

BOURRÉE in G (GWV 856)

Score (01':00'') *for Trumpet & Organ*

Christoph Graupner (1683 - 1760)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

BOURRÉE in G (GWV 856) - Graupner - Score

C Tpt.

Org.

13

This system contains measures 13 through 16. The C Tpt. part begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. The Organ part is in G major, with the right hand playing chords and the left hand playing a bass line. Measure 13 starts with a treble clef and a key signature of one sharp. The right hand plays a series of chords, while the left hand plays a bass line. The system ends with a double bar line.

C Tpt.

Org.

17

This system contains measures 17 through 20. The C Tpt. part continues the melody from the previous system. The Organ part continues with chords and a bass line. Measure 17 starts with a treble clef and a key signature of one sharp. The right hand plays a series of chords, while the left hand plays a bass line. The system ends with a double bar line.

C Tpt.

Org.

21

This system contains measures 21 through 24. The C Tpt. part continues the melody from the previous system. The Organ part continues with chords and a bass line. Measure 21 starts with a treble clef and a key signature of one sharp. The right hand plays a series of chords, while the left hand plays a bass line. The system ends with a double bar line.

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for Trumpet & Organ

C Trumpet

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Allegro moderato $\text{♩} = 100$

6

12

18

BOURRÉE in G (GWV 856)

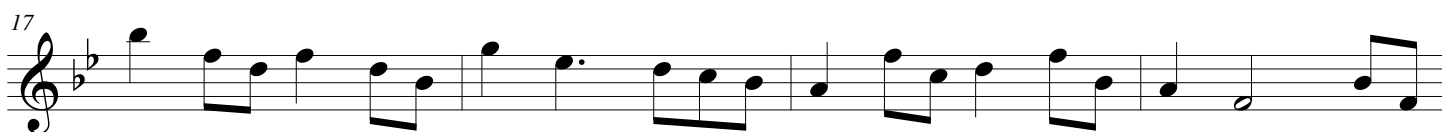
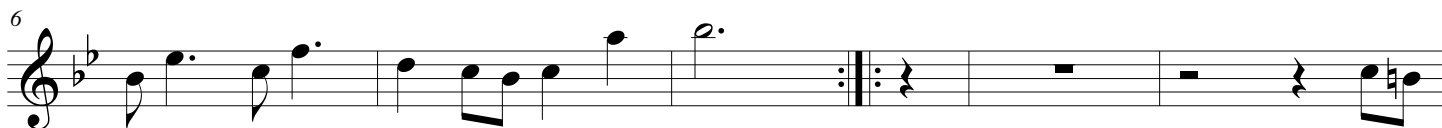
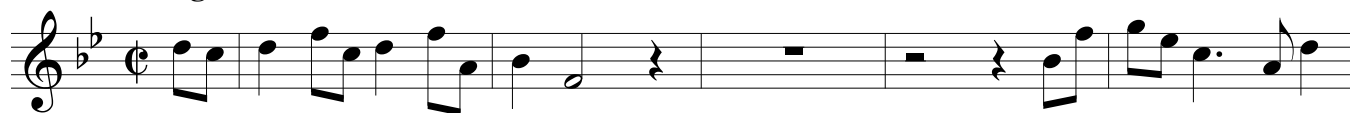
for Trumpet & Organ

A Trumpet

Christoph Graupner (1683 - 1760)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$



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Arr. Michel Rondeau

Allegro moderato ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

BOURRÉE in G (GWV 856) - Graupner - Score

C Tpt.

Org.

13

Measures 13-16: The C Tpt. part begins with a melodic phrase starting on G4, moving through A4, B4, and C5. The Organ part features a series of chords in the right hand and a bass line in the left hand.

C Tpt.

Org.

17

Measures 17-20: The C Tpt. part continues the melodic line. The Organ part continues with harmonic support.

C Tpt.

Org.

21

Measures 21-24: The C Tpt. part concludes the piece. The Organ part concludes with a final chord.