

Toye, or Courante Adieu

Two Basset Horns and Bassoon

Orlando Gibbons

arr. Roe Goodman

Larghetto espressivo (♩ = 76)

Basset 1 in F

Basset 2 in F

Bassoon

5

mp

mp

mp

♩ = 72
rit.

f

f

f

9

A

♩ = 76
a tempo

p

p

p

13

mp

mp

mp

17 **B**

f *f* *p* *p*

22 *mf* *f* *mp* *mp* *p* *p*

rit. *a tempo* **C**

27 *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

31 *f* *f* *rit.* *a tempo* *60*

f

Detailed description: This is a musical score for two Basset Horns and Bassoon. The score is written in three systems, each with three staves (treble, alto, and bass clef). The key signature has two flats (B-flat and E-flat). Measure 17 is marked with a 'B' in a box. Measures 22-23 are marked with a 'C' in a box. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also tempo markings: *rit.* (ritardando) and *a tempo*. A crescendo marking *cresc. poco a poco* appears in measures 27-30. The tempo changes from 72 to 76 in measure 24 and back to 72 in measure 31. The score ends with a final double bar line in measure 31.

Toye, or Courante Adieu

Basset Horn 1

Orlando Gibbons

arr. Roe Goodman

Larghetto espressivo (♩ = 76)

5 *mp* **rit.** *f*

9 **A** *a tempo* *p* *mp*

12 *mp*

16 **B** *f*

21 *p* *f* **rit.** *mp*

26 **C** *a tempo* *p*

30 *cresc. poco a poco* *f* **rit.**

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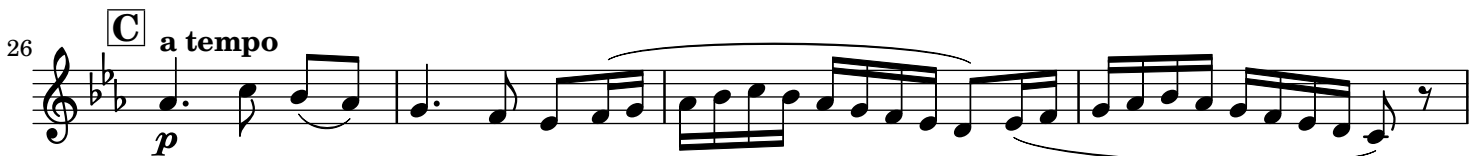
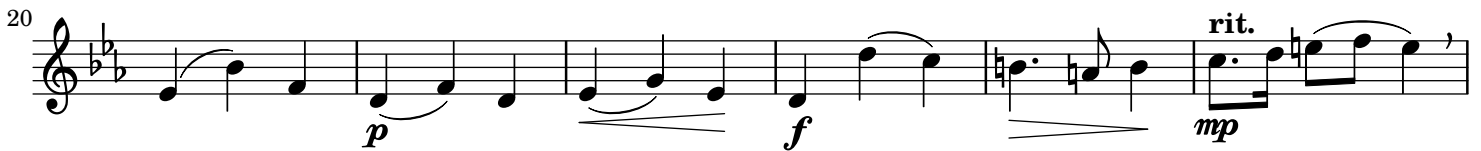
Toye, or Courante Adieu

Basset Horn 2

Orlando Gibbons

arr. Roe Goodman

Larghetto espressivo (♩ = 76)



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Toye, or Courante Adieu

Bassoon (with Basset Horns)

Orlando Gibbons

arr. Roe Goodman

Larghetto espressivo (♩ = 76)

The musical score is written for Bassoon (with Basset Horns) in a bass clef, 3/4 time signature, and B-flat major key. The tempo is marked **Larghetto espressivo** with a quarter note equal to 76 beats per minute. The score consists of six staves of music, with measures numbered 6, 12, 18, 24, and 30. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-5): *p* (piano) at measure 1, *mp* (mezzo-piano) at measure 5.
- Staff 2 (Measures 6-11): *rit.* (ritardando) at measure 10, *f* (forte) at measure 10, *p* (piano) at measure 11, **A** (first ending) at measure 11, *a tempo* at measure 12.
- Staff 3 (Measures 12-17): *mp* (mezzo-piano) at measure 12, *f* (forte) at measure 17, **B** (second ending) at measure 17.
- Staff 4 (Measures 18-23): *p* (piano) at measure 18, *mf* (mezzo-forte) at measure 23.
- Staff 5 (Measures 24-29): *rit.* (ritardando) at measure 24, *mp* (mezzo-piano) at measure 25, *p* (piano) at measure 26, **C** (third ending) at measure 26, *a tempo* at measure 27.
- Staff 6 (Measures 30-34): *cresc. poco a poco* (crescendo poco a poco) at measure 30, *f* (forte) at measure 34, *rit.* (ritardando) at measure 34.