



GIGOUT Eugène
(1845 - 1924)

Marche funèbre
pour Harmonium & Piano

Harmonium

Avec Privil. du Roy. O

MARCHE FUNÈBRE

HARMONIUM ET PIANO

Eugène GIGOUT (1844 - 1925)

② Lento ma non troppo

HARMONIUM

p

6

meno p

12

p

18

mf *cresc.*

24

f *sempre cresc.* *ff* *p*

30

Musical score for measures 30-34. The piece is in B-flat major (two flats). Measure 30 features a treble clef with a half note G4 and a bass clef with a half note B-flat3. A circled 'G' with a 'f' dynamic marking is placed above the bass staff. The music continues with various chords and melodic lines in both staves.

35

Musical score for measures 35-39. Measure 35 starts with a piano (*p*) dynamic. An *8va* marking with a dashed line indicates an octave shift in the treble staff. The music features complex chordal textures and melodic movement.

40

Musical score for measures 40-44. Measure 40 includes a circled 'V.C.' marking and a *dolce* dynamic. An *8va* marking with a dashed line is present. The music is characterized by long, flowing lines in both staves.

45

Musical score for measures 45-50. Measure 45 includes a *cresc.* (crescendo) marking. An *8va* marking with a dashed line is present. The music features a *dim.* (diminuendo) marking in measure 48. The piece is in B major (three sharps).

51

Musical score for measures 51-55. The music continues in B major with complex melodic and harmonic structures in both staves.

56 *8va* *v.e.*
cresc. *dim.*

61 *Piano*

66 (2) *Harmonium*

71 *Piano*

76 *Harmonium*

81 1
mf *cresc.* *f* G *sempre*
2 4

87 *cresc.* *ff* *Piano* 2 4 *Harmonium* *p*

92 G *f* *p*

98 2 *V.C.* *espress.*

104 *cresc.*

109 *8va*

6
114

(8^{va})

cresc.

119

(8^{va})

dim.

v.c.

~~1~~ 2

p

124

128

~~2~~ 1

~~2~~ 1

~~1~~ 2

133

2

~~1~~ ~~2~~ 3

137

1

dim.

pp