



No. 1963.



Pianoforte-Stücke

Morceaux de Piano – Piano Pieces.

Opus 1.

104075

Seinem verehrten Lehrer
Herrn E. F. Wenzel.

VIER STÜCKE

für das
Pianoforte

von

EDVARD GRIEG.

Op. 1.

Eigenthum des Verlegers.

Entf. Stat. Hall.
8920.

LEIPZIG
C. F. PETERS.

Mit Fingersatz versehen von Adolf Ruthardt.

Vier Stücke.

I.

Grieg, Op.1.

Allegro con leggerezza.

p sempre legato

cresc.

f

fz

a tempo

ritard.

e dim.

p

cresc.

fz

First system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes with accents. Bass staff has a series of eighth notes with accents. Dynamics: *p* (piano) at the beginning, *poco a* (poco a) at the end. Fingering: 2, 1, 3 in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes with accents. Bass staff has a series of eighth notes with accents. Dynamics: *poco* (poco), *cre* (cre), *scen* (scen), *do* (do), *al* (al). Fingering: 2, 1, 3 in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes with accents. Bass staff has a series of eighth notes with accents. Dynamics: *ffz* (fortissimo z). Fingering: 4 in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes with accents. Bass staff has a series of eighth notes with accents. Dynamics: *dimi* (diminuendo), *nuen* (nuen), *do* (do). Fingering: 4 in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes with accents. Bass staff has a series of eighth notes with accents. Dynamics: *p* (piano), *pp* (pianissimo). Fingering: 4 in the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes with accents. Bass staff has a series of eighth notes with accents. Dynamics: *mf* (mezzo-forte). Fingering: 4, 5, 2 in the bass staff.

First system of musical notation. Treble and bass staves. Treble staff contains eighth-note patterns with accents. Bass staff contains a sustained chord with a moving bass line. Dynamics: *mf*, *p*, *mf*. Fingerings: 2, 2.

Second system of musical notation. Treble and bass staves. Treble staff continues with eighth-note patterns. Bass staff has a sustained chord. Dynamics: *dim. e un poco ritard.*, *p*. Tempo: *a tempo*. Fingerings: 3, 4.

Third system of musical notation. Treble and bass staves. Treble staff continues with eighth-note patterns. Bass staff has a sustained chord. Dynamics: *fz*, *cresc.*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur. Bass staff contains a sustained chord. Dynamics: *fz*, *string.*, *fz*, *fz*, *1*, *dimin.*, *più lento*, *ritenuto*. Fingerings: 5, 4, 2, 1, 2, 1, 3, 2, 5.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur. Bass staff contains a sustained chord. Dynamics: *a tempo*, *p*, *morendo*, *pp*, *m. s.*. Fingerings: 25, 5, 3, 5, 2, 3, 5.

II.

5

Non Allegro e molto espressivo.

First system of the musical score. The treble clef staff contains a melody with various ornaments and fingerings (1, 2, 4, 5, 4, 3, 45). The bass clef staff provides harmonic support with chords and single notes. Dynamics include *p legato*, *cre - - scen -*, and *f*. A repeat sign is present at the end of the system.

Un poco più vivo.

Second system of the musical score. The treble clef staff features a more active melody with ornaments and fingerings (4, 5, 5, 4, 1, 4, 3). The bass clef staff continues with harmonic accompaniment. Dynamics include *pp*, *fp*, and *fz*. A repeat sign is present at the end of the system.

Third system of the musical score. The treble clef staff continues the melody with ornaments and fingerings (4, 4, 1, 4, 3). The bass clef staff provides harmonic support. Dynamics include *cresc.*, *fp*, and *fz*. A repeat sign is present at the end of the system.

Fourth system of the musical score. The treble clef staff features a melody with ornaments and fingerings (4, 5, 4, 2, 1, 2, 5, 4). The bass clef staff provides harmonic support. Dynamics include *pp*, *p legato*, and *cre -*. A repeat sign is present at the end of the system.

Fifth system of the musical score. The treble clef staff continues the melody with ornaments and fingerings (3, 45, 4, 5, 4). The bass clef staff provides harmonic support. Dynamics include *- scen*, *do*, *sempre f*, *fz dim.*, *pp*, and *pp*. A repeat sign is present at the end of the system.

Allegro capriccioso.

The musical score is written for piano in 3/8 time, marked "Allegro capriccioso." The key signature has one sharp (F#). The score is divided into five systems, each with a treble and bass staff joined by a brace. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *leggiero*, *p*, *fp*, *pp*, *ff*, *fz*, *m. d.*, *dim.*, and *a tempo*. The piece features trills, slurs, and various articulations. A repeat sign with first and second endings appears in the first system. The tempo changes to *a tempo* in the final system.

leggiero
p
fp
pp
ff

pp
pp
fz
fz
p
p

fz
fz
pp

m. d.
pp
poco ritard.
dim.

a tempo
p
pp
p

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece features several tempo changes and dynamic shifts.

System 1: Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked *Tempo I.*. Dynamics include *pp* (pianissimo) and *p* (piano). The tempo marking *ritard.* (ritardando) is present. The piece concludes with a *p legato* marking.

System 2: Continues the melody with various dynamics including *pp*, *f* (forte), and *fz* (forzando). The tempo marking *ritard.* is also present.

System 3: Features a *pesante* (heavy) tempo marking. Dynamics include *cresc.* (crescendo), *f*, *più f*, and *ff* (fortissimo). The tempo marking *un poco ritard.* (un poco ritardando) is present.

System 4: Includes a *ritardando* marking, followed by a *a tempo* marking. Dynamics include *ffz* and *p*. The tempo marking *cresc. e un poco stringendo* (crescendo e un poco stringendo) is present.

System 5: Features a *a tempo legato* marking. Dynamics include *p*, *fz*, and *pp*. The tempo marking *ritard.* is present.

III. Mazurka.

Con grazia.

p

cresc.

sempre cre

scen - do

f

dim.

pp

1.

2.

p

pp

mf

This page of a musical score for piano contains six systems of staves. The music is written in 3/4 time and includes various dynamics, articulations, and fingerings. The score concludes with a double bar line and repeat dots.

- System 1:** Starts with a treble clef and a key signature of one flat. The first staff has a *dim. e ritard.* marking. The second staff has a *p* marking. The system includes triplets and slurs.
- System 2:** Continues the melodic and harmonic development. It features slurs, triplets, and articulation marks like *acc.* and ***.
- System 3:** Includes a *cresc.* marking in the first staff and a *fz* marking in the second staff. It features complex fingerings and slurs.
- System 4:** Features a *ritard.* marking in the first staff and a *dim.* marking in the second staff. It includes a *Ritard.* marking in the second staff.
- System 5:** Starts with a *pp legg.* marking. It includes a *Ritard.* marking in the first staff and a *dim.* marking in the second staff. It features complex fingerings and slurs.
- System 6:** The final system on the page, featuring a *fz* marking in the first staff and a *p* marking in the second staff. It concludes with a double bar line and repeat dots.

This page of musical notation consists of six systems of staves, each containing a treble and bass staff. The notation includes various musical elements such as notes, rests, and fingerings. Dynamics are indicated by *pp*, *p*, *cresc.*, *mf*, *pp*, *p*, *fz*, *dim.*, *ritard.*, *p*, *cresc.*, *sempre cresc.*, *sostenuto*, *f*, and *p*. Articulation marks like accents and slurs are used throughout. Fingerings are indicated by numbers 1 through 5. The piece is in a key with one sharp (F#) and a common time signature. The notation is complex, with many beamed notes and slurs, suggesting a technically demanding piece.

This page contains six systems of musical notation for a piano piece. The notation includes various dynamics, articulation, and fingerings.

- System 1:** Treble and bass staves. Dynamics: *f*, *fz*, *più f*, *fz*. Fingerings: 4, 2, 1, 4, 1, 4, 2, 1, 4.
- System 2:** Treble and bass staves. Dynamics: *fz*, *fz*. Fingerings: 1, 4, 2, 1, 4, 1, 4, 1, 3, 2, 4.
- System 3:** Treble and bass staves. Dynamics: *ff*, *fz*, *diminuendo*, *R.*, *p*. Fingerings: 1, 3, 2, 4, 2, 1, 2, 1, 4, 2, 1, 1, 5, 1, 3, 5, 3.
- System 4:** Treble and bass staves. Dynamics: *crescendo sempre*. Fingerings: 3, 4, 5, 1, 2, 4, 3, 4, 3, 4.
- System 5:** Treble and bass staves. Dynamics: *f*, *mf*, *più f*. Fingerings: 4, 4, 4, 4, 3, 3.
- System 6:** Treble and bass staves. Dynamics: *ff sostenuto*, *dim.*, *p*, *poco ritard.*, *pp*. Fingerings: 3, 2, 4, 3, 1, 2, 2, 3, 1, 4.

IV.

Allegretto con moto.

p *mf dim.* *pp* *p*

mf p pp mf dim p pp fp fp sempre cre-

fp scen - do f ff pp dolce

ritard. a tempo p mf dim. pp

p fz p pp mf dim. p p espressivo

Ped.

The musical score consists of six systems of piano notation. The first system begins with a 4/2 time signature and includes dynamics *p*, *pp*, and *f*, with the word *cre-scen-do* written across the measures. The second system includes markings for *poco ritard.*, *a tempo*, and *p molto cresc.*. The third system features *stringendo*, *a tempo*, and dynamics *pp* and *f*. The fourth system continues with various dynamics and fingerings. The fifth system includes *cresc.*, *f*, and *p*. The sixth system is marked *agitato* and includes first and second endings, with dynamics *f*, *dim.*, *cresc.*, and *p*, and tempo markings *molto ritard.*

a tempo

p *p* *f dim.* *p cresc. e string.*

1 2 1 4 1 4

Tempo I.

dim. e ritard. *p*

5 4 4 1 2 3 4 3

Red. *

mf *pp* *p* *f* *p* *pp*

5 4 3 2 1 5 4 3 2 1 2 3 4 3

mf *dim.* *p* *pp* *fp* *fp crescendo*

2 3 5 4 3 5 2 2 5 2 5

fp *f* *ff* *pp dolce*

5 5 4 1 4 4

ritard. *a tempo* *p* *pp* *Ed.* *

ritard. *a tempo* *p* *cre - scen - do* *f* *Ed.* *

un poco rit. *fz* *fz* *2* *3*

a tempo *ff* *3* *2* *3* *4* *3* *2* *poco a* *m.d.* *poco* *2* *3*

dimin. *pp* *pp* *Ed.* *

Edvard Grieg's Werke.

Bei Bestellungen wolle man **nur** die Nummern angeben. Pour les commandes indiquer **seulement** les Numéros.

Ed. Peters
No.

Klavier zu 2 Händen.

- 1963 Op. 1 Vier Stücke. Quatre morceaux.
1353 „ 3 Poetische Tonbilder. Tableaux poétiques.
1139 „ 6 Humoresken. Humoresques.
2278 „ 7 Sonate Emoll — Mi mineur.
1269 „ 12 Lyrische Stücke Heft I. Morceaux lyriques Cah. I.
2164a „ 16 Concert A moll — La mineur.
1482 „ 17 Tänze und Volksweisen. Danses populaires.
1270 „ 19 Aus dem Volksleben. Scènes populaires.
2153 „ 19 No. 2 Norwegischer Brautzug. Marche nuptiale.
1470 „ 24 Ballade.
1870 „ 28 Albumblätter. Feuilles d'Album.
2424 „ 28 No. 3 Albumblatt. Feuille.
1871 „ 29 Improvisata. Improvisations.
2265 „ 34 Elegische Melodien. Mélodies.
2155 „ 35 Norwegische Tänze. Danses Norvégiennes.
2159 „ 37 Walzer-Capricen. Valses-Caprices.
2150 „ 38 Lyrische Stücke Heft II. Morceaux lyriques Cah. II.
2426 „ 38 No. 1 Berceuse.
2151 „ 40 Holberg-Suite.
2152a/b „ 41 Stücke nach eigenen Liedern. Romances sans paroles.
2154 „ 43 Lyrische Stücke Heft III. Morceaux lyriques Cah. III.
2540 „ 43 No. 1 Schmetterling. Papillon.
2425 „ 43 No. 5 Erotik. Poème érotique.
2422 „ 43 No. 6 An den Frühling. Au printemps.
2420 „ 46 Peer Gynt-Suite I.
2423 „ 46 No. 3 Anitra's Tanz. Danse d'Anitra.
2421 „ 47 Lyrische Stücke Heft IV. Morceaux lyriques Cah. IV.
2428 „ 50 Gebet und Tempeltanz. Prière et Danse du temple.
2429a/b „ 52 Stücke nach eigenen Liedern. Romances sans paroles.
2650 „ 53 Zwei Melodien. Deux Mélodies.
2651 „ 54 Lyrische Stücke Heft V. Morceaux lyriques Cah. V.
2834 „ 54 No. 3 Zug der Zwerge. Marche des nains.
2652 „ 54 No. 4 Notturmo.
2653 „ 55 Peer Gynt-Suite II.
2654 „ 55 No. 2 Arabischer Tanz. Danse Arabe.
2655 „ 56 Sigurd Jorsalfar.
2656 „ 56 No. 3 Huldigungsmarsch. Marche triomphale.
2657a/b „ 57 Lyrische Stücke Heft VI. Morceaux lyriques Cah. VI.
2658a „ 57 No. 1 Menuett.
2658b „ 57 No. 5 Sie tanzt. Elle danse.
2824a/b „ 62 Lyrische Stücke Heft VII. Morceaux lyriques Cah. VII.
2855 „ 63 Zwei nordische Weisen. Mélodies Norvégiennes.
2859a/b „ 65 Lyrische Stücke Heft VIII. Morceaux lyriques Cah. VIII.
2860 „ 66 Norwegische Volksweisen. Mélodies populaires Norvégiennes.
2427 Trauermarsch. Marche funèbre.

Klavier zu 4 Händen.

- 2430 Op. 11 Concert-Ouverture.
1439 „ 14 Pièces symphoniques.
2505 „ 16 Concert A moll — La mineur.
2719 „ 19 No. 2 Norwegischer Brautzug. Marche nuptiale.
2700 „ 27 Quartett. Quatuor.
2419 „ 34 Elegische Melodien. Mélodies élégiaques.
2056 „ 35 Norwegische Tänze. Danses Norvégiennes.
2156 „ 37 Walzer-Capricen. Valses-Caprices.
2266 „ 40 Holberg-Suite.
2432 „ 46 Peer Gynt-Suite I.
2663 „ 55 Peer Gynt-Suite II.
2659 „ 55 No. 2 Arabischer Tanz. Danse Arabe.
2697 „ 56 Sigurd Jorsalfar.
2698 „ 56 No. 3 Huldigungsmarsch. Marche triomphale.
2856 „ 63 Zwei nordische Weisen. Mélodies Norvégiennes.
2857 „ 64 Symphonische Tänze. Danses symphoniques.

2 Klaviere zu 4 Händen.

- 2164b Zweites Klavier zum Concert Op. 16.
2494 Op. 51 Romanze mit Variationen. Romance avec Variations.
2490a/d Zweites Klavier zu 4 Sonaten von Mozart (F, C moll, C, G).

2 Klaviere zu 8 Händen.

- 2832 Op. 46 Peer Gynt-Suite I.

Violine und Klavier.

- 1340 Op. 8 Sonate I F dur — Fa majeur.
2484 „ 12 Lyrische Stücke. Morceaux lyriques.
2279 „ 13 Sonate II G dur — Sol majeur.
2176a „ 19 Norwegischer Brautzug, Carnaval. Marche nuptiale et Carnaval.
2546 „ 19 No. 2 Norwegischer Brautzug (leicht). Marche nuptiale.
2861 Romanze a. d. Streichquartett Op. 27. Romance du Quatuor.
2833 Op. 28 Albumblätter. Feuilles d'Album.
2547 „ 35 Norwegische Tänze. Danses Norvégiennes.
2210 „ 36 Violoncell-Sonate, arrangirt.
2664 „ 38 Lyrische Stücke. Morceaux lyriques.
2665 Lyrische Stücke aus Op. 43 und 47. Morceaux lyriques.
2414 Op. 45 Sonate III C moll — Ut mineur.
2493 „ 46 Peer Gynt-Suite I.
2176b/c Lieder, arrangirt.

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Violoncell und Klavier.

- 2157 Op. 36 Sonate A moll — La mineur.
2830 „ 46 Peer Gynt-Suite I.
2831a/b Zwölf lyrische Stücke. Morceaux lyriques.

Trios.

- 2829 Op. 35 Norwegische Tänze. Danses Norvégiennes.
2799 „ 46 Peer Gynt-Suite I.

Quartett.

rtett (Partitur).
(Stimmen).

Flöte und Klavier.

- 2693 Op. 12 Lyrische Stücke. Morceaux lyriques.

Harmonium.

- 2733 Album. 20 Melodien bearbeitet von A. Reinhard.

Orgel.

- 2903 5 Ausgewählte Compositionen übertragen von Mathison-Hansen.

Lieder.

(Deutsch und englisch, wo nicht anders angegeben.)

- 466a Grieg-Album I (1. Margarethens Wiegenlied. 2. Sie ist so weiss. 3. Die
467a Prinzessin. 4. Dem Lenz soll mein Lied. 5. Ausfahrt. 6. Beim
Sonnenuntergang. 7. Wiegenlied. 8. Die Rosenknope. 9. Des
Dichters letztes Lied. 10. Guten Morgen. 11. Die Odalische. 12. Dein
Rath ist wohl gut). Für hohe und tiefe Stimme.
— Dieselben französisch.
466b Grieg-Album II (13. Ich liebe dich. 14. Morgenthau. 15. Jägerlied.
16. Liebe. 17. Das alte Lied. 18. Abschied. 19. Des Dichters Herz.
20. Herbststurm. 21. Waldwanderung. 22. Die junge Birke. 23. Mutter-
schmerz. 24. Erstes Begegnen). Für hohe und tiefe Stimme.
— Dieselben französisch.
466c Grieg-Album III (25. Solvejgs Lied. 26. Hoffnung. 27. Am schönsten
Sommerabend war's. 28. Mit einer Primula veris. 29. Herbststimmung.
30. Ein Schwan. 31. Stammbuchsreim. 32. Mit einer Wasserlilie.
33. Geschichten. 34. Spielmannslied. 35. Zwei braune Augen. 36. Mein
Sinn ist wie der mächtige Fels). Für hohe und tiefe Stimme.
— Dieselben französisch.
466d Grieg-Album IV (37. Der Bursch. 38. Der Frühling. 39. Der Verwundete.
40. Die Haidebeere. 41. An einem Bache. 42. Was ich sah. 43. Die
alte Mutter. 44. Das Erste. 45. Auf der Reise zur Heimath. 46. Ein
Freundschaftstück. 47. Der Glaube. 48. Mein Ziel). Für hohe und
tiefe Stimme.
466e Grieg-Album V (49. Vom Monte Pincio. 50. Verborg'ne Liebe. 51. Hör'
ich das Liedchen klingen. 52. Unter Rosen. 53. Die Waise. 54. Wo
sind sie hin. 55. An der Bahre einer jungen Frau. 56. Die Hütte.
57. Die Harfe. 58. Volksmelodie aus Langeland. 59. Die Poesie.
60. Solvejgs Wiegenlied).
2158 Op. 2 Lieder für Alt (1. Die Müllerin. 2. Eingehüllt in graue Wolken.
3. Ich stand in dunkeln Träumen. 4. Was soll ich sagen).
1960 „ 10 Romanzen (1. Dank. 2. Waldlied. 3. Blumensprache. 4. Lied
am Felsen) (deutsch).
2434 „ 44 Aus „Fjeld“ und „Fjord“ (1. Ich weiss nicht, was bewegt.
2. Ragnhild. 3. Ragna. 4. Wir schau'n zurück noch von der
Schwelle) (deutsch, französisch).
2435 „ 48 Sechs deutsche Lieder (1. Gruss. 2. Dereinst, Gedanke mein.
3. Lauf der Welt. 4. Die verschwiegene Nachtigall. 5. Zur
Rosenzeit. 6. Ein Traum) (deutsch, norwegisch).
2435c — — (englisch, französisch).
2436 „ 49 Sechs dänische Lieder von Drachmann (1. Sahst vorbei mit
dem Gluthblick. 2. Wieg' o Welle. 3. Willkommen, Ihr Damen.
4. Nun der Abend licht und lang. 5. Weihnachtsschnee. 6. Früh-
lingsregen) (dänisch, deutsch).
2436c — — (englisch, französisch).
2763 „ 58 Fünf Lieder (1. Heimkehr. 2. An das Vaterland. 3. Henrik
Wergeland. 4. Die Sennerin. 5. Der Auswanderer) (deutsch).
2764 „ 59 Sechs Elegische Gedichte (1. Herbststimmung. 2. Der Fichten-
baum. 3. Du bist der junge Lenz. 4. Warum schimmert dein
Auge. 5. Abschied. 6. Nun ruhest du) (deutsch).
2765 „ 60 Fünf Lieder (1. Margarethlein. 2. Die Mutter singt. 3. Im
Kahne. 4. Ein Vogel schrie. 5. Zur Johannisnacht) (deutsch).
(Deutsch, englisch, französisch), a. hohe Stimme, b. tiefe Stimme.
2162a/b Ich liebe dich. I love thee. Je t'aime.
2452a/b Die Prinzessin. The Princess. La jeune Princesse.
2453a/b Solvejgs Lied. Solvejgs Song. Chanson de Solvejg.
2454a/b Dein Rath ist wohl gut. Thy warning is good. Garde, l'ami, ton conseil.
2455a/b Waldwanderung. Wood Wanderings. Dans les bois.
2456a/b Hoffnung. Hope. Espérance.
2457a/b Mit einer Primula veris. The first Primrose.
2458a/b Herbststimmung. Autumn thoughts. Pensées d'automne.
2459a/b Lauf der Welt. The Way of the World. Le train des amours.
2622a/b Ein Traum. A Dream. Un rêve.
2623a/b Ein Schwan. A Swan. Le Cygne.
2624a/b Der Frühling. Springtide. Le Printemps.
2625a/b Im Kahne (deutsch).