



No. 2860



Norwegische Volksweisen

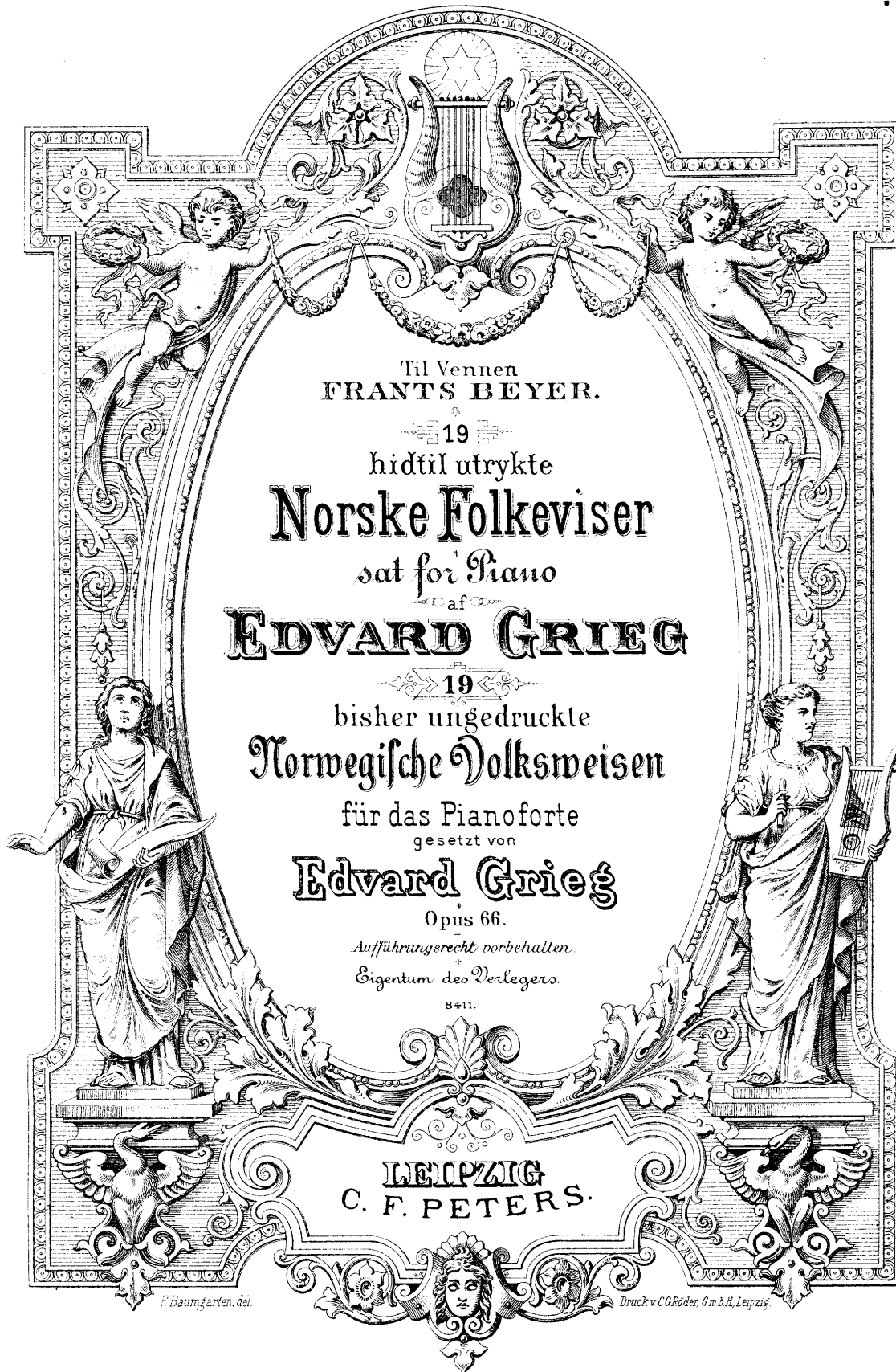
Mélodies populaires norvégiennes – Popular norwegian Melodies

Opus 66

Klavier zu 2 Händen



251224



Til Vennen
FRANTS BEYER.

19

hidtil utrykte

Norske Folkeviser

sat for Piano

af

EDVARD GRIEG

19

bisher ungedruckte

Normegische Volksweisen

für das Pianoforte

gesetzt von

Edvard Grieg

Opus 66.

Aufführungsrecht vorbehalten.

Eigentum des Verlegers.

8411.

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*Die in Parenthese gedruckten Namen sind die Heimstätten der Lieder.

Kulok.

Lockruf.

Edvard Grieg, Op. 66.

1. **Andante.** **Allegretto.**

mf *p* *m.d.* *p* *m.s.* *Red.* *

3 4 2 3 35 4 2 3

35 3 4 *m.s.* *cresc.* *m.d.* *f* *p* *Red.* * *Red.* *

Andante tranquillo.

dolce *pp* *Red.* *

Det er den störste Dårlighed.

Es ist die grösste Thorheit.

Andante espressivo.

2. *p legato sempre*

la melodia ben tenuto

cresc.

dim. e rit. poco a poco p

En Konge hersked i Österland.

Ein König herrschte im Morgenland.

Andante.

3. *p*

un poco rit. *tranquillo* *pp molto legato*

cresc. *più cresc.* *f* *fff* *ritardando* *p*

Siri Dale Visen.

Die Weise von Siri Dale.

Allegretto con moto.

4. *p*

dim. *p* *attacca*

Det var i min Ungdom.

Es war in meiner Jugend.

5. *Andante.*

p

molto

f

dim.

cresc.

ff

pp

The score is written for piano in G major (one sharp) and common time. It consists of six systems of music. The first system begins with a piano (*p*) dynamic and an *Andante* tempo marking. The melody is in the right hand, featuring a long, flowing line with many slurs and ties. The left hand provides a harmonic accompaniment with chords and moving lines. The second system introduces a *molto* marking and a *f* (forte) dynamic. The third system features a *dim.* (diminuendo) marking. The fourth system includes a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. The fifth system ends with a *pp* (pianissimo) dynamic. The score is filled with various musical notations, including slurs, ties, and fingerings, indicating a complex and expressive piece.

Lok og Bådnlåt.

Lockruf und Kinderlied.

6. *Andante.* *p* *rit.* *Allegro.*

Più lento. *4* *p* *1*

Andante molto. *cantabile* *4* *poco rit.* *5* *3* *a tempo* *4* *p* *pp*

f *rit.* *p* *pp* *ppp*

The musical score is written for piano in 2/4 time. It consists of six systems of music. The first system is marked 'Andante.' and 'p', with a 'rit.' (ritardando) marking. The second system is marked 'Allegro.' and features various fingerings and ornaments. The third system is marked 'Più lento.' and '4', with a 'p' dynamic. The fourth system is marked 'Andante molto.' and 'cantabile', with a 'p' dynamic. The fifth system is marked 'poco rit.' and '5', with a 'p' dynamic. The sixth system is marked 'a tempo' and '4', with a 'pp' dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

Bådnåt. Wiegenlied.

Allegretto con moto.

7.

pp

morendo

p

> poco rit.

a tempo

pp

attacca

Lok. Lockruf.

8.

Andante.

p

Poco mosso.

pp

cresc.

Tempo I.
molto p.

Liten va Guten.
Klein war der Bursch.

Andantino.
p.

Andante tranquillo $\text{♩} = \text{♩}$
rit. *pp*

cresc. e string. *f.*

Adagio.
dim. e rit. sempre *pp*

attacca

Der stander to Piger.

Es stehen zwei Mägdlein.

Andante espressivo.

11.

11. *p legato*

cresc. *f* *dim.* *p*

piu f *ff* *dim.* *p* *rit.*

The score for 'Der stander to Piger.' is in G major, 2/4 time, and Andante espressivo. It consists of four systems of piano accompaniment. The first system begins with a piano (*p*) and legato instruction. The second system includes dynamics of crescendo (*cresc.*), forte (*f*), decrescendo (*dim.*), and piano (*p*). The third system features piano (*p*) and decrescendo (*dim.*). The fourth system includes piano (*p*), decrescendo (*dim.*), and a ritardando (*rit.*). The piece concludes with a piano (*p*) dynamic.

Ranveig.

Allegro.

12.

12. *p* *legato*

rit.

The score for 'Ranveig.' is in G major, 3/4 time, and Allegro. It consists of two systems of piano accompaniment. The first system begins with a piano (*p*) and legato instruction. The second system includes a ritardando (*rit.*) instruction. The piece concludes with a piano (*p*) dynamic.

En liten grå Man.

Ein graues Männlein.

Allegretto.

13.

p staccato e scherzando

The first system of the musical score is in G major, 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Allegretto.' and the dynamics are 'p staccato e scherzando'. The system includes a measure with a '3' above it, indicating a triplet.

The second system continues the piece. It features a 'rit.' (ritardando) marking followed by 'a tempo'. The dynamics are 'p' (piano) and 'sempre' (always). The system includes a measure with a '2' above it, indicating a half note, and a measure with a '3' above it, indicating a triplet.

The third system continues the piece. It features a 'pp' (pianissimo) marking followed by 'cresc.' (crescendo) and 'cresc. molto' (crescendo molto). The system includes a measure with a '5' above it, indicating a half note, and a measure with a '2' above it, indicating a half note.

The fourth system continues the piece. It features a 'tempo' marking followed by 'mare.' (marcato). The system includes a measure with a '4' above it, indicating a half note, and a measure with a '3' above it, indicating a triplet.

The fifth system concludes the piece. It features an 'Andante.' tempo marking. The dynamics are 'f e poco ritard.' (forte e poco ritardando), 'ff' (fortissimo), 'p' (piano), and 'pp' (pianissimo). The system includes a measure with a '5' above it, indicating a half note, and a measure with a '4' above it, indicating a half note.

I Ola-Dalom, i Ola-Kjönn.

Im Olathal, im Olasee.

Andante tranquillo.

14.

p

pp

mf

poco più mosso

p

dim.

pp

la melodia ben tenuto

cresc.

molto

ff

dim.

p dolce

dim.

Tempo I. molto tranquillo

pp

p

pp

mf

rit.

ppp

morendo

Ped. sempre al Fine.

Bådnåt.
Wiegenlied.

15. *Andante molto tranquillo.*

p

pp

mf

ppp

13

Allegro.

pp

p

f

ffz

p

poco rit.

ffz

p

Tempo I.

cantabile

p

p

ritardando

legato

pp

Edition Peters.

8411

Ho vesle Astrid vor. Klein Astrid.

Allegro giocoso.

16.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro giocoso.' and the dynamics are 'p' (piano). The first system includes fingerings (5, 2, 4, 1, 3, 5) and a 'Ped.' (pedal) marking. The second system includes a 'cresc.' (crescendo) marking and fingerings (1, 2, 4). The third system includes a 'f' (forte) marking, a 'p' (piano) marking, and a 'Ped.' marking. The fourth system includes a 'cresc.' (crescendo) marking, a 'f' (forte) marking, and a 'Ped.' marking. The fifth system includes a 'piu f' (pianissimo) marking, a 'p' (piano) marking, and a 'senza Ped.' (without pedal) marking. The score is filled with various musical notations including eighth notes, sixteenth notes, and chords, with many fingerings and dynamic markings throughout.

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#).

- System 1:** The first system begins with a *cresc.* marking. The right hand features a series of eighth-note chords with fingerings 3, 4, 3, 4, 3. The left hand has a steady eighth-note accompaniment. Dynamics include *f* and *Red.* with asterisks.
- System 2:** The second system starts with a *ff* dynamic. The right hand has a more active melody with slurs and accents. The left hand continues with eighth notes. Dynamics include *Red.* and *Red.* with asterisks.
- System 3:** The third system begins with a *p* dynamic. The right hand has a complex pattern of eighth notes with fingerings 4, 3, 4, 5, 5, 5, 5. The left hand has a simple eighth-note accompaniment with fingerings 1, 3, 2, 5. Dynamics include *pp* and *Red.* with asterisks.
- System 4:** The fourth system starts with a *ppp* dynamic. The right hand has a series of eighth-note chords with fingerings 5, 1, 4, 2, 3, 4, 5, 1, 2, 3, 4. The left hand has a simple eighth-note accompaniment. Dynamics include *cresc. molto*, *una corda*, and *Red. tre corde*.
- System 5:** The fifth system begins with a *e stretto* marking. The right hand has a series of eighth-note chords with fingerings 2, 5. The left hand has a simple eighth-note accompaniment. Dynamics include *ff* and *Red.* with asterisks.

Bådnåt. Wiegenlied.

Andantino tranquillo.

17.

The musical score is written for piano and voice. It begins with a piano introduction marked 'Andantino tranquillo'. The tempo is indicated as 'Andantino tranquillo'. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into five systems. The first system is marked 'p' (piano). The second system includes a 'cresc.' (crescendo) marking and a 'ff' (fortissimo) dynamic. The third system is marked 'pp' (pianissimo). The fourth system is marked 'Allegro con brio' and 'mf' (mezzo-forte). The fifth system is marked 'a tempo' and 'p' (piano). The score concludes with a 'poco rit.' (poco ritardando) marking and a repeat sign.

a tempo

f *p*

Andantino tranquillo.

p *And.*

cresc.

f *pp* *cresc. molto* *ff*

pp

Jeg gaar i tusind Tanker.

Gedankenvoll ich wandere.

Adagio religioso.

*la melodia
ben tenuto*

18.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio religioso.' and the performance instruction is 'la melodia ben tenuto'. The score includes various musical notations such as dynamics (p, pp, f, cresc., dim.), articulation (accents), and fingerings (numbers 1-5). The piece features a mix of eighth and sixteenth notes, often beamed together. The second system includes a 'cresc.' marking and a 'f' dynamic. The third system includes a 'dim.' marking and a 'p' dynamic. The fourth system includes a 'p' dynamic and a 'cresc.' marking. The fifth system includes a 'pp' dynamic and a 'p' dynamic. The score concludes with a final cadence in the bass staff.

21

poco rit.

4 3 *a tempo* 3 4 3 1

cresc. *p*

2 4 2

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The music is in common time (C). The score consists of two systems. The first system shows the vocal melody and piano accompaniment. The second system continues the melody and includes a piano solo section marked "cresc." and "Ped." (pedal). The piano part features a prominent bass line with a double bar line and a repeat sign. The vocal part includes various musical notations such as eighth notes, quarter notes, and rests. The piano part includes a double bar line and a repeat sign. The score is written in a standard musical notation style with a treble and bass clef.

[illegible][illegible]

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a 4-measure rest and a bass staff with a 4-measure rest. Dynamics include *fz dim.* and *Red.*
- System 2:** Features a treble staff with a 4-measure rest and a bass staff with a 4-measure rest. Dynamics include *p*, *cresc.*, *f*, and *Red.*
- System 3:** Features a treble staff with a 4-measure rest and a bass staff with a 4-measure rest. Dynamics include *ff*, *dimin.*, and *Red.*
- System 4:** Features a treble staff with a 4-measure rest and a bass staff with a 4-measure rest. Dynamics include *cresc. molto e stretto*, *fff*, and *Red.*
- System 5:** Features a treble staff with a 4-measure rest and a bass staff with a 4-measure rest. Dynamics include *dim. e rit.*, *p*, *pp*, and *Red.*

Gjendines Bådnåt.

Gjendines Wiegenlied.

Allegretto semplice.

19.

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of four systems of music. The first system is marked *pp* and the second *p*. The third system is marked *p* and the fourth *pp*. The score includes various musical notations such as notes, rests, slurs, and fingerings. The final system ends with a *ritard.* marking and a *pp* dynamic. The page number 23 is in the top right corner.