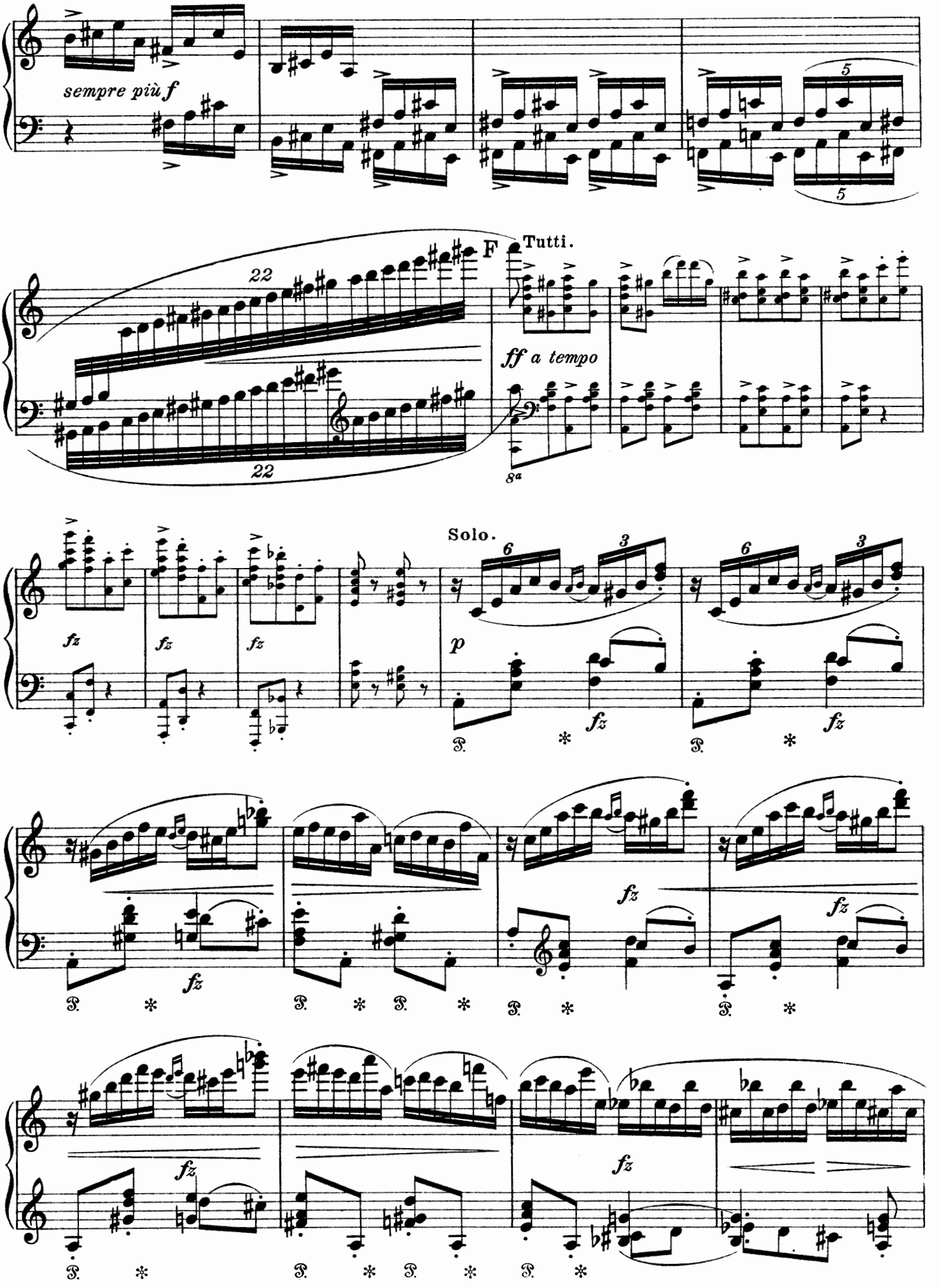

C
Tutti.
ff
fff
Solo.
fz
prestissimo
ffz
p poco cresc.
f
a tempo
ff

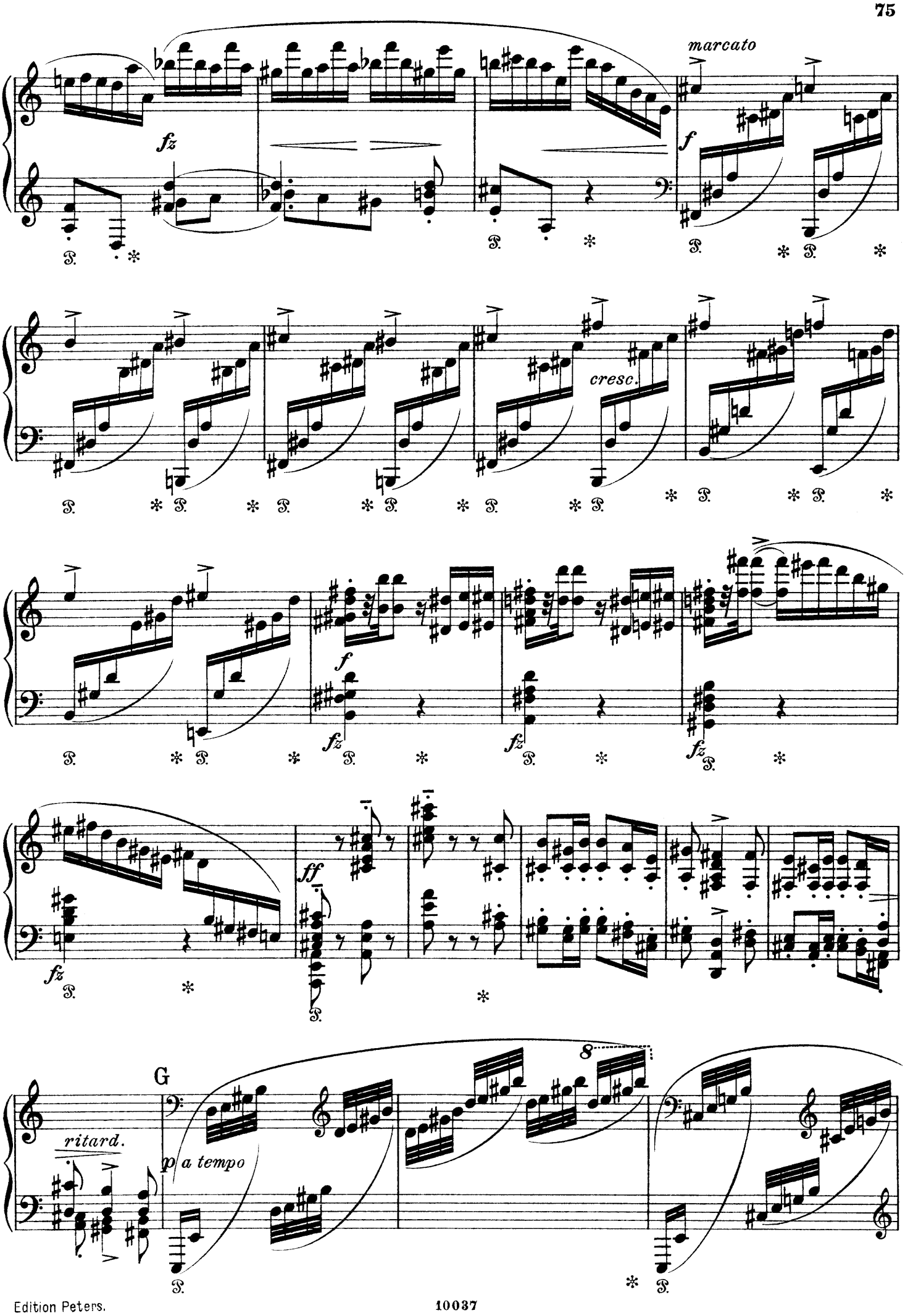

8
8
8
9
D
Tutti.
ff animato
fp

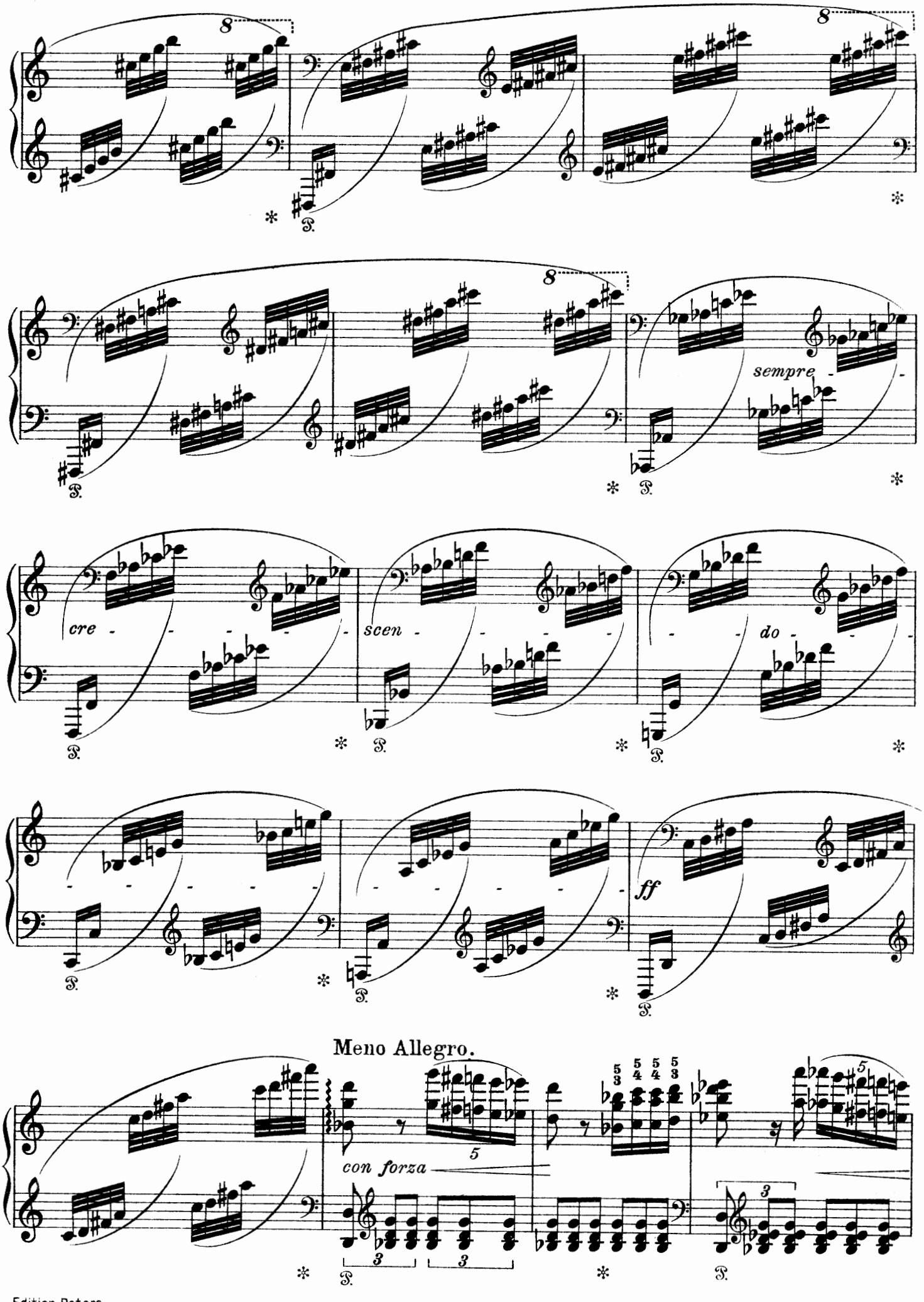

Fl.u.Klar.
p poco più tranquillo
Solo.
p
cresc.
f
pp ritard.
E
p
a tempo

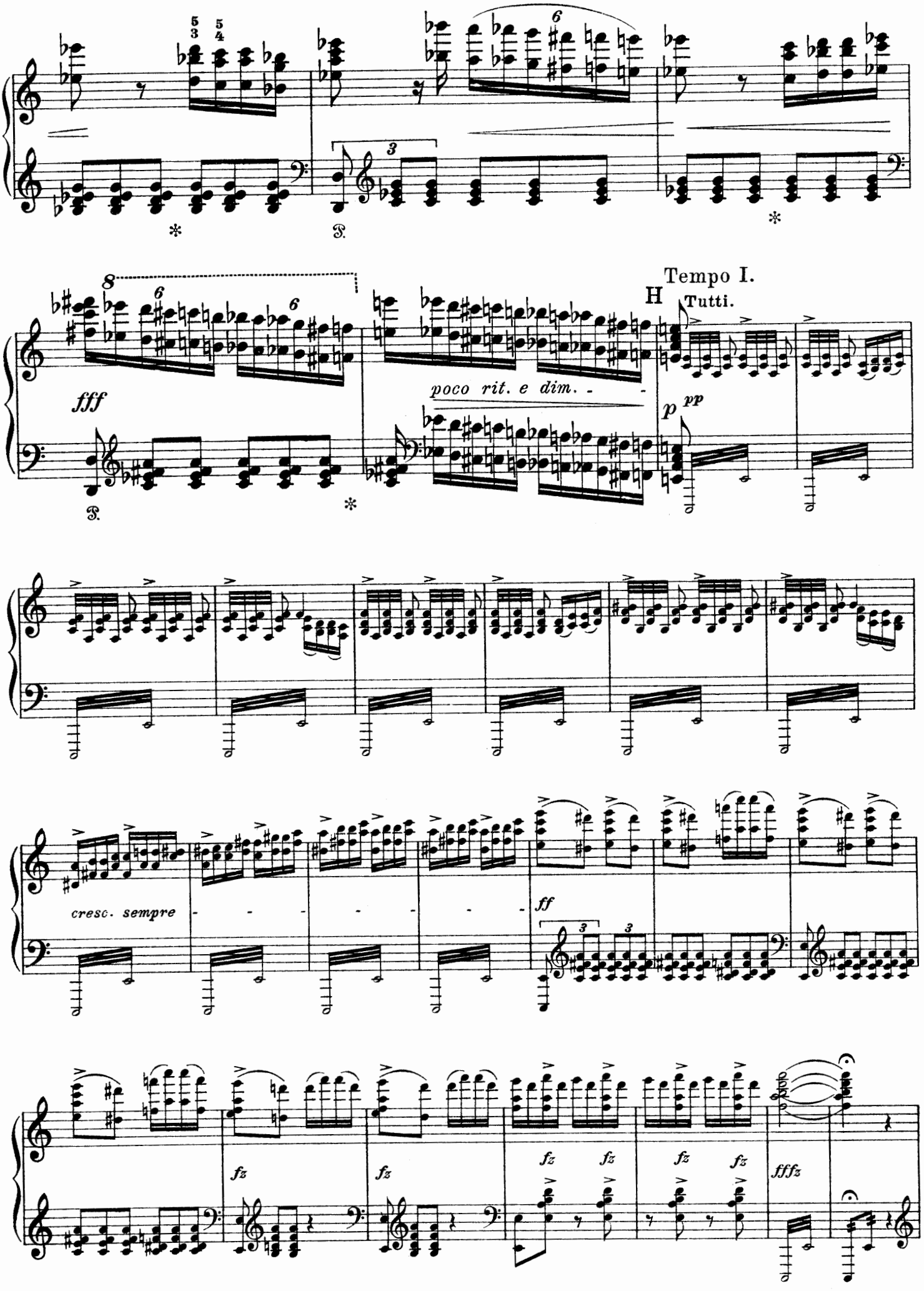

fz
p
cresc.
mf agitato e string. cresc.
fz
f
sempre dim. e poco a poco molto ritard.
pp quasi a tempo
perdendosi
rit.
a tempo
sempre

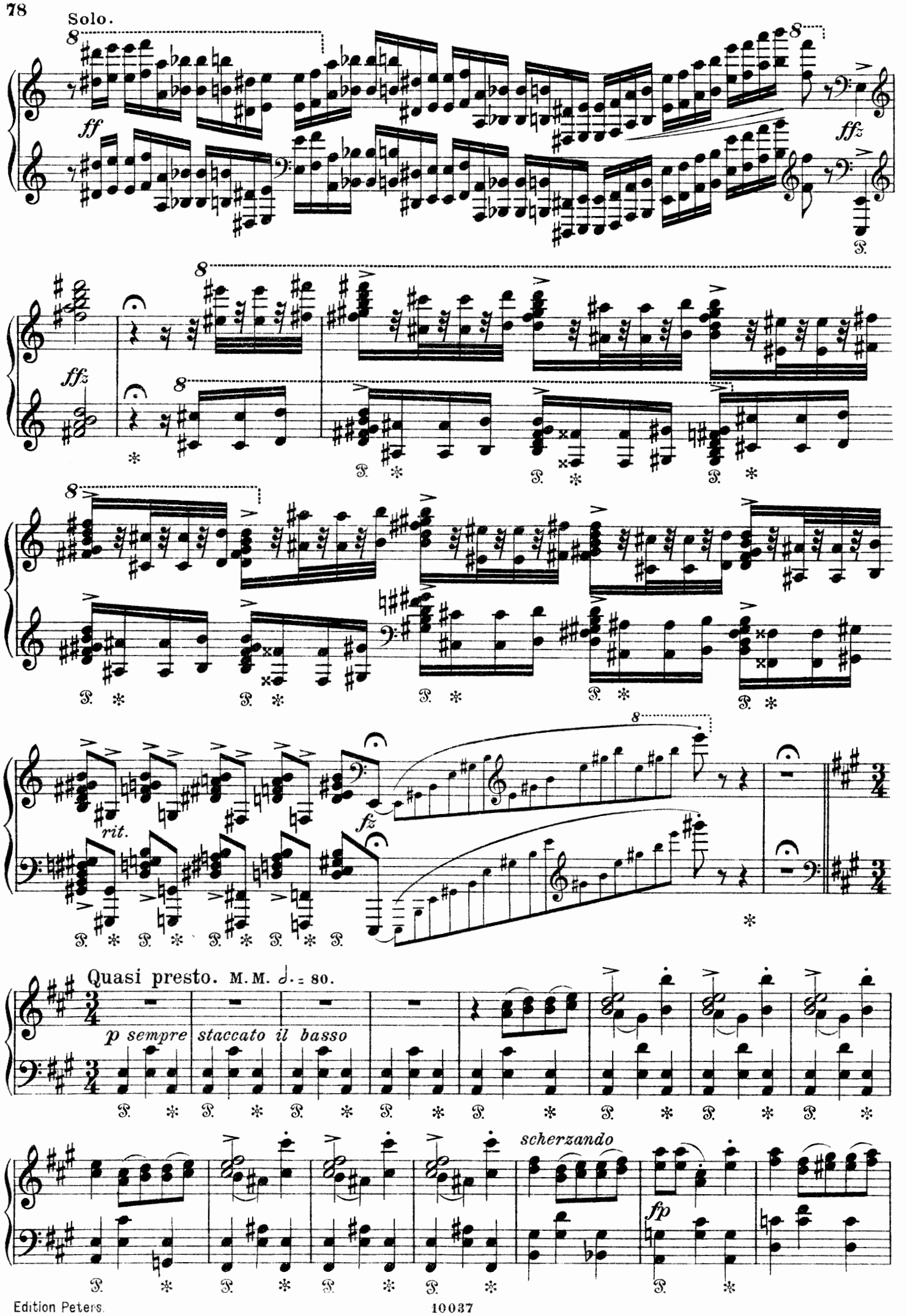

ppp
ppp
Tempo I animato.
Tutti.
pp
ppp
Solo.
un poco marcato
f
p
S.
f
p
f
fz
fz
Pedale sempre come la Ima volta
pp
f
fp
p
p
cresc. e stringendo
fz

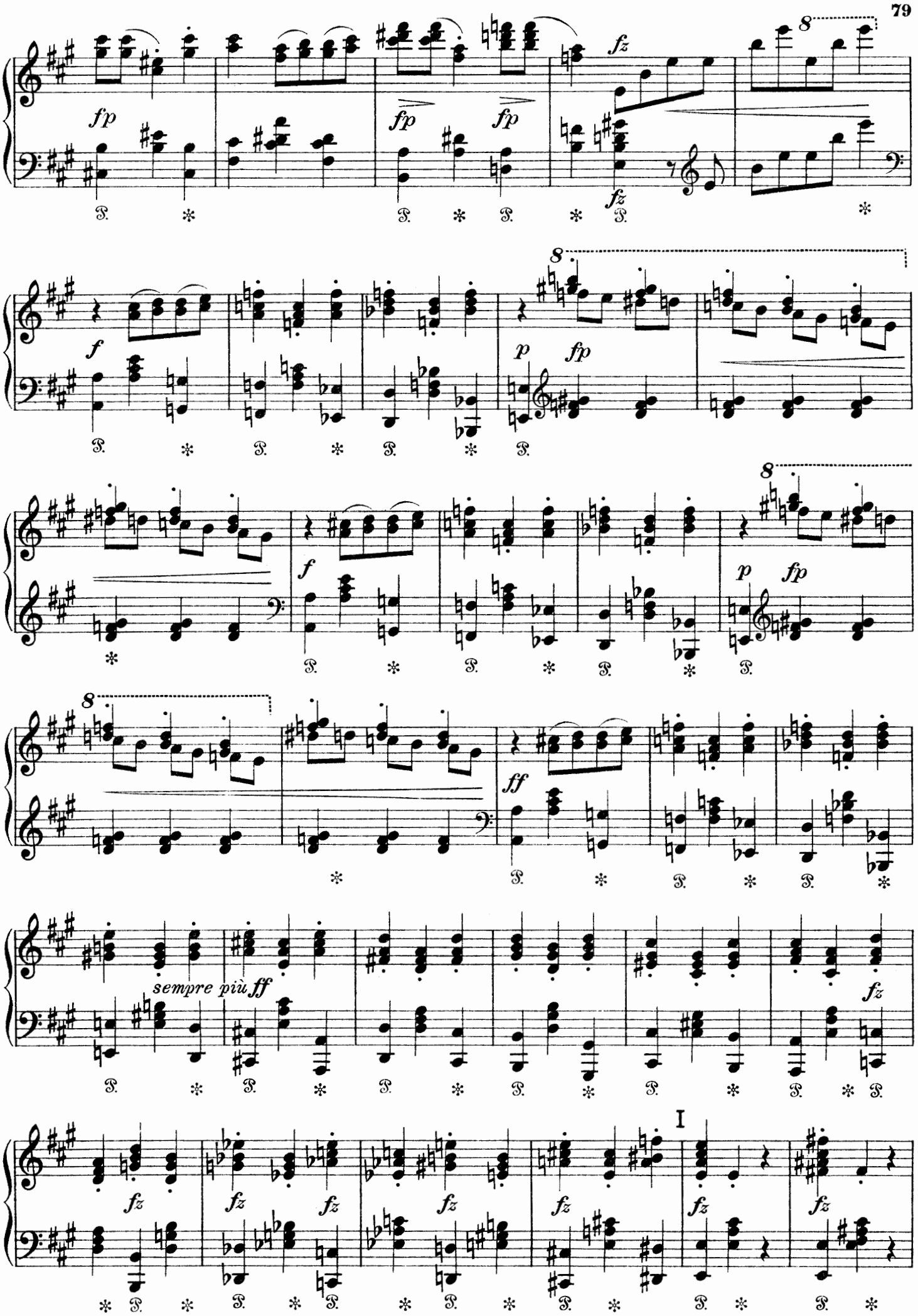

sempre più f
F
Tutti.
ff a tempo
Solo.
p
fz

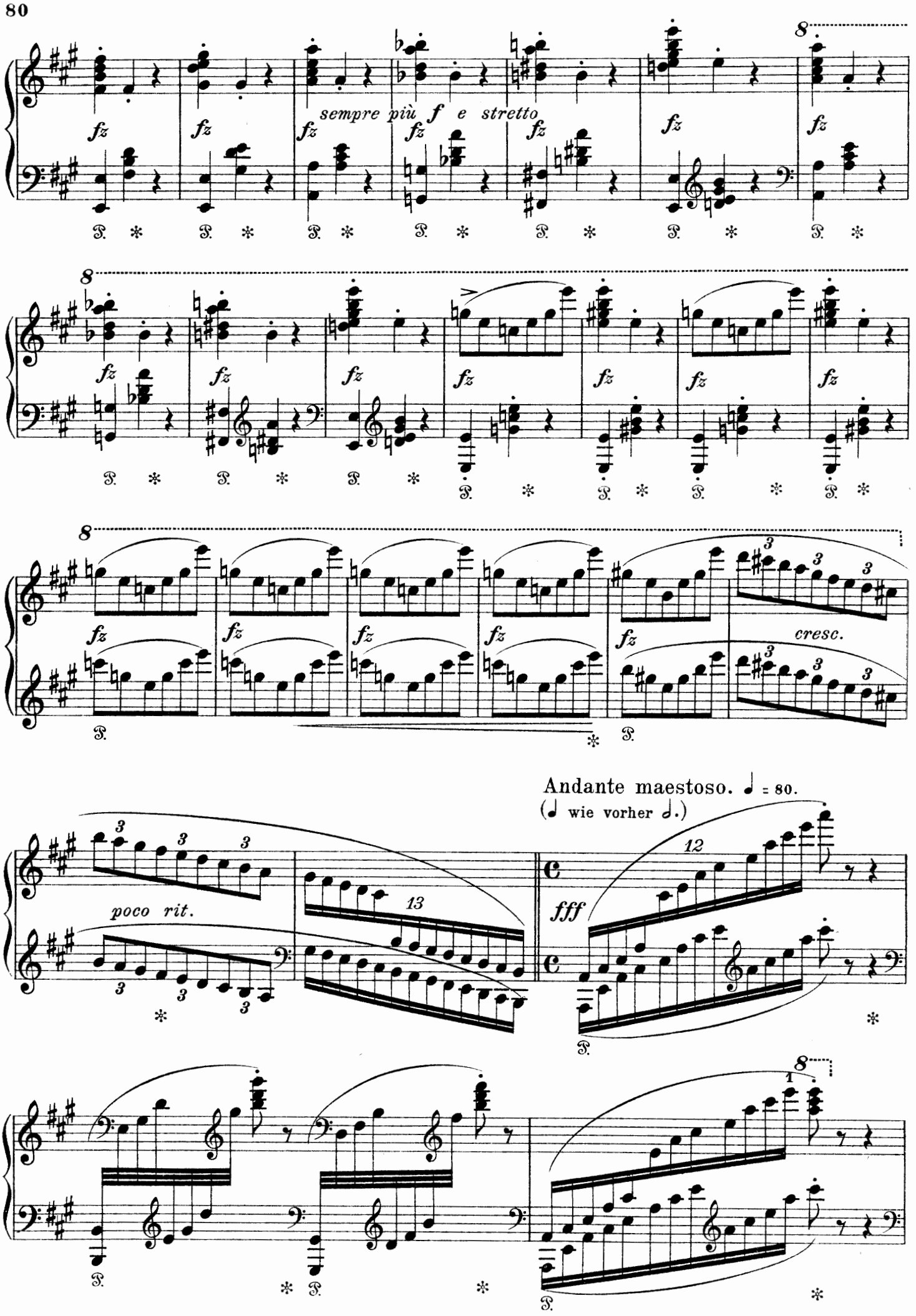

marcato
fz
f
cresc.
f
fz
fz
fz
ff
fz
G
ritard.
p a tempo
8

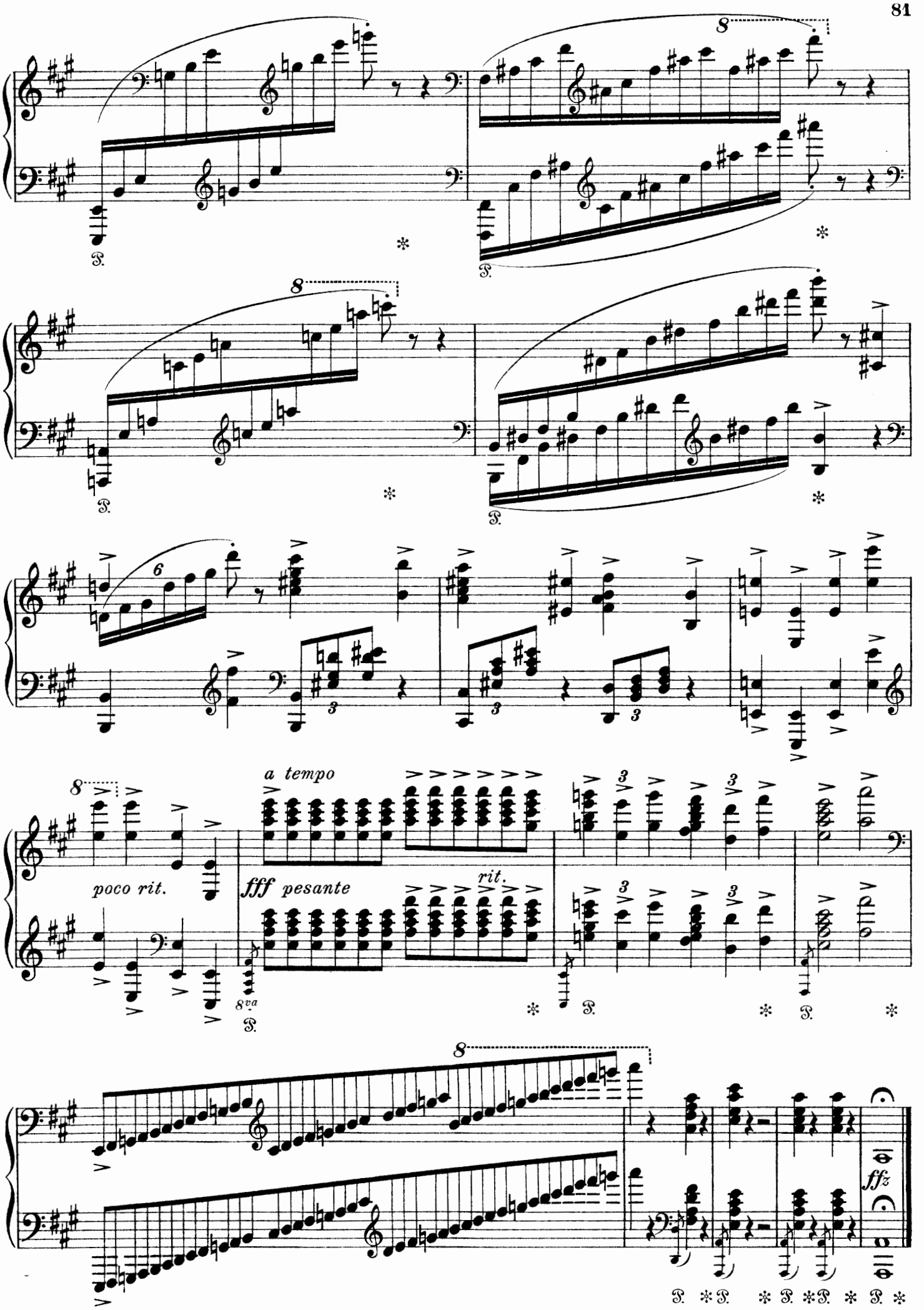

sempre
cre
scen
do
ff
Meno Allegro.
con forza


Tempo I.
H
Tutti.
fff
poco rit. e dim.
p
pp
cresc. sempre
ff
fz
fz
fz
fz
fz
fz
fffz


Solo.
ff
ffz
ffz
rit.
fz
Quasi presto. M.M. ♩. = 80.
p sempre staccato il basso
scherzando
fp


fp
fz
f
p
ff
sempre più ff
I


sempre più f e stretto
cresc.
Andante maestoso. ♩ = 80.
(♩ wie vorher 𝅗𝅥.)
poco rit.
fff


8
6
3
poco rit.
a tempo
fff pesante
rit.
8va
ffz

J. P. E. Hartmann gewidmet.

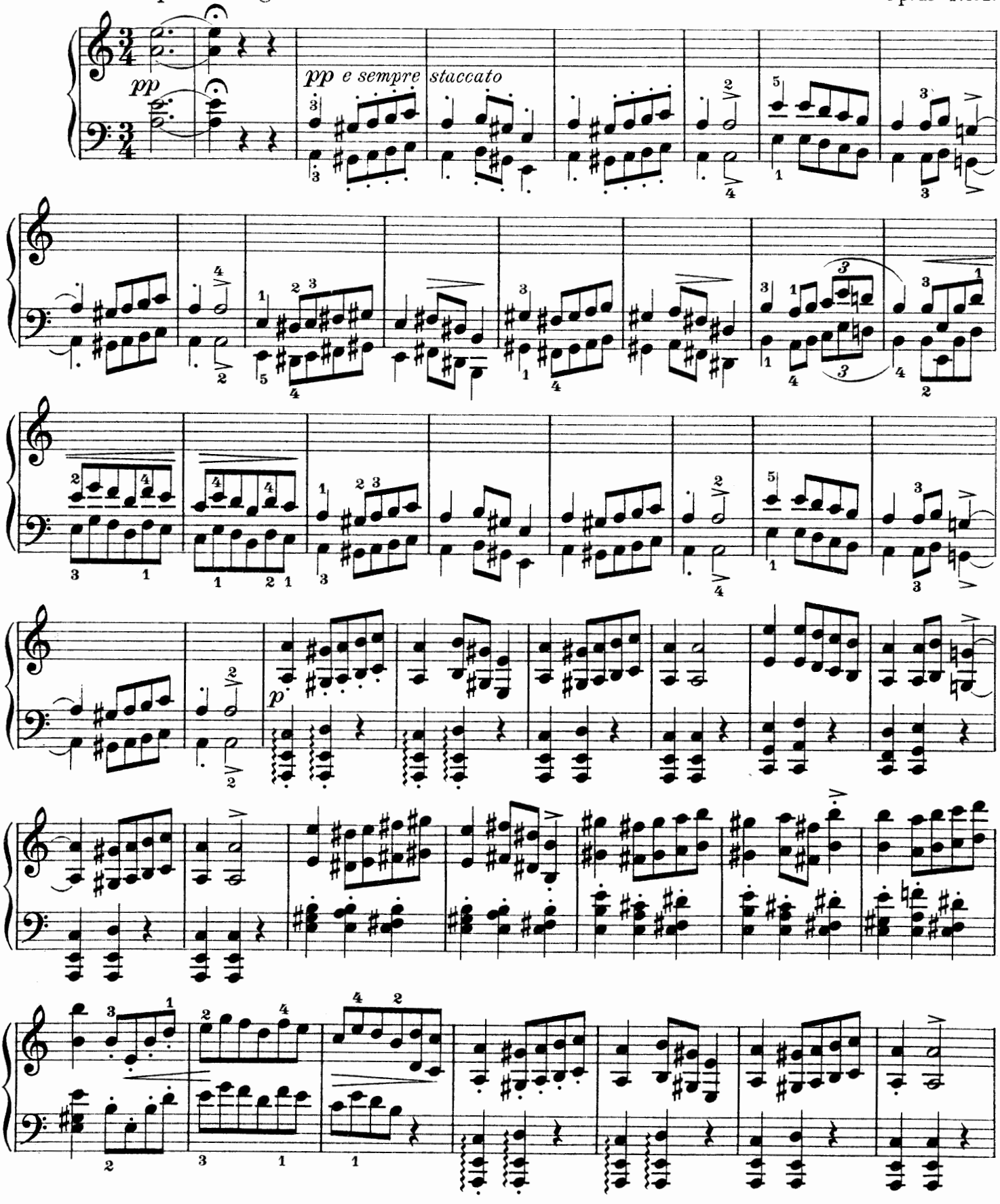
Aus dem Volksleben.

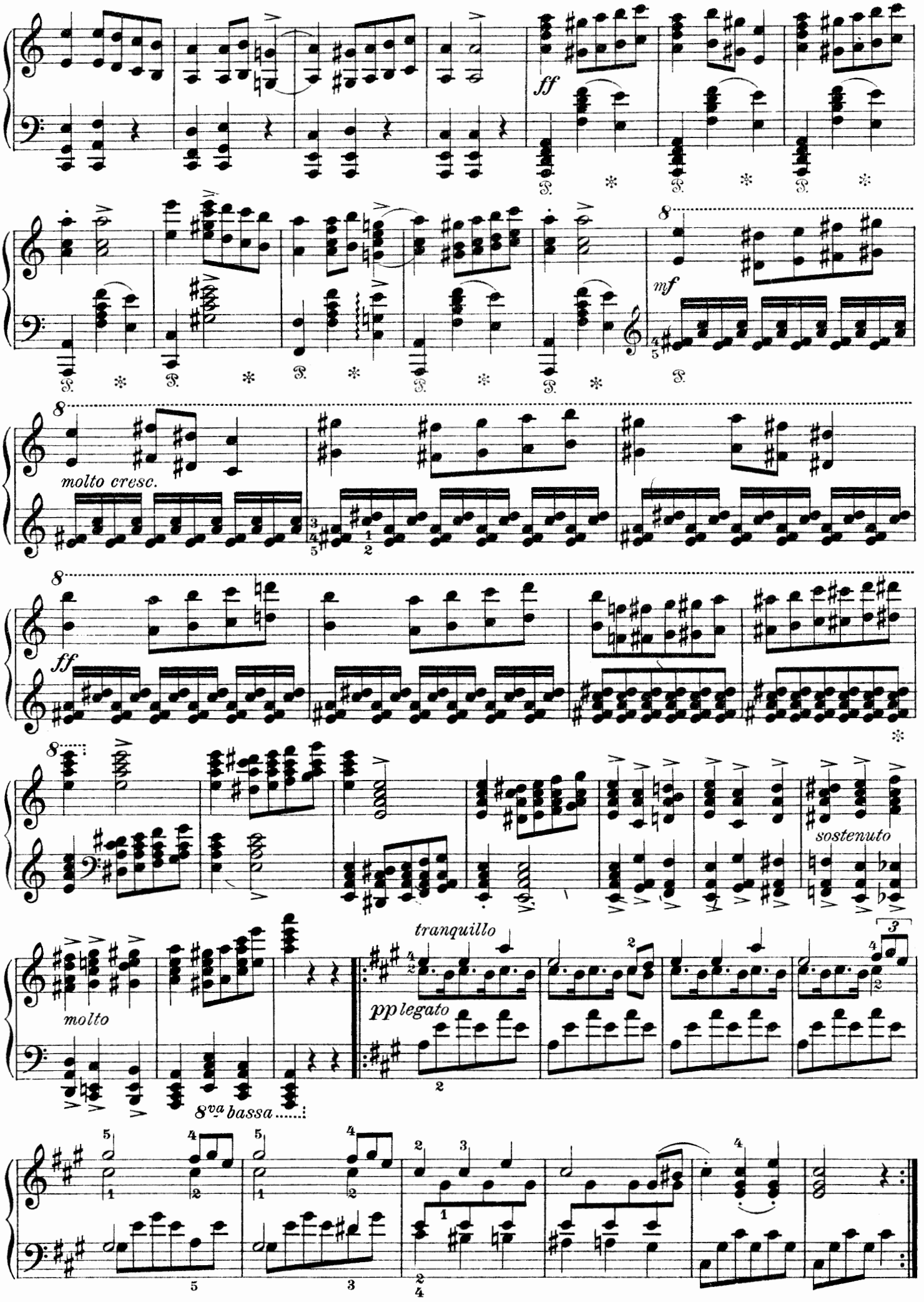
I.

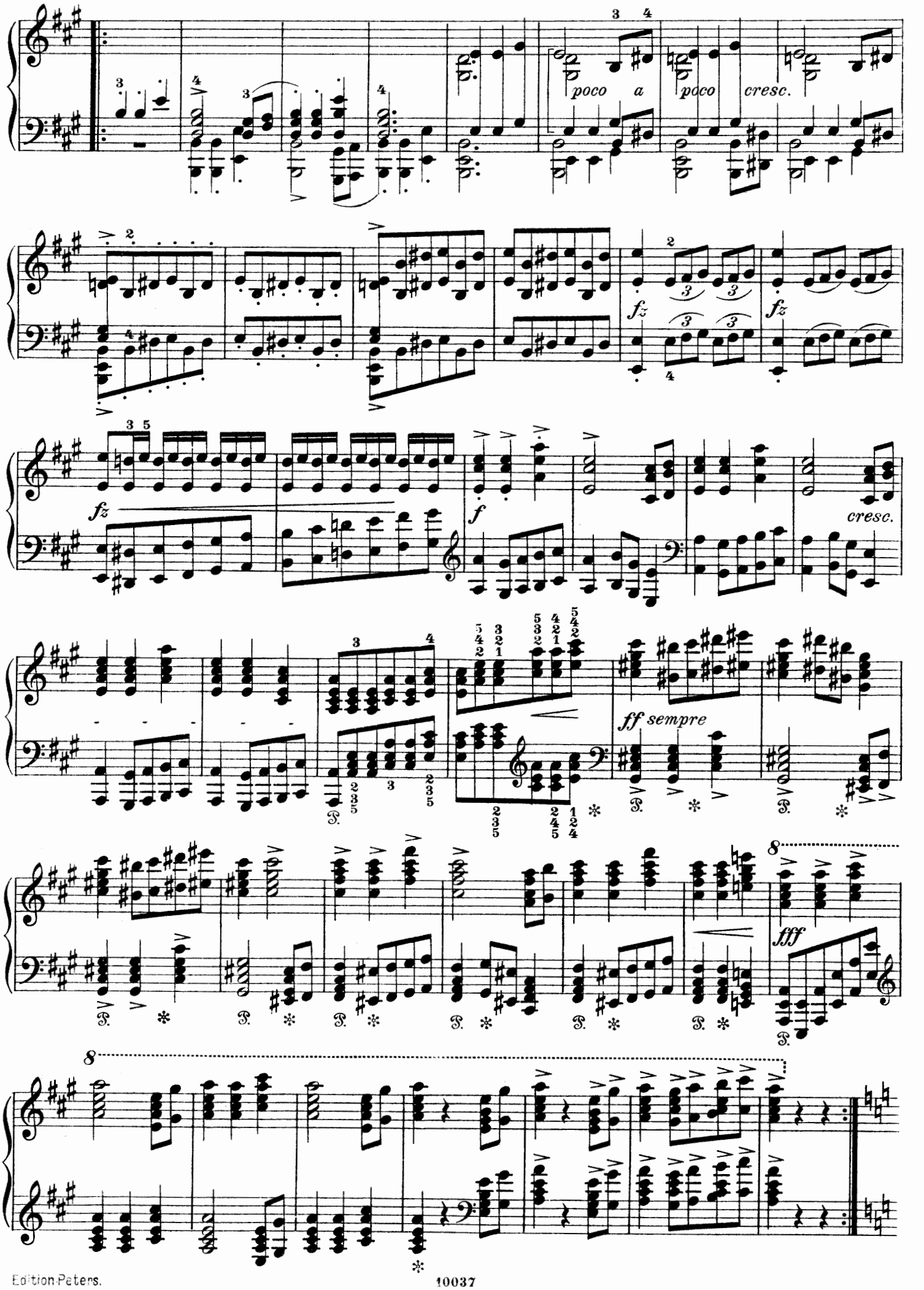
Auf den Bergen.

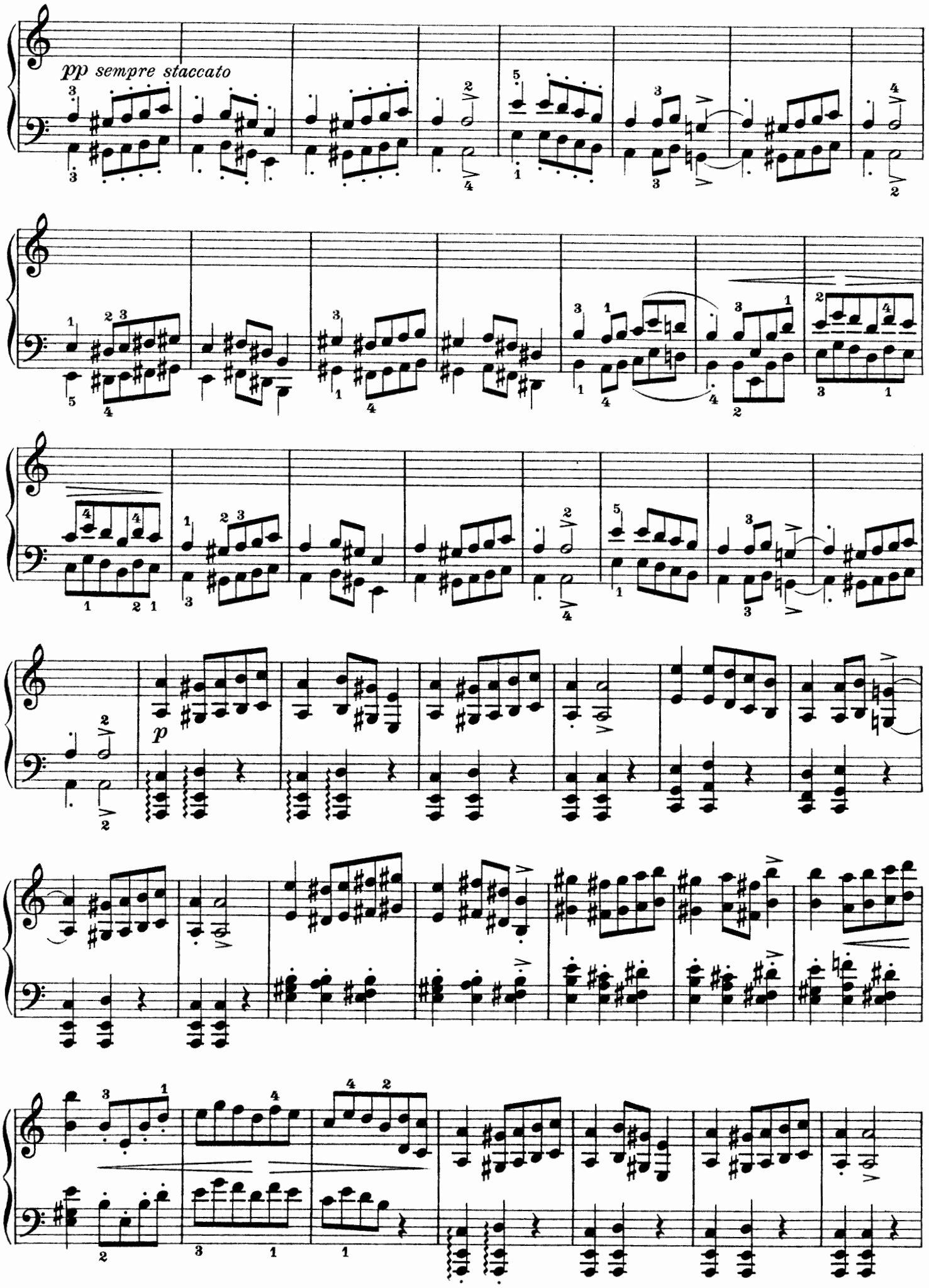
Sur les montagnes. — On the mountains.

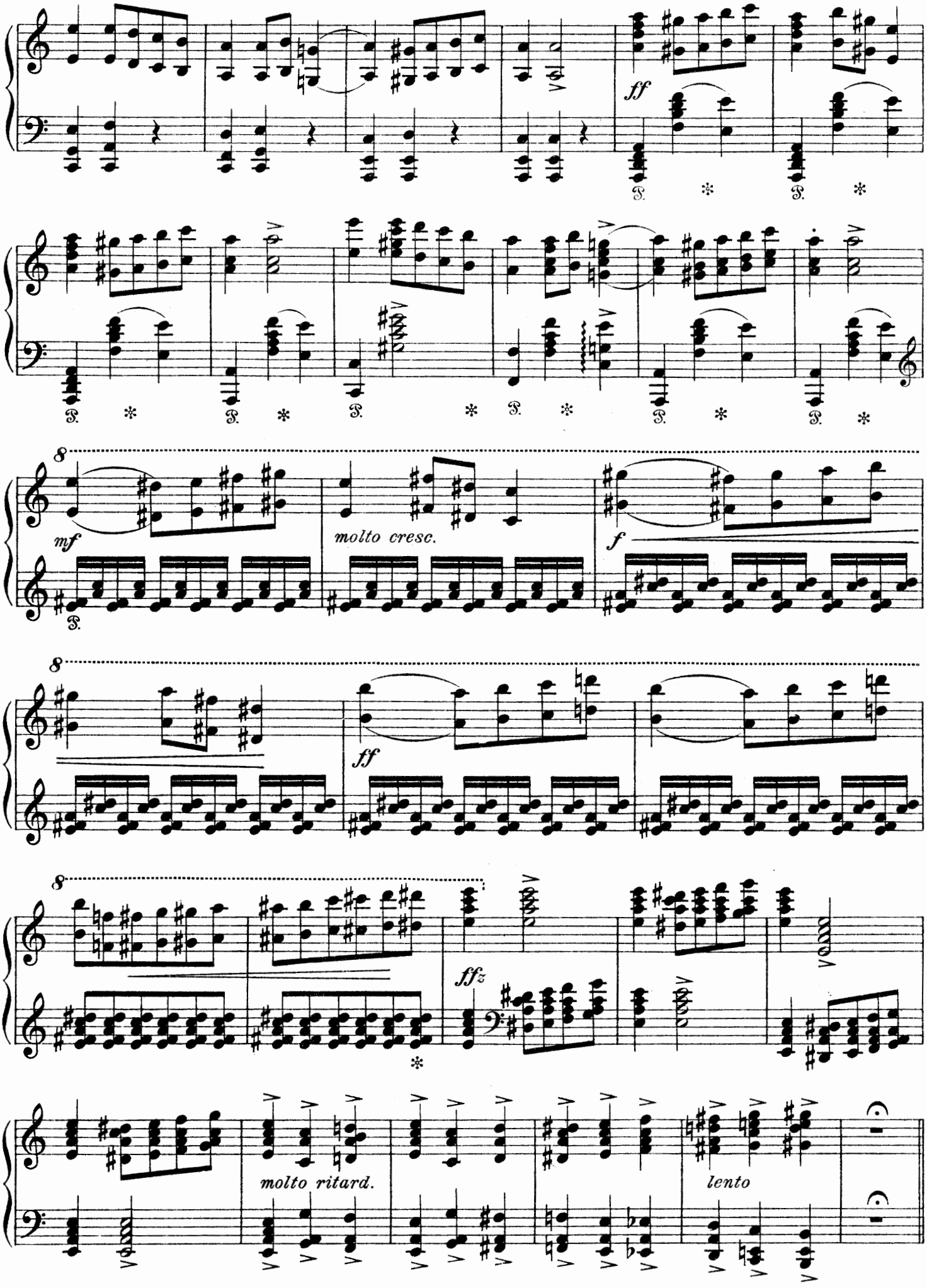
Un poco Allegro. Op. 19 No. 1.

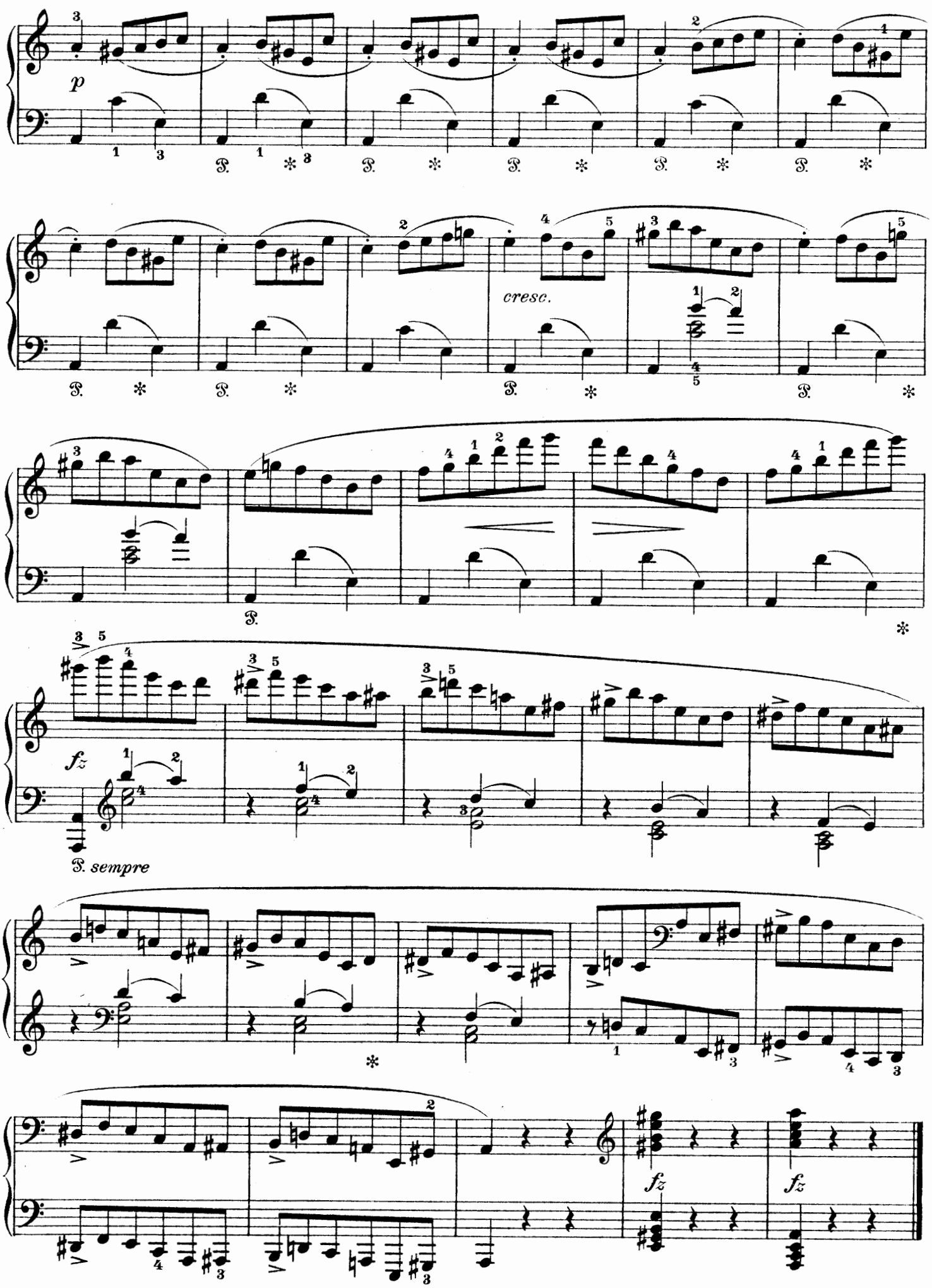



ff
mf
molto cresc.
ff
sostenuto
molto
tranquillo
pp legato
8va bassa


poco a poco cresc.
fz
fz
fz
f
cresc.
ff sempre
fff


pp sempre staccato
p


ff
mf
molto cresc.
f
ff
ffz
molto ritard.
lento

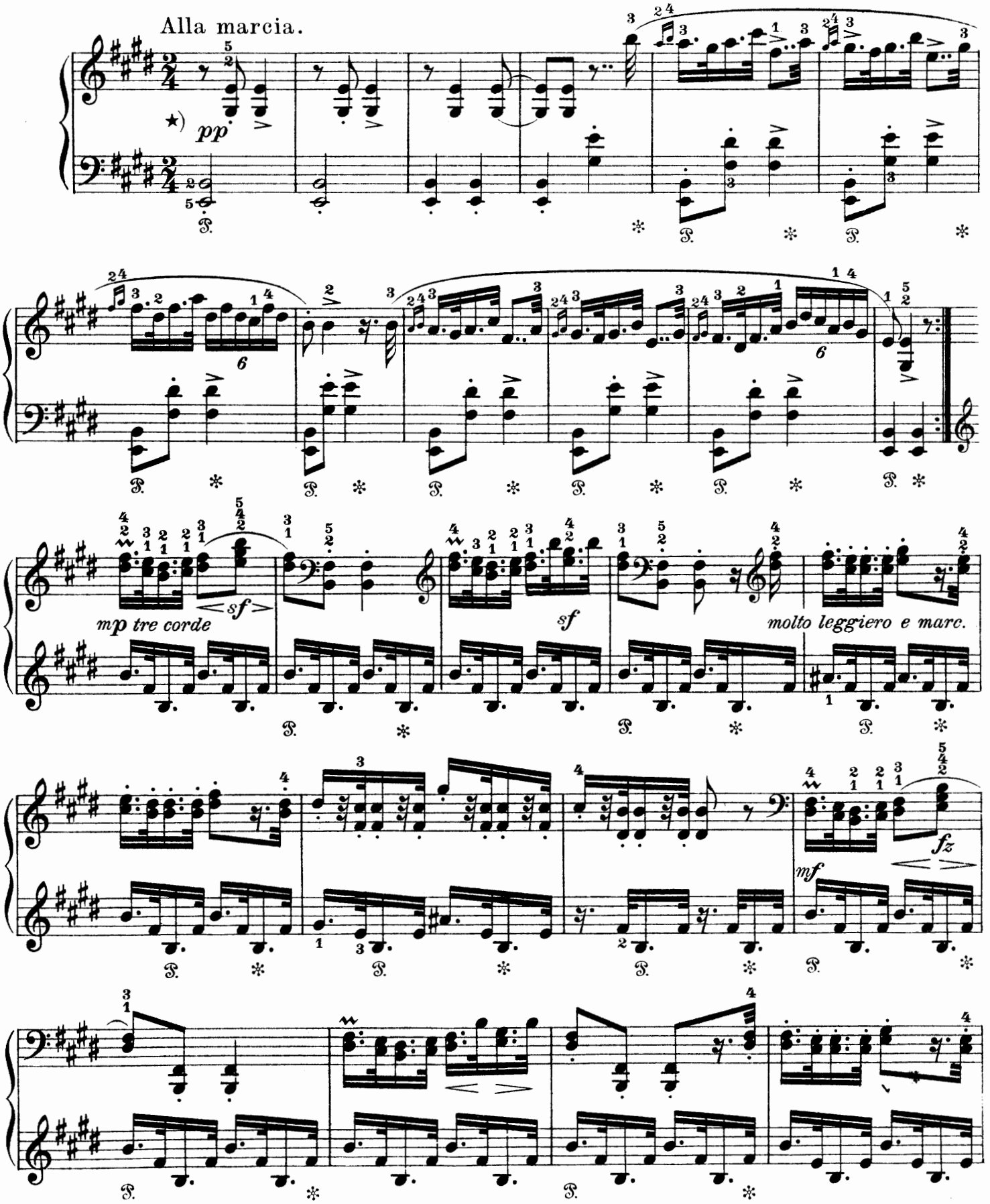

Presto.
p
cresc.
fz
fz
fz
P. sempre

II.

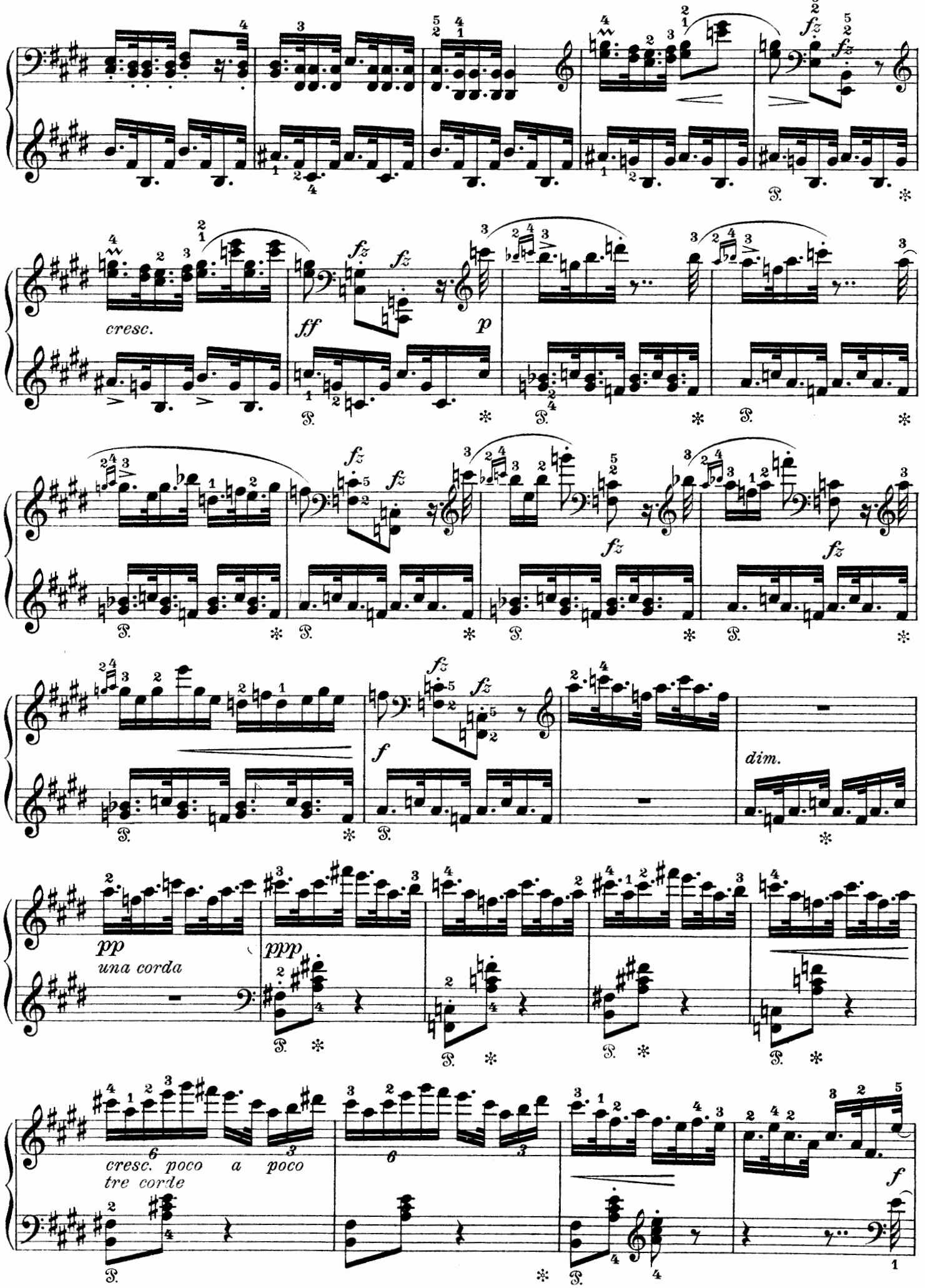
Norwegischer Brautzug im Vorüberziehen.

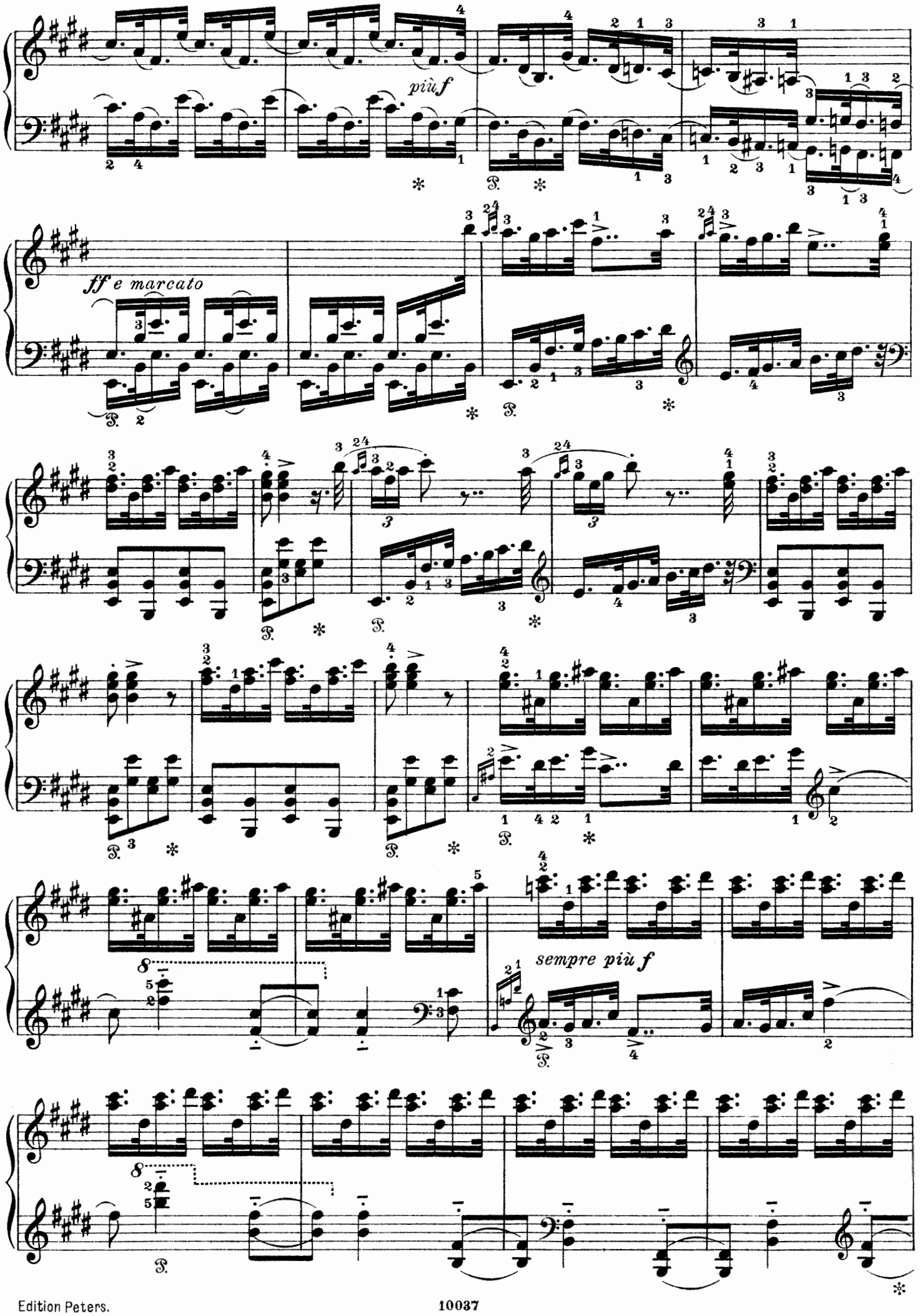
Marche nuptiale. — Bridal procession.

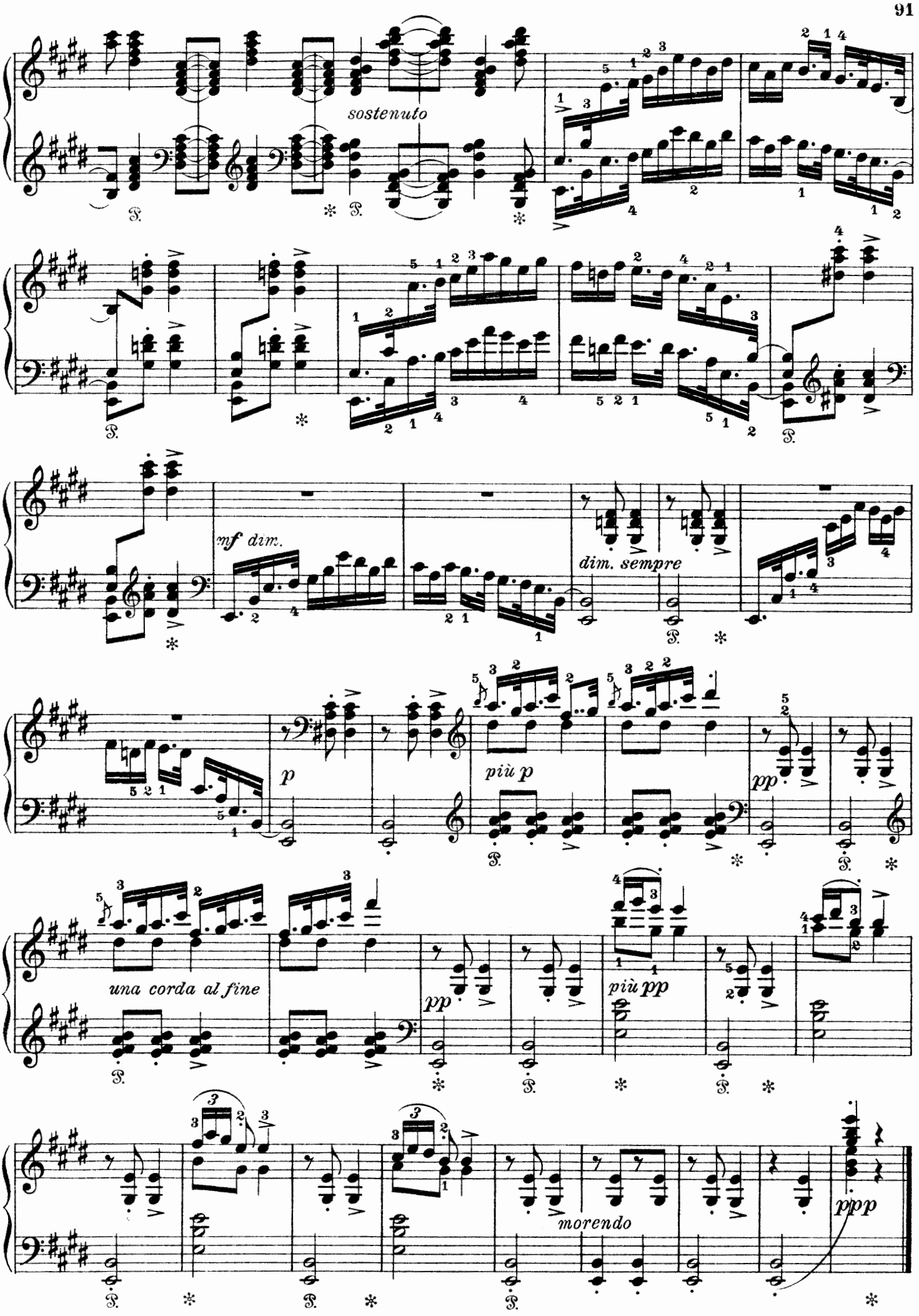
Op. 19 No. 2.



*) 2a volta una corda.


cresc.
ff
p
fz
f
dim.
pp
una corda
ppp
cresc. poco a poco
tre corde


più f
ff e marcato
sempre più f

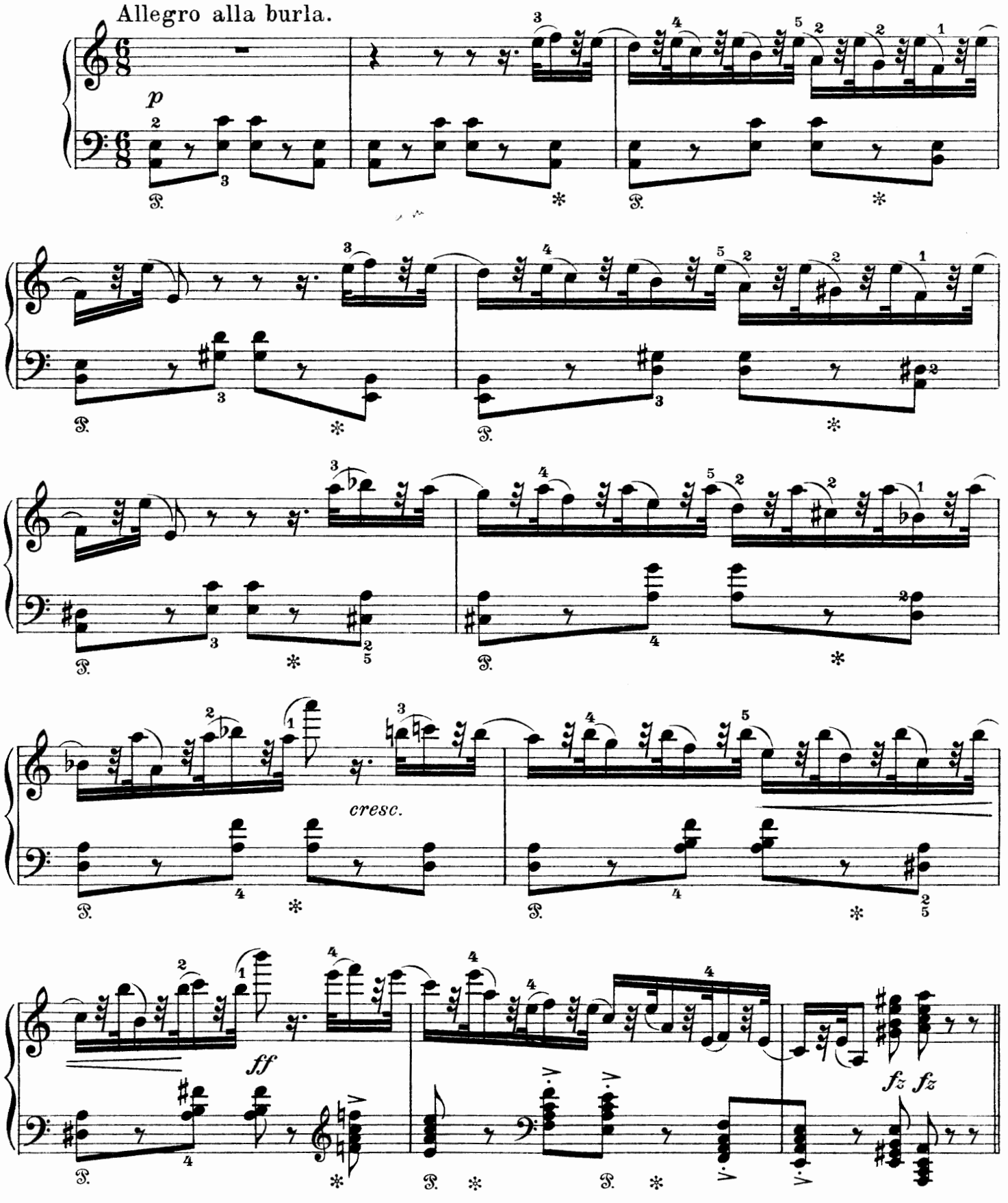

sostenuto
mf dim.
dim. sempre
p
più p
pp
una corda al fine
più pp
morendo
ppp

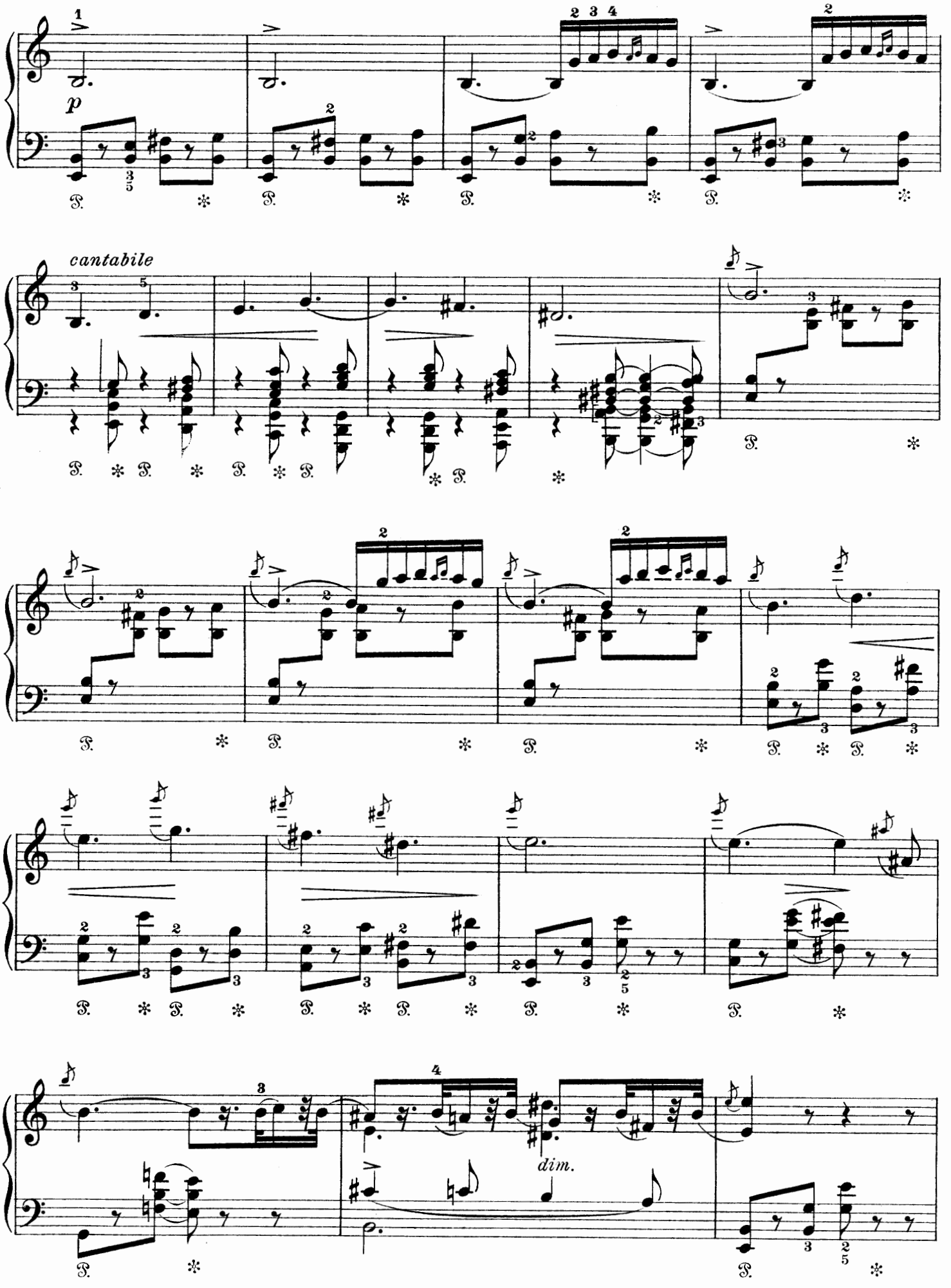
III.

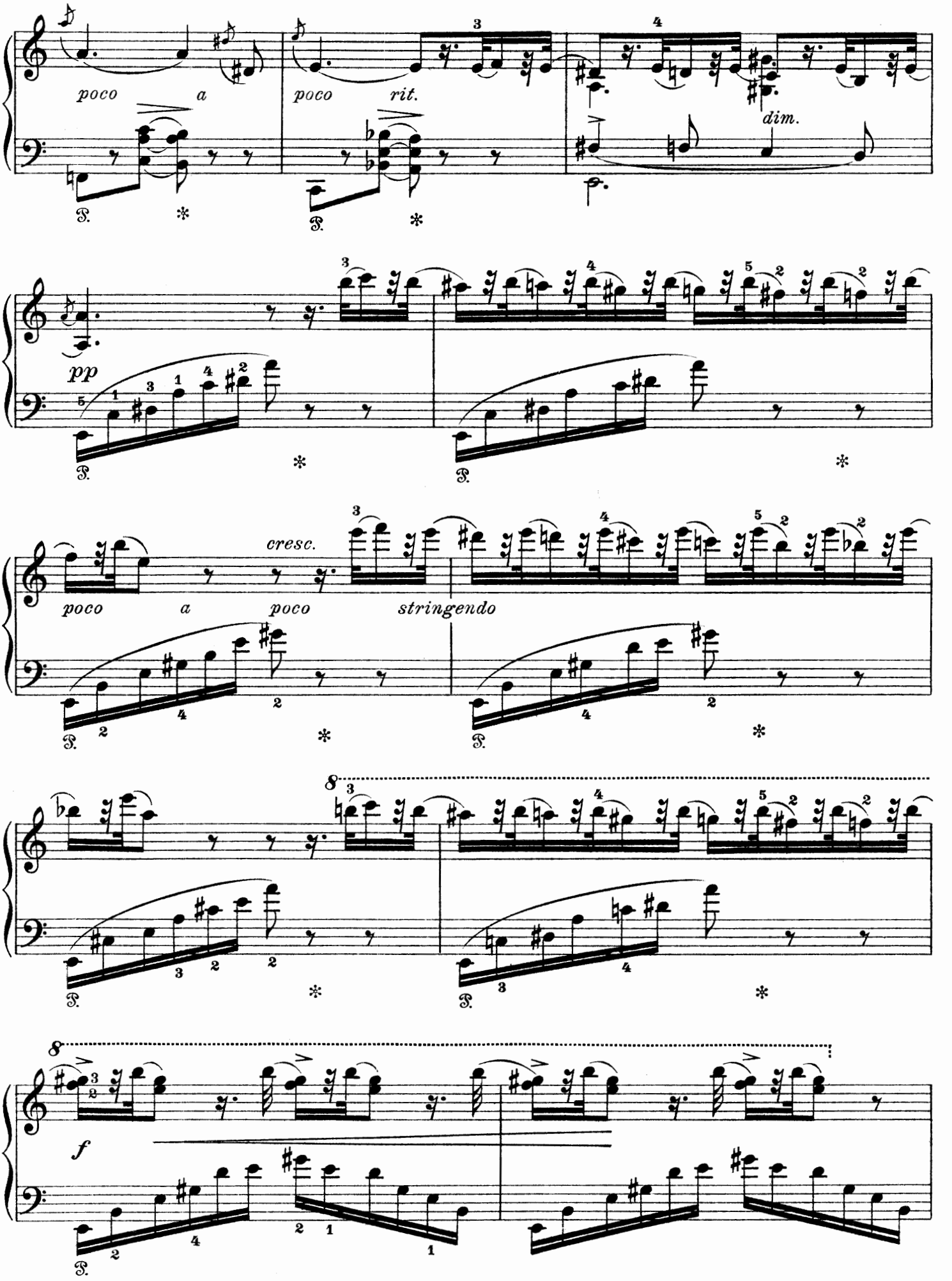
Aus dem Karneval.

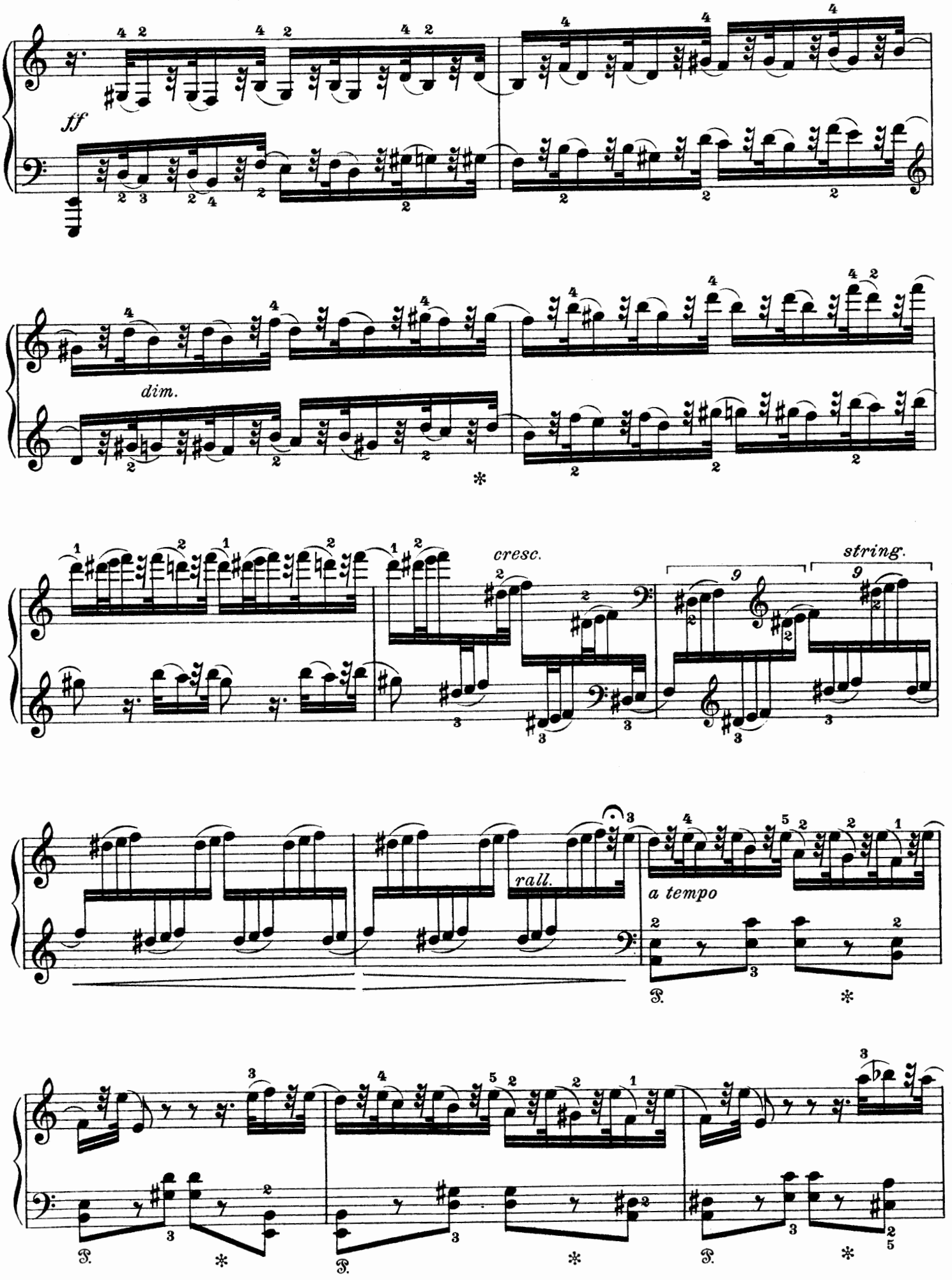
Scène du Carnaval. — On the Carnaval.

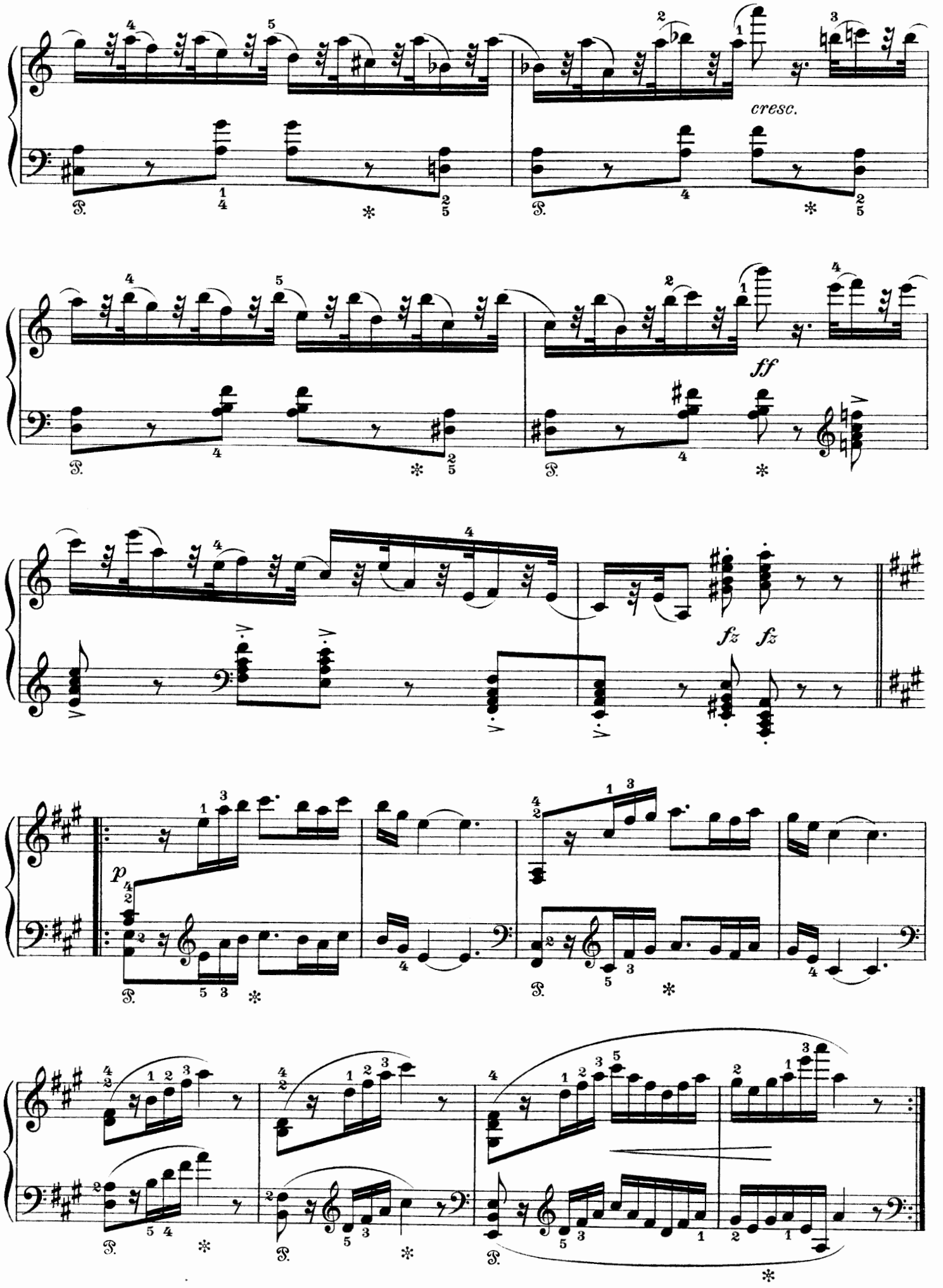
Op. 19 No. 3.

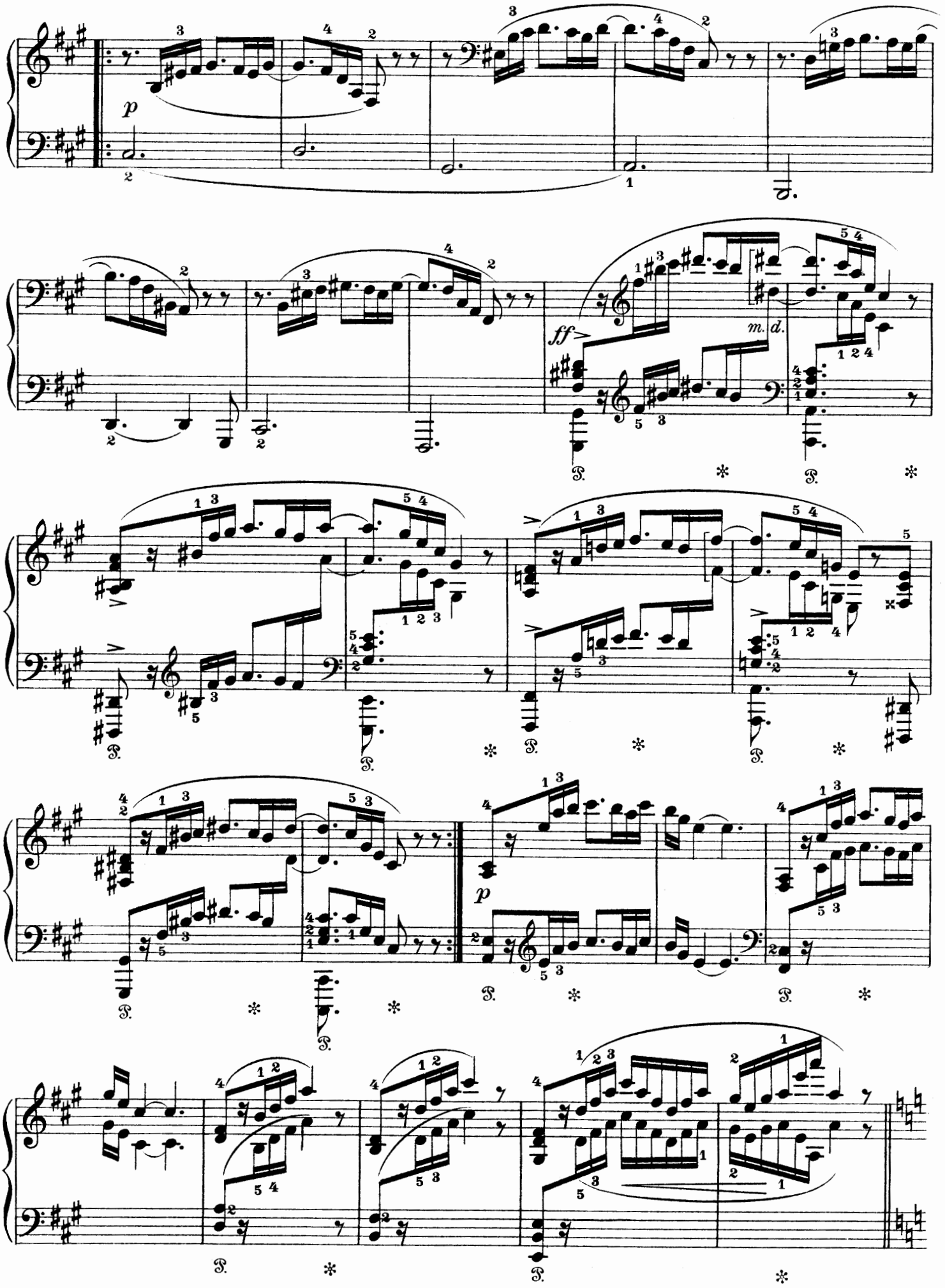


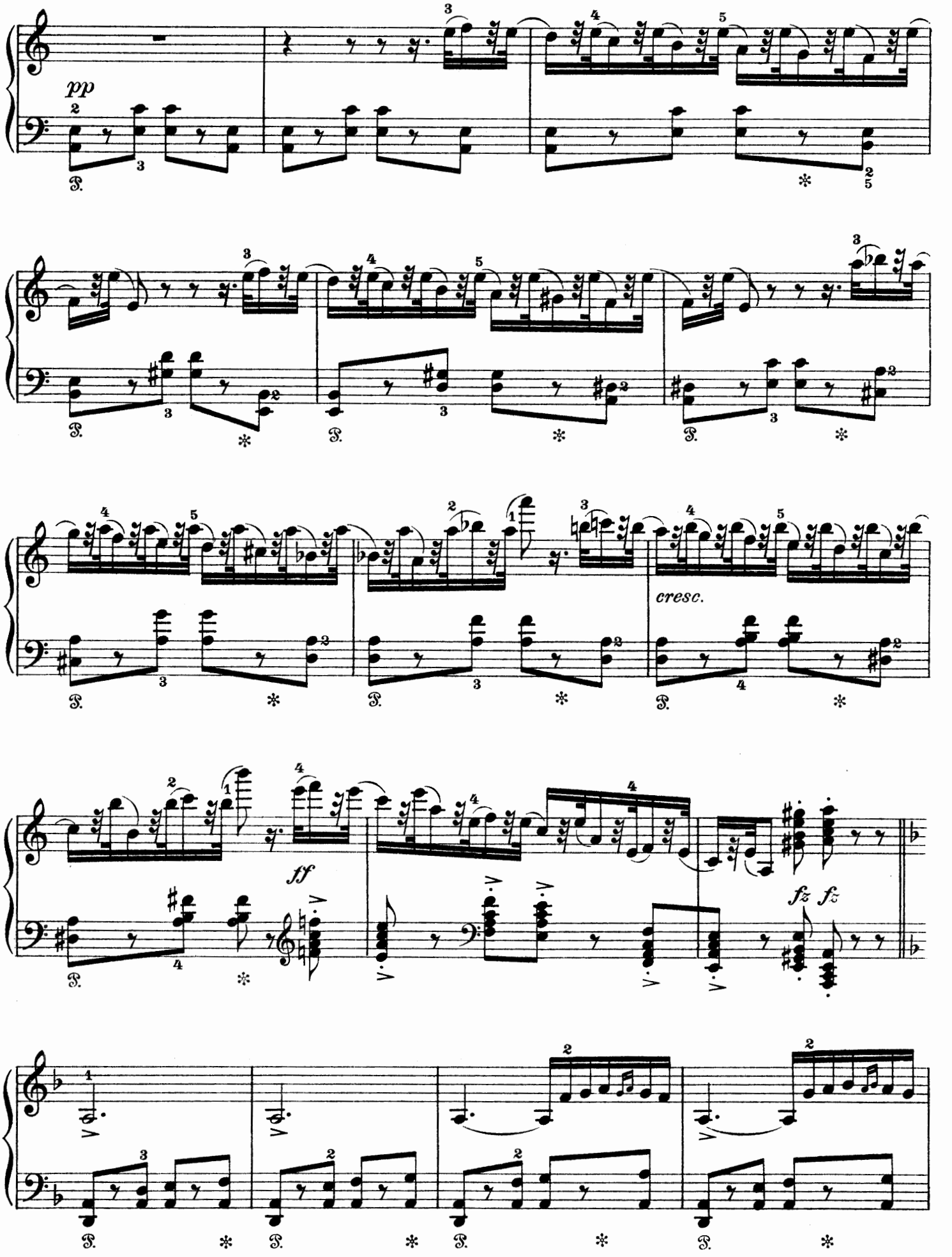

p
cantabile
dim.

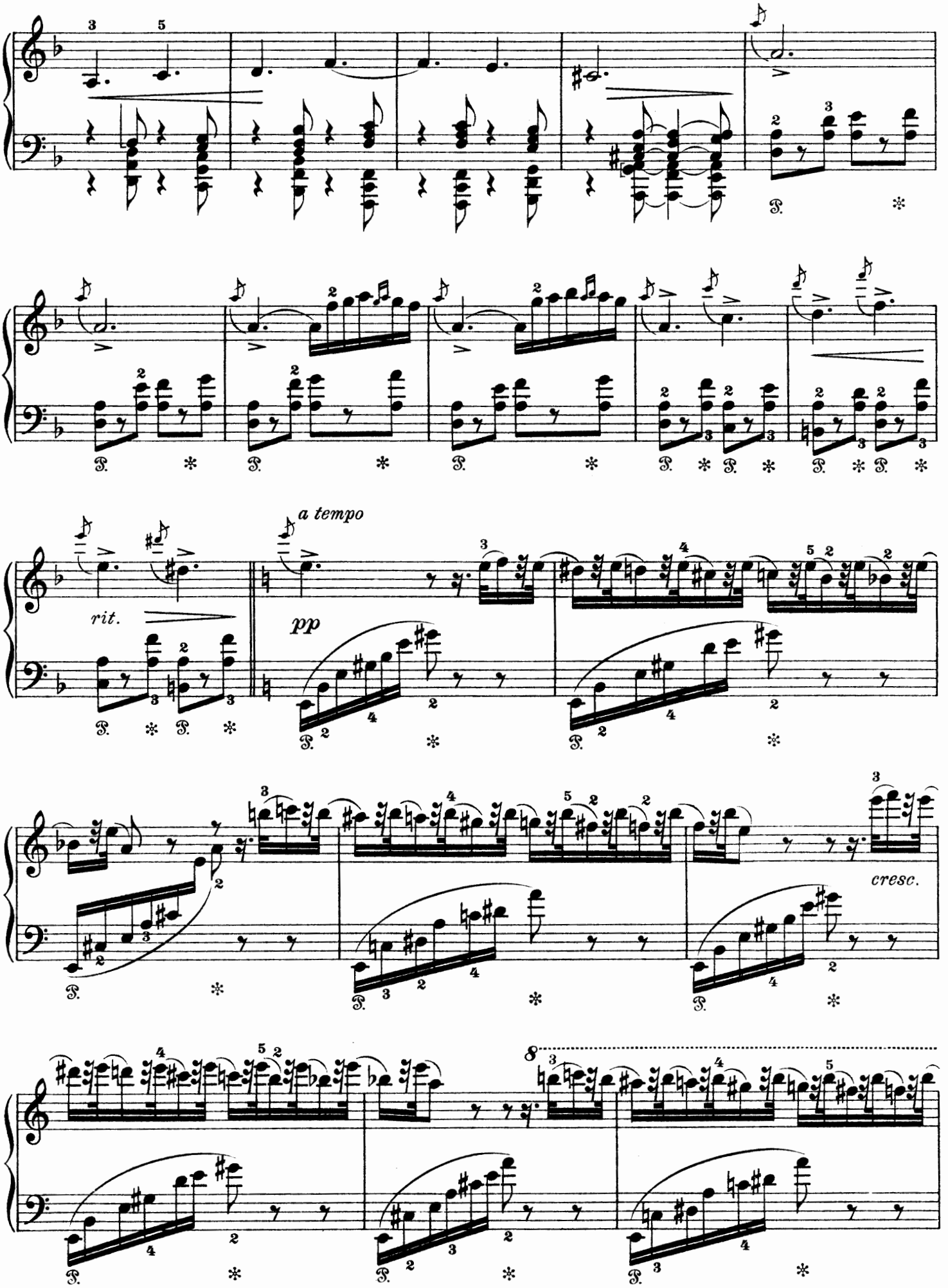

poco a
poco rit.
dim.
pp
cresc.
poco a poco stringendo
8
8
f

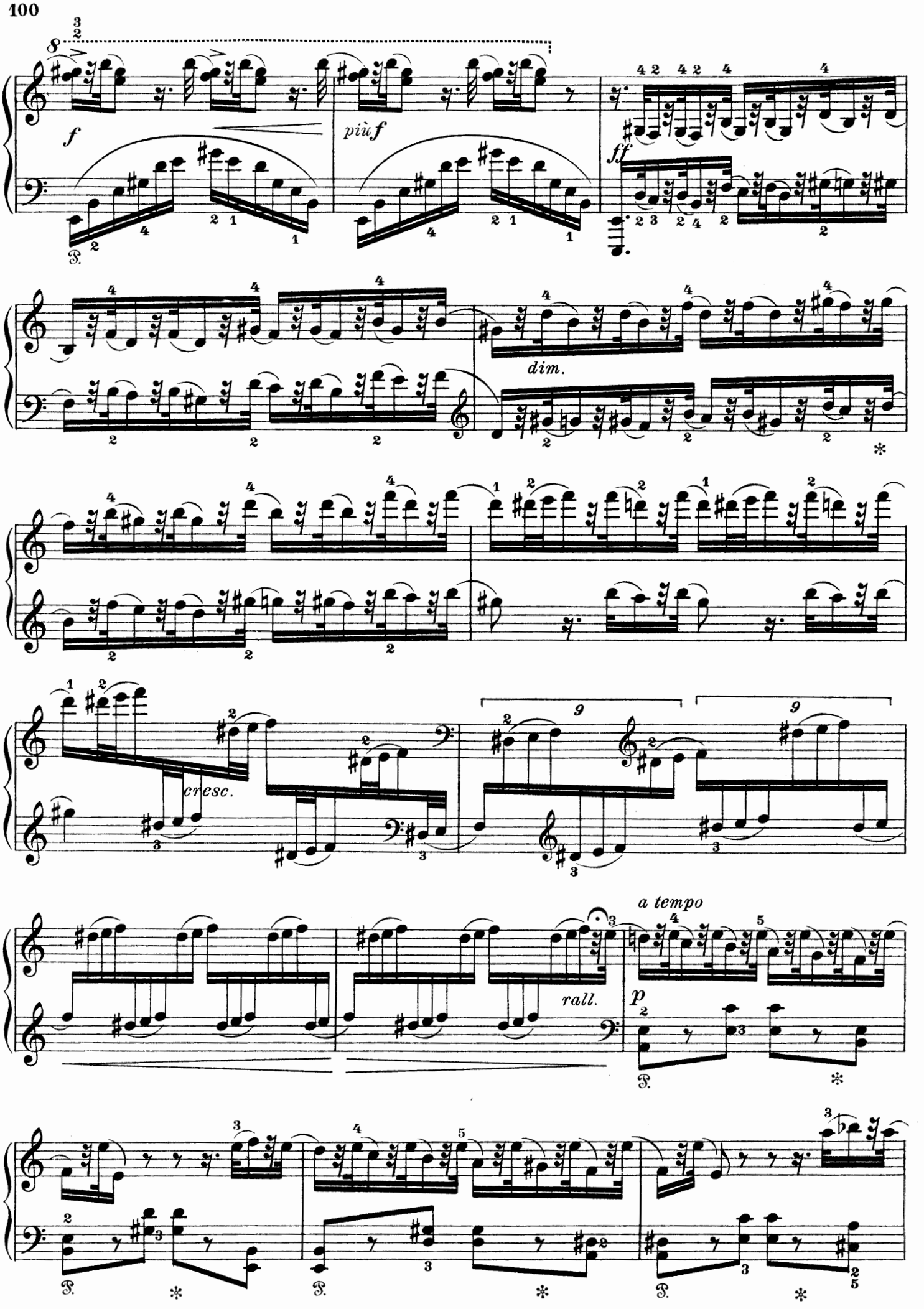

ff
dim.
cresc.
string.
rall.
a tempo

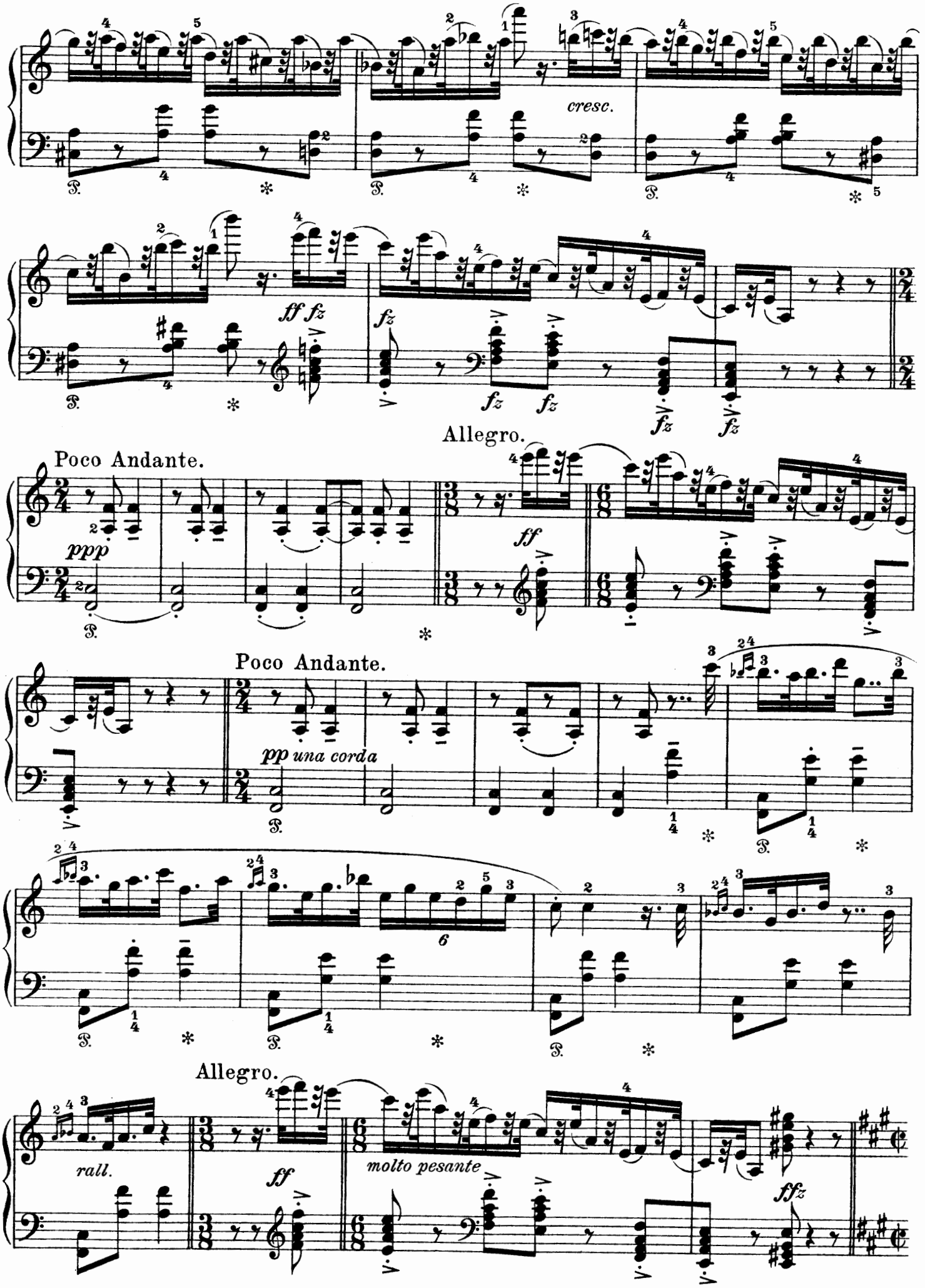

cresc.
ff
fz fz
p

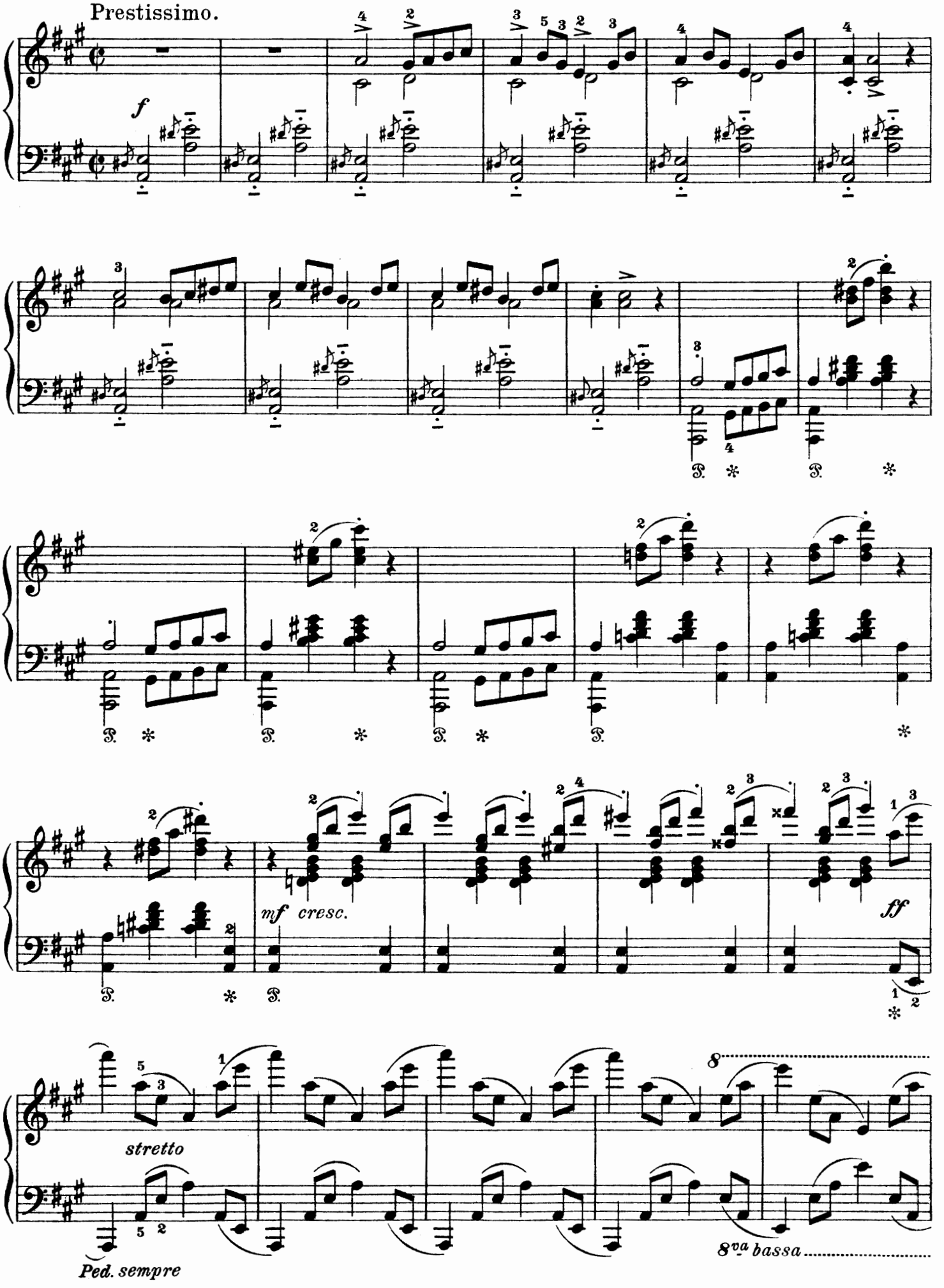

p
ff
m. d.
p

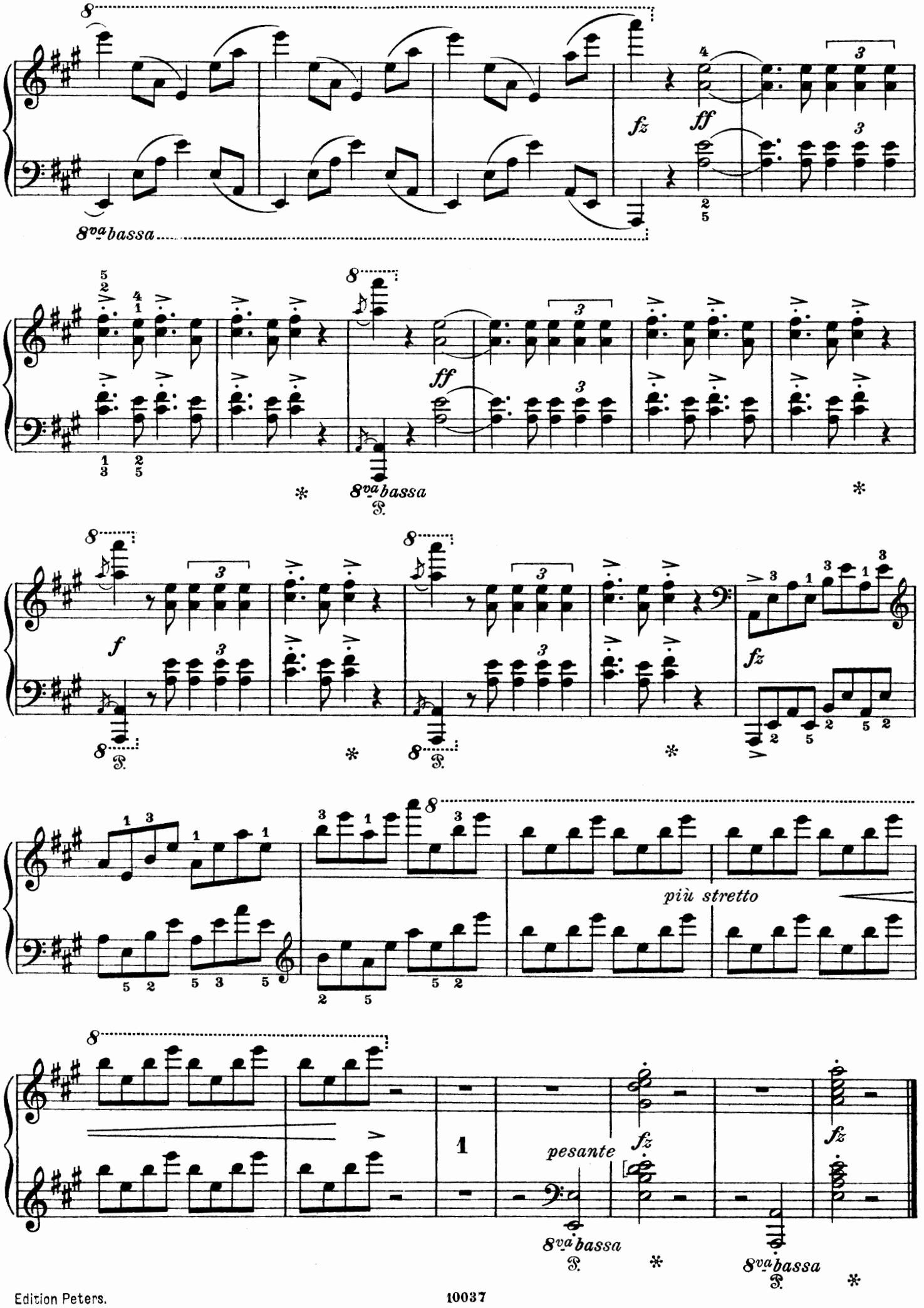

pp
cresc.
ff
fz
fz


a tempo
rit.
pp
cresc.
8


8
f
più f
ff
dim.
cresc.
rall.
a tempo
p

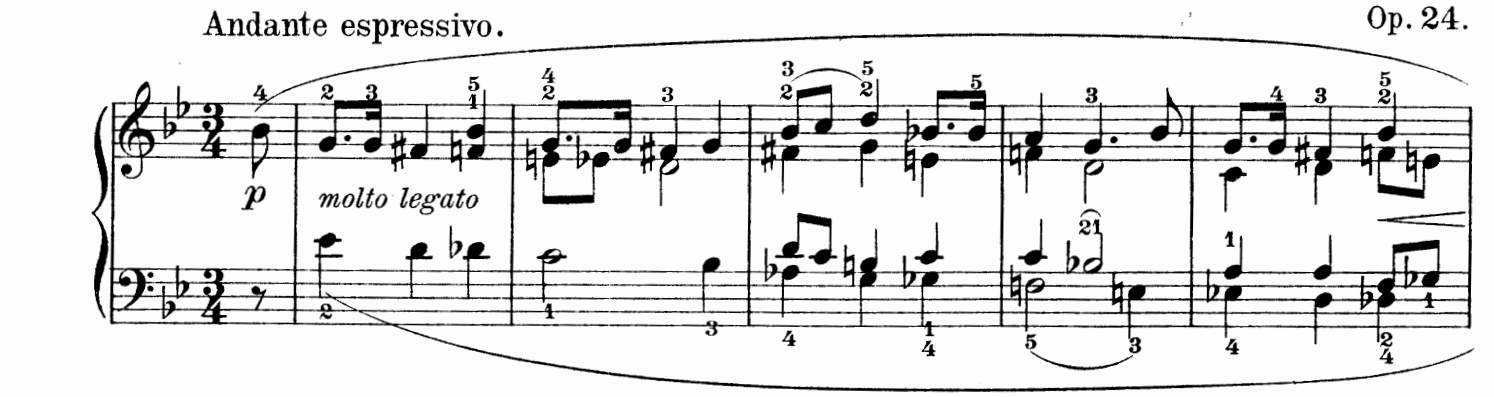

cresc.
ff fz
fz
Allegro.
Poco Andante.
ppp
ff
Poco Andante.
pp una corda
6
Allegro.
rall.
ff
molto pesante
ffz


Prestissimo.
f
mf cresc.
ff
stretto
Ped. sempre
8va bassa

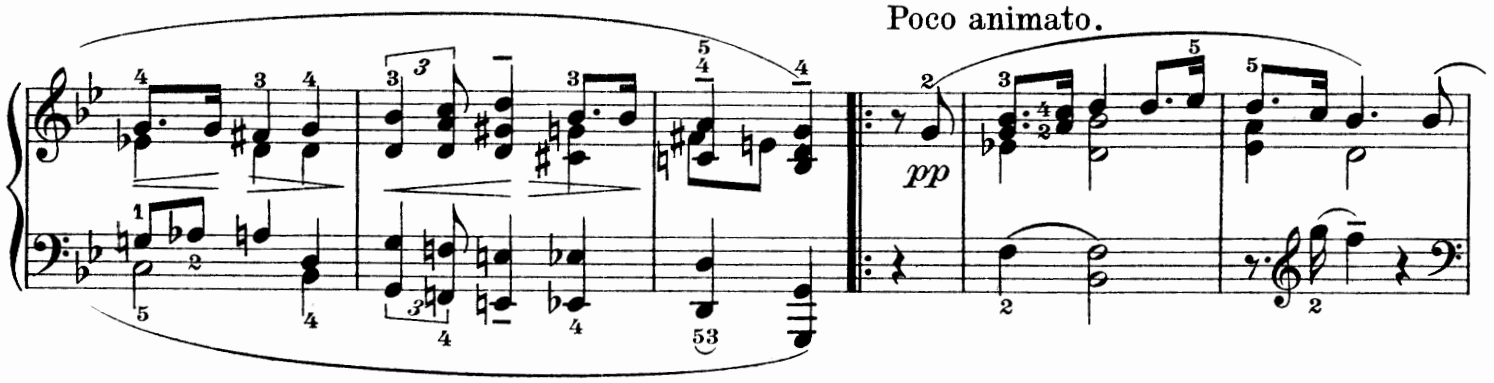

8va bassa
fz
ff
ff
8va bassa
f
fz
più stretto
pesante
fz
fz
8va bassa
8va bassa

Ballade.

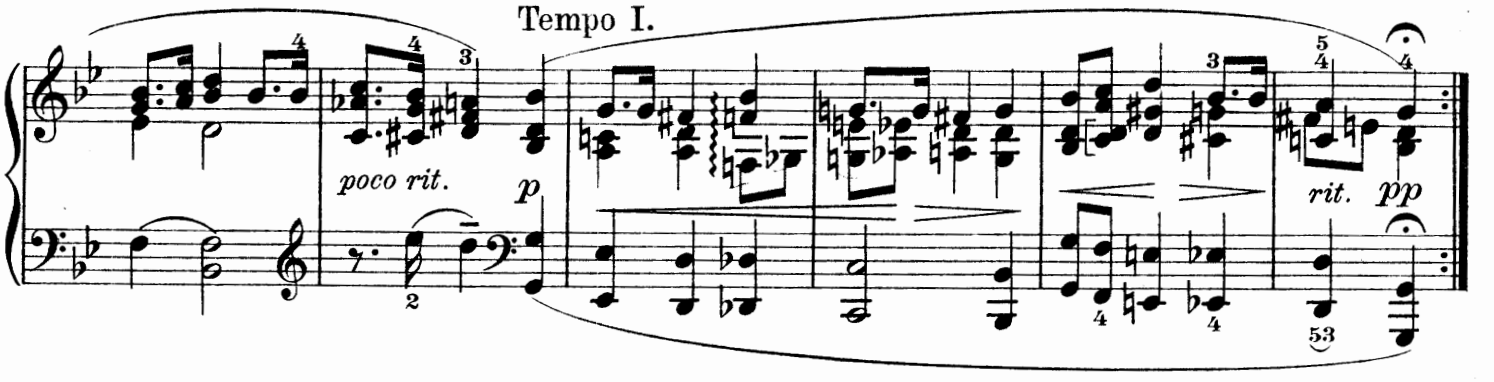
Andante espressivo. Op. 24.



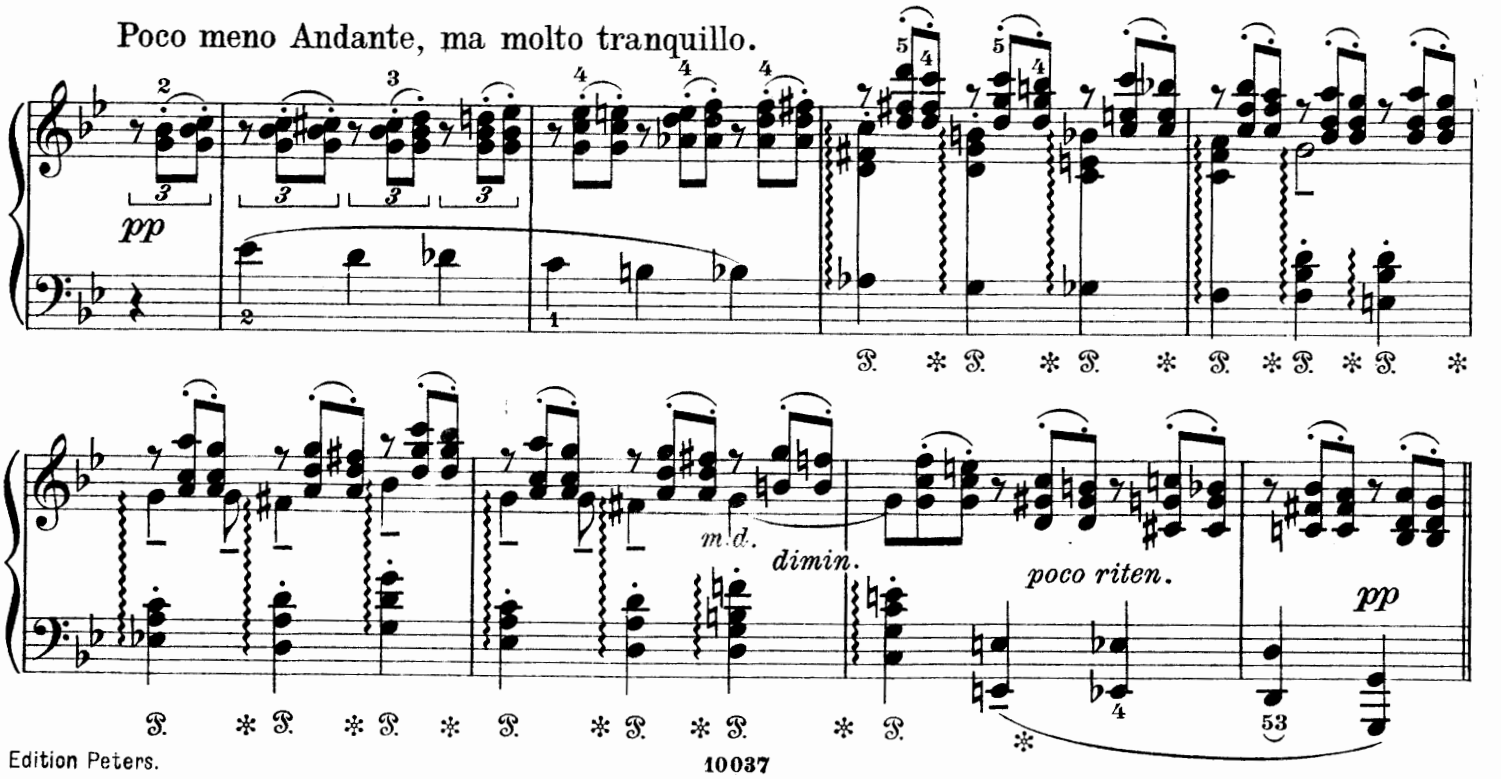
Poco animato.



Tempo I.



Poco meno Andante, ma molto tranquillo.



Poco animato.

mp *poco ten.* *poco ten.*

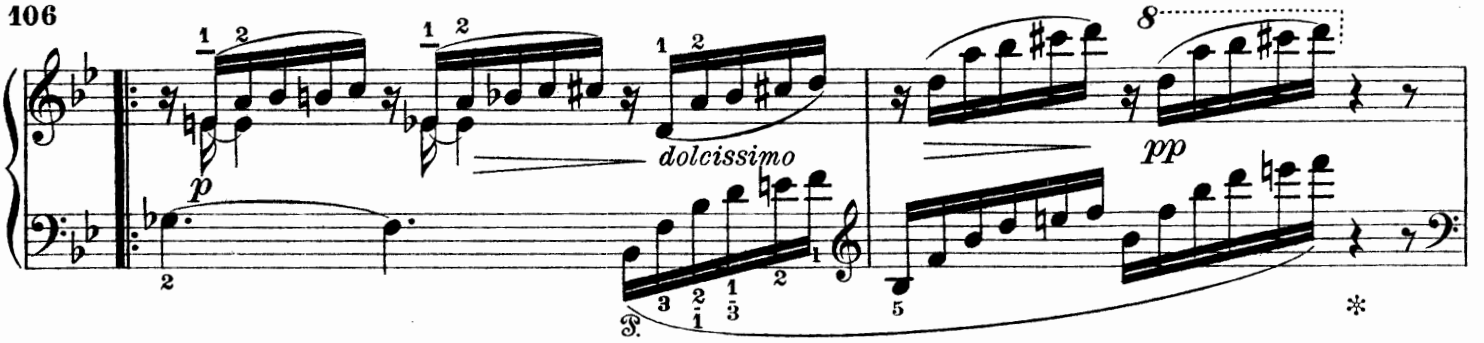
animato

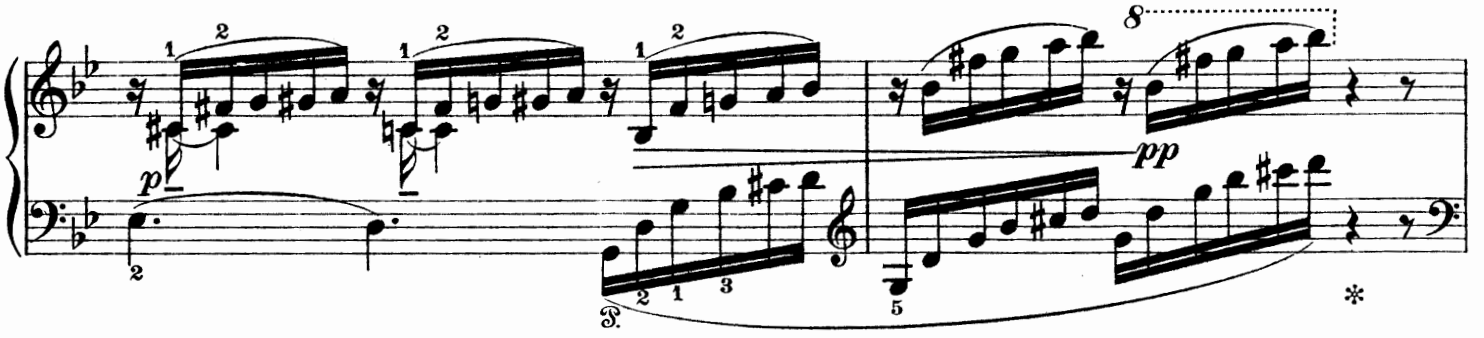
Allegro agitato.

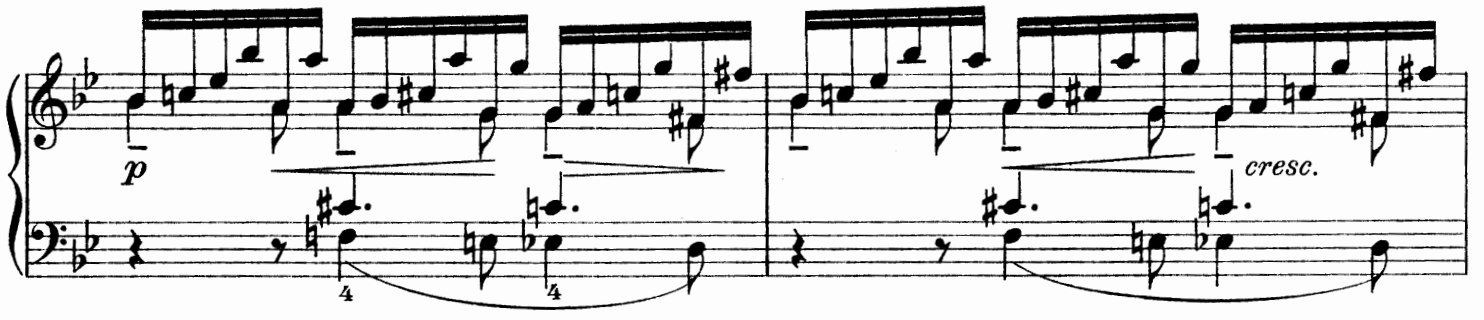
più tranquillo *rit.* *pp* *p*

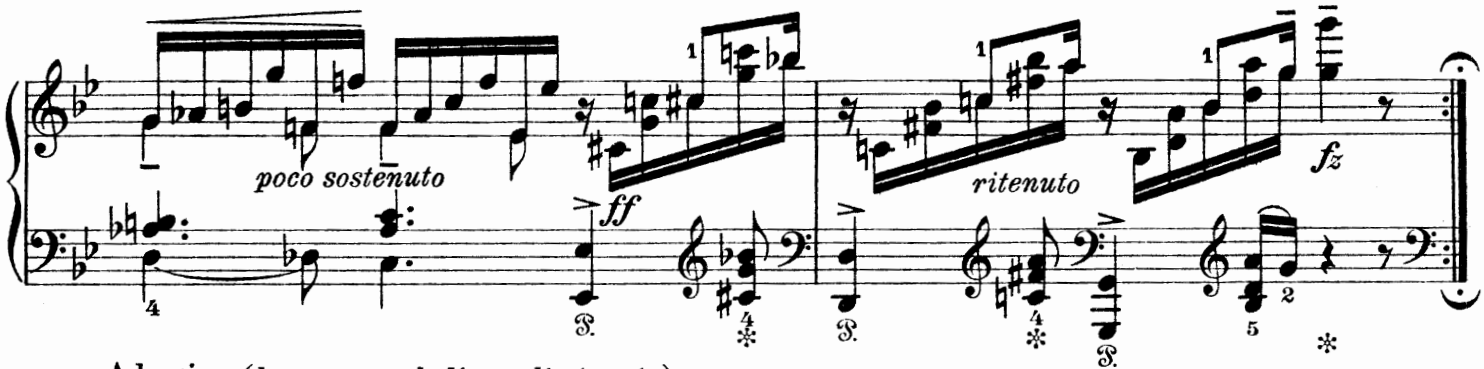
1. 2.

cresc. *f* *ff* *fz*

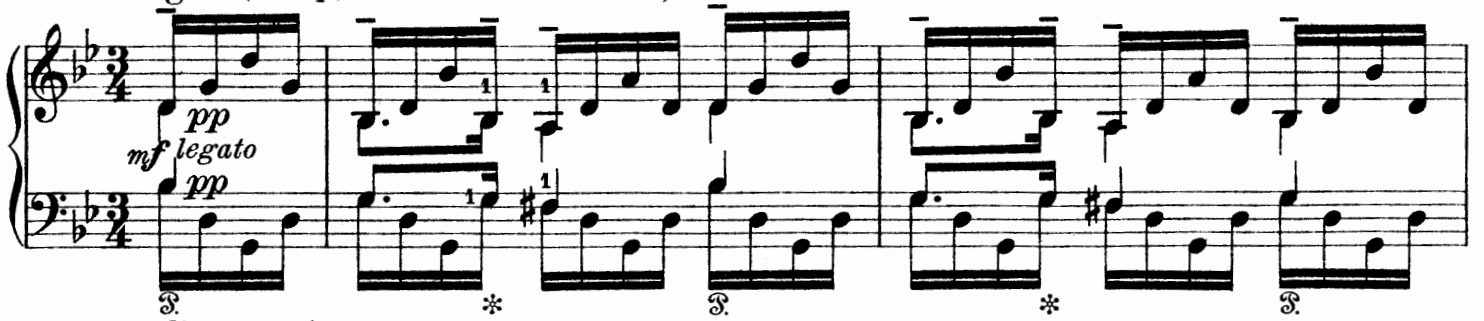


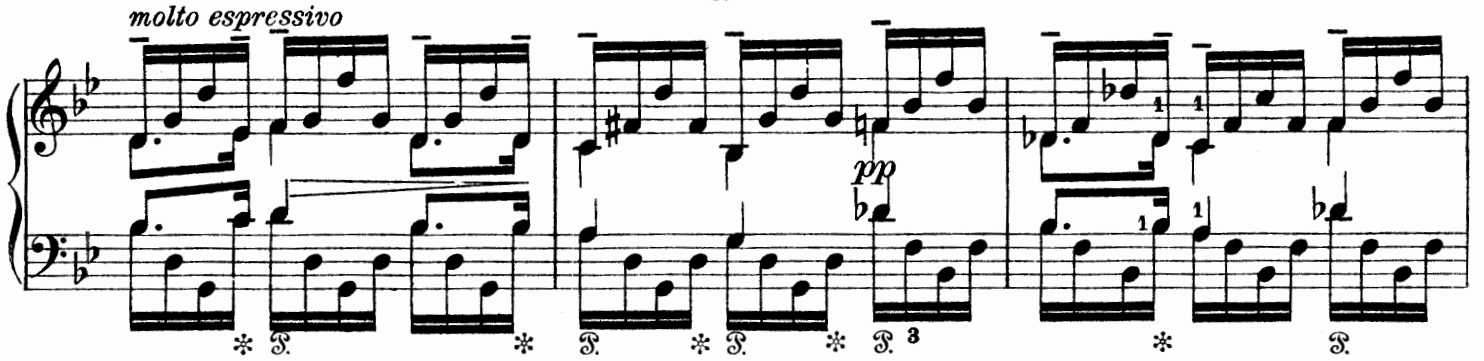


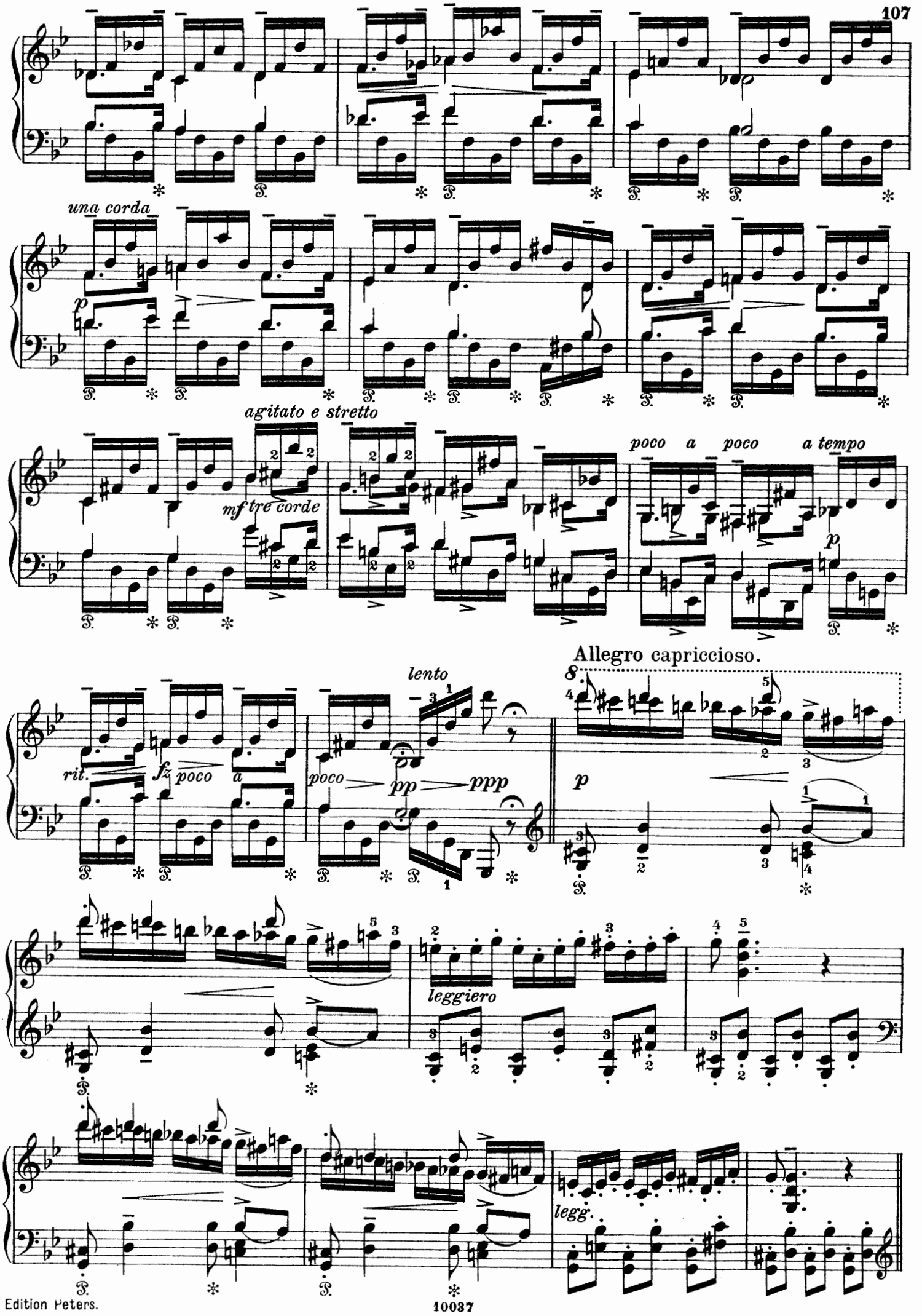


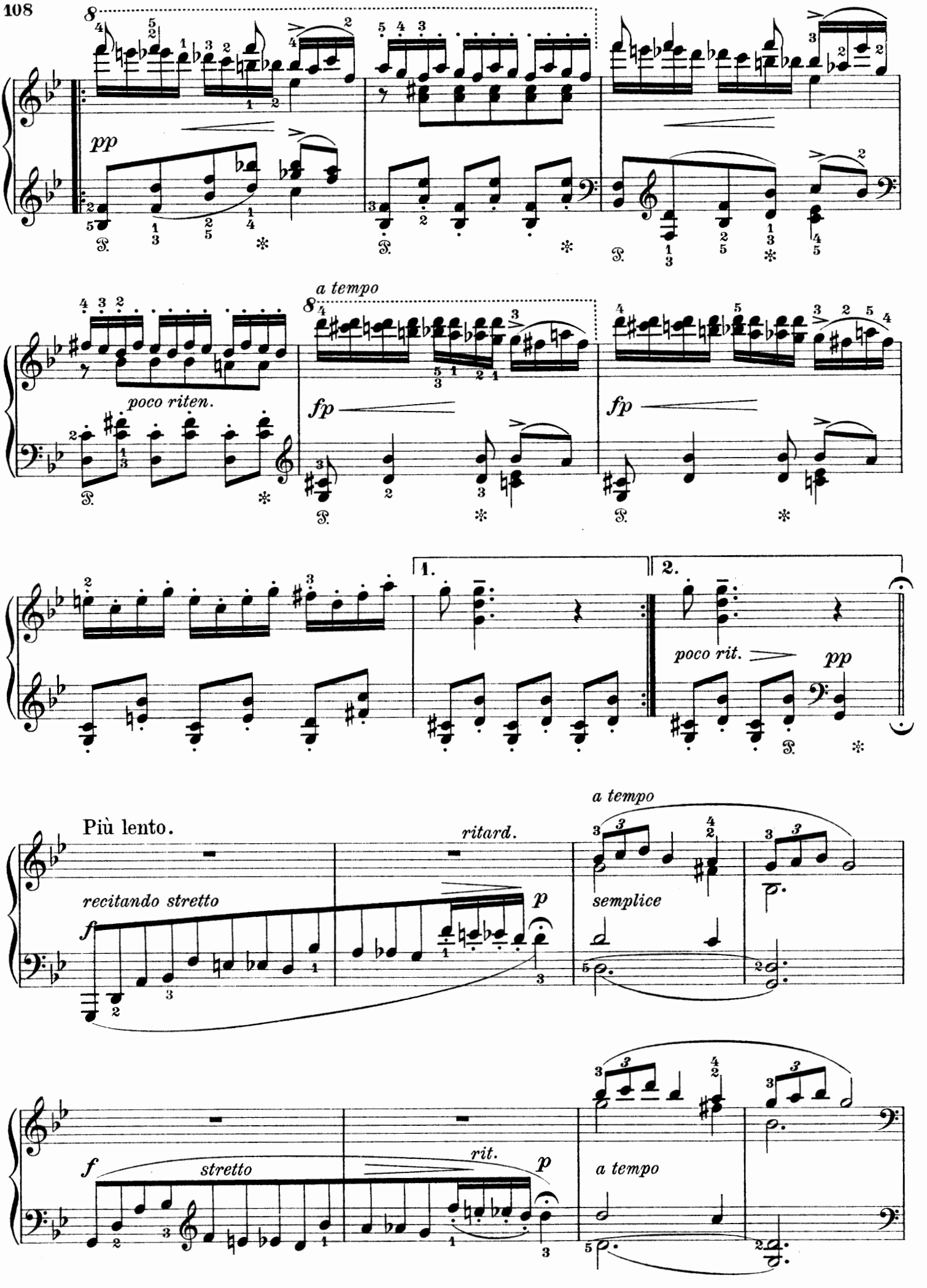


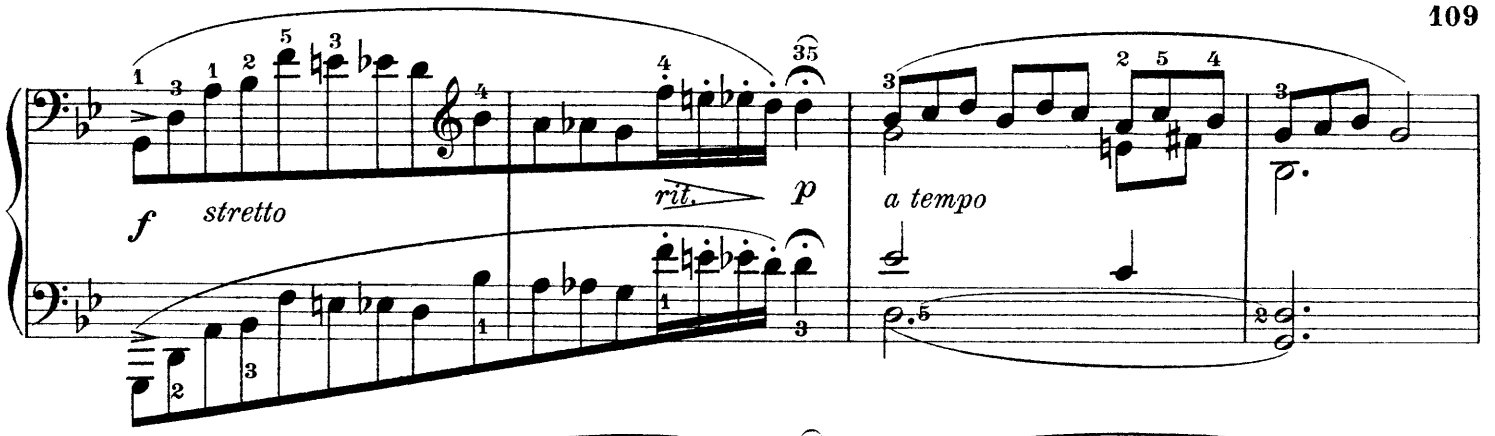
Adagio. (*la sopra melodia molto tenuta*)

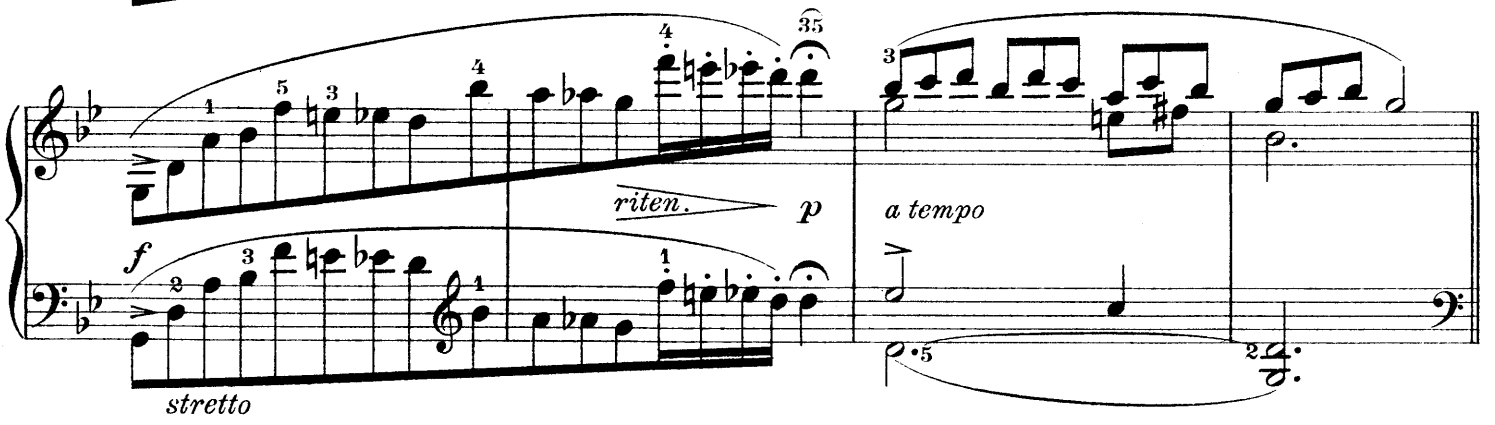


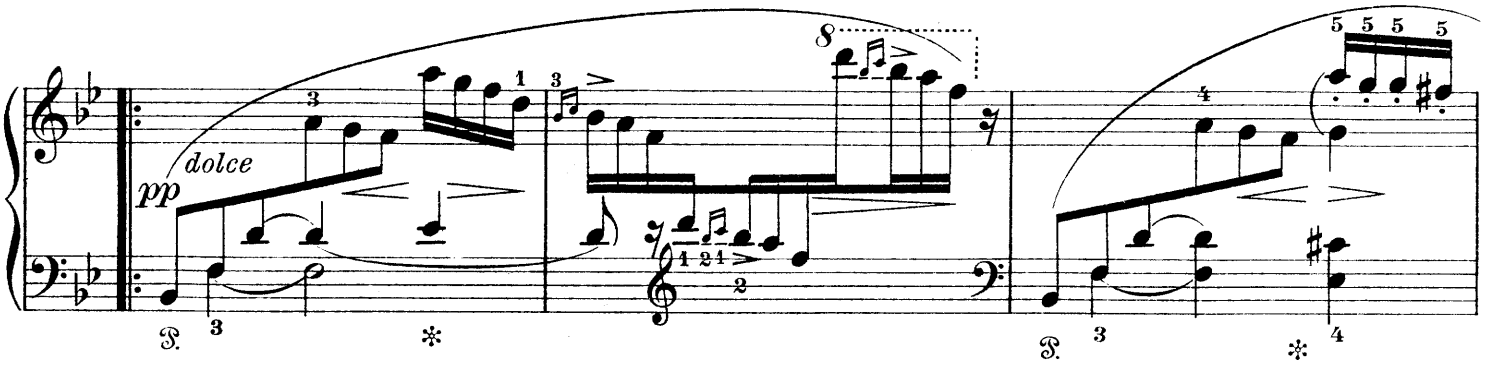


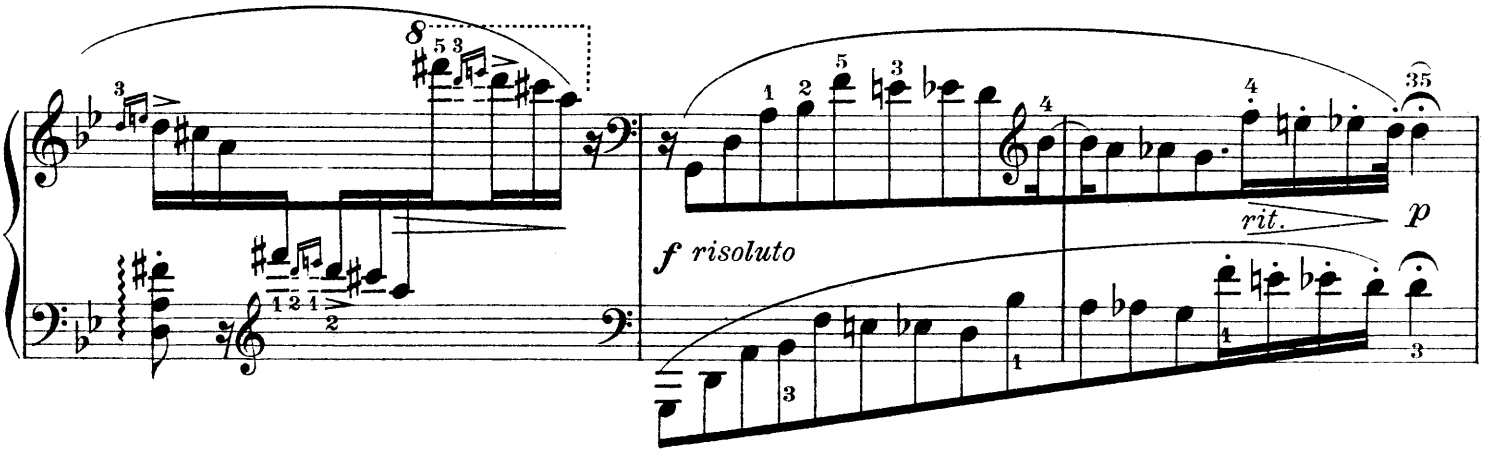

una corda
agitato e stretto
mf tre corde
poco a poco a tempo
a tempo
rit.
fz poco a
lento
poco
pp
ppp
Allegro capriccioso.
leggiero
legg.

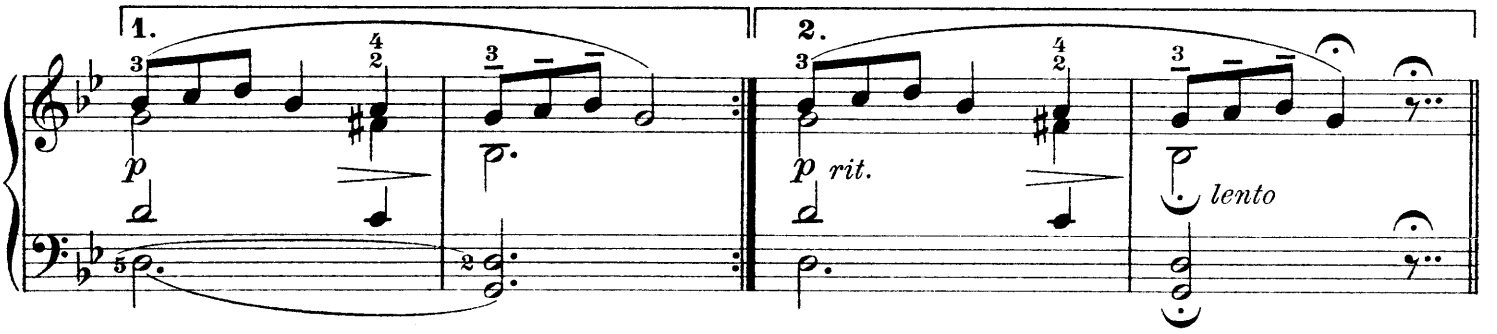

pp
poco riten.
a tempo
fp
fp
1.
2.
poco rit.
pp
Più lento.
ritard.
a tempo
recitando stretto
f
p
semplice
f
stretto
rit.
p
a tempo


f stretto
rit.
p
a tempo

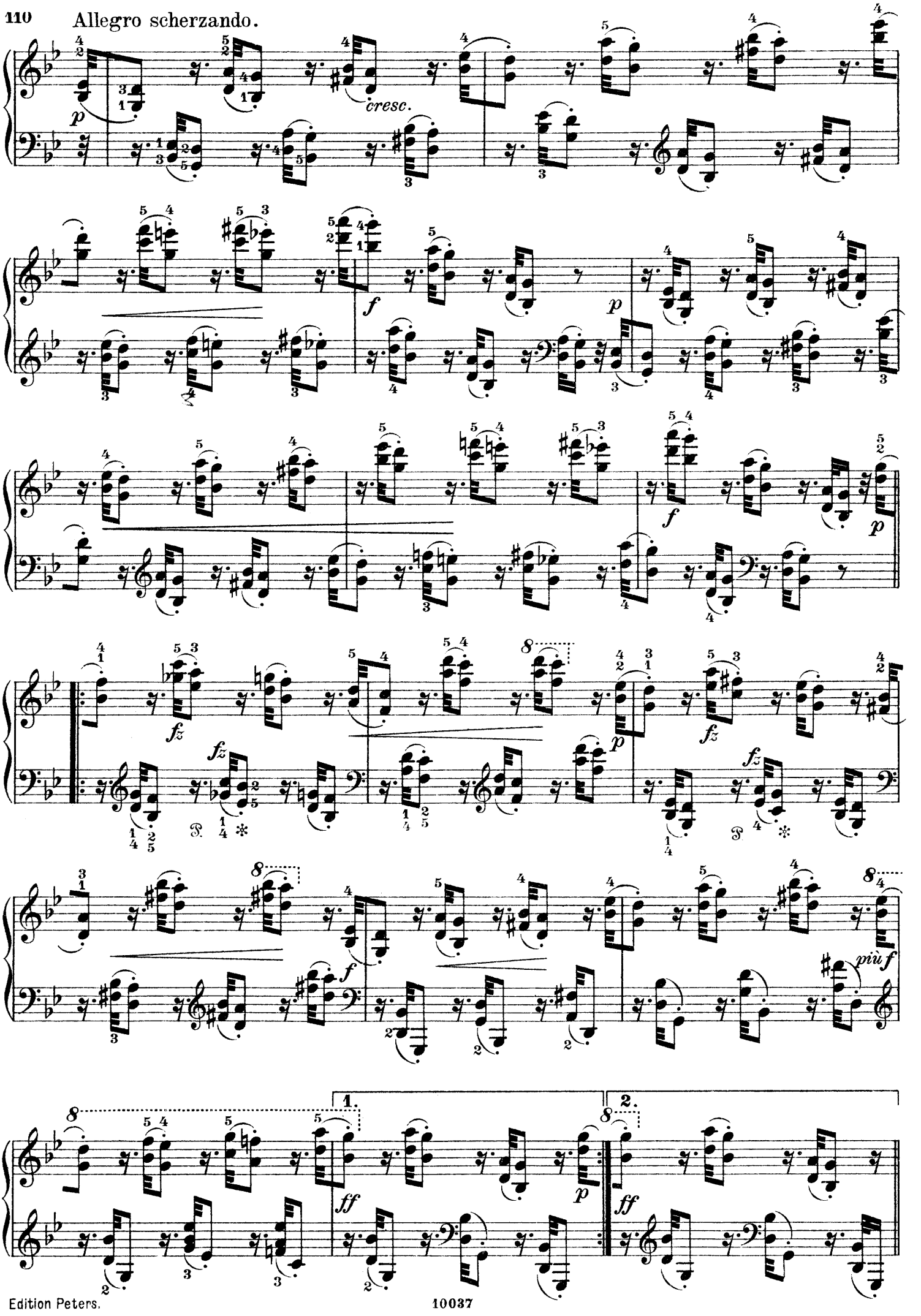

f
stretto
riten.
p
a tempo

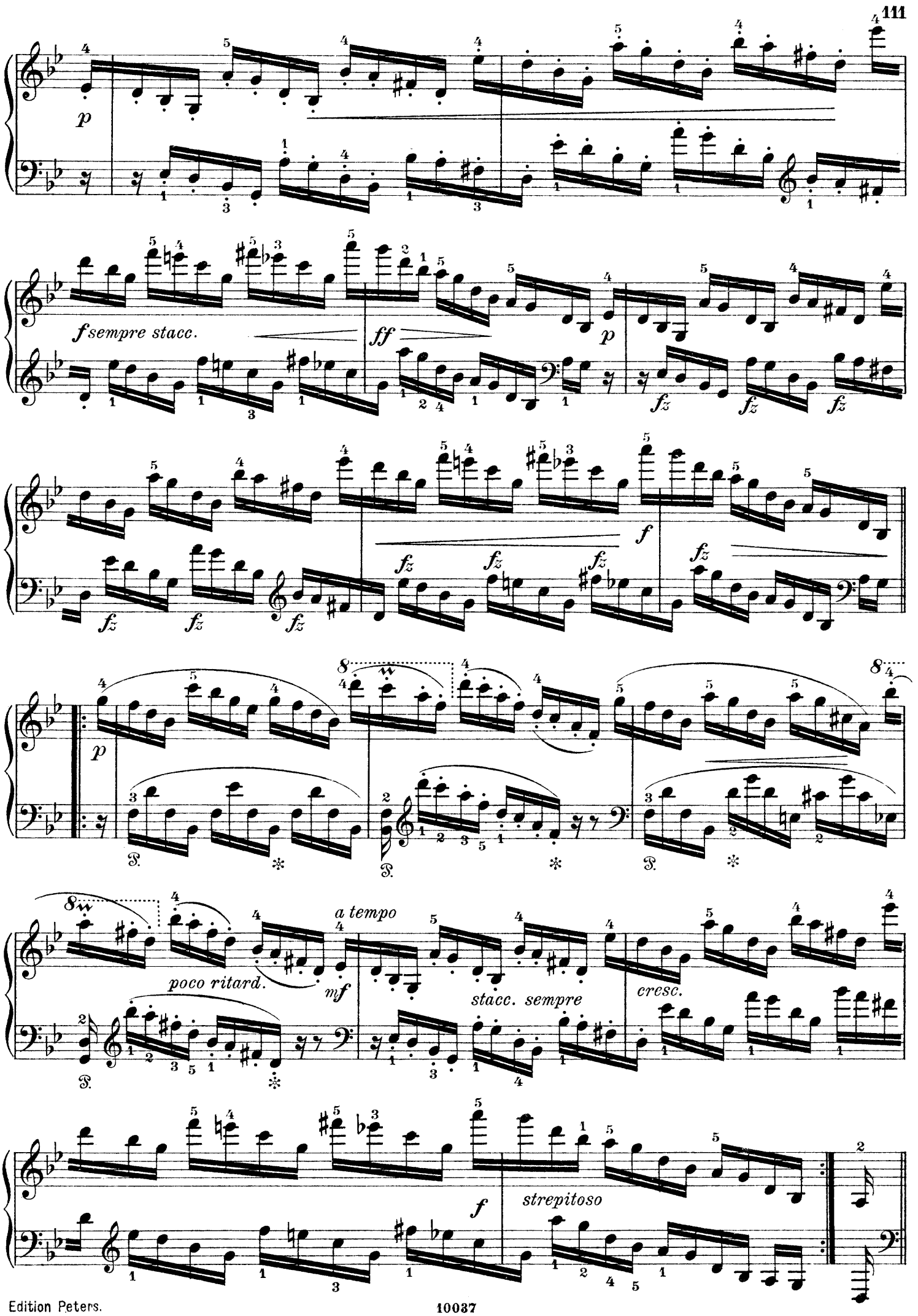

pp dolce

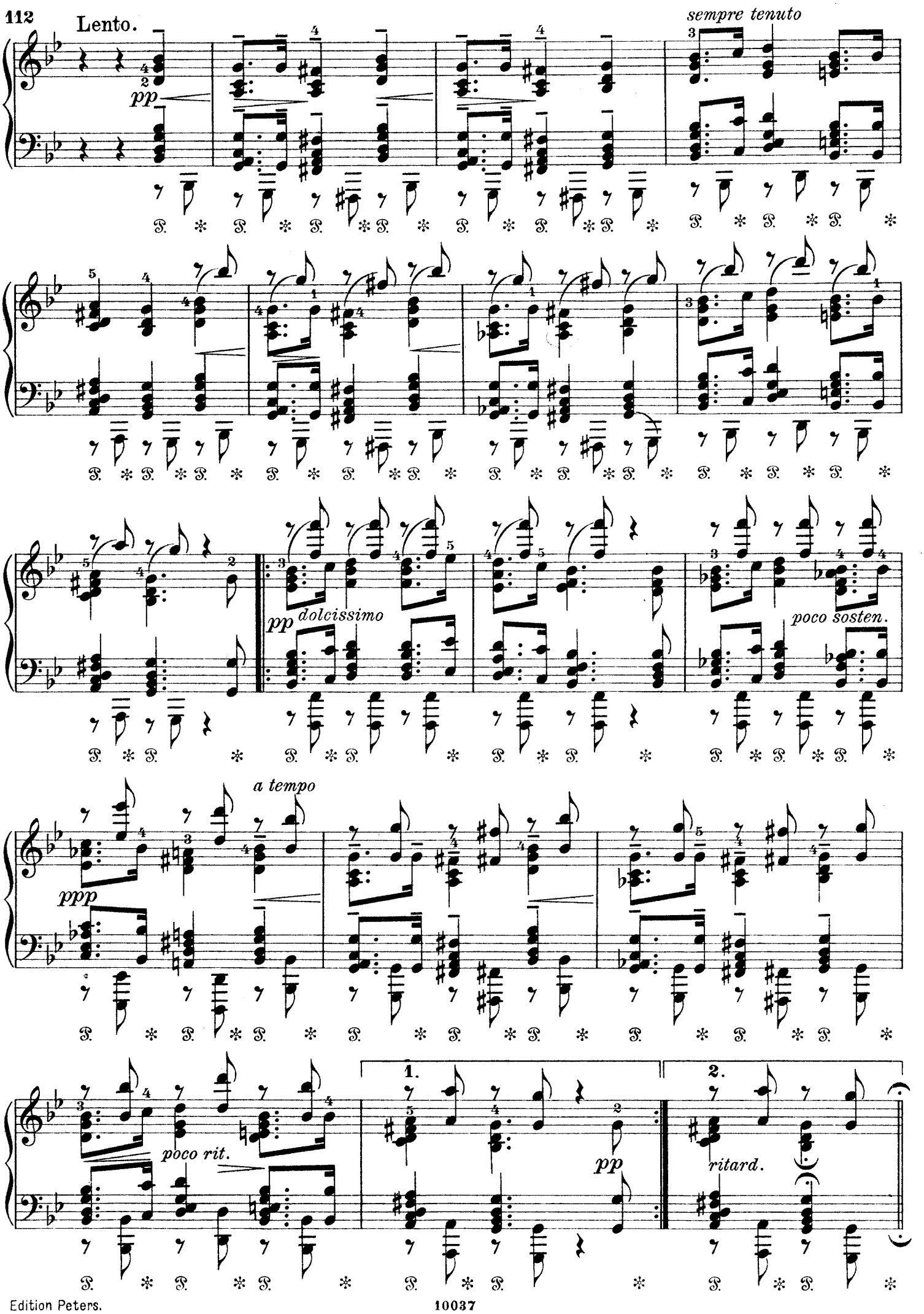

f risoluto
rit.
p


1.
2.
p
p rit.
lento

Allegro scherzando.




p
f sempre stacc.
ff
p
fz
f
p
poco ritard.
a tempo
mf
stacc. sempre
cresc.
f
strepitoso


Lento.
pp
sempre tenuto
pp dolcissimo
poco sosten.
a tempo
ppp
poco rit.
1.
2.
pp
ritard.

Un poco Andante.

p espressivo *dolce pp* *ppp*

mf *dimin.* *p*

poco rit. *p a tempo*

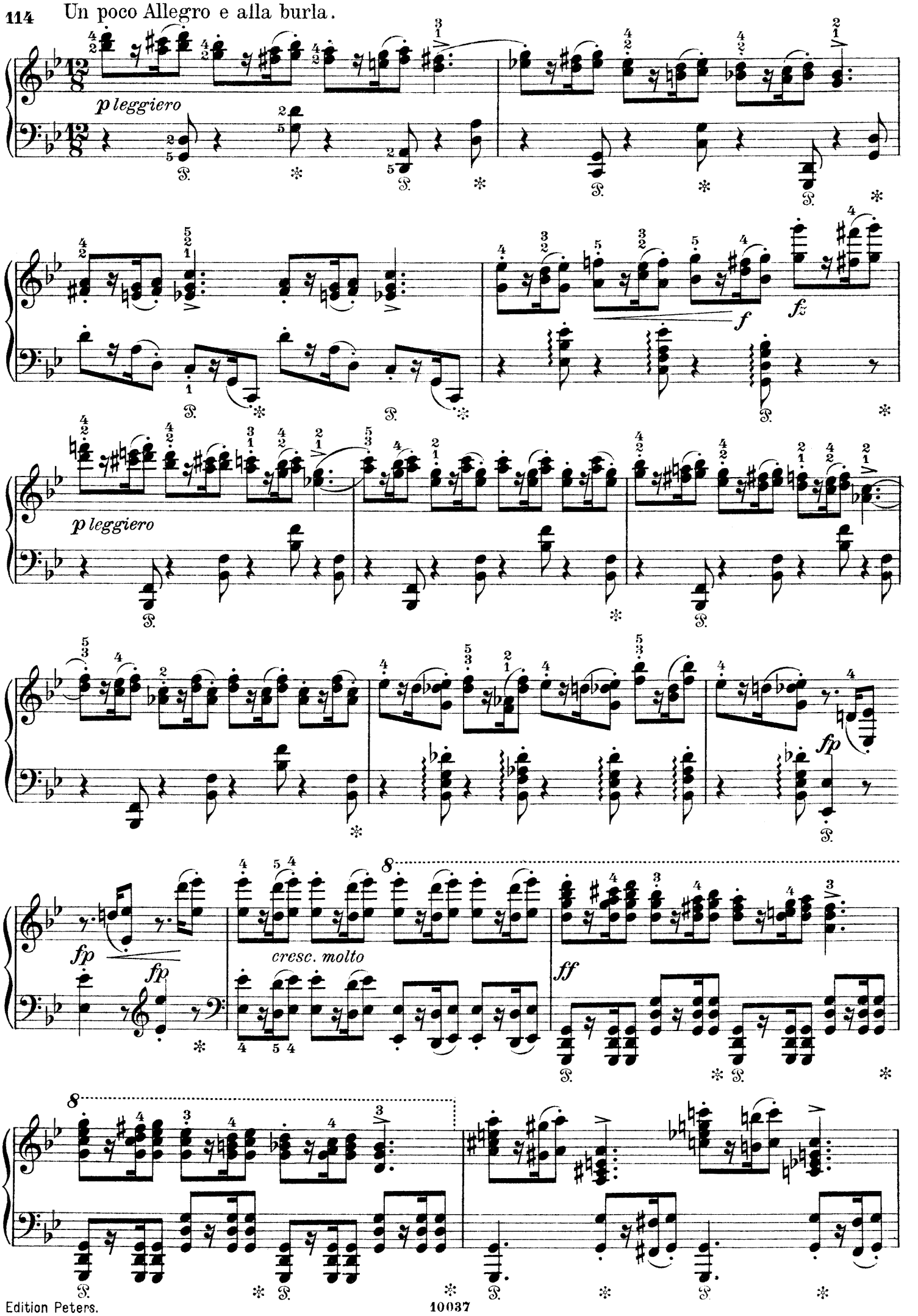
agitato *tranquillo* *molto* *p dolce* *una corda* *T. sempre*

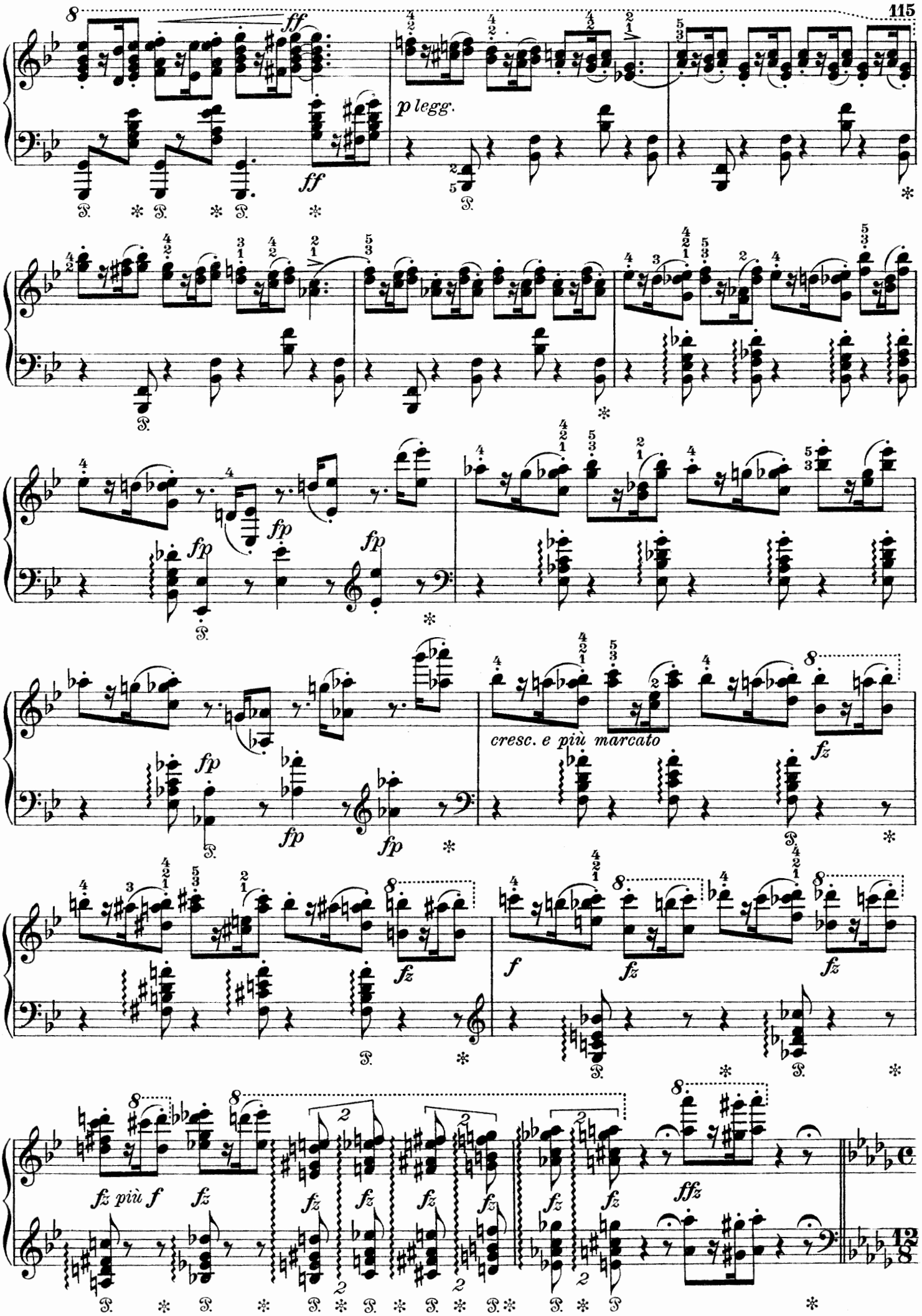
poco stretto *dimin. e ritard.* *p tre corde*

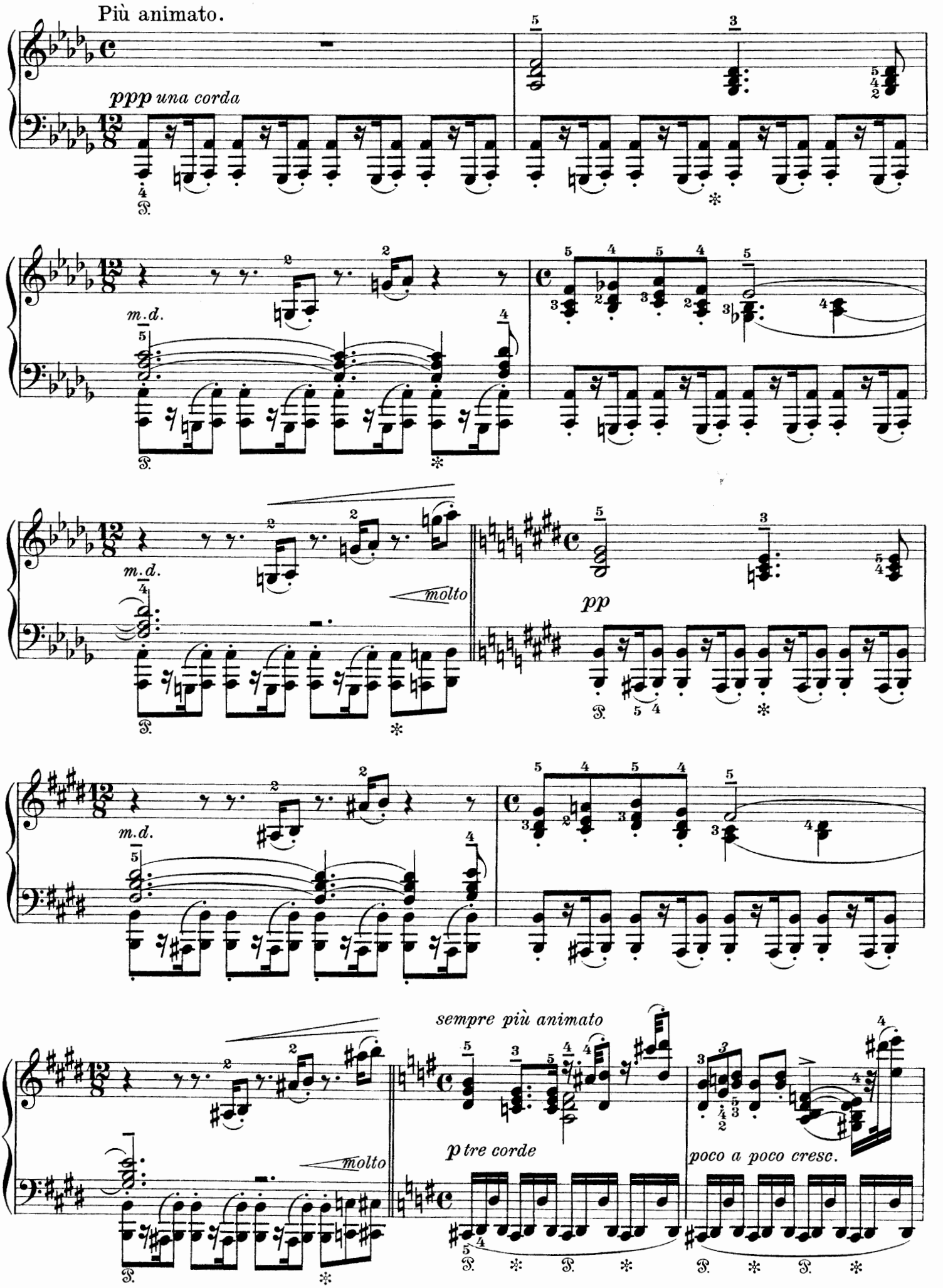
Più lento.

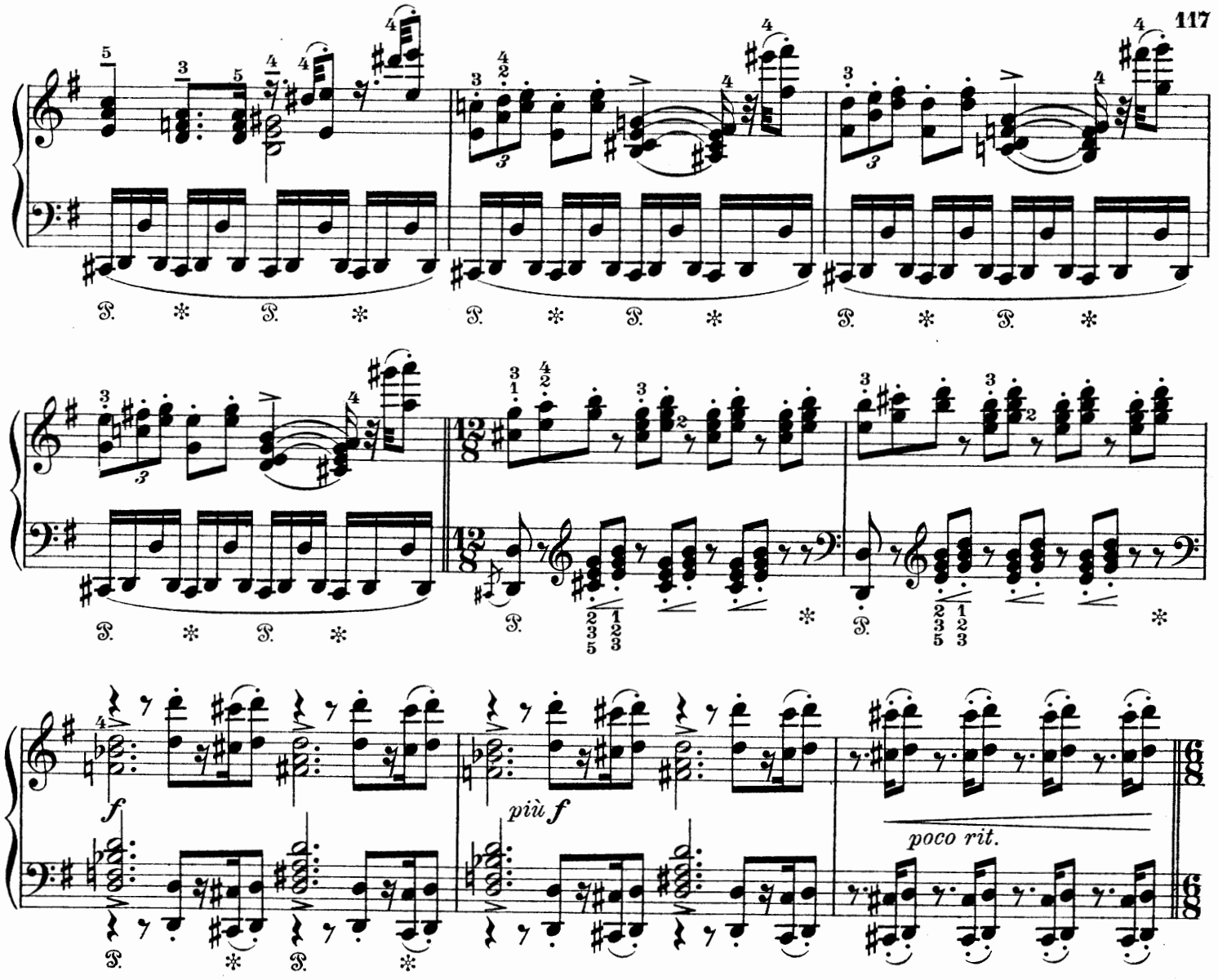
molto *ff* *p ritard.* 1. 2. *rit.*

Un poco Allegro e alla burla.

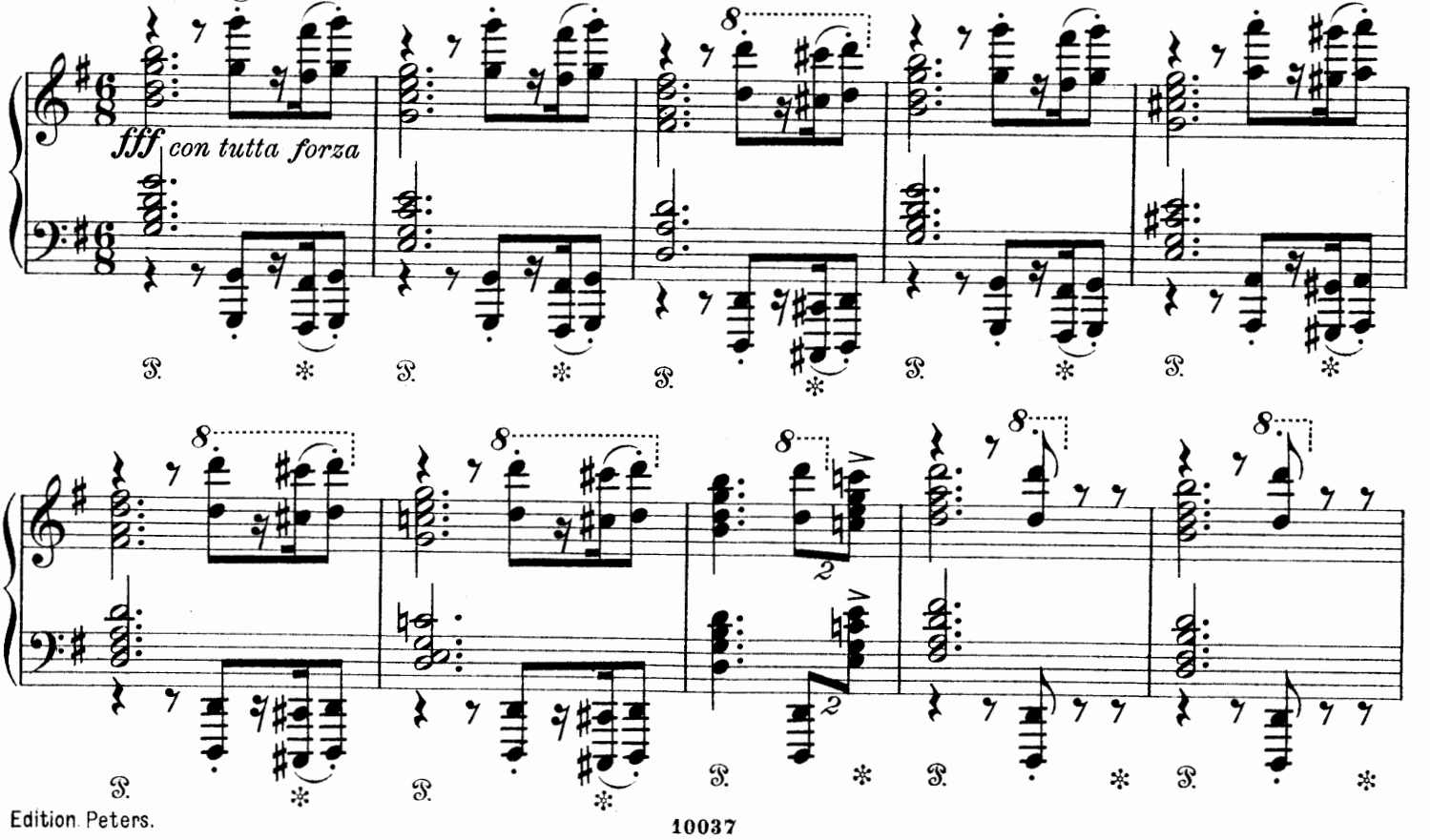


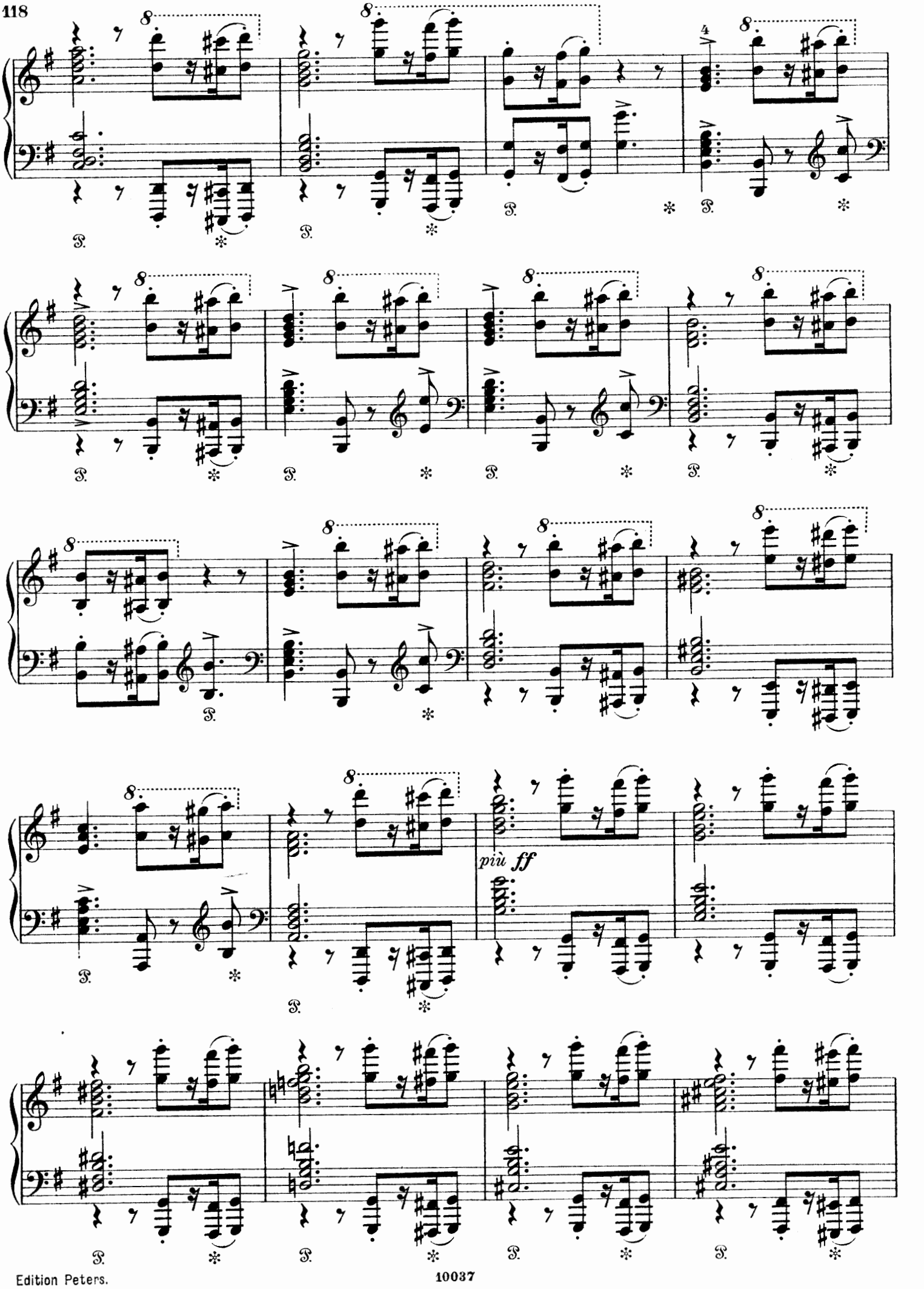

ff
ff
p legg.
fp
fp
fp
fp
fp
fp
cresc. e più marcato
fz
f
fz
fz
fz più f
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
ffz

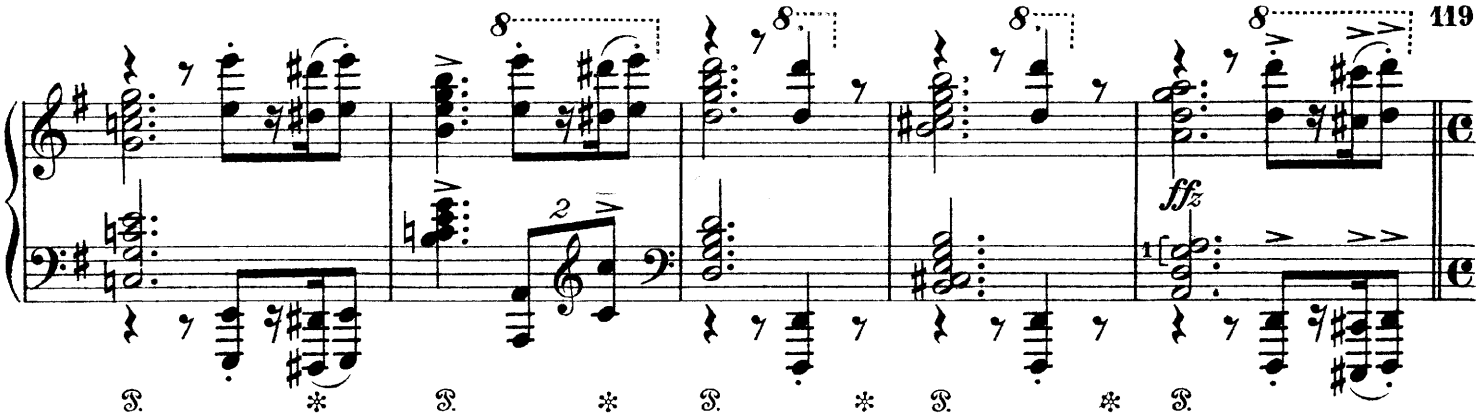

Più animato.
ppp una corda
m.d.
molto
pp
sempre più animato
molto
p tre corde
poco a poco cresc.

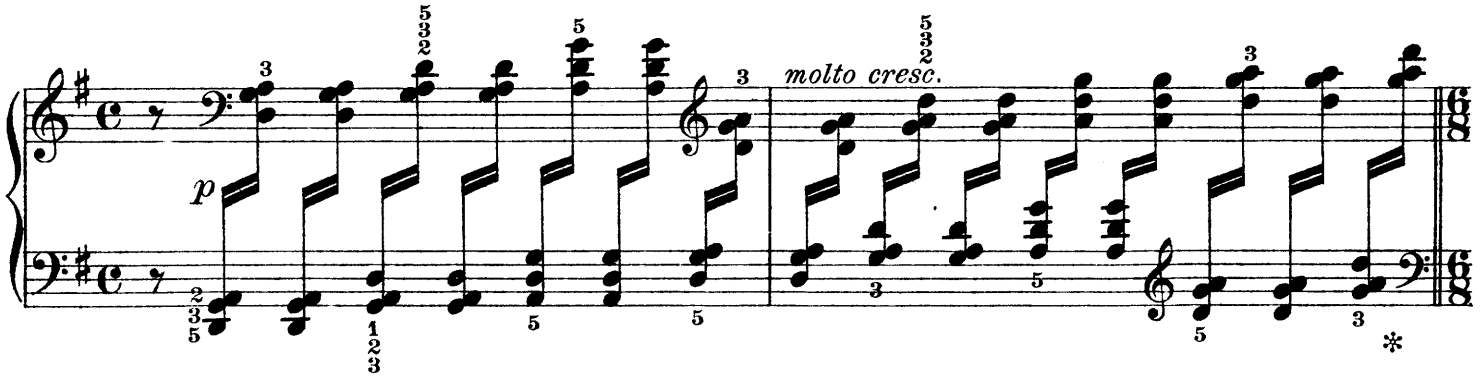


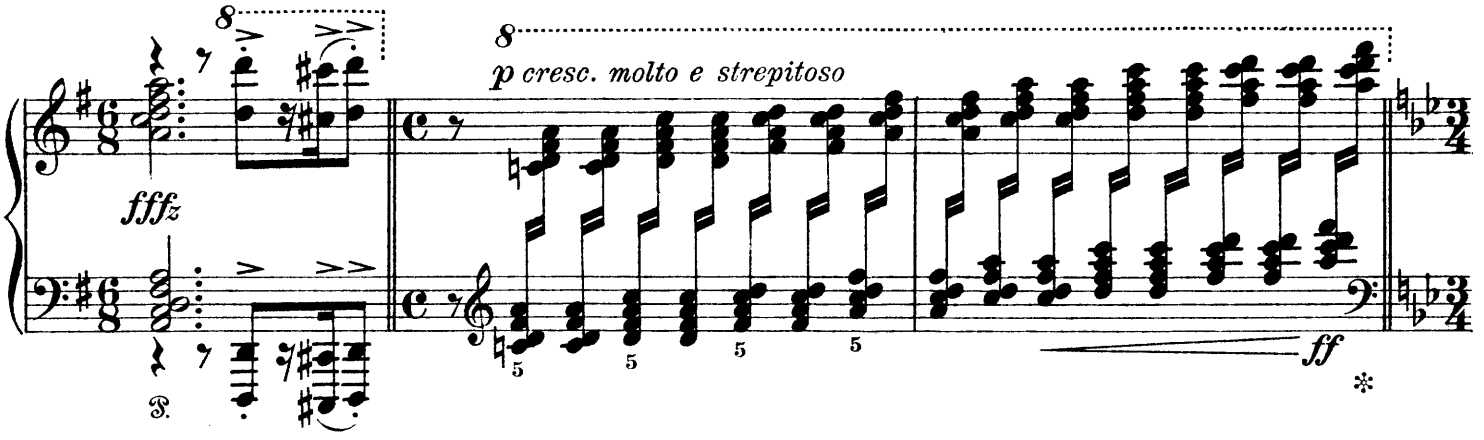
Meno Allegro e maestoso.



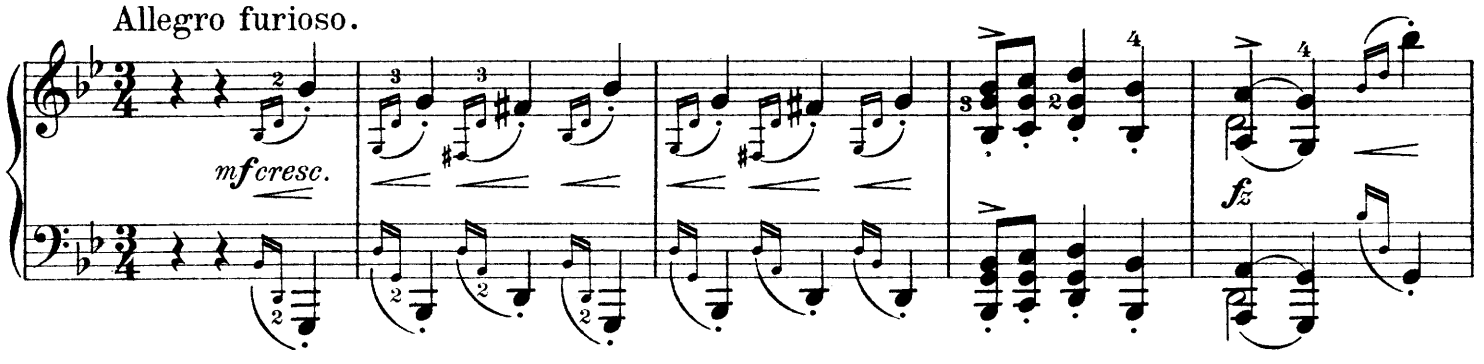

8
4
più ff

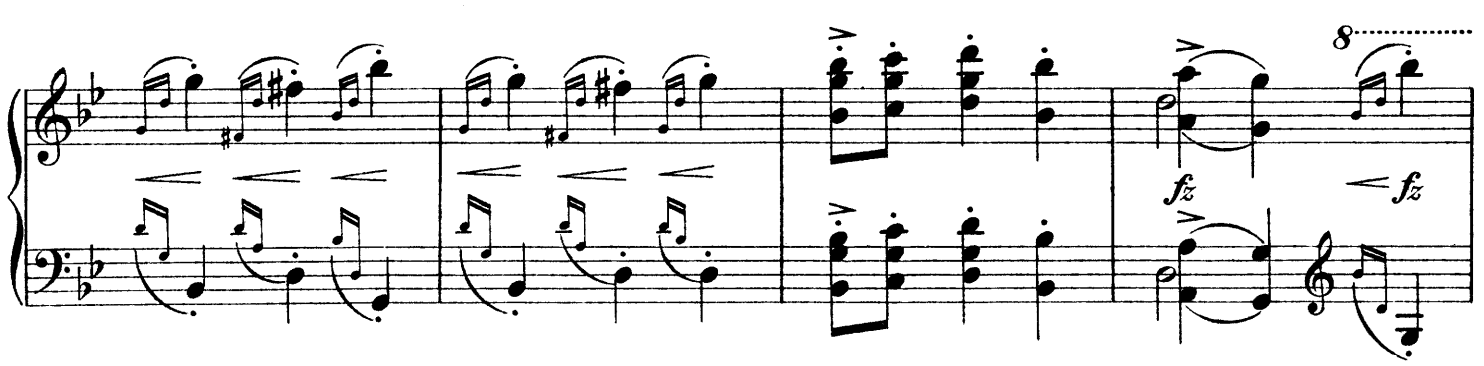


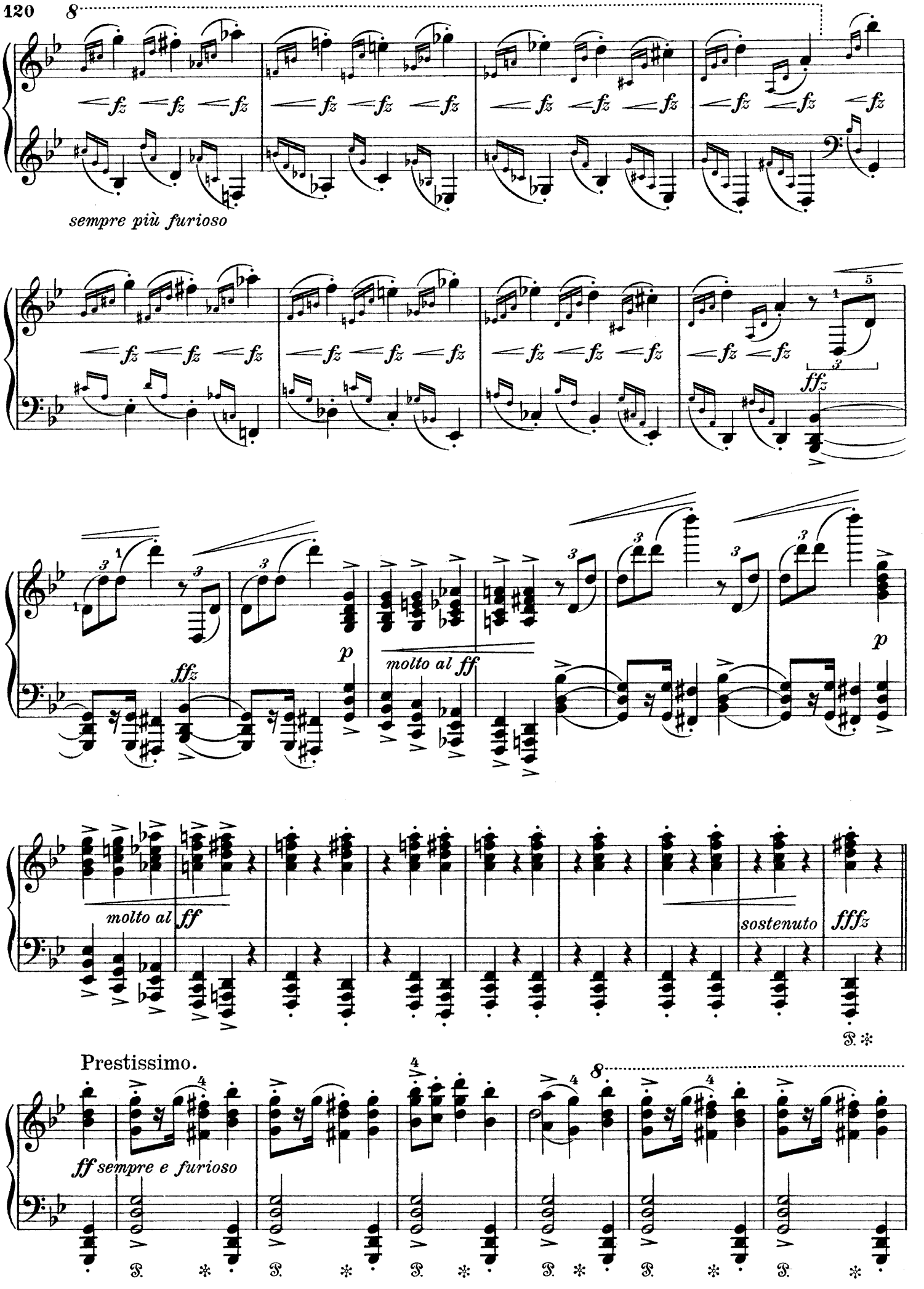


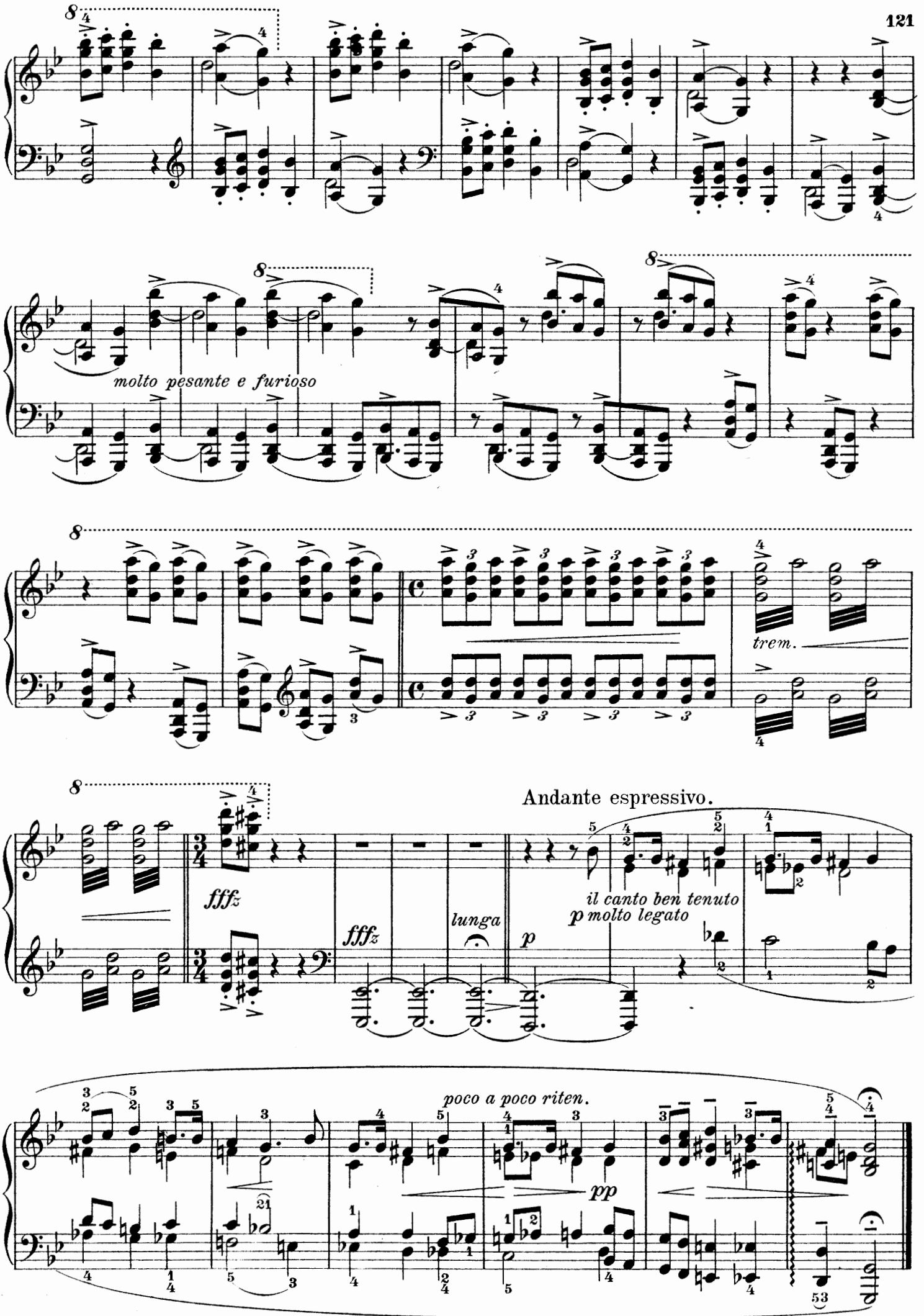


Allegro furioso.






sempre più furioso
molto al ff
molto al ff
sostenuto
Prestissimo.
ff sempre e furioso


molto pesante e furioso
trem.
Andante espressivo.
fffz
fffz
lunga
p
il canto ben tenuto
p molto legato
poco a poco riten.
pp

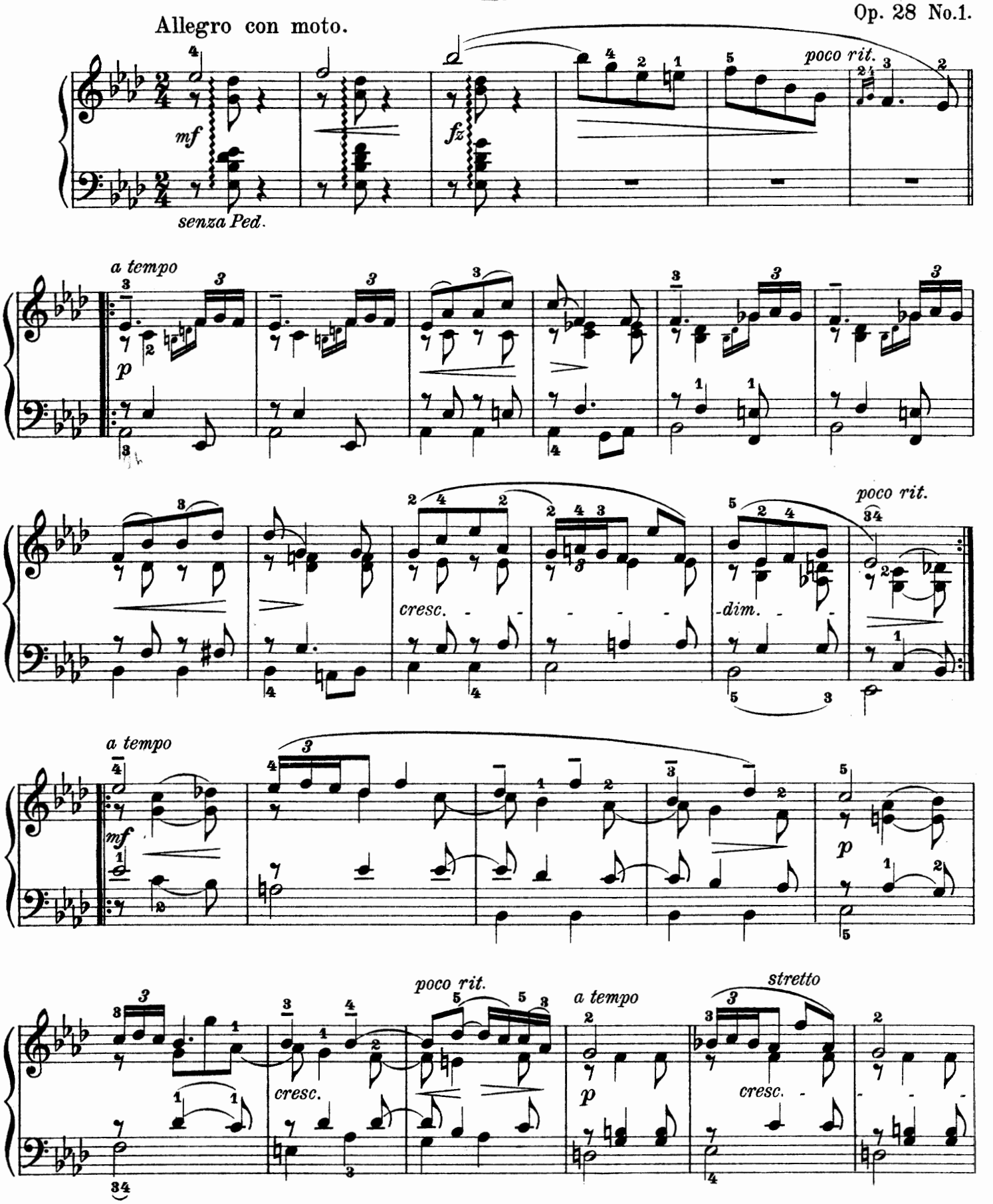
Albumblätter.

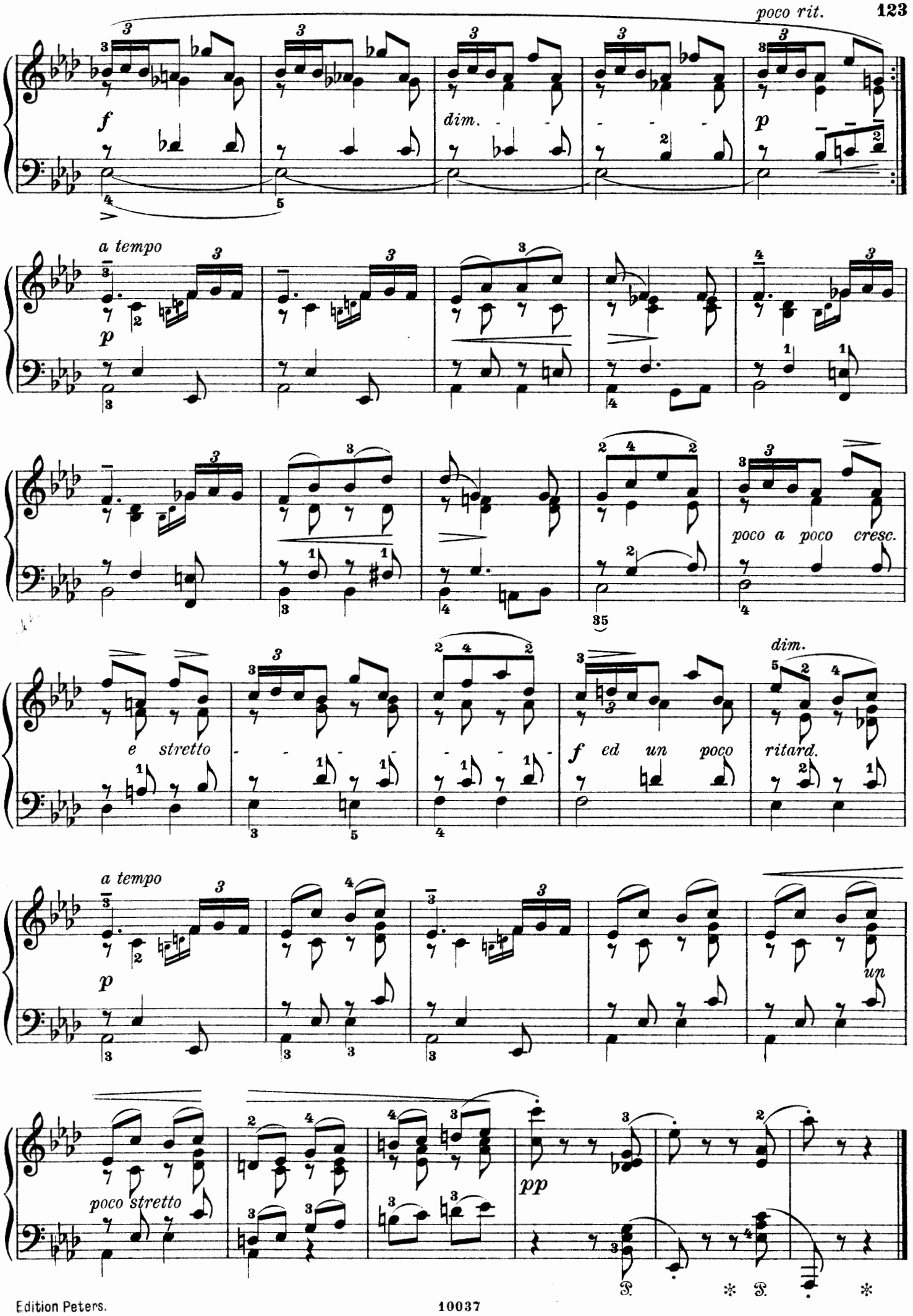
Feuillets d'Album. — Album Leaves.

I.

Op. 28 No.1.

Allegro con moto.

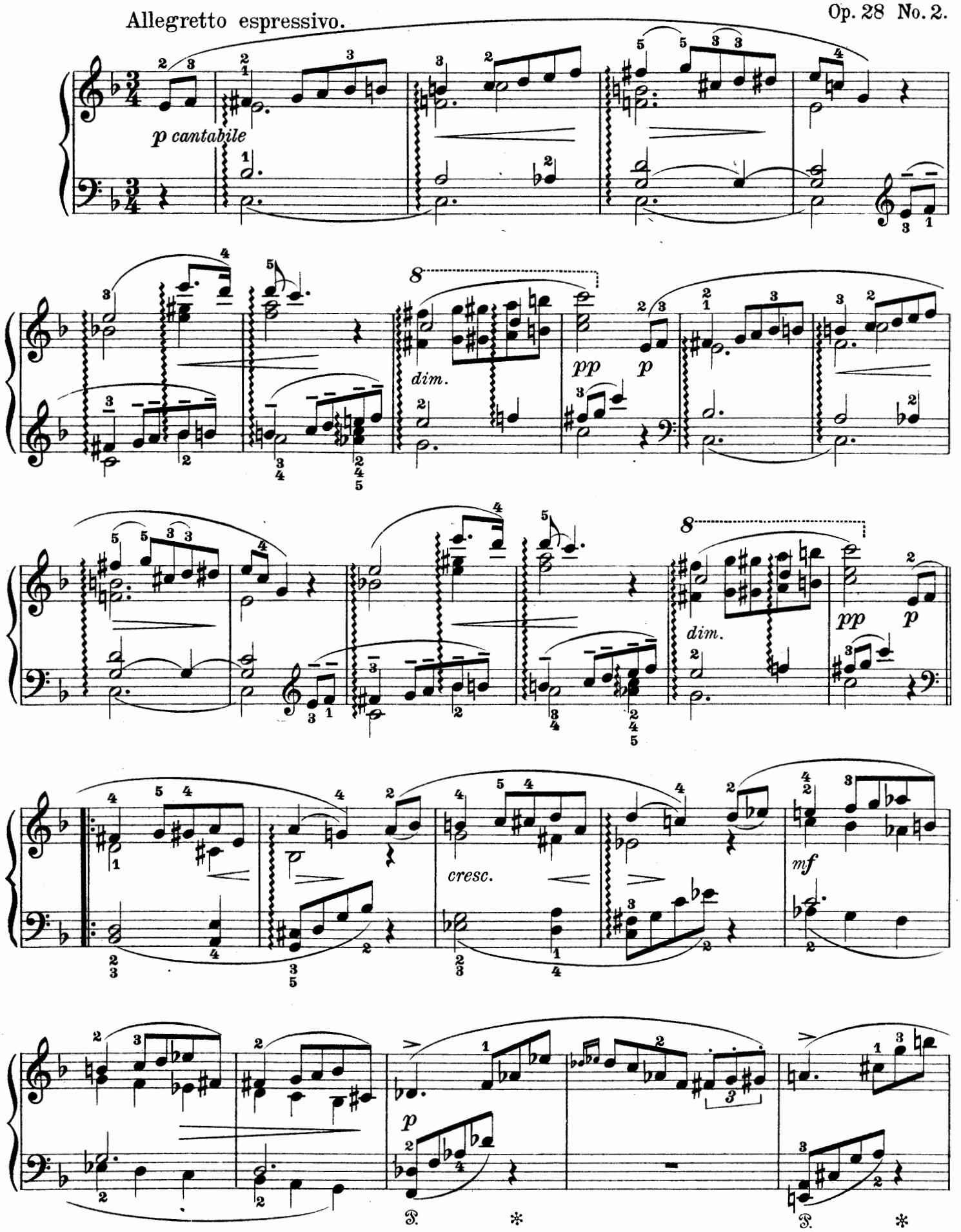


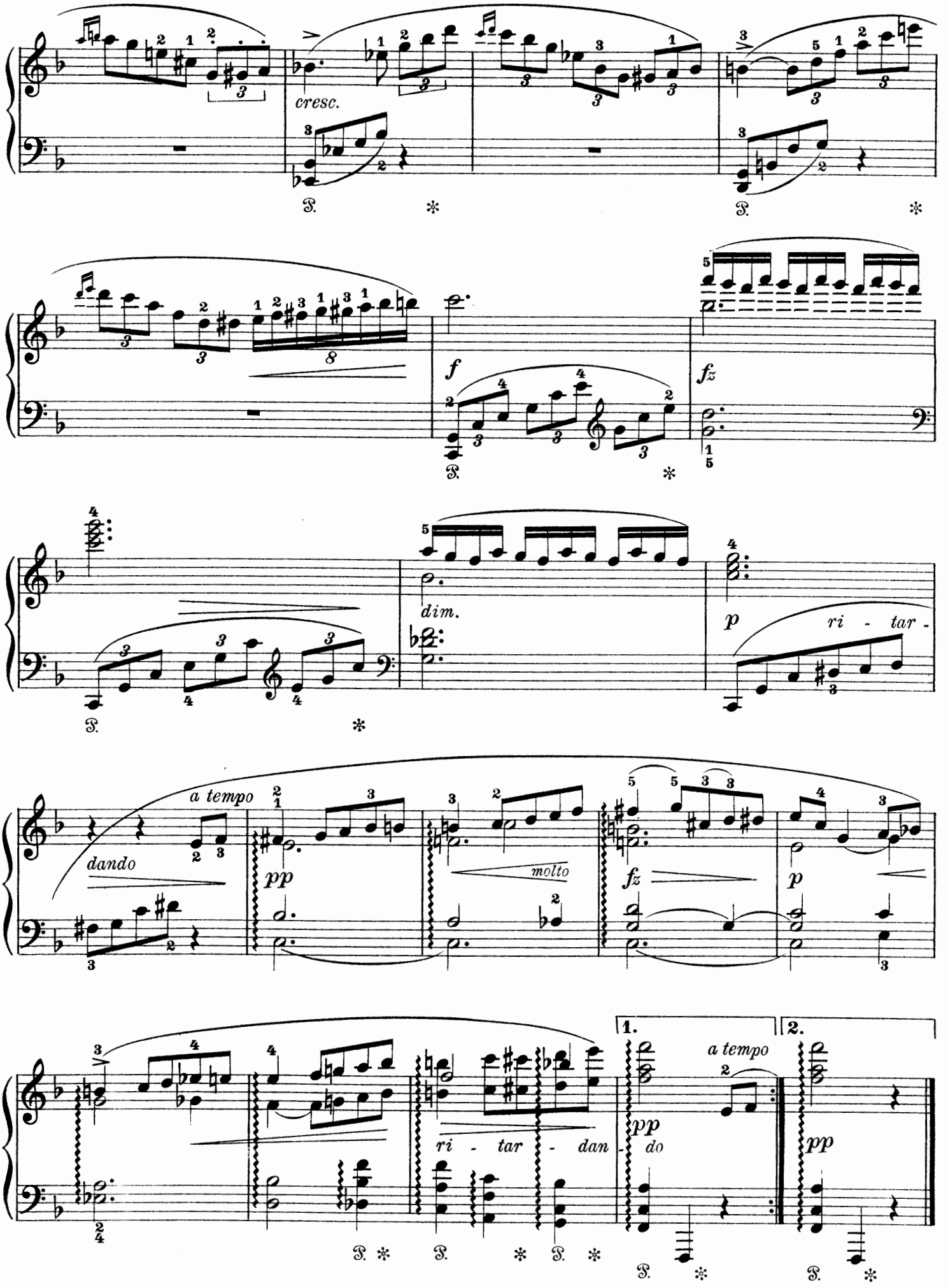

poco rit.
f
dim.
p
a tempo
p
poco a poco cresc.
e stretto
f ed un poco
ritard.
dim.
a tempo
p
un
poco stretto
pp

II.

Allegretto espressivo.

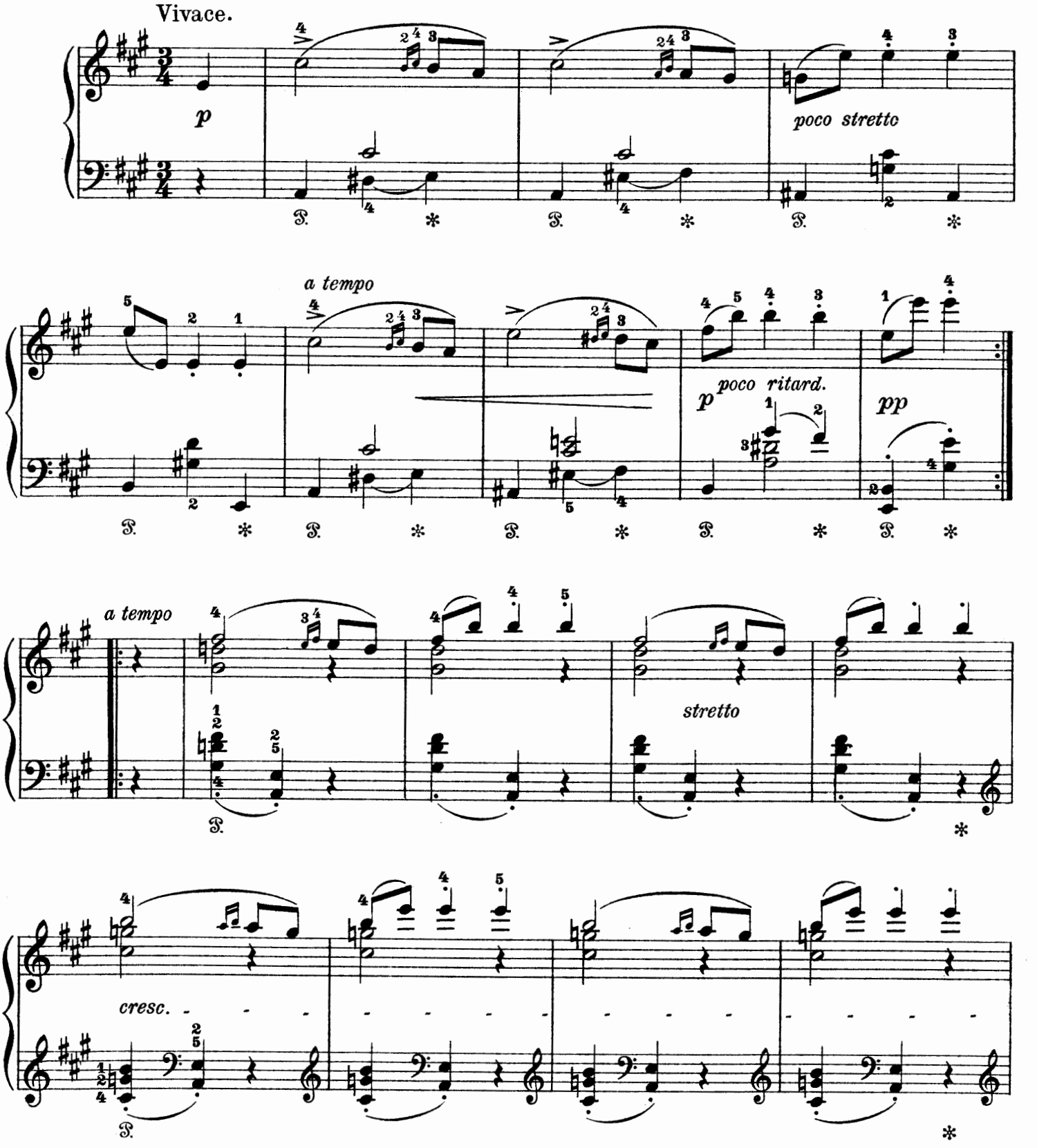
Op. 28 No. 2.

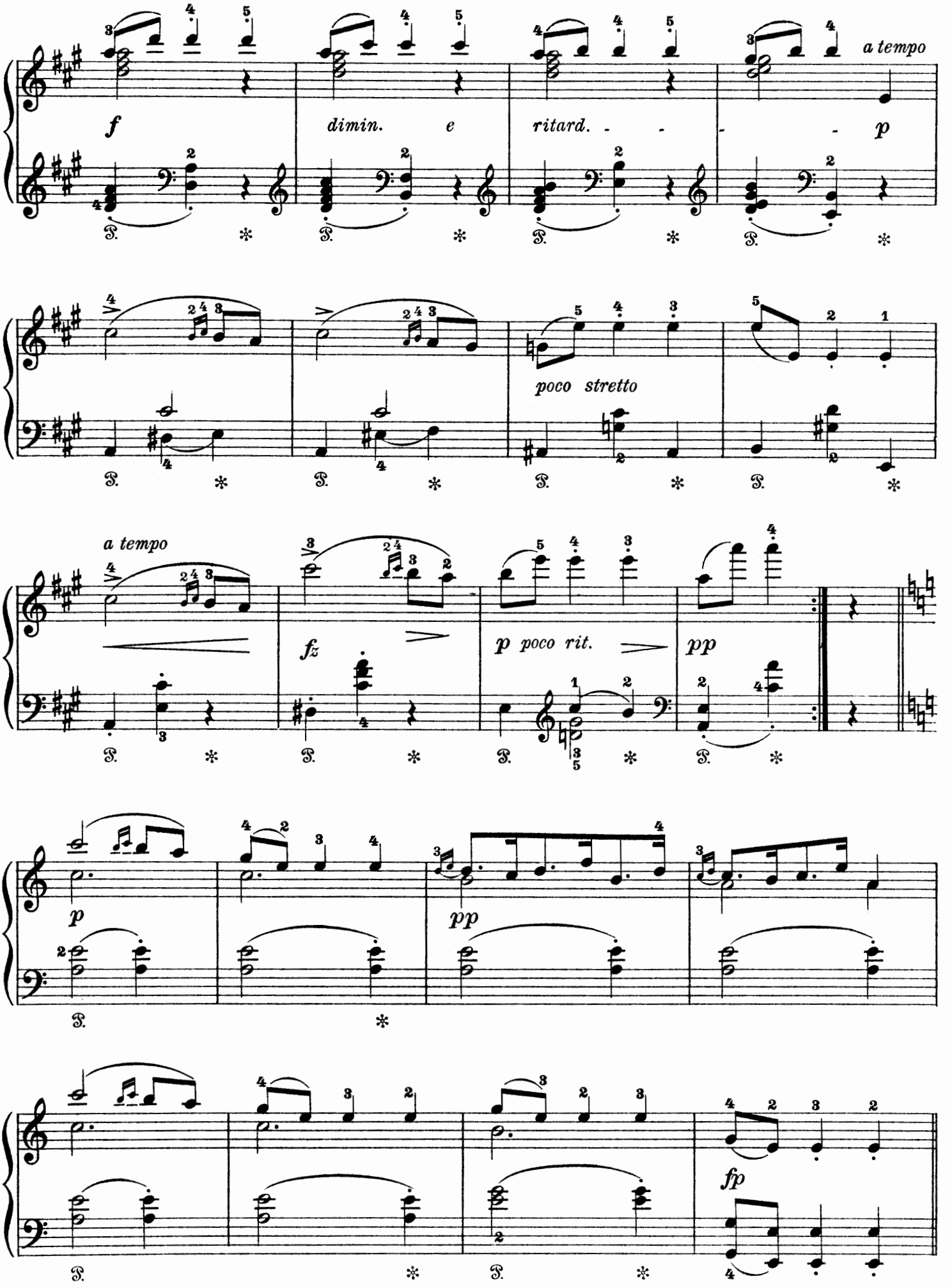


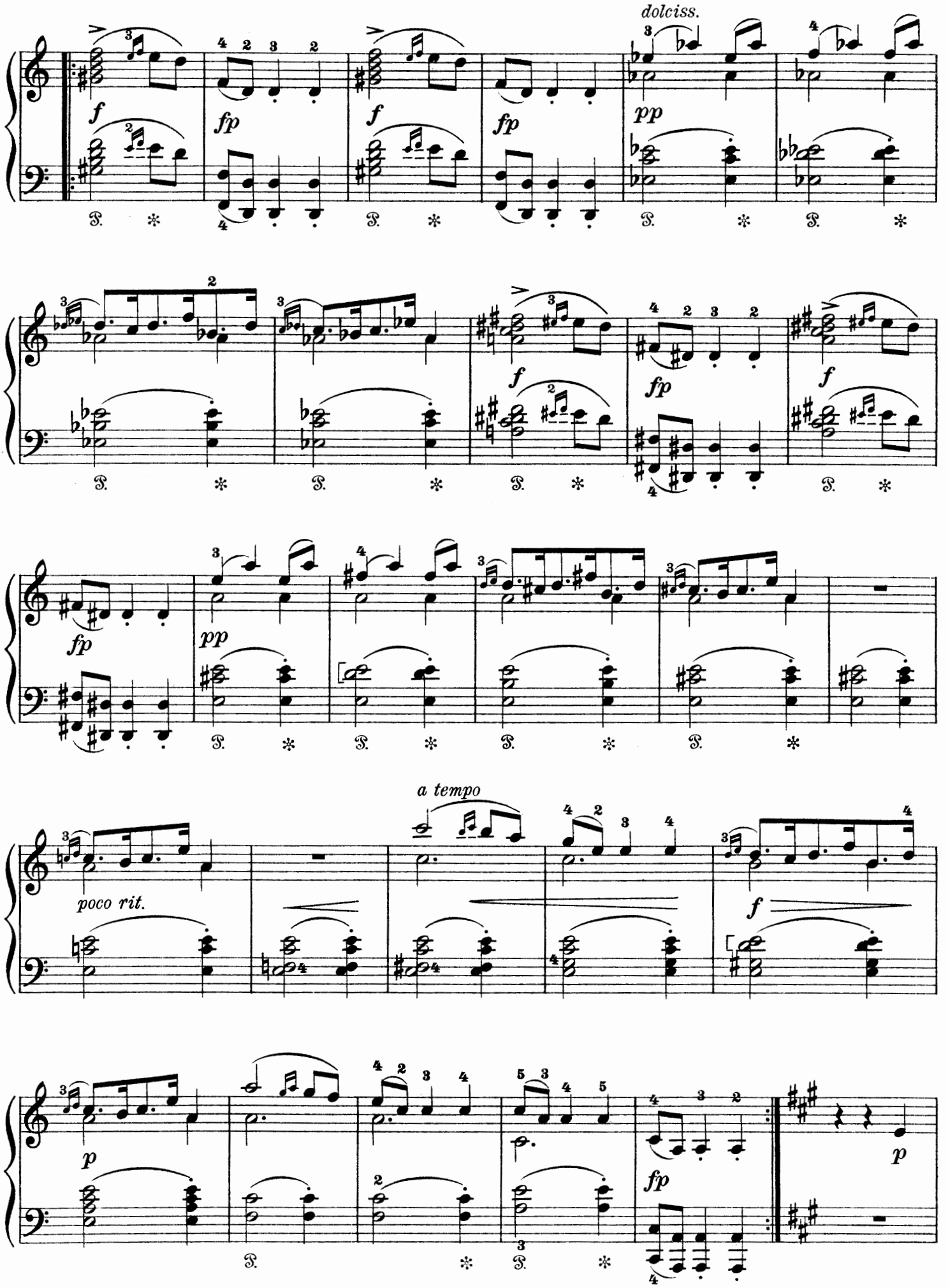

cresc.
f
fz
dim.
p
ri - tar -
a tempo
dando
pp
molto
fz
p
1.
2.
a tempo
pp
do
ri - tar - dan -
pp

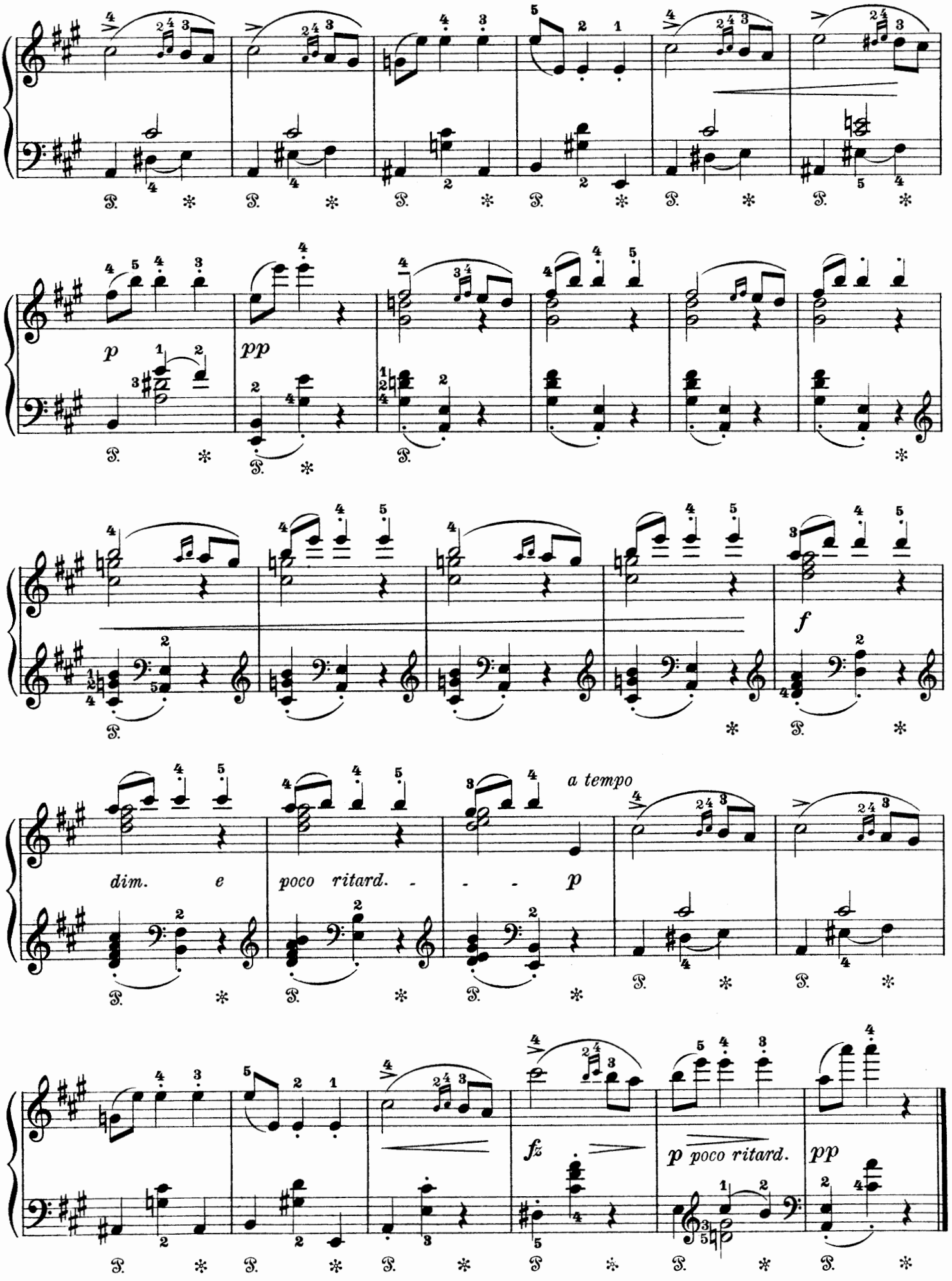
III.

Op. 28 No. 3.


Vivace.
p
poco stretto
a tempo
poco ritard.
p
pp
a tempo
stretto
cresc.


f
dimin. e ritard. - - - - -
a tempo
p
poco stretto
a tempo
fz
p poco rit.
pp
p
pp
fp

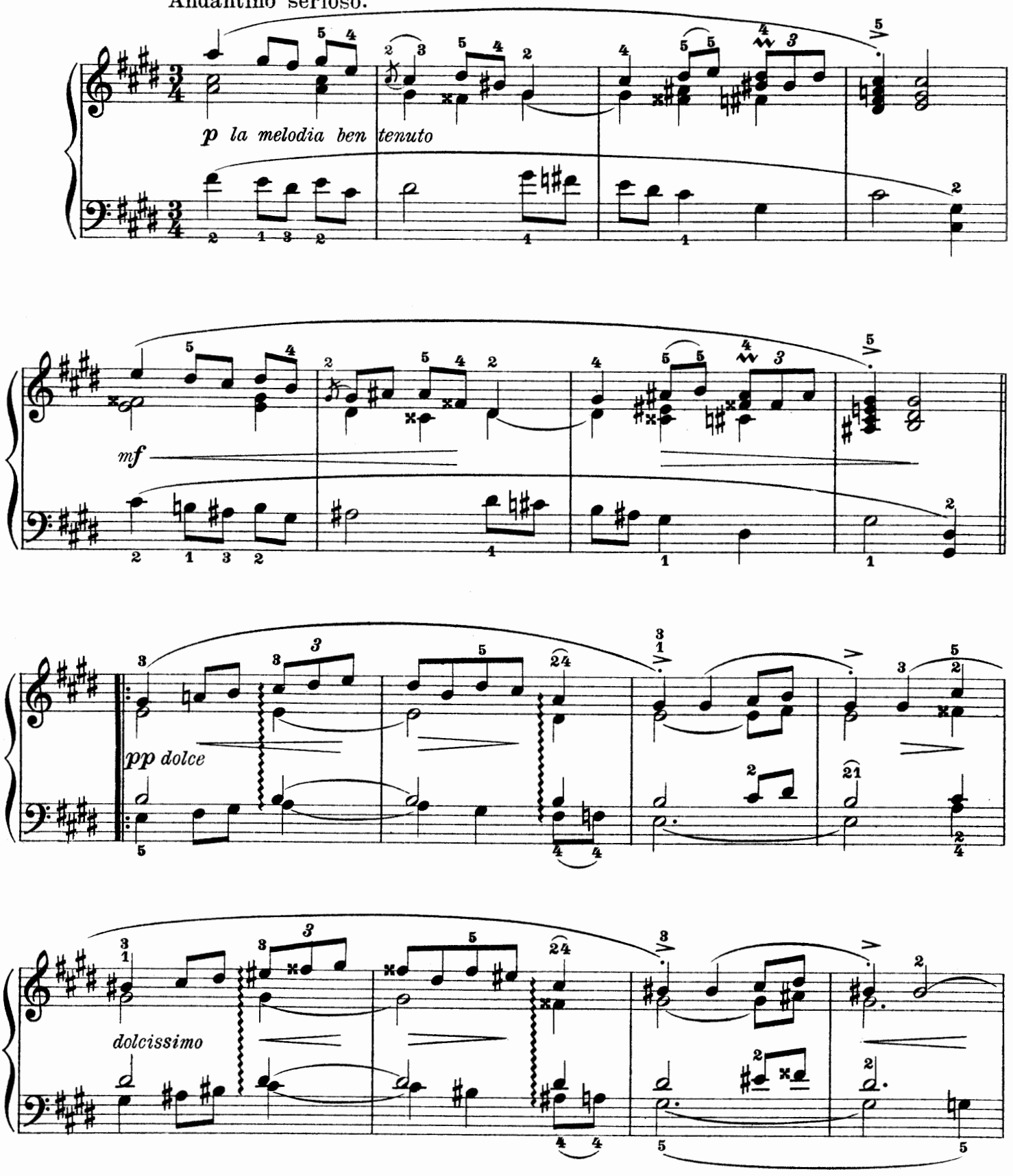

dolciss.
poco rit.
a tempo

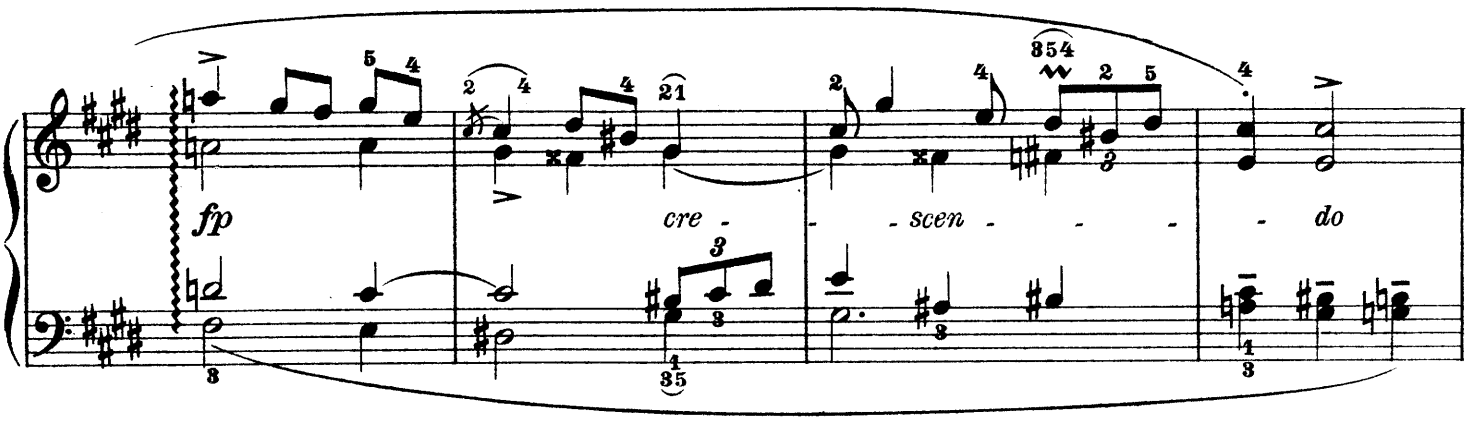

p
pp
f
dim. e poco ritard. - - - p
a tempo
fz
p poco ritard.
pp

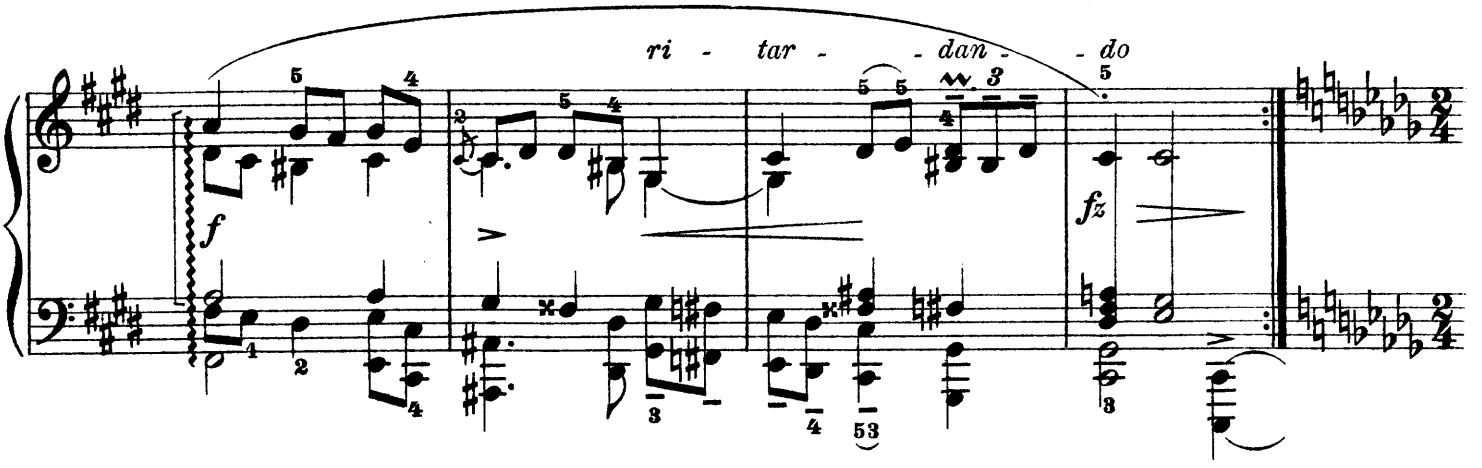
IV.

Op. 28 No. 4.

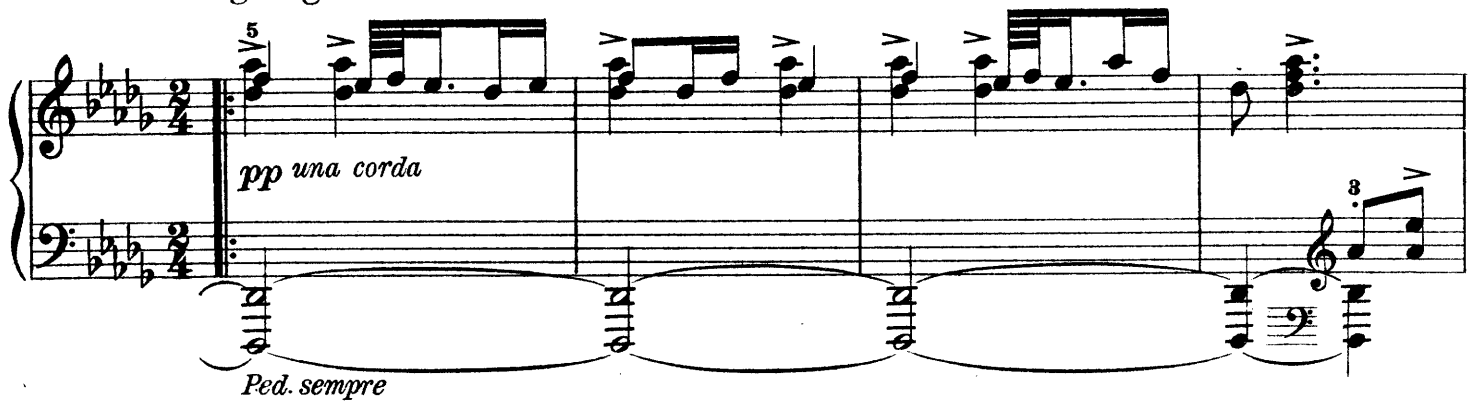
Andantino serioso.

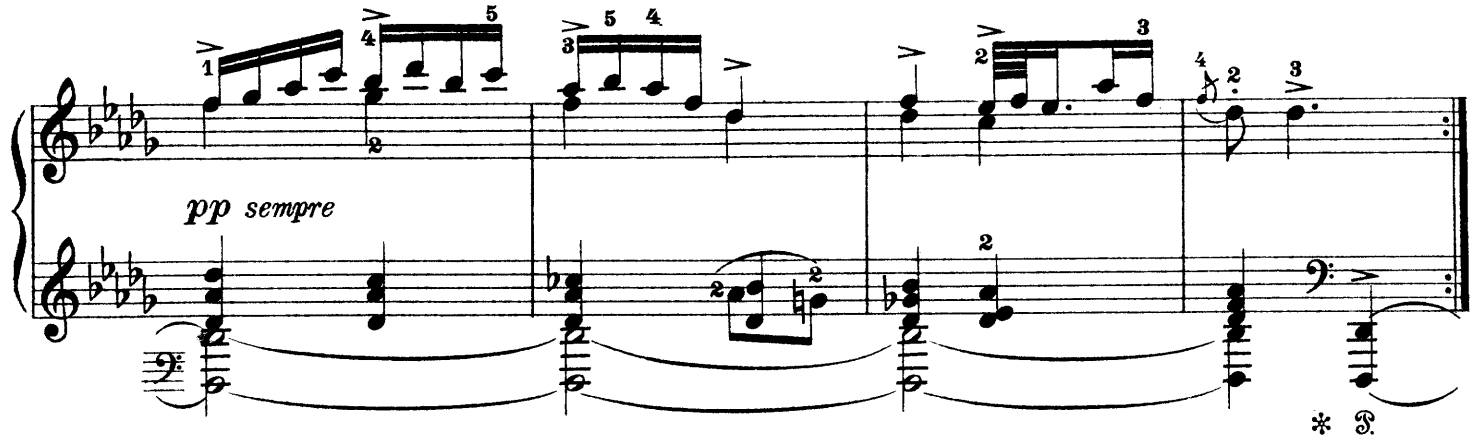


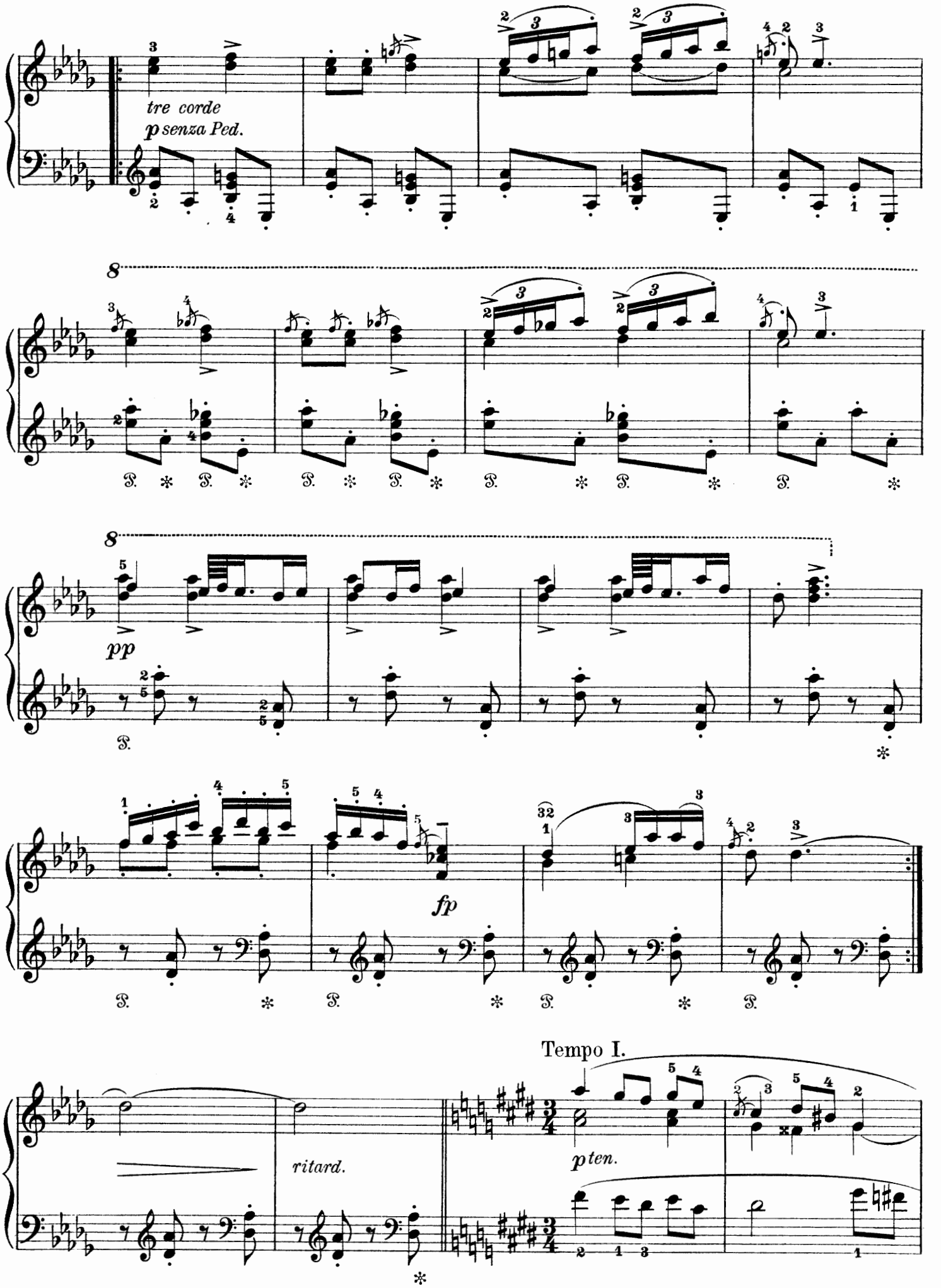


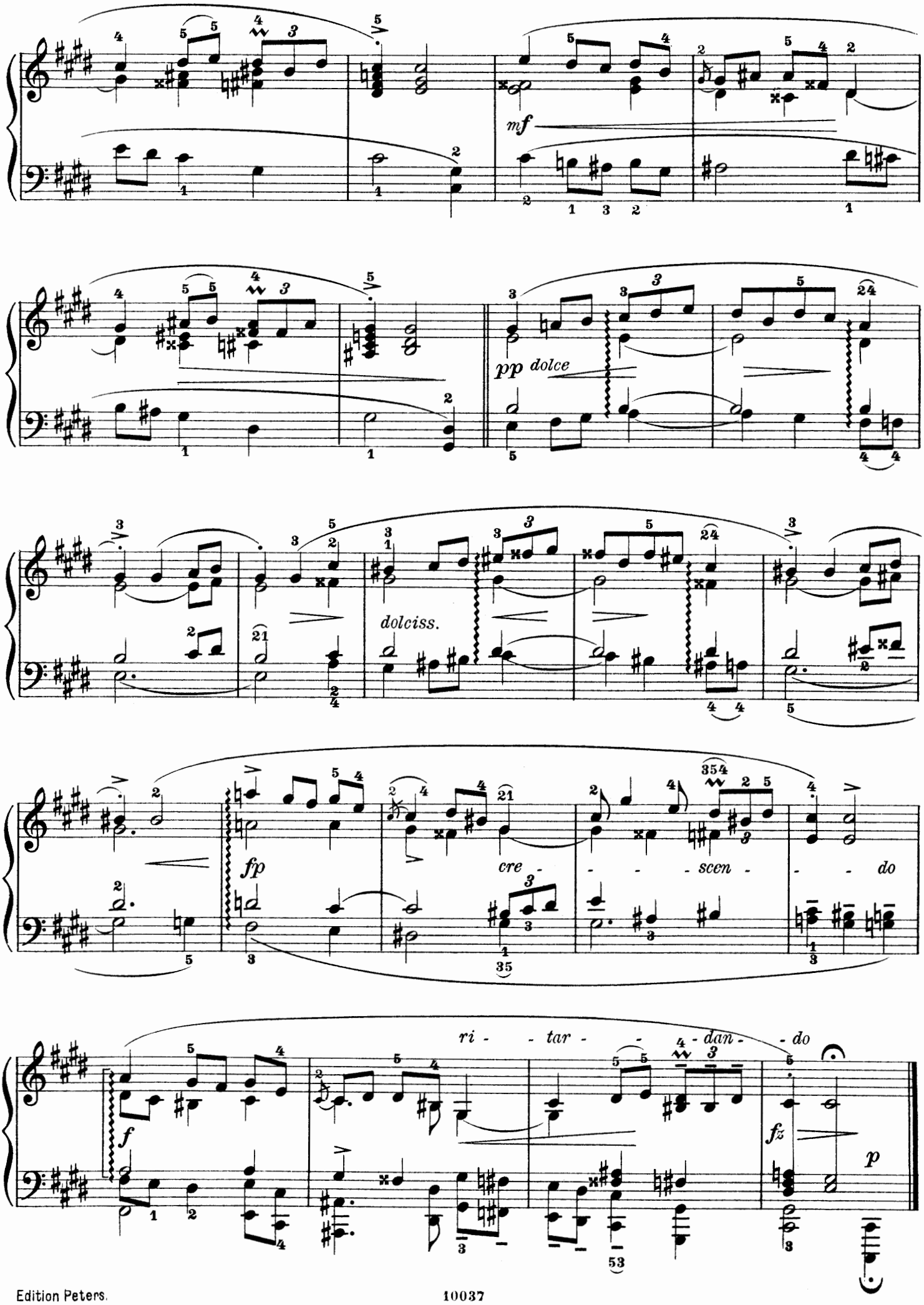


Allegro giocoso.






tre corde
p senza Ped.
pp
fp
ritard.
Tempo I.
p ten.

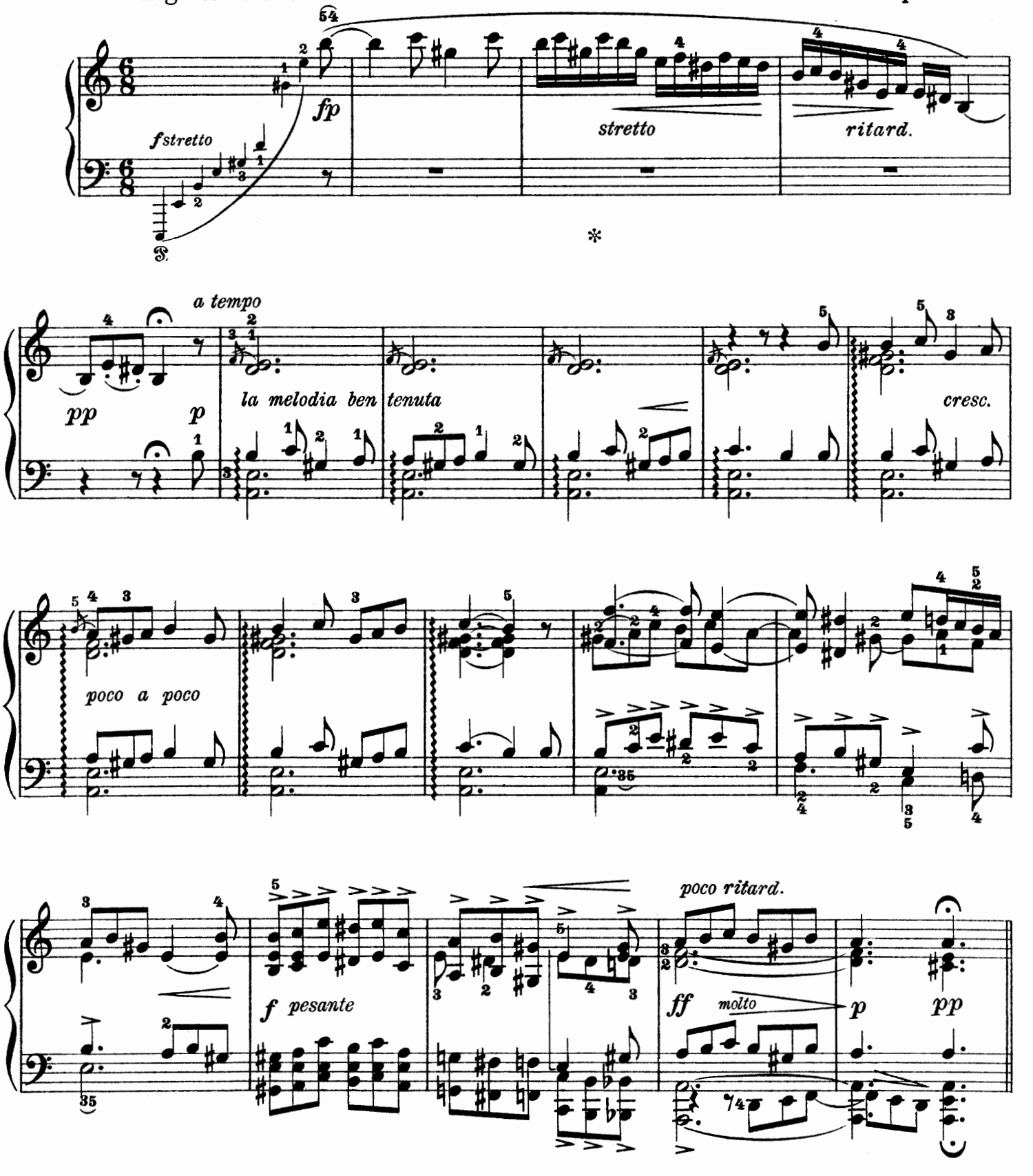

mf
pp dolce
dolciss.
fp
cre - - - - scen - - - do
ri - - tar - - - dan - - do
f
fz
p

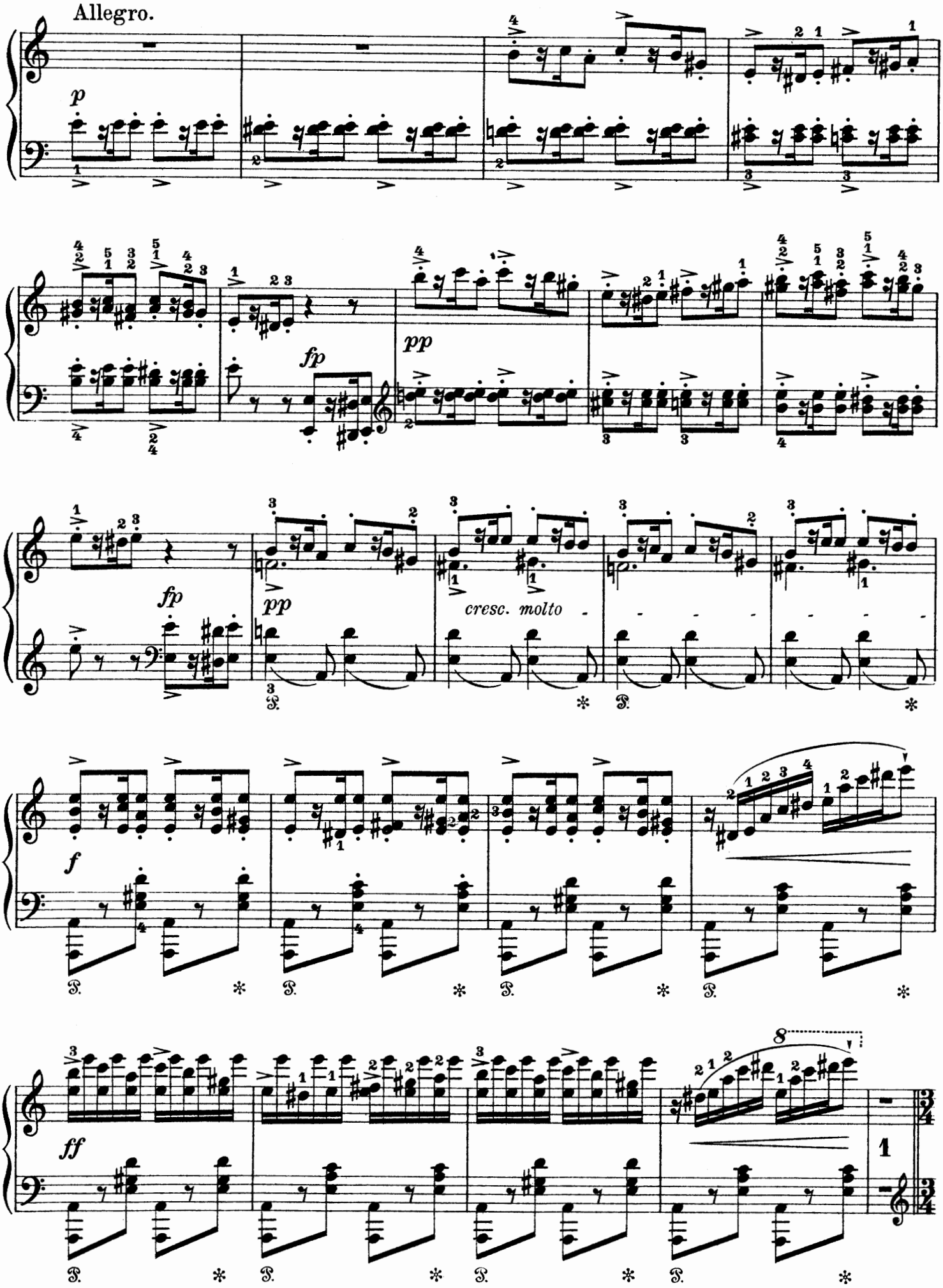
Improvisata

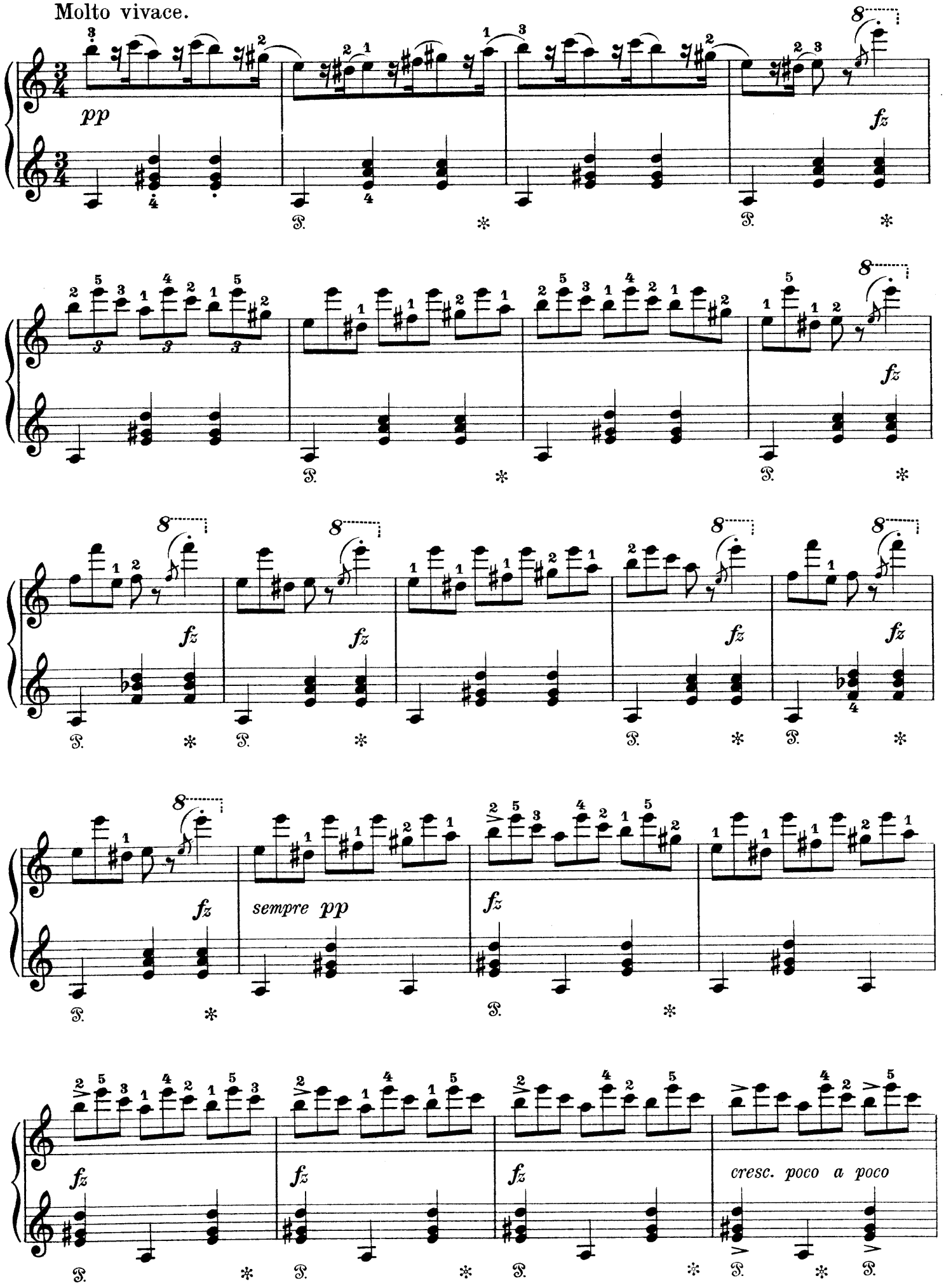
über zwei norwegische Volksweisen.

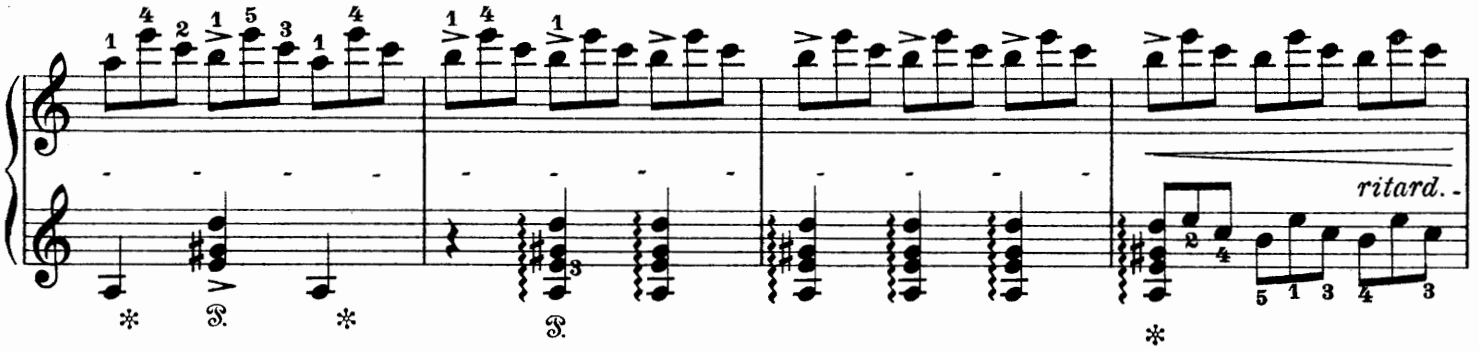
I.

Allegretto con moto. Op. 29 No.1.

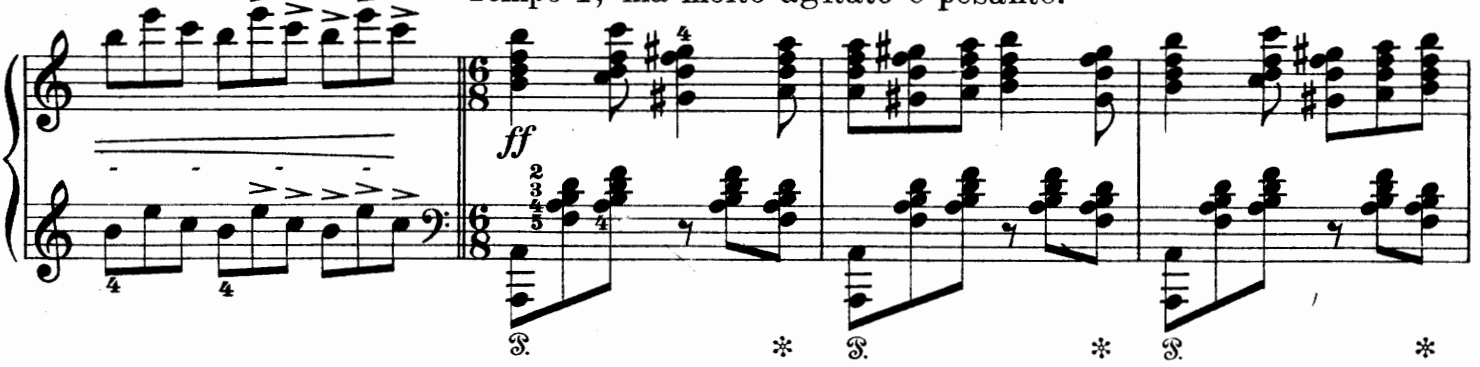


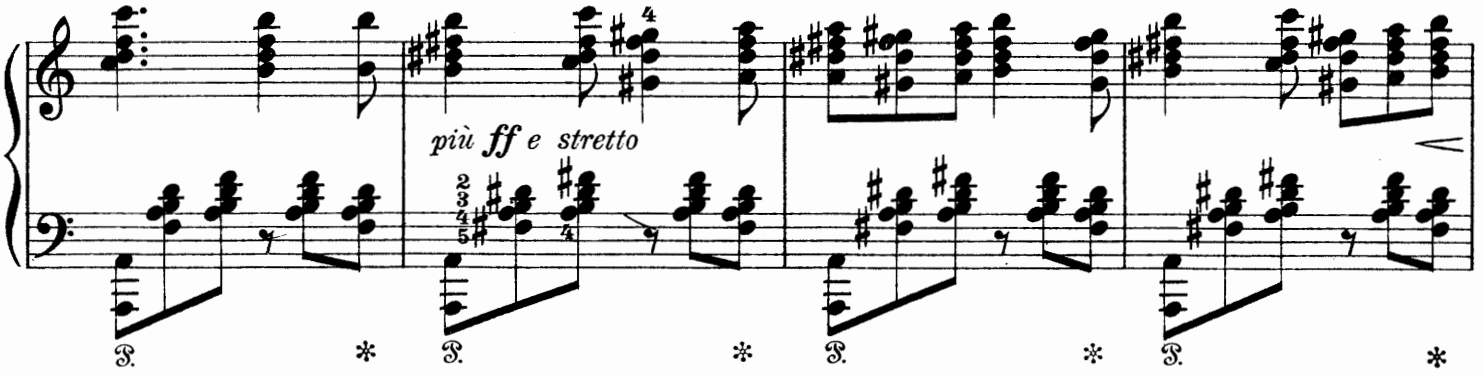

Allegro.
p
fp
pp
fp
pp
cresc. molto
f
ff
8

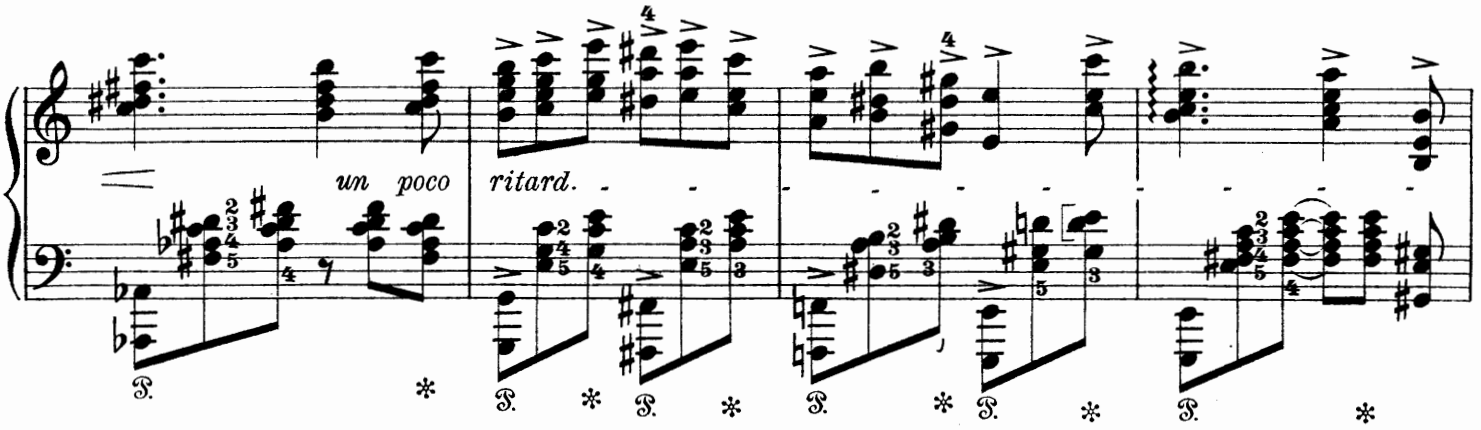

Molto vivace.
pp
fz
sempre pp
cresc. poco a poco

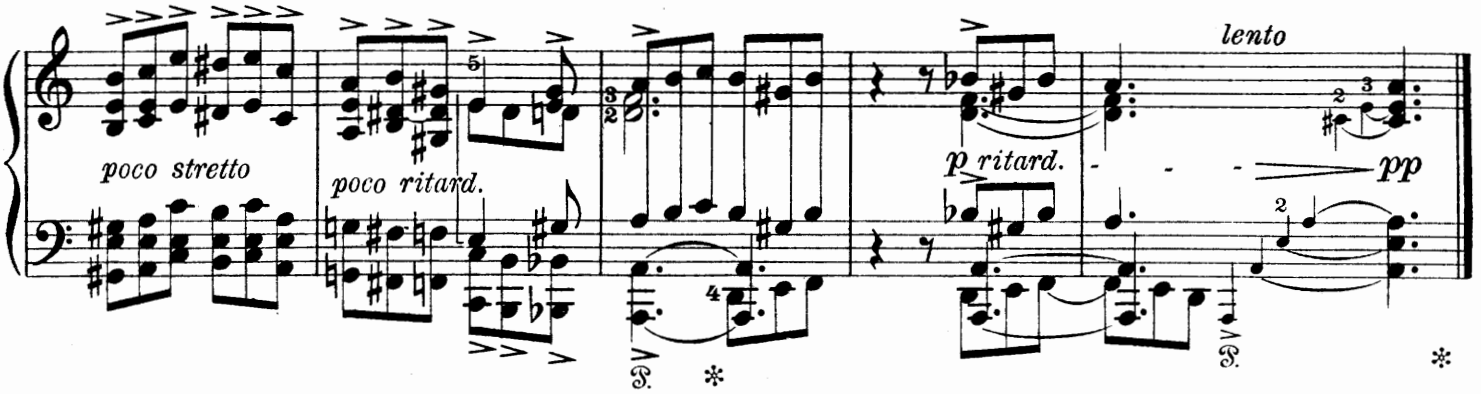


Tempo I, ma molto agitato e pesante.



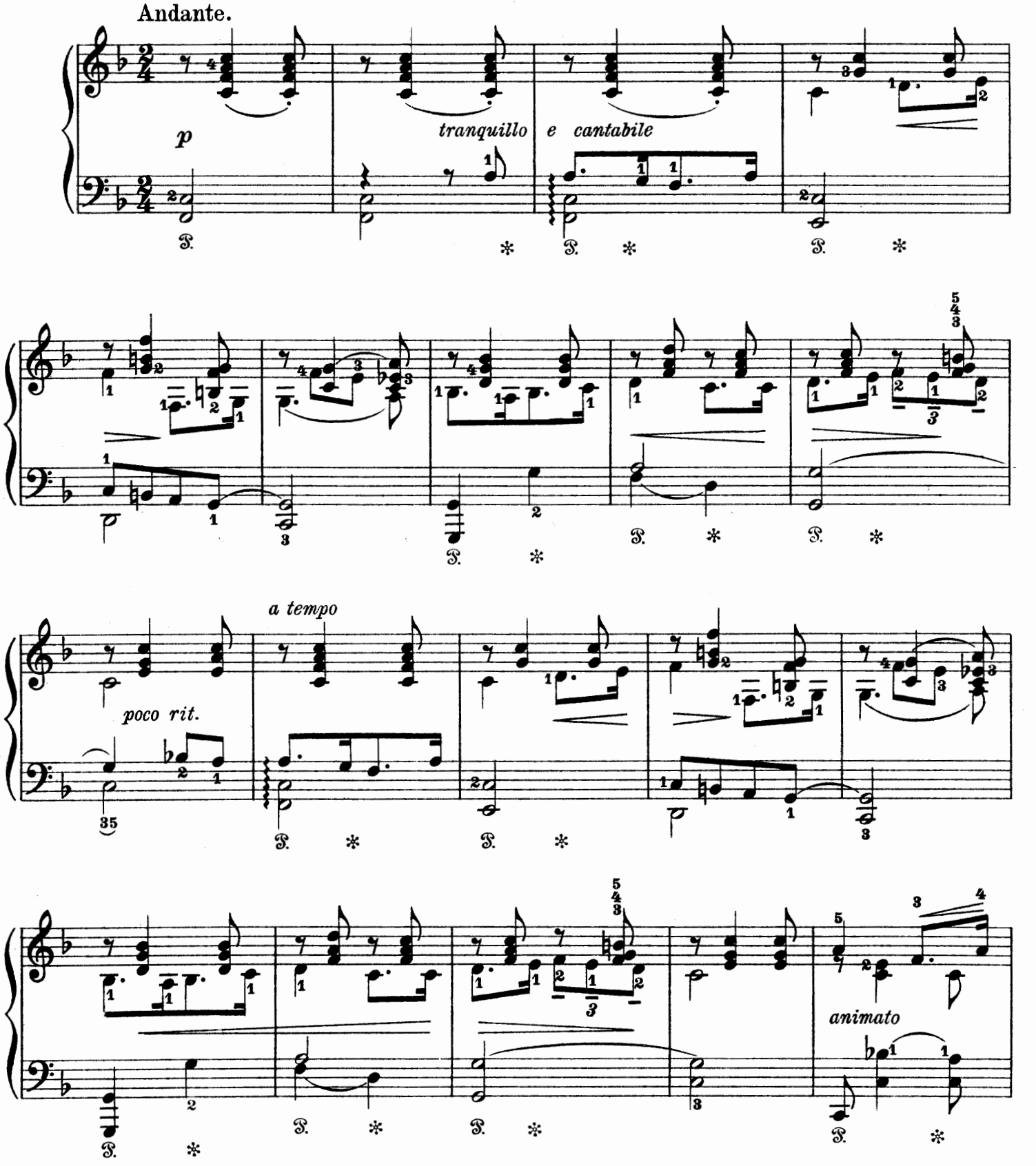


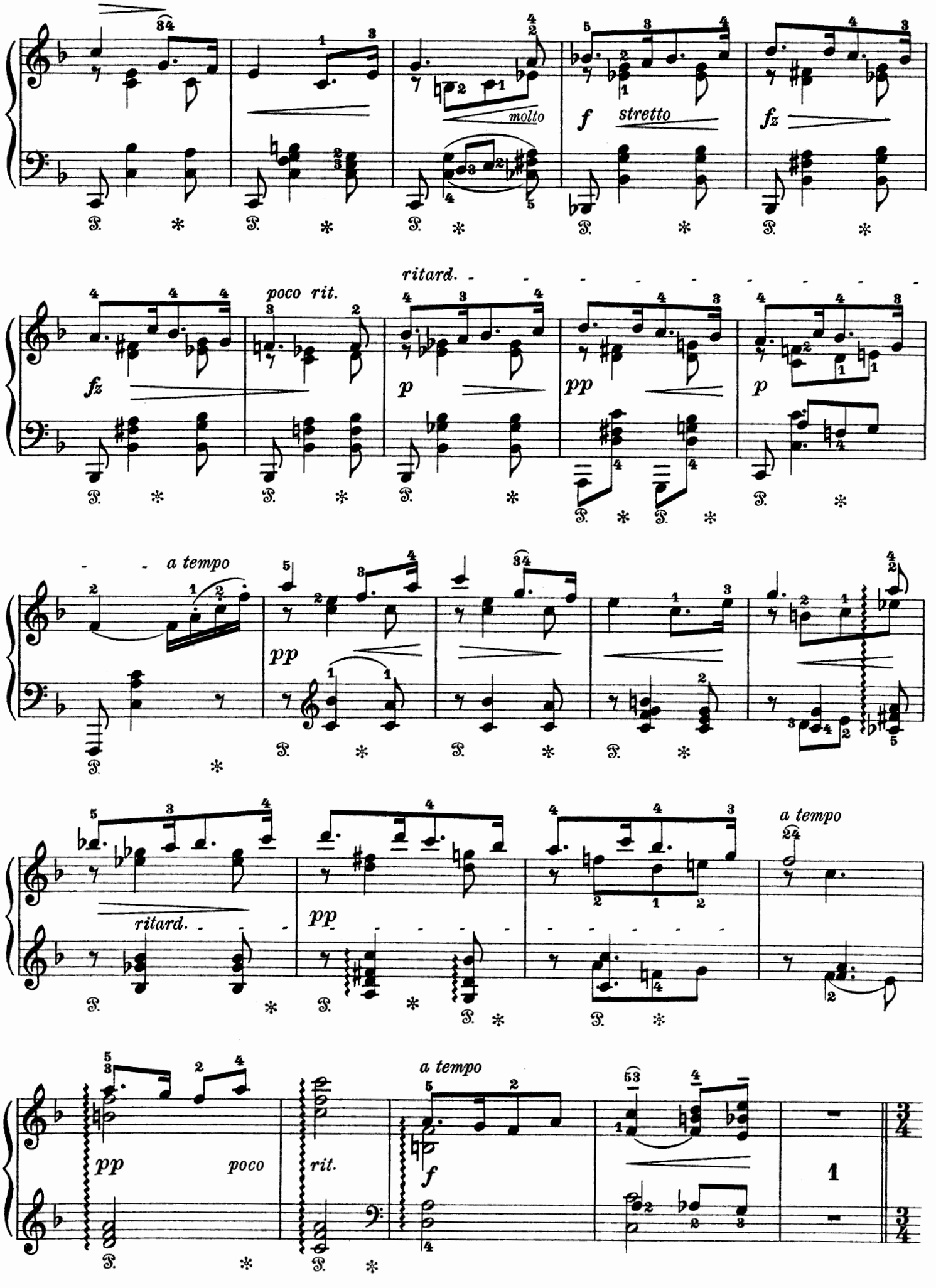




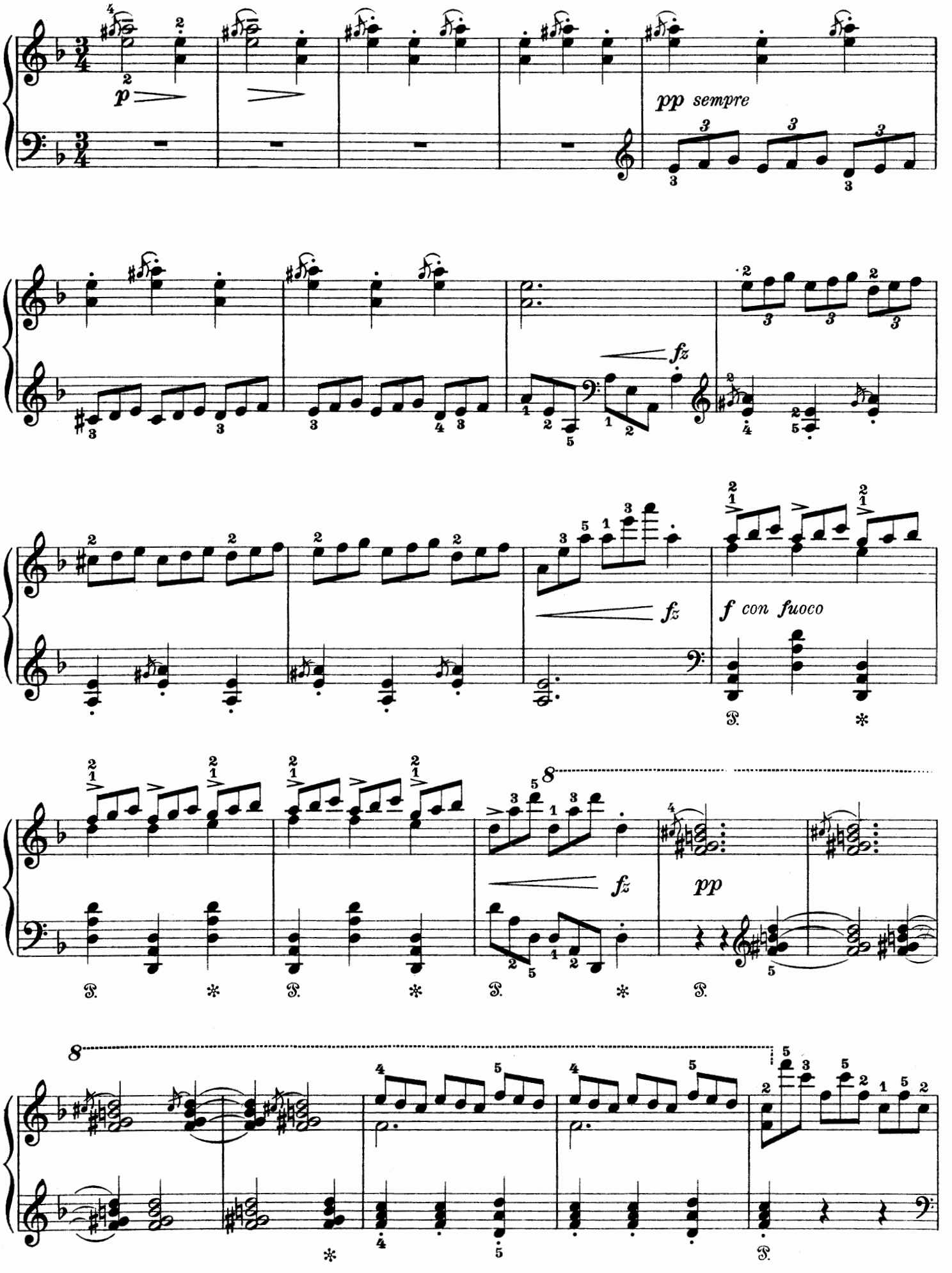
II.

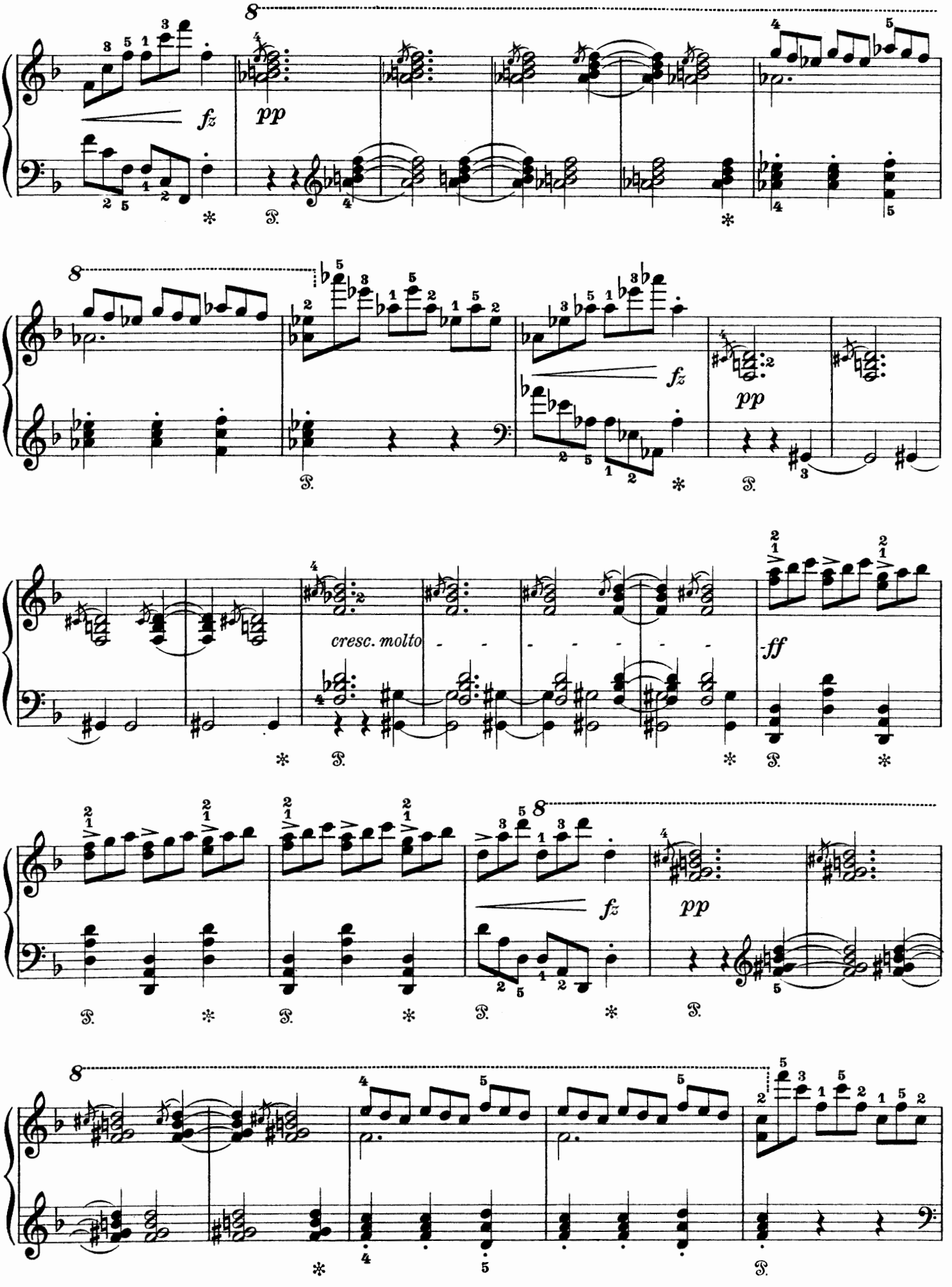
Op. 29 No. 2.

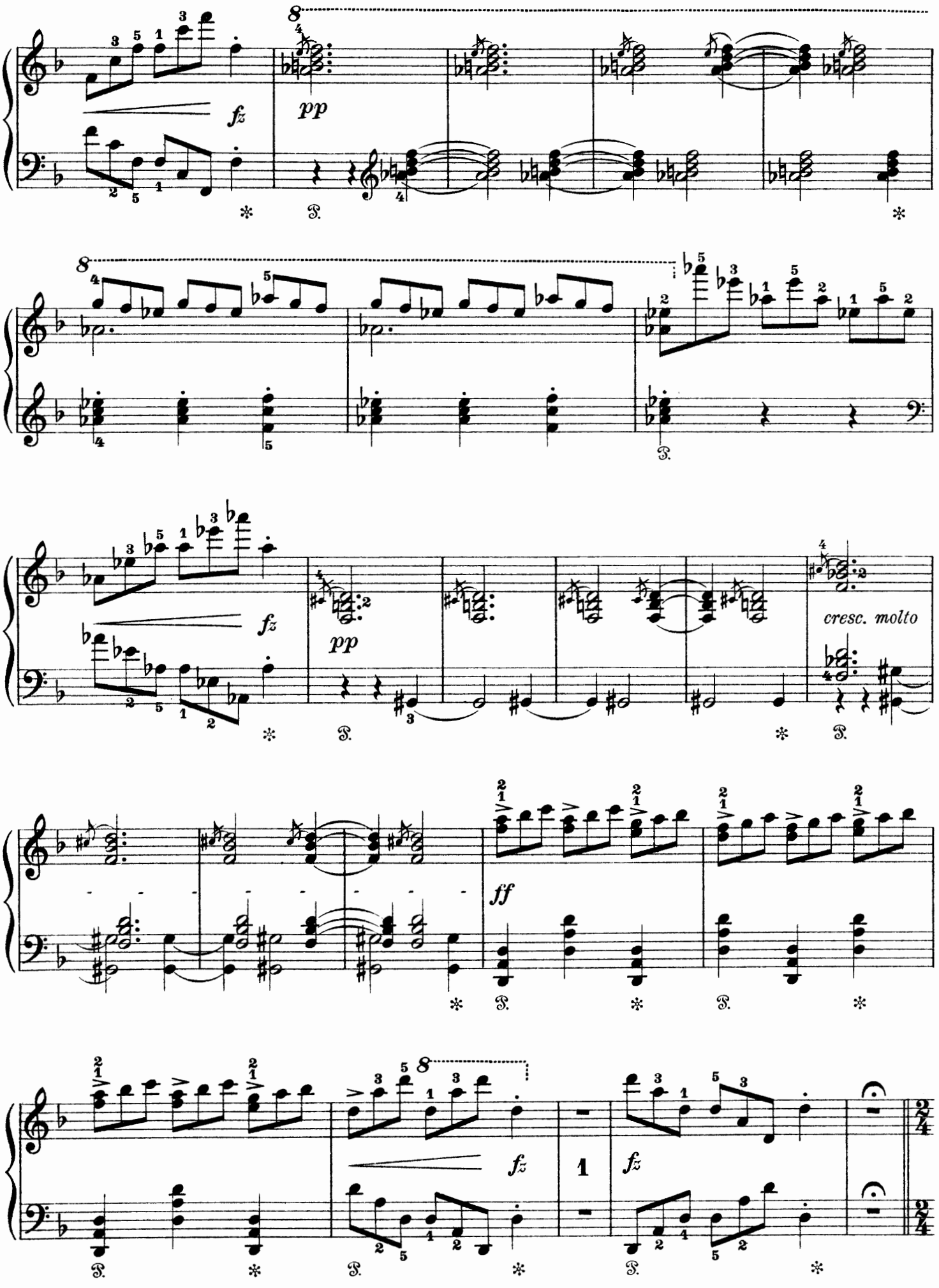


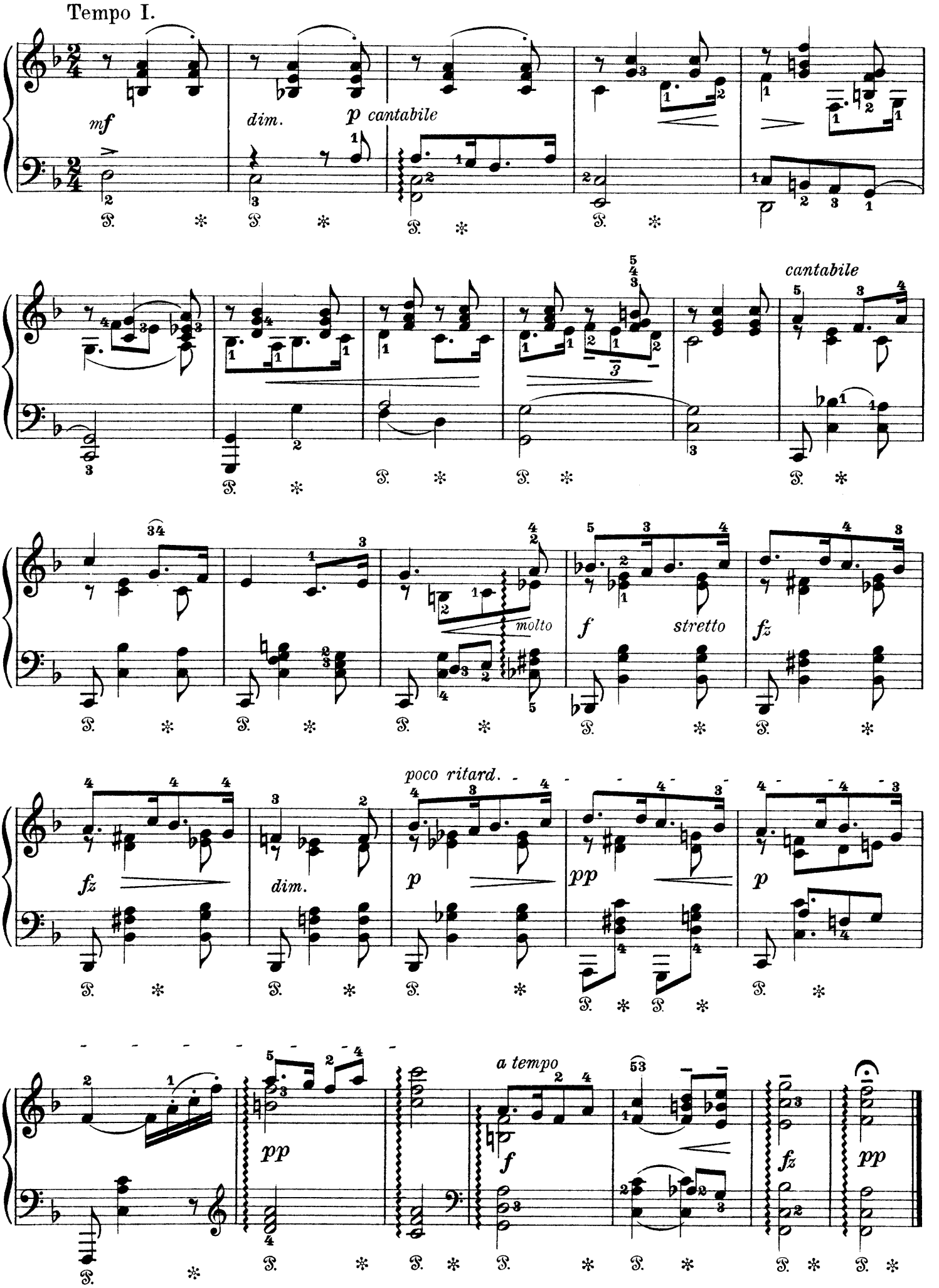

molto
f stretto
fz
poco rit.
ritard.
fz
p
pp
p
a tempo
pp
ritard.
pp
a tempo
a tempo
pp
poco
rit.
f

Presto.




fz
pp
fz
pp
cresc. molto
ff
fz
pp


fz
pp
fz
pp
cresc. molto
ff
fz
1
fz


Tempo I.
mf
dim.
p cantabile
cantabile
molto
f
stretto
fz
poco ritard.
fz
dim.
p
pp
p
a tempo
f
fz
pp
pp

Frau Nadine Helbing in Rom freundschaftlichst gewidmet.

Klavierstücke nach eigenen Liedern.

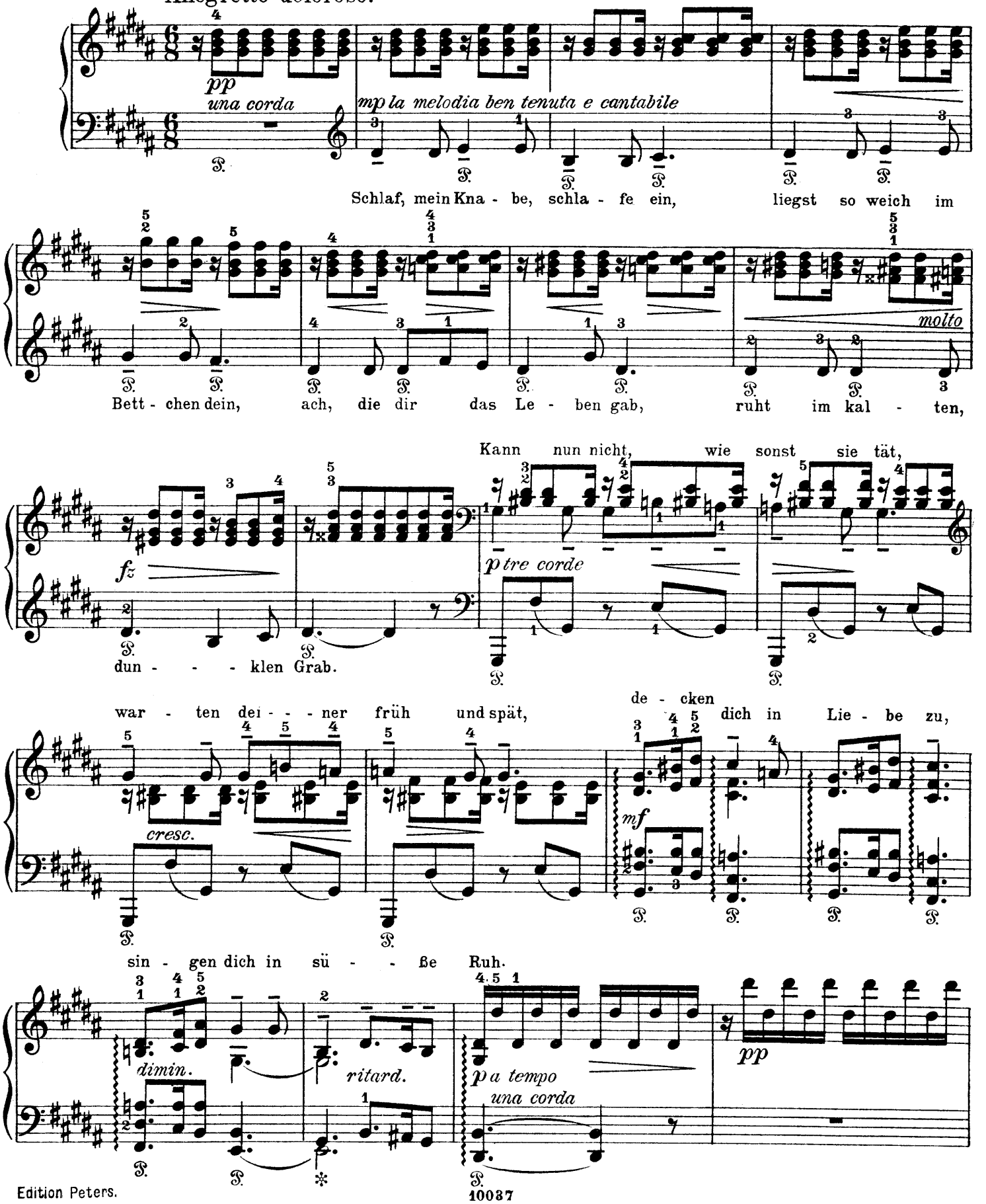
I.

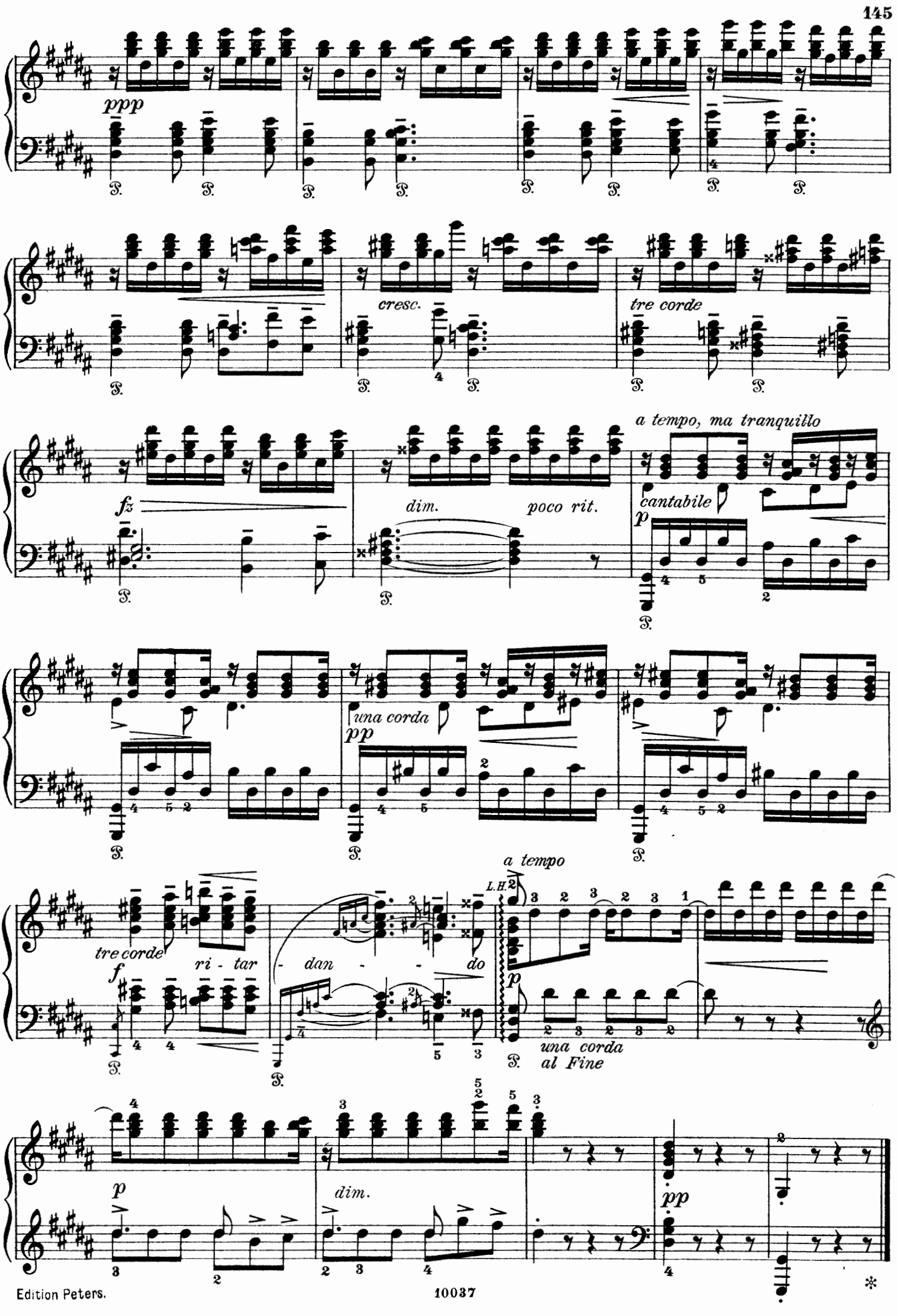
Wiegenlied.

Cradle Song. — Berceuse.

Op. 41 No 1.

Allegretto doloroso.




ppp
cresc.
tre corde
fz
dim.
poco rit.
a tempo, ma tranquillo
cantabile
p
una corda
pp
tre corde
f
ri - tar
- dan - - do
a tempo
L.H.
p
una corda
al Fine
p
dim.
pp

II.
Klein Haakon.
Little Haakon. — Petit Haakon.

Op. 41 No 2.

Andante e ben tenuto.

Nun schloß die Au-gen bei-de zum Schlaf klein Haa-kon kaum, da

pp *p dolce*

sieht er schon mit La-chen den al-ler-schön-sten Traum. Es baut sich ei-ne

una corda *pp*

Stie-ge hin-auf zum Him-mels-zelt, drauf stei-gen Got-tes Eng-lein her-

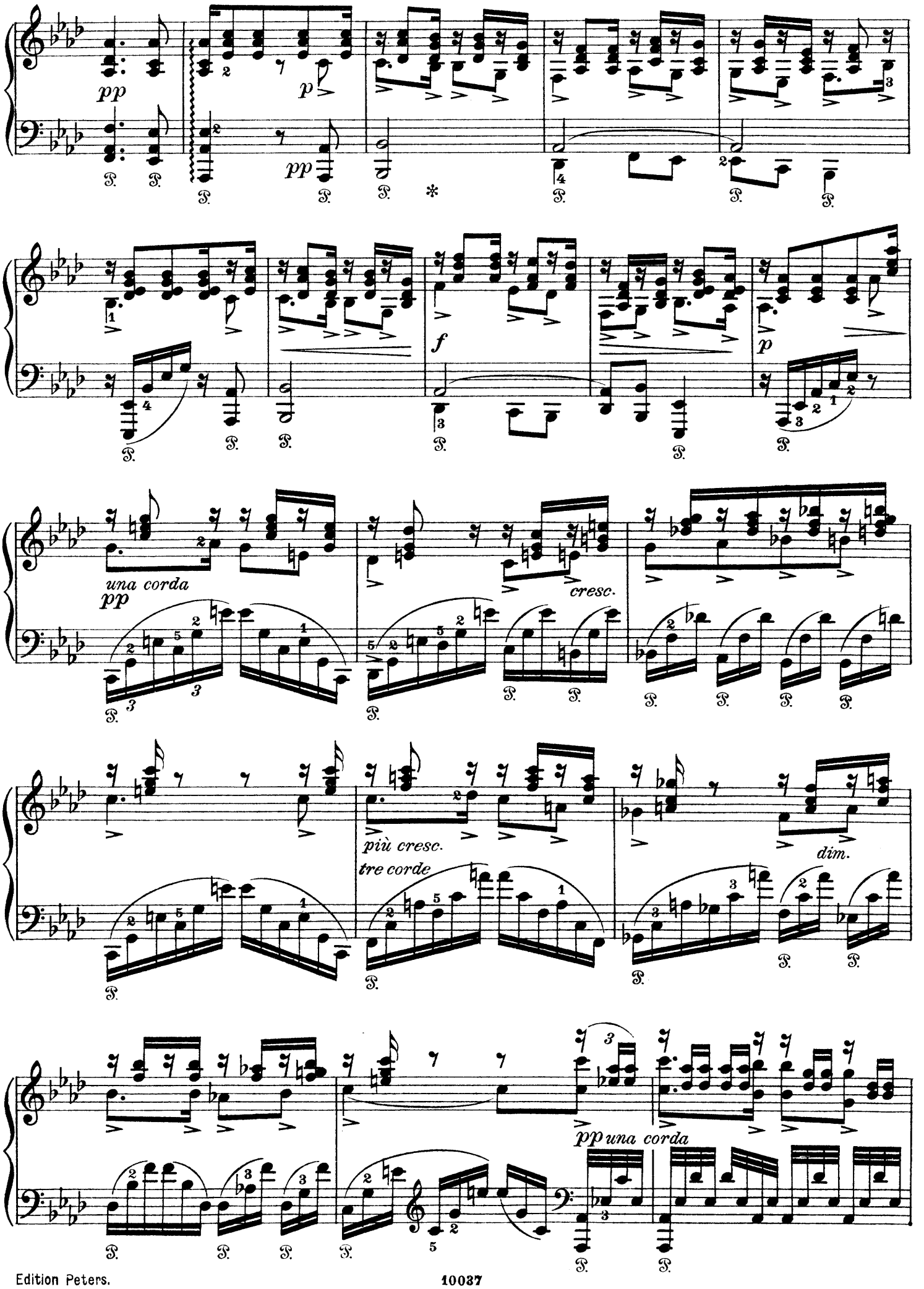
tre corde *mf*

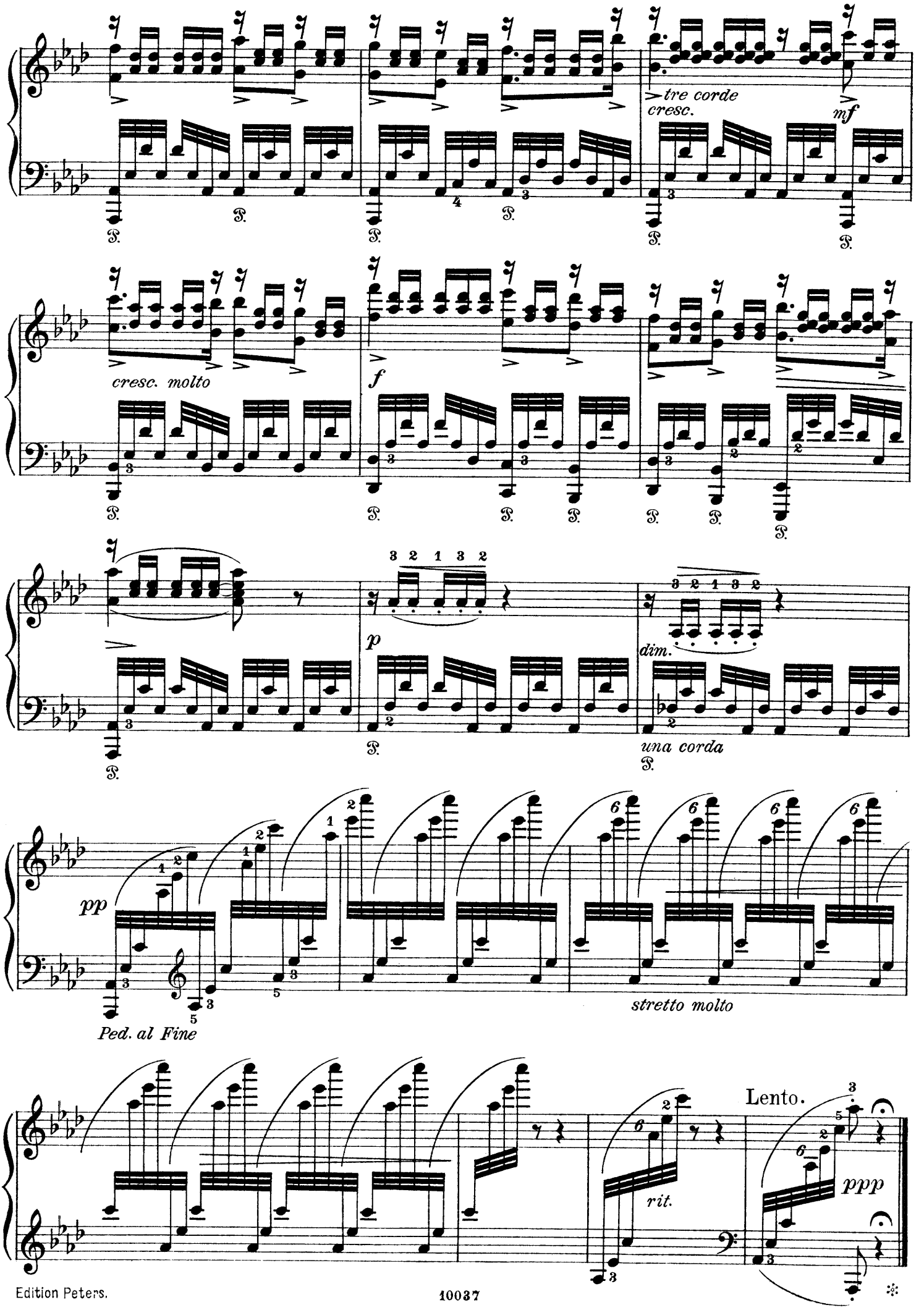
nie-der zu der Welt. Die hü-ten sei-nen Schlum-mer ge-treu die gan-ze

pp dolcissimo *una corda*

Nacht, schlaf süß und sanft, klein Haa-kon, auch dei-ne Mut-ter wacht.

cresc. *tre corde* *f*


pp
p
pp
f
p
una corda
pp
cresc.
più cresc.
tre corde
dim.
pp una corda

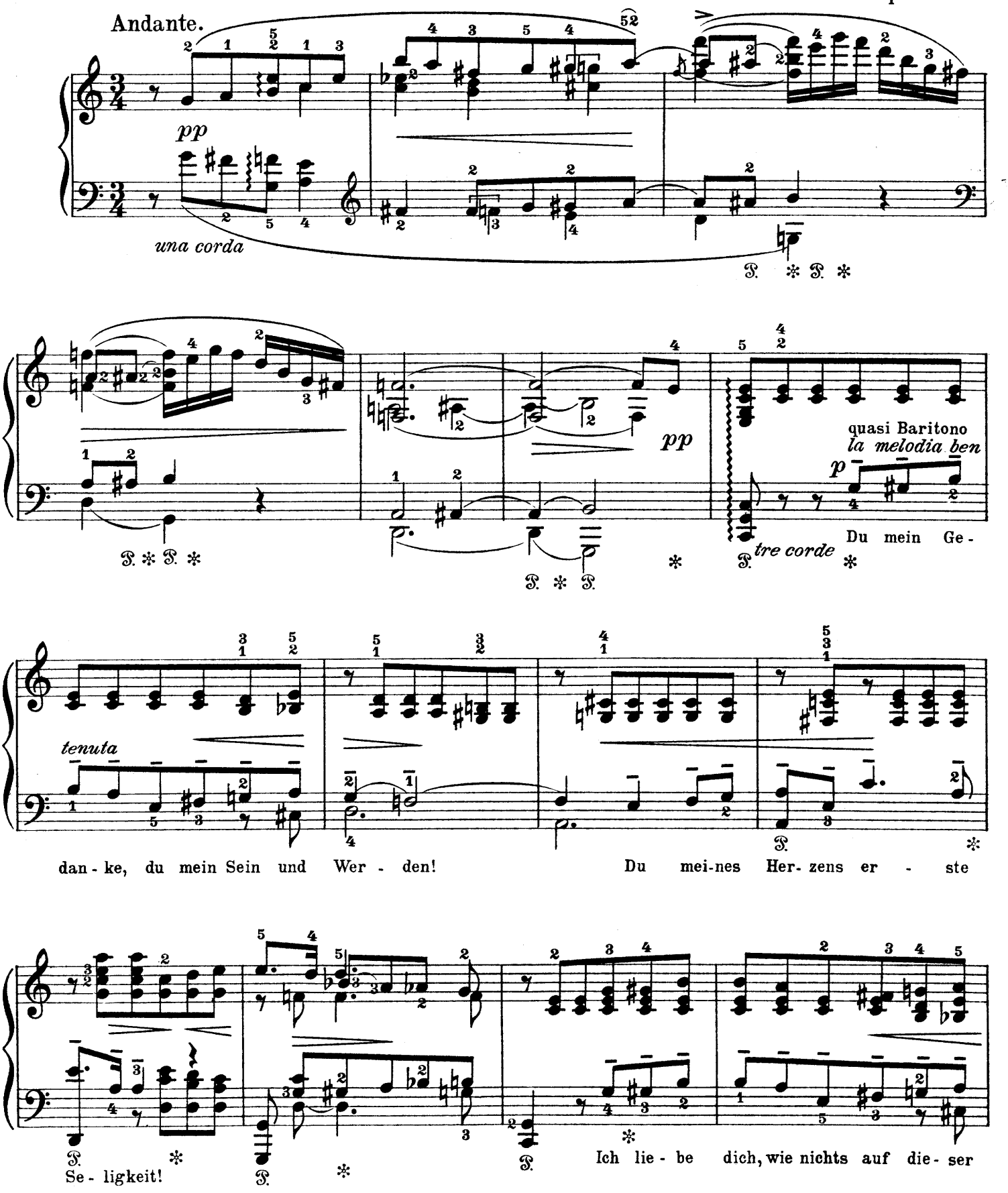

tre corde
cresc.
mf
cresc. molto
f
p
dim.
una corda
pp
Ped. al Fine
stretto molto
Lento.
rit.
ppp

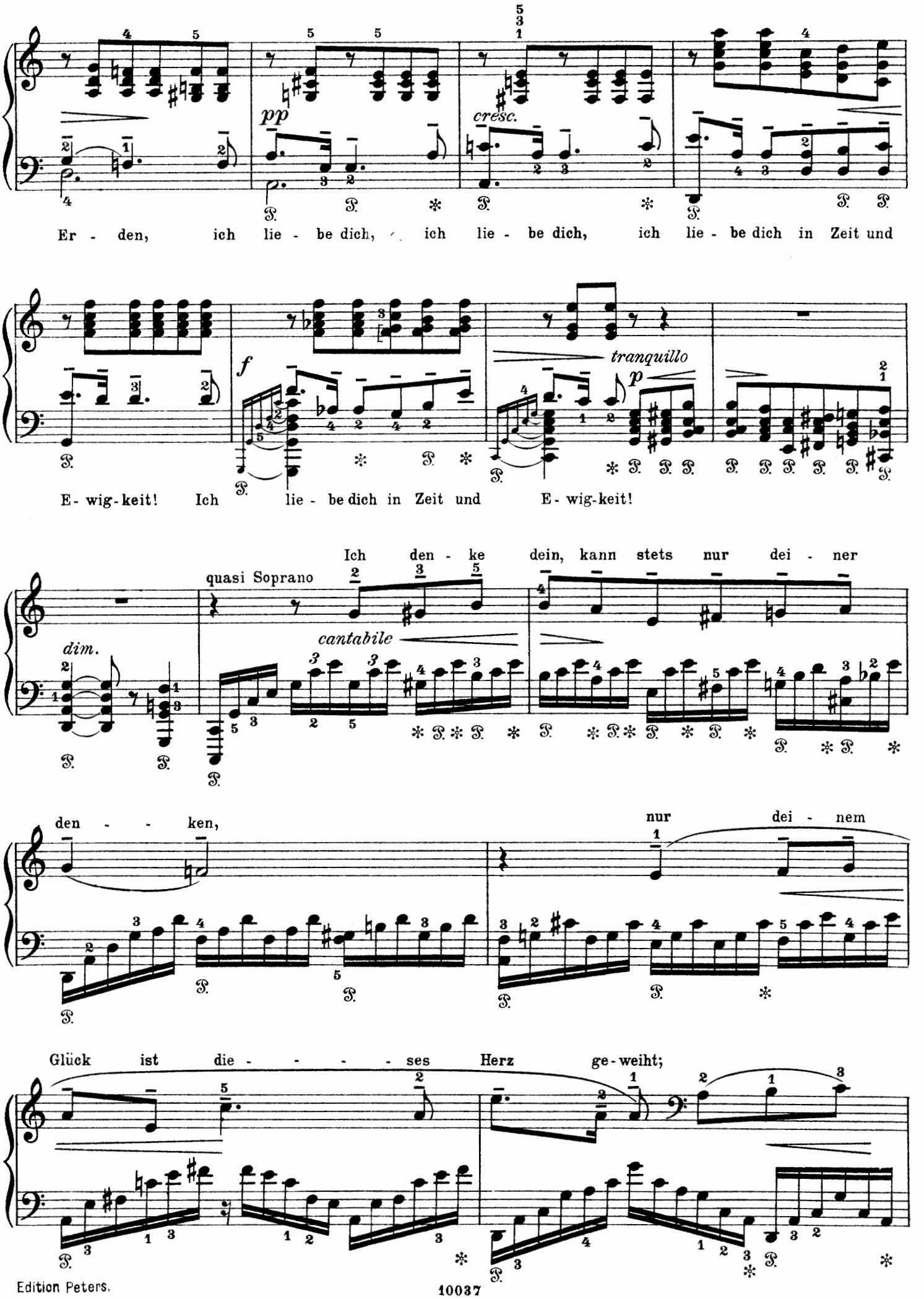
III.

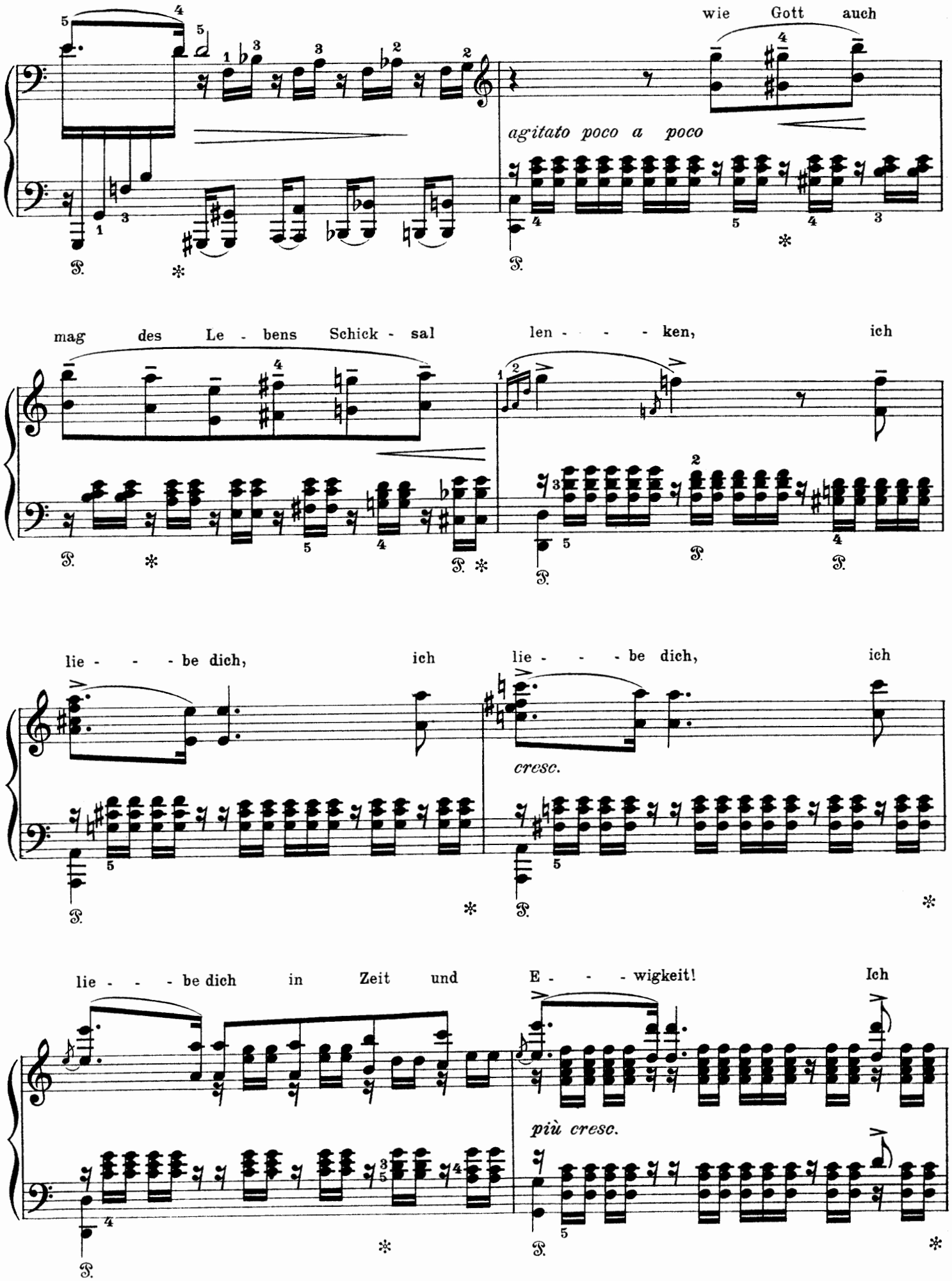
Ich liebe dich.

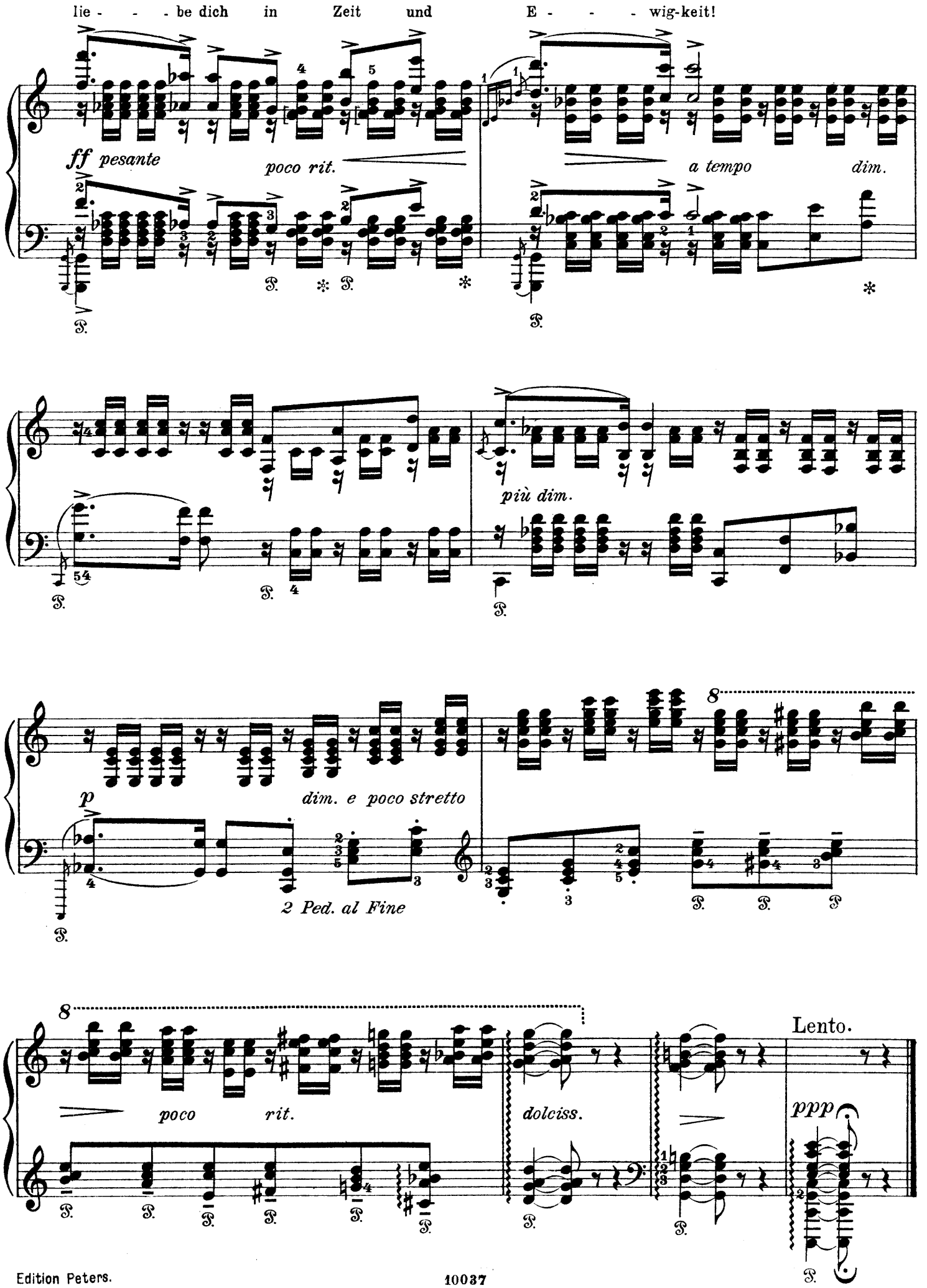
I love thee. — Je t'aime.

Op. 41 No 3.




pp
cresc.
Er - den, ich lie - be dich, ich lie - be dich, ich lie - be dich in Zeit und
f
tranquillo
p
E - wig - keit! Ich lie - be dich in Zeit und E - wig - keit!
Ich den - ke dein, kann stets nur dei - ner
quasi Soprano
dim.
cantabile
den - - ken,
nur dei - nem
Glück ist die - - - - - ses Herz ge - weiht;


wie Gott auch
agitato poco a poco
mag des Le - bens Schick - sal len - - - - ken, ich
lie - - - be dich, ich
lie - - - be dich, ich
cresc.
lie - - - be dich in Zeit und E - - - wigkeit! Ich
più cresc.


lie - - - be dich in Zeit und E - - - wig-keit!
ff pesante
poco rit.
a tempo
dim.
più dim.
p
dim. e poco stretto
2 Ped. al Fine
poco rit.
dolciss.
Lento.
ppp

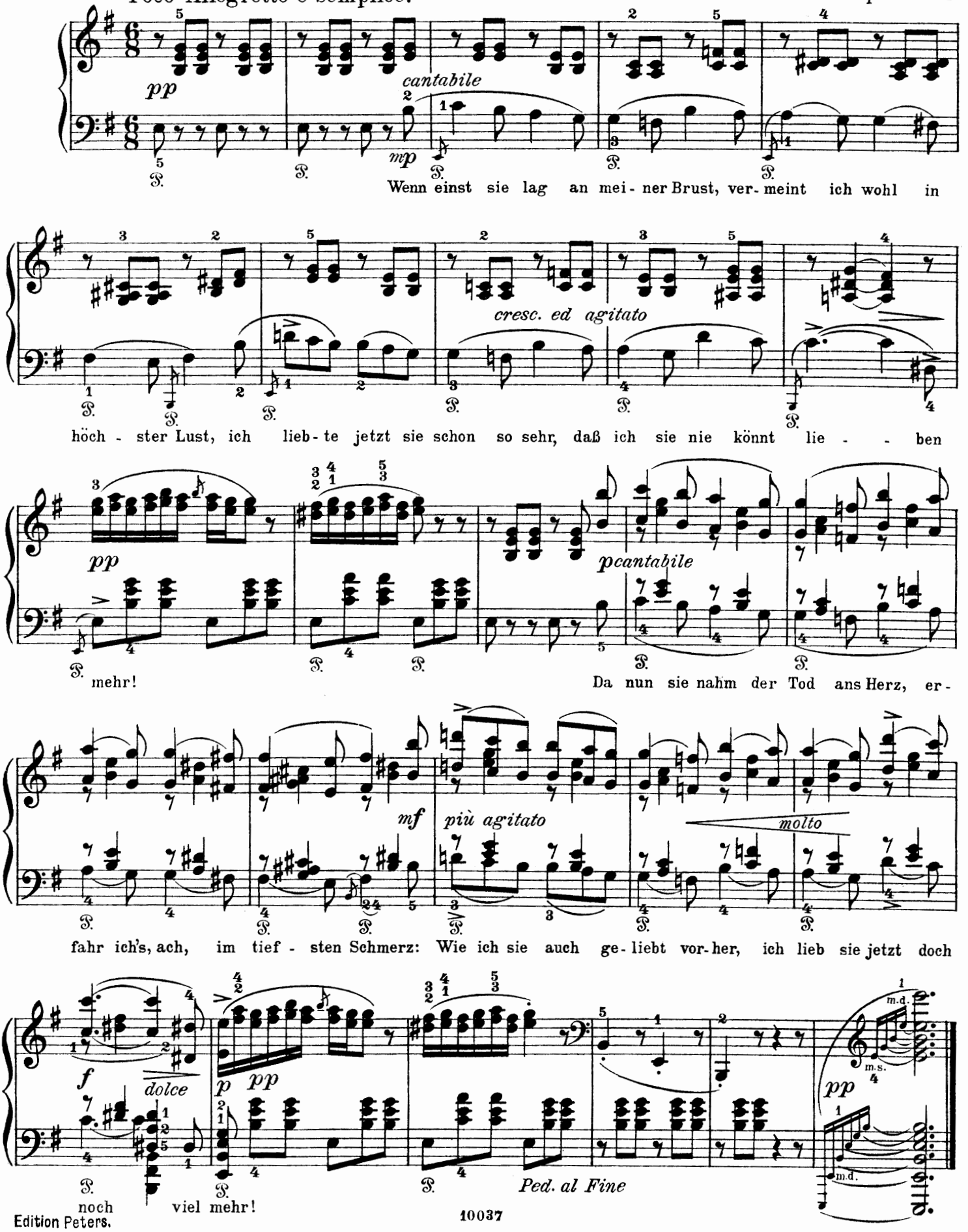
IV.

Wenn einst sie lag an meiner Brust.

(Sie ist so weiß.)

My love she was so pure. — Plus pur est mon amour.

Poco Allegretto e semplice. Op. 41 No 4.

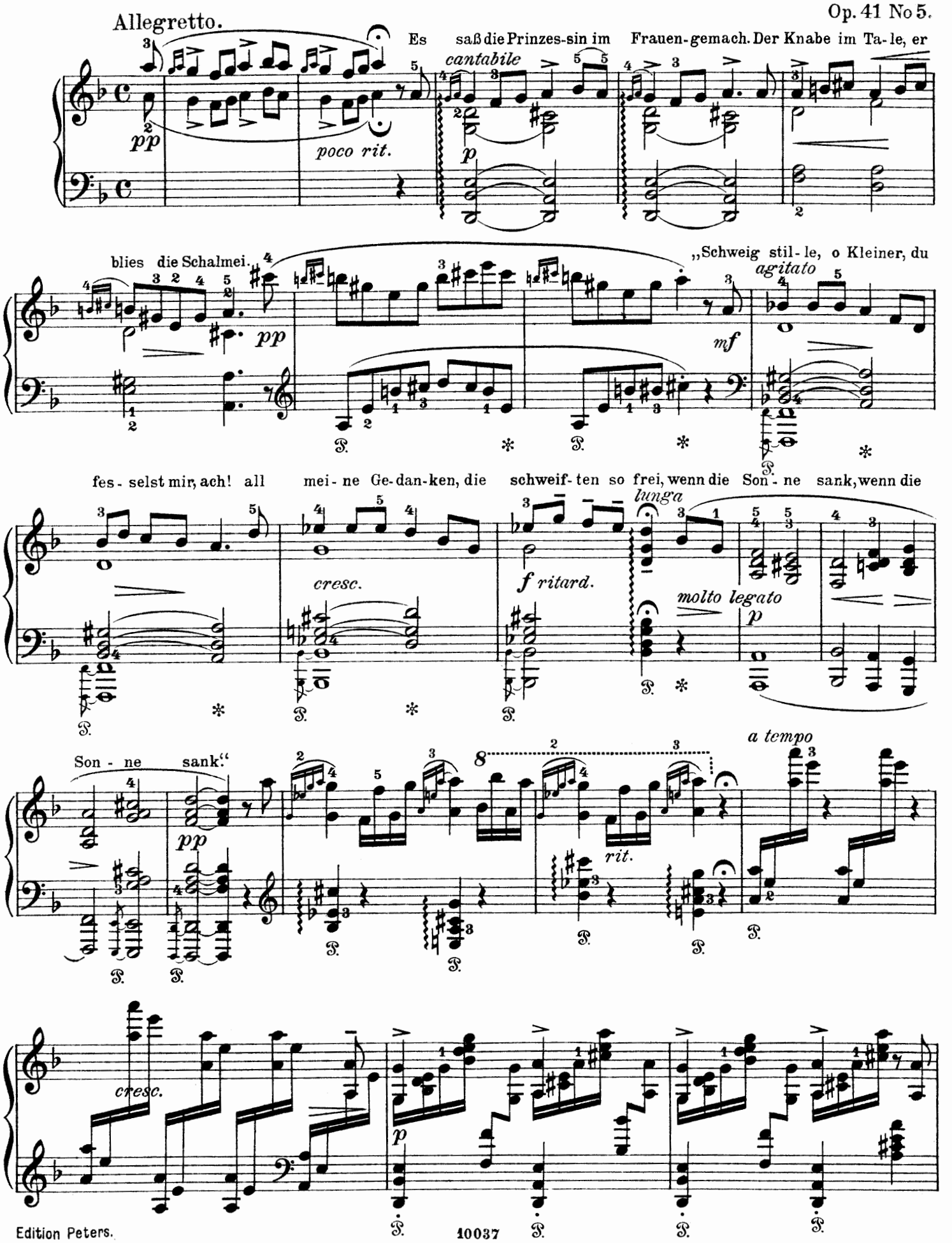


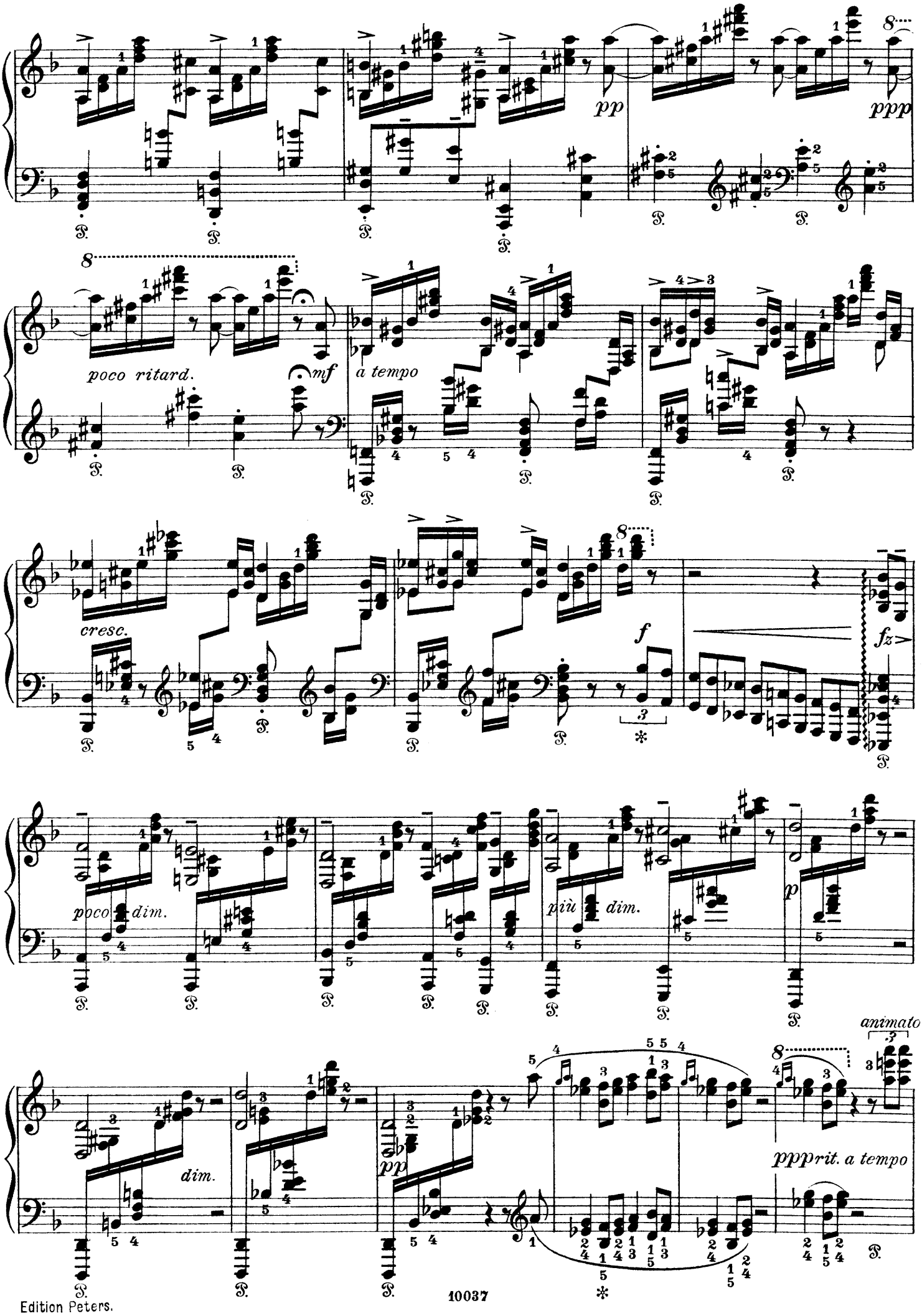
V.

Die Prinzessin.

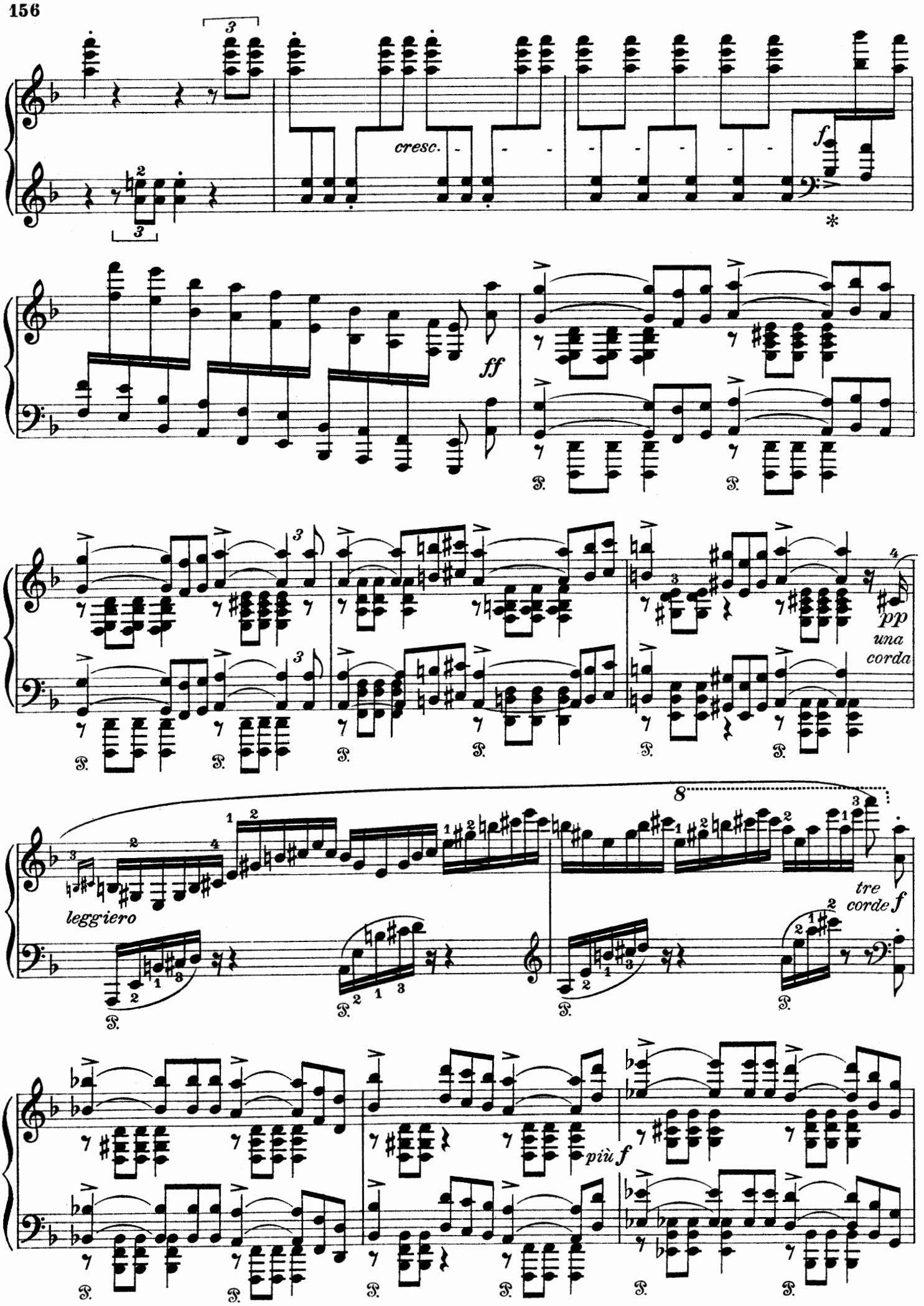
The Princess. — La Princesse.

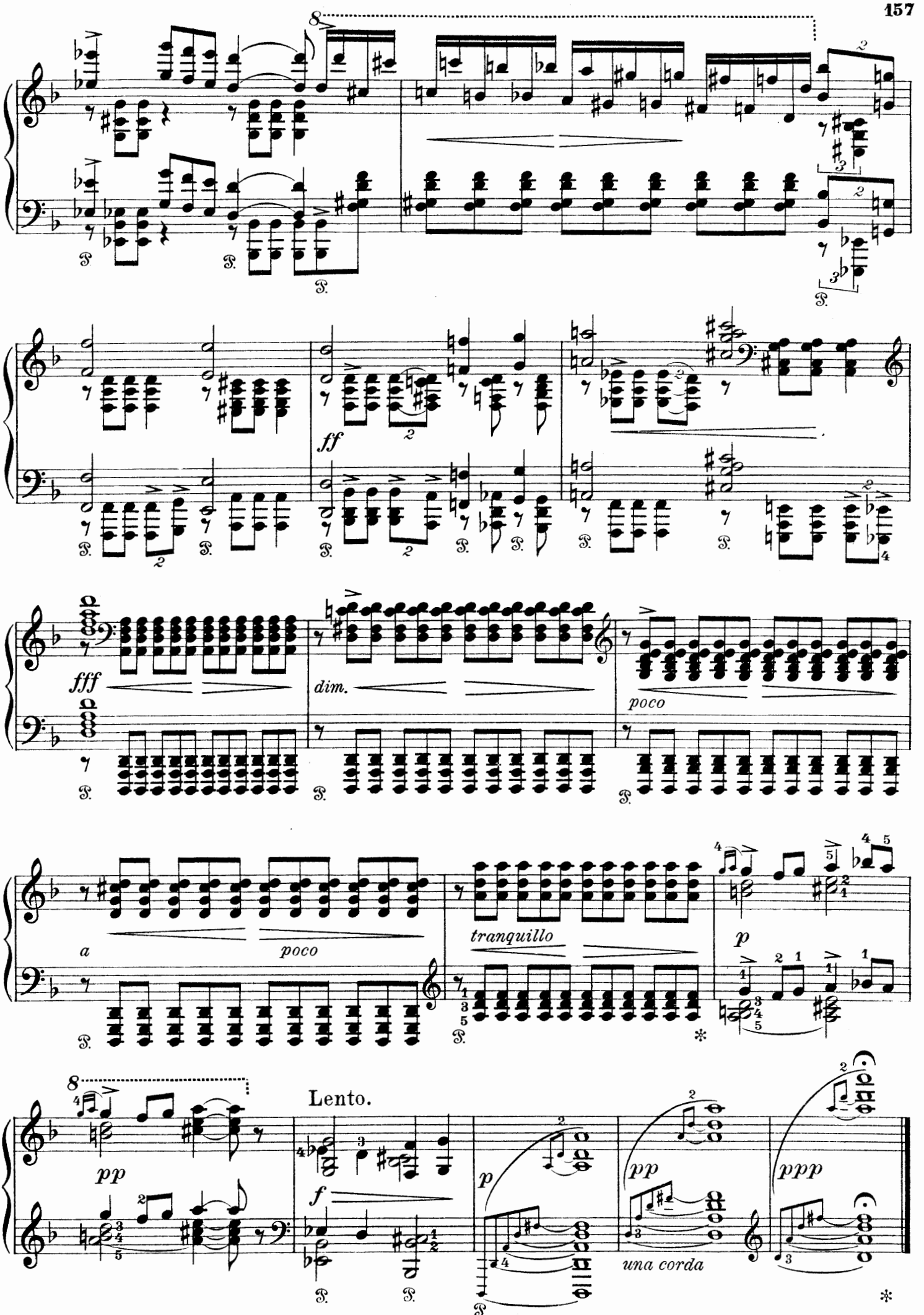
Op. 41 No 5.





Edition Peters.


cresc.
f
ff
pp
una
corda
leggiero
tre
corde
f
più f

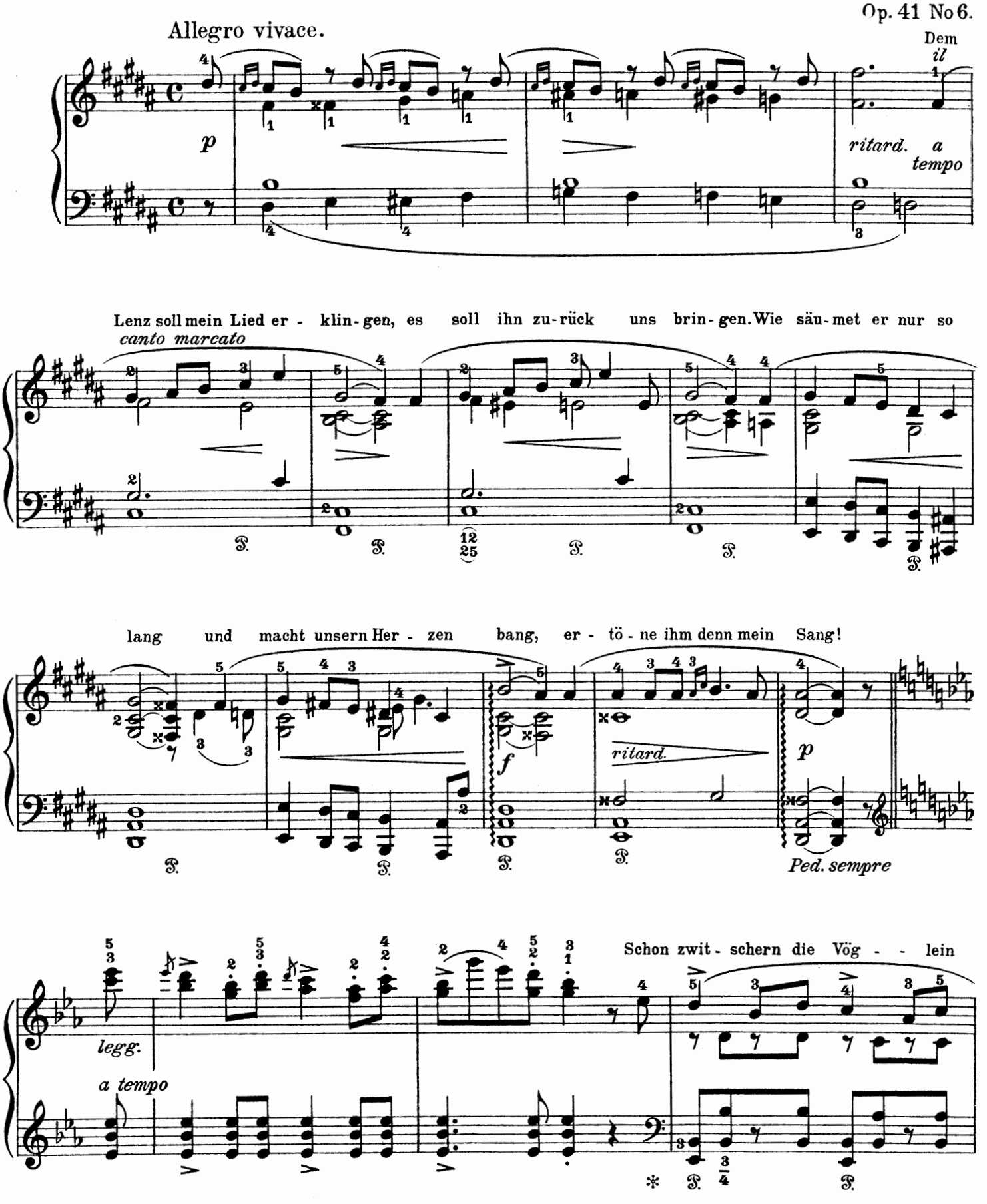

ff
fff
dim.
poco
a
poco
tranquillo
p
Lento.
f
pp
p
pp
una corda
ppp

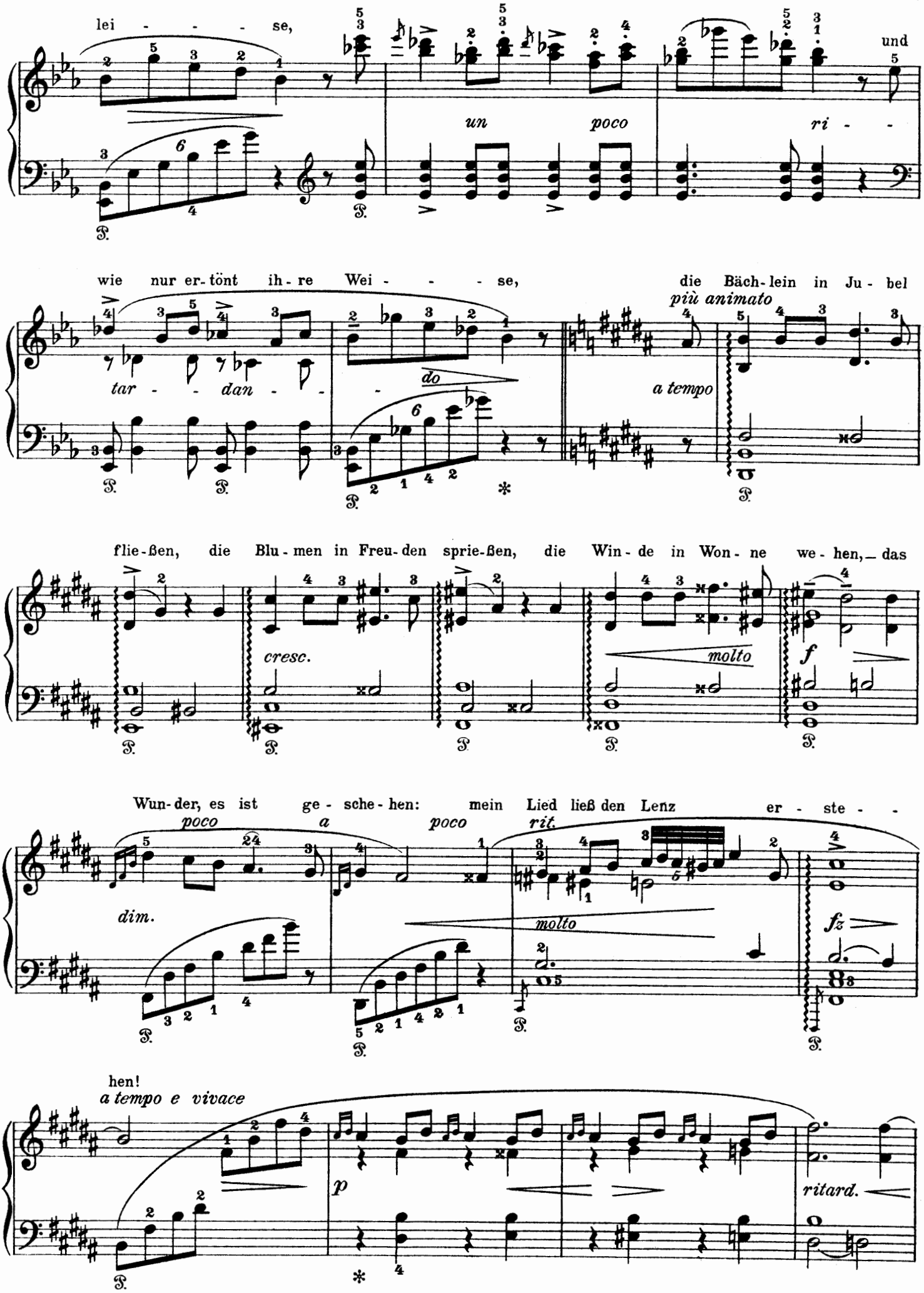
VI.

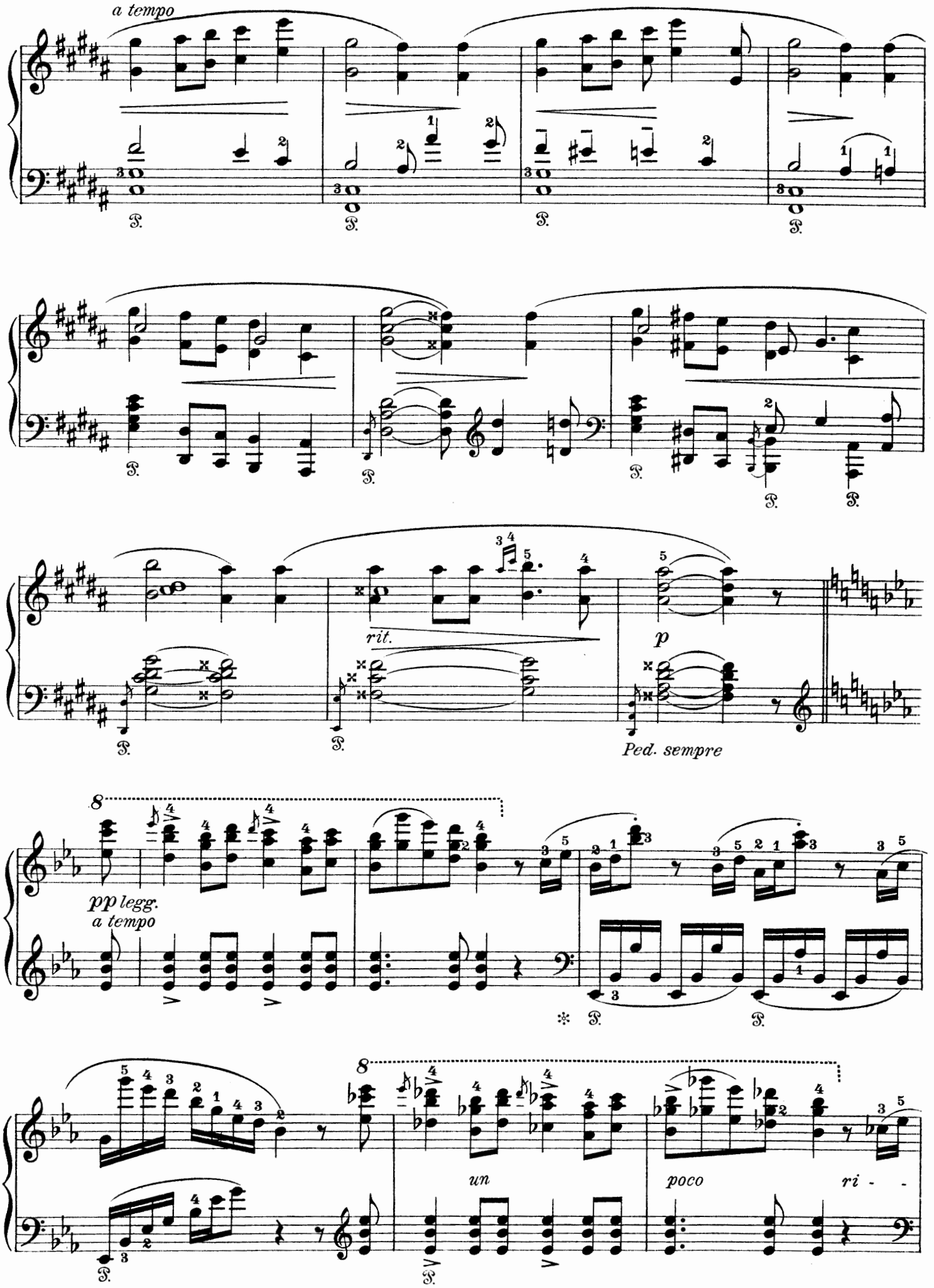
Dem Lenz soll mein Lied erklingen.

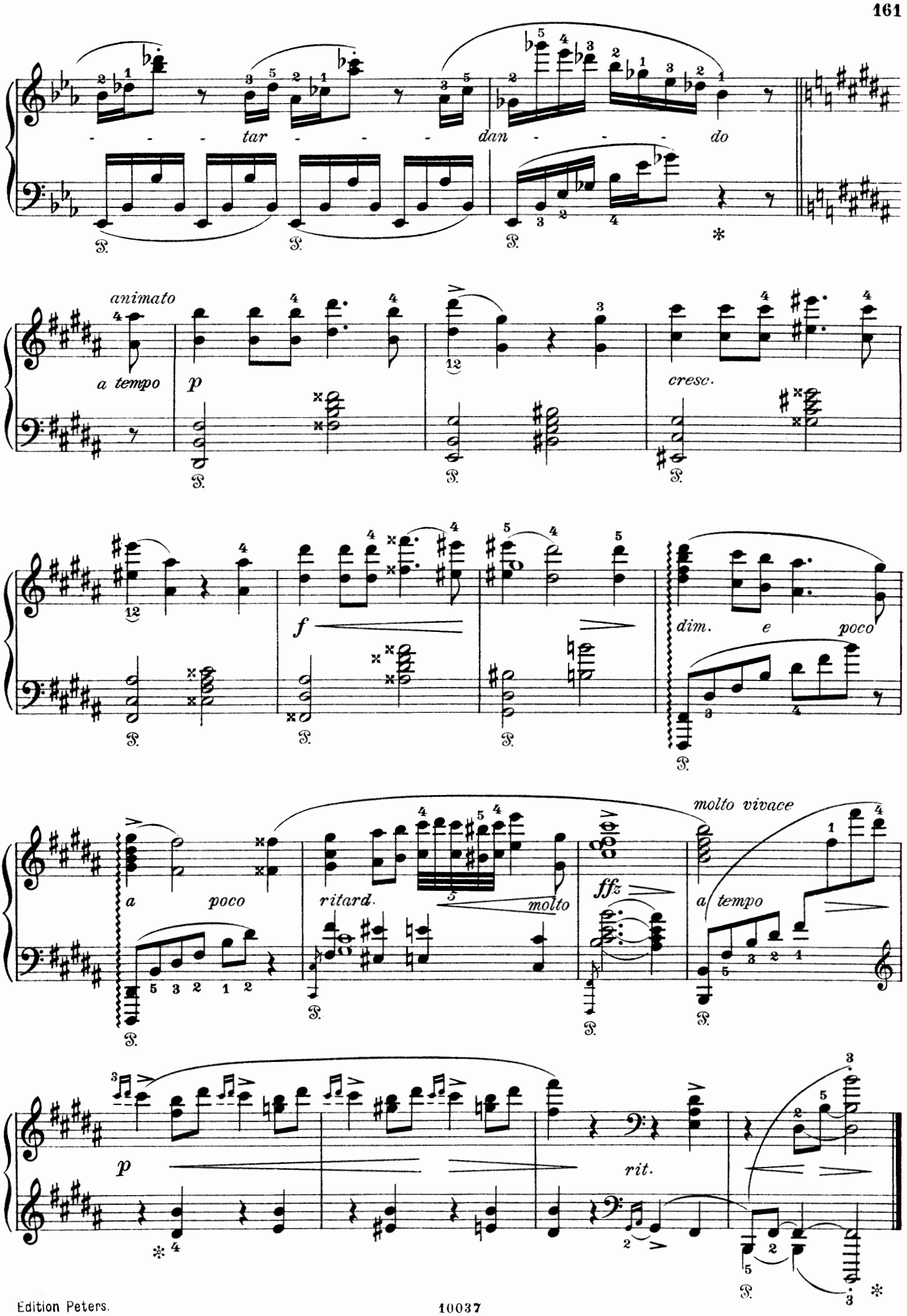
To Springtime my song I utter. — Chantons la saison des roses.

Op. 41 No 6.




lei - - - - se,
un poco
ri - - und
wie nur er-tönt ih-re Wei - - - - se, die Bäch-lein in Ju-bel
tar - - dan - -
do
più animato
a tempo
flie-ßen, die Blu-men in Freu-den sprie-ßen, die Win-de in Won-ne we-hen, — das
cresc.
molto
f
Wun-der, es ist ge-sche-hen: mein Lied ließ den Lenz er-ste - -
poco a poco rit.
dim.
molto
fz
hen!
a tempo e vivace
p
ritard.


a tempo
rit.
p
Ped. sempre
pp legg.
a tempo
un
poco
ri - -


tar - - - - dan - - - - do
animato
a tempo
p
cresc.
f
dim. e poco
a poco
ritard.
molto
ffz
molto vivace
a tempo
p
rit.

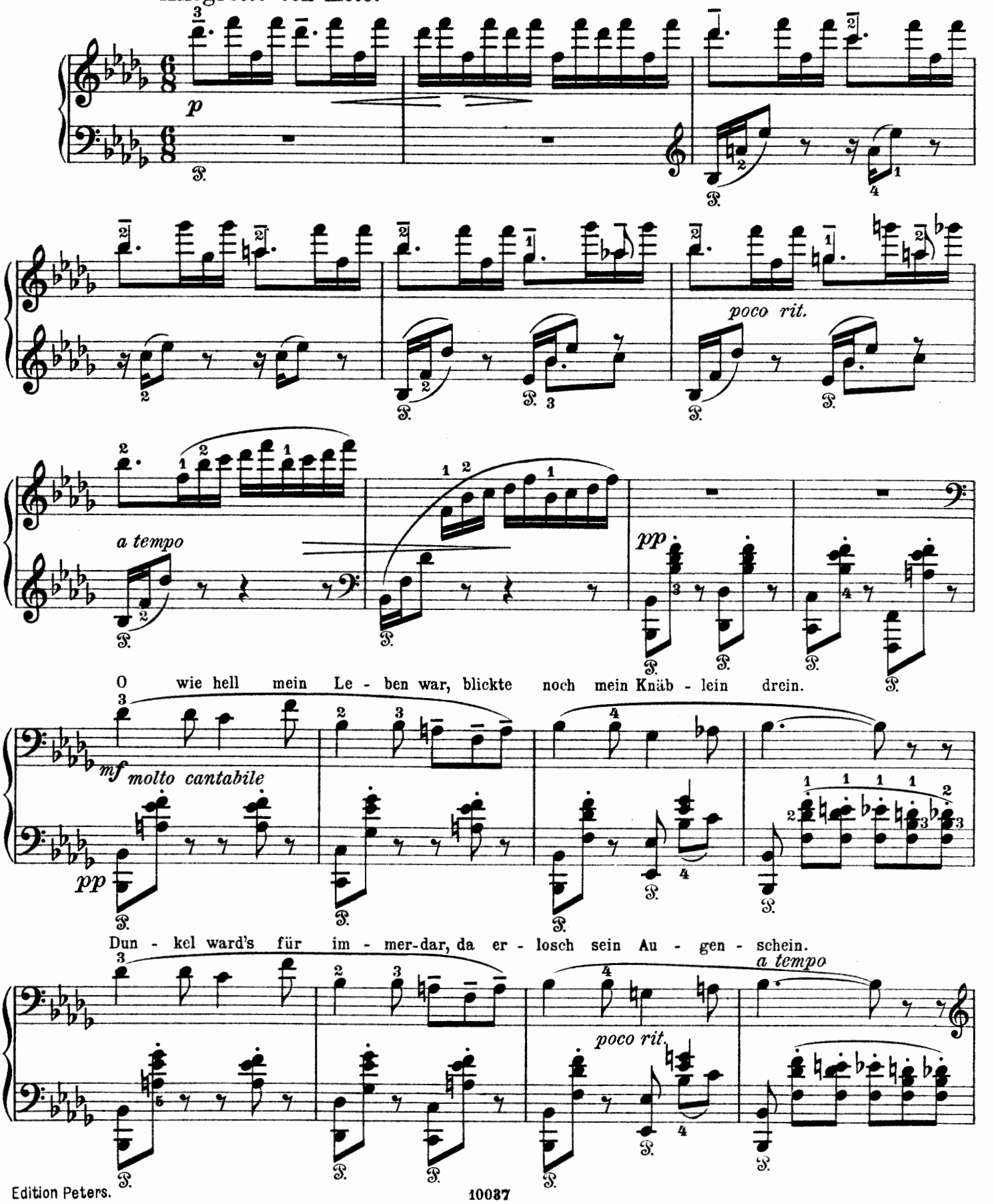
Klavierstücke nach eigenen Liedern.

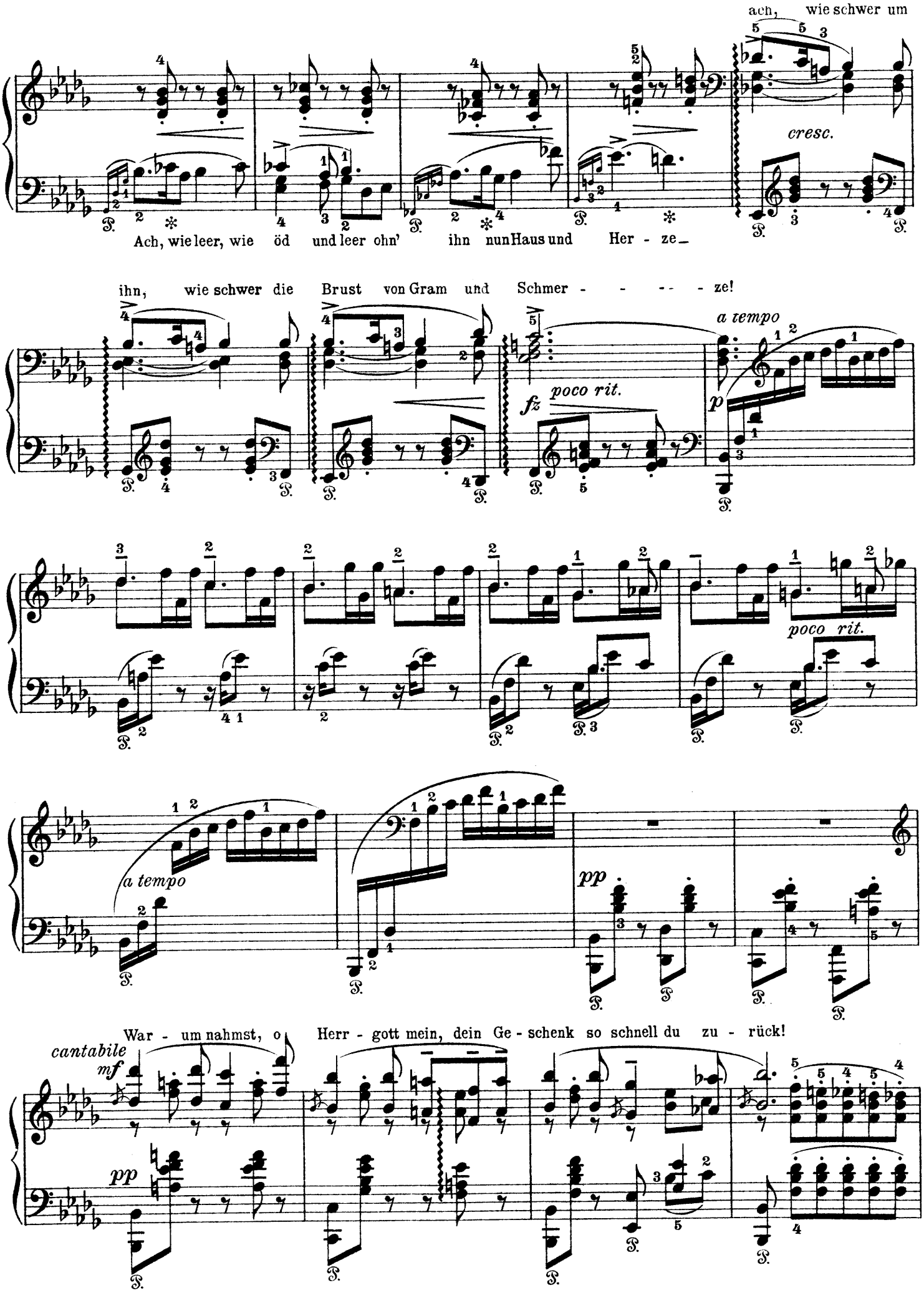
I.

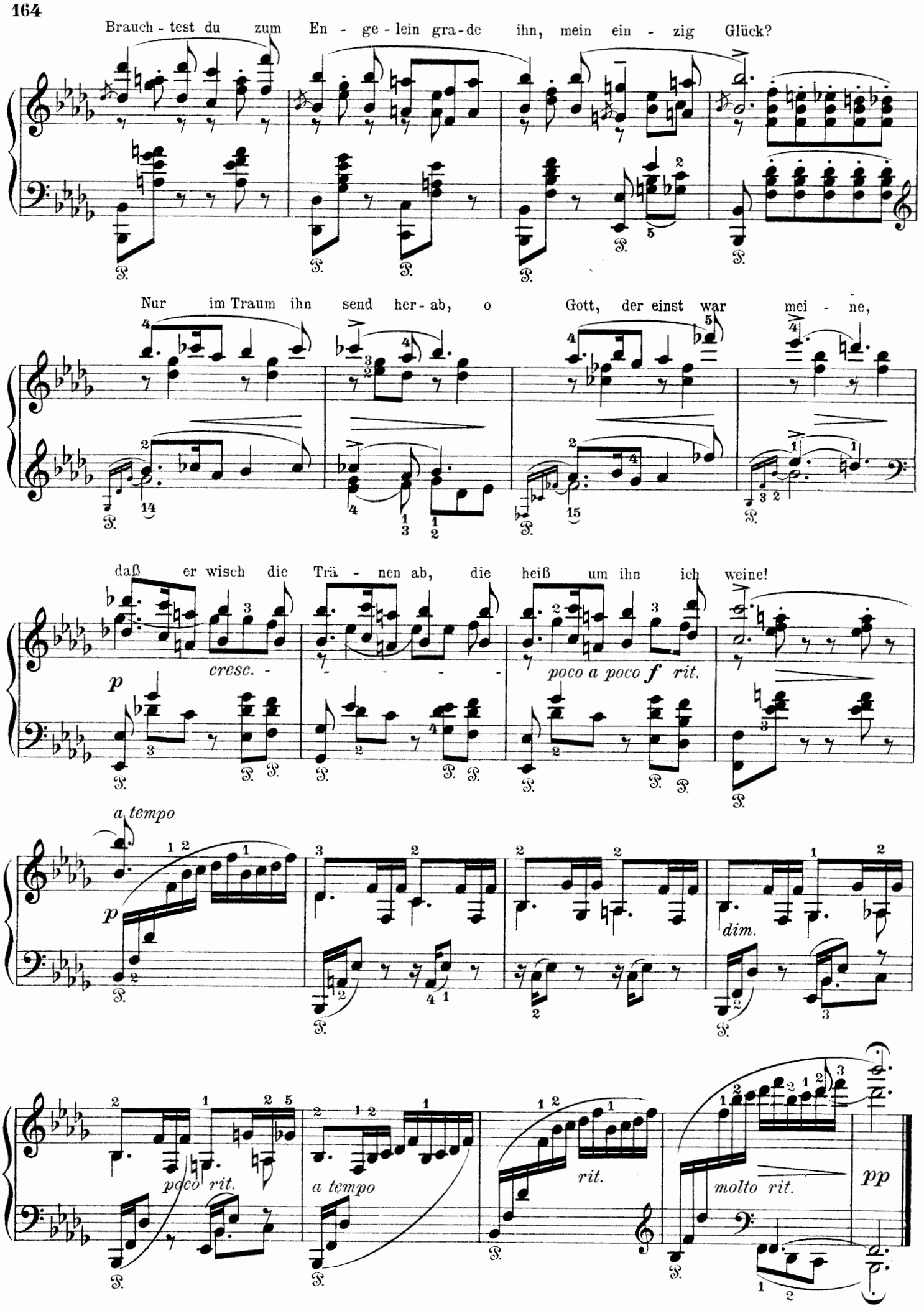
Mutterschmerz.

Deuil de mère. — A Mother's grief.

Allegretto con moto. Op. 52 No. 1.




ach, wie schwer um
cresc.
Ach, wie leer, wie öd und leer ohn' ihn nun Haus und Her - ze_
ihn, wie schwer die Brust von Gram und Schmer - - - - - ze!
a tempo
fz
poco rit.
p
poco rit.
a tempo
pp
War - um nahmst, o Herr - gott mein, dein Ge - schenk so schnell du zu - rück!
cantabile
mf
pp

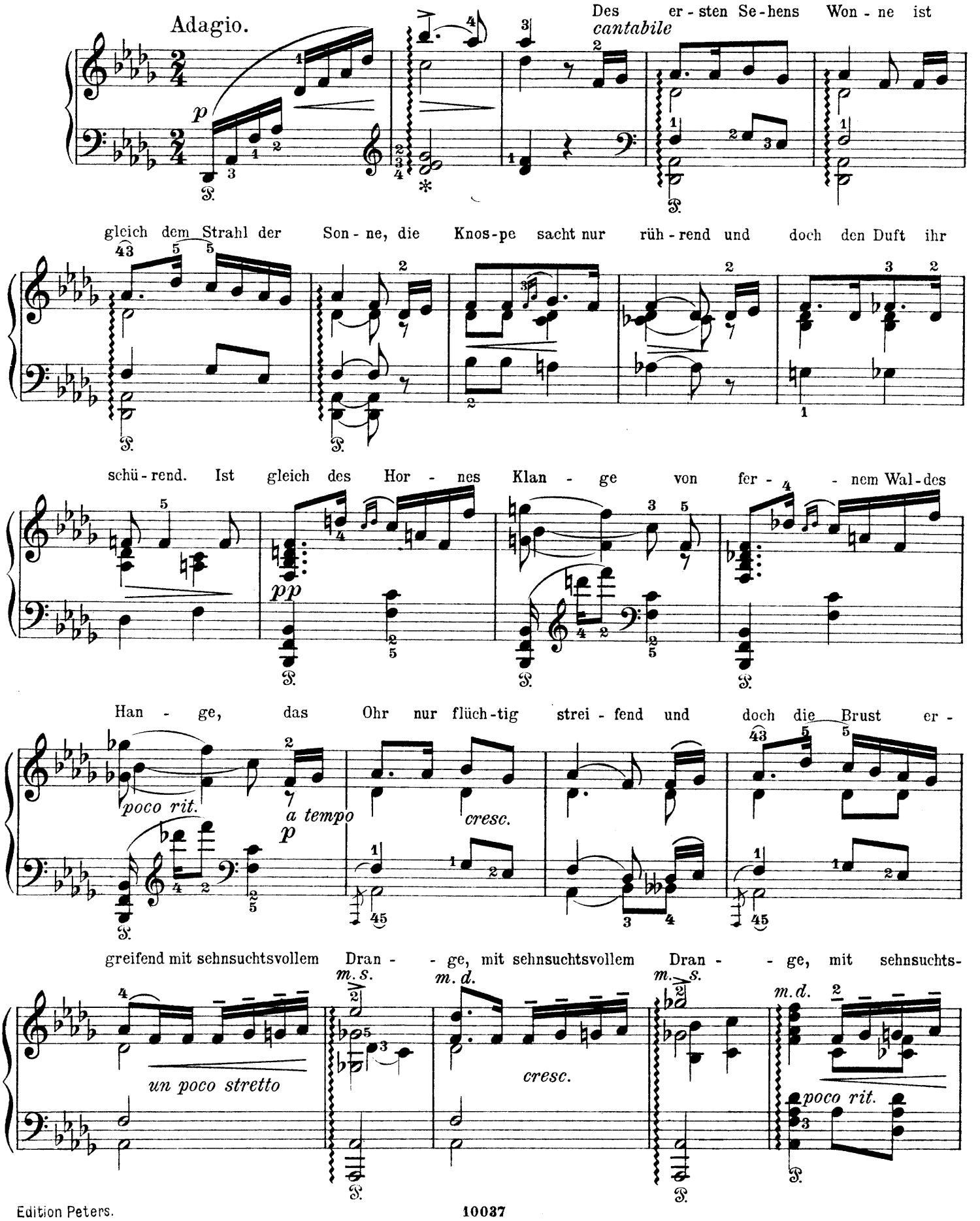

Brauch - test du zum En - ge - lein gra - de ihn, mein ein - zig Glück?
Nur im Traum ihn send her - ab, o Gott, der einst war mei - ne,
daß er wisch die Trä - nen ab, die heiß um ihn ich weine!
cresc. -
poco a poco f rit.
a tempo
dim.
poco rit.
a tempo
rit.
molto rit.
pp

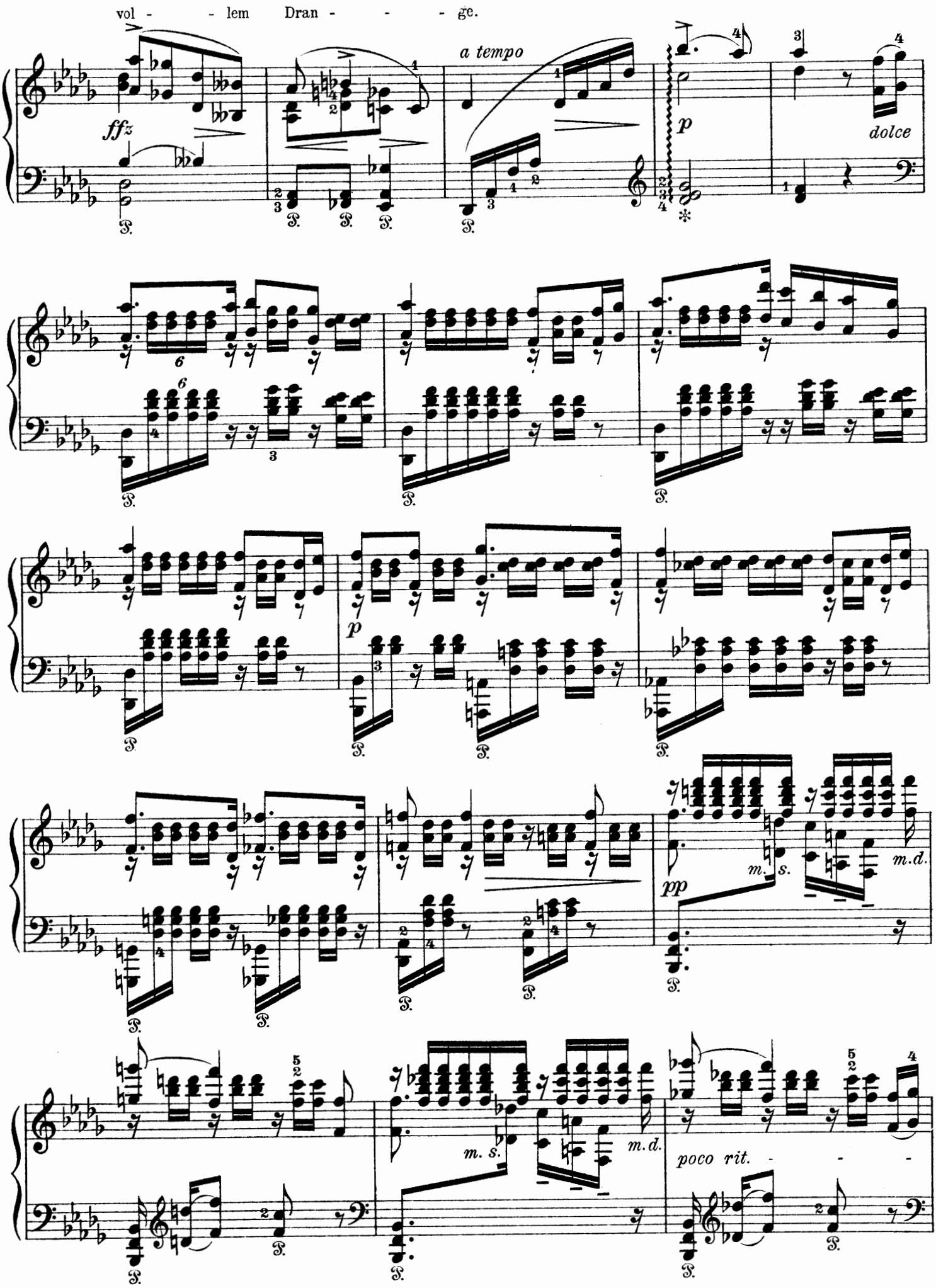
II.

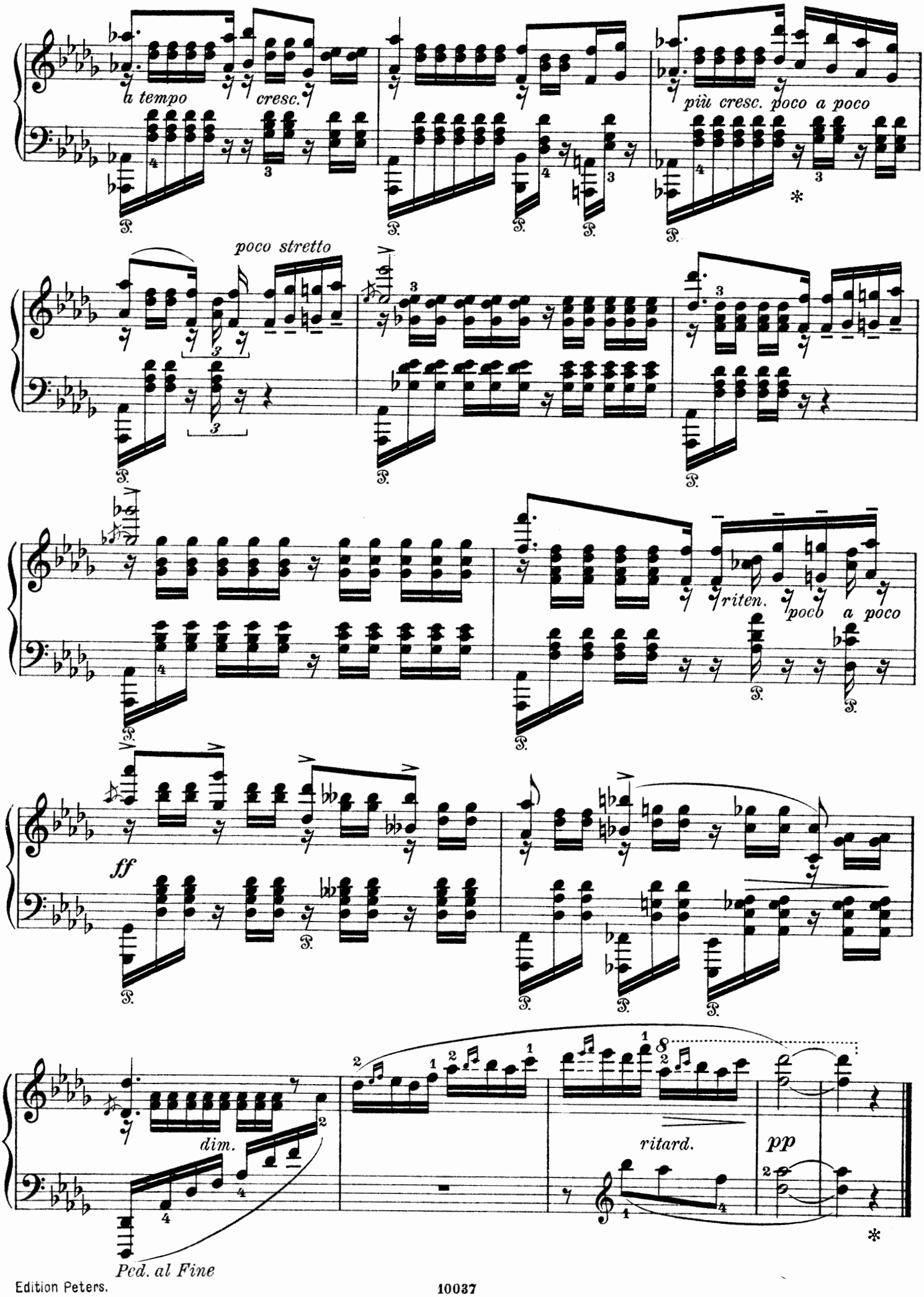
Erstes Begegnen.

Première rencontre. — The first meeting.

Op. 52 No. 2.




vol - - lem Dran - - - ge.
ffz
a tempo
p
dolce
p
pp
m. s.
m.d.
m. s.
m.d.
poco rit. - - -

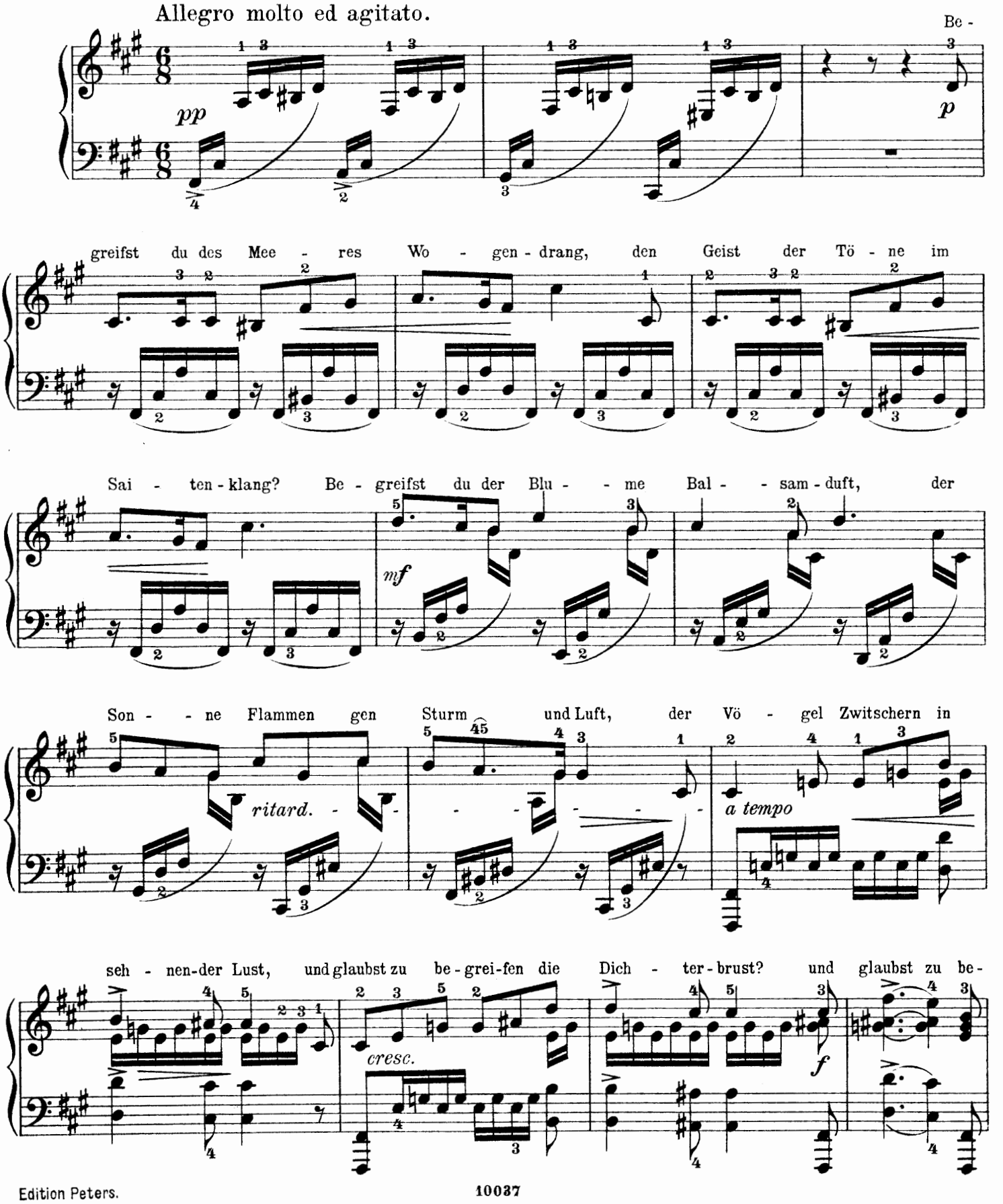

a tempo
cresc.
più cresc. poco a poco
poco stretto
riten.
poco a poco
ff
dim.
ritard.
pp
Ped. al Fine

III.

Des Dichters Herz.

Le coeur du poëte. — The Poet's heart.

Op. 52 No. 3.



Più Allegro.

grei - fen, be - grei - fen die Dich - ter - brust?

m. s.

p *pp*

cresc.

dim.

p

Dort brau - set es stär - ker als

Wo - gen - drang, dort ist der Quell von je - - dem Sang,

f *p* *f*

dort sprießt die Blu - me mit ew' - gem Duft, dort flam - met es oh - - ne

ritard.

küh - len - de Luft, dort kämp - fen Gei-ster in seh-nen-der Lust, im Kampfe ver-blu-tet des

a tempo *p* *fz* *cresc.*

Dich - ters Brust! Im Kamp-fe ver - blu - tet, im Kamp-fe ver - blu - tet des

fz *ff* *dim.* *poco* *a* *poco*

Dich - - - - - - ters

ritar.

Brust!

Presto.

p *a tempo* *cresc.*

cresc. molto e stretto

molto

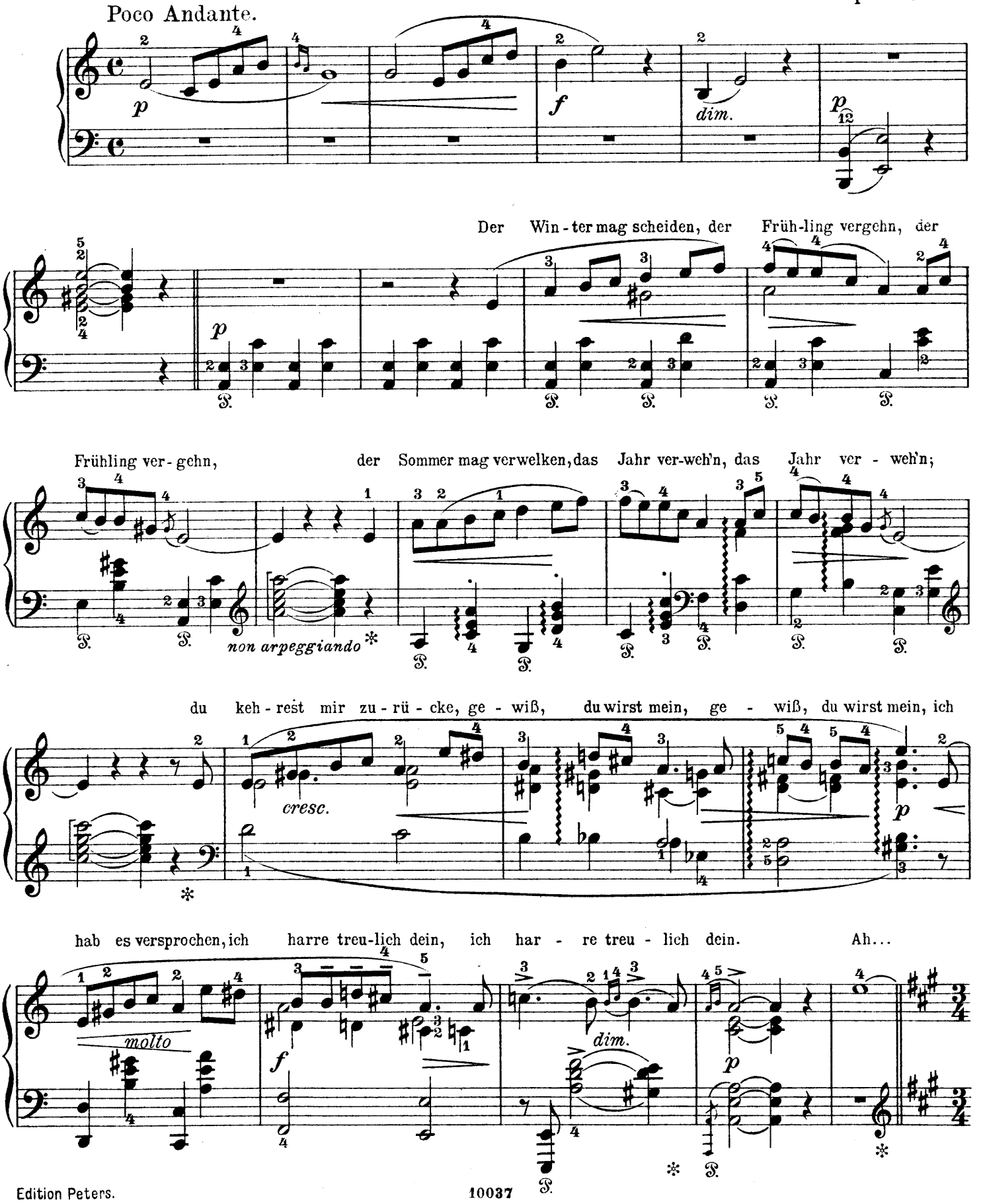
ff

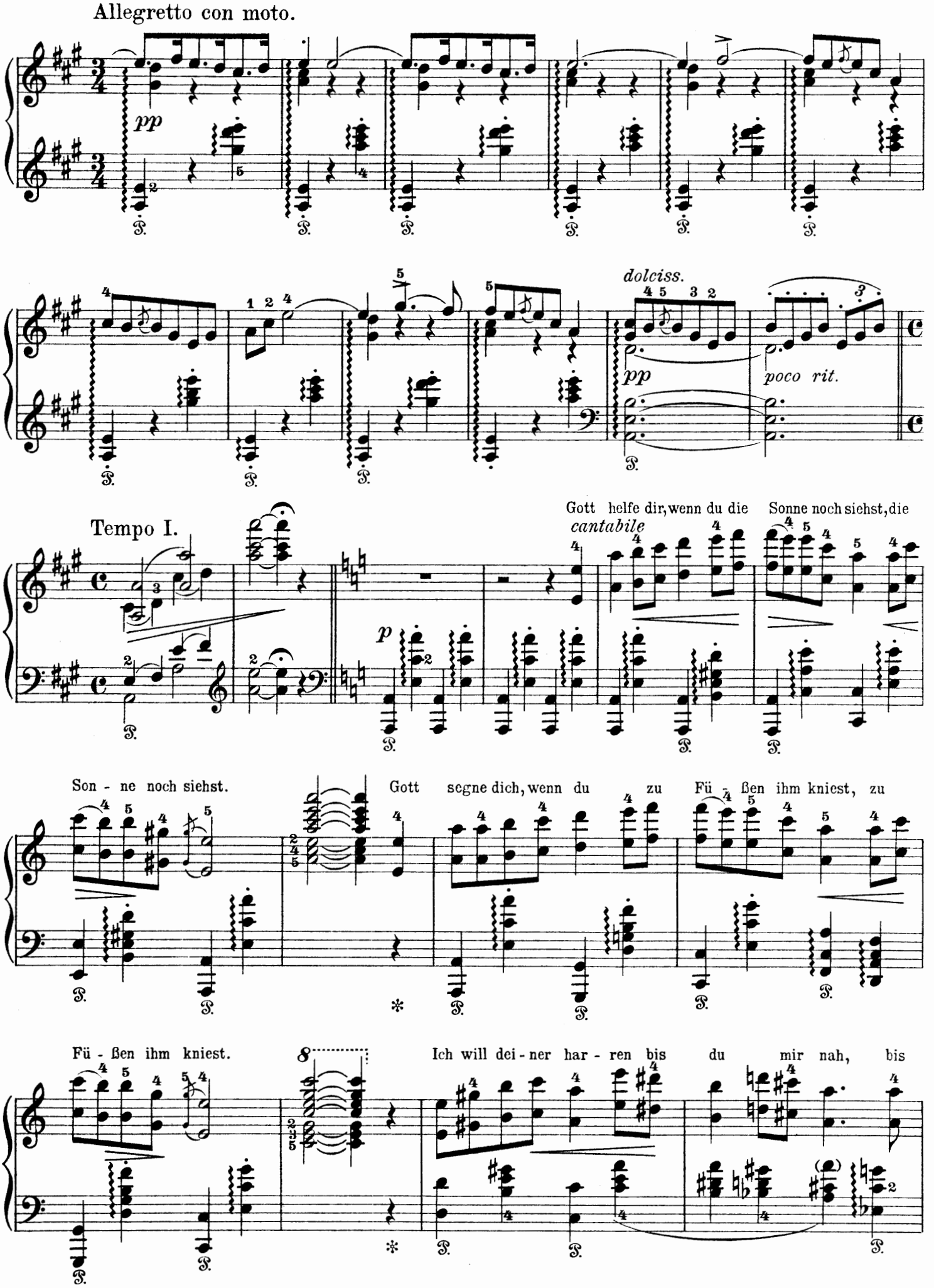
IV.

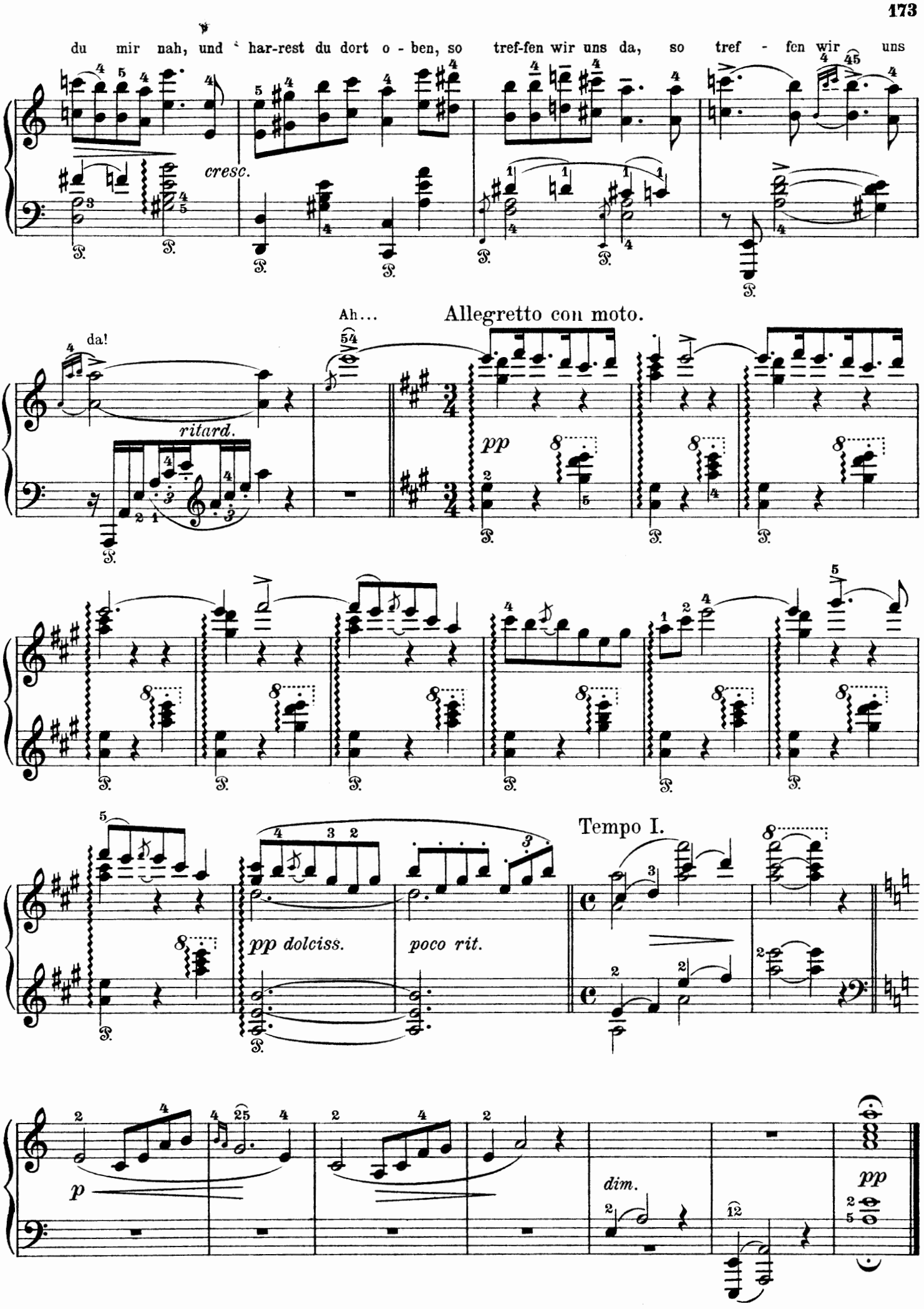
Solvejgs Lied.

Chanson de Solvejg. — Solvejg's Song.

Op. 52 No. 4.




Allegretto con moto.
pp
dolciss.
pp
poco rit.
Tempo I.
Gott helfe dir, wenn du die Sonne noch siehst, die
cantabile
p
Son - ne noch siehst.
Gott segne dich, wenn du zu Fü - ßen ihm kniest, zu
Fü - ßen ihm kniest.
Ich will dei - ner har - ren bis du mir nah, bis

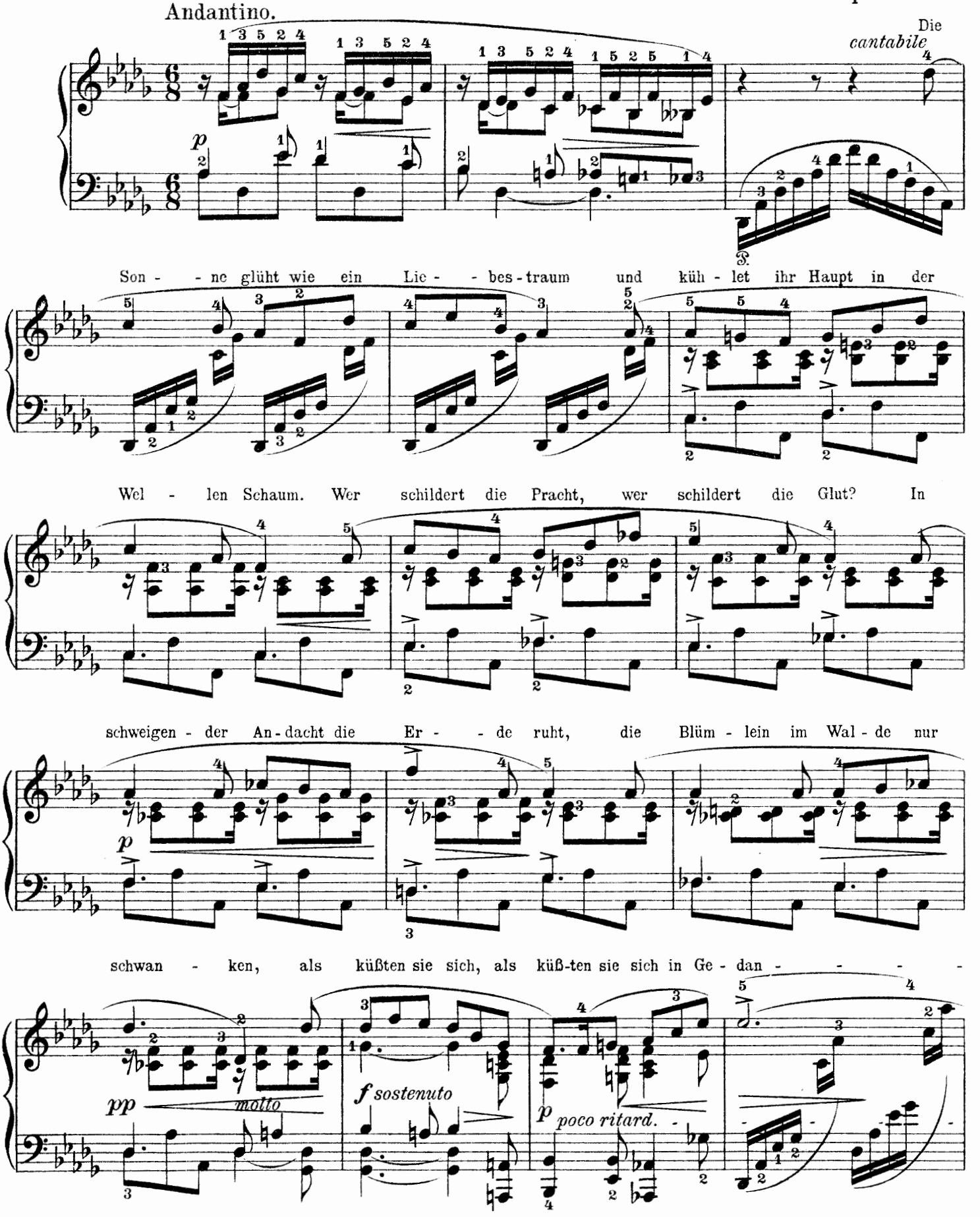

du mir nah, und har-rest du dort o - ben, so tref-fen wir uns da, so tref - fen wir uns
cresc.
Ah...
Allegretto con moto.
da!
ritard.
pp
pp dolciss.
poco rit.
Tempo I.
p
dim.
pp

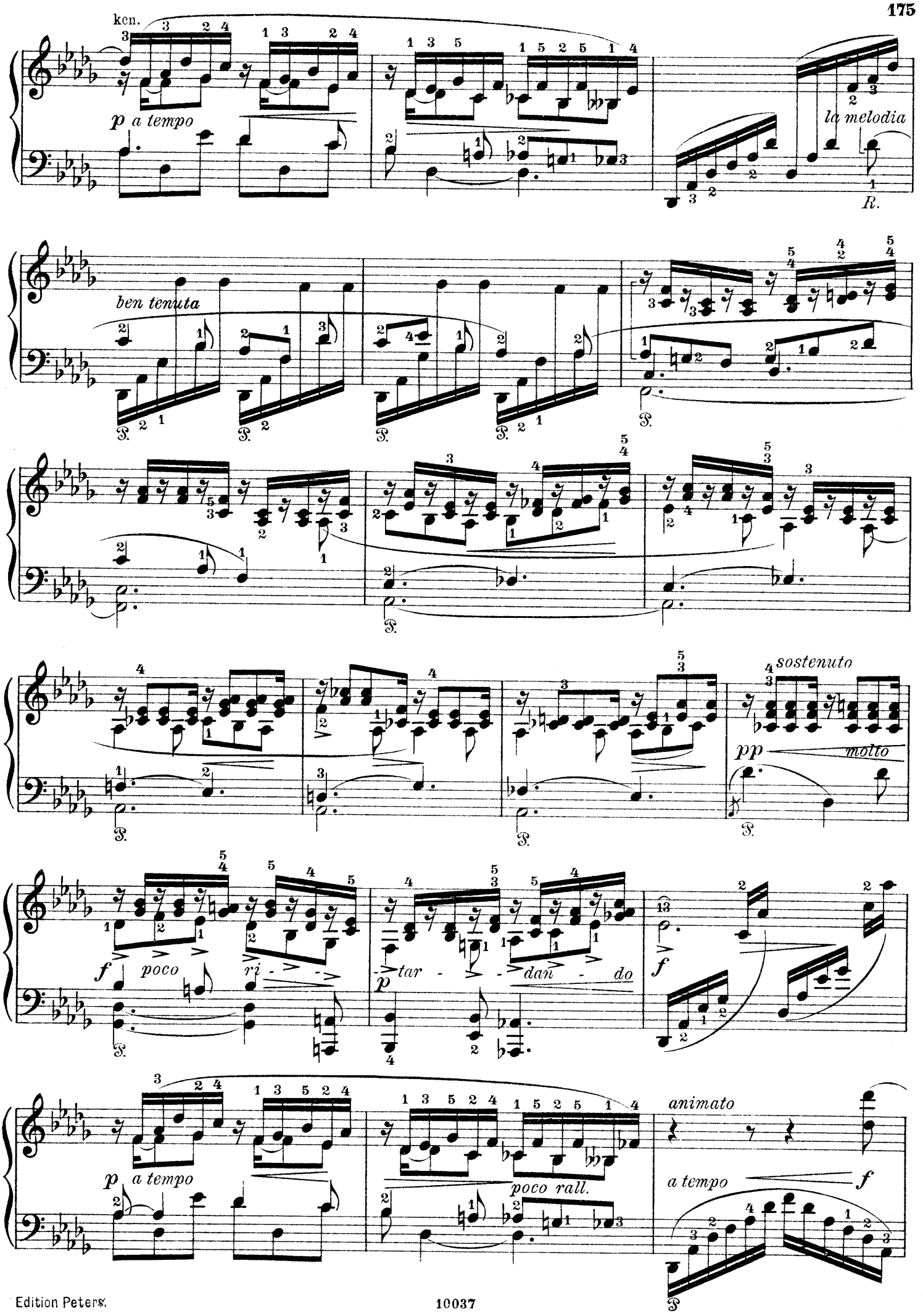
V.

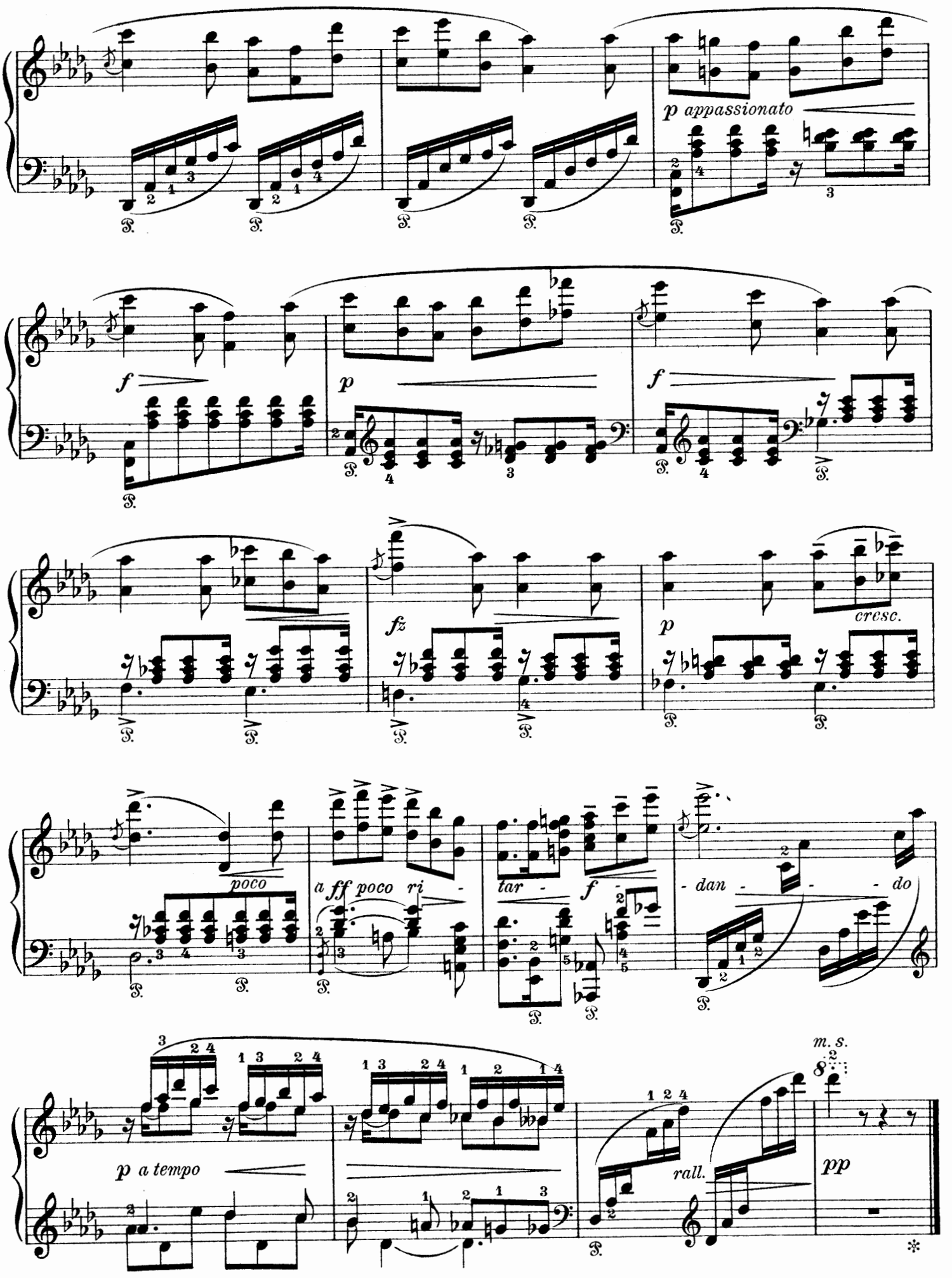
Liebe.

Tendresse. — Love.

Op. 52 No. 5.




ken.
p a tempo
la melodia
R.
ben tenuta
sostenuto
pp
molto
f
poco
ri - - -
p
tar - - - dan - do
f
p a tempo
poco rall.
animato
a tempo
f

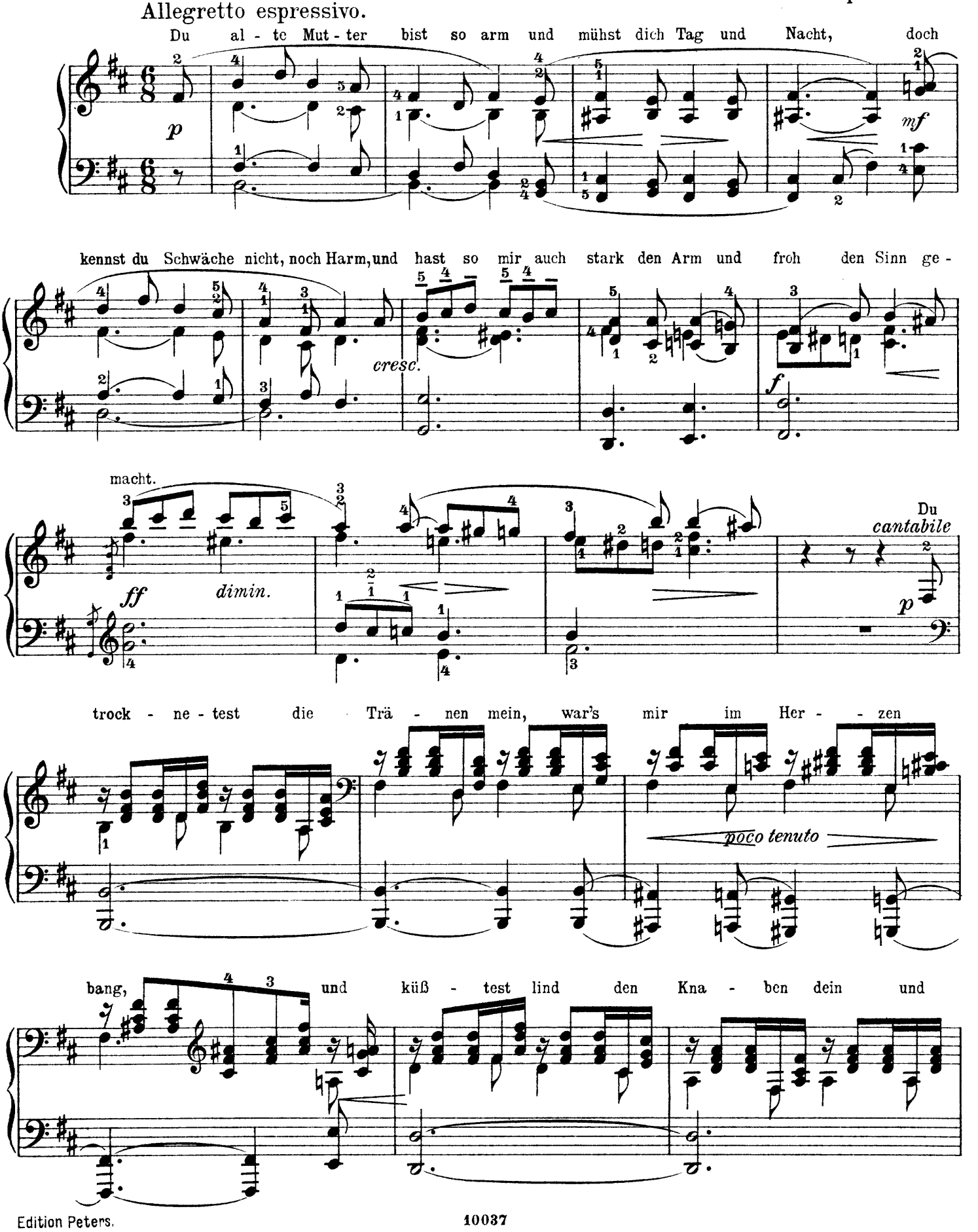

p appassionato
f
p
f
fz
p
cresc.
poco
a ff poco ri -
tar -
f
- dan - - do
p a tempo
rall.
pp
m. s.

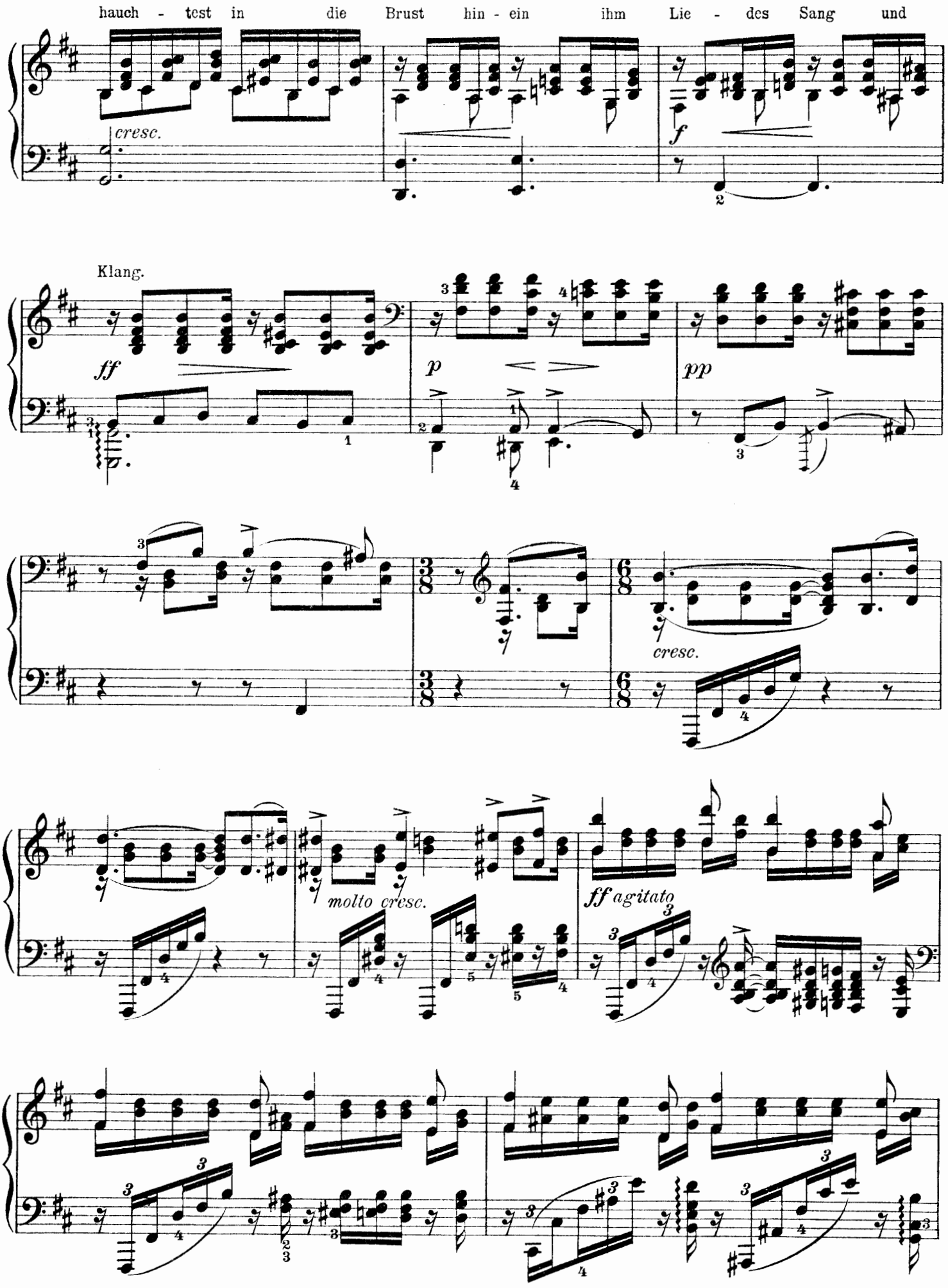
VI.

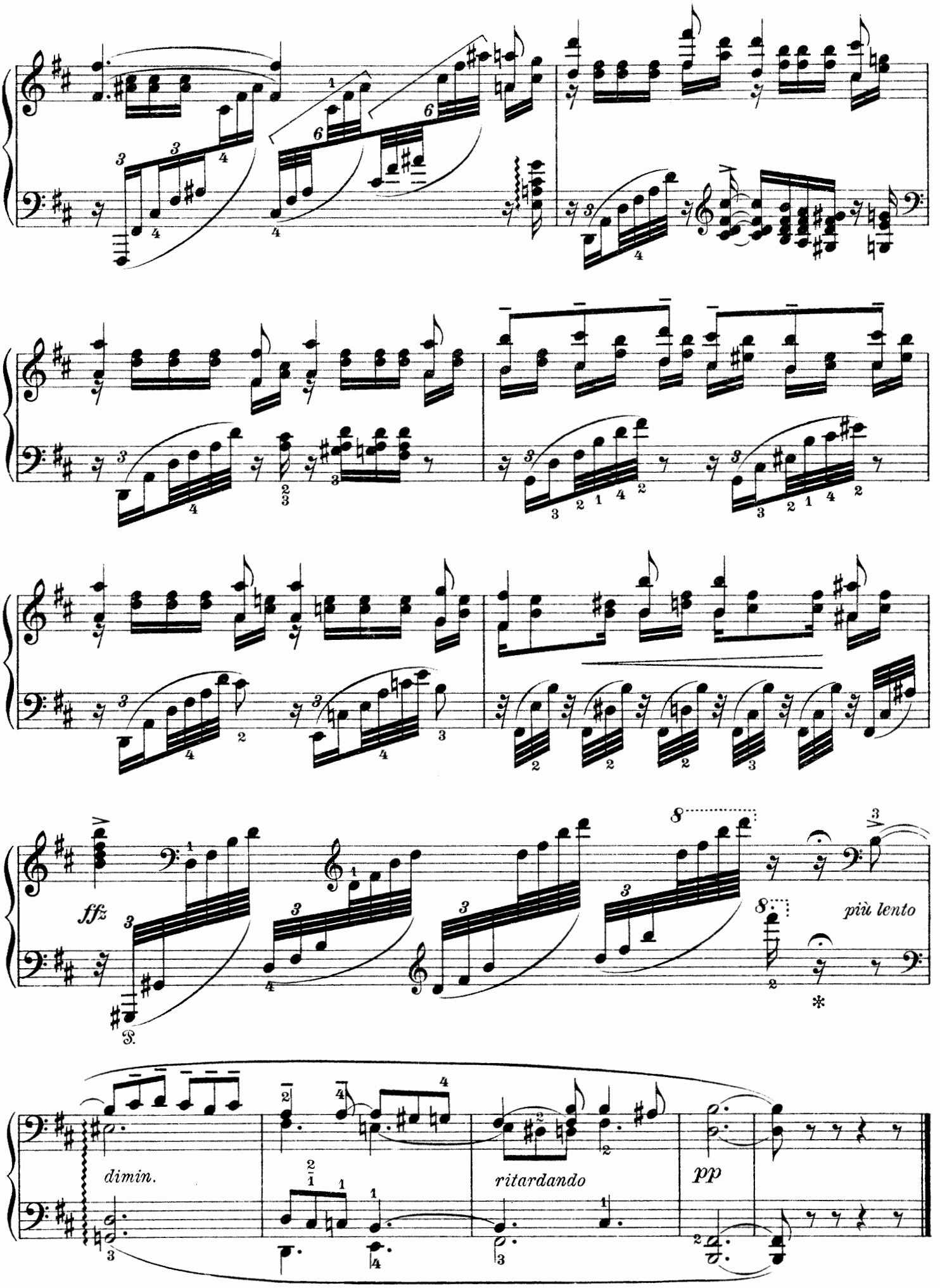
Die alte Mutter.

Sainte femme, ô ma mère. — The old Mother.

Op. 52 No. 6.




hauch - test in die Brust hin - ein ihm Lie - des Sang und
cresc.
f
Klang.
ff
p
pp
cresc.
molto cresc.
ff agitato

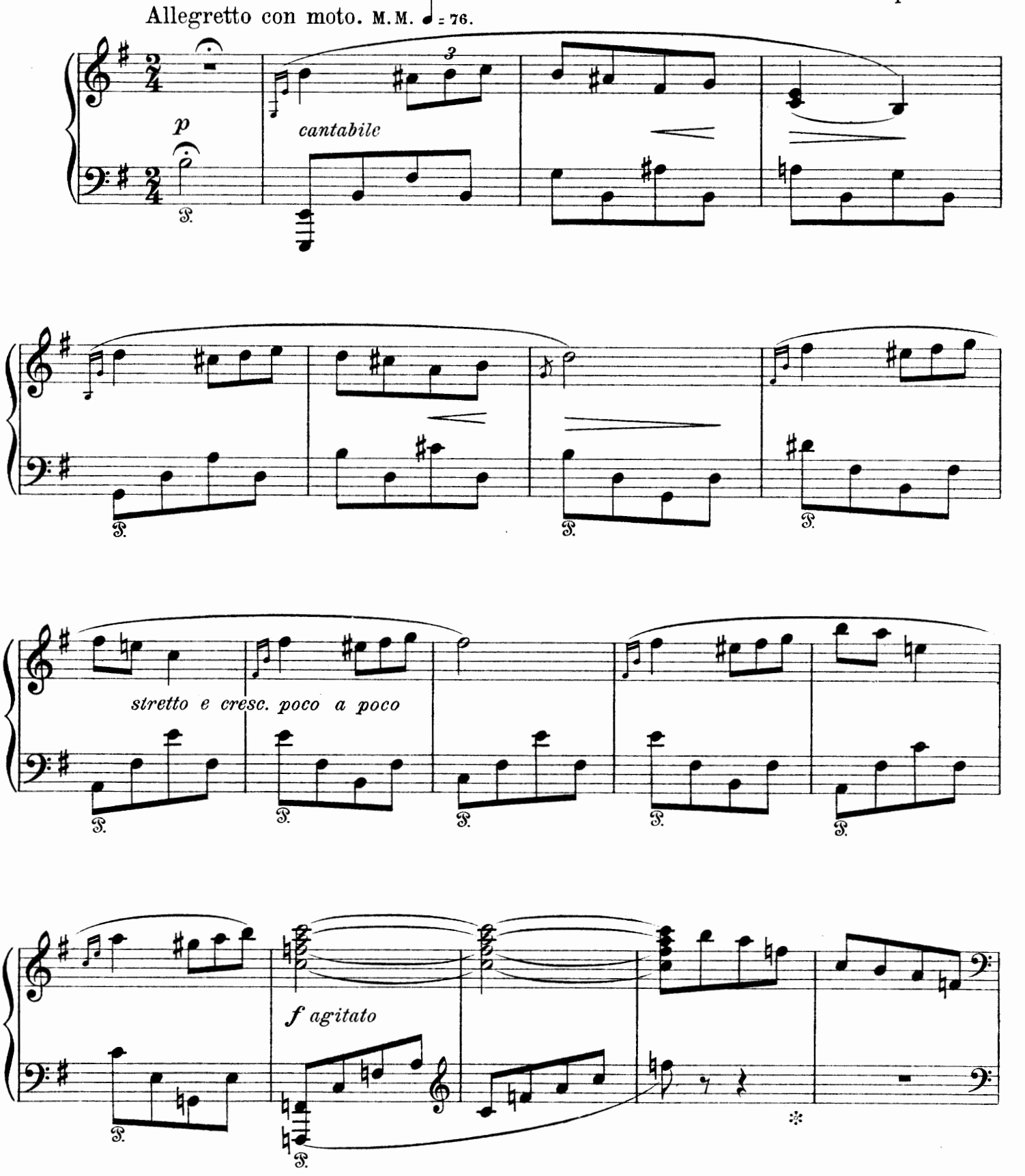

fff
più lento
dimin.
ritardando
pp

Stimmungen.

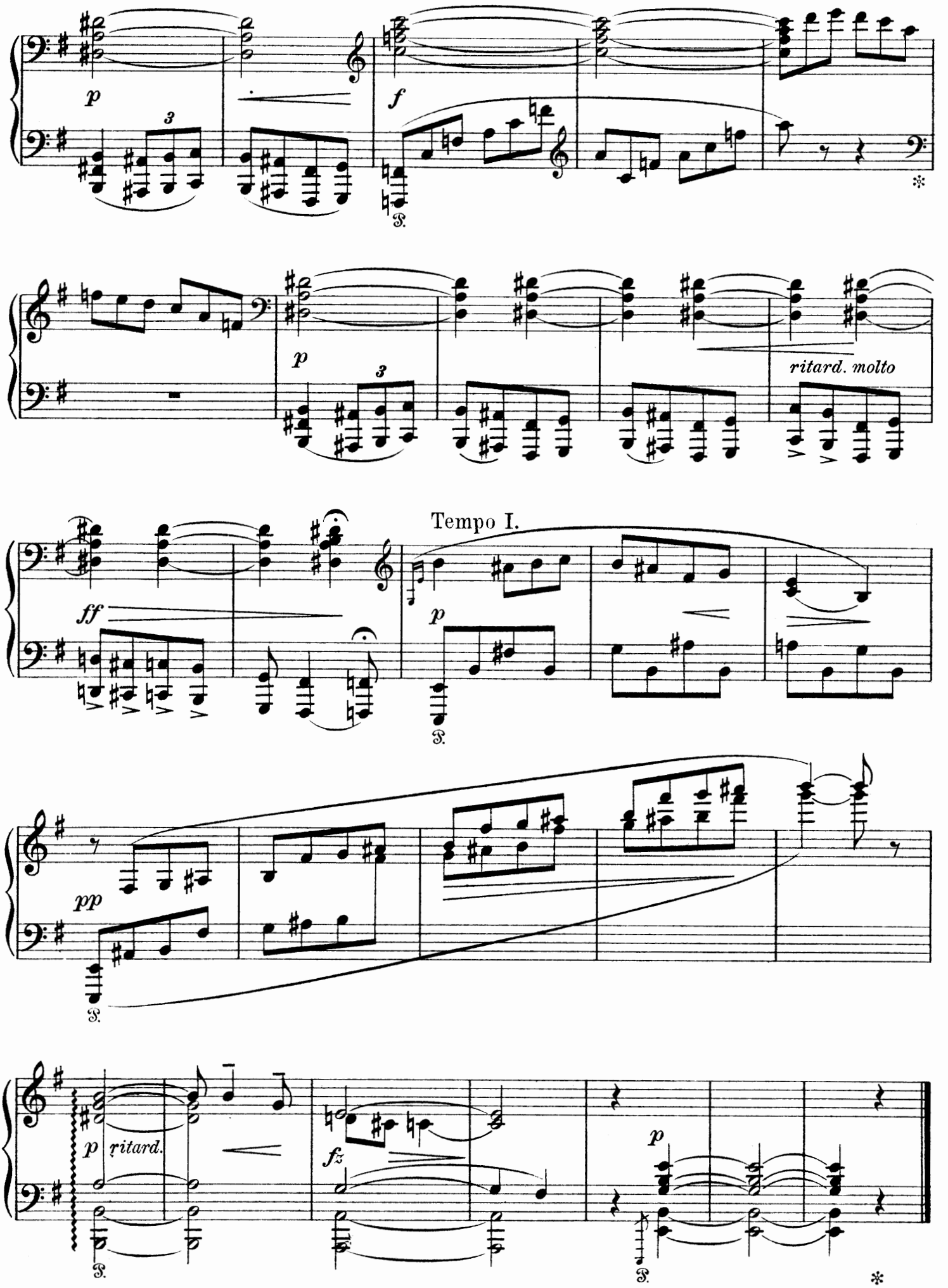
I.

Resignation.

Op. 73 No. 1.



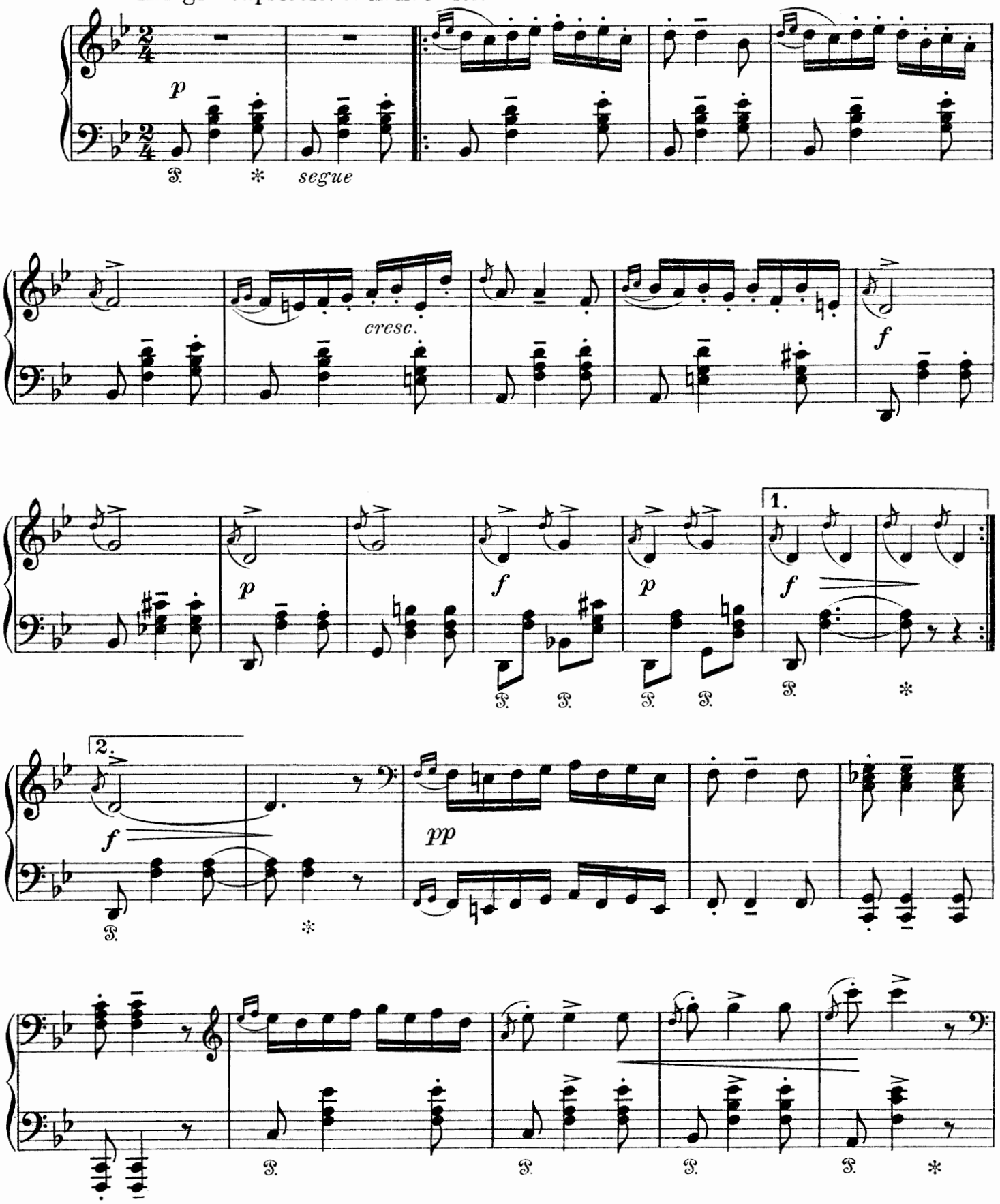
Copyright 1905 by C. F. Peters, Leipzig.


p
3
f
S.
*
p
3
ritard. molto
Tempo I.
ff
p
S.
pp
S.
p ritard.
fz
S.
p
S.
*

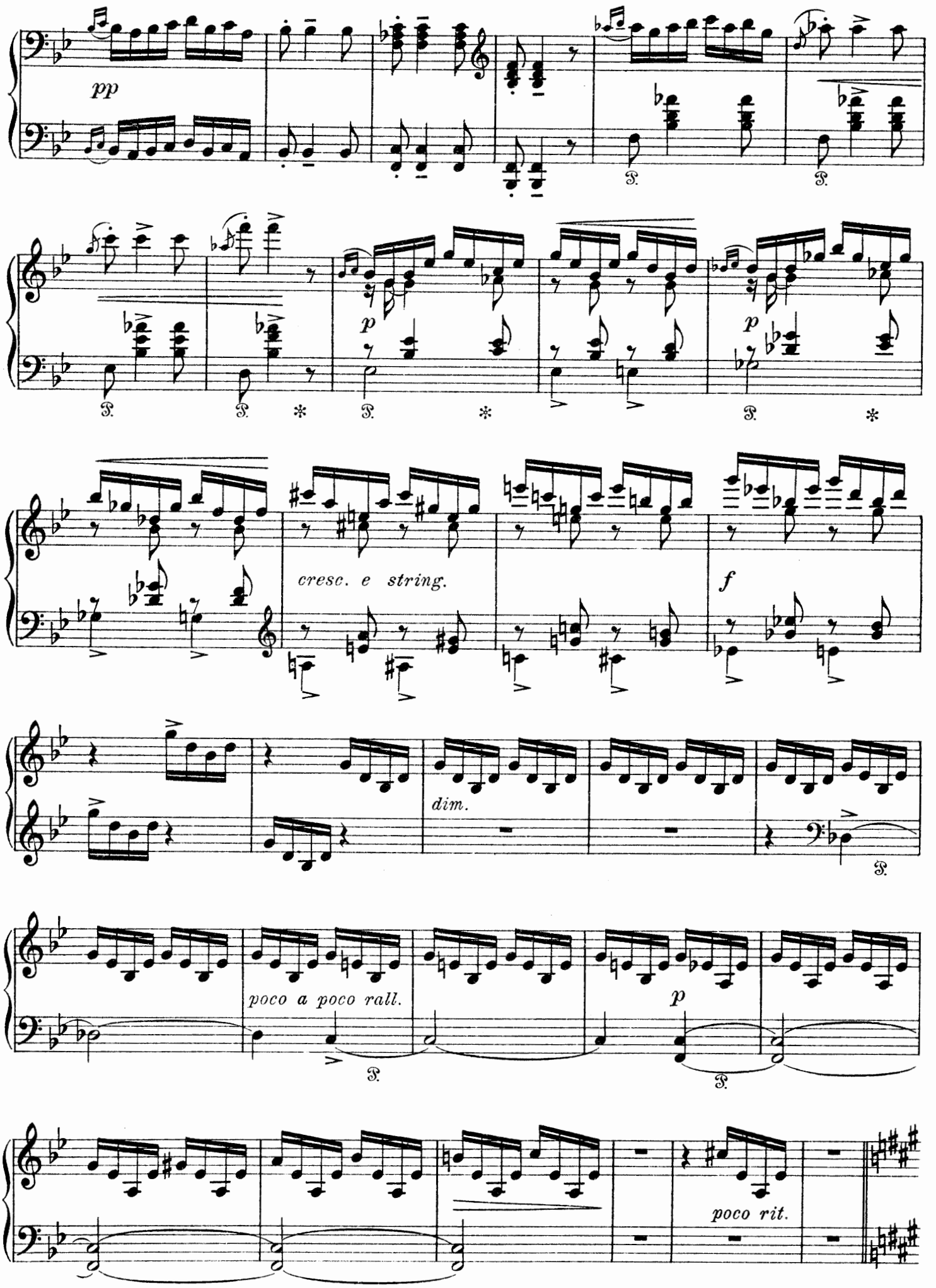
II.

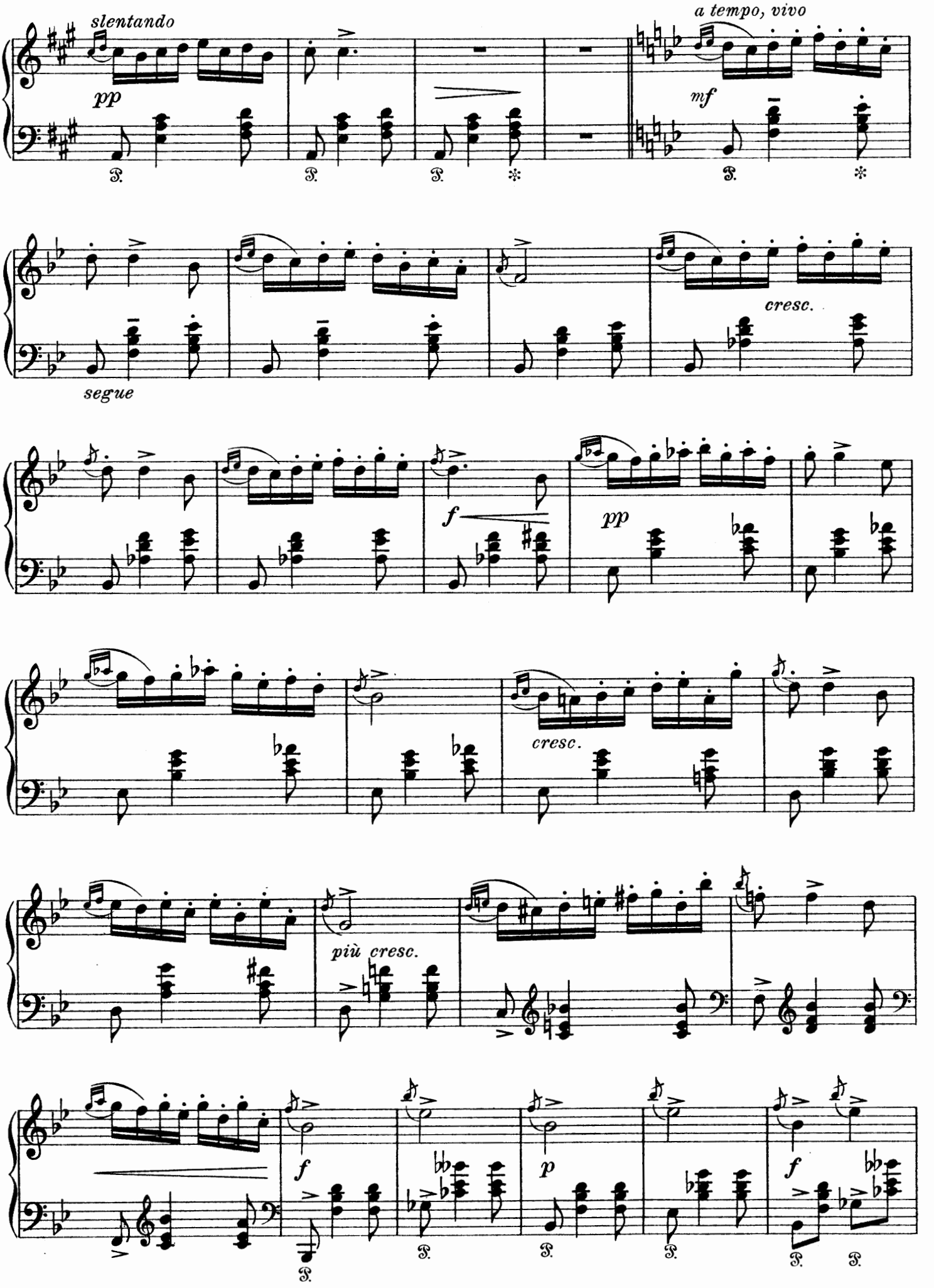
Scherzo - Impromptu.

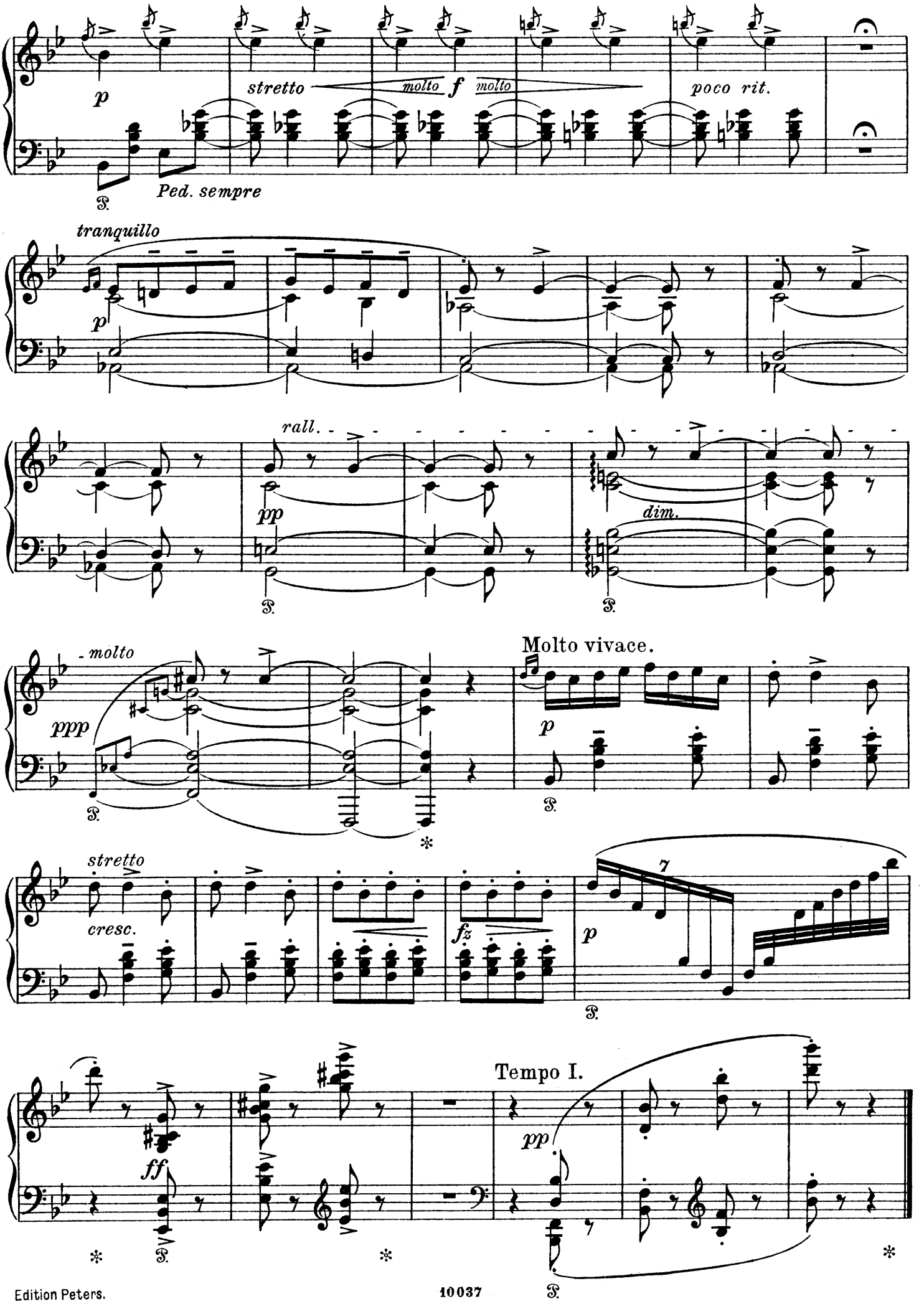
Allegro capriccioso. M. M. ♩= 120. Op. 73 No. 2.



 Copyright 1905 by C. F. Peters, Leipzig.


pp
p
p
cresc. e string.
f
dim.
poco a poco rall.
p
poco rit.


slentando
pp
a tempo, vivo
mf
segue
cresc.
f
pp
cresc.
più cresc.
f
p
f


p
stretto
molto f molto
poco rit.
Ped. sempre
tranquillo
p
rall.
pp
dim.
molto
ppp
Molto vivace.
p
stretto
cresc.
fz
7
p
Tempo I.
ff
pp

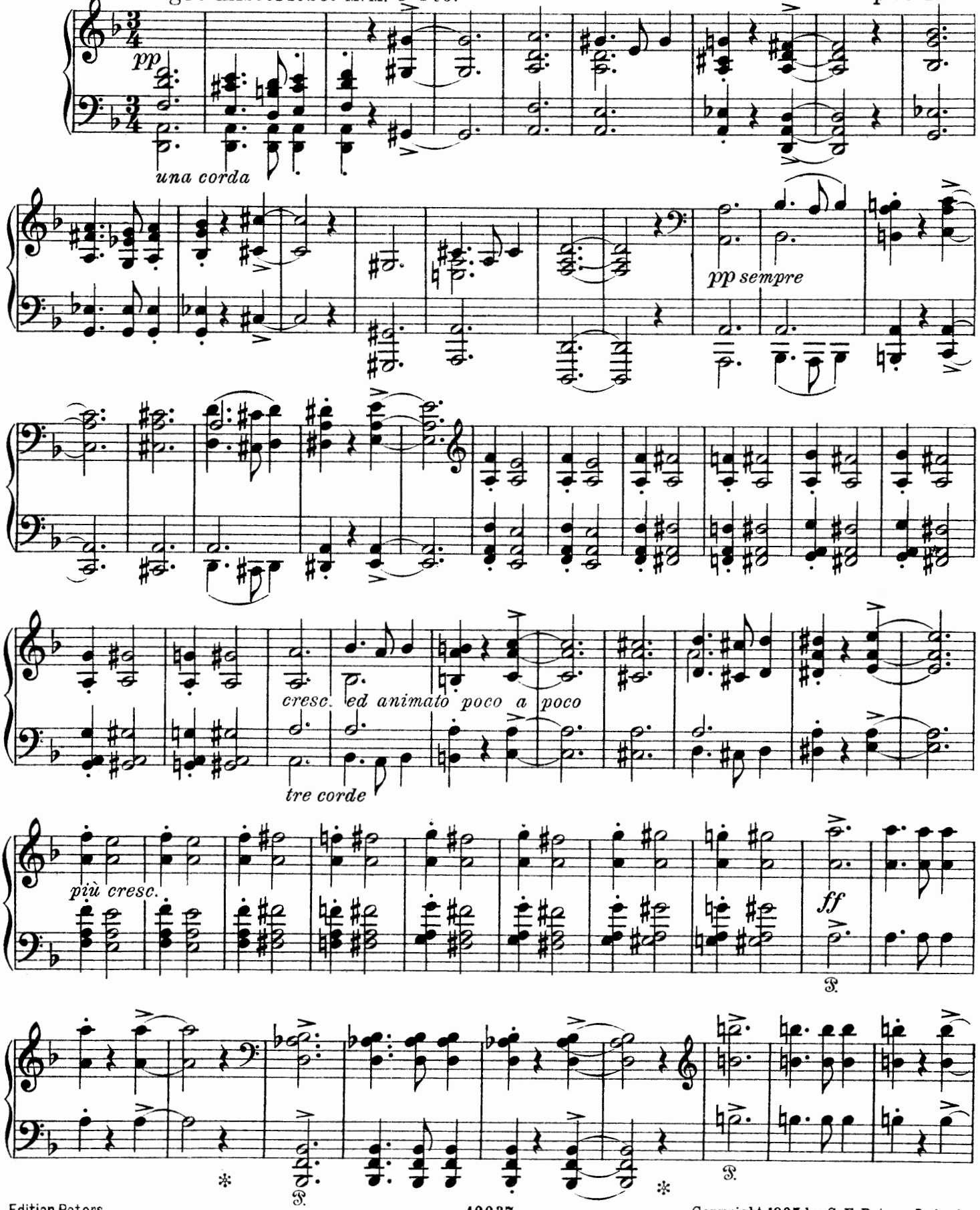
III.

Nächtlicher Ritt.

Natligt Ridt.

Chevauchée nocturne. — A ride at night.

Allegro misterioso. M. M. ♩. = 96. Op. 73 No. 3.



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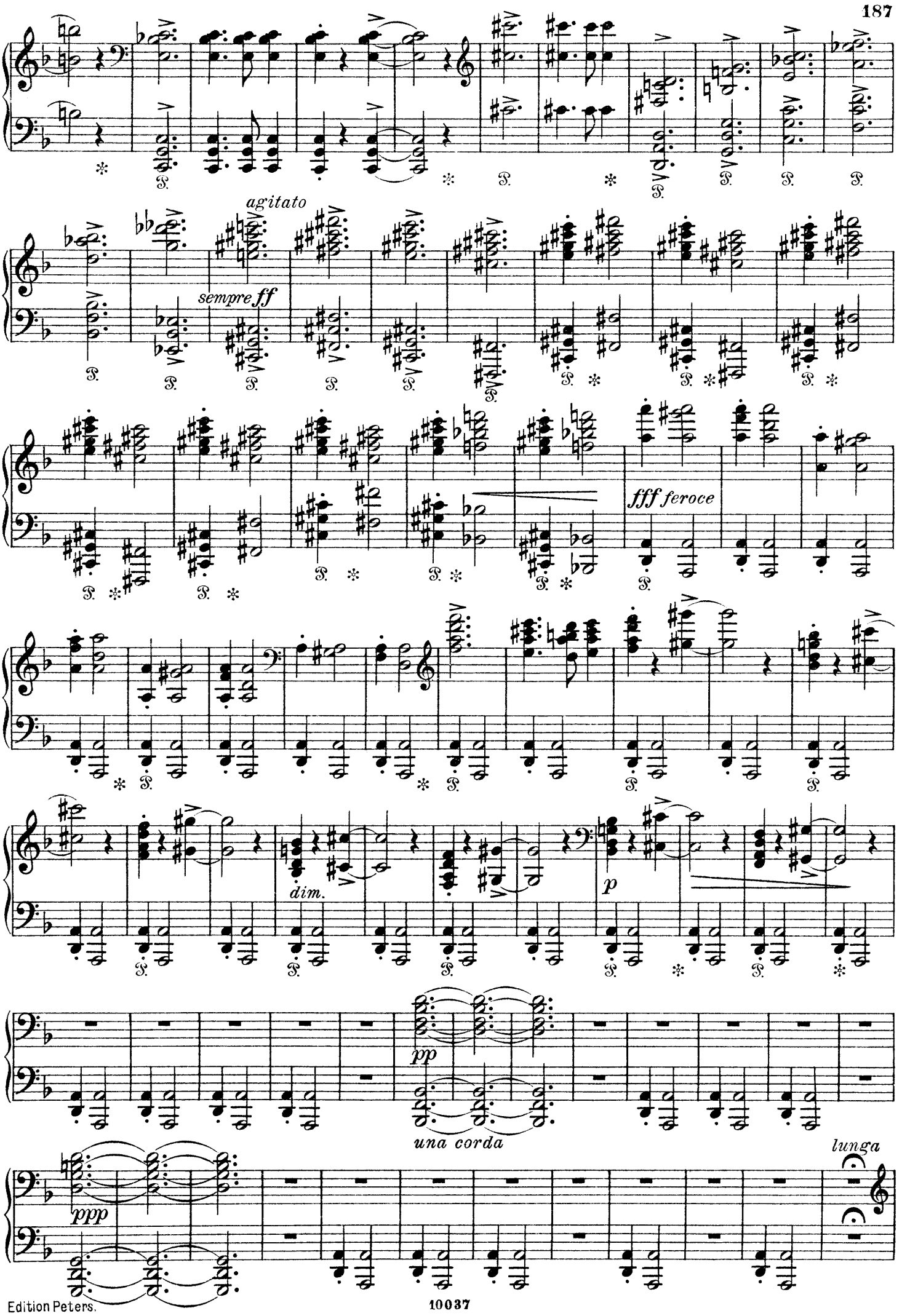
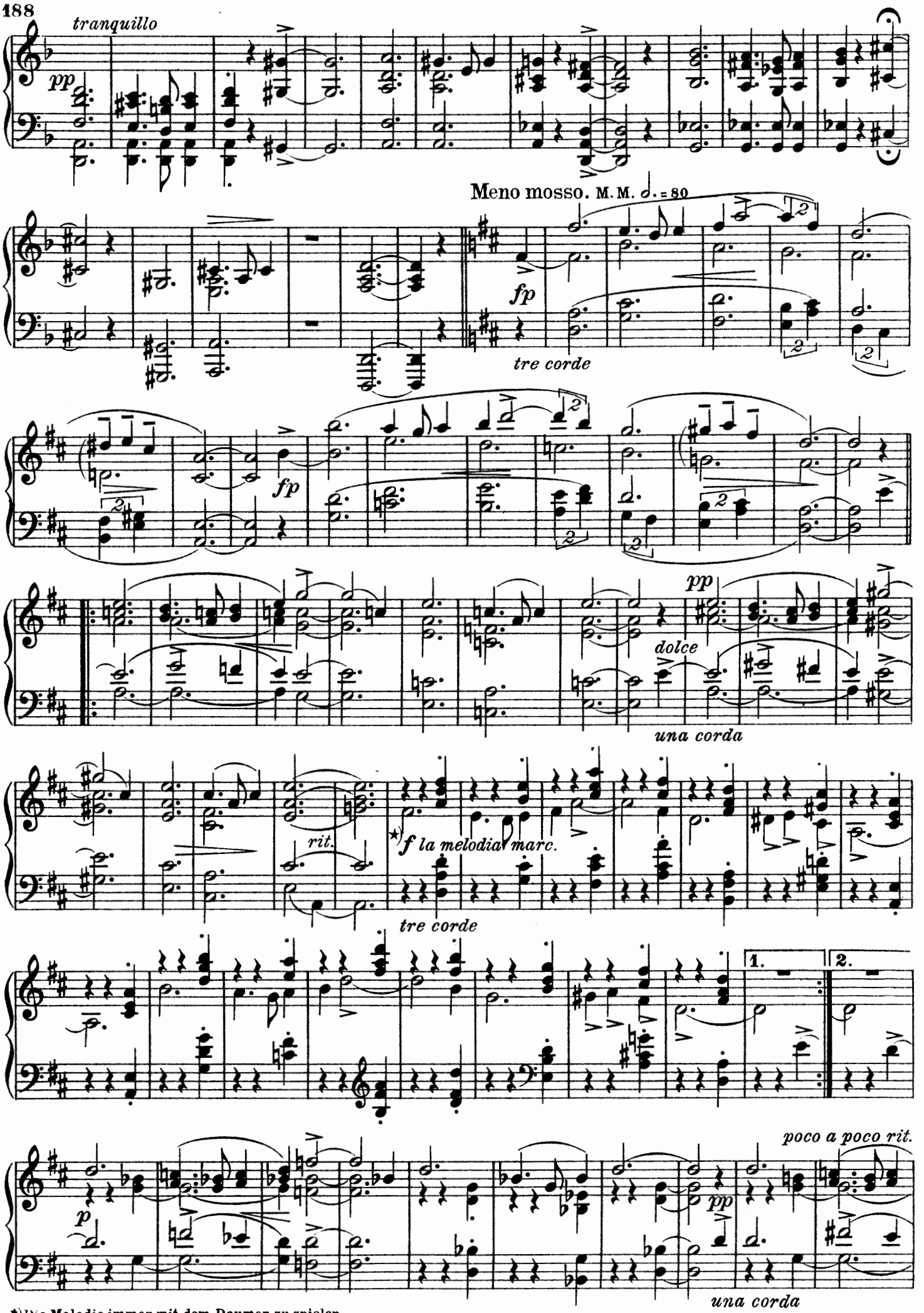
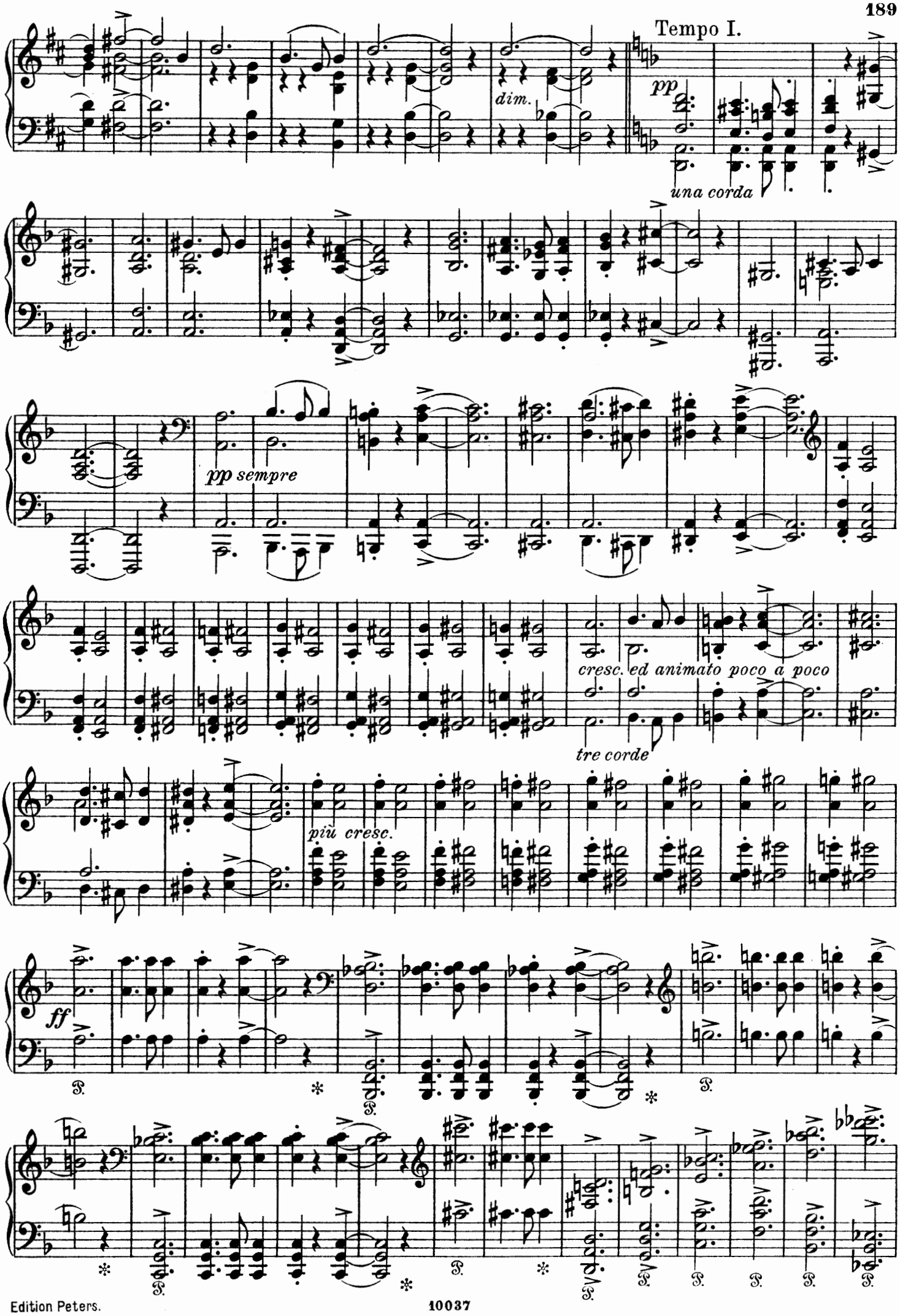
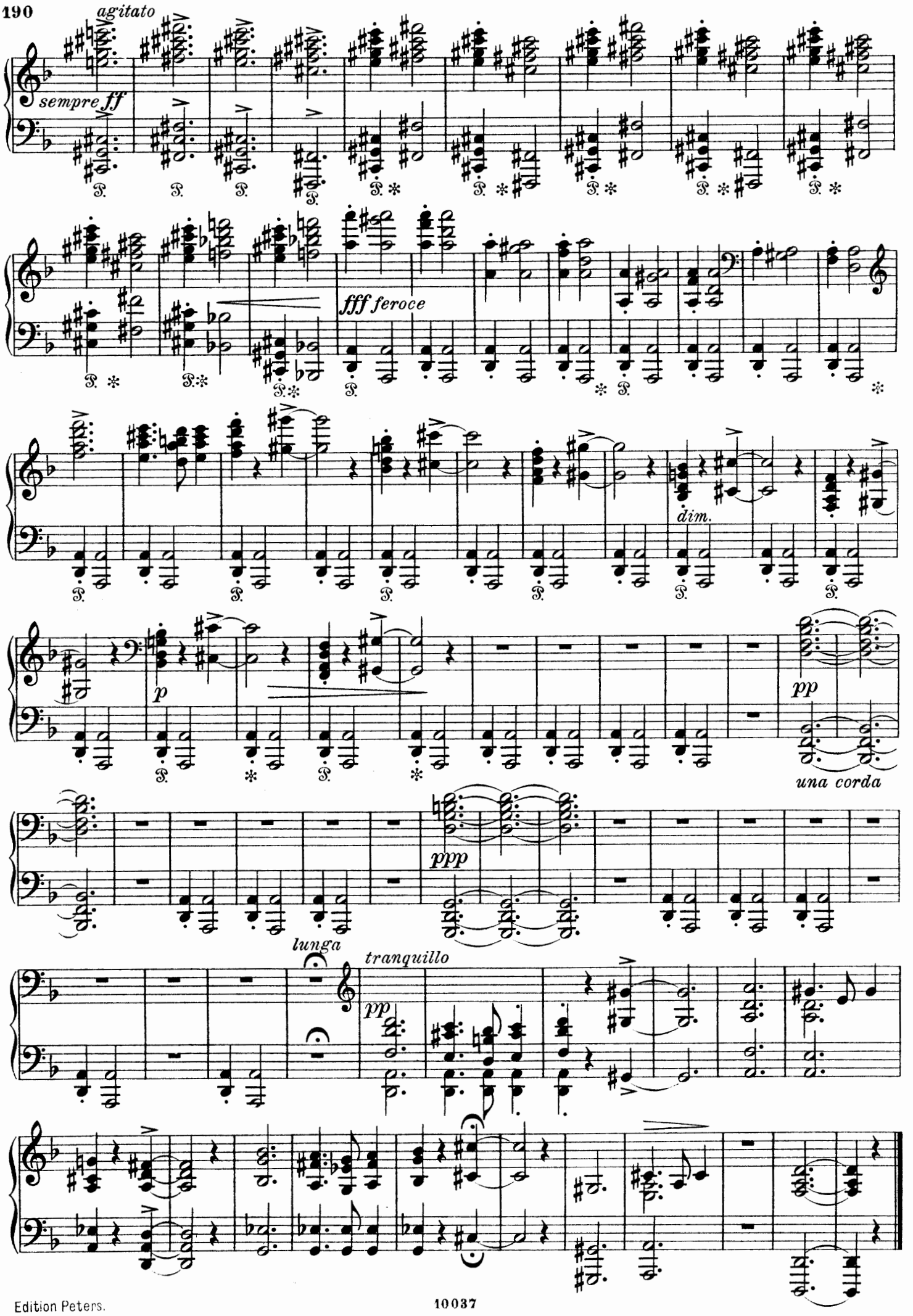

agitato
sempre ff
fff feroce
dim.
p
pp
una corda
ppp
lunga



*) Die Melodie immer mit dem Daumen zu spielen.


Tempo I.
pp
una corda
dim.
pp sempre
cresc. ed animato poco a poco
tre corde
più cresc.
ff


agitato
sempre ff
fff feroce
dim.
p
pp
una corda
ppp
lunga
tranquillo
pp

IV.

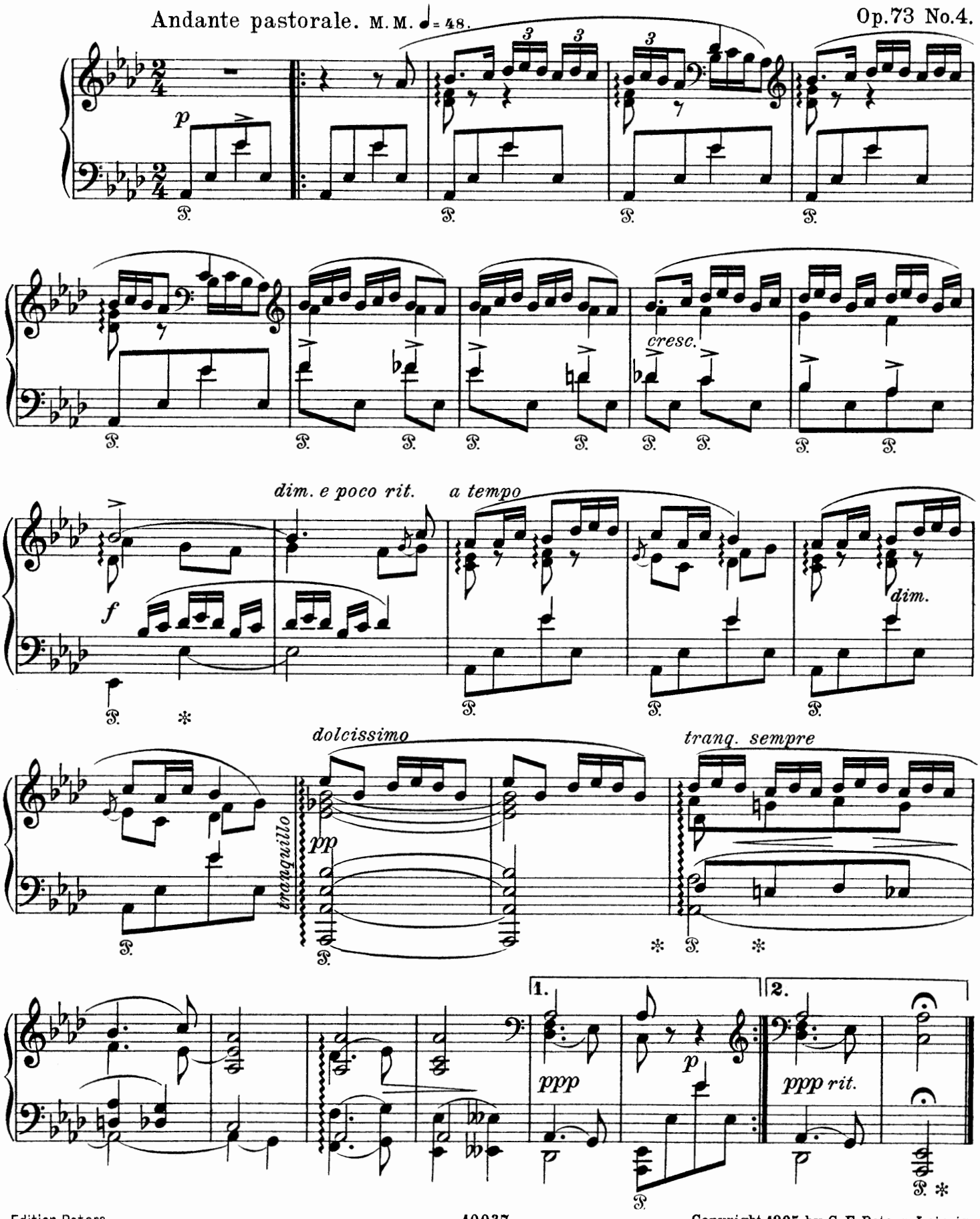
Volkston.

Folketone.

Thème populaire. — Popular air.

(Aus Valders.)

Andante pastorale. M. M. ♩= 48. Op. 73 No. 4.



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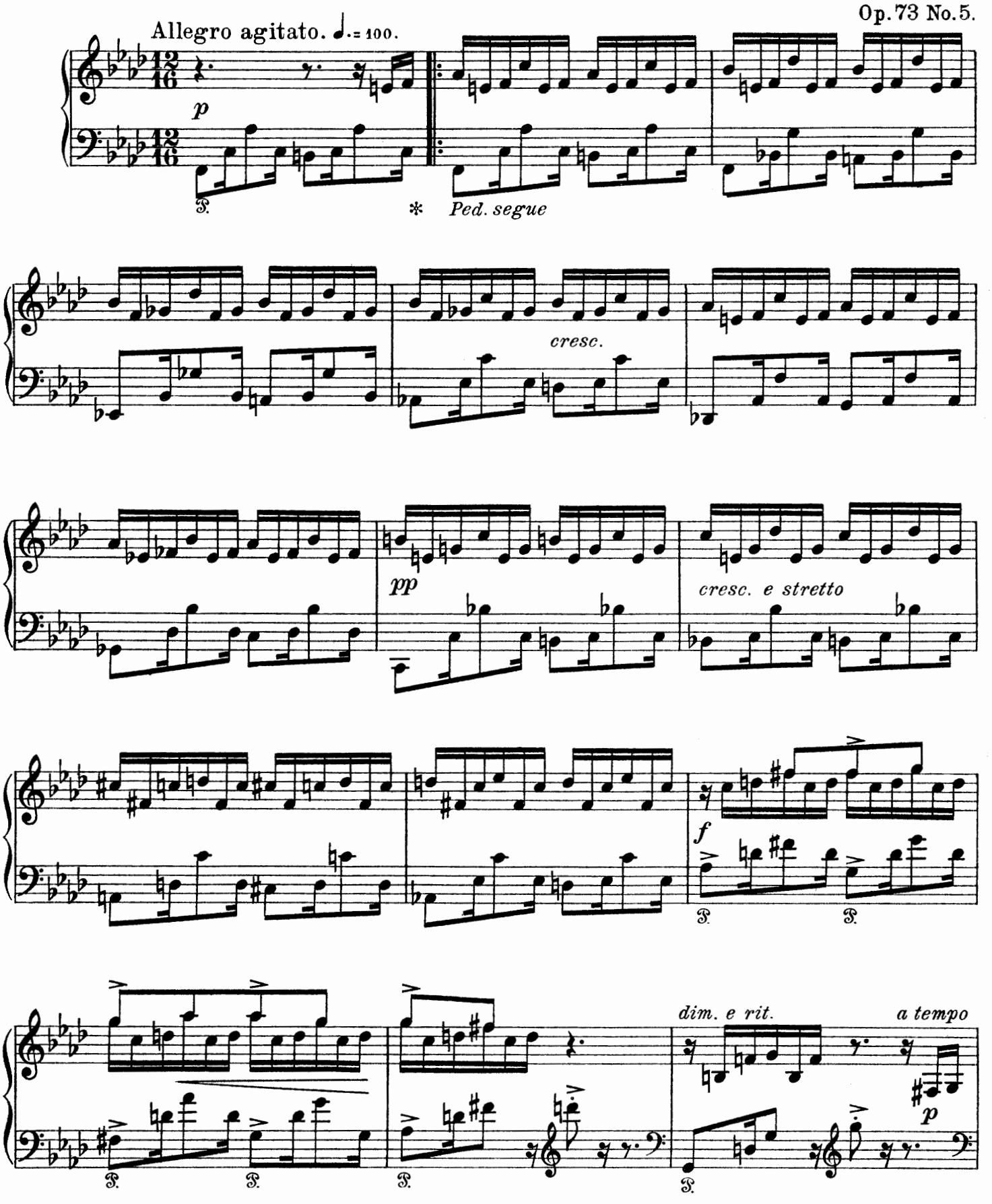
V.

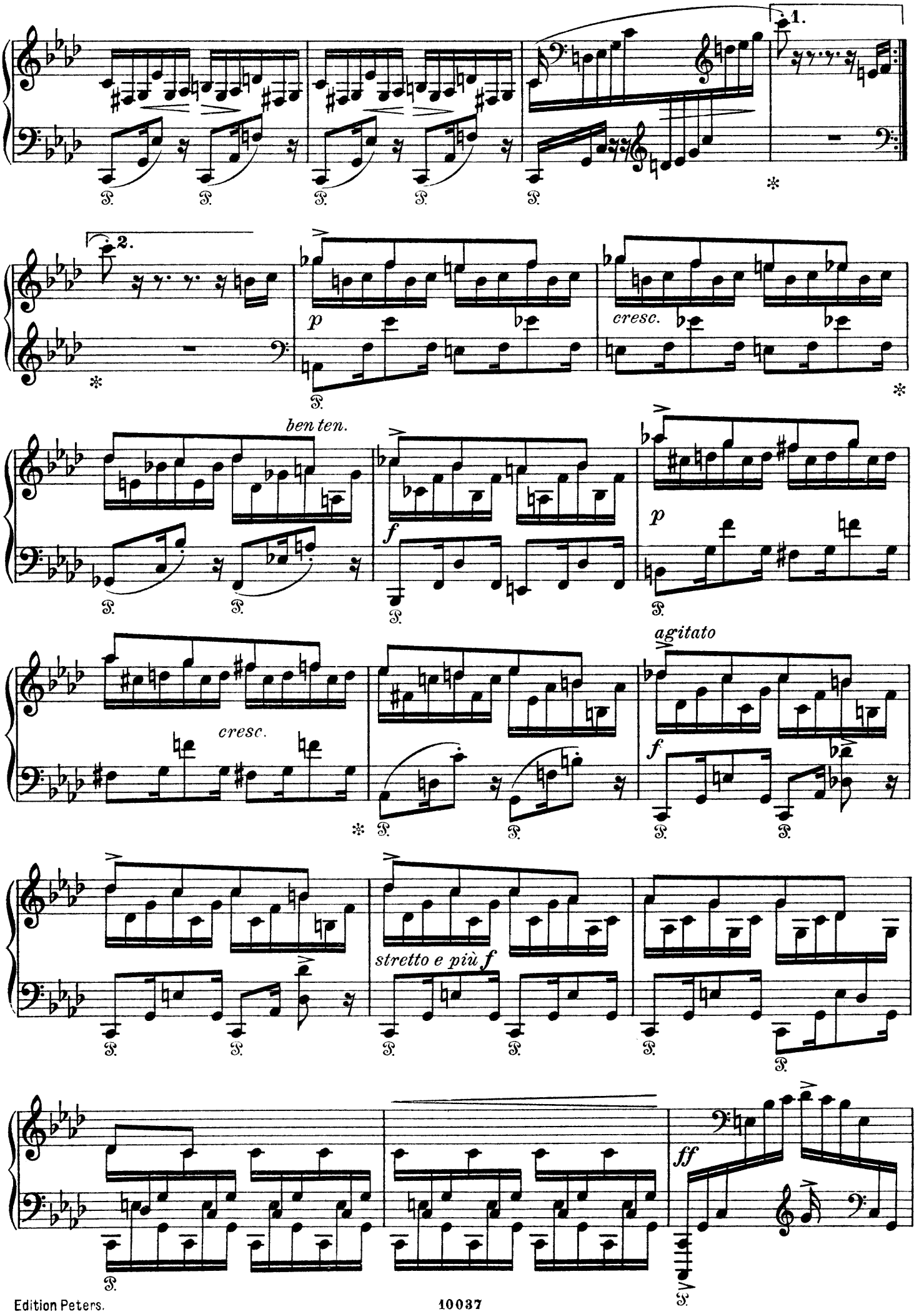
Studie.

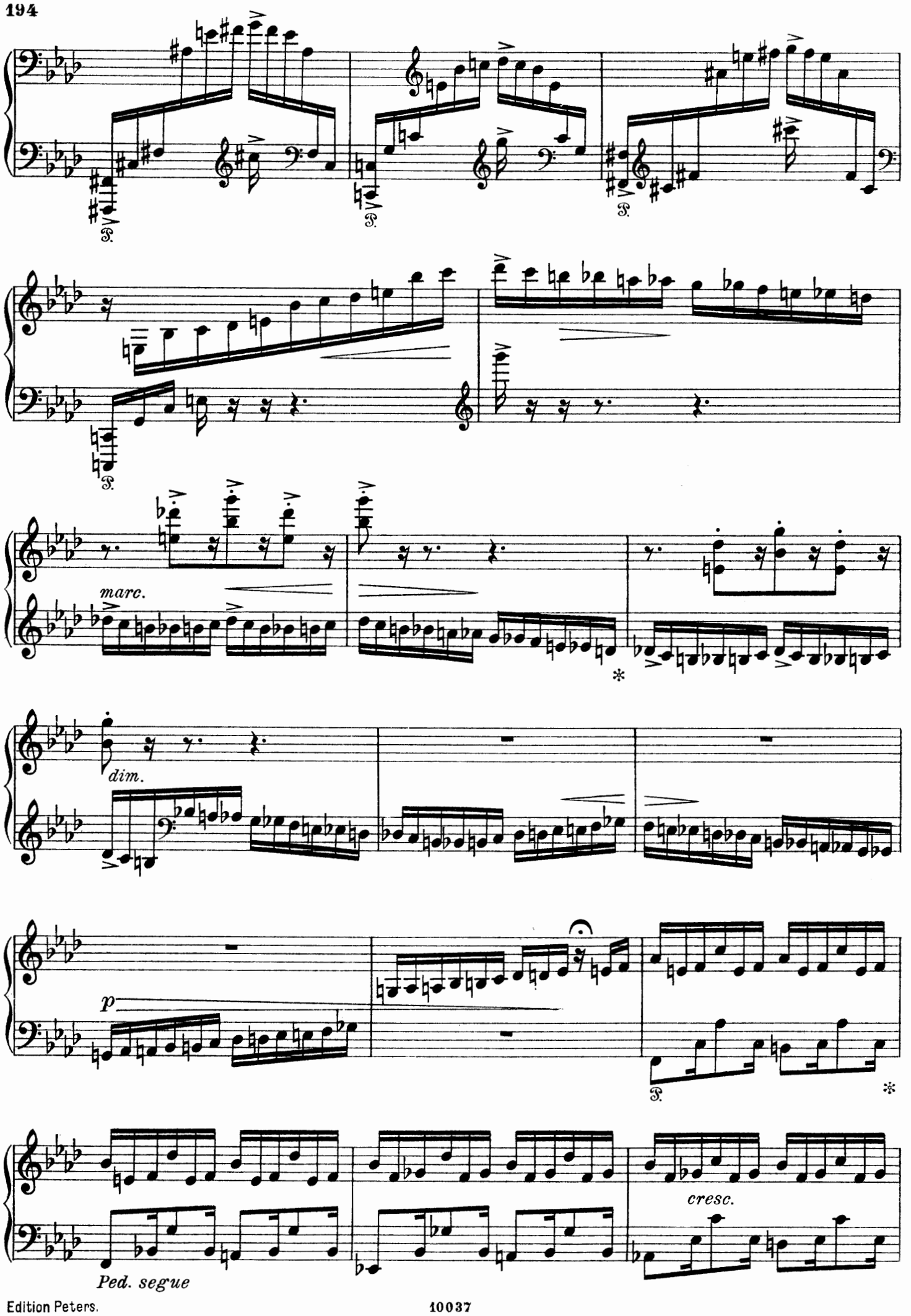
(Hommage à Chopin.)

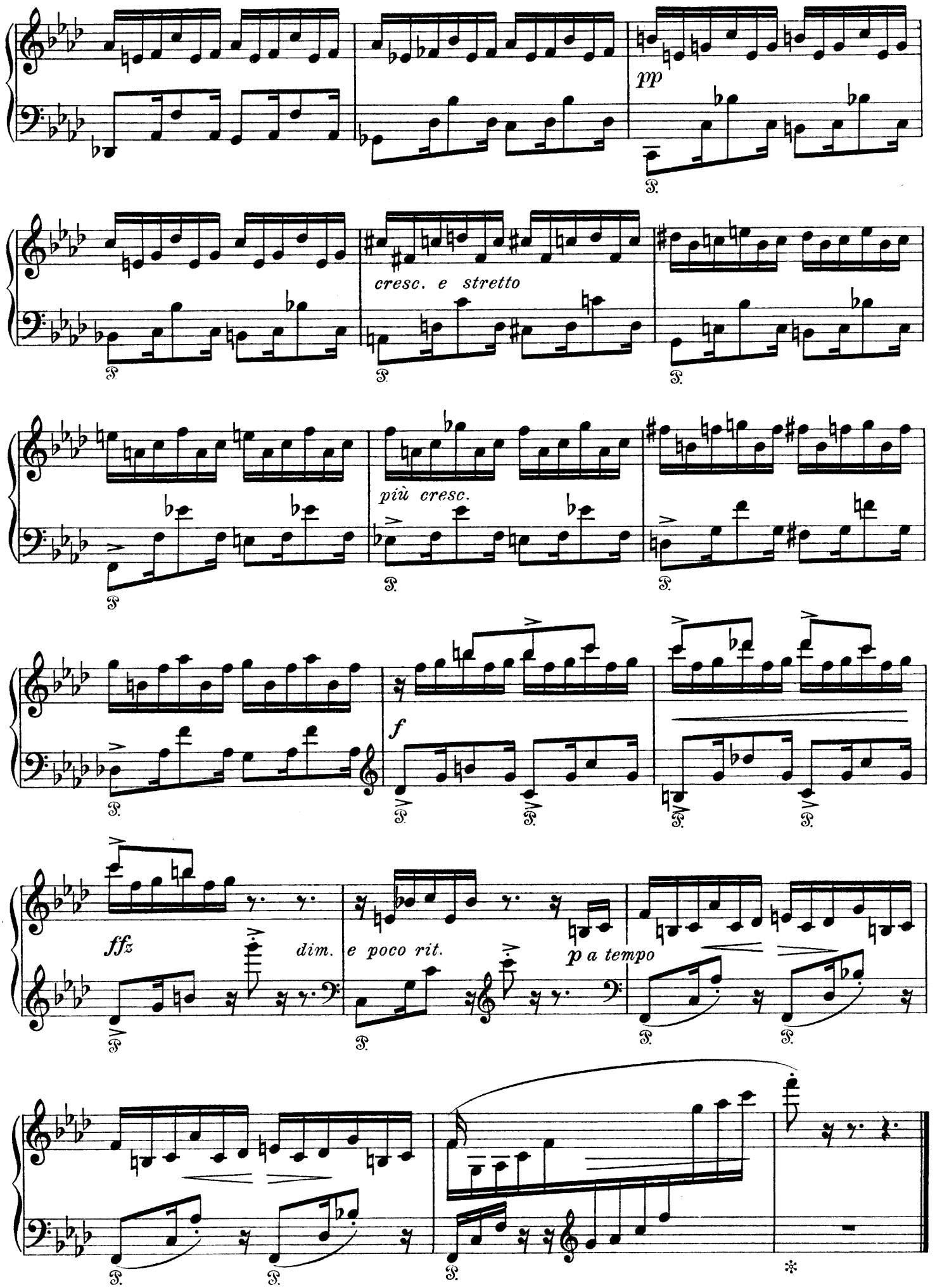
Op. 73 No. 5.



 Copyright 1905 by C. F. Peters, Leipzig.


1.
2.
p
cresc.
ben ten.
f
p
agitato
cresc.
stretto e più f
ff


marc.
dim.
p
cresc.
Ped. segue


pp
cresc. e stretto
più cresc.
f
ffz
dim.
e poco rit.
p a tempo

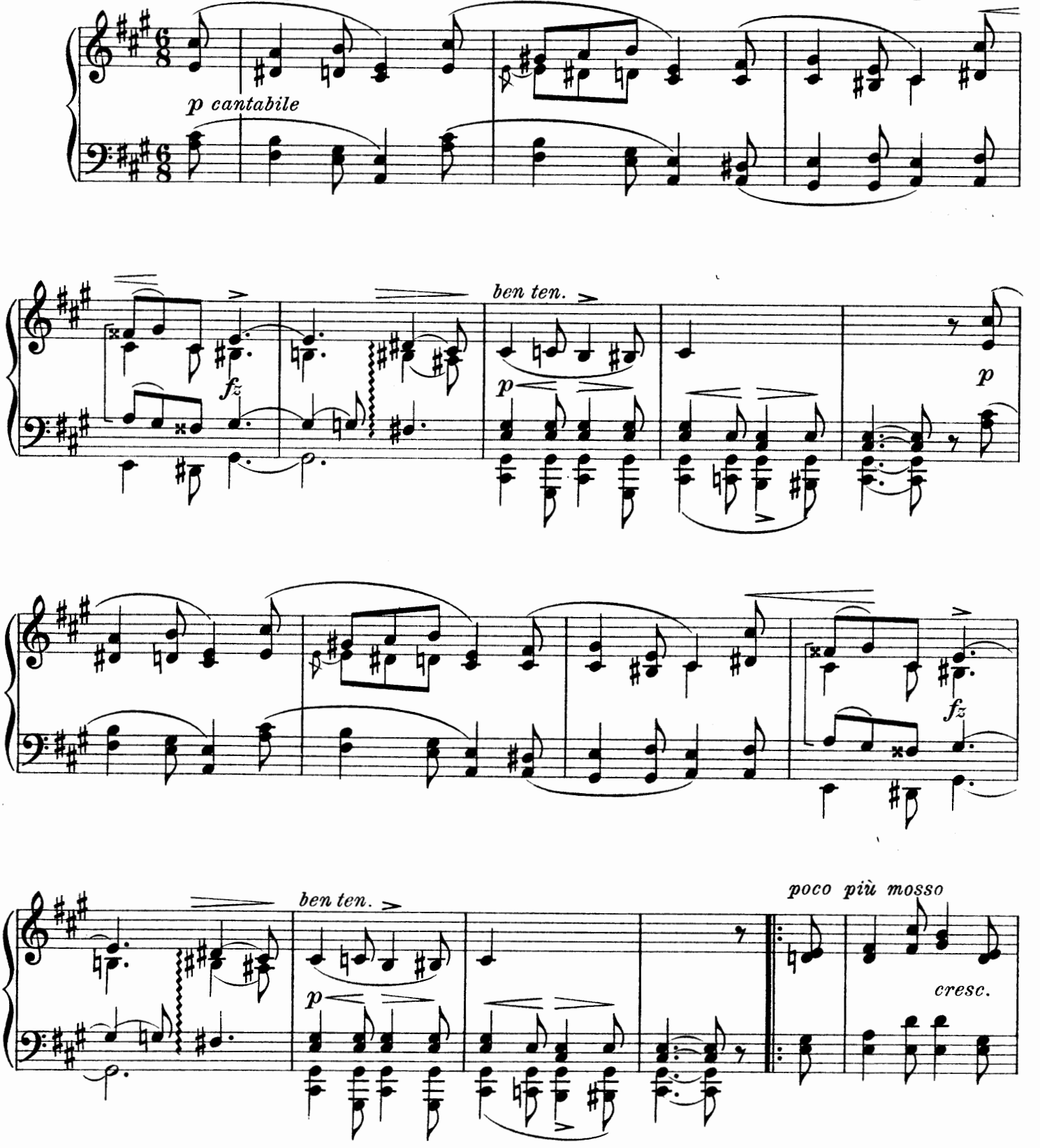
VI.

Ständchen der Studenten.

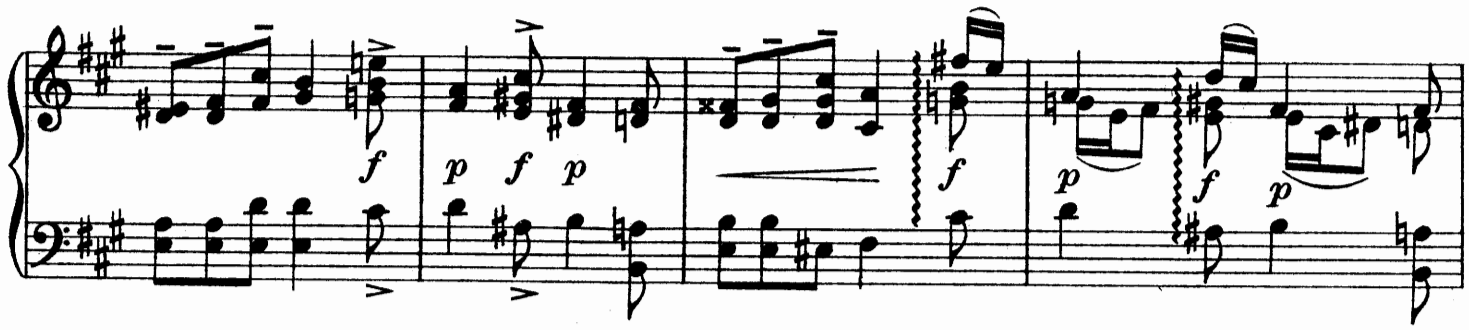
Studenternes Serenade.

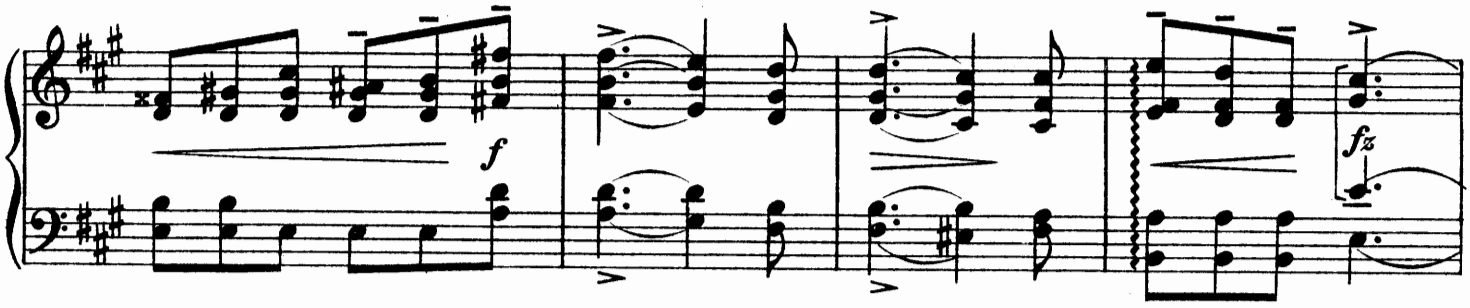
Sérénade estudiantine. — Students' serenade.

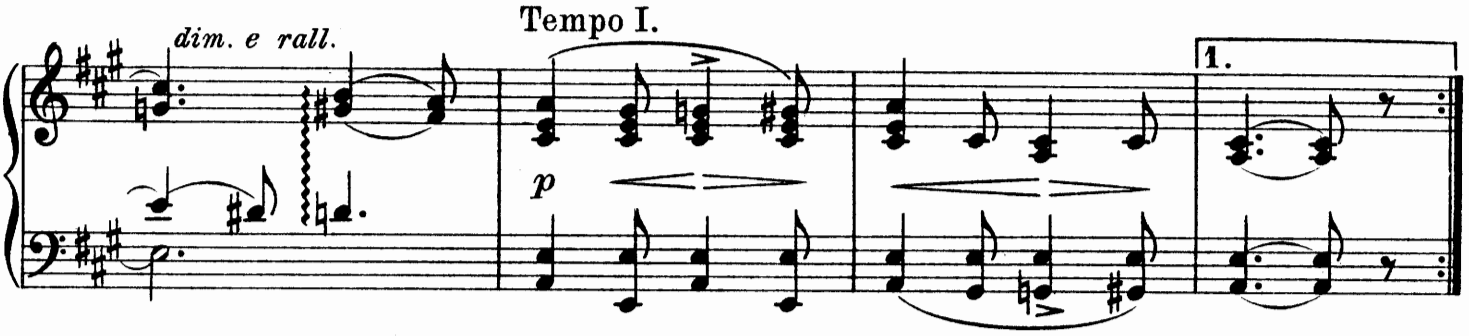
Andante espressivo. M. M. ♪ = 96. Op. 73 No. 6.

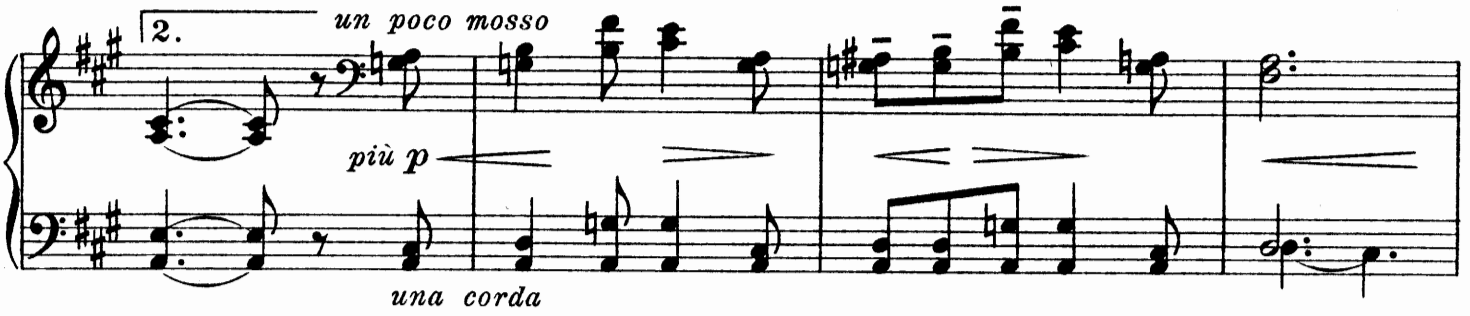


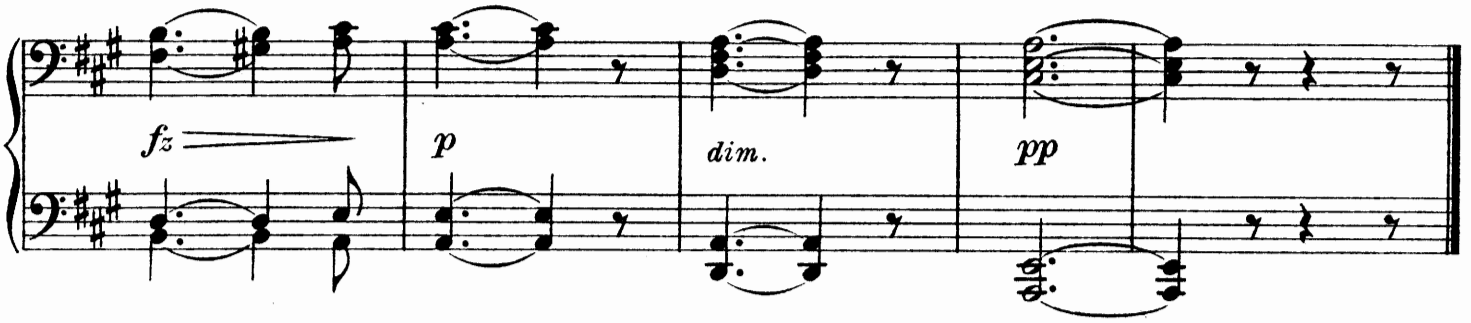
 Copyright 1905 by C.F. Peters, Leipzig


f
p f p
f
p
f p


f
fz


Tempo I.
dim. e rall.
p
1.


2.
un poco mosso
più p
una corda


fz
p
dim.
pp

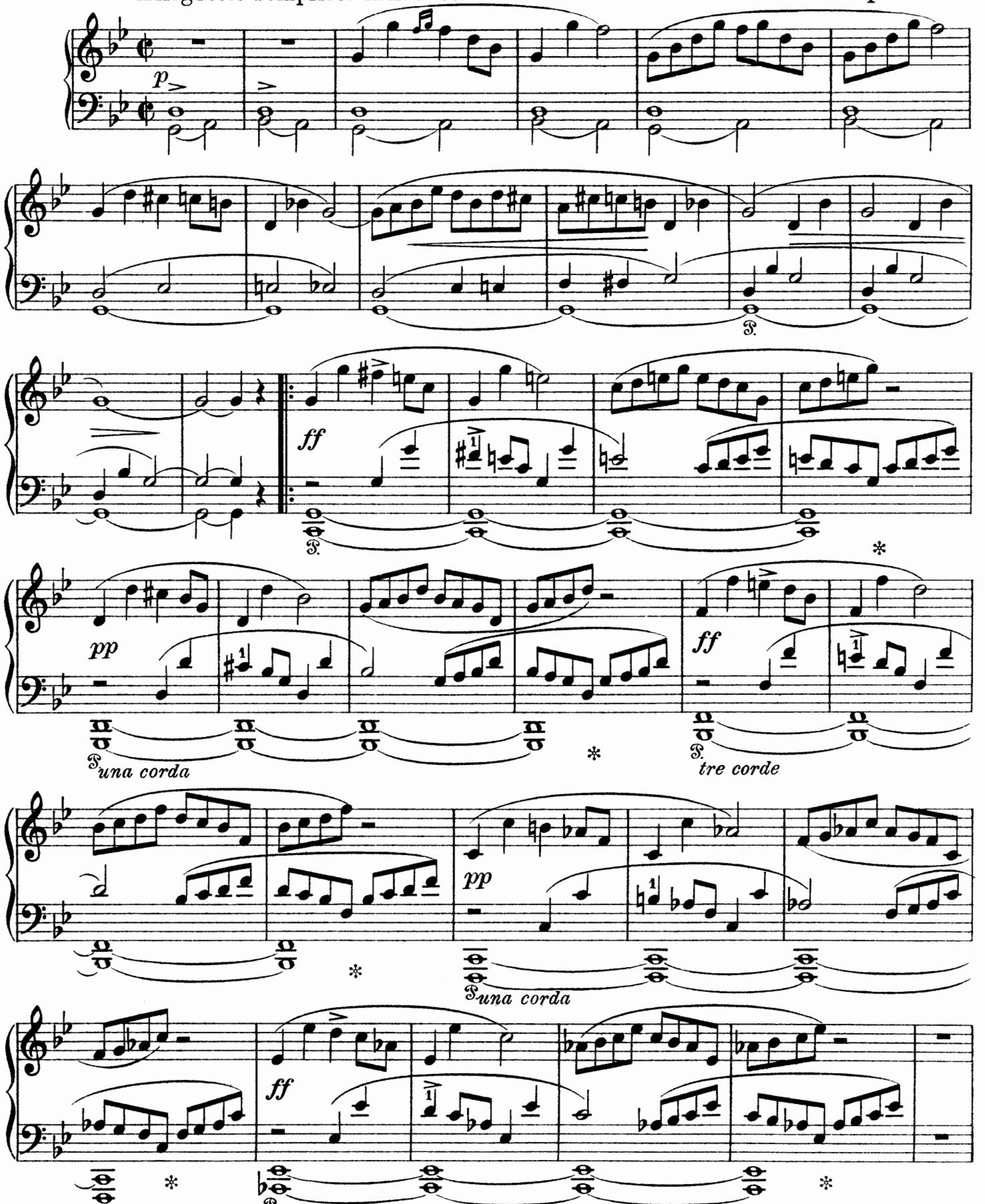
VII.

Gebirgsweise.

Lualåt.

Air du montagnard. — The mountaineer's song.

Allegretto semplice. M.M. ♩= 92. Op. 73 No. 7.



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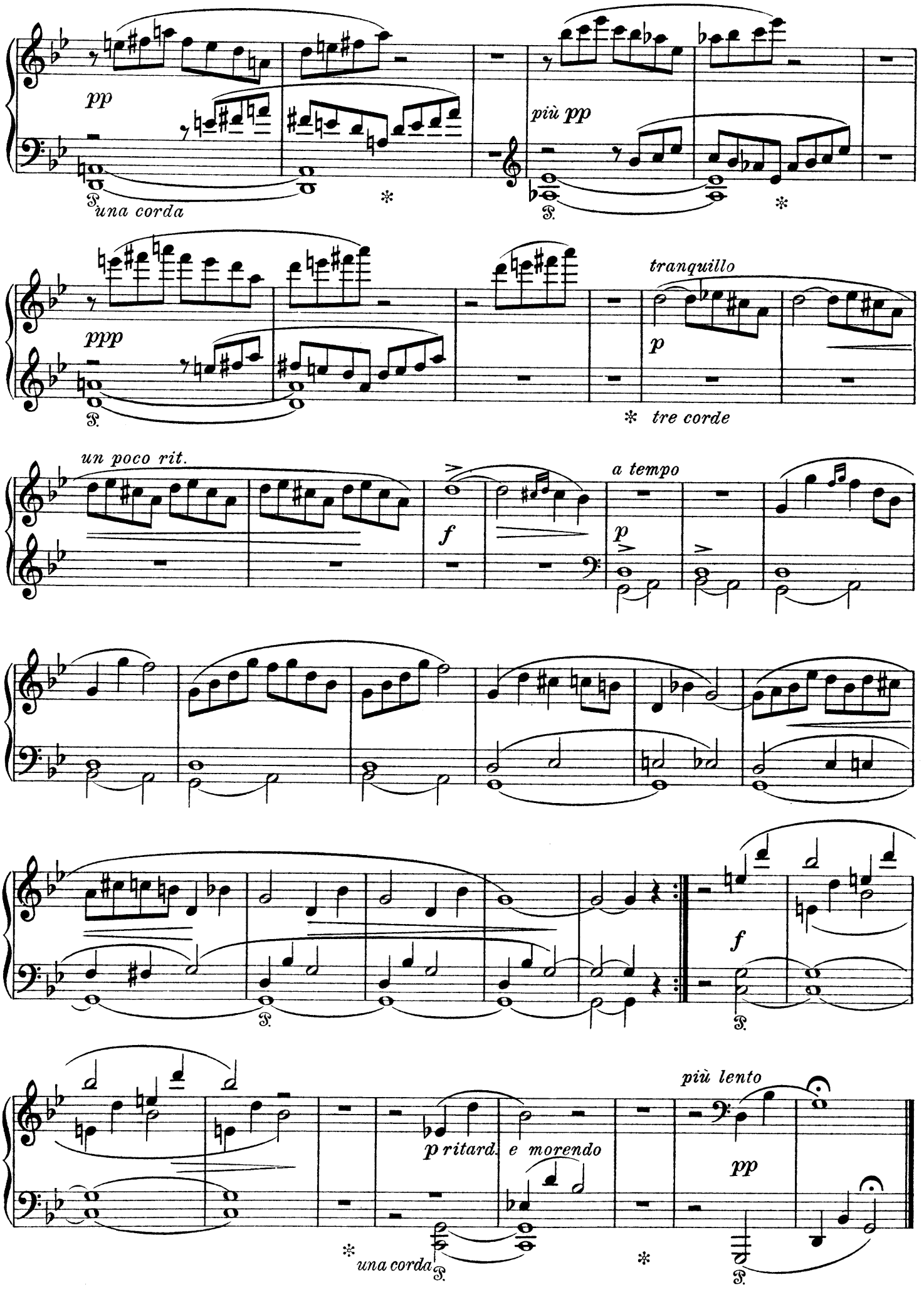

pp
una corda
più pp
ppp
tranquillo
p
tre corde
un poco rit.
f
a tempo
p
f
più lento
p ritard. e morendo
pp
una corda

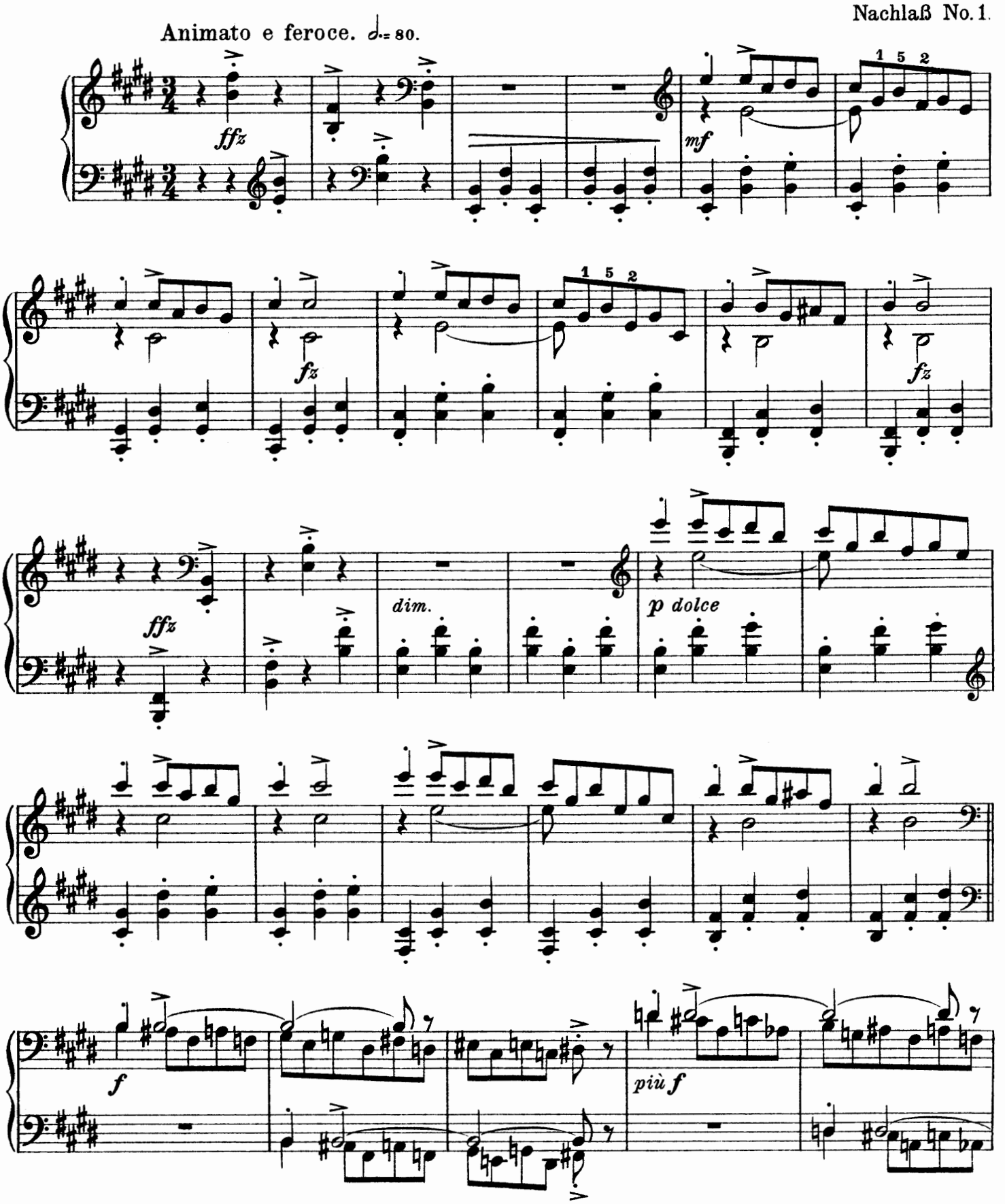
Drei Klavierstücke.

I.

Im wilden Tanz.

Wild Dance. — Danse fougueuse.

Nachlaß No. 1.



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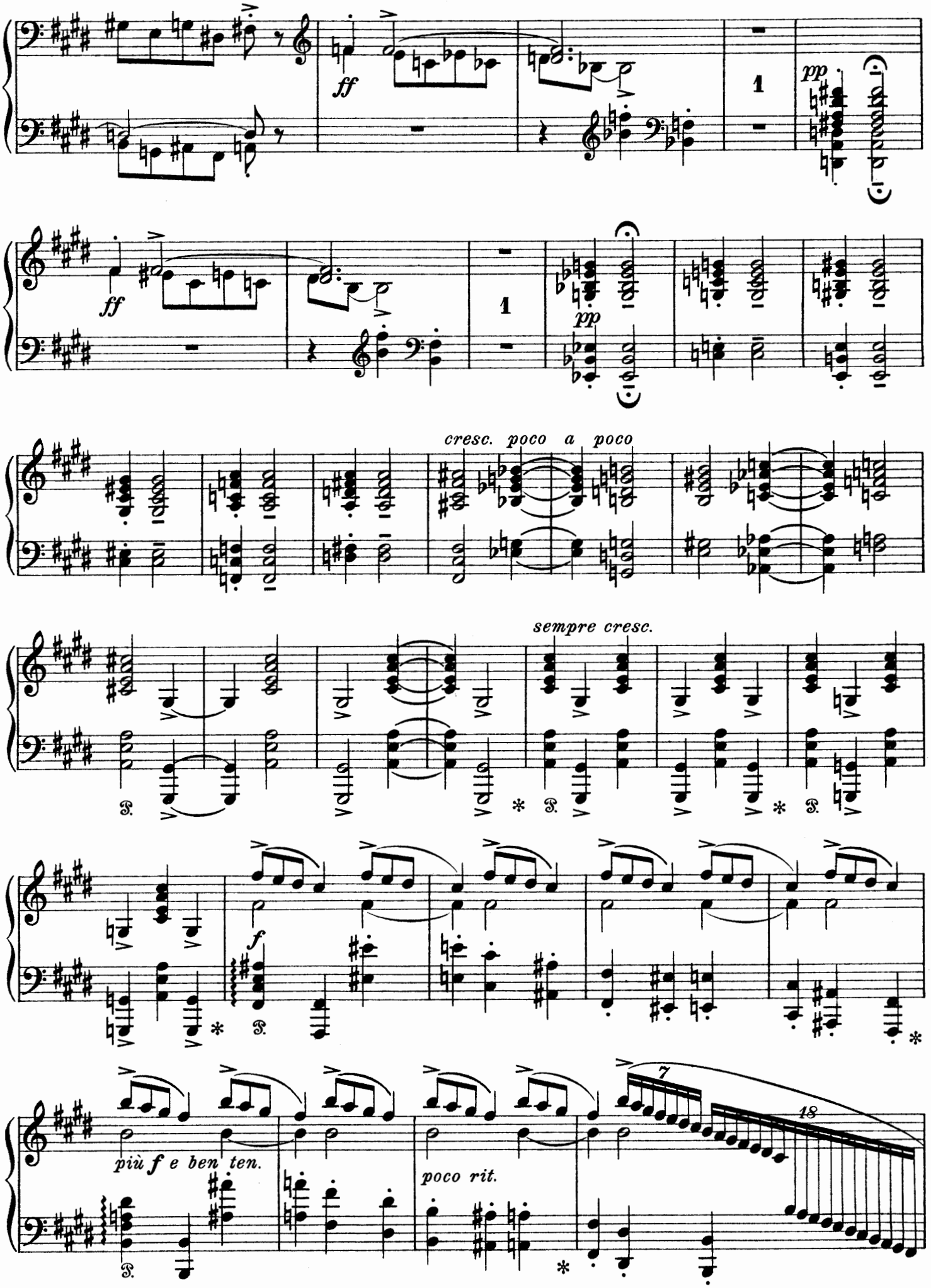
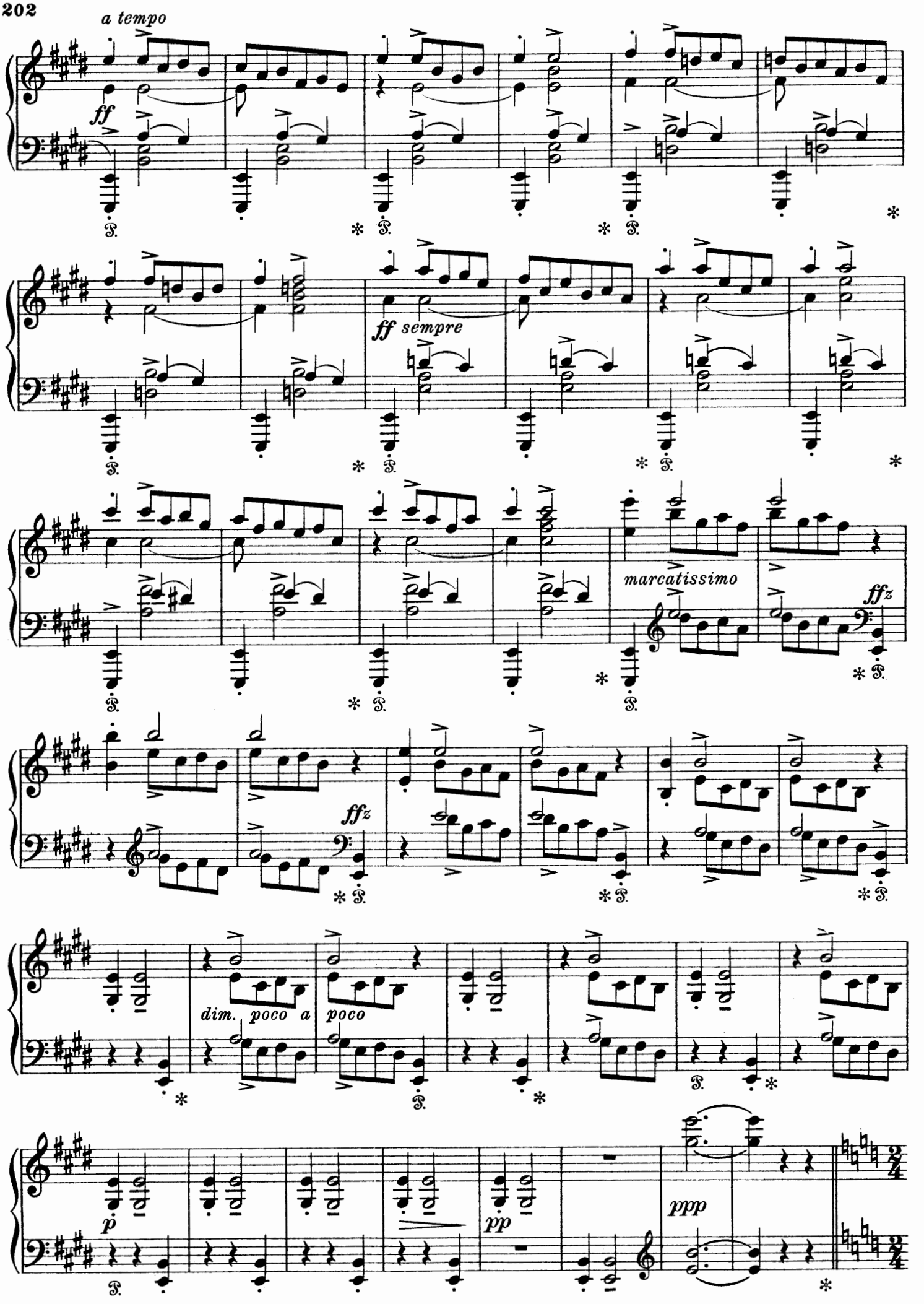
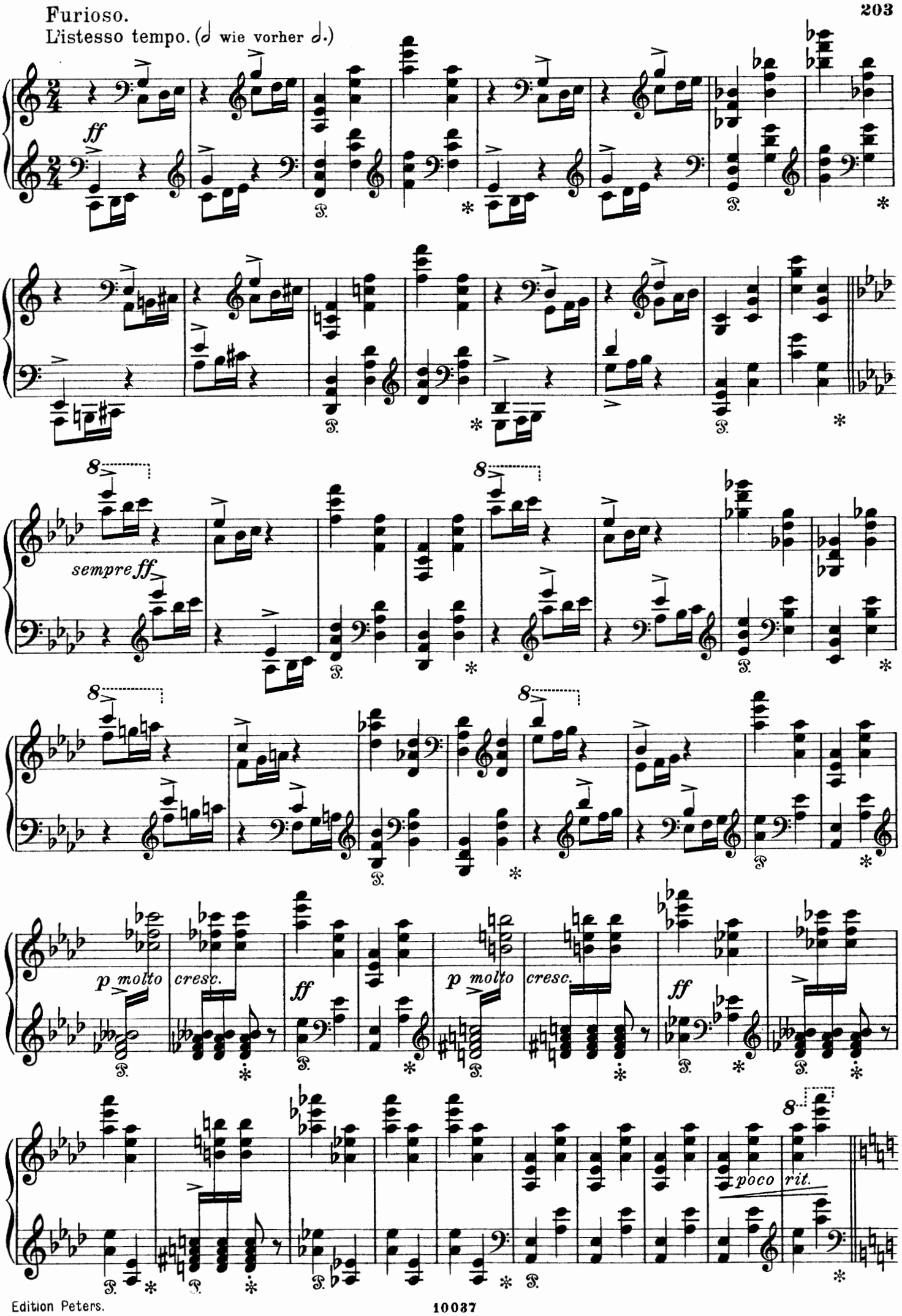
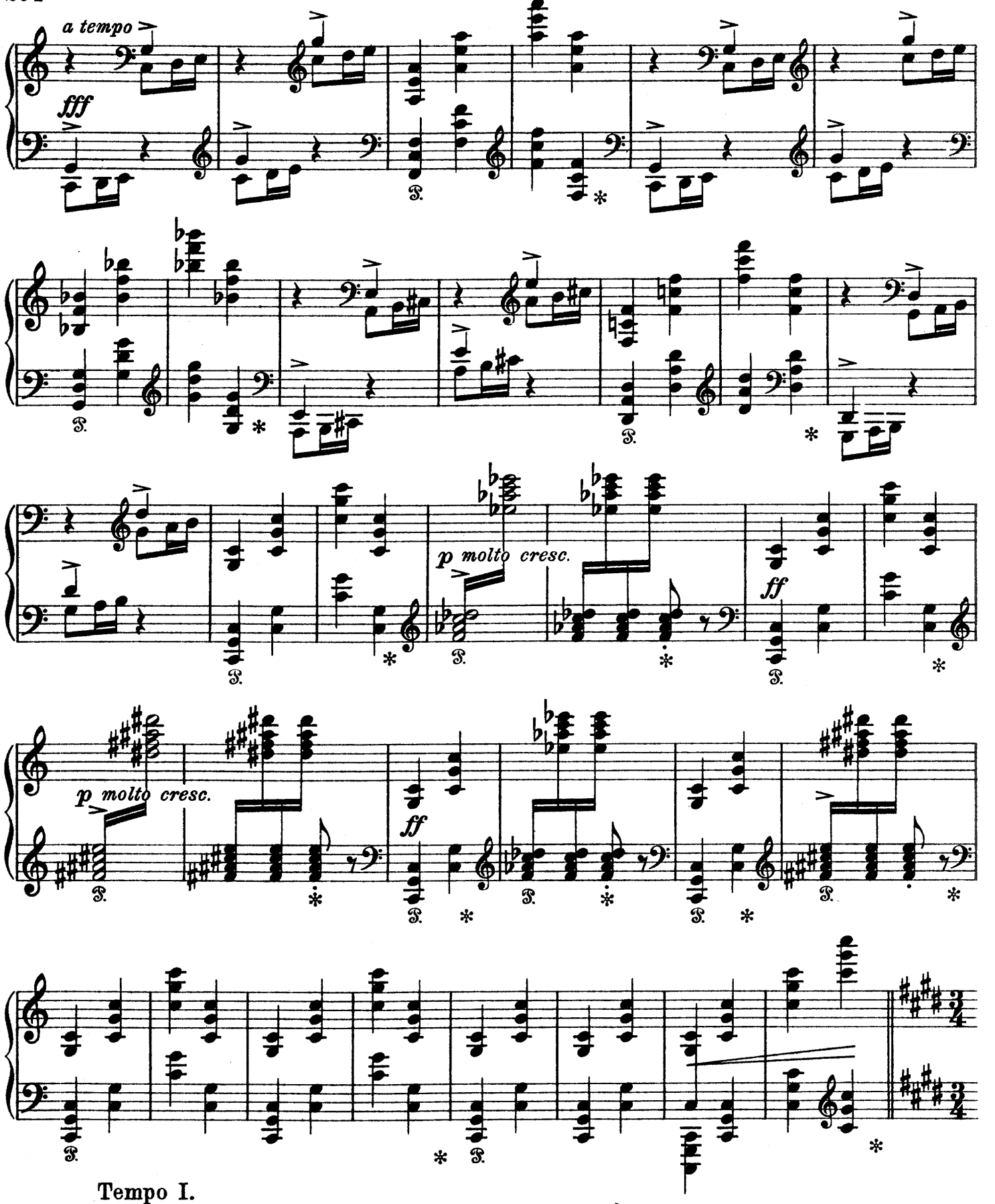
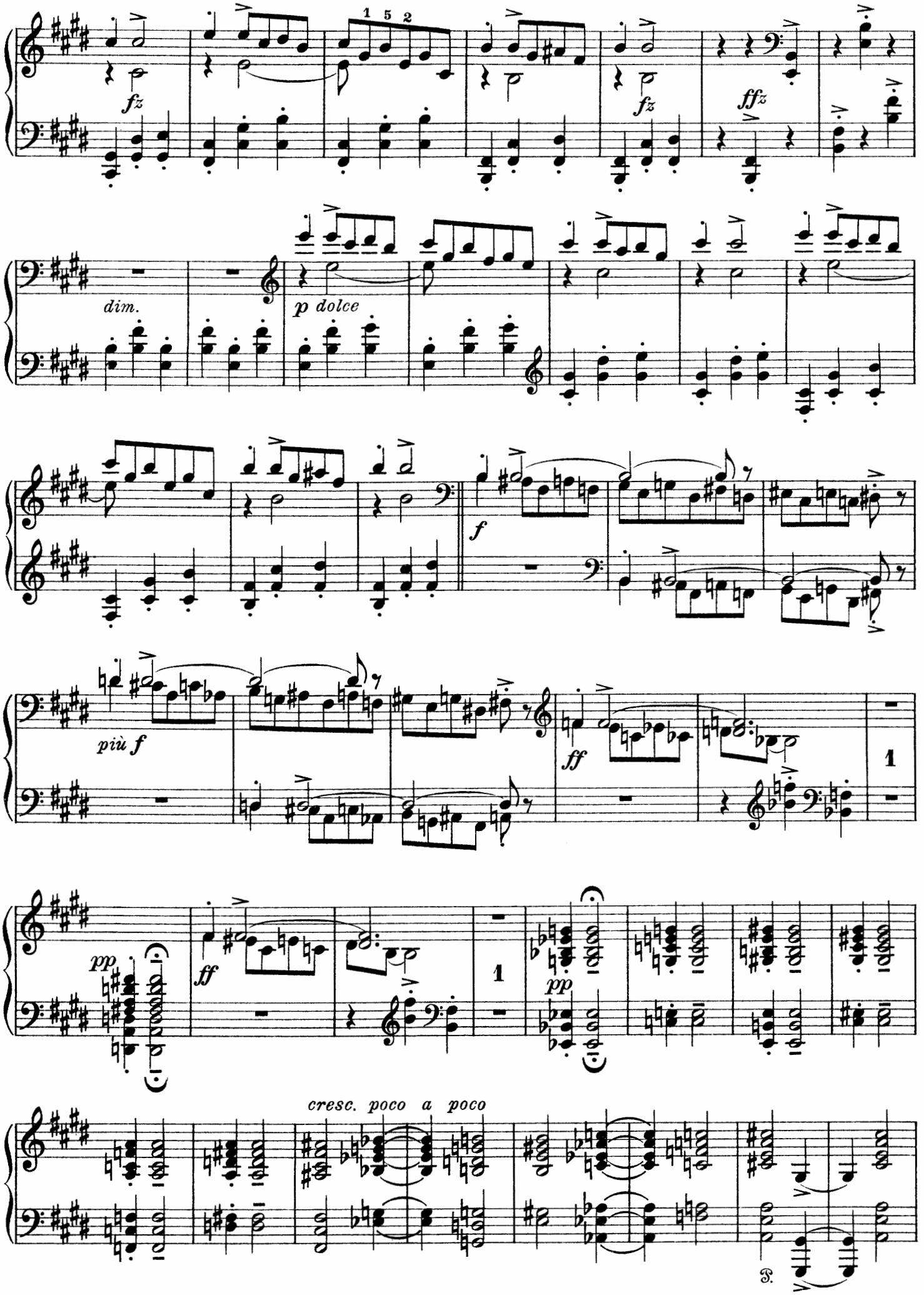

ff
pp
1
ff
pp
1
cresc. poco a poco
sempre cresc.
f
più f e ben ten.
poco rit.
7
18

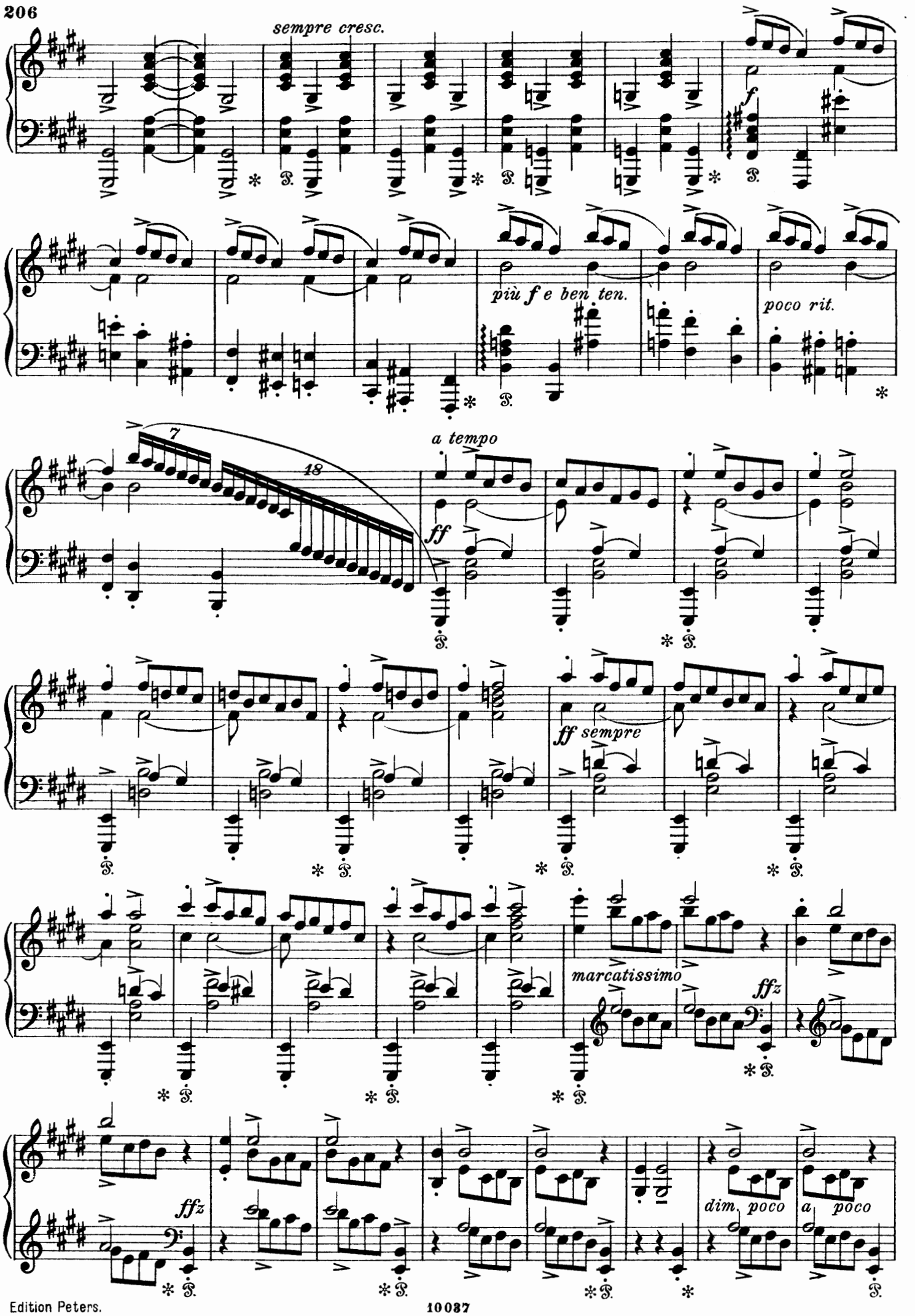

a tempo
ff
ff sempre
marcatissimo
ffz
dim. poco a
poco
p
pp
ppp

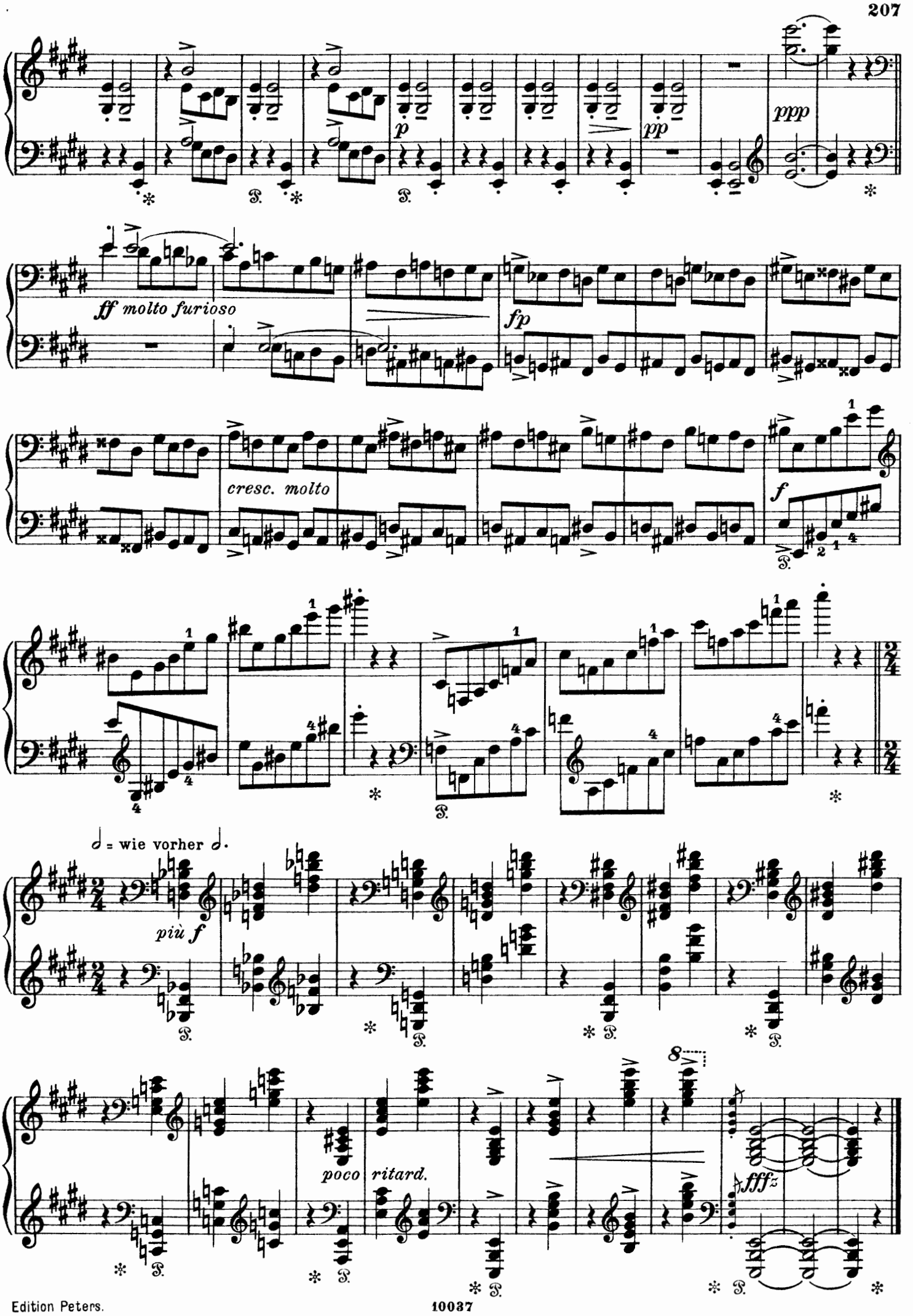
Furioso.
L'istesso tempo. (𝅗𝅥 wie vorher 𝅗𝅥.)




a tempo
fff
p molto cresc.
ff
p molto cresc.
ff
Tempo I.
ffz
mf


fz
fz
ffz
dim.
p dolce
f
più f
ff
1
pp
ff
1
pp
cresc. poco a poco


sempre cresc.
f
più f e ben ten.
poco rit.
7
18
a tempo
ff
ff sempre
marcatissimo
ffz
ffz
dim. poco
a poco

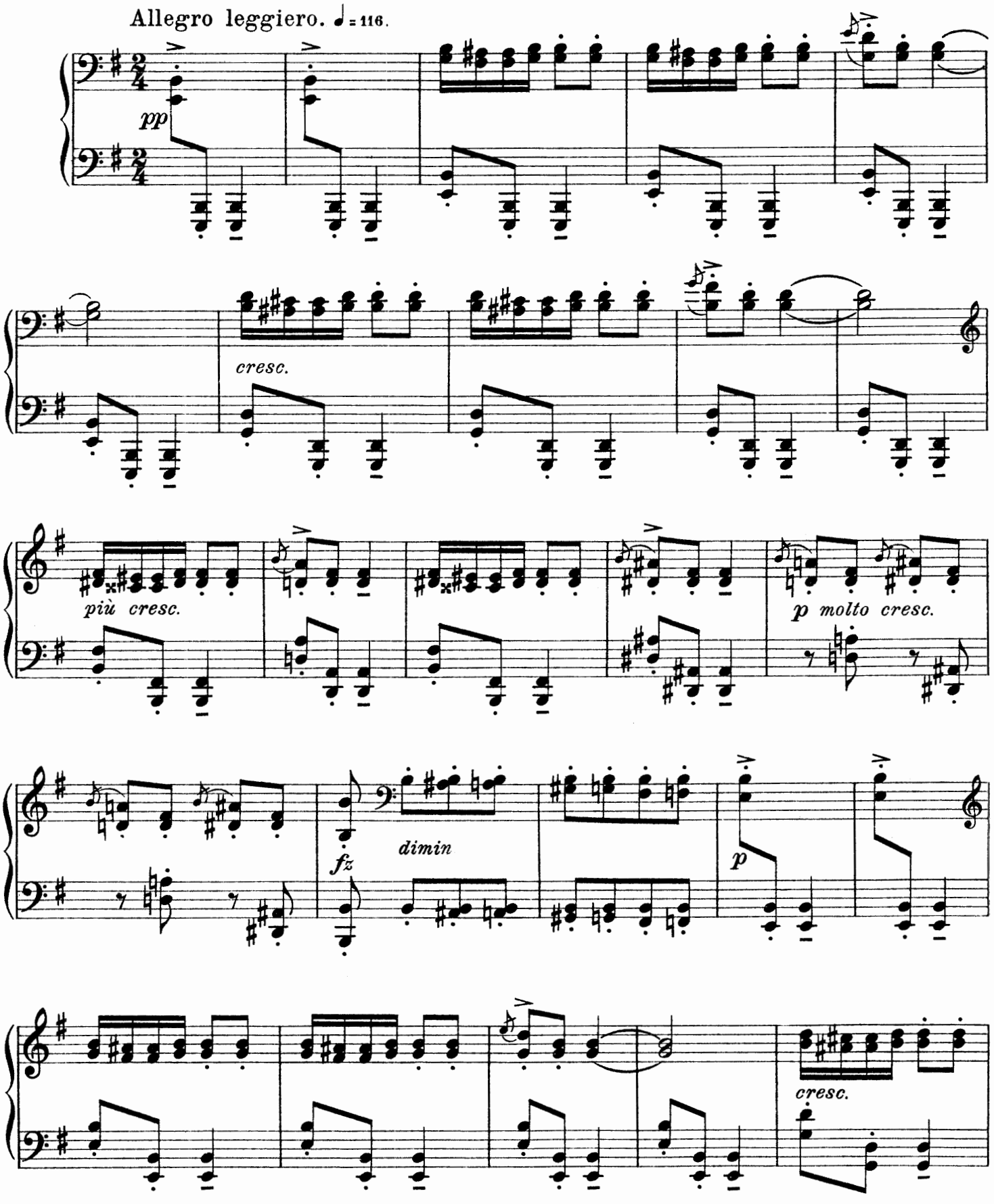

ppp
p
pp
ff molto furioso
fp
cresc. molto
f
♩ = wie vorher ♩.
più f
poco ritard.
fffz

II.

Gnomenzug.

Procession of Gnomes. — Le cortège des gnomes.

Nachlaß No. 2 (1898)



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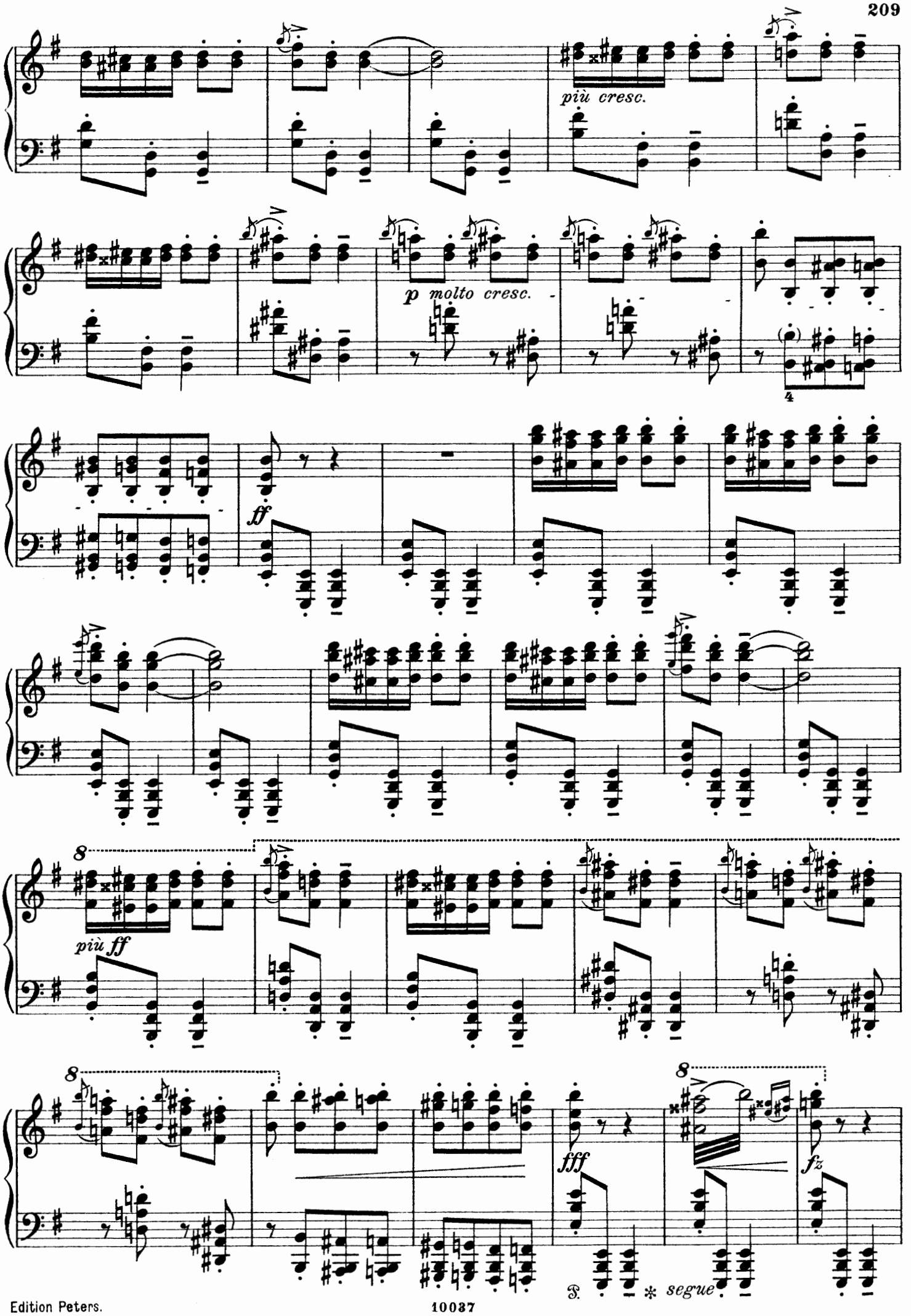
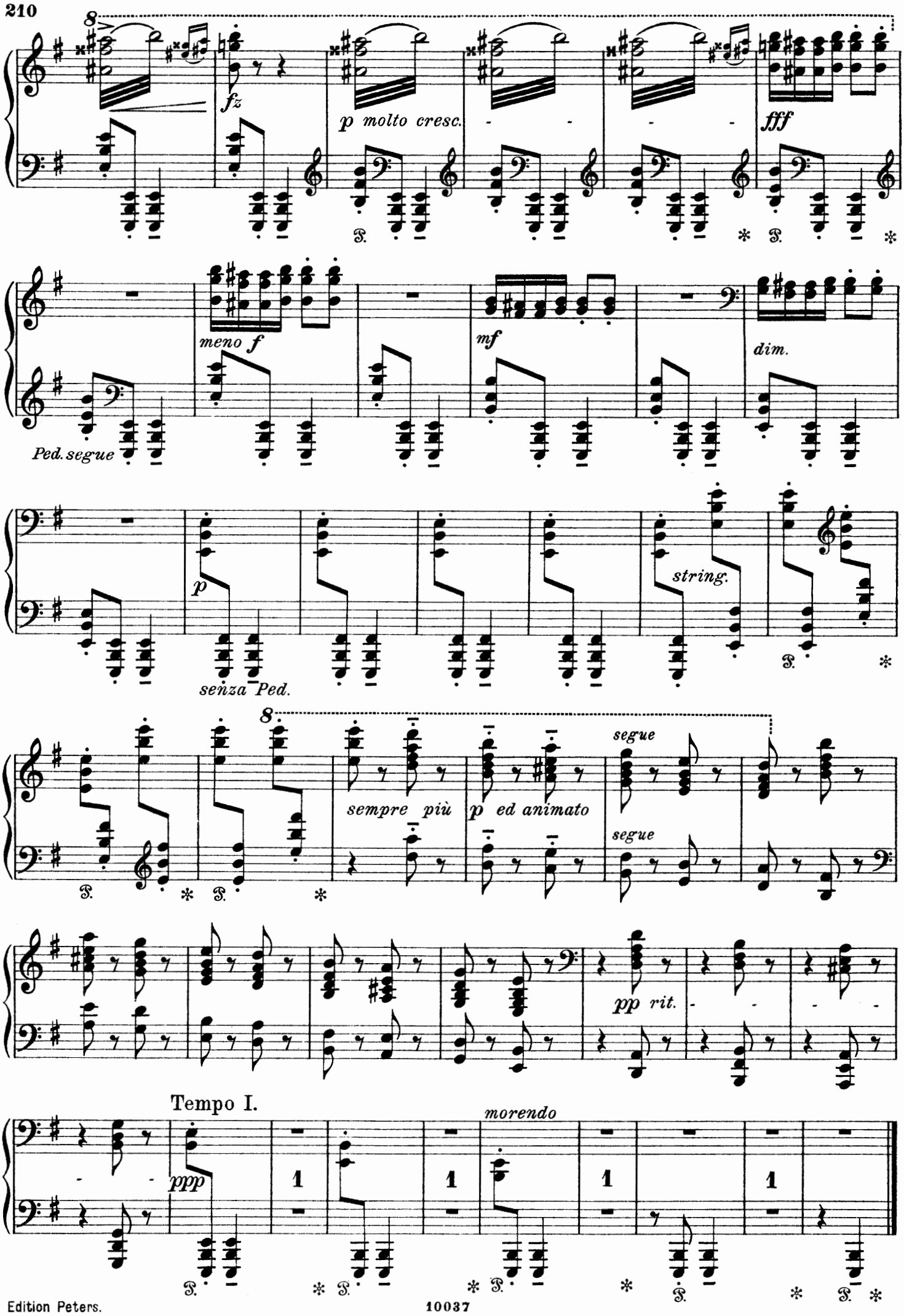

più cresc.
p molto cresc.
ff
più ff
fff
fz
T.
* segue


8
fz
p molto cresc.
fff
meno f
mf
dim.
Ped. segue
p
string.
senza Ped.
8
segue
sempre più
p ed animato
segue
pp rit.
Tempo I.
morendo
ppp
1
1
1
1

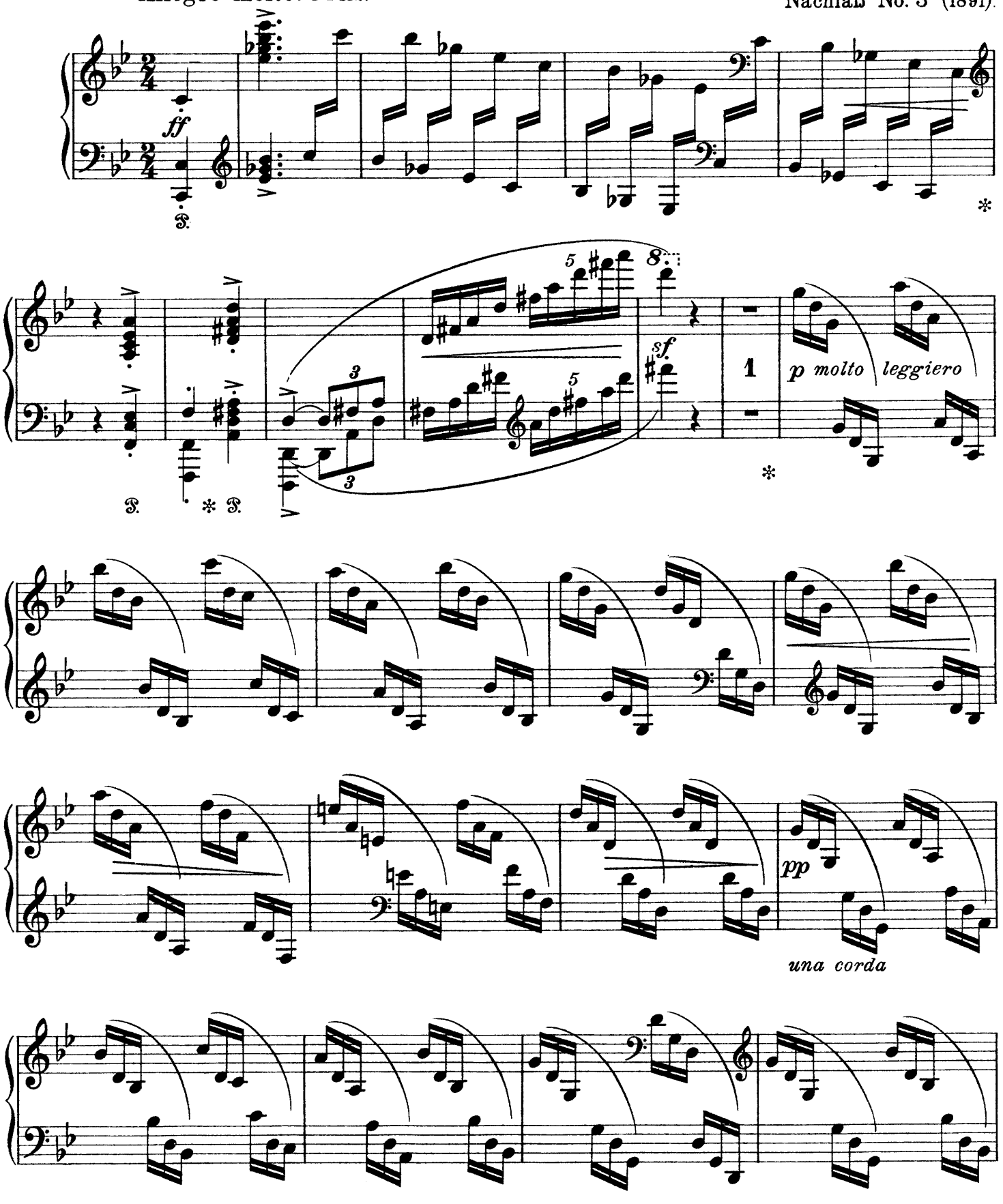
III.

Sturmwolken.*

Tempest Clouds. — Nuages orageux.

Allegro molto. ♩ = 132.

Nachlaß No. 3 (1891).



*) Zu diesem Stück waren nur Skizzen vorhanden, welche Julius Röntgen ergänzt hat.

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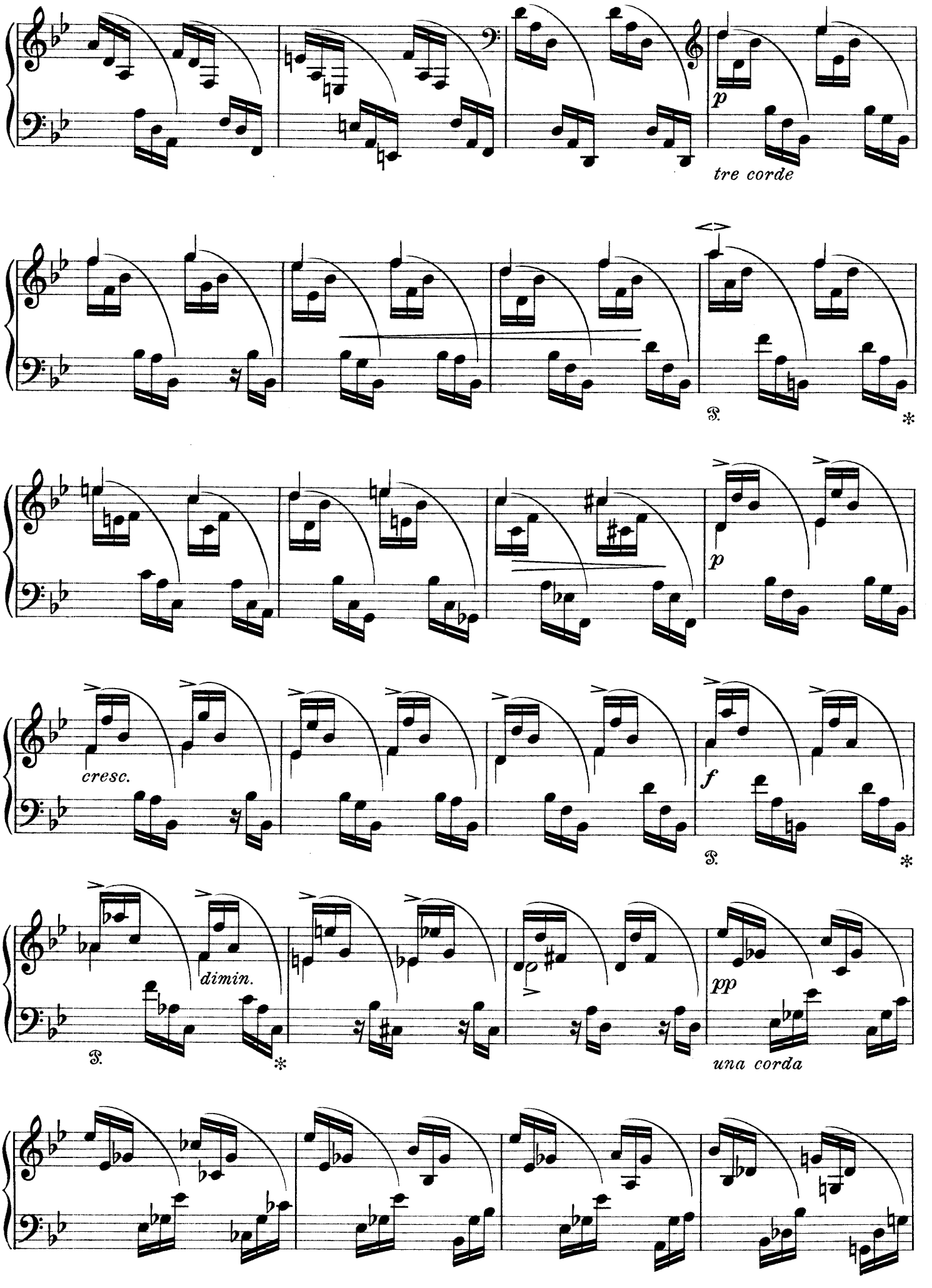
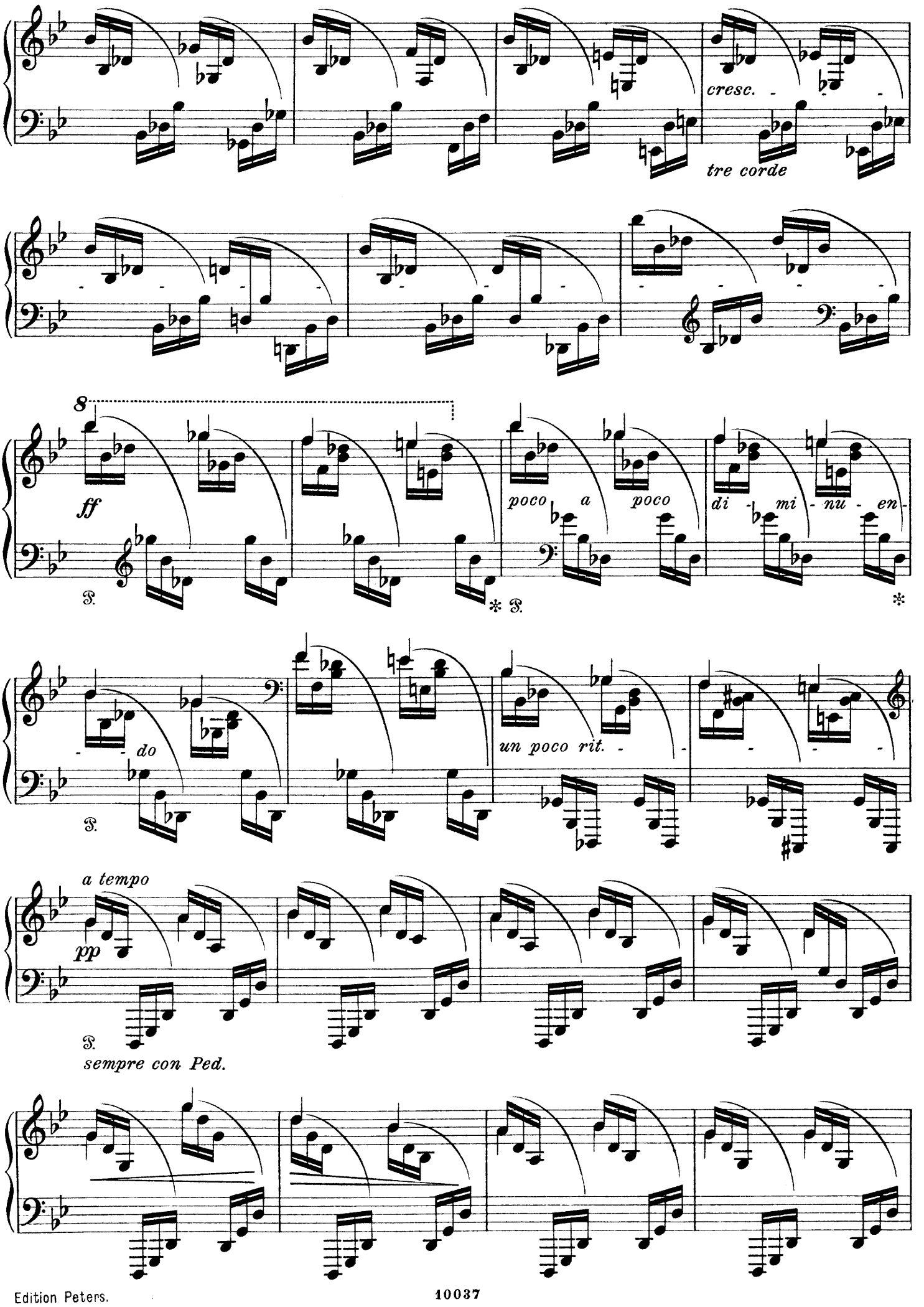
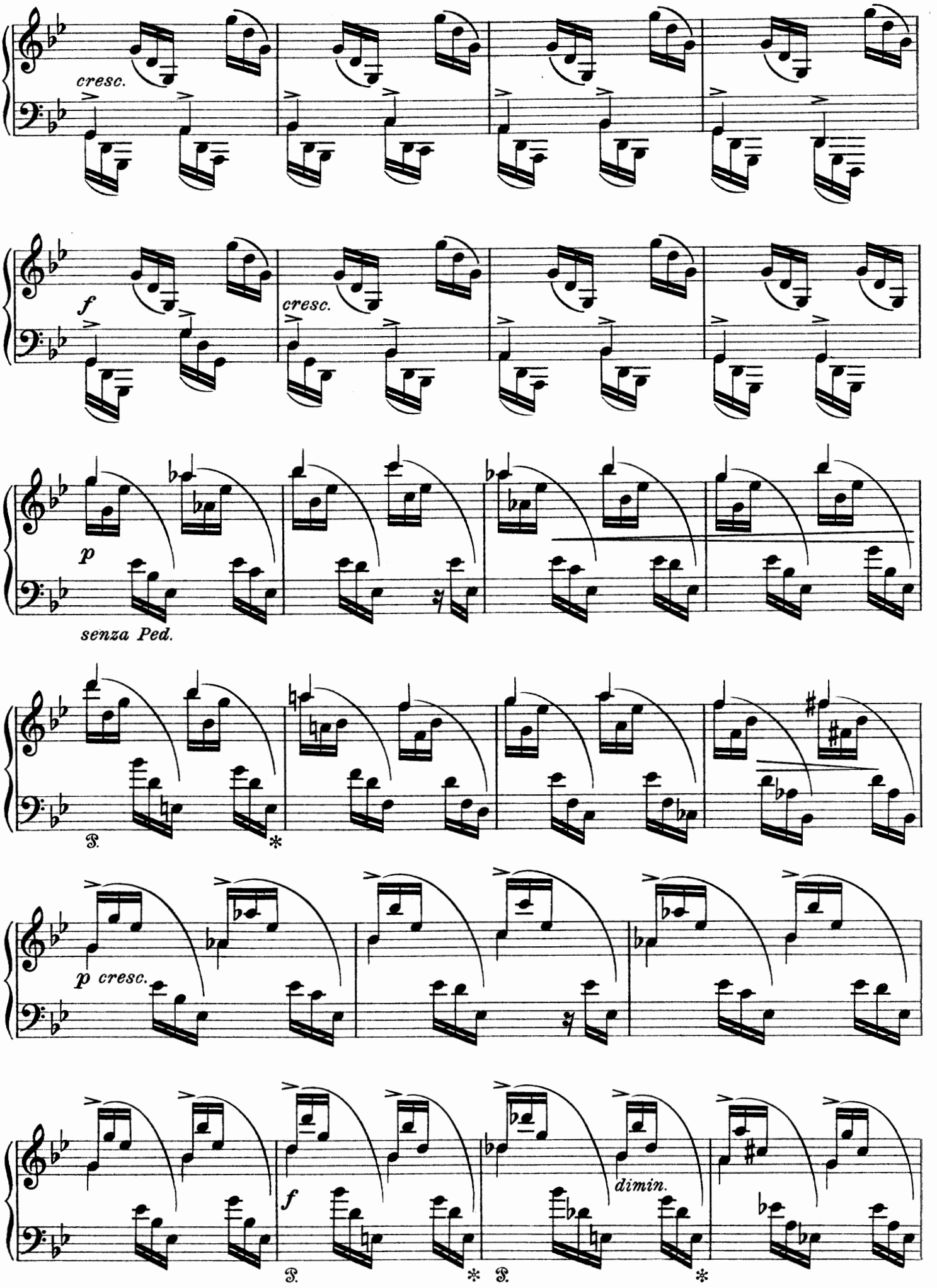
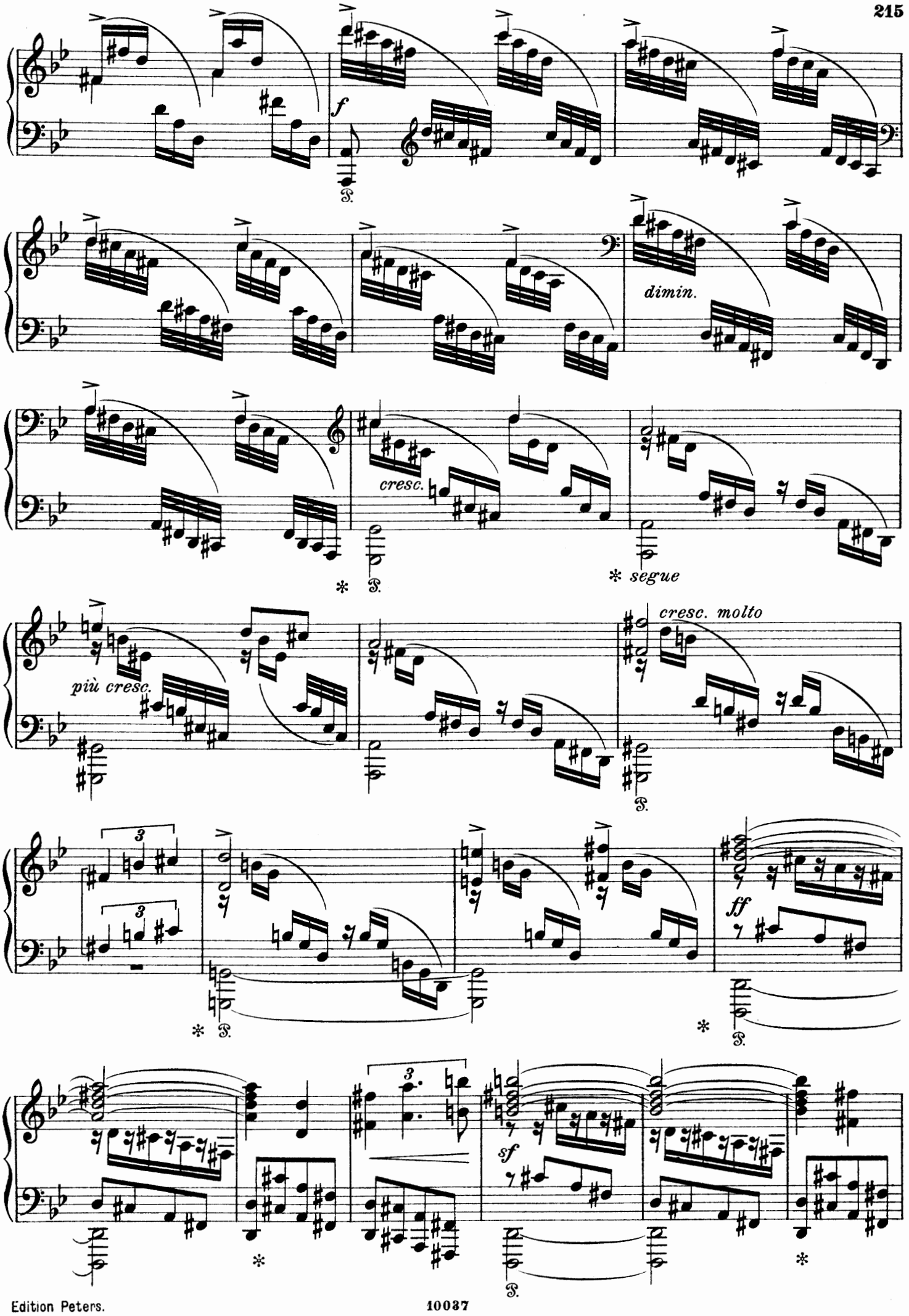
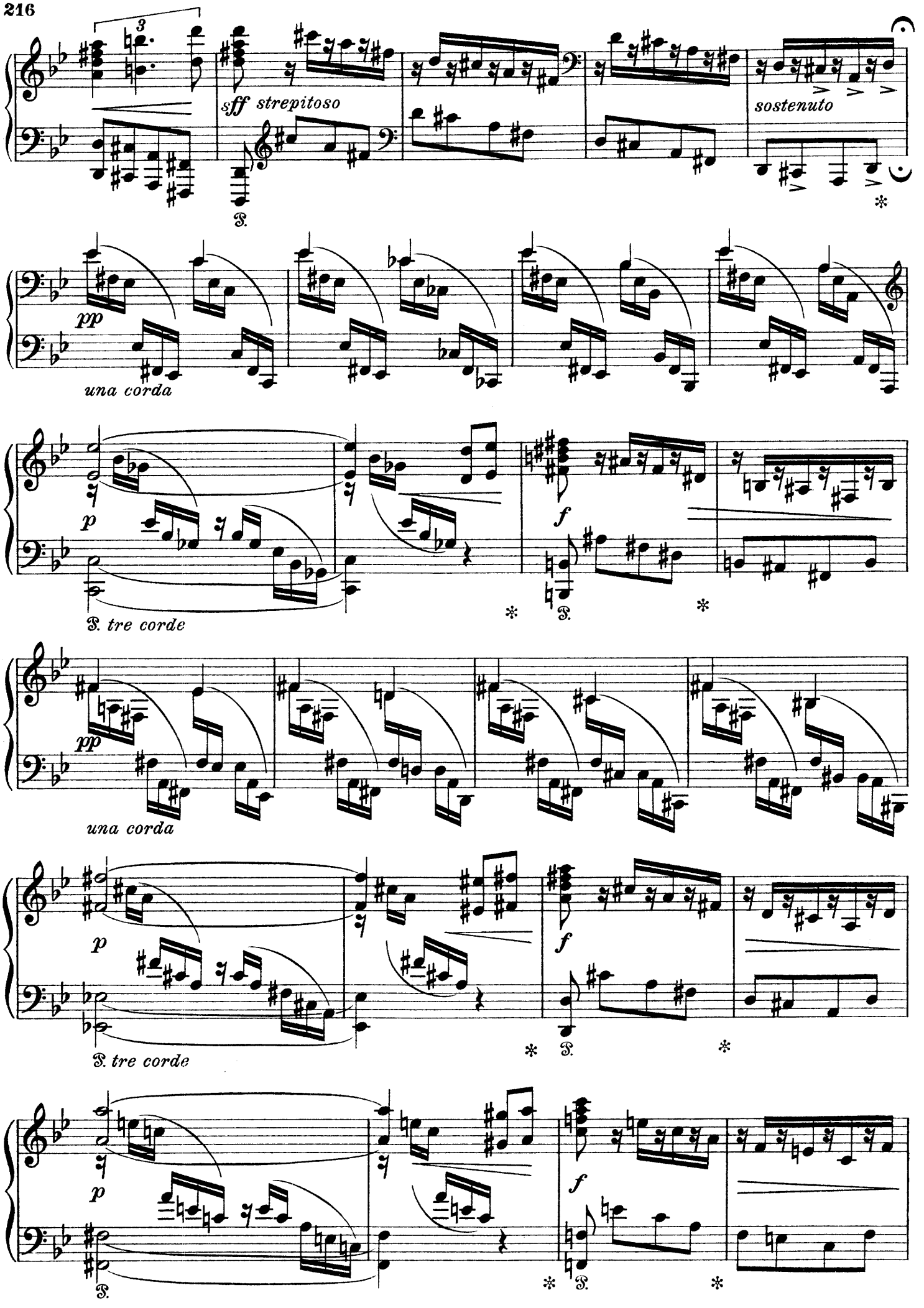
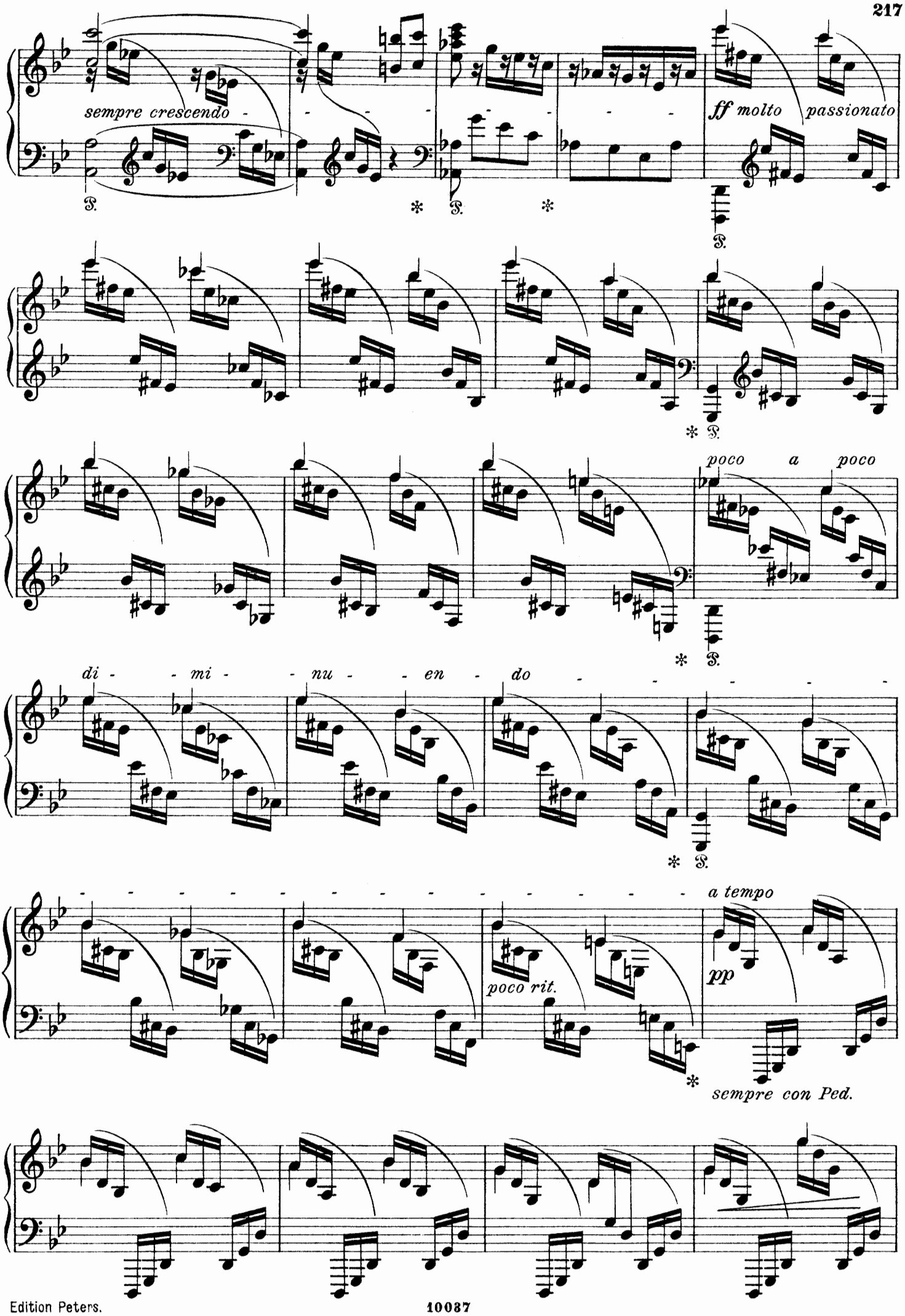

p
tre corde
p
cresc.
f
dimin.
pp
una corda

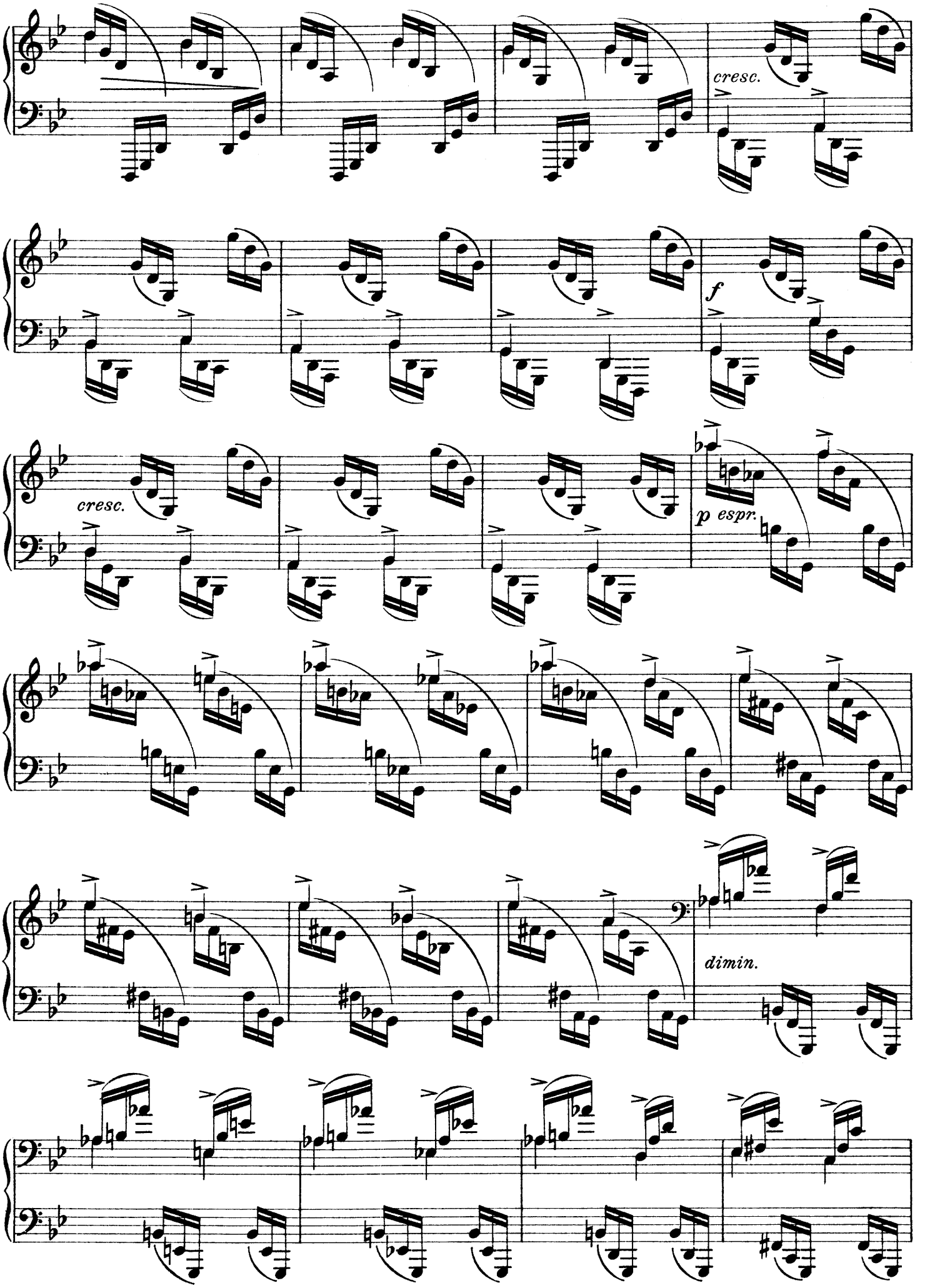

cresc.
tre corde
8
ff
poco a poco
di - mi - nu - en -
do
un poco rit.
a tempo
pp
sempre con Ped.

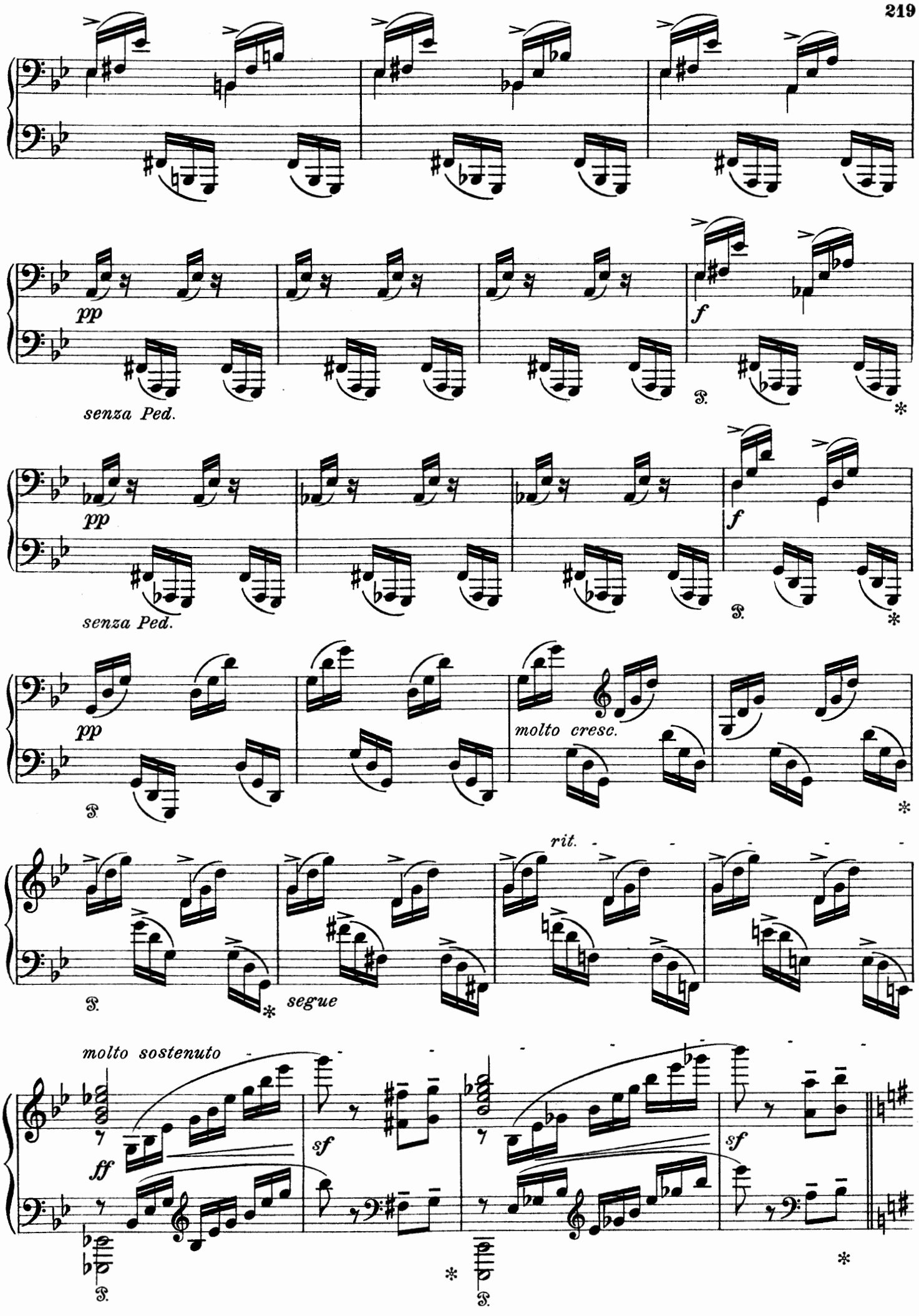

cresc.
f
cresc.
p
senza Ped.
p cresc.
f
dimin.

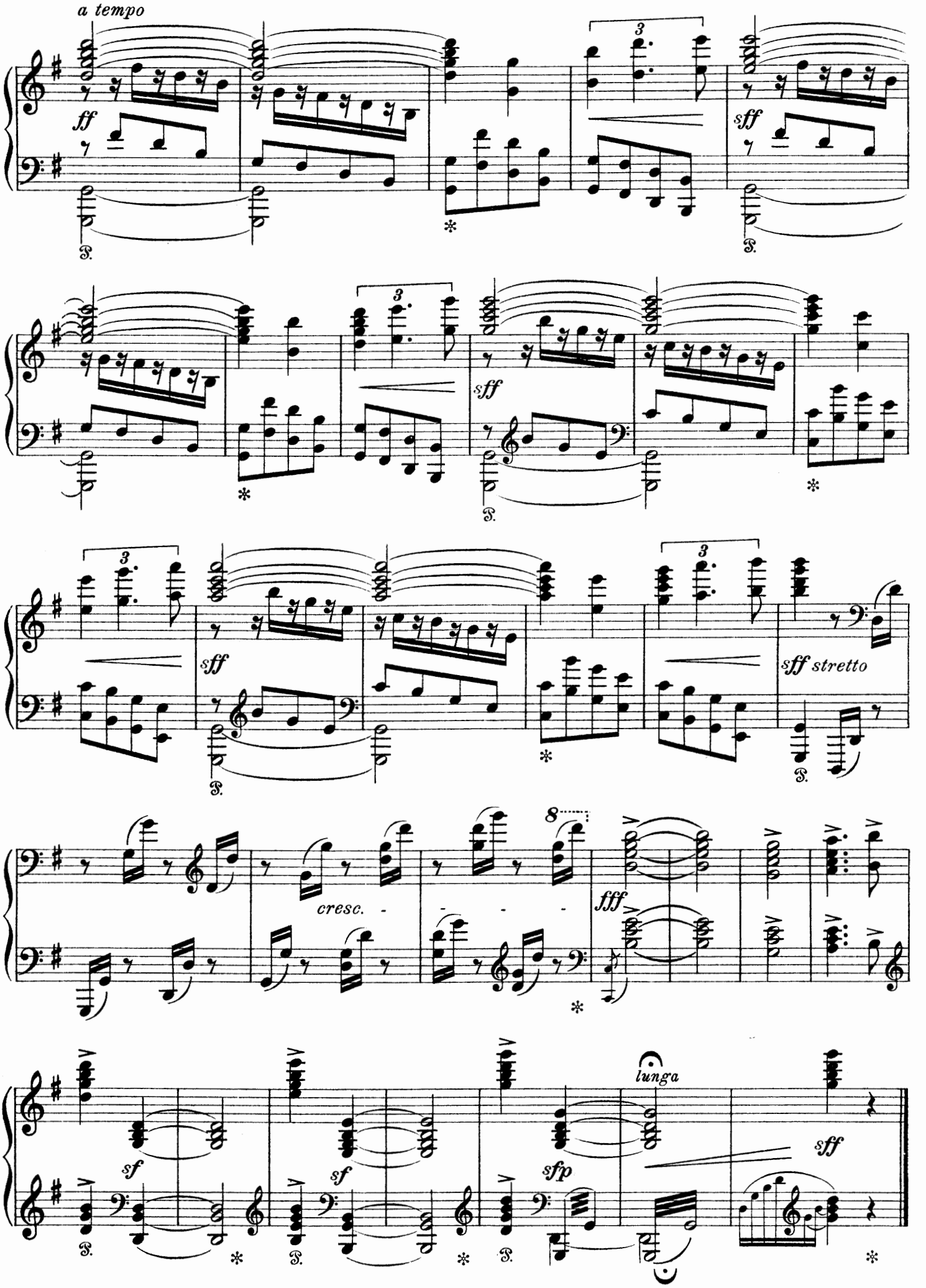

f
dimin.
cresc.
segue
più cresc.
cresc. molto
ff
sf


sff strepitoso
sostenuto
una corda
tre corde
una corda
tre corde


sempre crescendo
ff molto passionato
poco a poco
di - - mi - - nu - - en - do
a tempo
poco rit.
pp
sempre con Ped.


cresc.
f
cresc.
p espr.
dimin.


pp
senza Ped.
f
pp
senza Ped.
f
pp
molto cresc.
rit.
segue
molto sostenuto
ff
sf
sf


a tempo
ff
sff
sff
sff
sff stretto
cresc.
fff
sf
sf
sfp
lunga
sff