

Fire albumblad

Vier Albumblätter - Four Album Leaves

I

Opus 28

Allegro con moto

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The first measure is marked *mf* and the second measure is marked *fz*. The tempo is *Allegro con moto*. The instruction *senza Ped.* is written below the bass staff. The system ends with a repeat sign and a first ending bracket with notes 4, 2, 1.

Second system of the musical score. It begins with a measure marked with a box containing the number 5. The tempo changes to *poco rit.* and then back to *a tempo*. The first measure is marked *p*. The system includes triplets and a first ending bracket with notes 3, 2.

Third system of the musical score. It begins with a measure marked with a box containing the number 10. The system continues with triplets and a first ending bracket with notes 3, 2.

Fourth system of the musical score. It begins with a measure marked with a box containing the number 14. The system includes a *cresc.* (crescendo) marking, a *dim.* (diminuendo) marking, and a *poco rit.* (poco ritardando) marking. The system ends with a repeat sign and a first ending bracket with notes 3, 2, 1.

19 *a tempo*

24 *poco rit.* *a tempo* *stretto*

29

34 *poco rit.* *a tempo*

39 *poco rit.* *a tempo*

44

poco ritard.

49

a tempo

53

58

poco a poco cresc. e stretto

62

dim.

f ed un poco ritard.

a tempo

67

un poco stretto

72

pp

II

Allegretto espressivo

p cantabile

5

8

dim.

pp

p

11

8

dim.

pp

p

17

cresc.

mf

22

p

Ped.

Ped.

The musical score is written for piano in 3/4 time. It consists of five systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto espressivo'. The first measure is marked 'p cantabile'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamics include 'p' (piano), 'pp' (pianissimo), 'dim.' (diminuendo), 'cresc.' (crescendo), and 'mf' (mezzo-forte). The score also features 'Ped.' (pedal) markings and asterisks (*) indicating specific performance techniques. Measure numbers 5, 11, 17, and 22 are indicated at the start of their respective systems.

27 *cresc.*

Measures 27-30. Treble staff: 27 (fingering 2, 1, 2, 3), 28 (fingering 1, 2, 3, 3), 29 (fingering 3, 1, 3, 3), 30 (fingering 3, 5, 1, 2, 3). Bass staff: 27 (fingering 3, 2), 28 (fingering 3, 2), 29 (fingering 3, 2), 30 (fingering 3, 2). Dynamics: *cresc.* (28), *Red.* (28, 30), *** (28, 30).

31 *f* *fz*

Measures 31-33. Treble staff: 31 (fingering 3, 2, 1, 2, 3, 1, 3, 1), 32 (fingering 5, 4, 3, 2, 1), 33 (fingering 5, 4, 3, 2, 1). Bass staff: 31 (fingering 3, 2), 32 (fingering 3, 2), 33 (fingering 3, 2). Dynamics: *f* (32), *fz* (33), *Red.* (32, 33), *** (32, 33).

34 *dim.* *p* *ri - tar -*

Measures 34-36. Treble staff: 34 (fingering 4, 3, 2, 1), 35 (fingering 5, 4, 3, 2, 1), 36 (fingering 4, 3, 2, 1). Bass staff: 34 (fingering 3, 2, 1, 2, 3, 4), 35 (fingering 3, 2, 1, 2, 3, 4), 36 (fingering 3, 2, 1, 2, 3, 4). Dynamics: *dim.* (35), *p* (36), *Red.* (34, 35), *** (34, 35).

37 *a tempo* *dando* *pp* *molto* *fz* *p*

Measures 37-41. Treble staff: 37 (fingering 2, 1, 2, 3), 38 (fingering 3, 2, 1, 2, 3), 39 (fingering 3, 2, 1, 2, 3), 40 (fingering 5, 4, 3, 2, 1), 41 (fingering 4, 3, 2, 1). Bass staff: 37 (fingering 3, 2), 38 (fingering 3, 2), 39 (fingering 3, 2), 40 (fingering 3, 2), 41 (fingering 3, 2). Dynamics: *a tempo* (37), *dando* (37), *pp* (38), *molto* (39), *fz* (40), *p* (41), *Red.* (37, 38, 39, 40, 41), *** (37, 38, 39, 40, 41).

42 *1. a tempo* *2. a tempo* *pp* *pp* *ri - tar - dan - do*

Measures 42-46. Treble staff: 42 (fingering 3, 4, 4, 4), 43 (fingering 3, 4, 4, 4), 44 (fingering 3, 4, 4, 4), 45 (fingering 3, 4, 4, 4), 46 (fingering 3, 4, 4, 4). Bass staff: 42 (fingering 3, 2, 1, 2, 3, 4), 43 (fingering 3, 2, 1, 2, 3, 4), 44 (fingering 3, 2, 1, 2, 3, 4), 45 (fingering 3, 2, 1, 2, 3, 4), 46 (fingering 3, 2, 1, 2, 3, 4). Dynamics: *1. a tempo* (45), *2. a tempo* (46), *pp* (45), *pp* (46), *Red.* (42, 43, 44, 45, 46), *** (42, 43, 44, 45, 46).

III

Vivace

p

poco stretto

Ped. *

Ped. *

Ped. *

4

a tempo

p poco ritard.

pp

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

9

a tempo

stretto

Ped. *

13

cresc.

Ped. *

17 *a tempo*

f *dimin.* *e* *ritard.* *-p*

Ped. *

21 *poco stretto*

Ped. *

25 *a tempo*

fz *p poco rit.* *pp*

Ped. *

29

p *pp*

Ped. *

33

fp

Ped. *

37 *dolciss.*

Ped. * Ped. * Ped. * Ped. *

43

Ped. * Ped. * Ped. * Ped. *

48

Ped. * Ped. * Ped. * Ped. *

54 *a tempo*

poco rit. Ped. * Ped. * Ped. *

59

Ped. * Ped. * Ped. *

65 *a tempo*

poco stretto

Ped. * Ped. * Ped. * Ped. * Ped. *

71 *a tempo*

pp poco ritard. pp

stretto

Ped. * Ped. * Ped. *

77

f

Ped. *

82 *a tempo*

dim. e poco ritard. - p

Ped. * Ped. * Ped. * Ped. *

87 *a tempo*

poco stretto

fz

p poco ritard. pp

Ped. * Ped. * Ped. * Ped. *

IV

Andantino serioso

p la melodia ben tenuta

mf

pp dolce

dolciss.

Measures 1-4: *p la melodia ben tenuta*

Measures 5-8: *mf*

Measures 9-12: *pp dolce*

Measures 13-16: *dolciss.*

17 *fp* *cre - - scen - - do*

21 *fz* *ri - - tar - - dan - do*

25 *Allegro giocoso* *pp una corda* *Ped. sempre*

29 *pp sempre* ** Ped.*

33

tre corde
p senza Ped.

37

*Ped. **

41

pp

*Ped. **

45

fp

*Ped. **

49

Tempo I

ritard.

p ten.

53

mf

57

pp dolce

61

dolciss.

66

fp *cre* *scen* *do*

71

f *p*