

CRAMER'S LIBRARY OF ORGAN MUSIC

BY
BRITISH COMPOSERS

EDITED BY
MARTIN SHAW

SET 7

- | | | |
|---|---|---|
| 1 . PROCESSIONAL | | MARTIN SHAW |
| 2 . INTRODUCTION AND ALLEGRO | ... | JOHN STANLEY
<i>(Arranged by Henry Coleman)</i> |
| 3 . PRELUDE IN C | | E. C. BAIRSTOW |
| 4 . BASSO STACCATO (ALLA MARCIA) | | CHARLES F. WATERS |
| 5 . GIG AND MINUET | T. A. ARNE AND HENRY PURCELL
<i>(Arranged by Patrick Williams)</i> | |
| 6 . AUBADE | | E. MARKHAM LEE |
| 7 . TWO SHORT PIECES | ... | MAURICE GREENE
<i>(Arranged by Harry Wall)</i> |
| 1. A FANCY 2. ALMAND | | |
| 8 . ADAGIO AND FUGUE IN A MINOR | | JOHN STANLEY
<i>(Arranged by Patrick Williams)</i> |
| 9 . SUITE FOR ORGAN | | ARTHUR J. PRITCHARD |
| 1. PRELUDE 2. LITTLE RHAPSODY
3. SCHERZO 4. POSTLUDE | | |



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I

A FANCY

Prepare

Manuals. Soft 8ft. Stops of Contrasted Tone

Pedal. Soft 8ft.

MAURICE GREENE (1695 - 1755)

Arranged by HARRY WALL

Expressive but not slow ♩ = 80

MAN. 1.

MAN. 2.

MANUAL

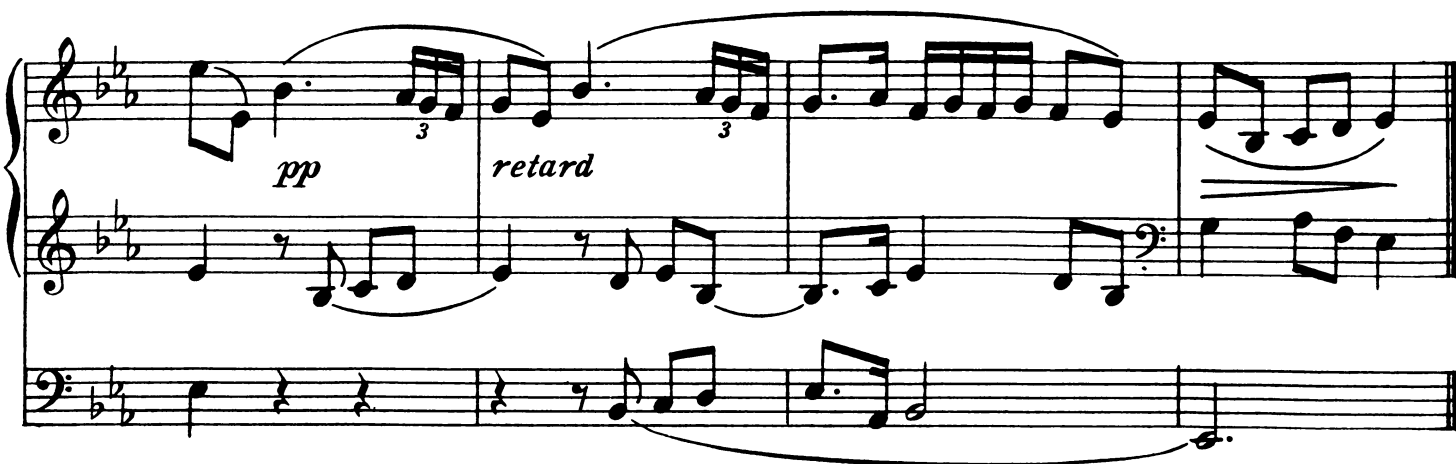
PEDAL

From 'A COLLECTION of LESSONS for the HARPSICHORD! Circa 1750.

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II ALMAND

5

Prepare.

Manuals. bright toned Stops 8 & 4

Pedal. 16 & 8

MAURICE GREENE (1695-1755)

Arranged by HARRY WALL

Gay $\text{♩} = 116$

MAN.1.

MAN.2.

MANUAL

PEDAL

mf

MAN.1.

MAN.2.

MAN.1. MAN.2.

MAN.1. MAN.2.

MAN.1. MAN.2.



The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex melody in the top staff with many accidentals and a steady eighth-note accompaniment in the middle staff. The bottom staff provides a simple bass line with some rests.



The second system of musical notation also consists of three staves. The top staff features a prominent triplet of eighth notes. The middle staff continues the melodic line with various intervals and a long slur. The bottom staff has a simple bass line with some rests and a few notes.



The third system of musical notation consists of three staves. The top staff features another triplet of eighth notes. The middle staff has a more active bass line with some triplets. The bottom staff continues the simple bass line from the previous systems.

ORGAN MUSIC

ALMAND

(MICHAEL FESTING 1640-1752)

Brisk $\text{♩} = 104$
 MANUAL *mp*
 PEDAL *p*

TOCCATA FOR THE FLUTES

Cheerful $\text{♩} = 96$

JOHN STANLEY 1713-80

MANUAL *light and airy*
 PEDAL

CORANT AND MINUET

Corant

JONATHAN BATTISHILL
1738-1801

Gay $\text{♩} = 108$
 MANUAL *mf*
 PEDAL

ORGAN SOLOS

BY BRITISH COMPOSERS

A LITTLE TRIO

Light $\text{♩} = 80$

WILLIAM FELTON (1713-1769)

MANUAL *mf*
 PEDAL *p*

SHORT PRELUDE AND FUGUE

Steady pace $\text{♩} = 88$

(WILLIAM BOYCE 1710-1779)

MANUAL *mf*
 PEDAL *f*

TOCCATA IN A

HENRY PURCELL (1658-1695)

Brisk $\text{♩} = 96$
 MANUAL *mf*
 PEDAL

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