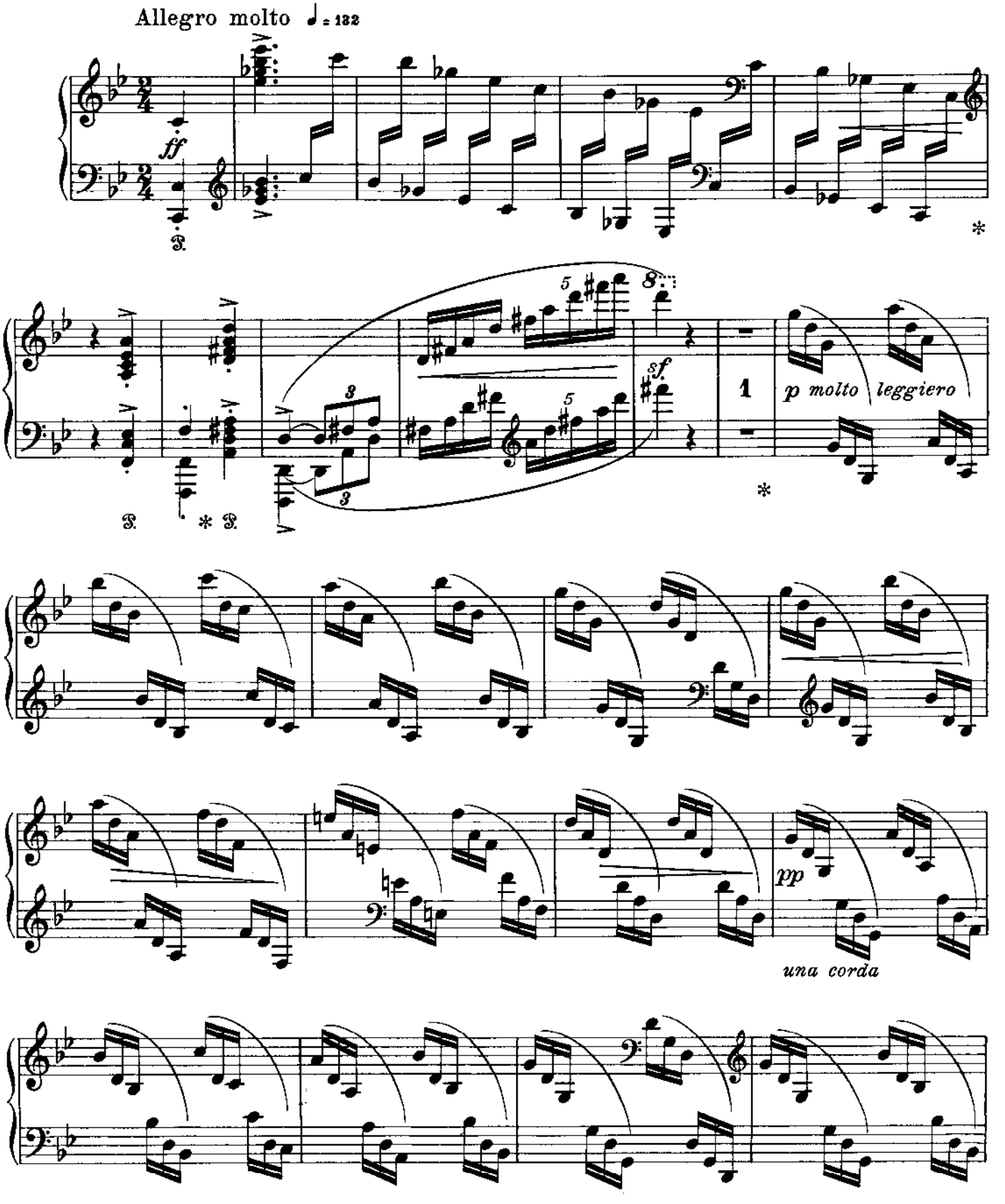
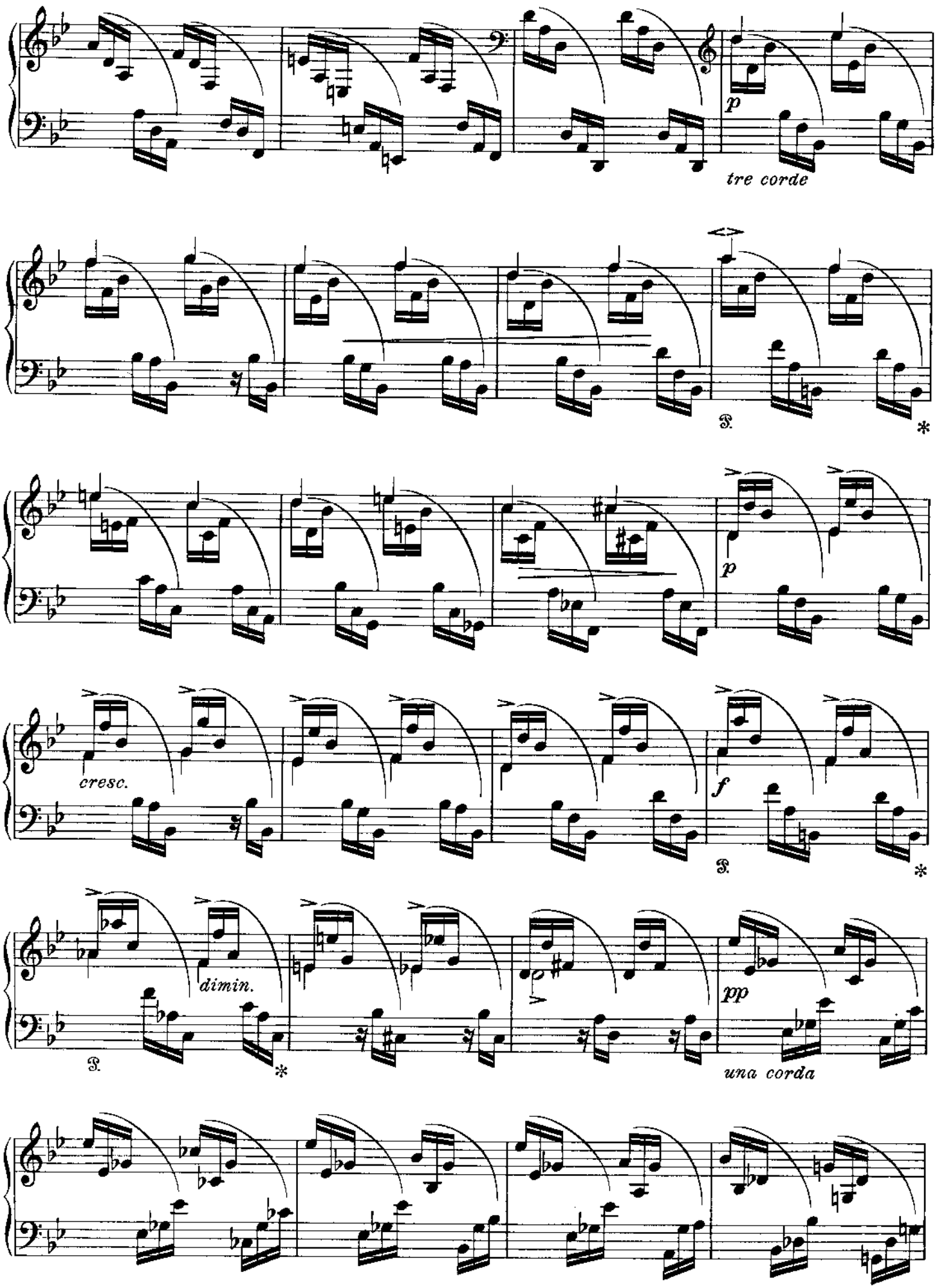
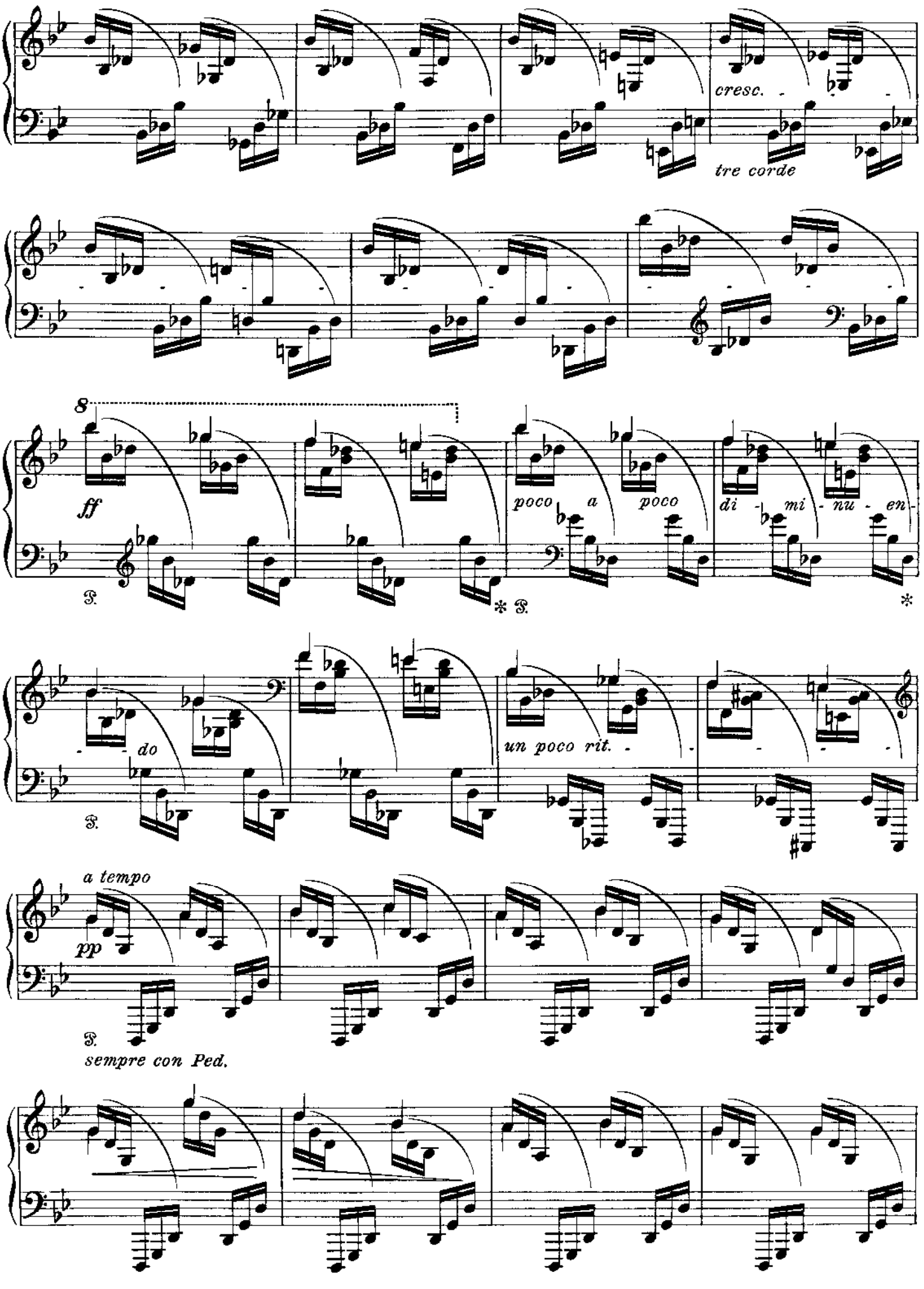
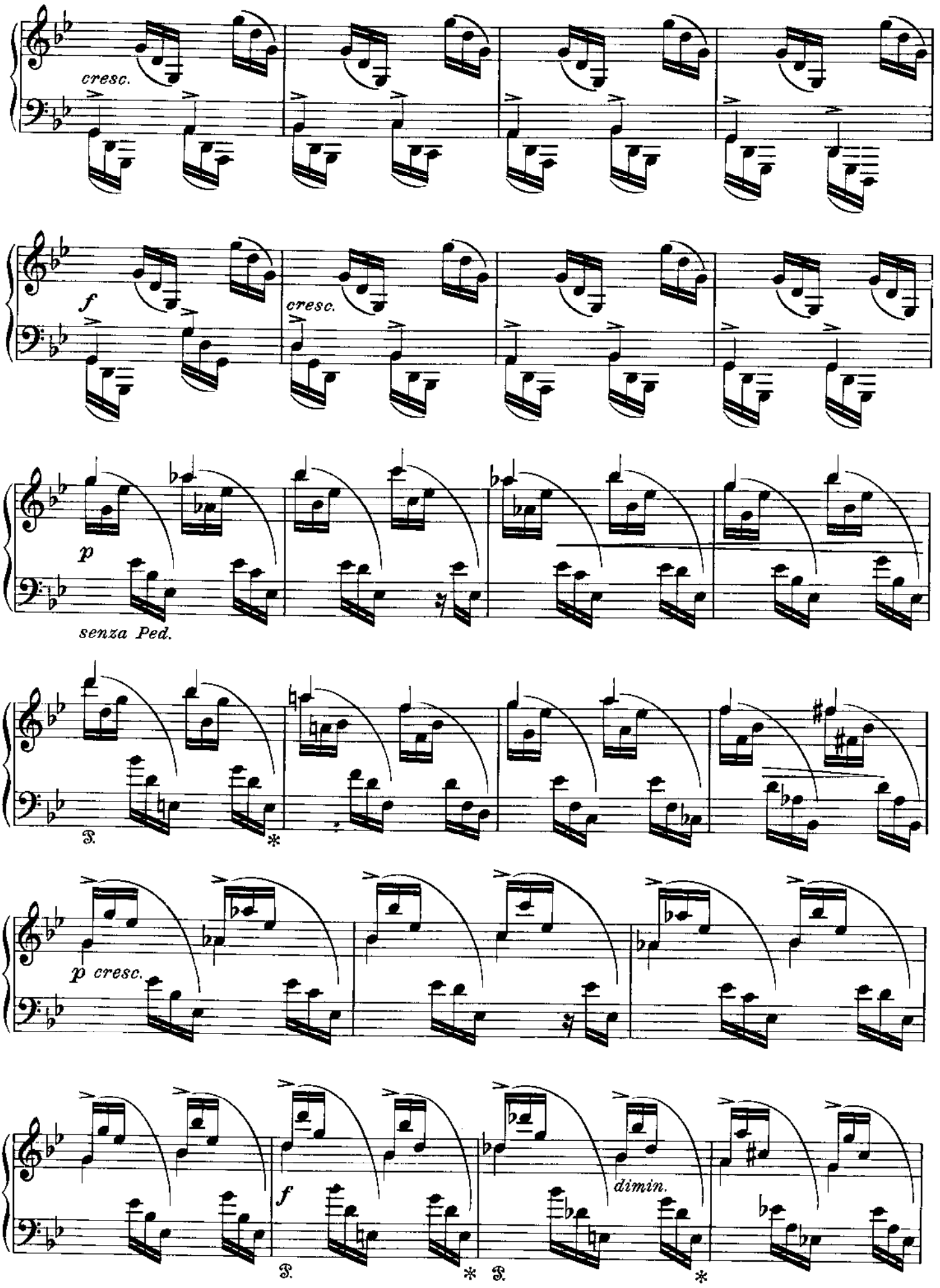
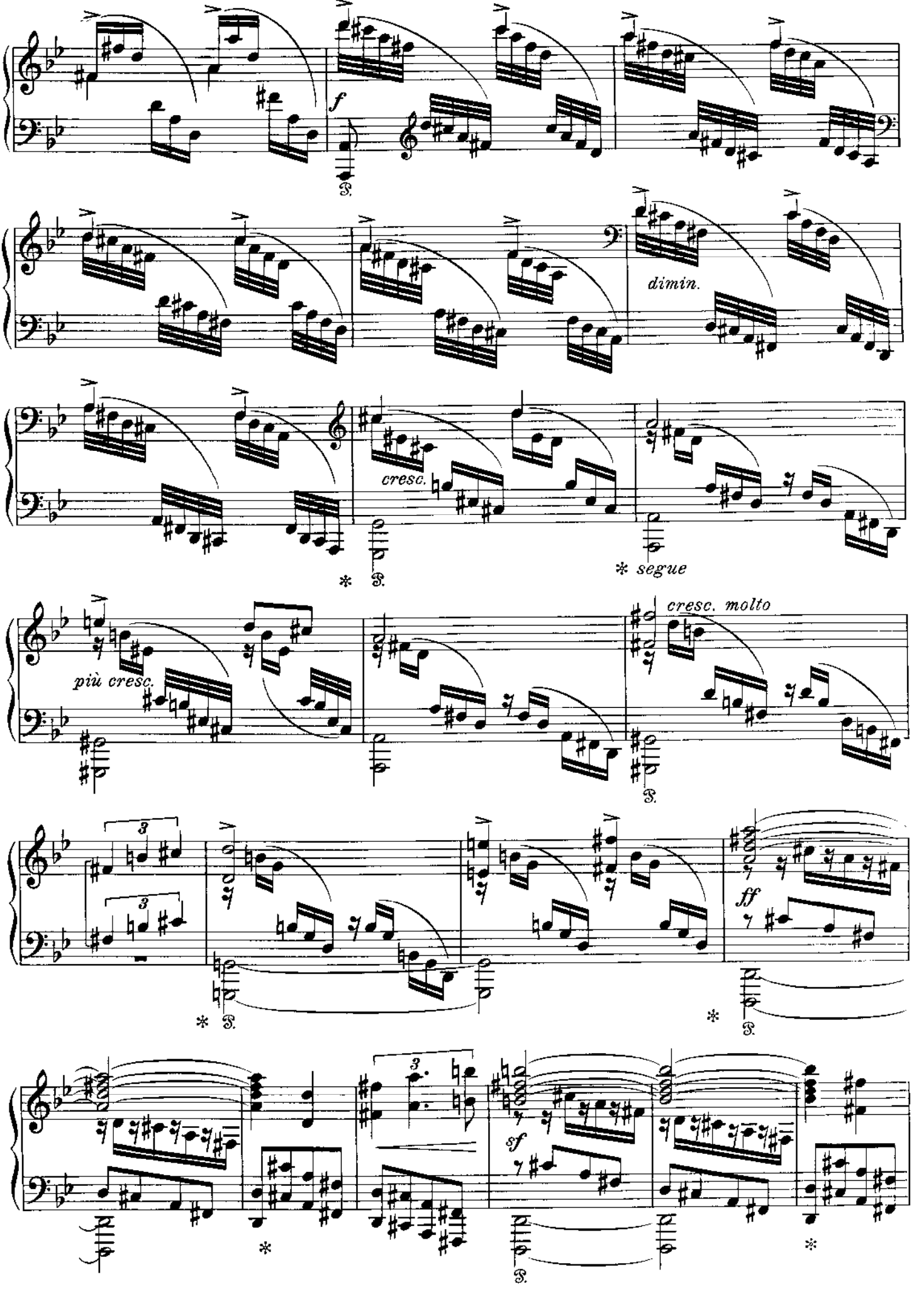
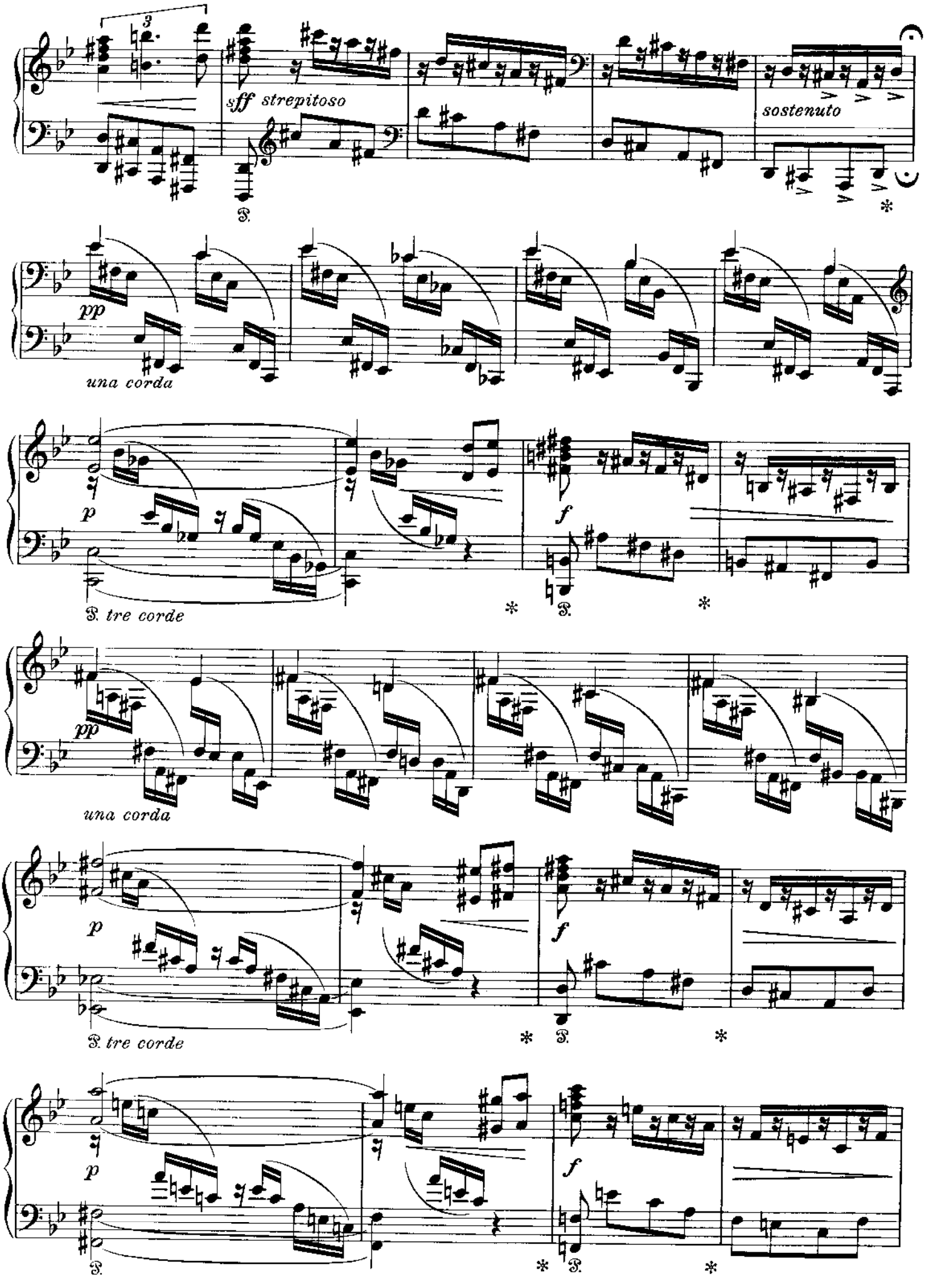
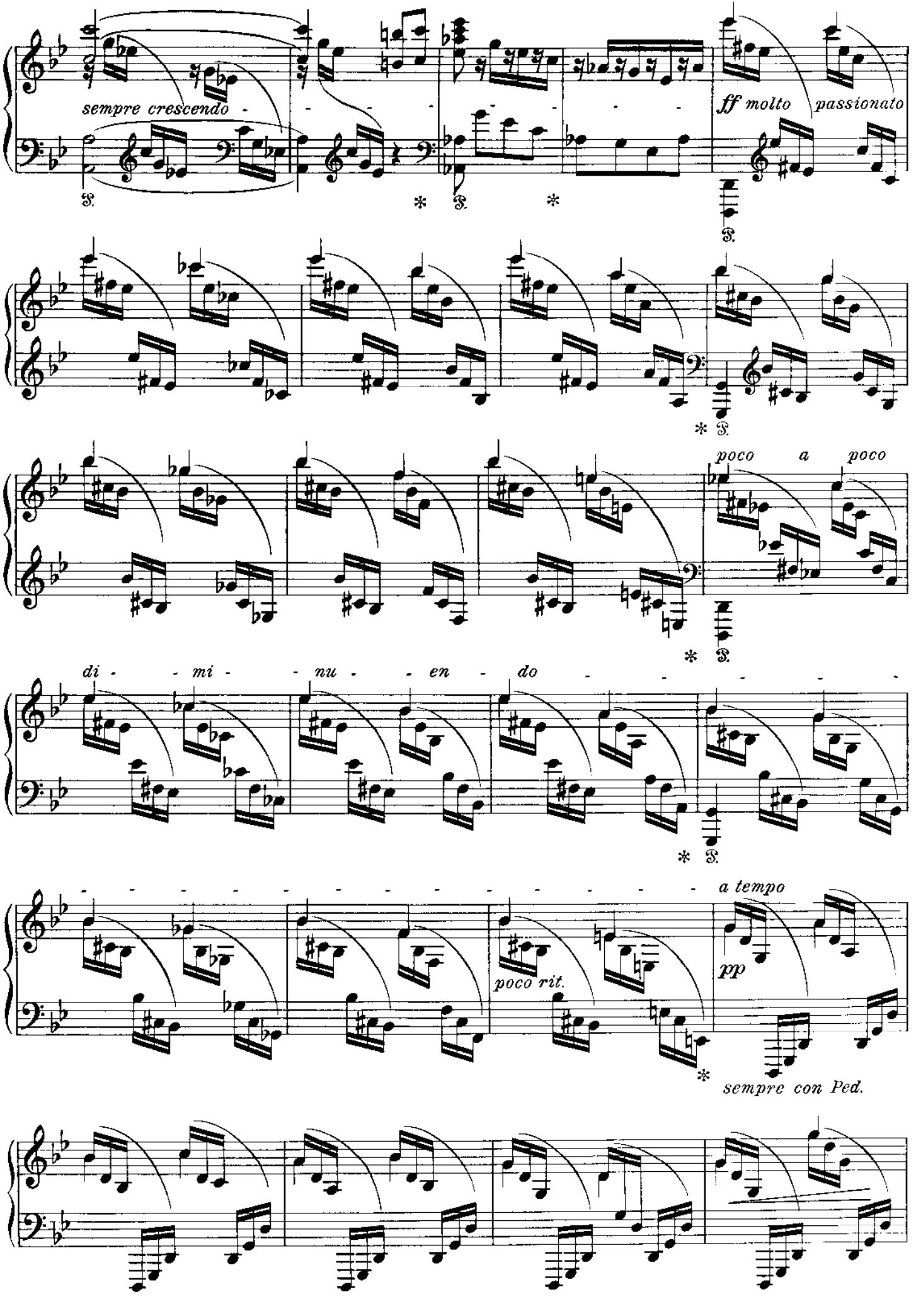
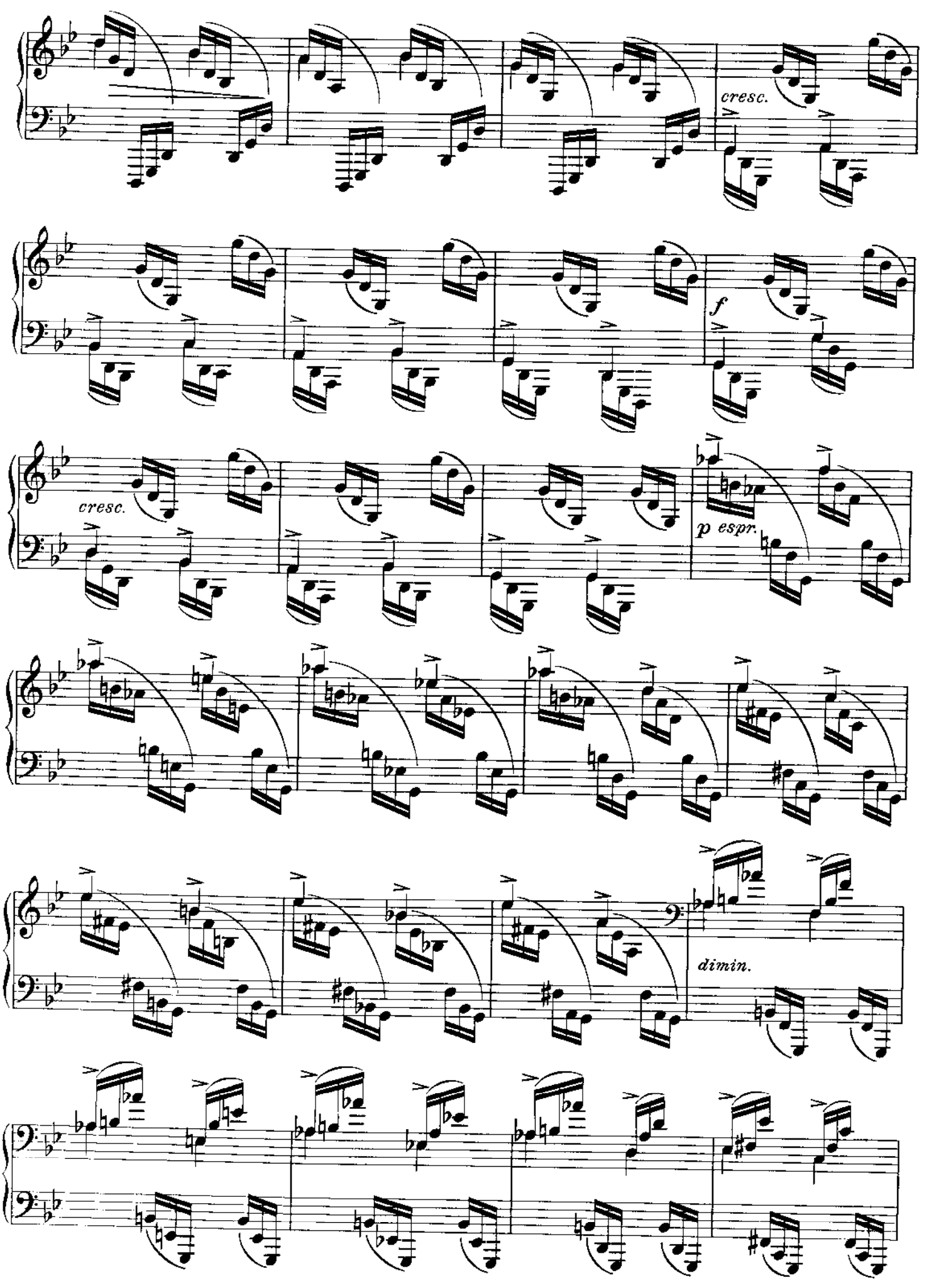
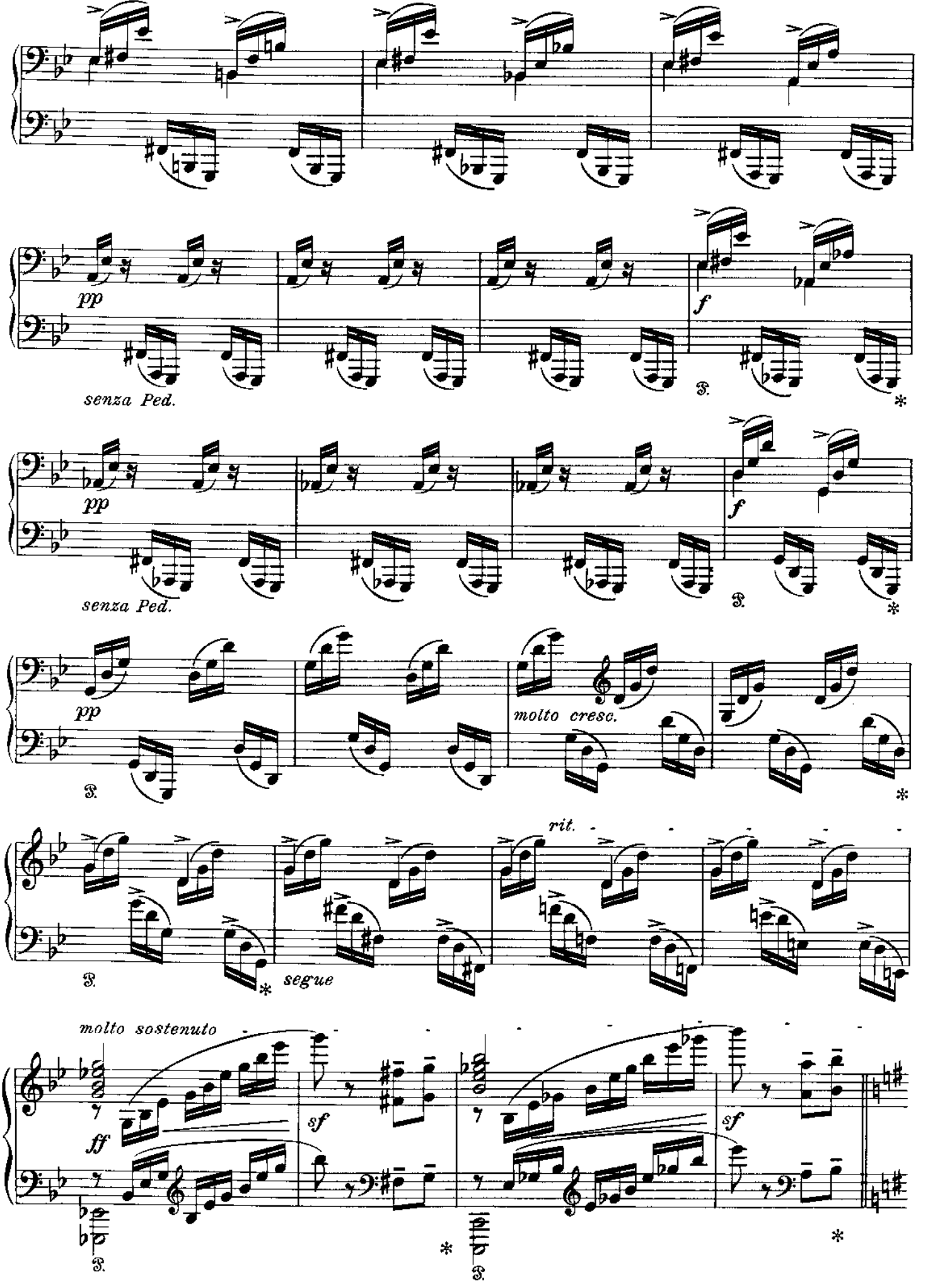
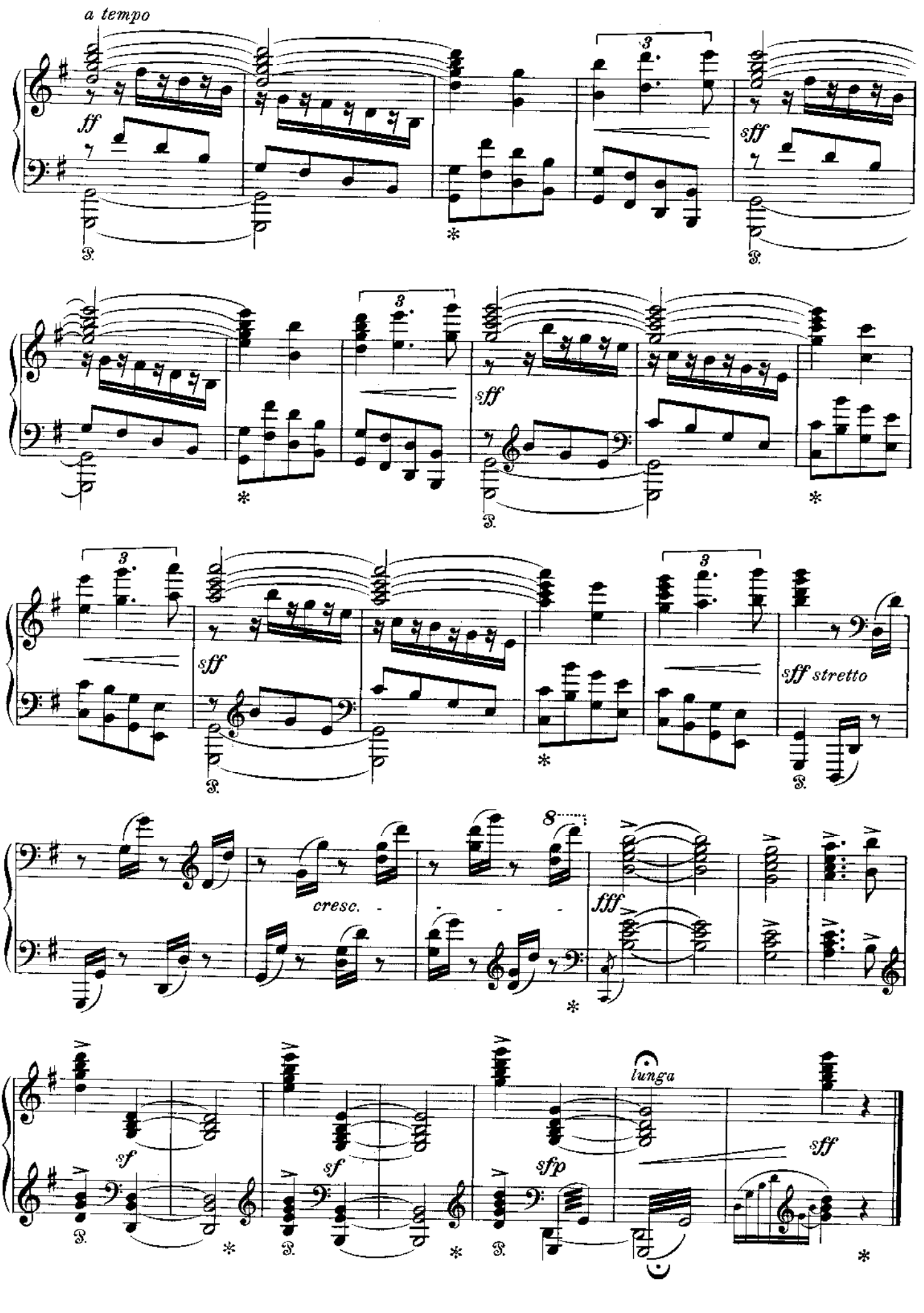
Drei Klavierstücke

I.

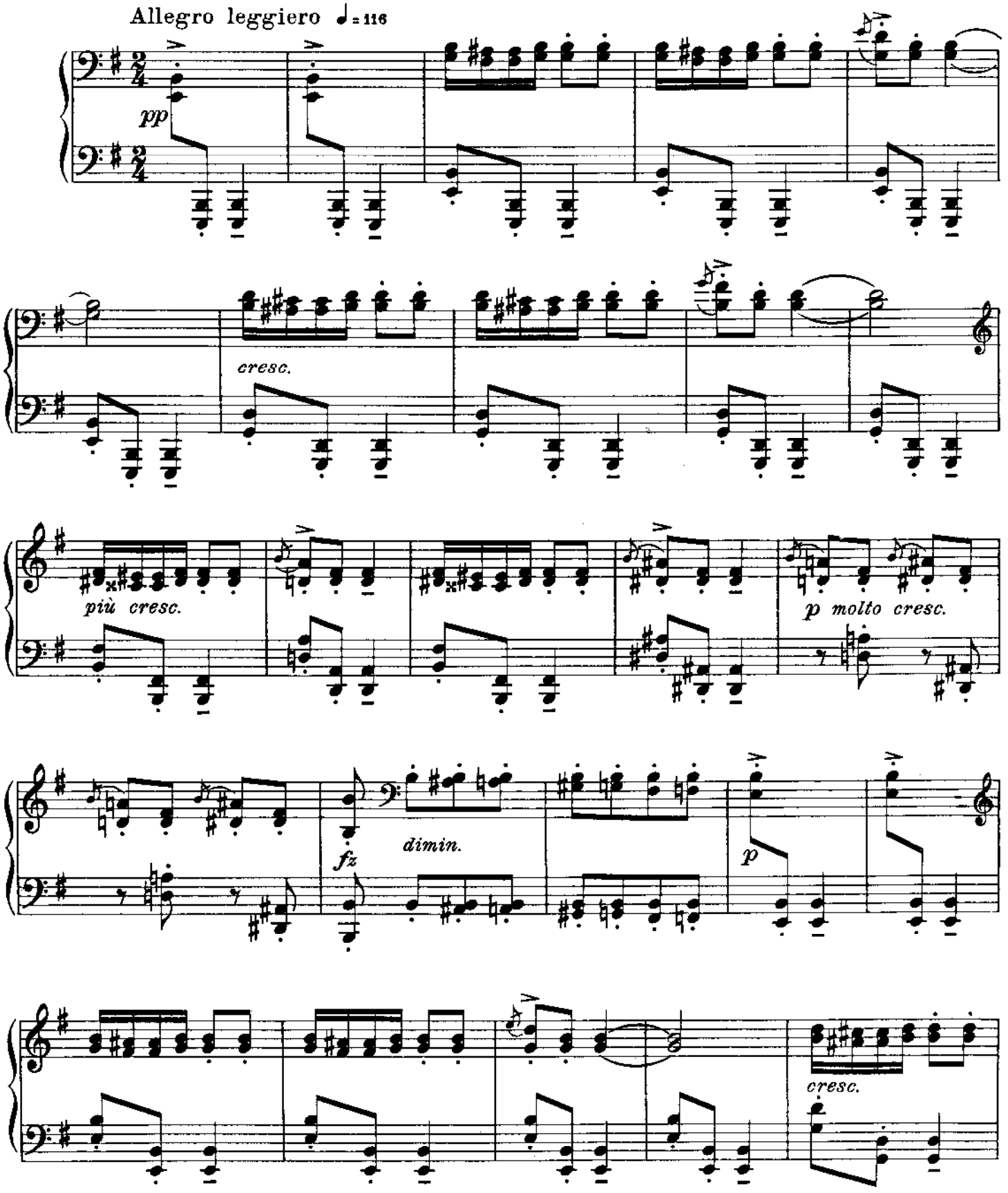
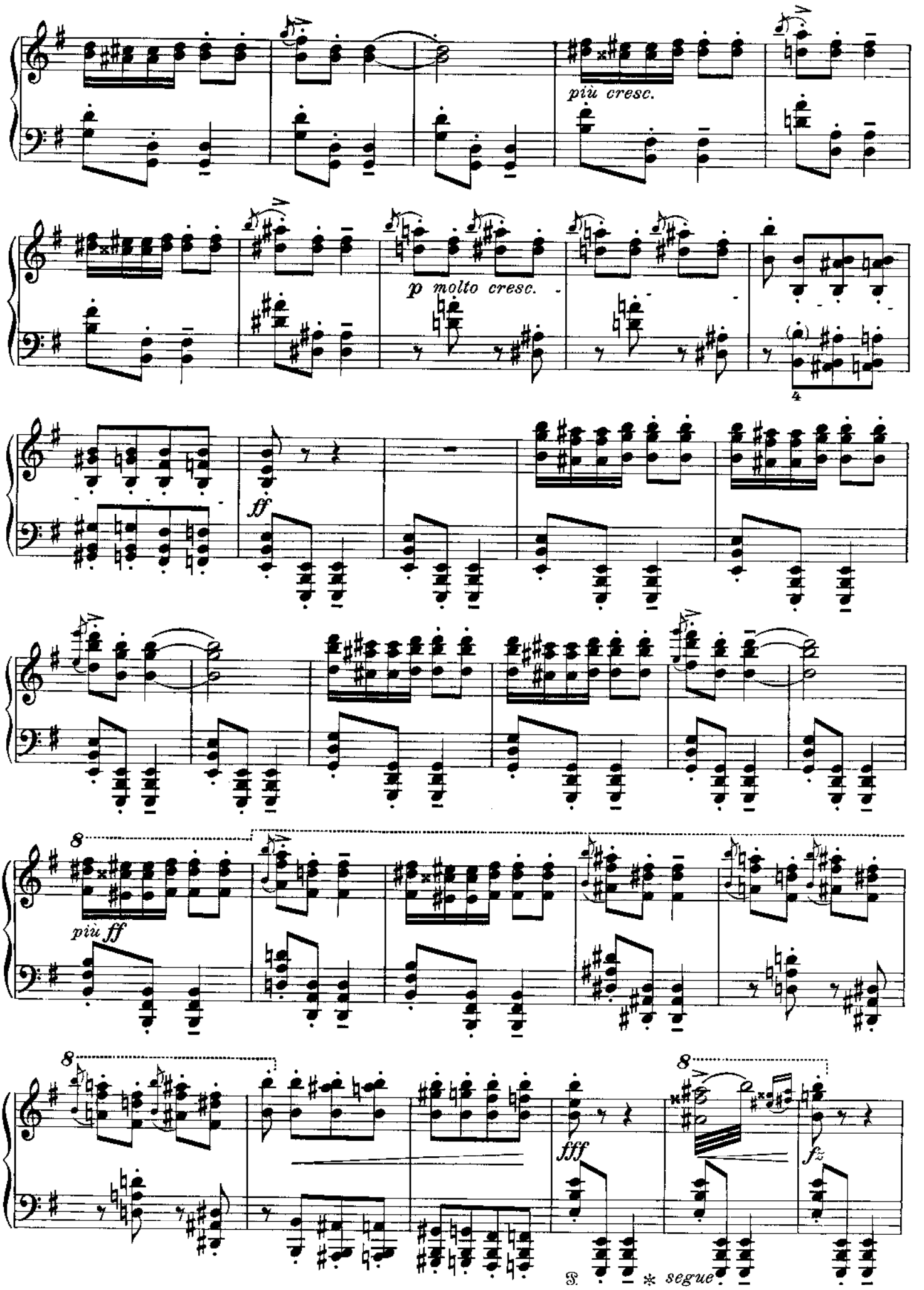
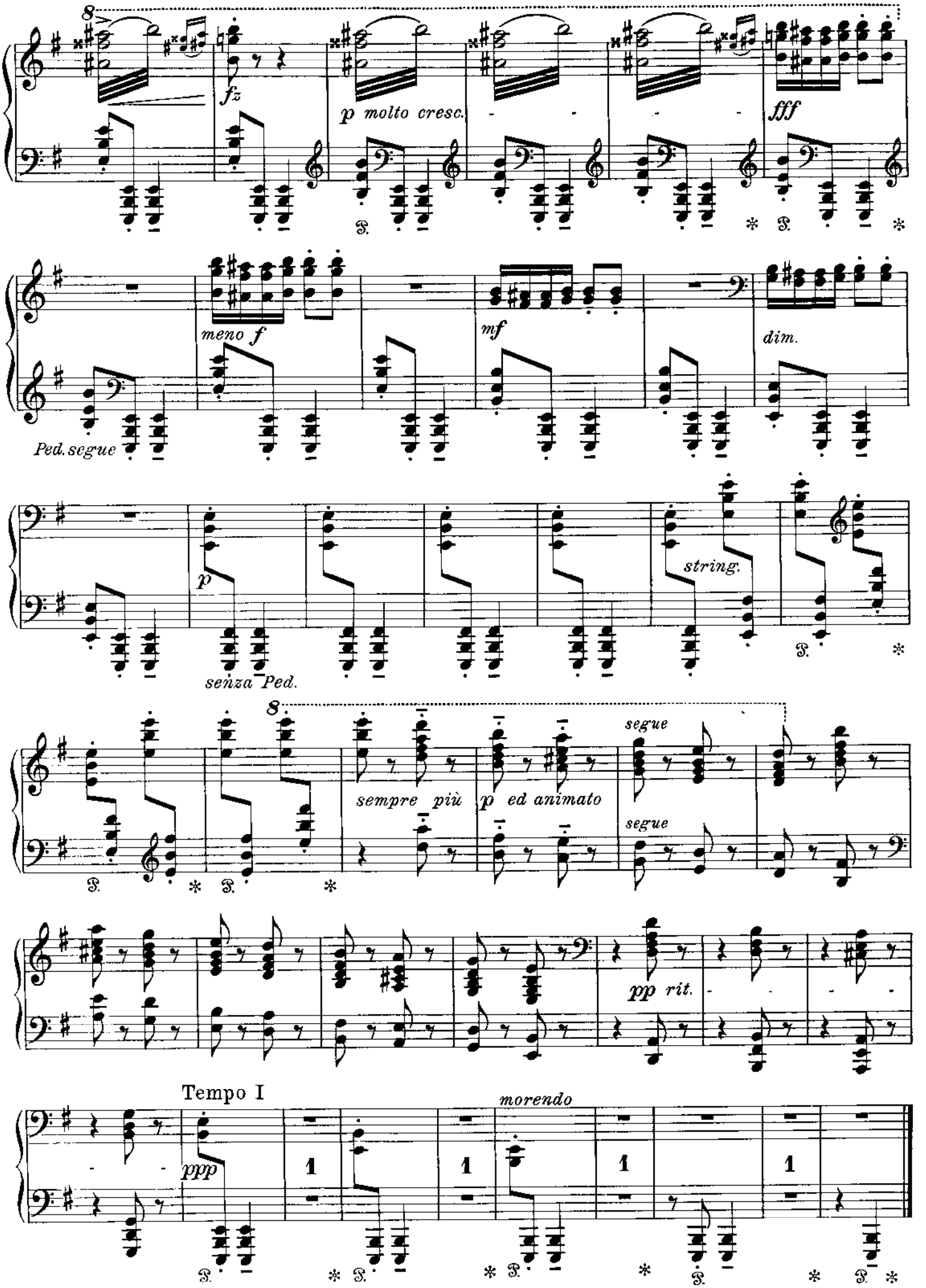
White Clouds*
(Hvide skyer)

p
tre corde
Ped.
*
p
cresc.
f
Ped.
*
dimin.
Ped.
*
pp
una corda


cresc.
tre corde
8
ff
poco a poco
di - mi - nu - en -
do
un poco rit.
a tempo
pp
sempre con Ped.

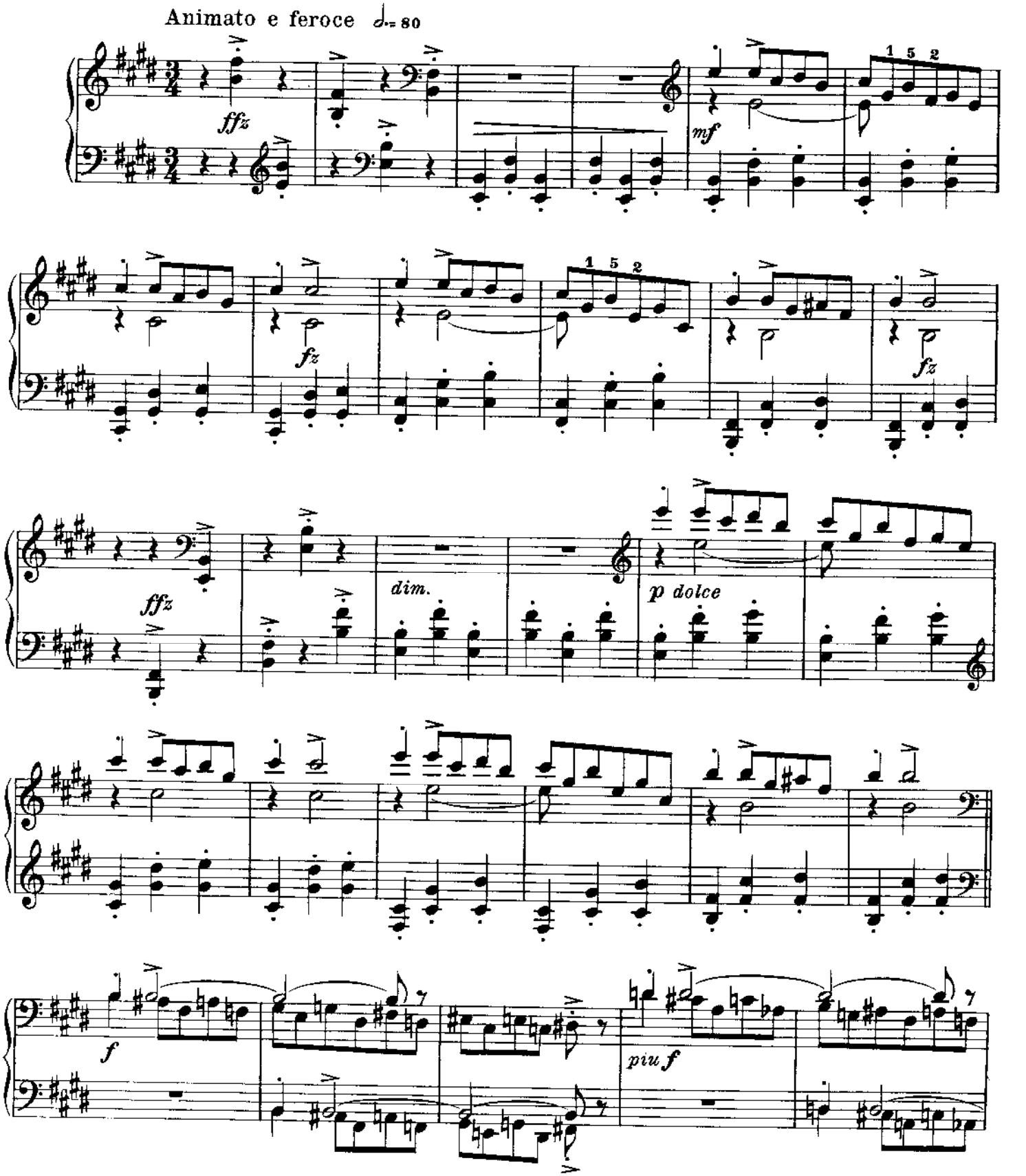
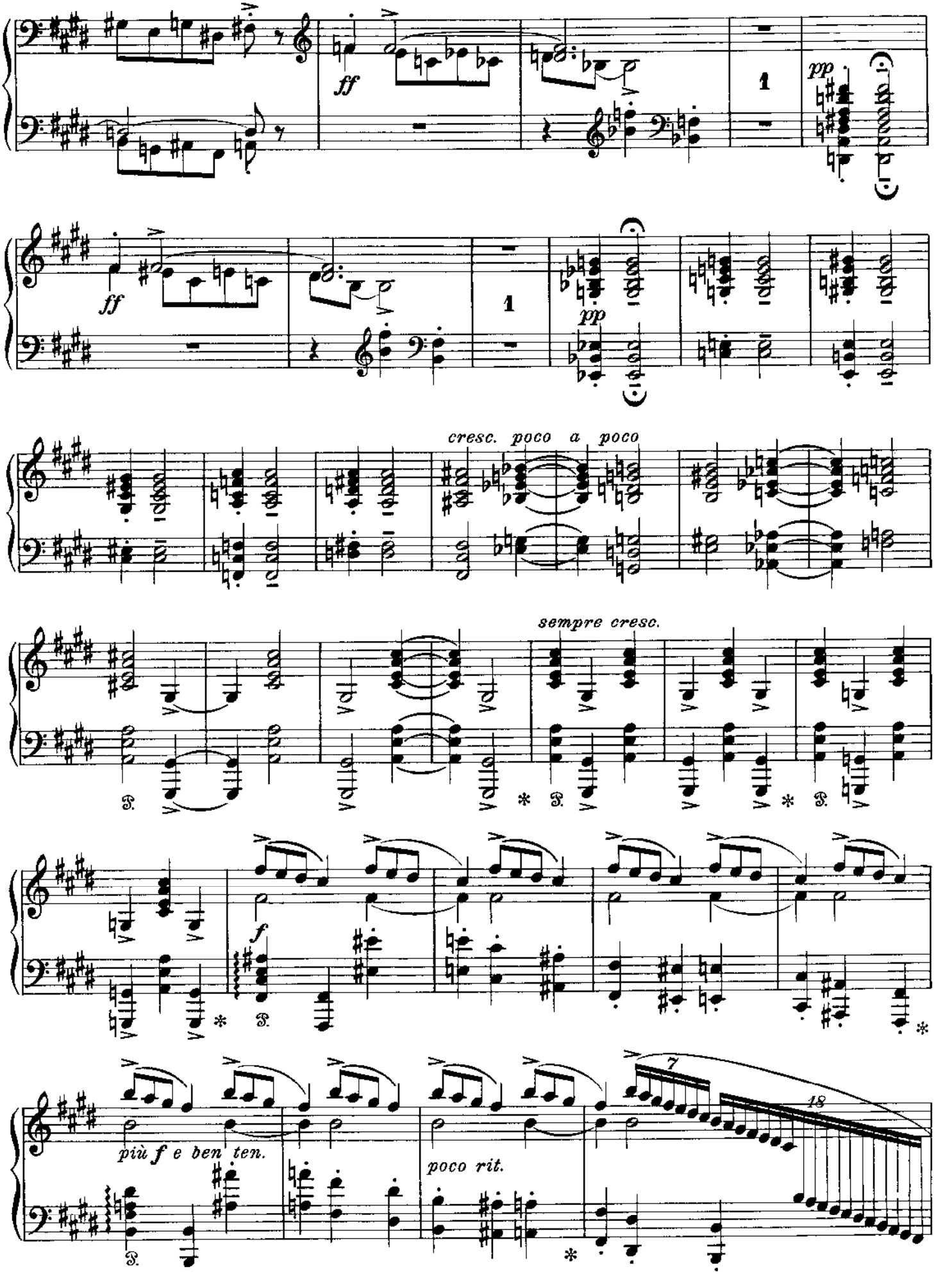
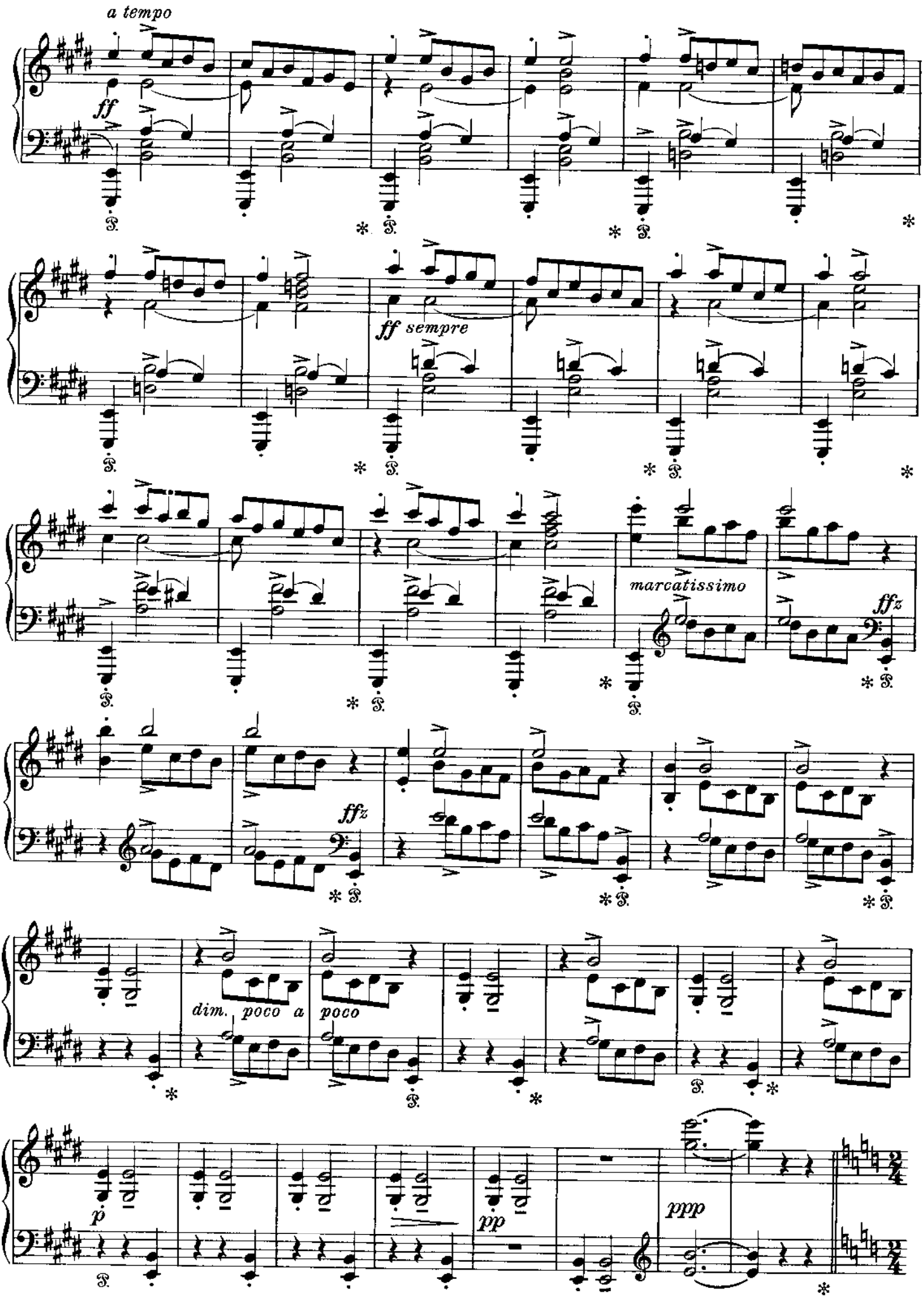
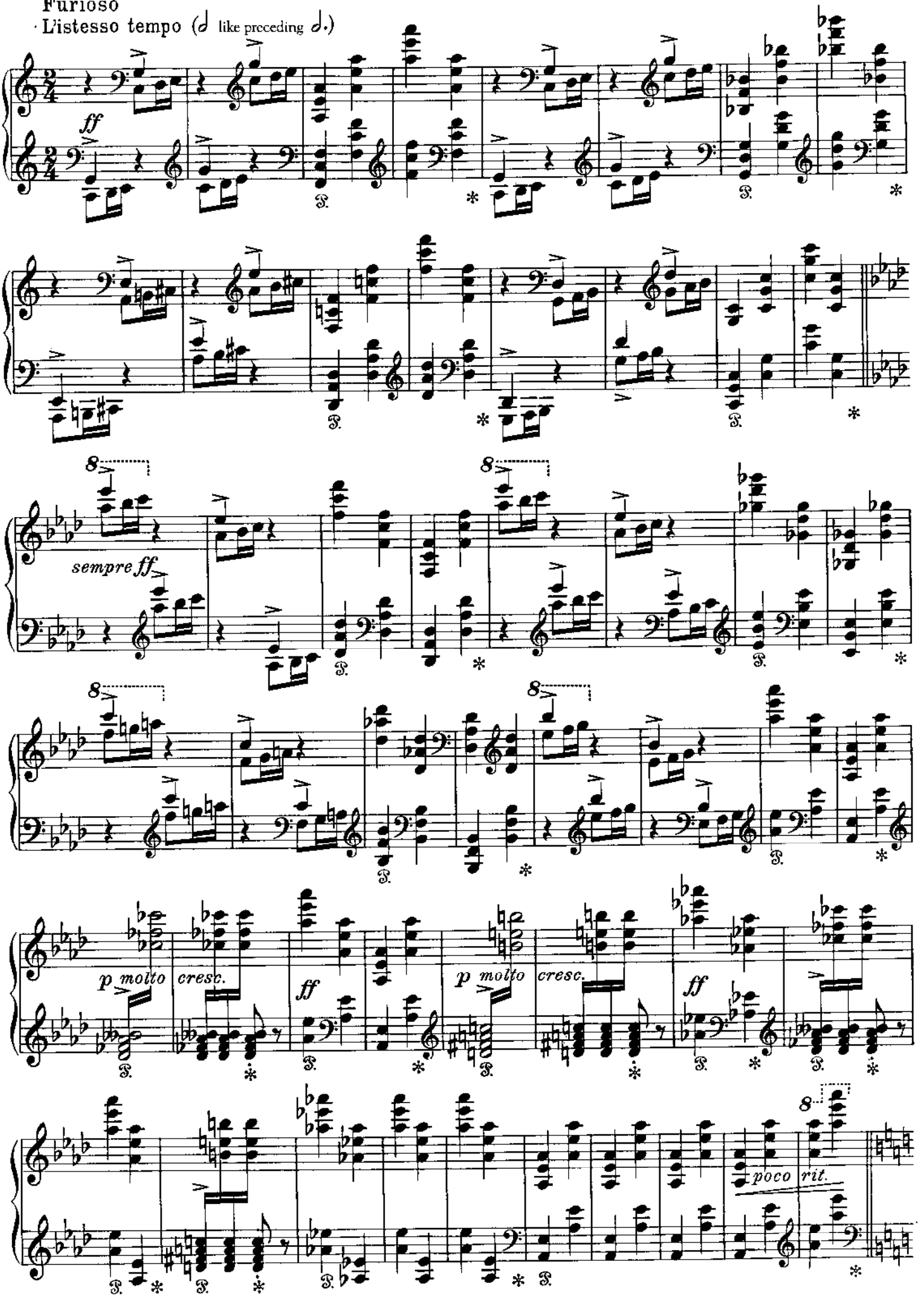
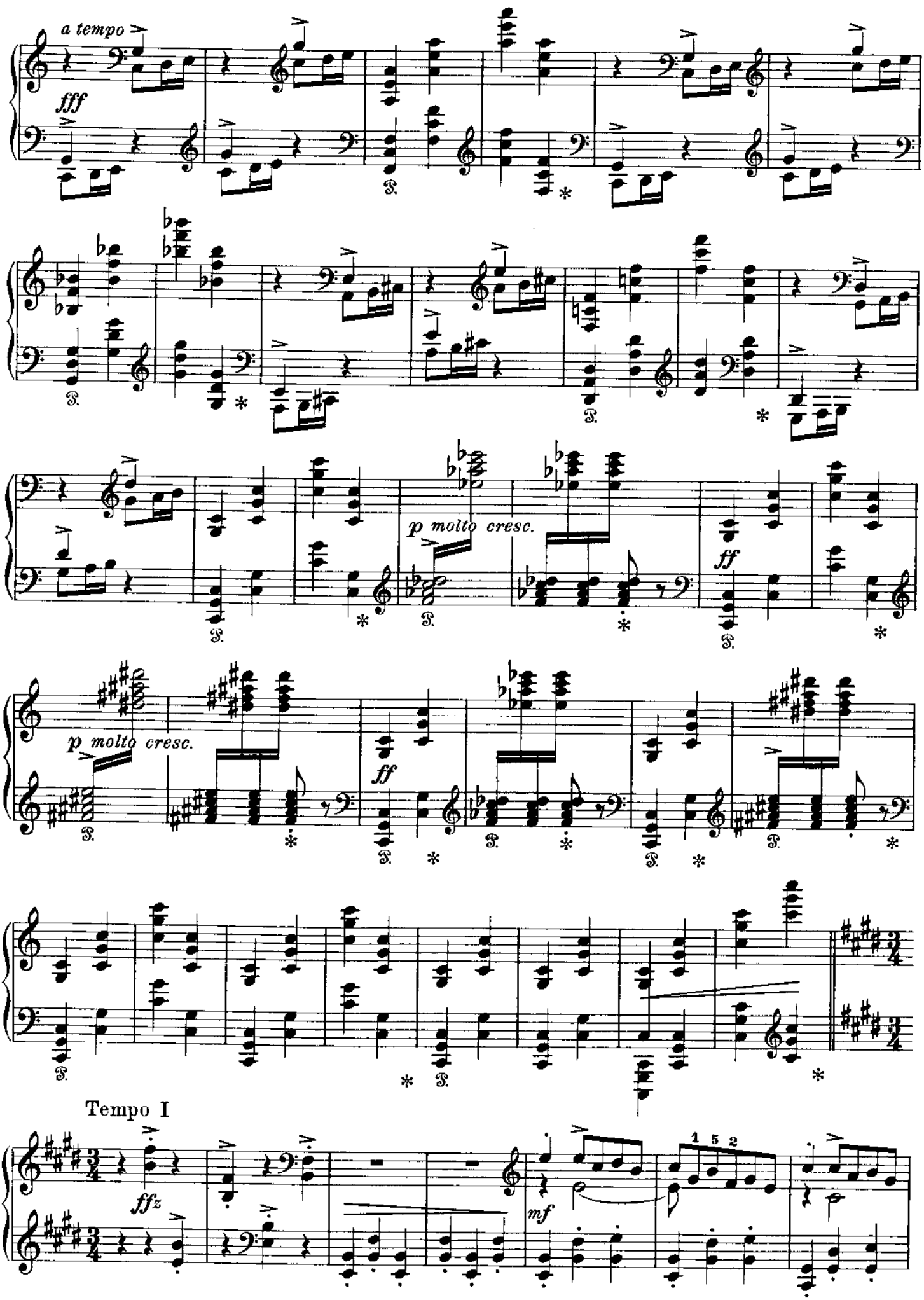
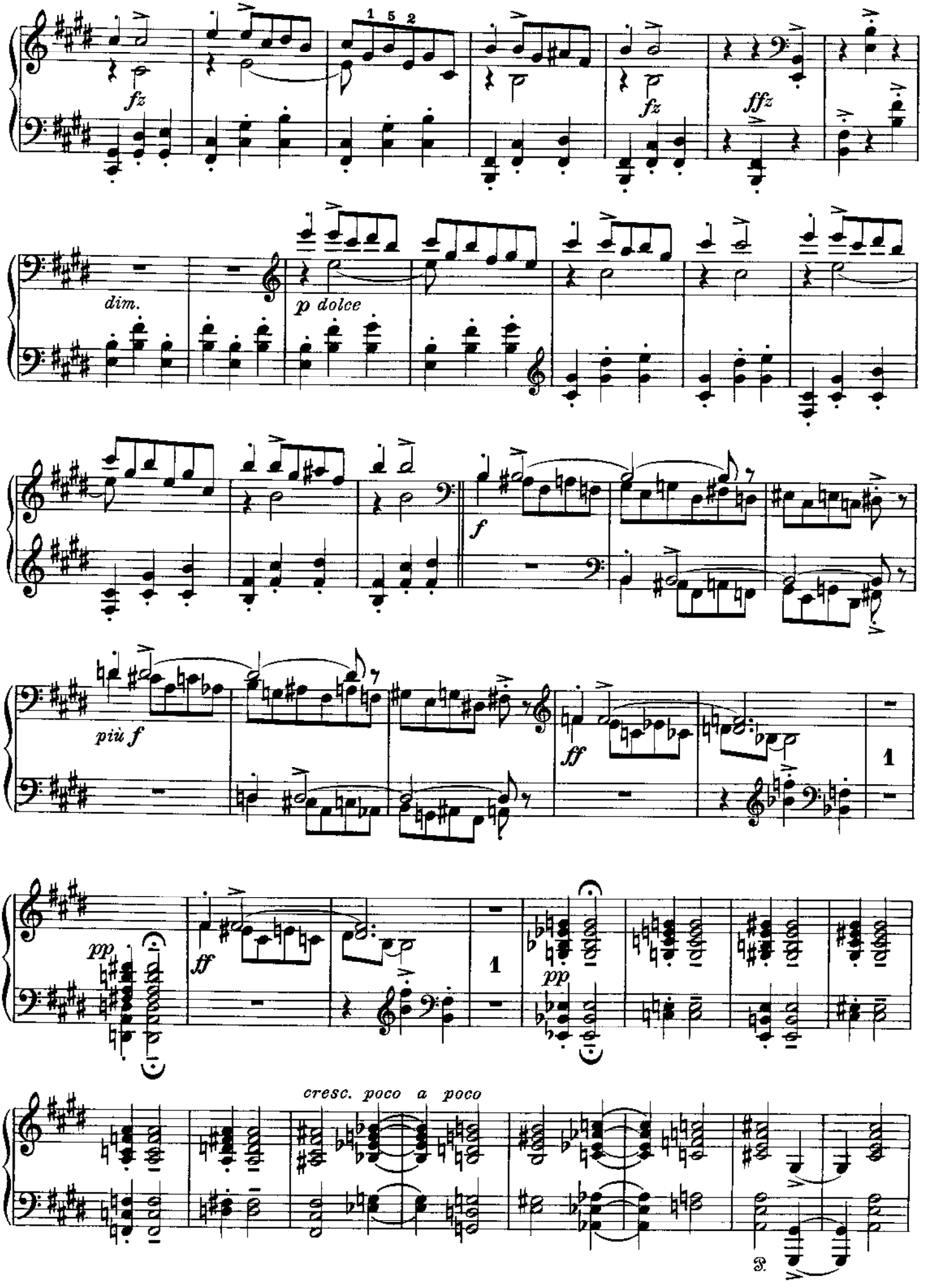
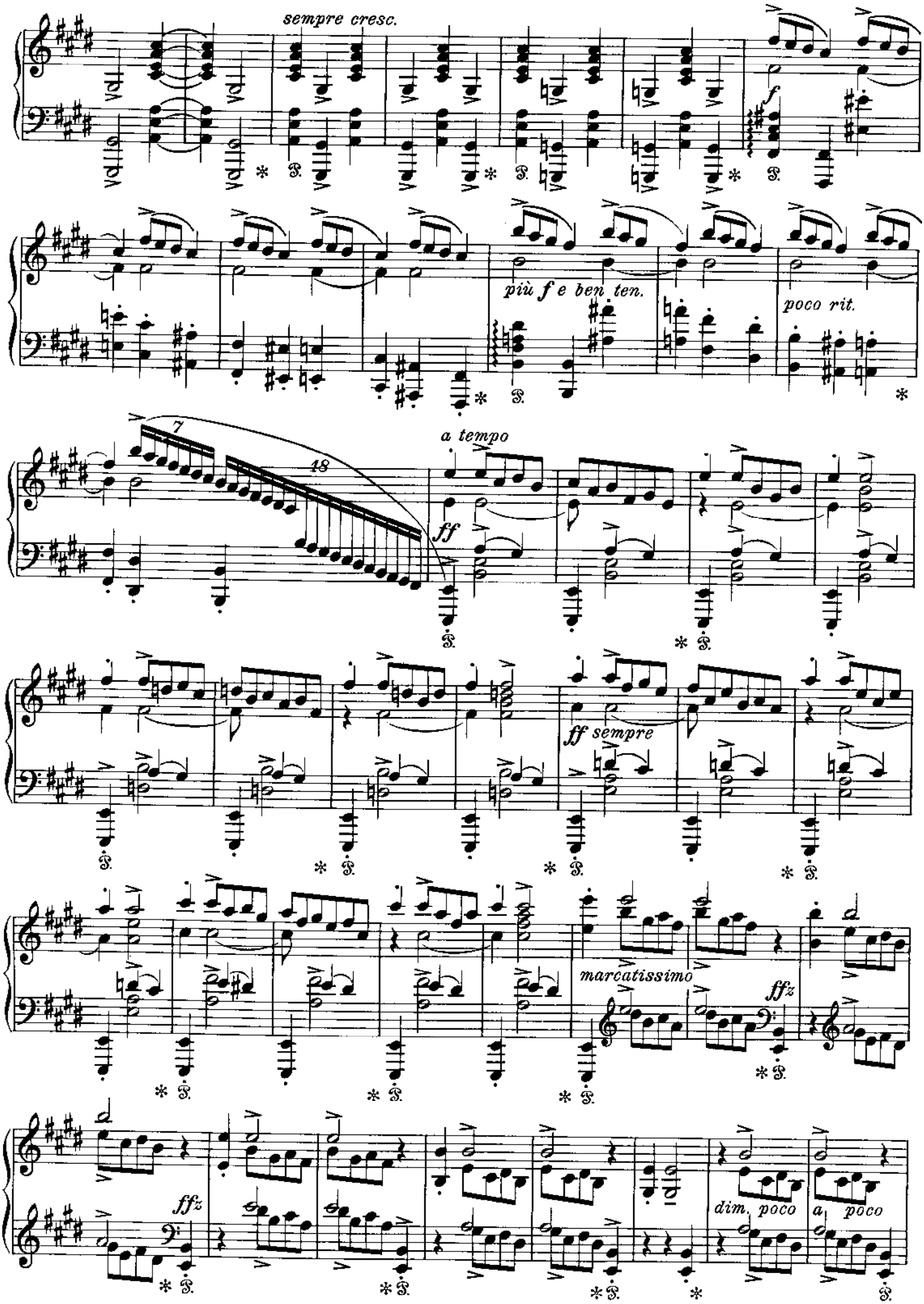
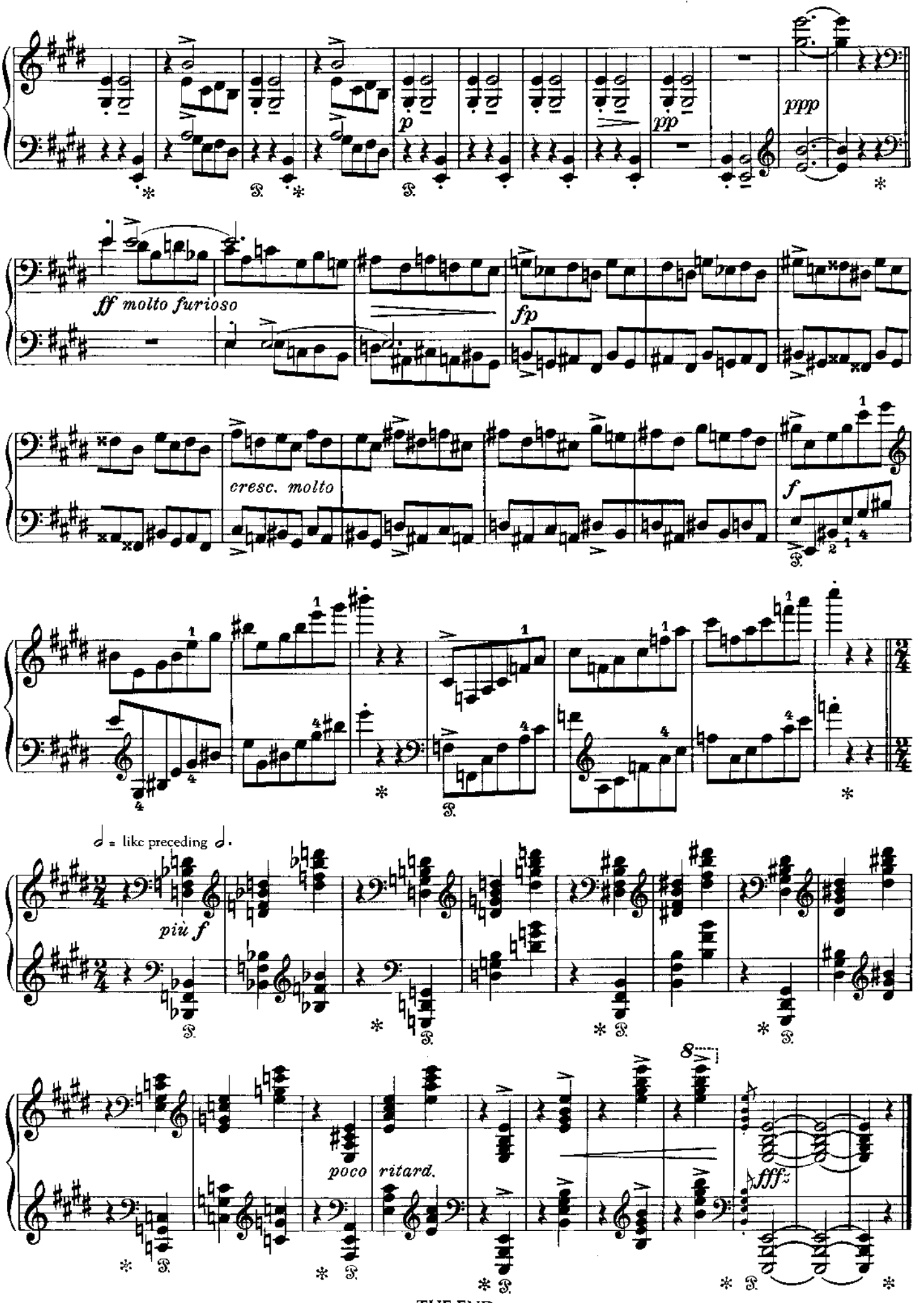

cresc.
f
cresc.
p
senza Ped.
p cresc.
f
dimin.


f
dimin.
cresc.
* segue
più cresc.
cresc. molto
ff
sf

sff strepitoso
sostenuto
pp
una corda
p
tre corde
f
pp
una corda
p
tre corde
f
p
f

sempre crescendo
ff molto passionato
poco a poco
di - mi - nu - en - do
poco rit.
a tempo
pp
sempre con Ped.

cresc.
f
cresc.
p espr.
dimin.

pp
f
senza Ped.
pp
f
senza Ped.
pp
molto cresc.
rit.
segue
molto sostenuto
ff
sf
sf

a tempo
ff
sff
sff
sff
sff stretto
cresc.
fff
sf
sf
sfp
lunga
sff

II.

Gnomes' Tune
(Tusselslåt)

più cresc.
p molto cresc.
ff
più ff
8
fff
fz
segue

8
fz
p molto cresc.
fff
meno f
mf
dim.
Ped. segue
p
string.
senza Ped.
8
segue
sempre più
p ed animato
segue
pp rit.
Tempo I
ppp
morendo
1
1
1
1

III.

The Dance Goes On
(Dansen går)

ff
pp
ff
pp
cresc. poco a poco
sempre cresc.
f
più f e ben ten.
poco rit.
7
18

a tempo
ff
ff sempre
marcatissimo
ffz
ffz
dim. poco a
poco
p
pp
ppp

Furioso
L'istesso tempo (𝅗𝅥 like preceding 𝅗𝅥.)
ff
sempre ff
p molto
cresc.
ff
p molto
cresc.
ff
poco rit.

a tempo
fff
p molto cresc.
ff
p molto cresc.
ff
Tempo I
ffz
mf

fz
fz
ffz
dim.
p dolce
f
più f
ff
1
pp
ff
1
pp
cresc. poco a poco

sempre cresc.
f
più f e ben ten.
poco rit.
7
48
a tempo
ff
ff sempre
marcatissimo
ffz
ffz
dim. poco
a poco

p
pp
ppp
ff molto furioso
fp
cresc. molto
f
𝅗𝅥 = like preceding 𝅗𝅥.
più f
poco ritard.
fff
8

THE END