



Two Trios
by
MAURICE GREENE
(1695-1755)

ARRANGED FOR
ORGAN
BY
HARRY WALL

PRICE
Two SHILLINGS

LONDON
Novello & Co., Ltd.

*TWO TRIOS

I

G^t Flute 8'
 Ch. Clarinet
 Ped. 16' & 8' or 8' only

Maurice Greene (1695–1755)
 Arranged by Harry Wall

Steady pace $\text{♩} = 76$

MANUAL

PEDAL

*From "A Collection of Lessons for the Harpsichord" circa 1750

16492

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2nd time
R.H. Ch.
L.H. Gt

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a repeat sign. The middle staff is a treble clef with a key signature of two flats, containing a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a repeat sign. The bottom staff is a bass clef with a key signature of two flats, containing a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a repeat sign.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a repeat sign. The middle staff is a treble clef with a key signature of two flats, containing a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a repeat sign. The bottom staff is a bass clef with a key signature of two flats, containing a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a repeat sign. The label "Gt." is written above the first measure of the top staff, and "Ch." is written above the first measure of the middle staff.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a repeat sign. The middle staff is a treble clef with a key signature of two flats, containing a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a repeat sign. The bottom staff is a bass clef with a key signature of two flats, containing a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a repeat sign.

The fourth system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a repeat sign. The middle staff is a treble clef with a key signature of two flats, containing a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a repeat sign. The bottom staff is a bass clef with a key signature of two flats, containing a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a repeat sign.

retard

in time

2nd time
R.H. Ch
L.H. Gt

II

Manuals 1 & 2 Bright toned Stops of equal strength
 Ped. 16' & 8' uncoupled

Maurice Greene (1695—1755)
 Arranged by Harry Wall

Lively ♩ = 160

MANUAL

Man. 1 *mf*

Man. 2

PEDAL



The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex melodic line in the top staff with a five-measure rest marked '5' and a first ending bracket labeled '1'. The middle and bottom staves provide harmonic support with various chordal and melodic fragments.



The second system of musical notation continues the piece. It features a second ending bracket labeled '2' at the beginning. The top staff has a melodic line with a five-measure rest. The middle and bottom staves continue the harmonic development with various musical figures and rests.



The third system of musical notation shows further development of the musical themes. The top staff has a melodic line with a five-measure rest. The middle and bottom staves continue the harmonic development with various musical figures and rests.



The fourth system of musical notation concludes the piece. It features a melodic line in the top staff with a five-measure rest. The middle and bottom staves continue the harmonic development with various musical figures and rests.



ORIGINAL COMPOSITIONS *for the* ORGAN

(NEW SERIES)

1	Seven Chorale Preludes	C. Hubert H. Parry	5	94	Intermezzi (No. 4 Intermezzo, Irish Air)	C. V. Stanford	2	0	
2	Prelude in C	W. Wolstenholme	2	95	Choral Improvisation on "Der Hölle				
3	Festival Prelude on "Ein feste Burg"	W. Faulkes	2	96	Pforten sind zerstört	S. Karg-Elert	2	0	
4	Meditation	W. Faulkes	2		Choral Improvisation on "Gelobt sei Gott				
5	Postludium	W. Faulkes	2		im höchsten Thron"	S. Karg-Elert	2	0	
6	Jour de Noces	J. Stuart Archer	1	97	Seven Pastels from "The Lake of Constance"	S. Karg-Elert	5	6	
7	Canliène	R. G. Hailing	1		Prelude and Fugue (in C)	C. V. Stanford	2	0	
8	Itte Missa Est	J. Lemmens	2		Prelude and Fugue (in C minor)	C. V. Stanford	2	0	
9	Triumphal March	J. Lemmens	2		Prelude and Fugue (in B minor)	C. V. Stanford	2	0	
10	Fanfare	J. Lemmens	1		Variations on an Old English Melody	Geoffrey Shaw	2	0	
11	Cantabile	J. Lemmens	2		("Heartsease")	Alfred Hollins	1	6	
12	Finale	J. Lemmens	2		Barcarolle				
13	A Fantasy	C. Edgar Ford	2		Twelve Short Introductory Voluntaries	W. G. Alcock	3	0	
14	Intermezzo ("A Marriage Souvenir")	W. Wolstenholme	2			Hugh Blair	1	6	
15	Legend	W. Wolstenholme	2		Two Pieces				
16	Meditation	Harvey Grace	2		1. Romance. 2. Allegro Grandioso.				
17	Barcarolle	Alfred Hollins	1	104	Cloister-Garth	Herbert Brewer	1	6	
18	Cantique	A. W. Pollitt	1		Concert Toccata in B flat	Alfred Hollins	3	0	
19	Prelude and Fugue in C	Edvard Elgar	2	105	Allegro Marziale	H. Greenhill	2	0	
20	Epilogue	J. L. Krebs	3	106	Matinale	Percy E. Fletcher	1	6	
21	Suite Ancienne	W. Wolstenholme	2	107	Festal Offertorium	Percy E. Fletcher	2	0	
22	Fantasia and Fugue	F. W. Holloway	3	108	Alleluia (Lasst uns erfreuen)	W. Faulkes	1	6	
23	Voluntary	C. Hubert H. Parry	3	109	Benediction (Wedding Souvenir)	A. Hollins	1	6	
24	Improptu	W. G. Alcock	1	110	Maytime (Gavotte)	A. Hollins	1	6	
25	Legend	W. G. Alcock	1	111	Fantasia-Improptu	W. G. Alcock	2	0	
26	Intermezzo	J. Stuart Archer	2	112	Partita in E	S. Karg-Elert	5	6	
27	Twelve Miniatures	H. M. Higgins	4	113	Five Short and Easy Pieces, founded on Hymn	Tunes			
28	Toccata	W. G. Alcock	2	114	Eleven Chorale Preludes. Book 1. (Nos. 1-4)	Johannes Brahms	3	6	
29	Romance in A flat	H. Sandiford Turner	1	115	Eleven Chorale Preludes. Book 2. (Nos. 5-11)	Johannes Brahms	3	6	
30	Nocturne	Thomas F. Dunhill	1		Siciliana	Alfred Hollins	1	6	
31	Festal Prelude	Thomas F. Dunhill	2		Bourrée	Alfred Hollins	2	0	
32	Caprice de Concert	J. Stuart Archer	3	117	Chorale Prelude, "Ye servants of the Lord"	(Tune "Narenga")	Charles Macpherson	1	6
33	Romance	H. R. Woldge	1		Chorale Prelude and Fugue on "O Traurigkeit,	O Herzeleid"	Johannes Brahms	2	0
34	Prelude in G minor in 7-4 time	W. S. Vale	1	118	Procession	L. Henniker	2	0	
35	Romanza	Alfred Hollins	2		Twelve Short Introductory Voluntaries	Various Composers	1	6	
36	Festal Prelude	Alec Rowley	3	123	A Trumpet Minuet	Alfred Hollins	1	6	
37	Romance with Variations	J. Stuart Archer	3	124	In Paradisum	Guy Weitz	2	0	
38	Tone-Poems	Oliver King	3	125	Christmas Rhapsody	Guy Weitz	2	0	
39	Allegretto Scherzando	J. Stuart Archer	3	126	Berceuse	W. G. Ross	1	6	
40	Nocturne	H. R. Woldge	1	127	A Song of Thanksgiving	W. G. Ross	2	0	
41	Festival Toccata	Percy E. Fletcher	3	128	Toccata	W. G. Alcock	2	0	
42	Prædium Pastorale	J. Stainer	1	129	Benedictus	Alec Rowley	1	6	
43	Fountain Réverie	Percy E. Fletcher	3	130	Two Interludes	Henry Coleman	2	0	
44	Ballade in E	J. Stuart Archer	3	131	Plainsong Preludes No. 1, Resurgam	Alec Rowley	1	6	
45	Seven Chorale Preludes (2nd Set)	C. H. H. Parry	5	132	Plainsong Preludes No. 2, Pœan	Alec Rowley	1	6	
46	Prelude on "Rorate Cœli"	Anthony Bernard	1	133	Lullaby	G. O'Connor-Morris	1	6	
47	Three Chorale Preludes	John E. West	3	134	Celtic Melody	G. O'Connor-Morris	1	6	
48	Berceuse	Eric Webster	1	135	Pastorale	G. O'Connor-Morris	1	6	
49	Three Short and Easy Postludes	F. W. Wadely	2	136	Reverie	G. O'Connor-Morris	1	6	
50	Evening Rest	Alfred Hollins	2	137	Nocturne	G. O'Connor-Morris	1	6	
51	Scherzo	Alfred Hollins	2	138	Ten Preludes on Lady Margaret Hall Hymn	Tunes, Nos. 1-5	Ernest Walker	3	0
52	Elegy (No. 2)	Charles H. Lloyd	3	139	Ten Preludes on Lady Margaret Hall Hymn	Tunes, Nos. 6-10	Ernest Walker	3	0
53	Morning Song	Alfred Hollins	2	140	Three Pieces	Eric H. Thiman	2	0	
54	Five Variations on an Old English Melody	J. Stuart Archer	3	141	Air composed for Holsworthy Church Bells	S. S. Wesley	2	0	
55	Chanson d'Espoir	J. A. Meale	2	142	Larghetto in F minor	T. A. Walmisley	1	0	
56	Scherzo	J. A. Meale	2	143	Chorale Prelude on "St. Mary"	Edmund Matthews	1	6	
57	Gaudete	W. G. Ross	2	144	Interlude on "Strength and Stay"	Edmund Matthews	1	6	
58	Fantasy in A	J. A. Sowerbutts	3		Postlude on "Laudate Dominum"	Edmund Matthews	1	6	
59	Carillon in A flat	J. A. Sowerbutts	2	147	Four Chorale Improvisations	Eric H. Thiman	2	6	
60	Three Chorale Preludes	Harold E. Darks	3	148	Melody	Alfred Hollins	1	6	
61	Solemn Prelude	Hugh Blair	1	149	Christmas Cradle Song	Alfred Hollins	1	6	
62	Intermezzo	Hugh Blair	1	150	Sonata	Herbert Howells	6	0	
63	Capricciotto	Hugh Blair	2	151	Three Preludes on Hymn Tunes	J. E. Alban Hinton	2	0	
64	Postlude	Hugh Blair	1	152	Two Chorale Preludes	Margery Moore	2	0	
65	Postlude (with Violins <i>ad lib.</i>)	A. C. Mackenzie	1	153	Five Little Organ Studies	Margery Moore	2	6	
66	Fantasia on the tune "Twrwgwyn"	T. J. Morgan	2	154	Six Easy Melodious Pieces	H. A. Chambers	1	6	
67	Minuet	Alfred Hollins	2	155	English March	Margery Moore	1	6	
68	Epithalamium	Alfred Hollins	2	156	Album of Eight Pieces	Basil Harwood	4	6	
69	Three Short Pieces	S. Coleridge-Taylor	2	157	Two Idylls (Set 1)	Clifford Harker	1	6	
70	Toccata	A. P. F. Boëly	2	158	Two Idylls (Set 2)	Clifford Harker	1	6	
71	A Souvenir	H. Douglas	1	159	Fantasia on Adeste Fideles	Geoffrey Shaw	2	0	
72	Lament	J. A. Sowerbutts	2	160	Variations on an Irish Melody	Geoffrey Shaw	1	6	
73	Elegiac Prelude	G. J. Bennett	1	161	A Carol	G. O'Connor-Morris	1	6	
74	Cradle Song	R. G. Hailing	1	162	Two Pieces	Margery Moore	2	0	
75	Chorale Fantasia on "Heinlein"	J. E. Wallace	3	163	Moto Continuo and Passacaglia	Herbert F. Ellingford	3	0	
76	Toccata and Fugue ("The Wanderer")	C. Hubert H. Parry	3	164	Choral Prelude, "Once in Royal David's City"	(Tune "Irby")	C. P. Cowell	1	6
77	Andante Religioso	Alec Rowley	1	165	Choral Prelude, "As With Gladness"	(Tune "Dix")	C. P. Cowell	1	6
78	Scherzo	G. J. Bennett	2	166	Prelude	Ernest L. M. Prichard	2	0	
79	Three Preludes	G. J. Bennett	2	167	Fantasy	Ernest L. M. Prichard	2	0	
80	Désespoir	Ch. Quef	1	168	Postlude	Ernest L. M. Prichard	2	0	
81	Caprice in D flat	J. A. Sowerbutts	2						
82	Three Psalm-Preludes. No. 1	H. Howells	1						
83	Three Psalm-Preludes. No. 2	H. Howells	1						
84	Three Psalm-Preludes. No. 3	H. Howells	1						
85	Thema Ostinata	C. C. Palmer	1						
86	Covenanters' March	R. G. Hailing	1						
87	Choral Melody	C. F. Waters	1						
88	Concert Overture in F minor	Alfred Hollins	3						
89	Honage to Handel	S. Karg-Elert	3						
90	Three Short and Easy Postludes (2nd Set)	F. W. Wadely	2						
91	Intermezzi (No. 1 Pastorale)	C. V. Stanford	2						
92	Intermezzi (No. 2 Marcia Eroica)	C. V. Stanford	2						
93	Intermezzi (No. 3 Hush Song)	C. V. Stanford	2						

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