

E. GRANADOS

BOCETOS

COLECCIÓN DE OBRAS FÁCILES

- I. —DESPERTAR DEL CAZADOR
- II. —EL HADA Y EL NIÑO
- III. —VALS MUY LENTO
- IV. —LA CAMPANA DE LA TARDE

PAISES SOÑADOS

- I. —PALACIO ENCANTADO EN EL MAR
(LEYENDA)



7084

Unión Musical Española
(antes Casa Dotesio)

10 ptas.

EDITORES

Carrera de San Jerónimo, 26, Preciados, 5, y Arenal, 18

M A D R I D

DESPERTAR DEL CAZADOR

I

Ritmico .

f

f poco meno

rall.

a tempo

p

meno

la 2. vez al FINE.

f a tempo

ten.

meno

espress.

ff

FINE

This musical system contains the first eight measures of a piano piece. The key signature has two flats (B-flat and E-flat). The first measure is marked 'espress.'. The piece concludes with a double bar line and the word 'FINE'.

EL HADA Y EL NIÑO.

II

Con moto.

pp

rall.

This musical system contains measures 9 through 15. The tempo is marked 'Con moto.'. The first measure is marked 'pp'. The piece concludes with a double bar line and the word 'rall.'.

Calmato.



con molta espressione



rall.



Con molta espressione

Con moto.



rall.

rall.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a continuous eighth-note melody. The bass staff has a few notes, including a B-flat. The system concludes with the marking *rall.*

Second system of musical notation, featuring a treble and bass staff. The treble staff begins with the marking *Calmato.* and contains a melody with some chromaticism. The bass staff has a dense accompaniment of eighth notes. The system concludes with the marking *librement* and *rall.*

Third system of musical notation, featuring a treble and bass staff. The treble staff begins with the marking *Vivo.* and contains a lively melody. The bass staff has a few notes. The system concludes with a double bar line.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a continuous eighth-note melody. The bass staff has a few notes, including a B-flat. The system concludes with a double bar line.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a continuous eighth-note melody. The bass staff has a few notes, including a B-flat. The system concludes with a double bar line.

Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a melody with some chromaticism. The bass staff has a few notes, including a B-flat. The system concludes with the marking *rall.* and a double bar line.

VALS MUY LENTO

III

Lento assai.







f *rall.* *D. C. senza replica*

CODA. *meno* *sempre dim.* *Lento*

pp *rall.*

LA CAMPANA DE LA TARDE

IV

Allegretto.

p ** Ped.* ** Ped.*

** Ped.* ** Ped.* *sempre il pedale*



il pedale

