

Harfe

Granados, Enrique

Capricho español op. 39

Arrangement by Markus Riehl

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Harfe

Allegretto ♩ = 126

This image displays the first 30 measures of the piano introduction for 'The Swan' by Camille Saint-Saëns. The score is written for piano and includes the following details:

- Measures 1-6:** The piece begins in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The right hand features a melody of dotted half notes, while the left hand plays a bass line of eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).
- Measures 7-11:** The tempo remains *Andante*. The right hand continues with dotted half notes, and the left hand plays eighth notes. Dynamics include *mf* and *p*.
- Measure 12:** The tempo changes to *rit. molto* (ritardando molto). The right hand plays a series of chords, and the left hand plays eighth notes. Dynamics include *pp* (pianissimo).
- Measures 13-17:** The tempo returns to *a tempo*. The right hand plays a series of chords, and the left hand plays eighth notes. Dynamics include *f* (forte).
- Measures 18-23:** The tempo remains *a tempo*. The right hand plays a series of chords, and the left hand plays eighth notes. Dynamics include *p* and *sempre p* (sempre piano).
- Measures 24-29:** The tempo remains *a tempo*. The right hand plays a series of chords, and the left hand plays eighth notes. Dynamics include *f* and *p*.
- Measures 30-34:** The tempo remains *a tempo*. The right hand plays a series of chords, and the left hand plays eighth notes. Dynamics include *f* and *p*. The piece ends with a *marcato* (marked) instruction.

35

sempre f

40

rit. molto **a tempo** *molto legato*

p *p* *p* *p* *p* *sf*

47

p *sempre p* *marcato*

54

poco a poco cresc. *sf*

59

f *ff*

64

stacc.

4

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69

3 3 3 3

rit. molto

74

p

81

rit.**a tempo**

89

95

Meno mosso

102

rit.

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5

109

109

f *meno f*

116

116

f con moto *p*

123

123

p *ff* *p*

130

130

f *p*

137

137

f *p*

142

142

f *p*

2

p

149

mf *f* *ff* *8va*

155

f *Più mosso* ♩ = 152

161

meno *f*

166

cresc. molto *ff*

171

f *ff* *fff*