N°16623

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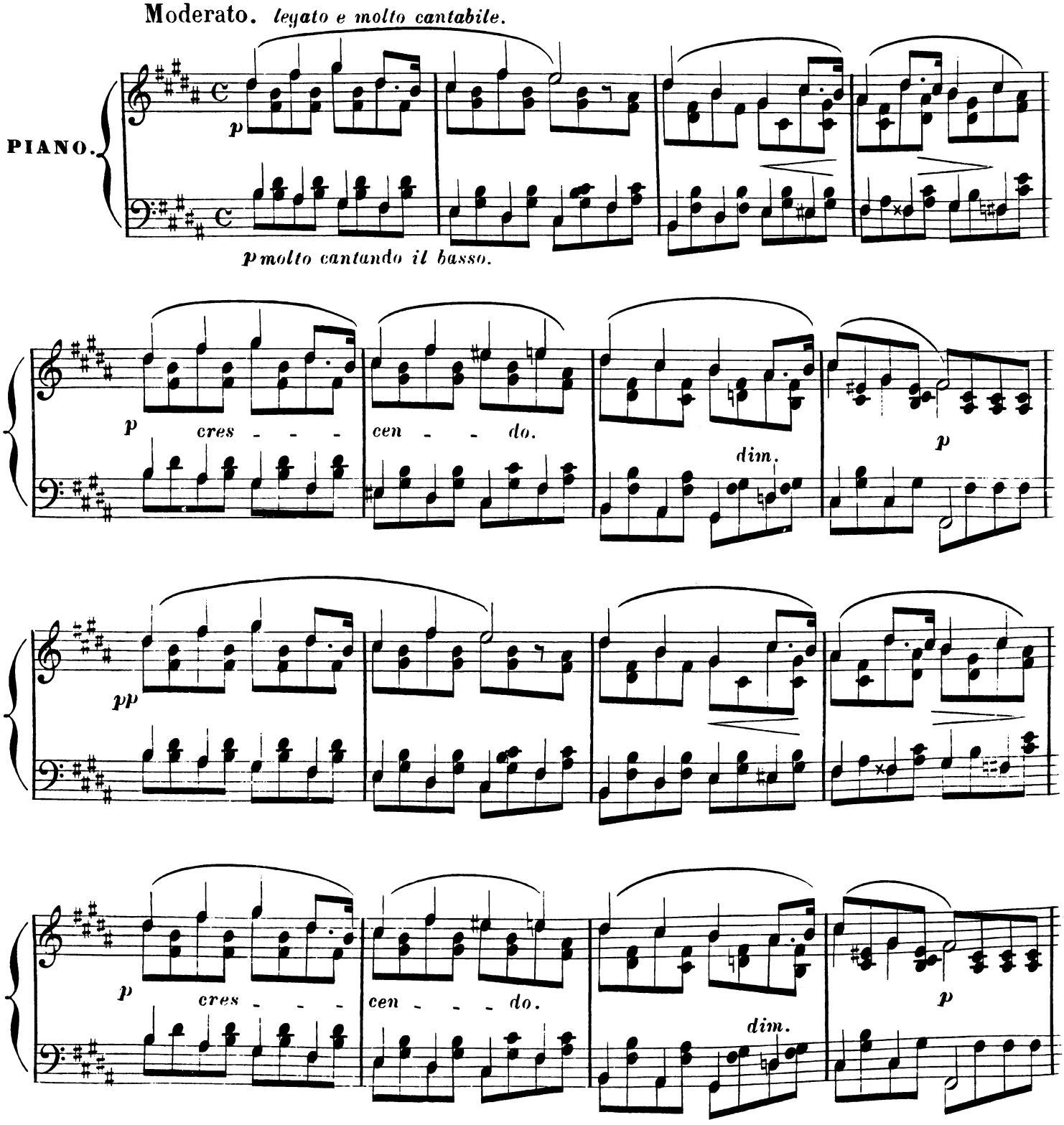
Pr. 1 Fl

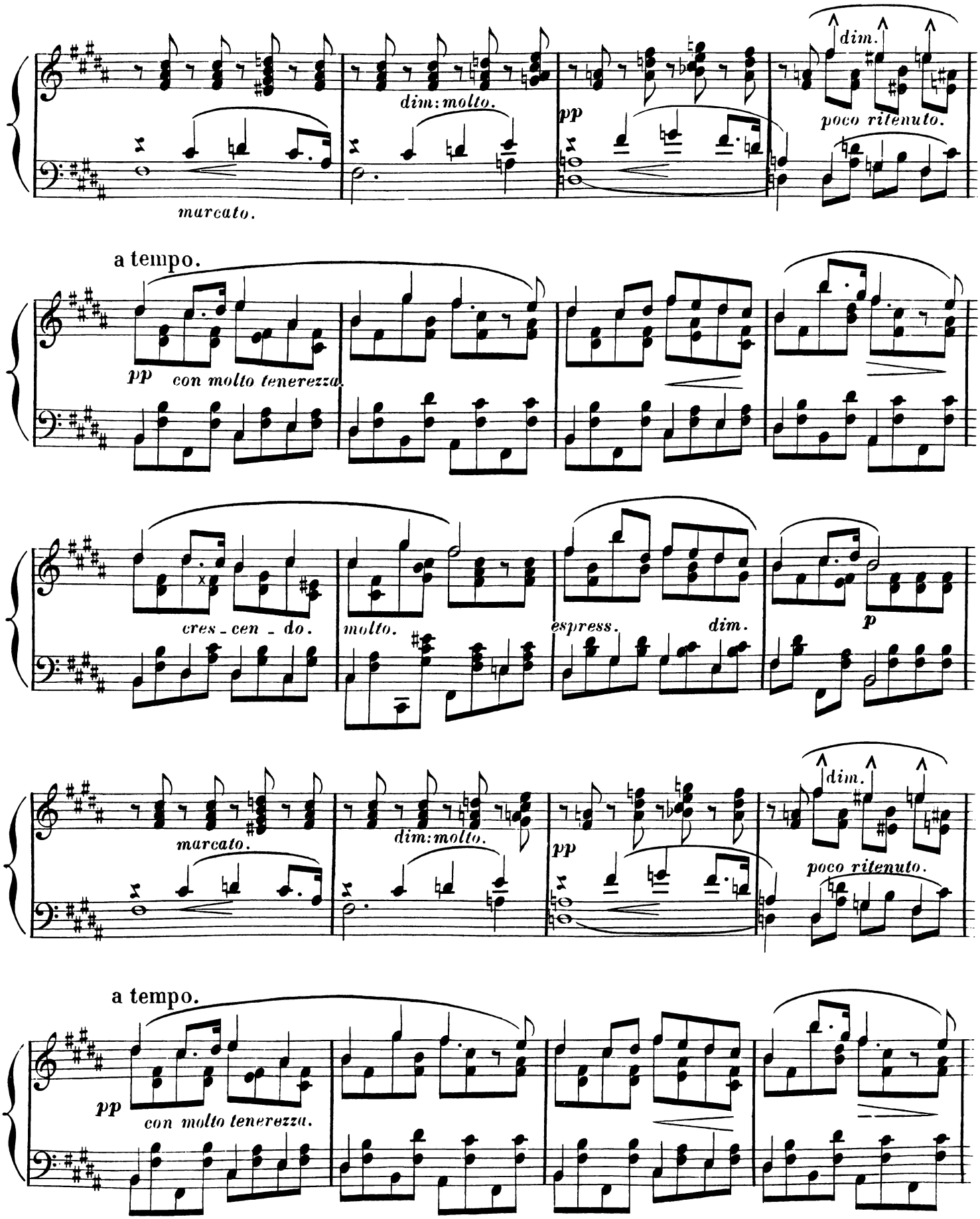
MAYENCE
chez les fils de B. Schott.
Bruxelles chez Schott frères. 82 Montagne de la Cour.
Londres chez Schott & C^ie 159 Regent Street.
Dépôt général de notre fonds de Musique.
LEIPZIG C.F. Leede.
ROTTERDAM W.F. Lichtenauer.

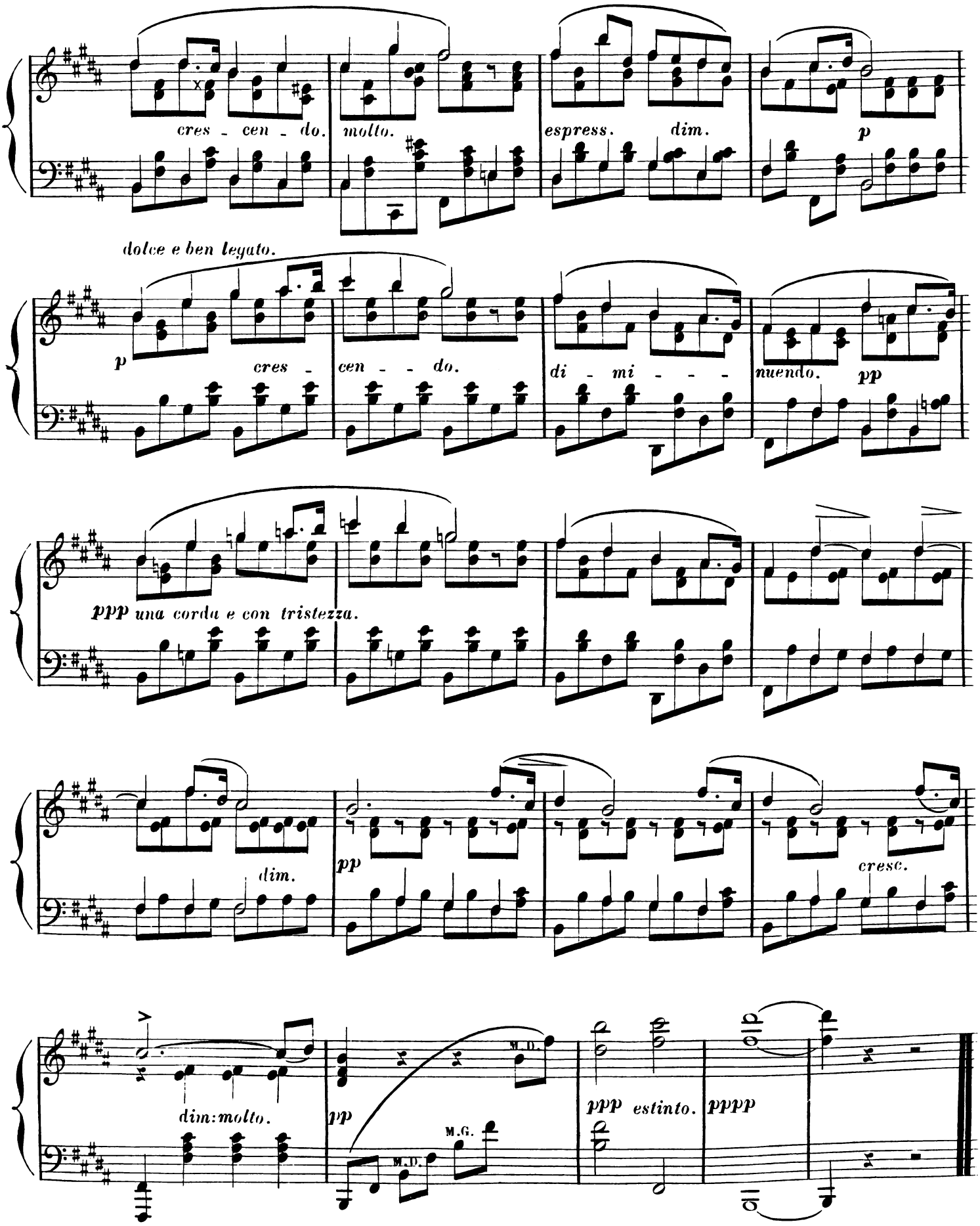
3 ROMANCES SANS PAROLES.

N°1. LA PERVENCHE. **CH. GOUNOD.**

À Mlle MARMONTEL.




dim.
dim: molto.
pp
poco ritenuto.
marcato.
a tempo.
pp
con molto tenerezza.
cres - cen - do.
molto.
espress.
dim.
p
marcato.
dim: molto.
pp
dim.
poco ritenuto.
a tempo.
pp
con molto tenerezza.


cres - cen - do.
molto.
espress.
dim.
p
dolce e ben legato.
p
cres -
cen - - do.
di - mi - - -
nuendo.
pp
ppp una corda e con tristezza.
dim.
pp
cresc.
dim: molto.
pp
M.D.
M.G.
M.D.
ppp estinto.
pppp

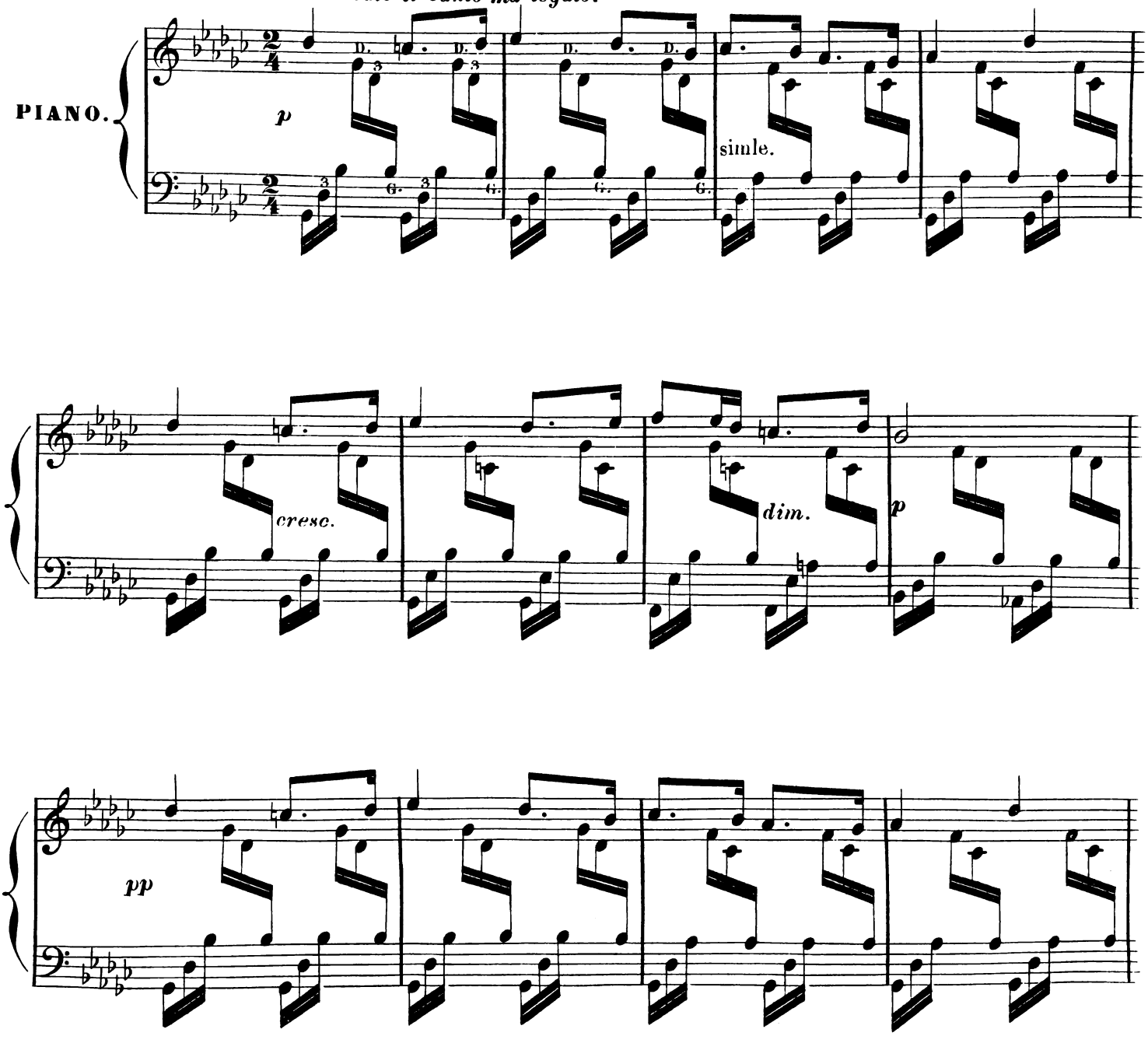
3 ROMANCES SANS PAROLES.

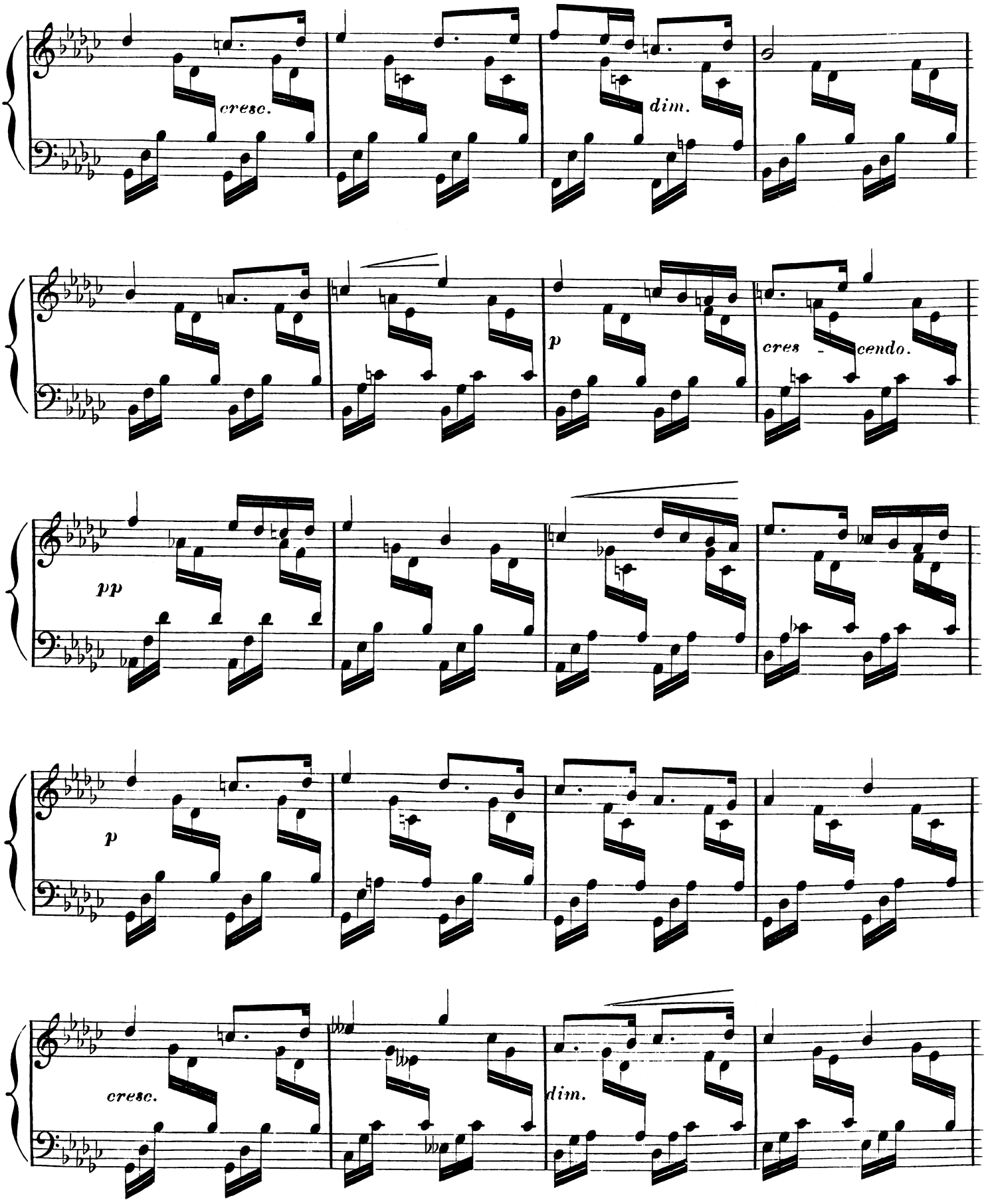
N.2° LE RUISSEAU. **CH.GOUNOD.**

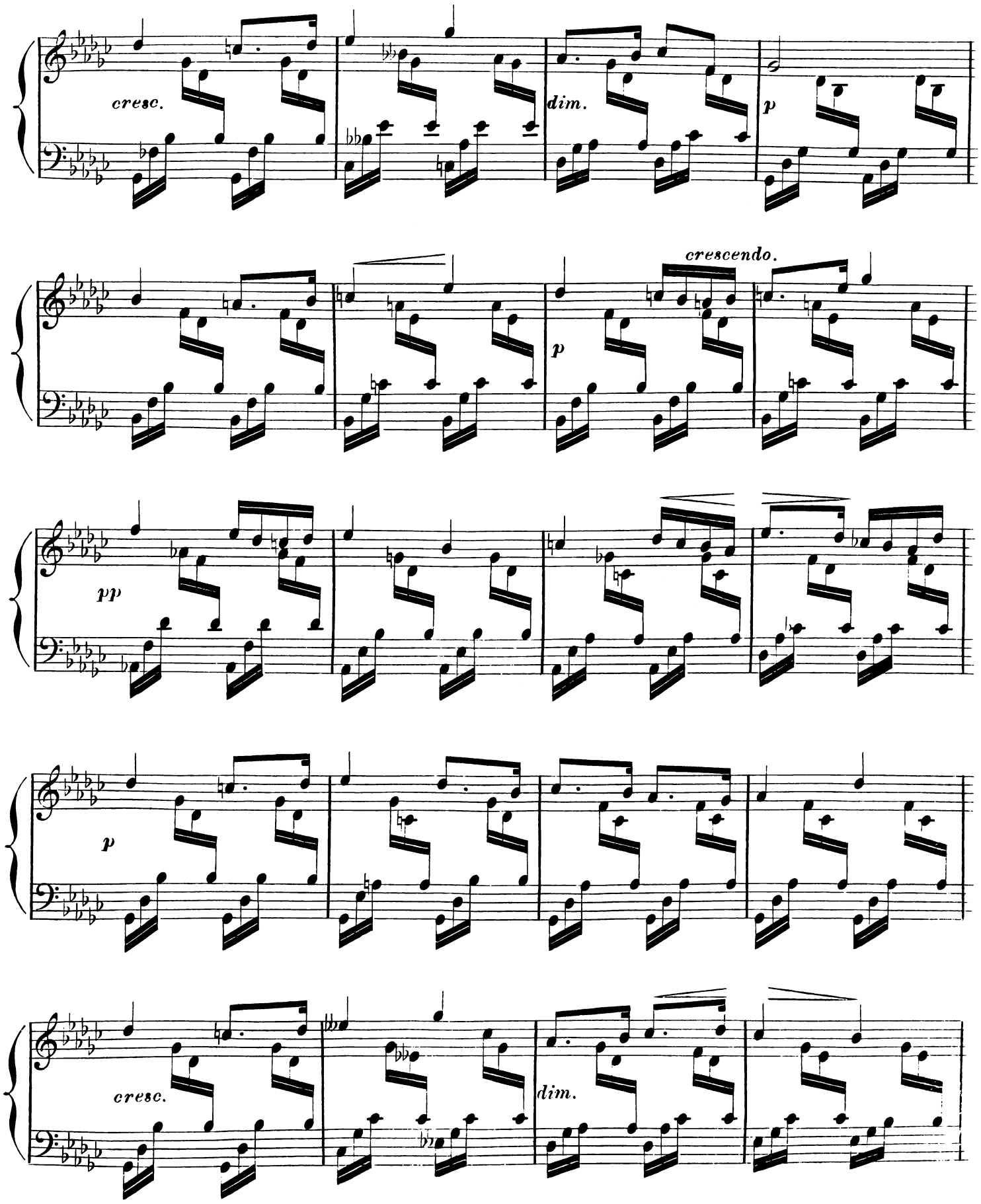
À Mr FÉLIX LECOUPPEY.

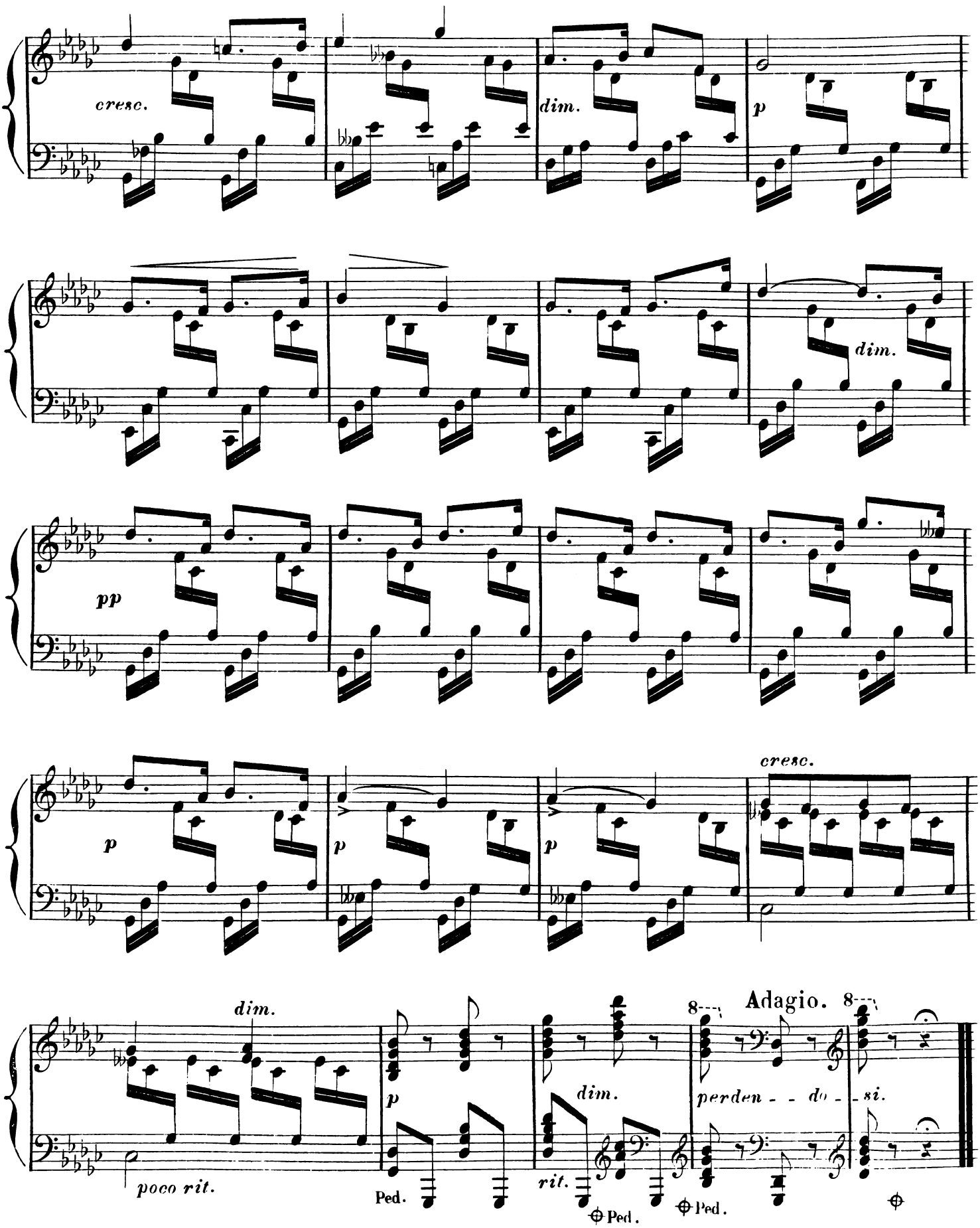
Moderato quasi allegretto.

ben marcato il canto ma legato.




cresc.
dim.
p
cres - cendo.
pp
p
cresc.
dim.

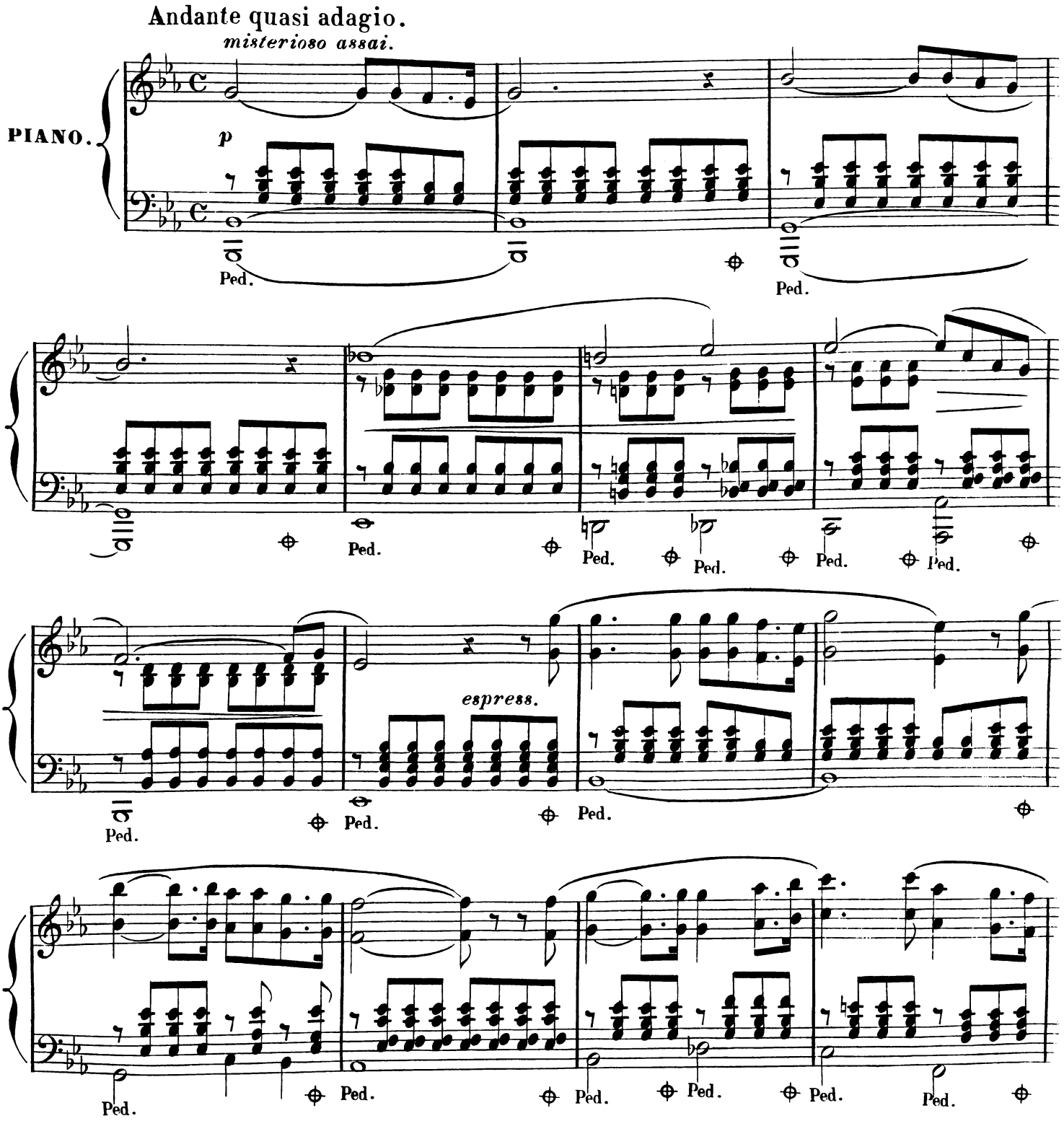

cresc.
dim.
p
crescendo.
p
pp
p
cresc.
dim.

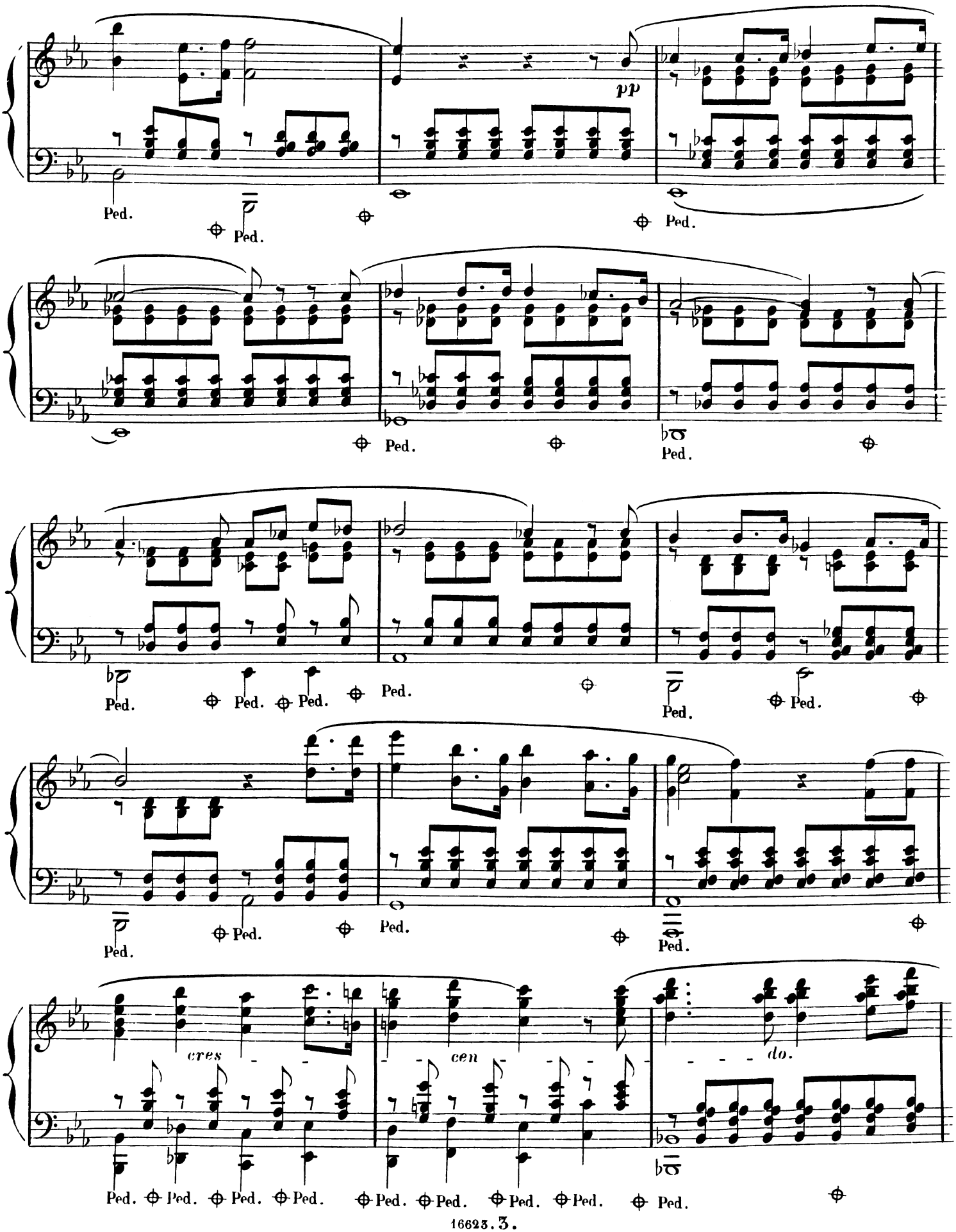

cresc.
dim.
p
dim.
pp
p
p
p
cresc.
dim.
poco rit.
Ped.
p
dim.
rit.
Ped.
Ped.
Adagio.
perden - - do - - si.

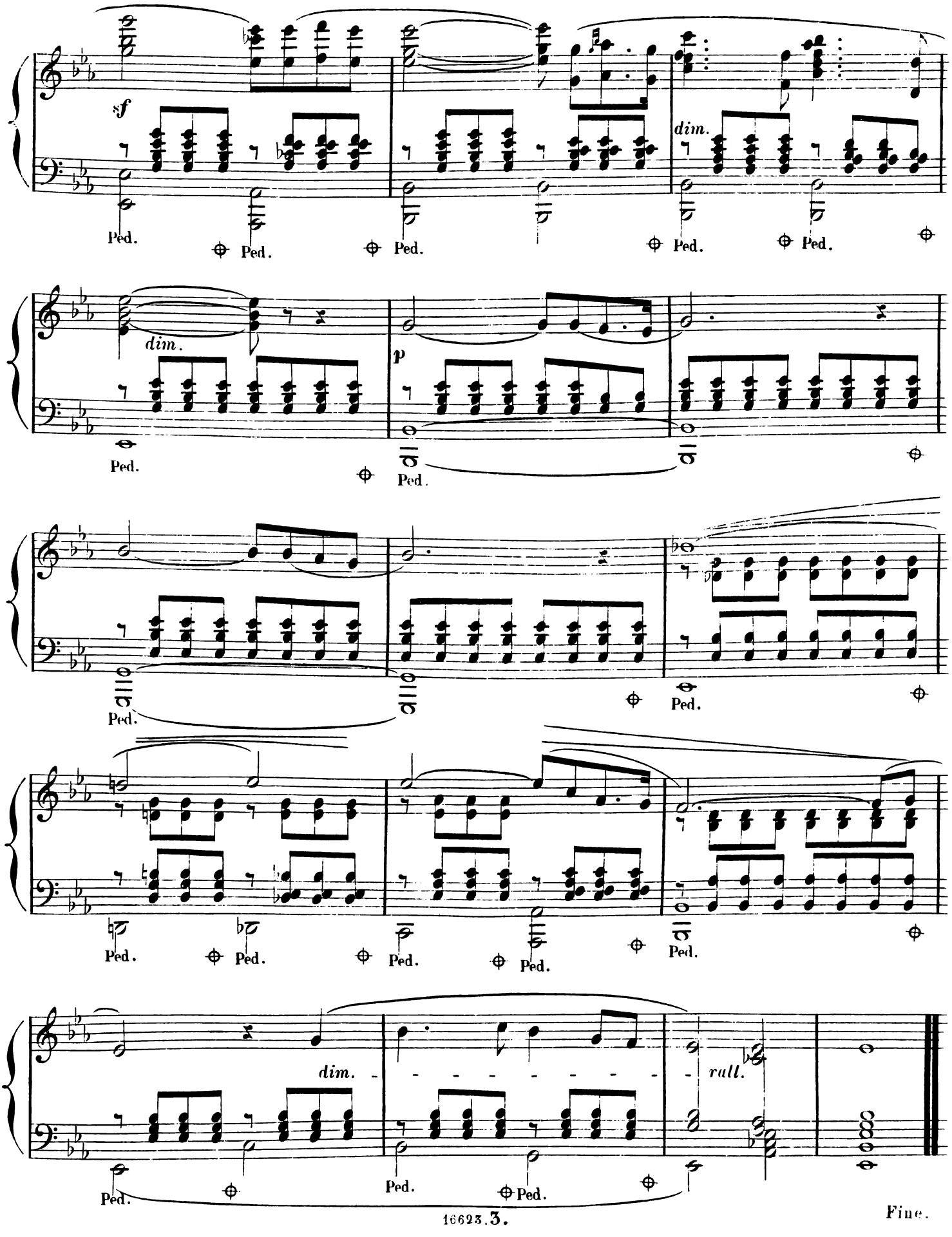
3 ROMANCES SANS PAROLES.

N° 3. LE SOIR. **CH. GOUNOD.**

à M^me^ COCHE.




pp
Ped.
cres
cen
do.


sf
dim.
Ped.
dim.
p
rall.
Fine.