ALBUM

ausgewählter Vortragsstücke | of Selected Compositions

aus den Klavierwerken | from the Pianoforte Works

von | of

F. Schubert, J. Field, F. Mendelssohn, R. Schumann und F. Chopin

für den Unterrichtsgebrauch zusammengestellt und in Bezug auf Textdarstellung, Fingersatz, Tempo, Pedal- und Vortragszeichen | compiled for instructive purposes, with special reference to the notation, fingering, tempi, use of pedals and marks of expression

kritisch revidirt von | critically revised by

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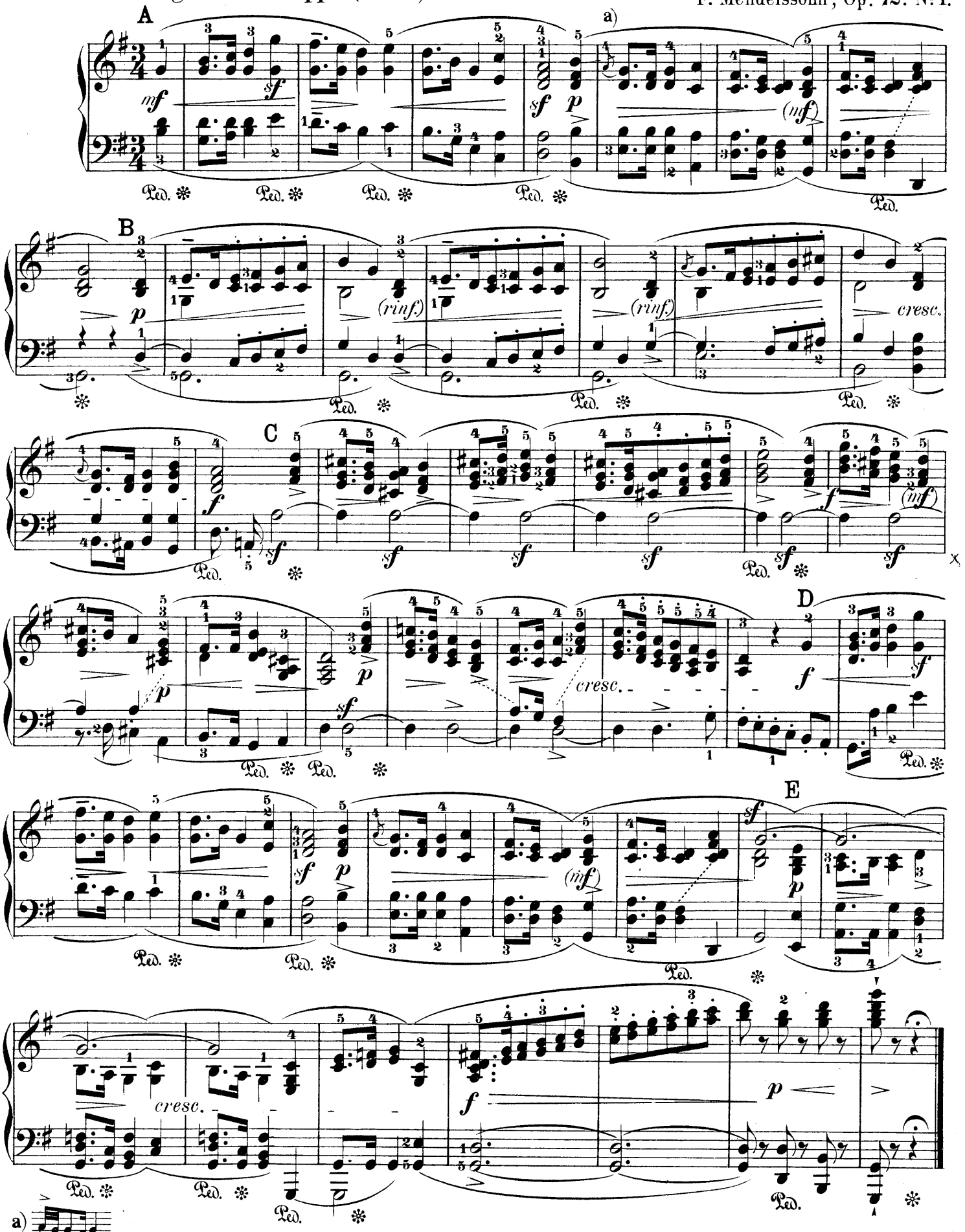
1.

Allegro non troppo. (♩= 112)

F. Mendelssohn, Op. 72. №1.



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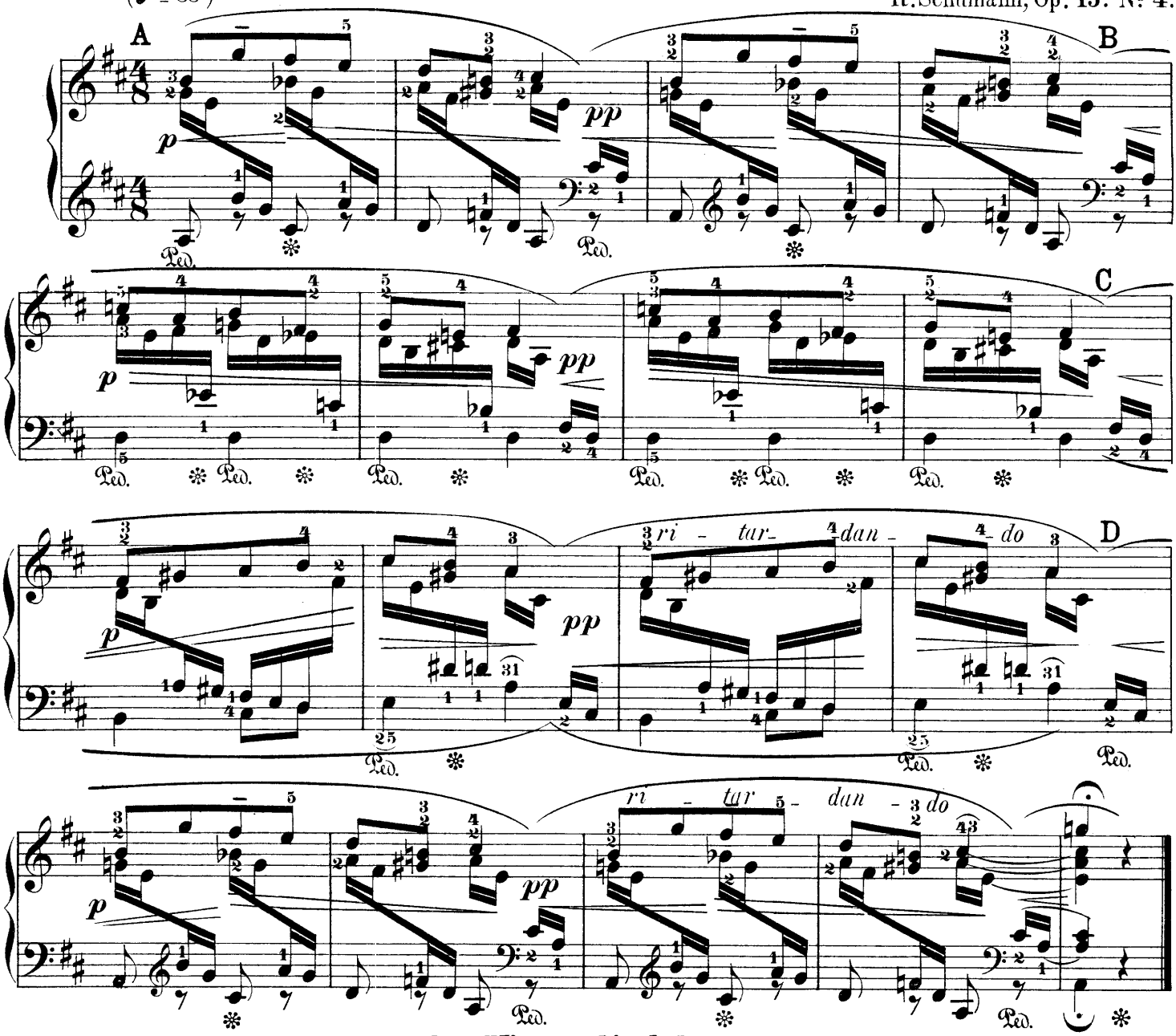
2. Bittendes Kind.

(♪ = 88)

R. Schumann, Op. 15. № 4.

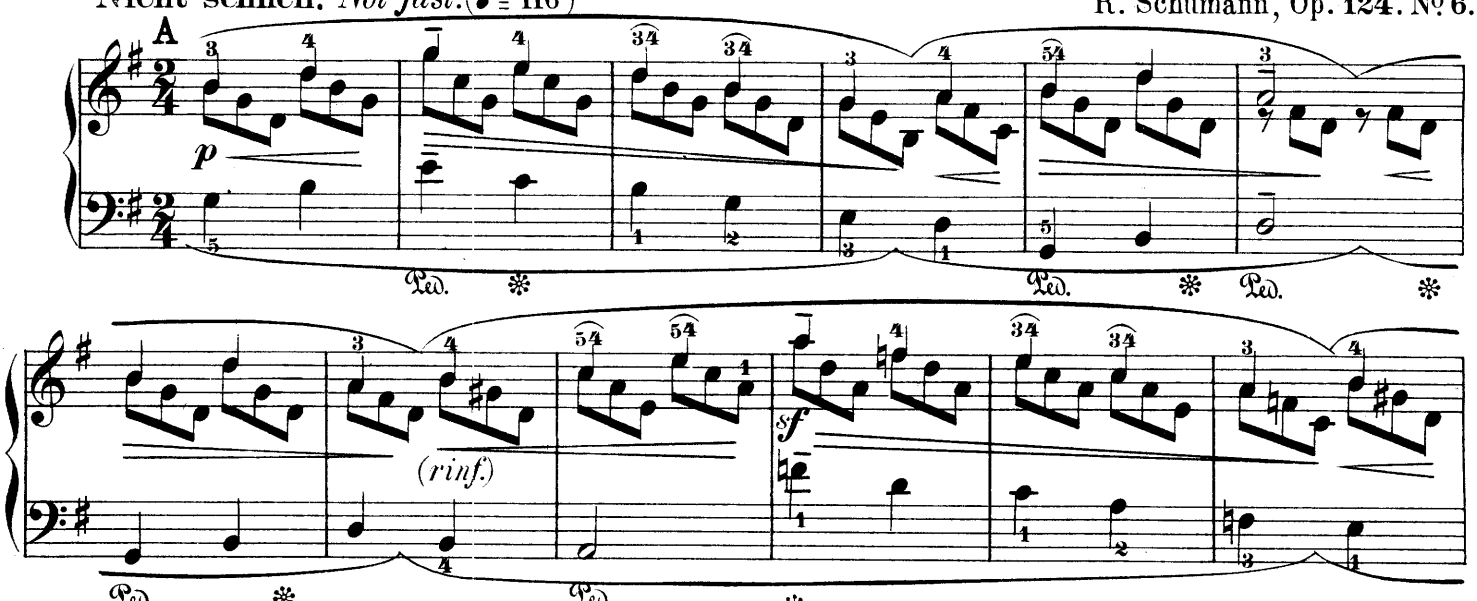


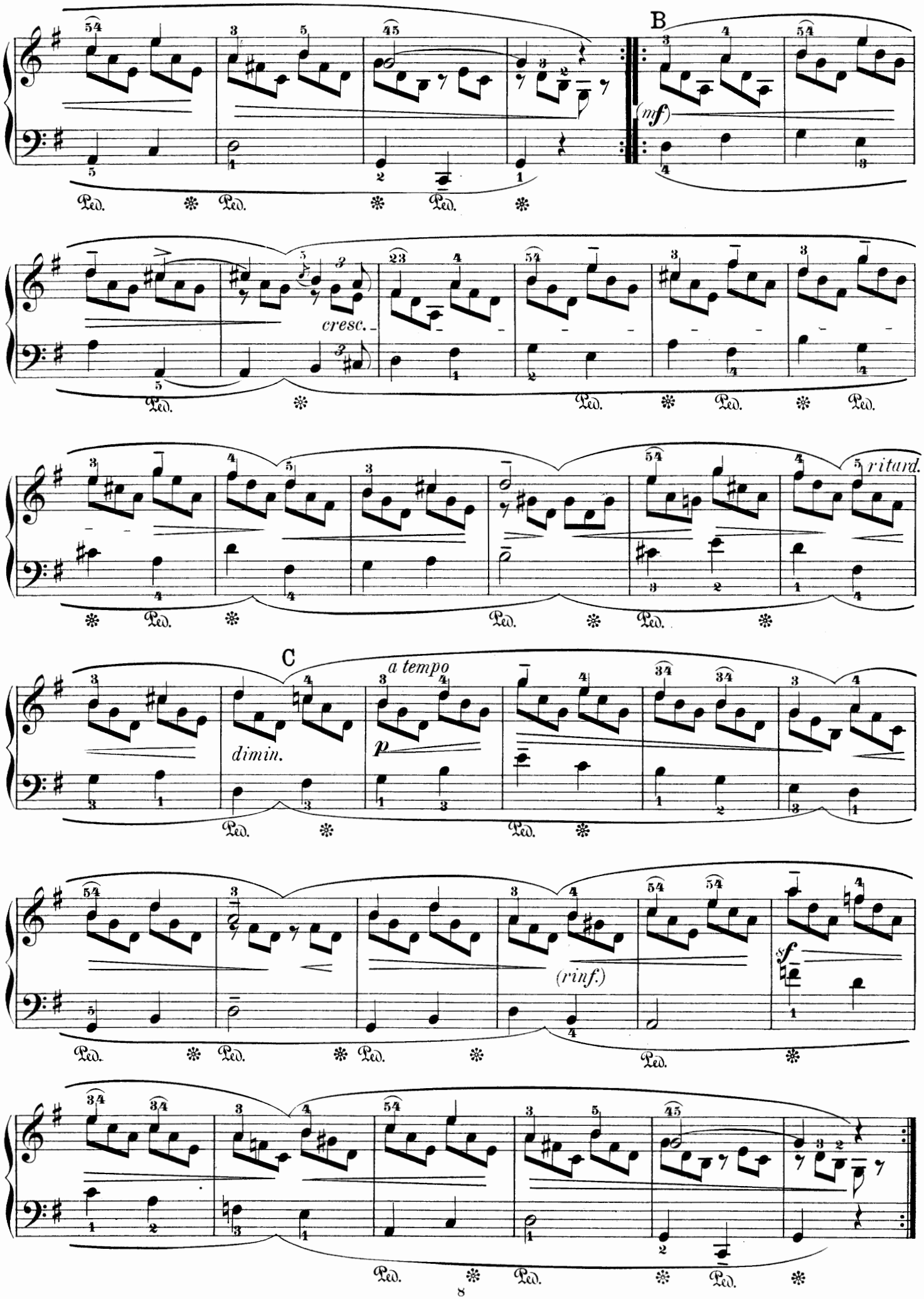
3. Wiegenliedchen.

Little Cradle Song.

Nicht schnell. *Not fast.* (♩ = 116)

R. Schumann, Op. 124. № 6.

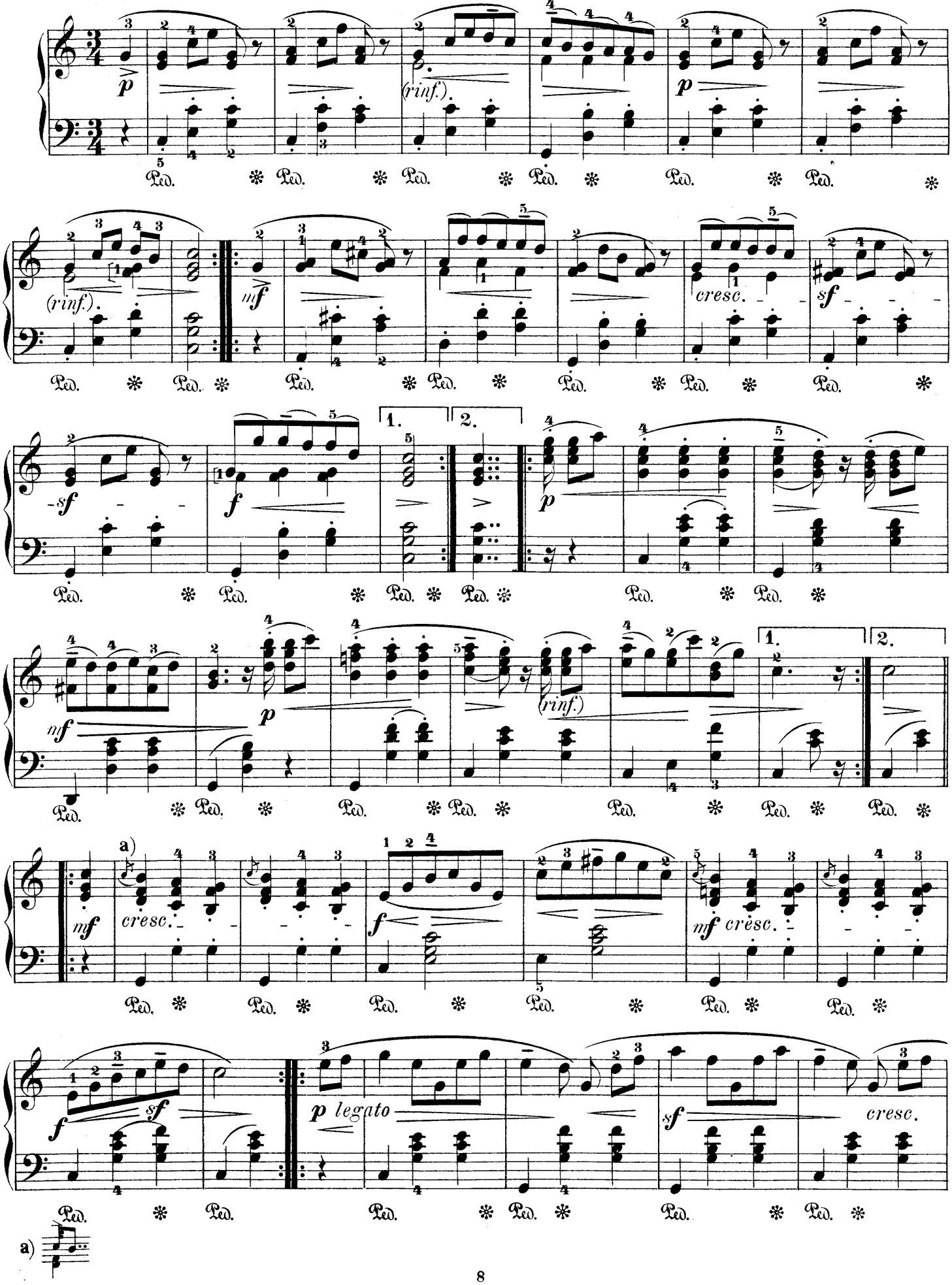


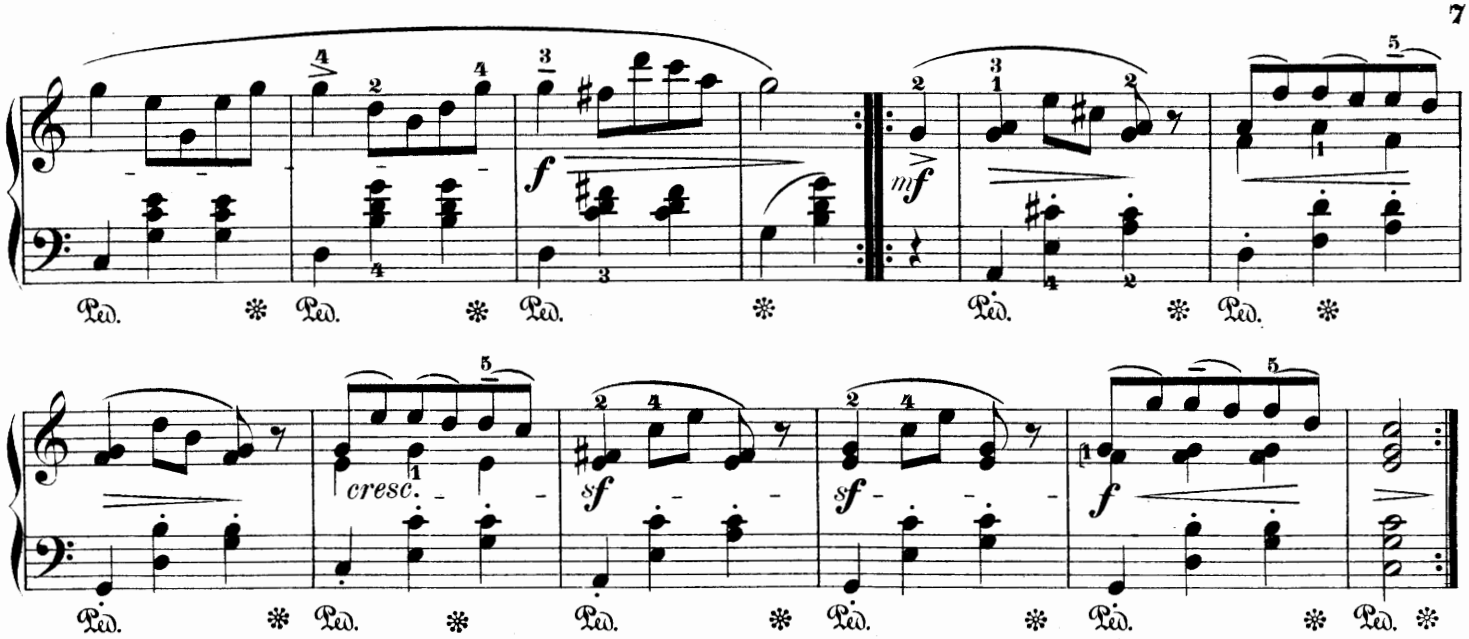

B
(mf)
cresc.
ritard.
C
a tempo
dimin.
p
(rinf.)
sf

4. Walzer.

(♩ = 152)

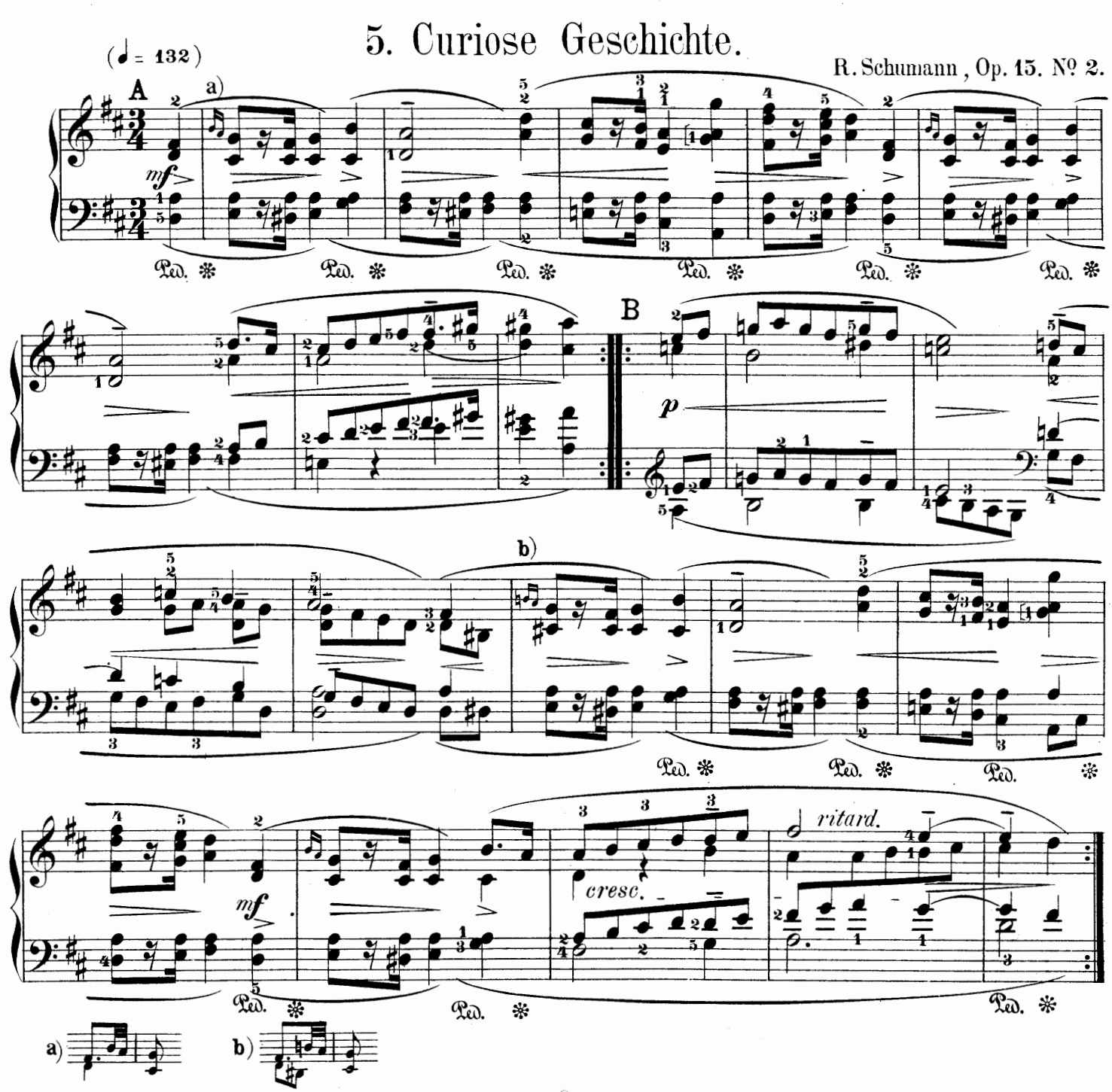
F. Schubert, Op. 77.





5. Curiose Geschichte.

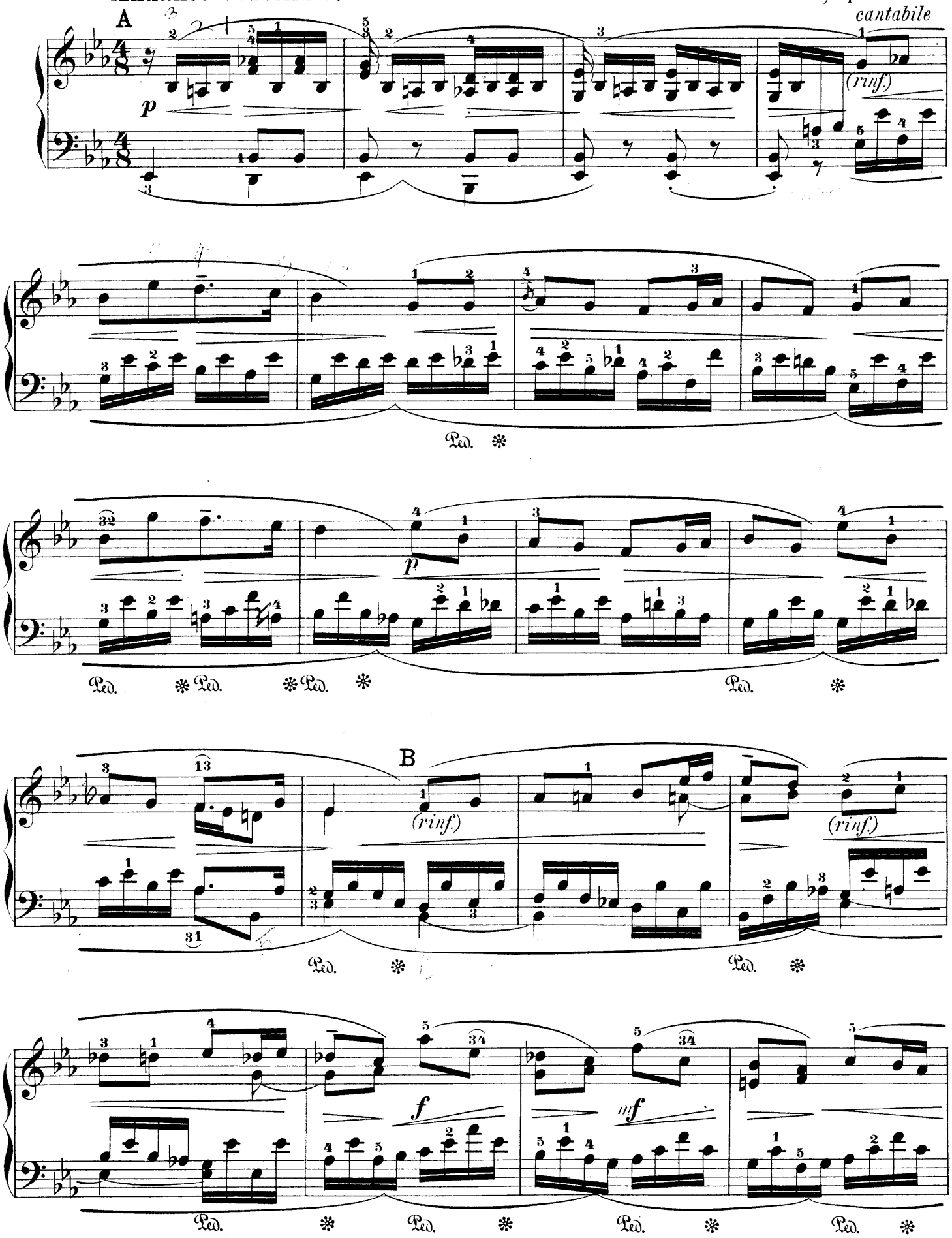
R. Schumann, Op. 15. Nº 2.

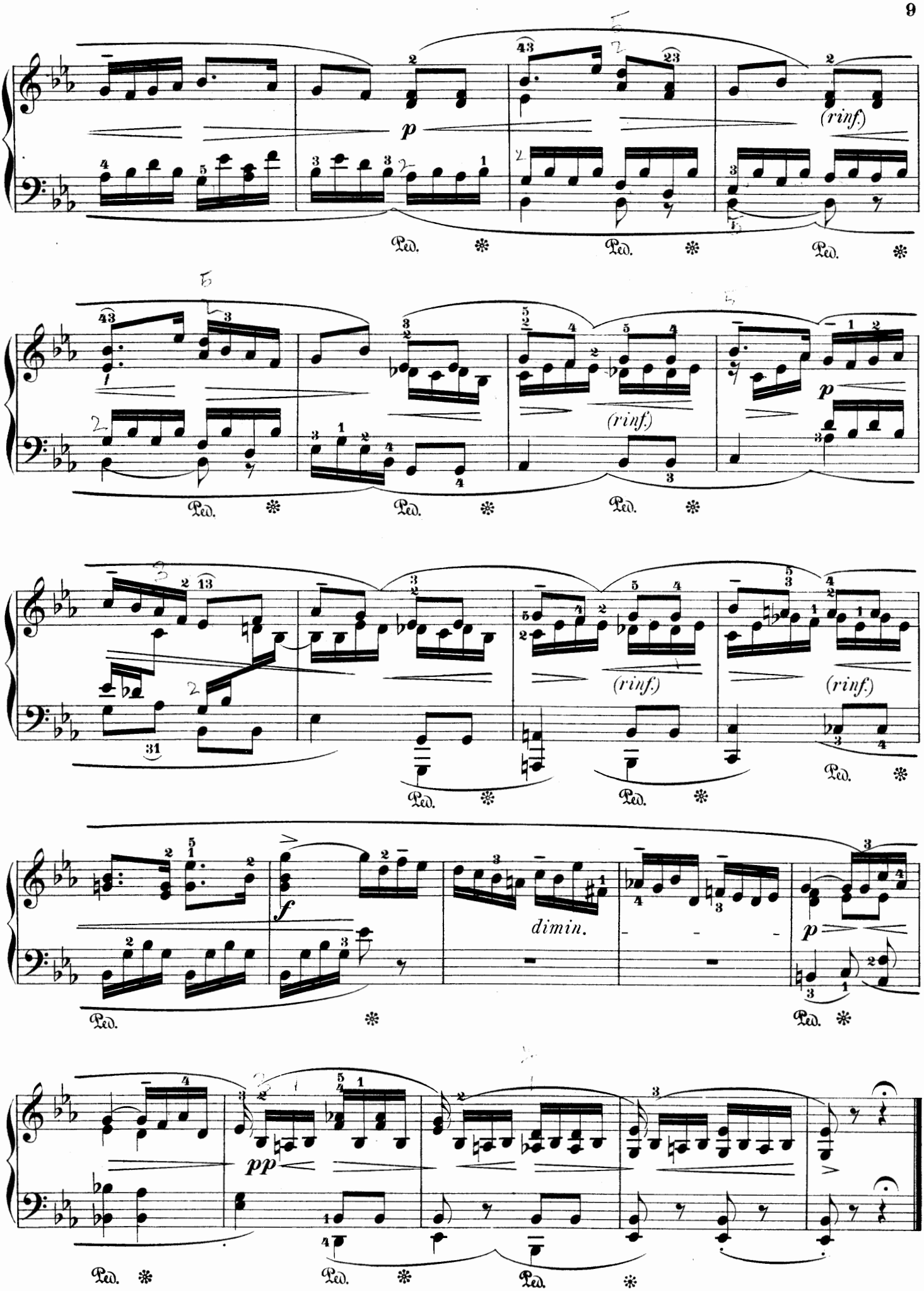


6.

Andante sostenuto. F. Mendelssohn, Op. 72. No 2.

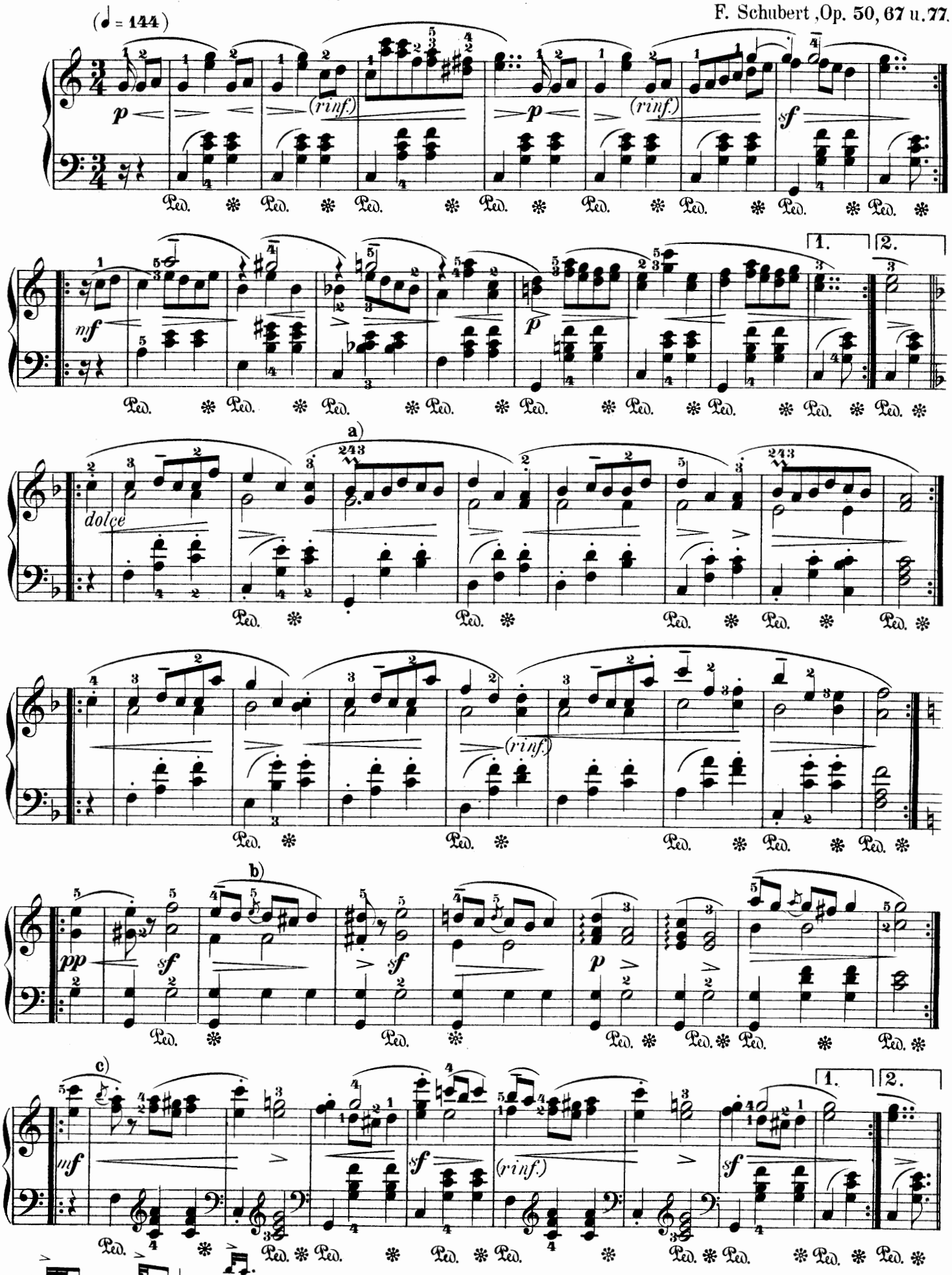
cantabile

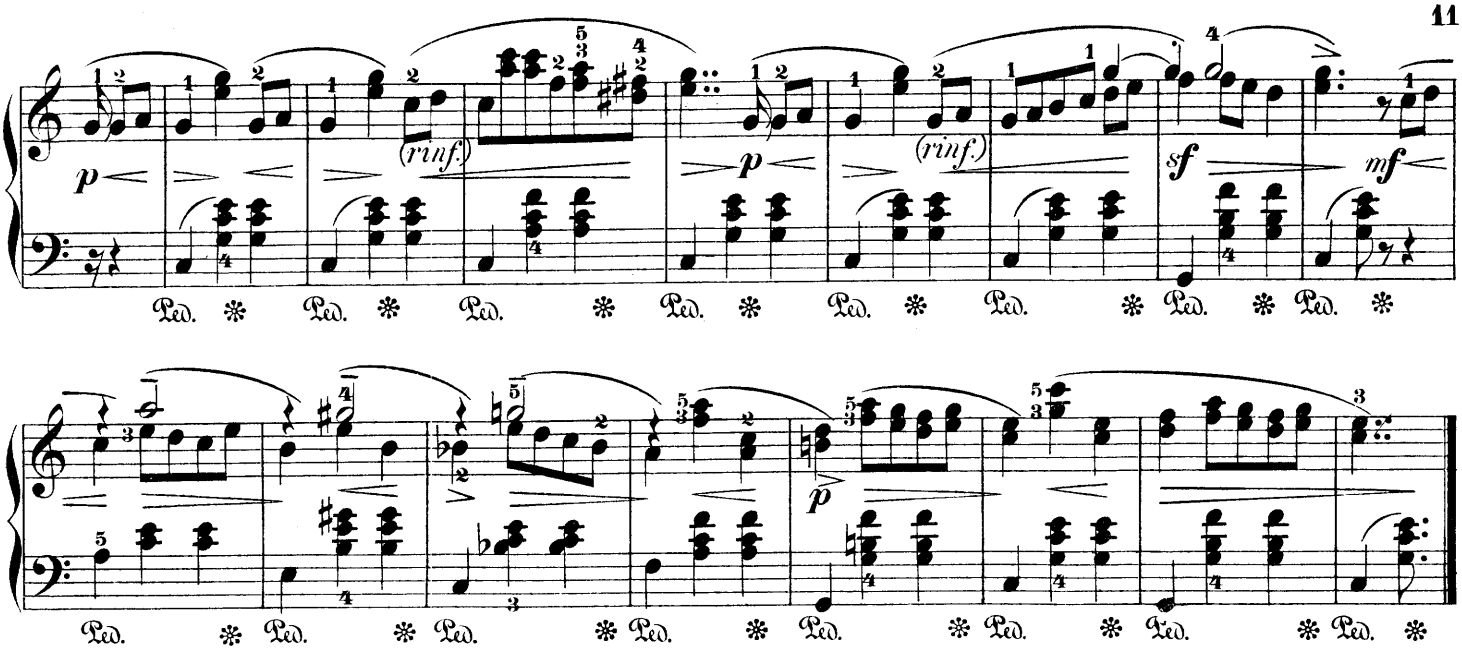



p
(rinf.)
Ped.
(rinf.)
p
(rinf.)
(rinf.)
f
dimin.
p
pp

7. Valse sentimentale.

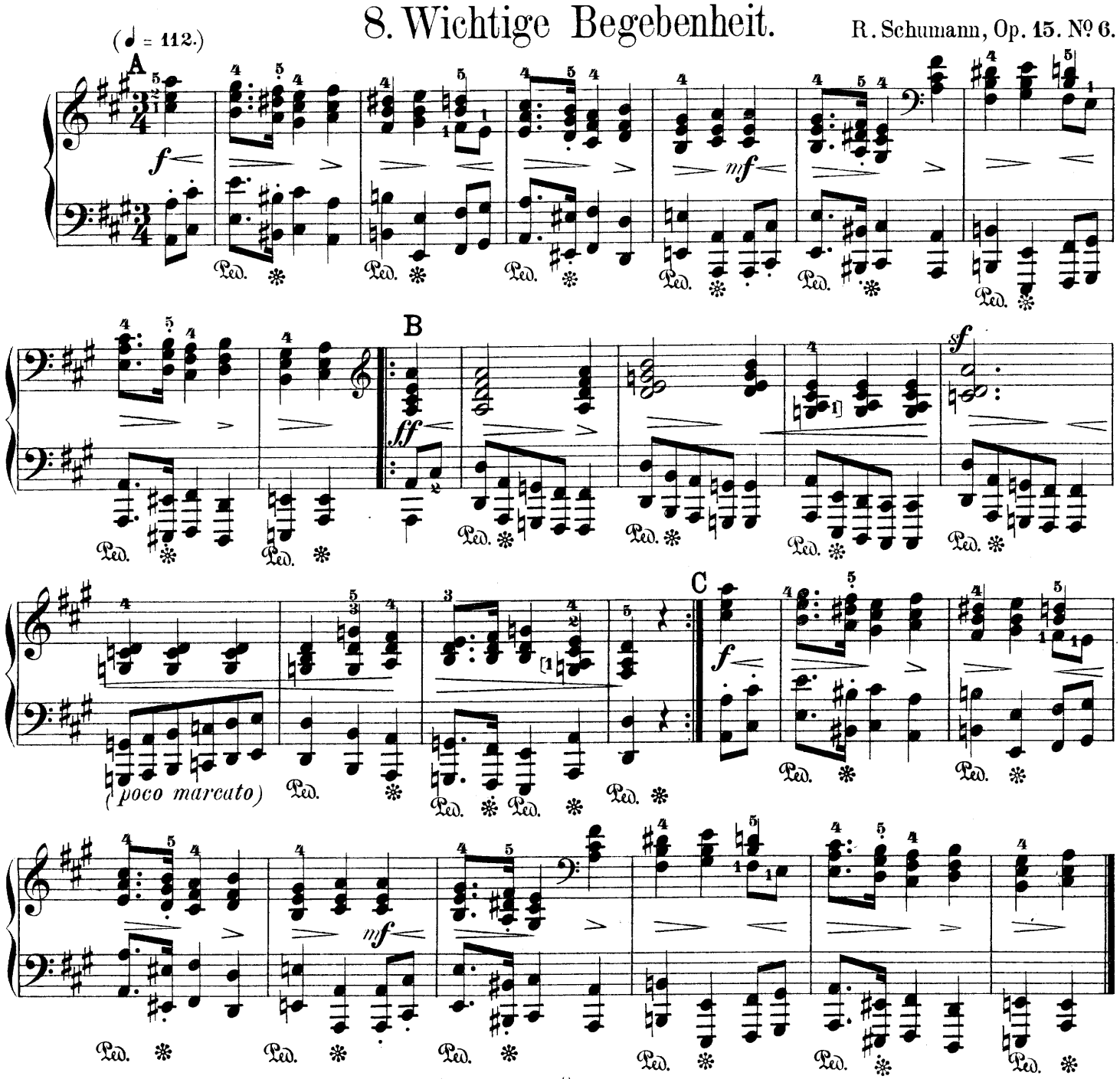
F. Schubert, Op. 50, 67 u. 77.





8. Wichtige Begebenheit.

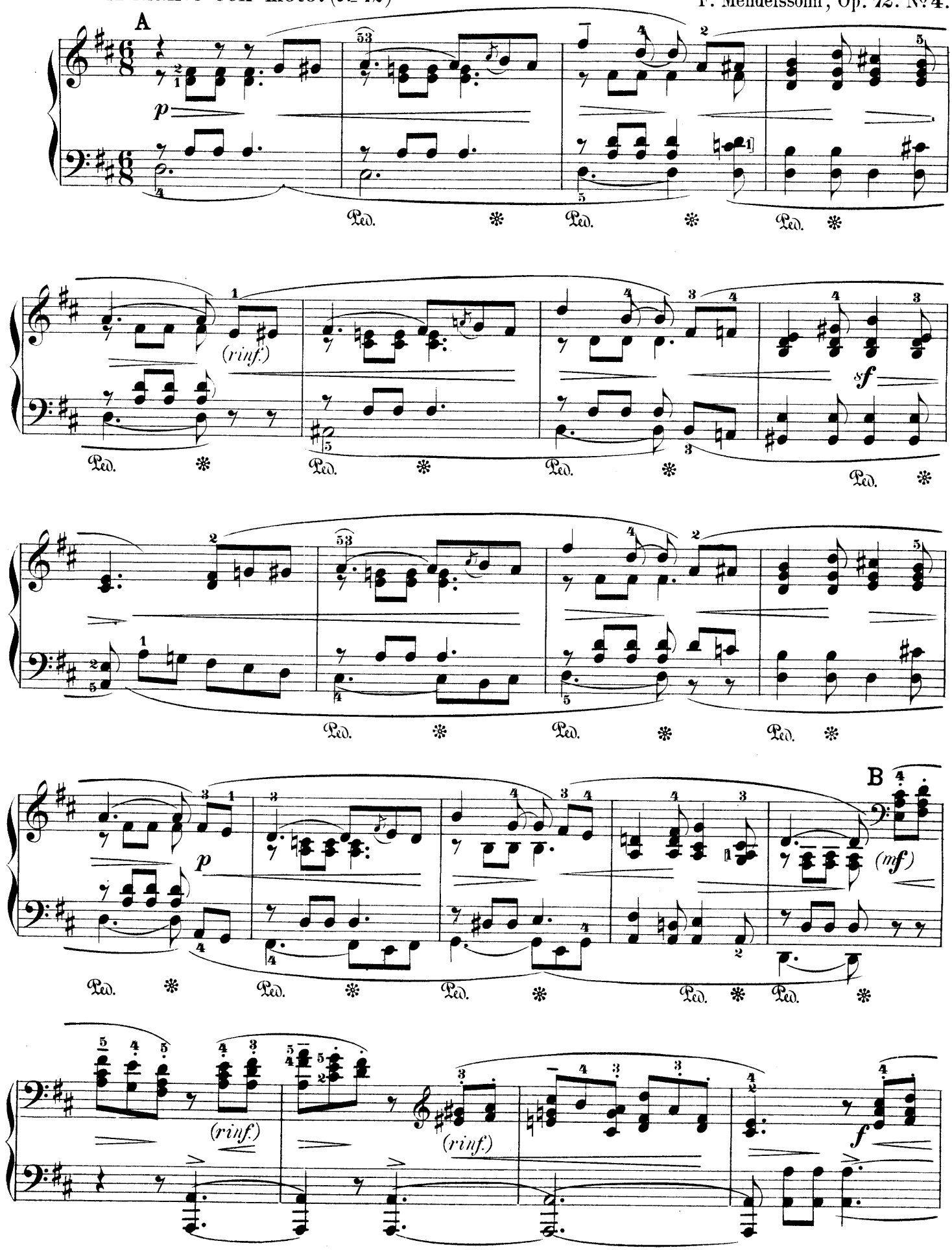
R. Schumann, Op. 15. № 6.

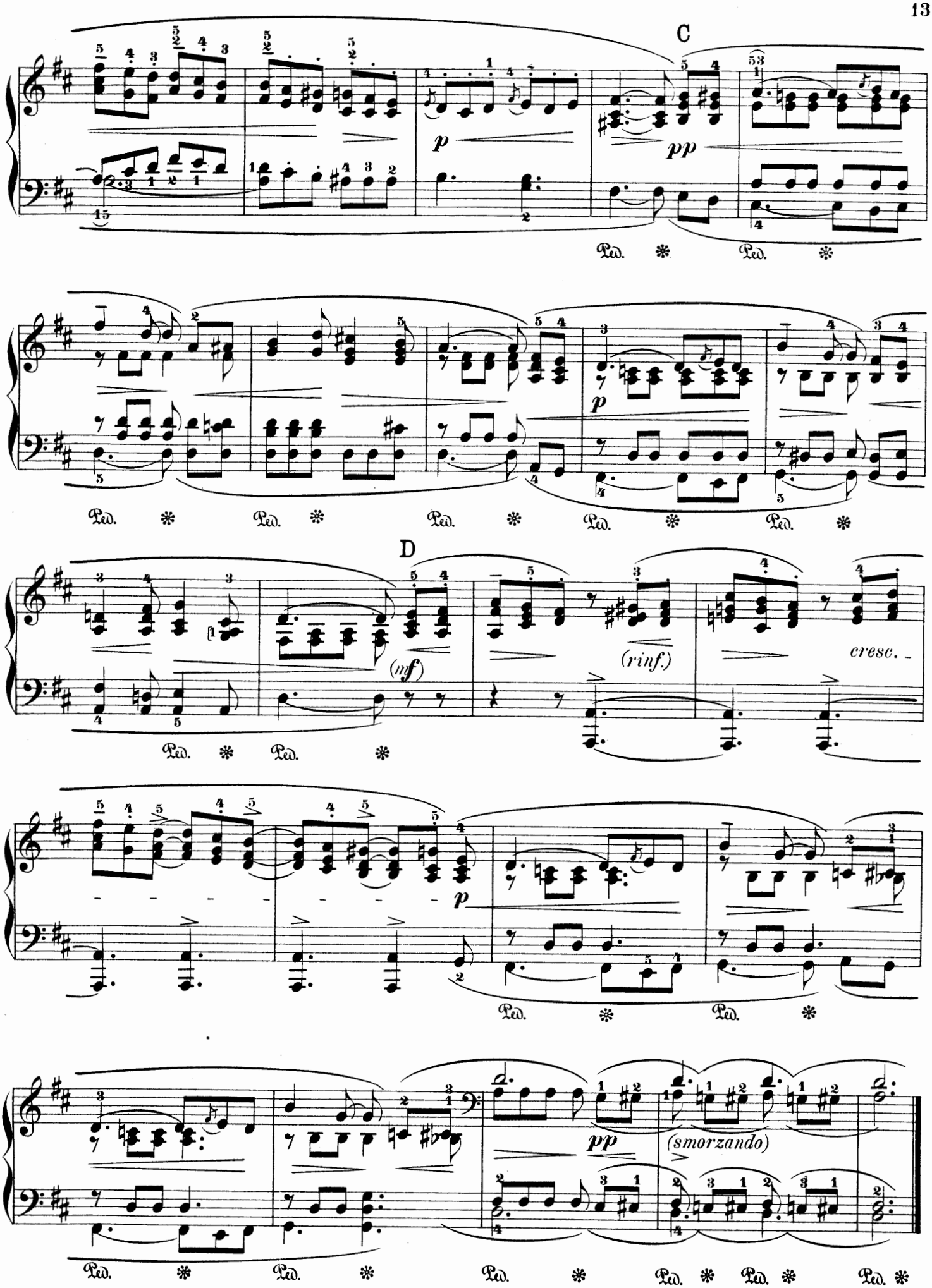


9.

Andante con moto. (♩.= 72)

F. Mendelssohn, Op. 72. No 4.

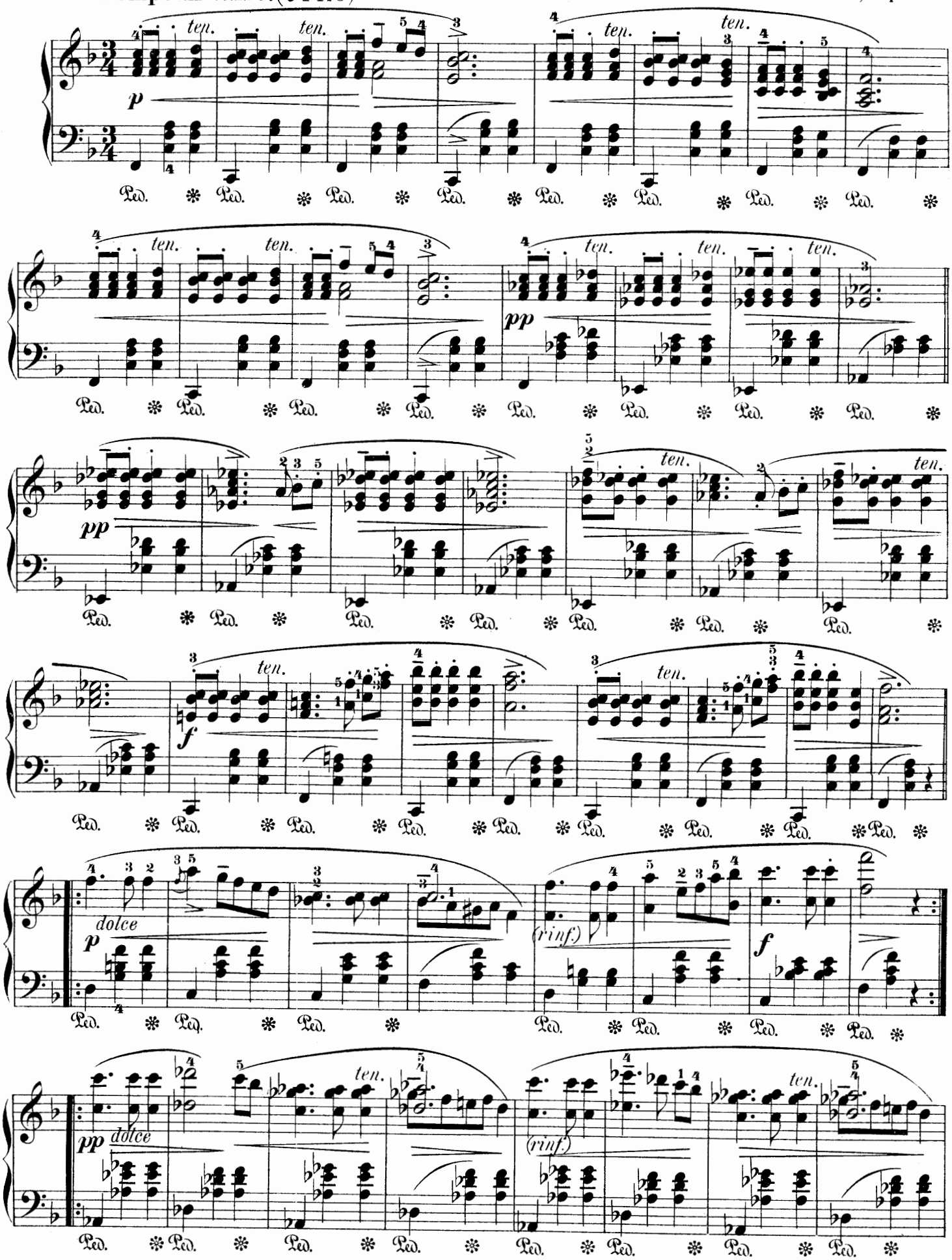



C
p
pp
Ped.
p
D
(mf)
(rinf.)
cresc.
p
pp
(smorzando)

10. Walzer.

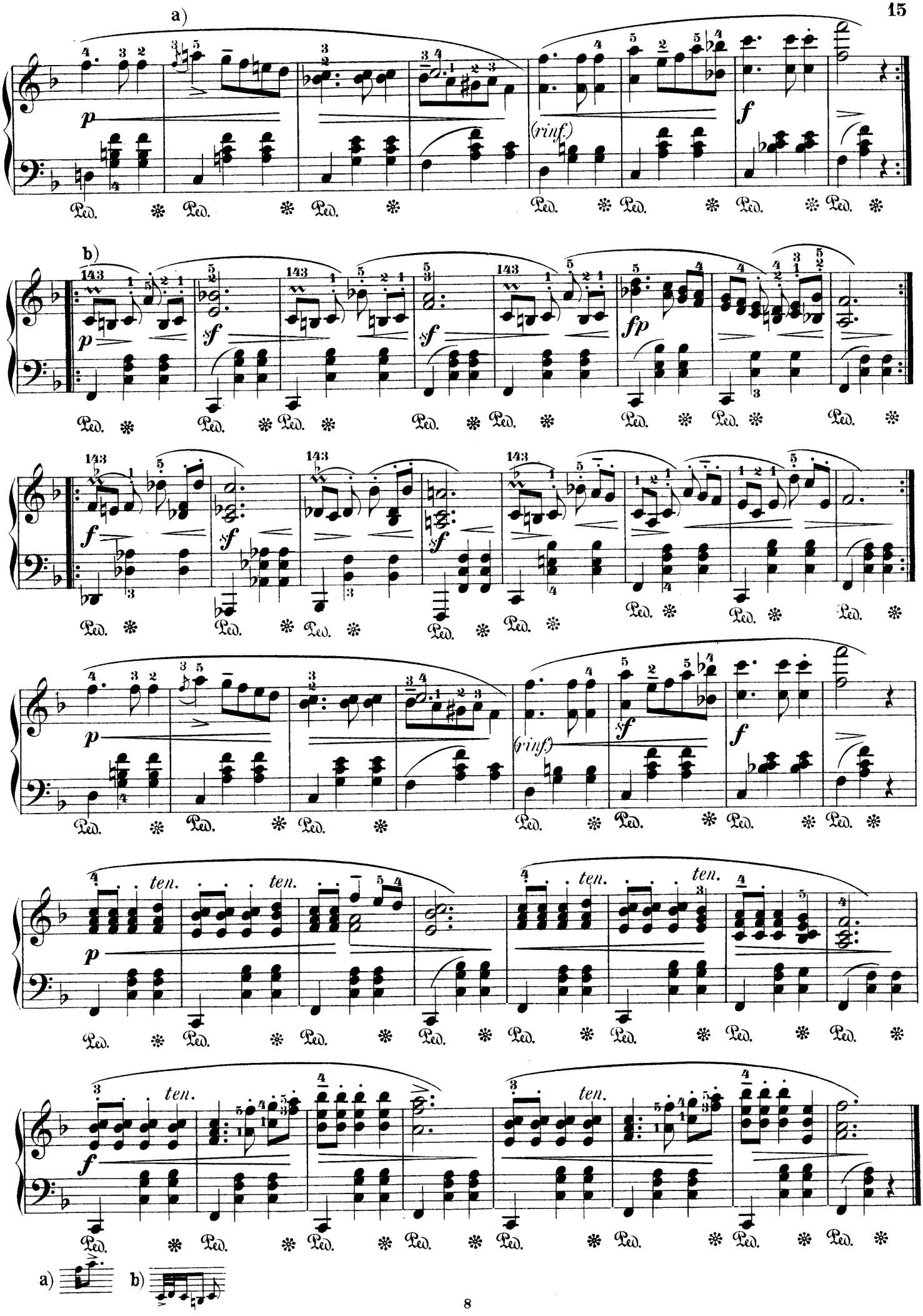
Tempo di Valse. (♩ = 176)

F. Schubert, Op. 9b



a)

b)

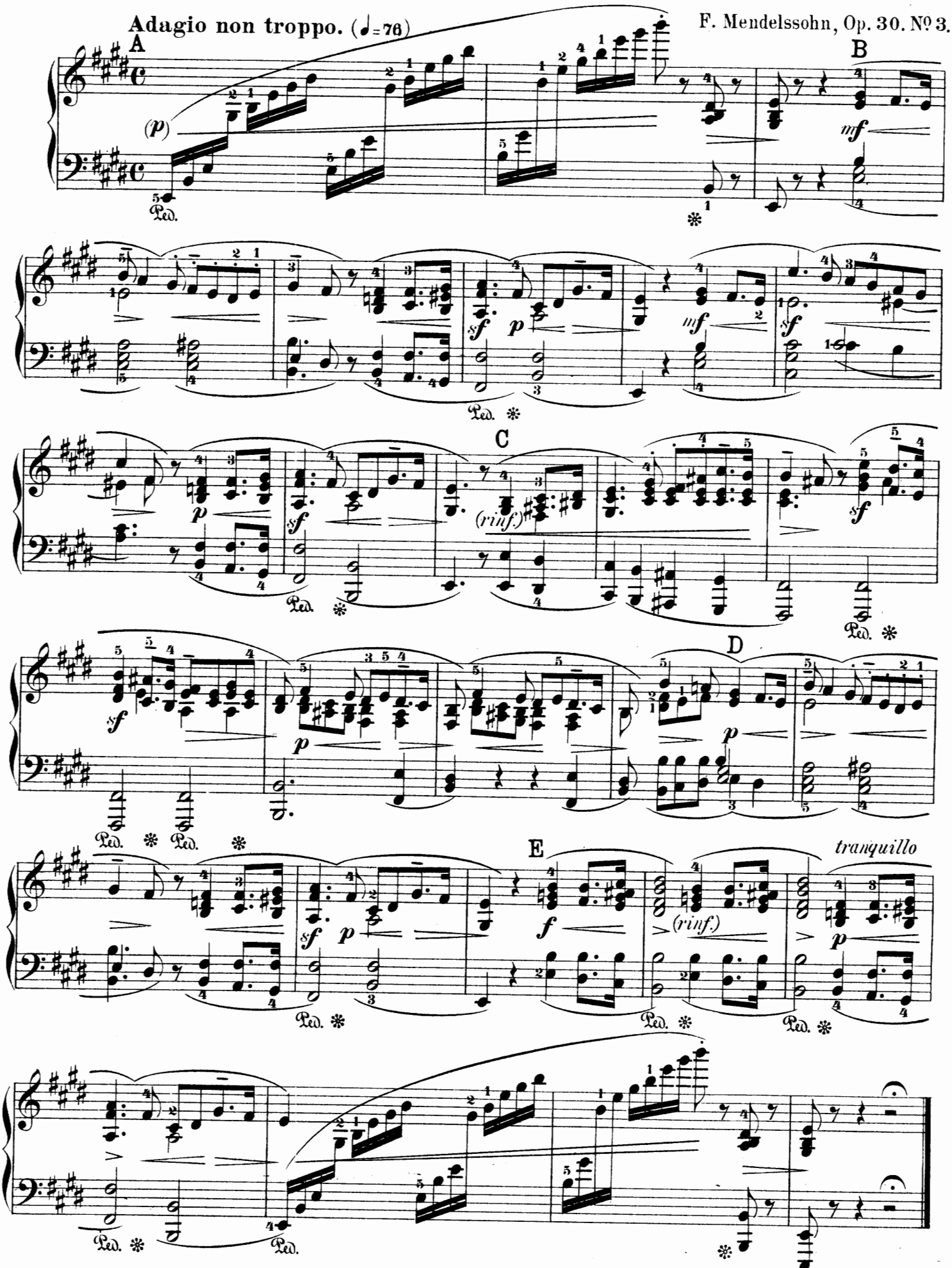


a) b)

11. Lied ohne Worte.

Adagio non troppo. (♩=76)

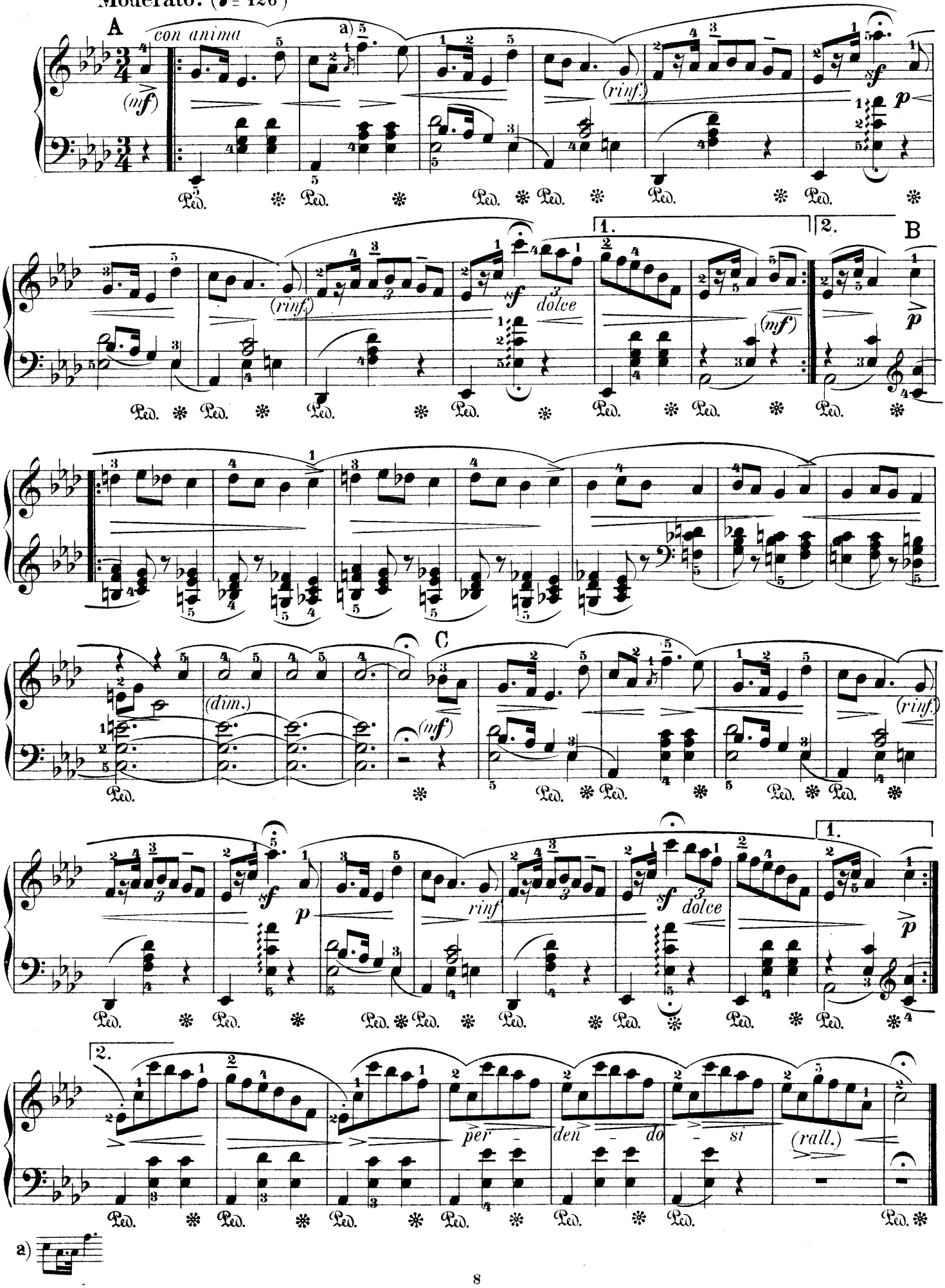
F. Mendelssohn, Op. 30. No 3.



12. Mazurka.

F. Chopin, Op. 24. No 3.

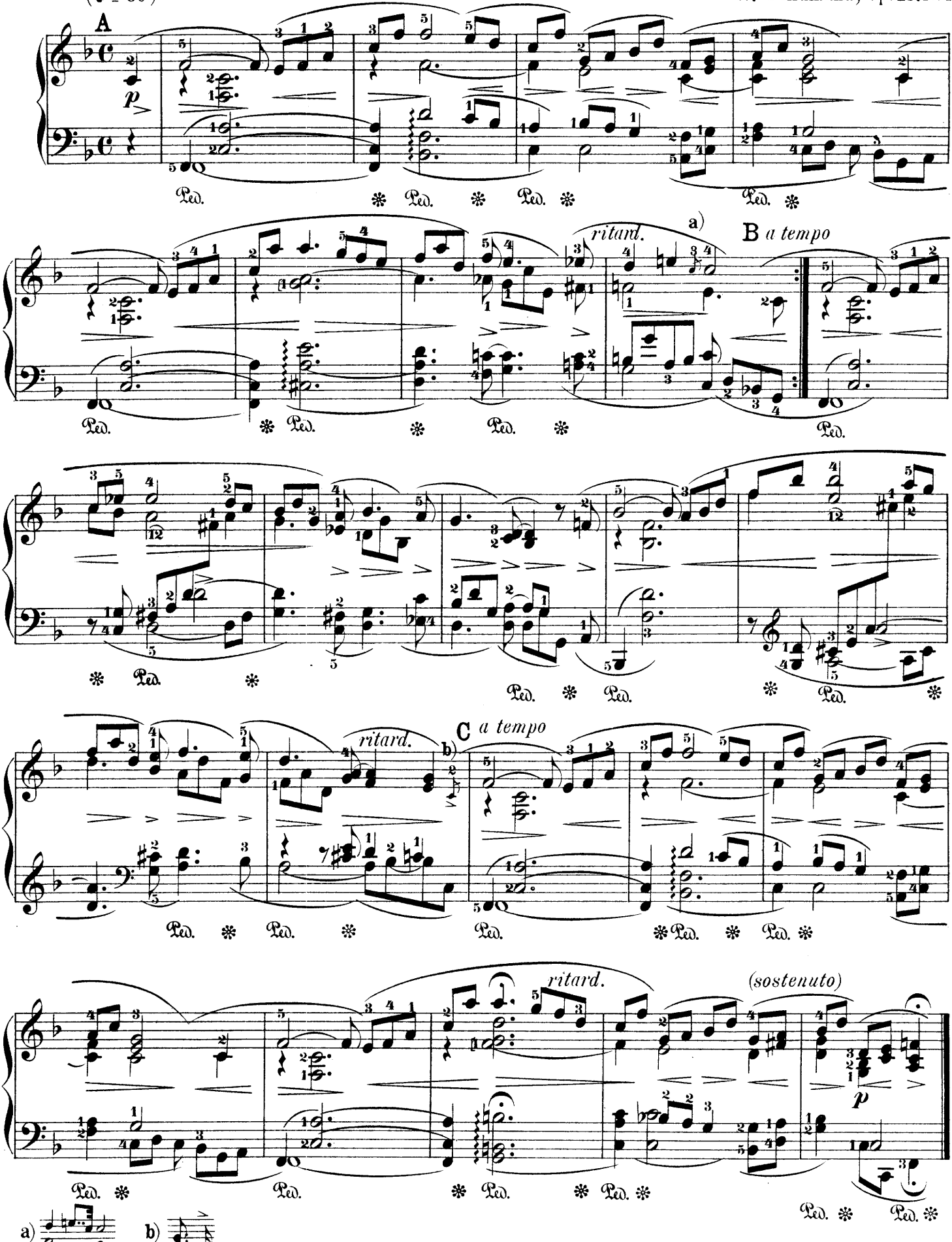
Moderato. (♩ = 126)



13. Träumerei.

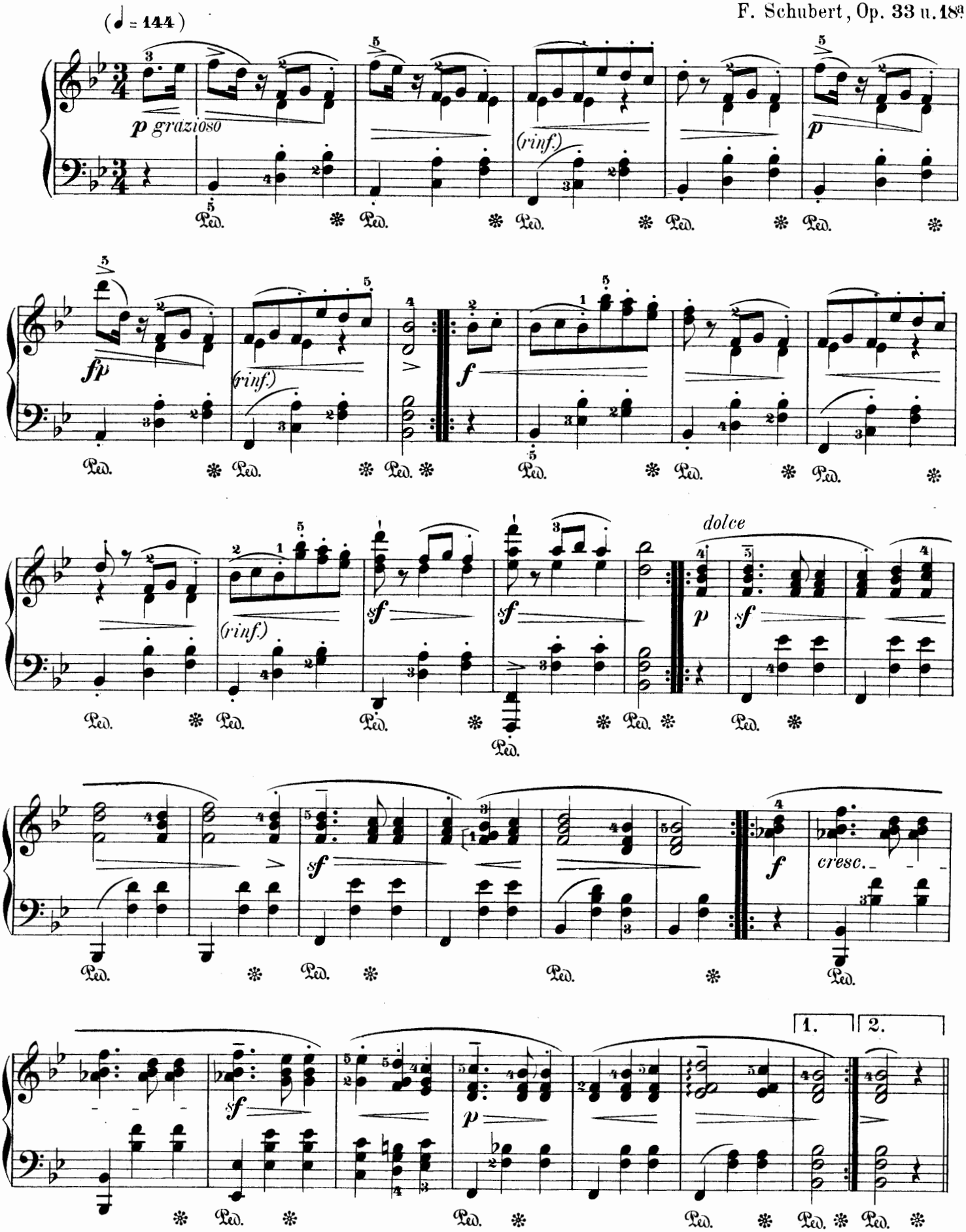
(♩ = 60)

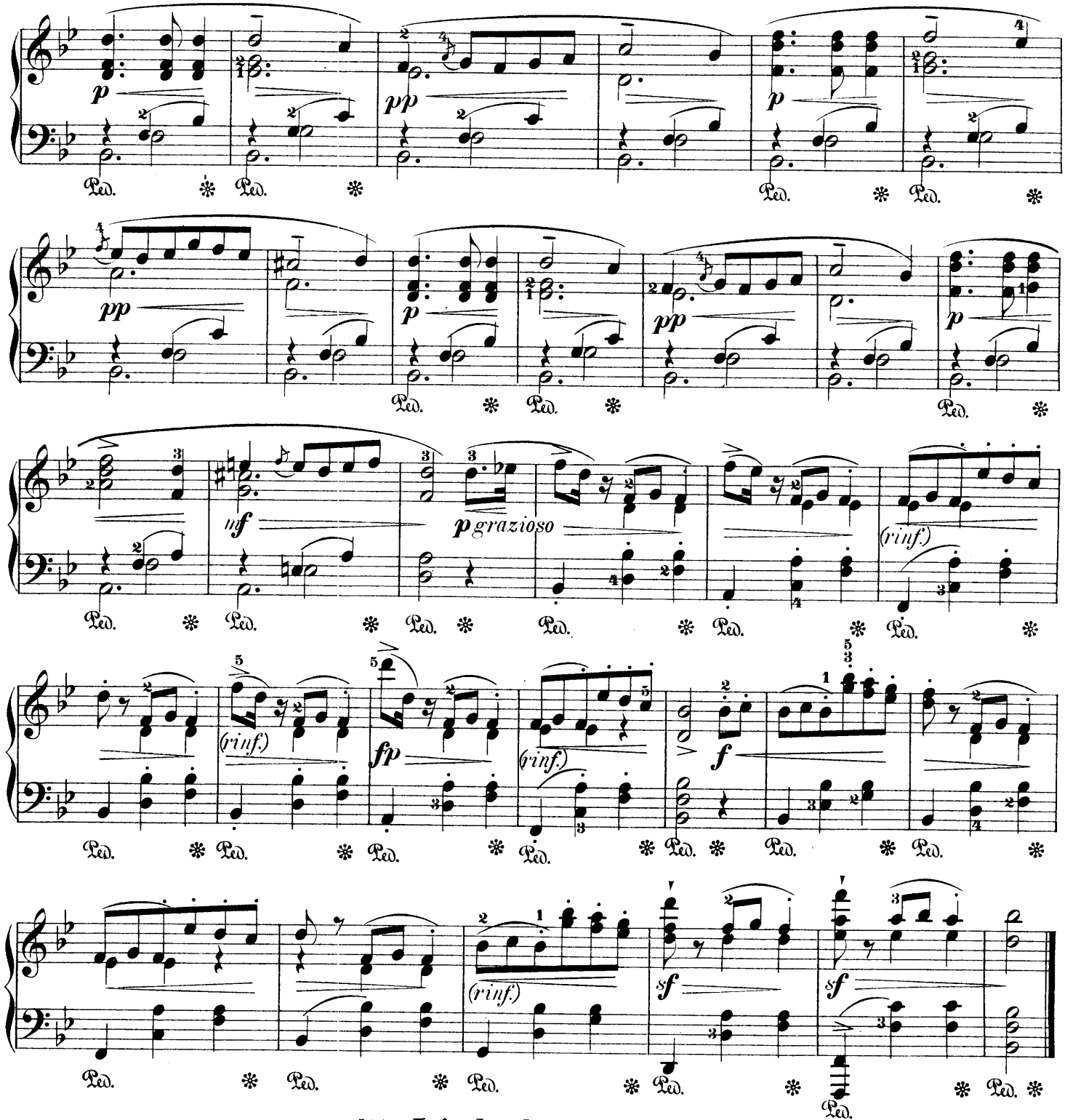
R. Schumann, Op. 15. №7.



14. Deutscher Tanz.

F. Schubert, Op. 33 u. 18a

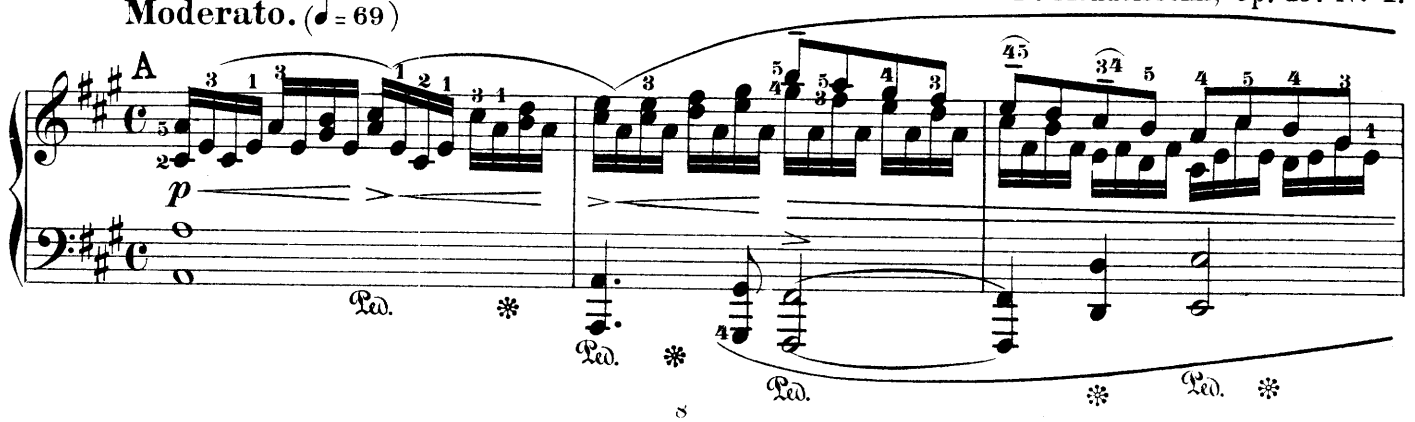


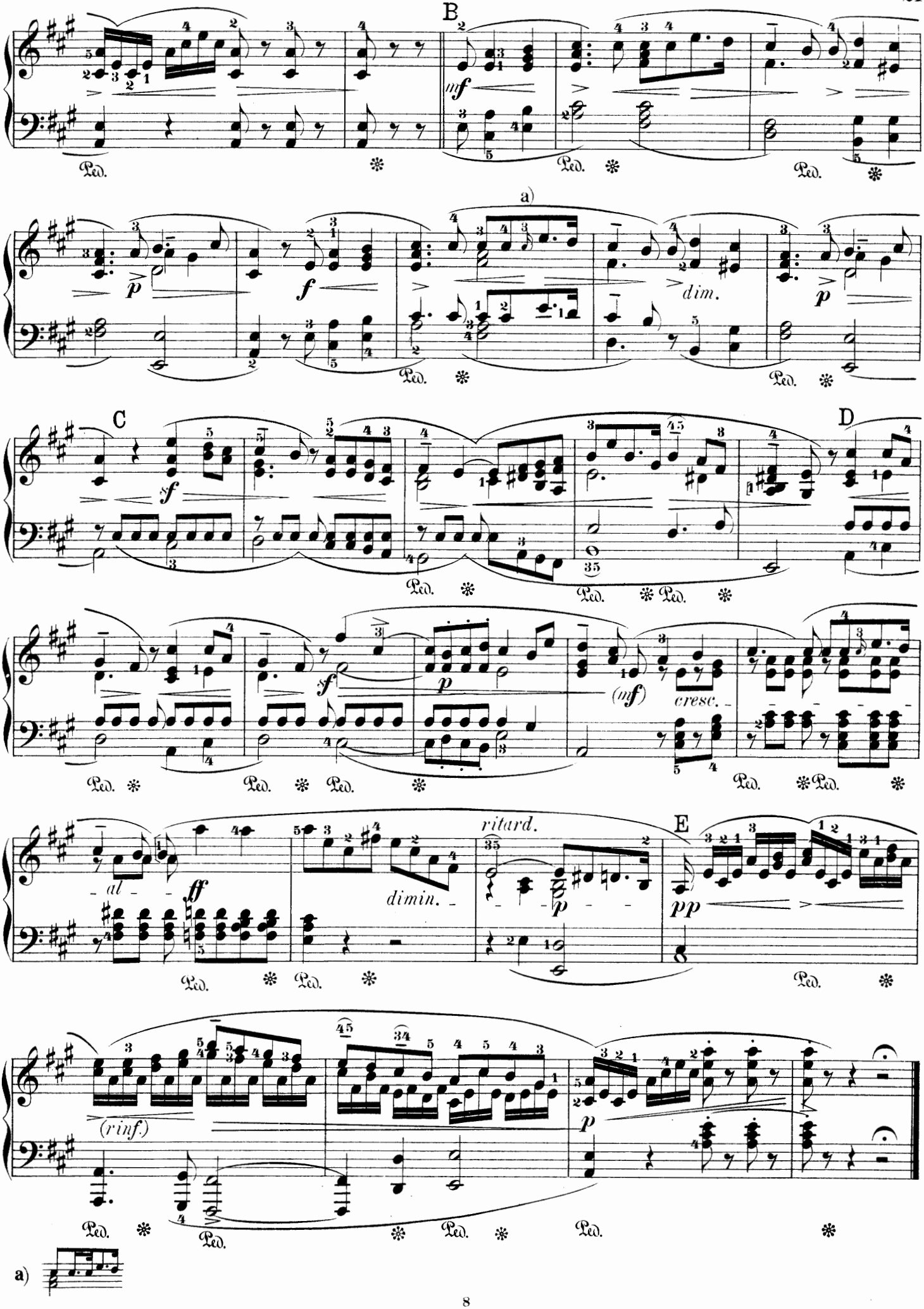


15. Lied ohne Worte.

F. Mendelssohn, Op. 19. No 4.

Moderato. (♩ = 69)

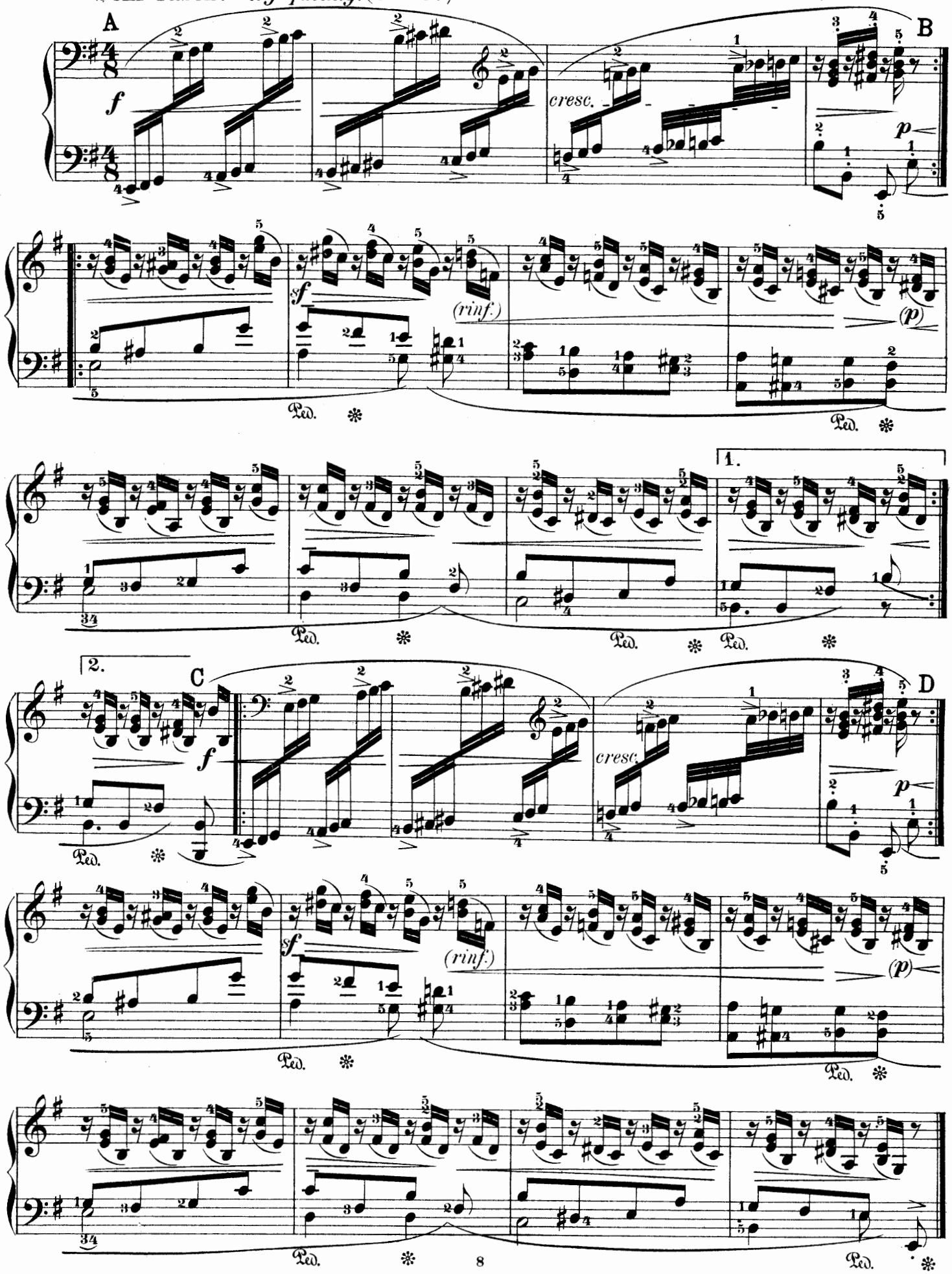



B
mf
a)
p
f
dim.
C
sf
D
(mf)
cresc.
al
ff
dimin.
ritard.
E
pp
(rinf.)
a)

16. Phantasietanz.

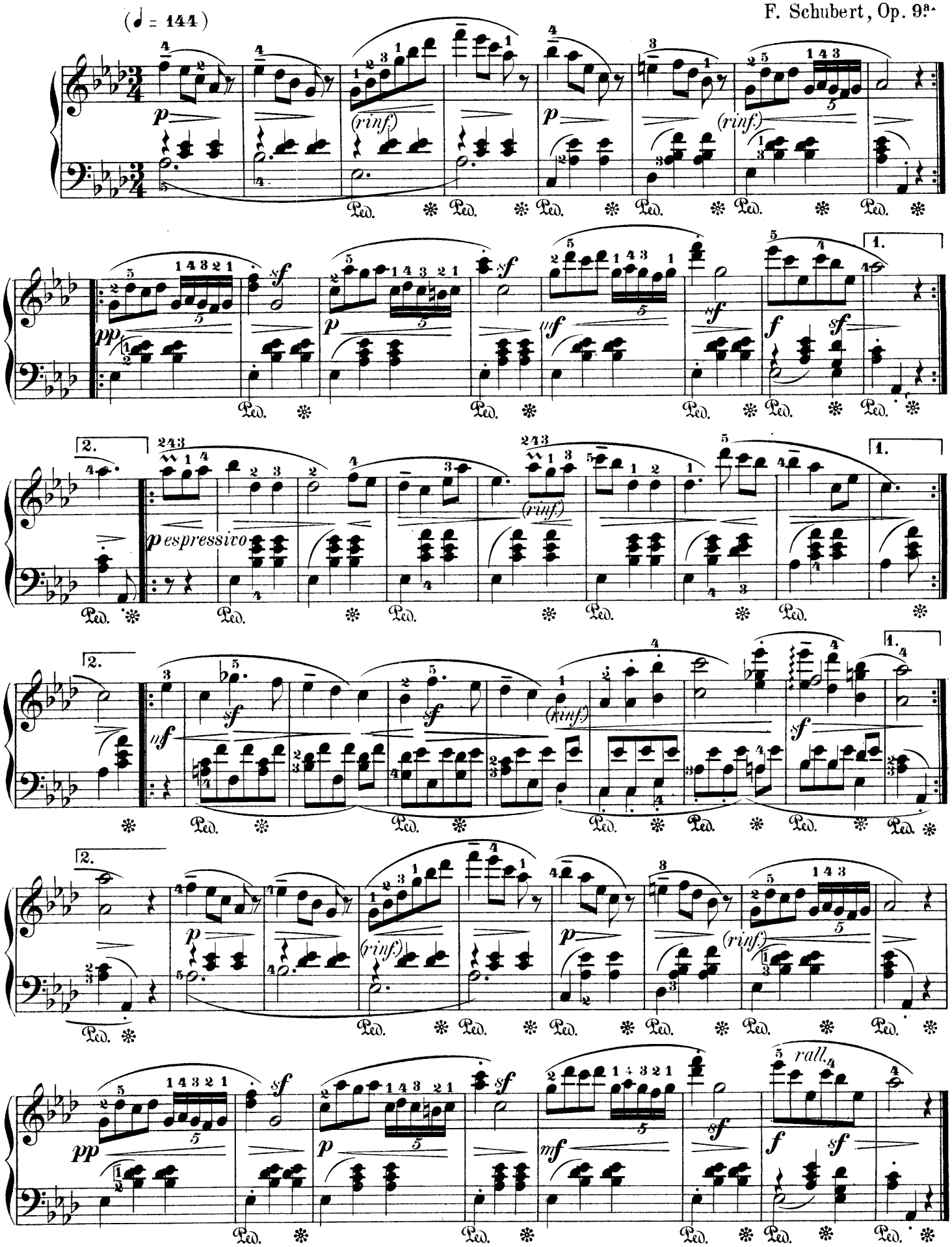
Sehr rasch. *Very quickly.* (♪ = 160)

R. Schumann, Op. 124. № 5.



17. Walzer,

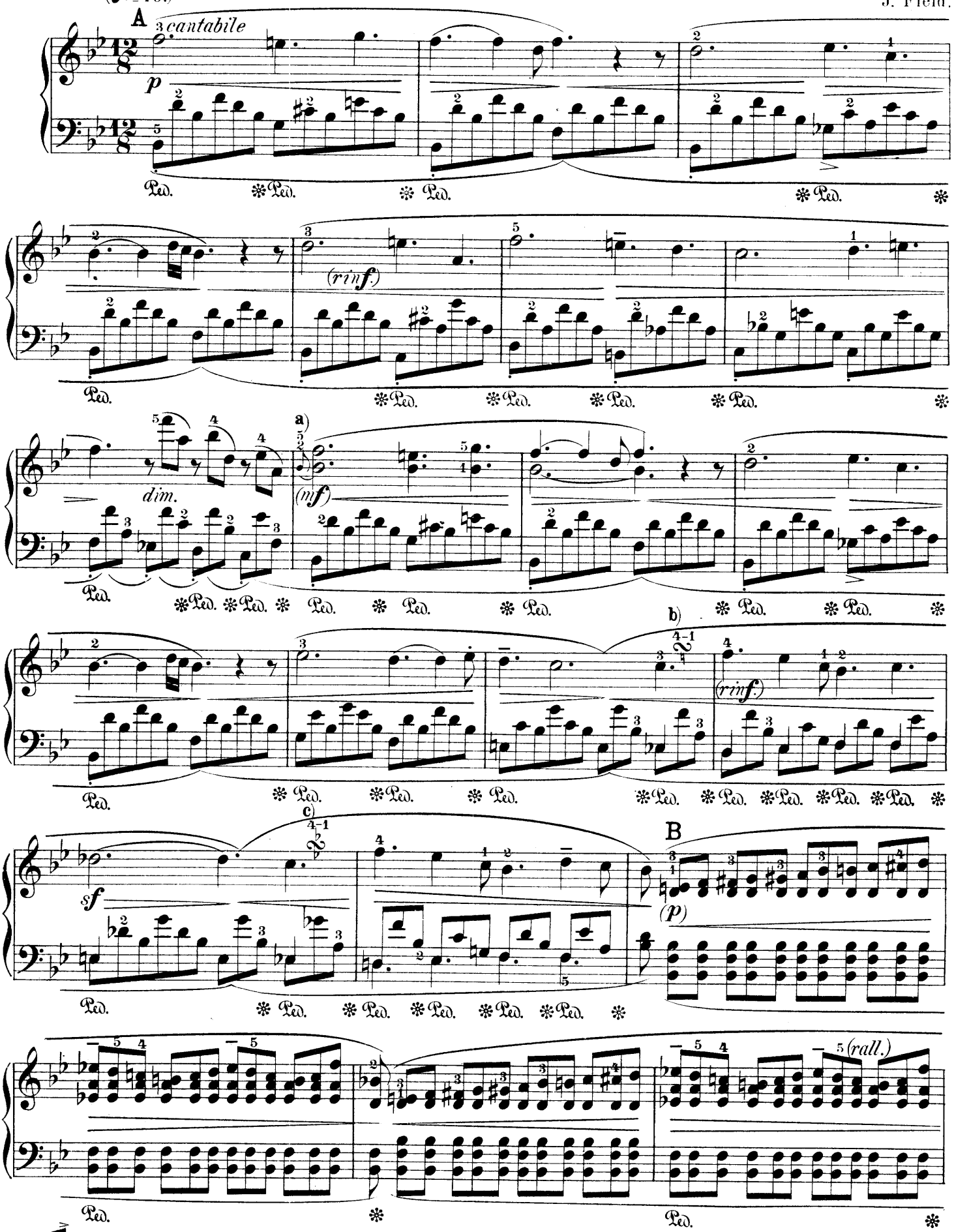
F. Schubert, Op. 9a.



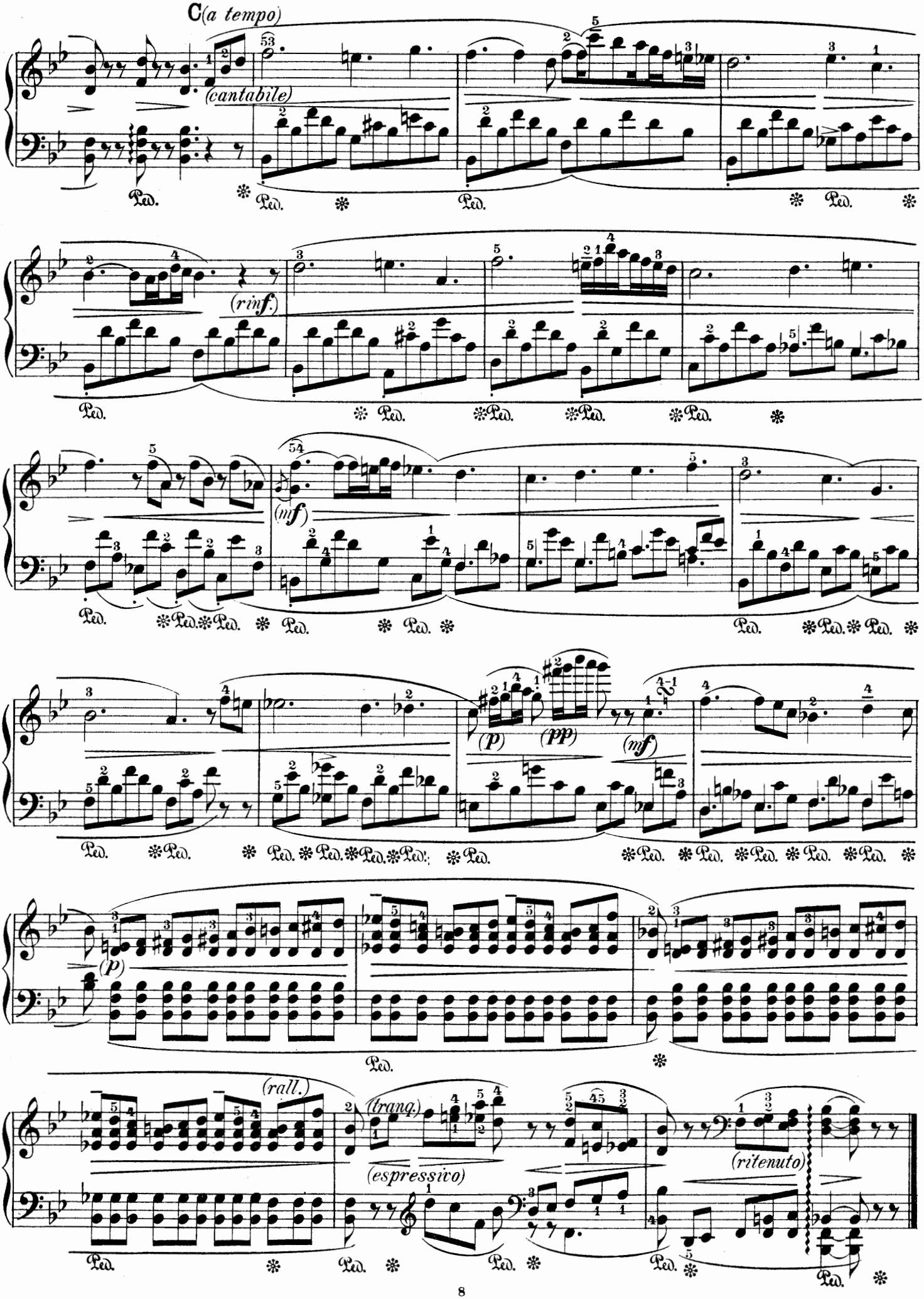
18. Nocturne.

(♩. = 76.)

J. Field.



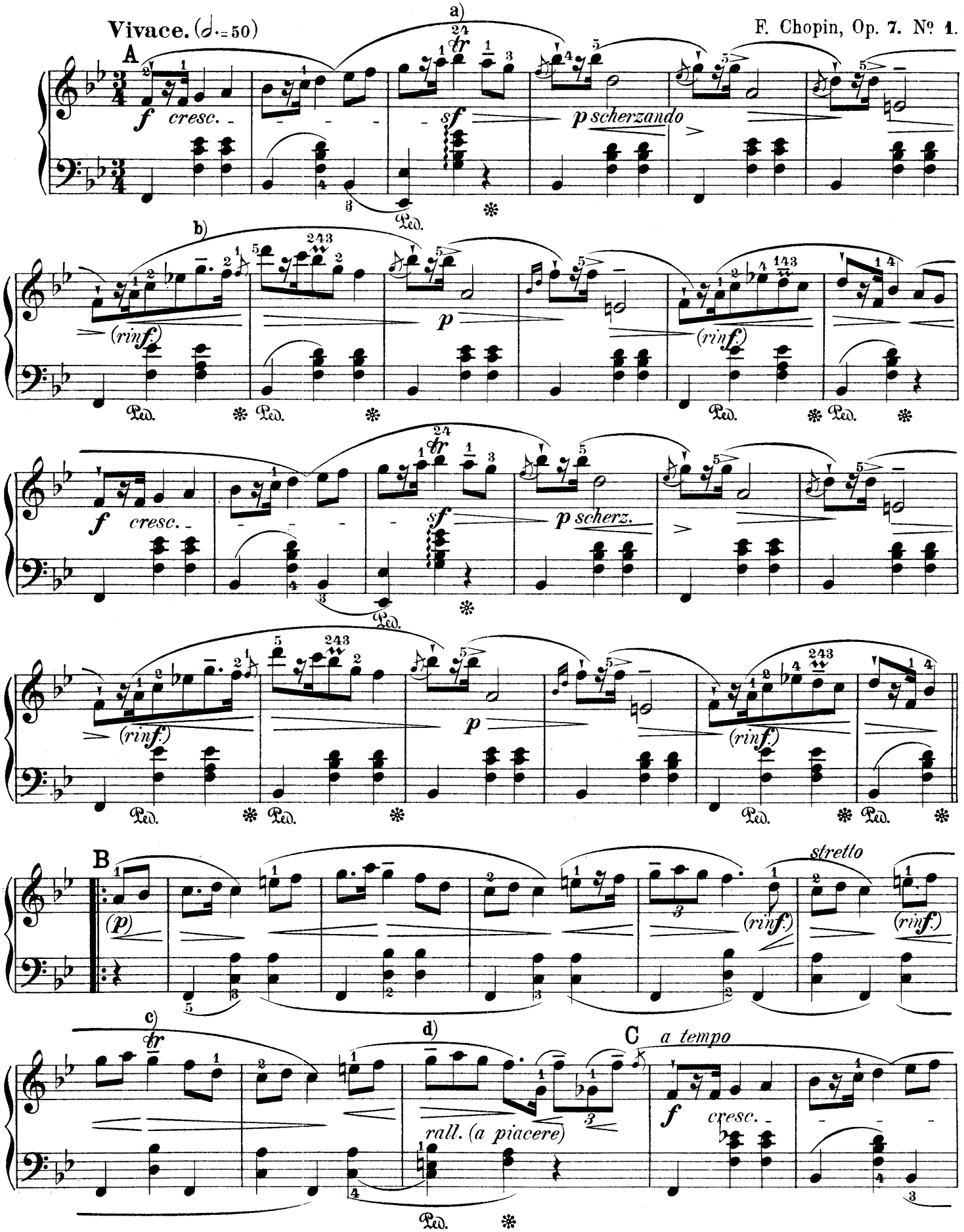
a) b) c) c) Original:


C(a tempo)
(cantabile)
(rinf.)
(mf)
(p)
(pp)
(mf)
(p)
(rall.)
(tranq.)
(espressivo)
(ritenuto)
Ped.

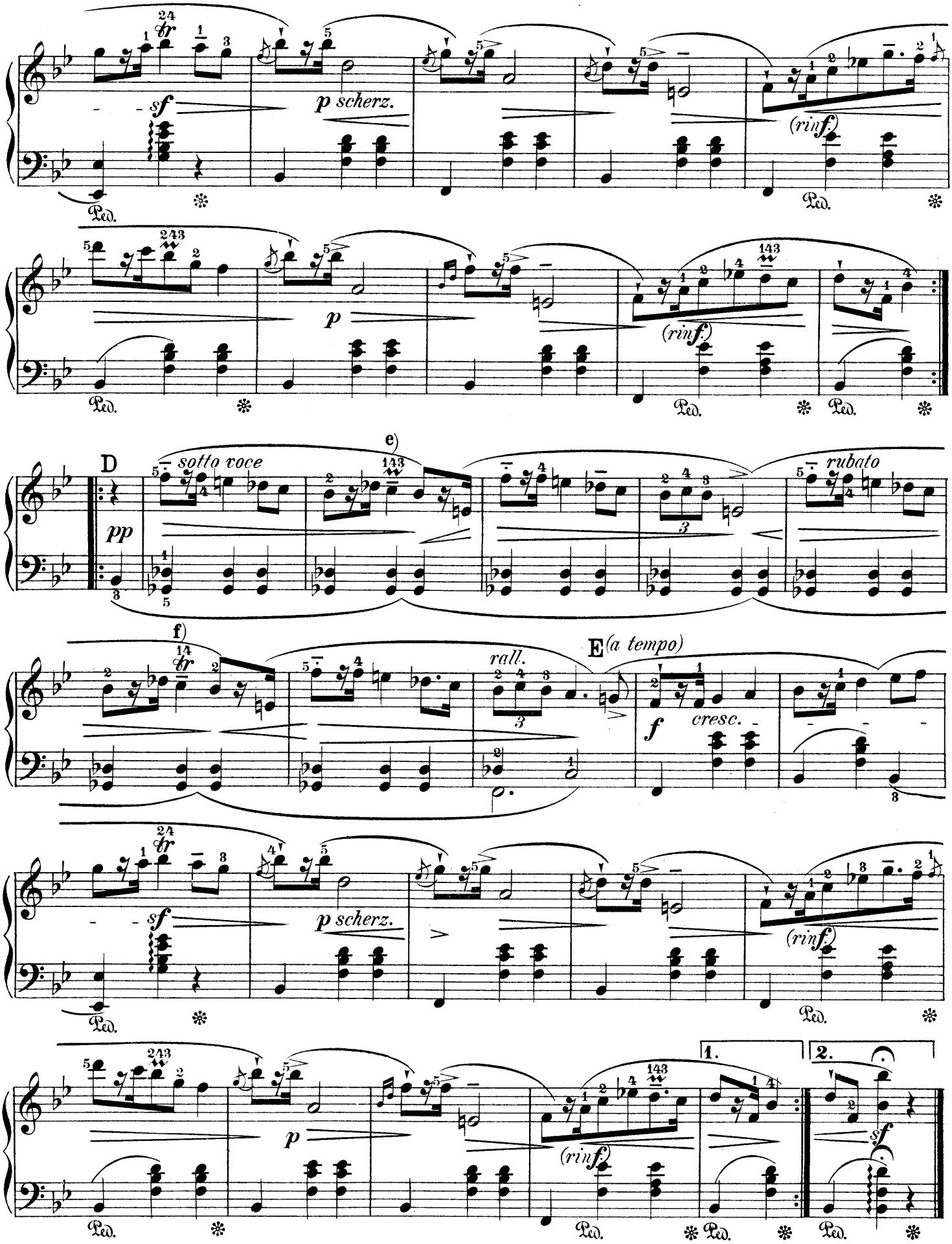
19. Mazurka.

Vivace. (♩.=50)

F. Chopin, Op. 7. № 1.



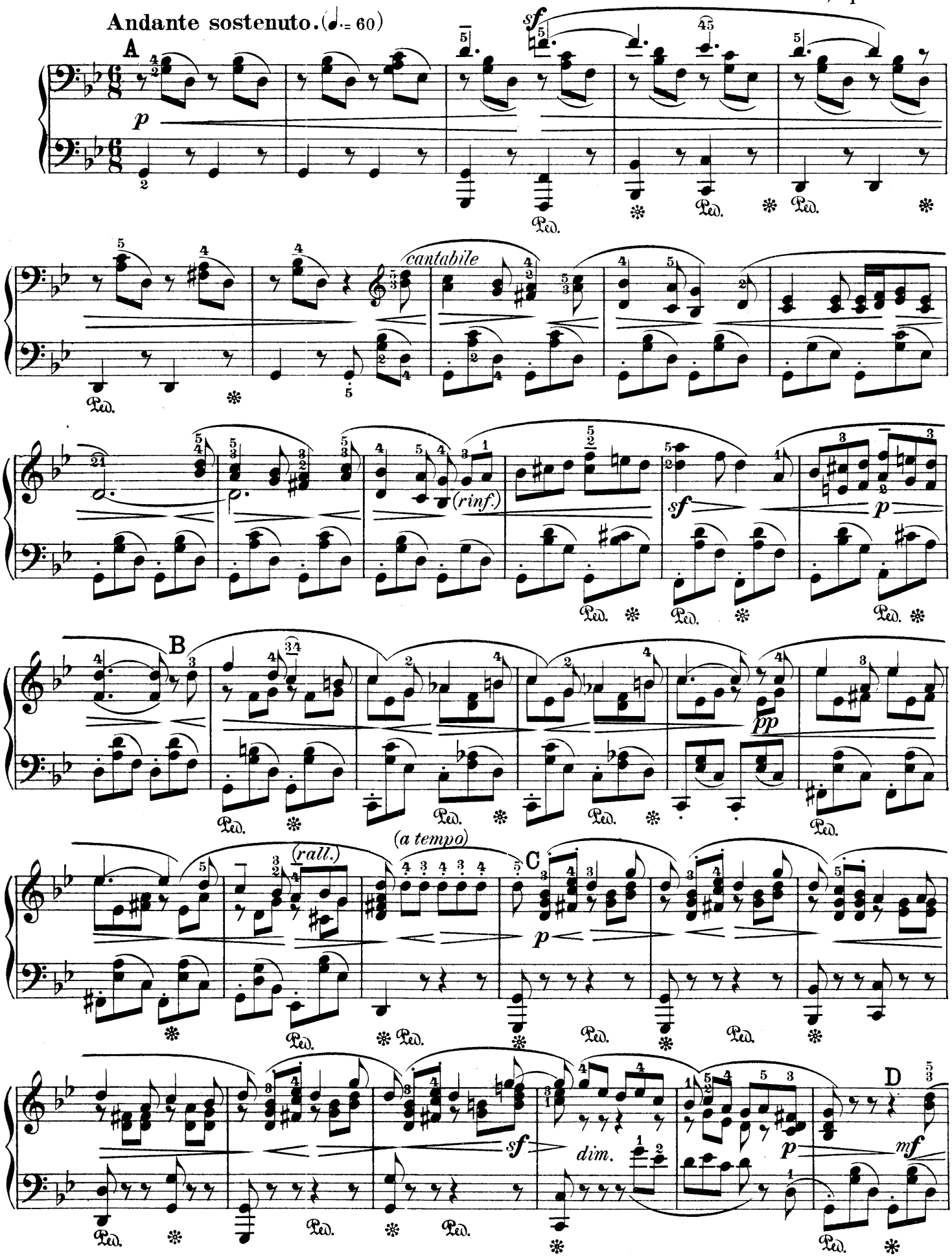
a) b) c) d)

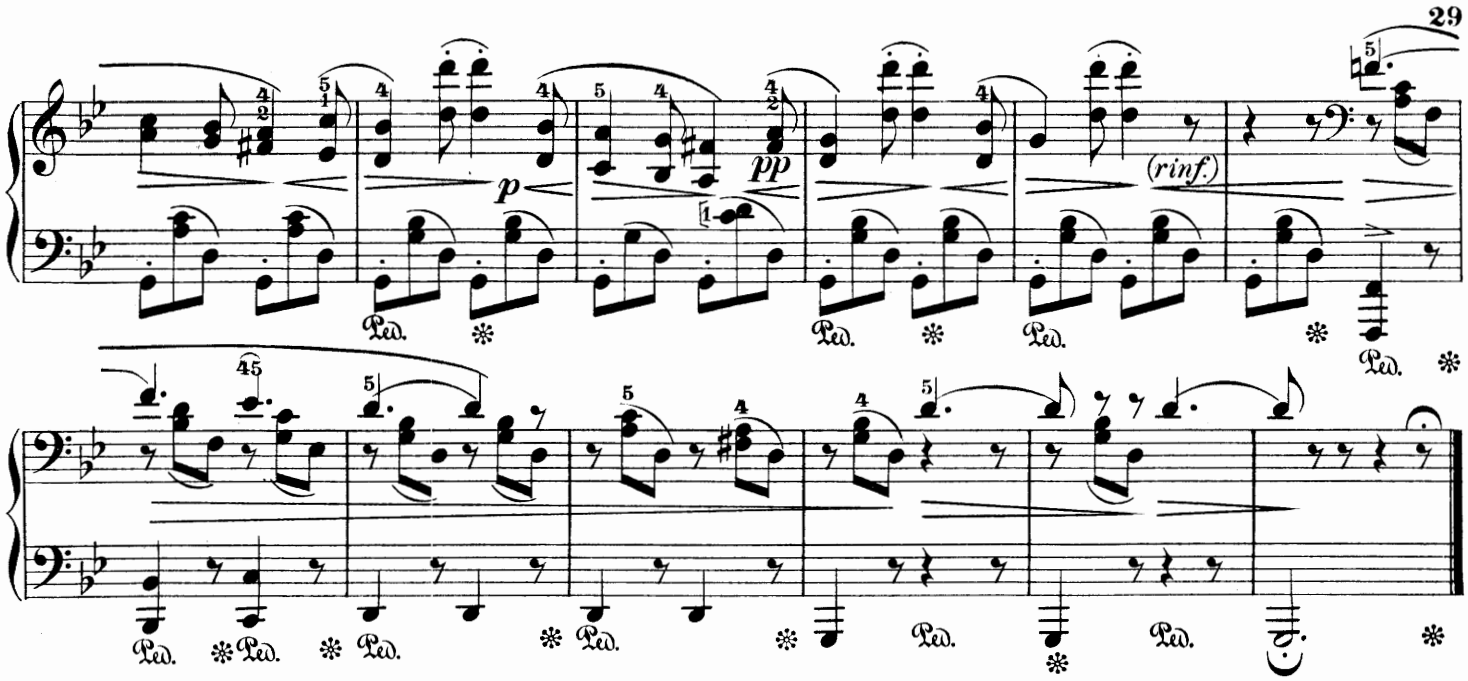

sf
p scherz.
(rinf.)
Ped.
p
D
pp
sotto voce
e)
rubato
f)
rall.
E (a tempo)
f
cresc.
1.
2.

e) f)

20. Venetianisches Gondellied.

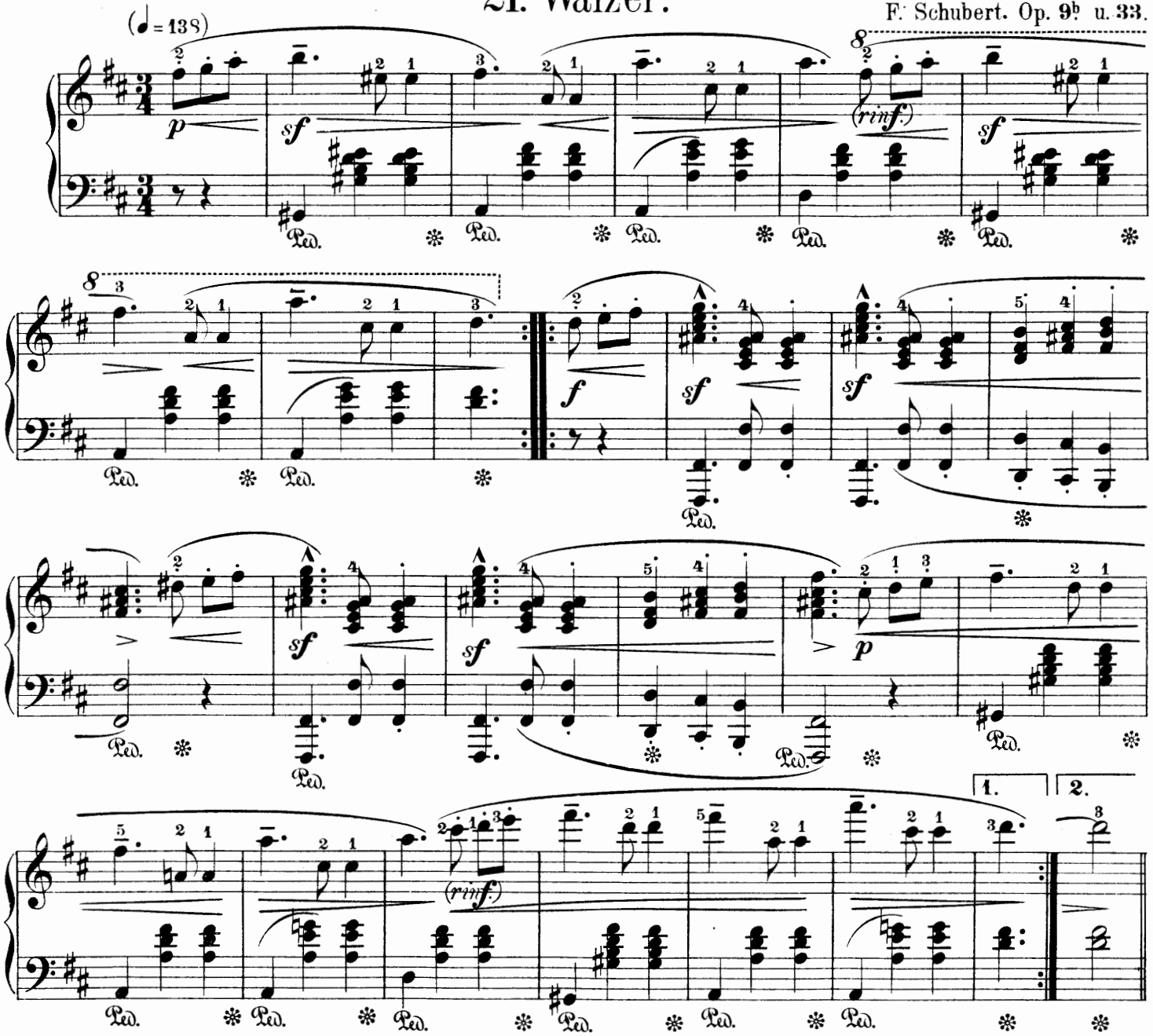
F. Mendelssohn, Op. 19. № 6.

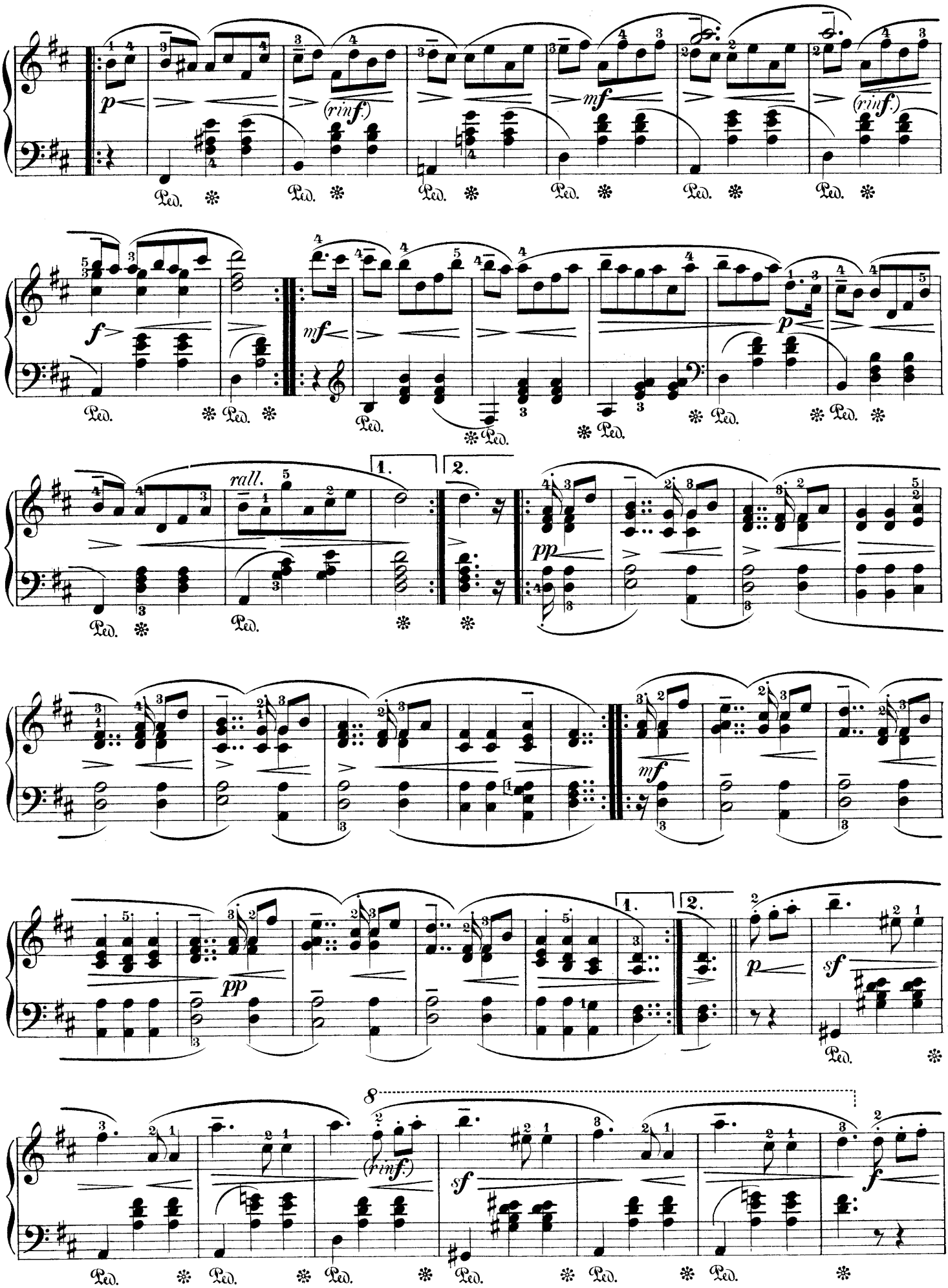


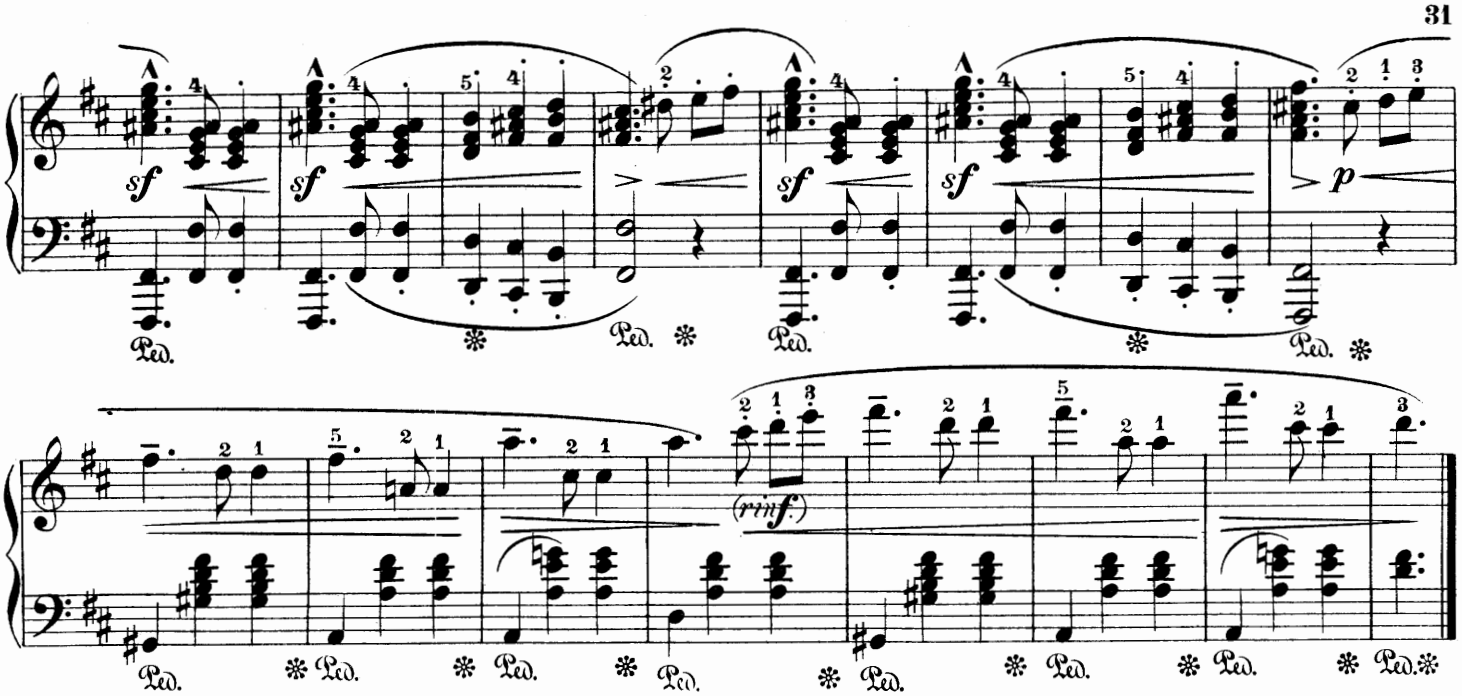


21. Walzer.

F. Schubert. Op. 9b u. 33.



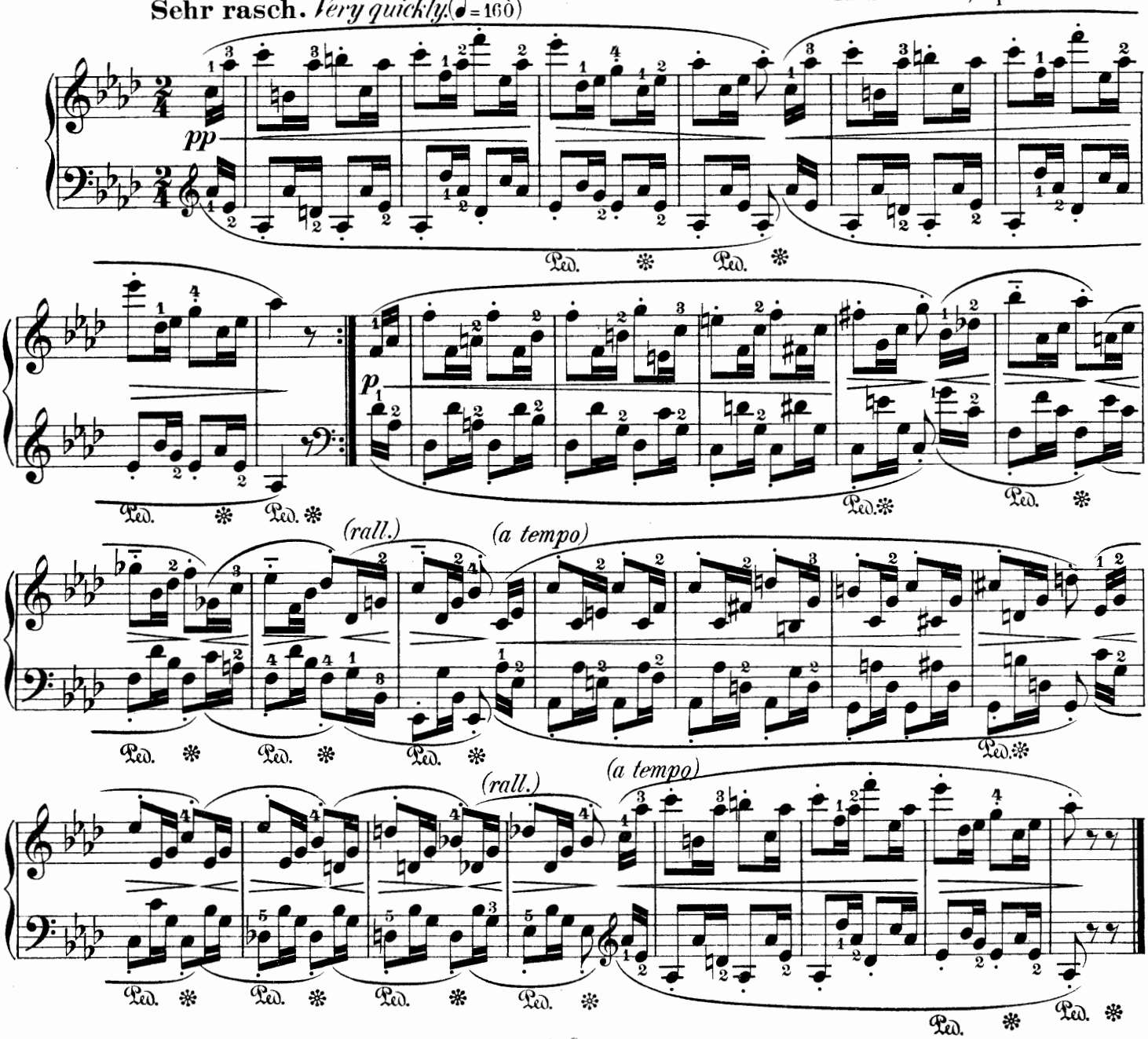

p
(rinf.)
mf
(rinf.)
f
mf
p
rall.
1.
2.
pp
mf
pp
1.
2.
p
sf
8
(rinf.)
sf
f
Ped.



22. Elfe.

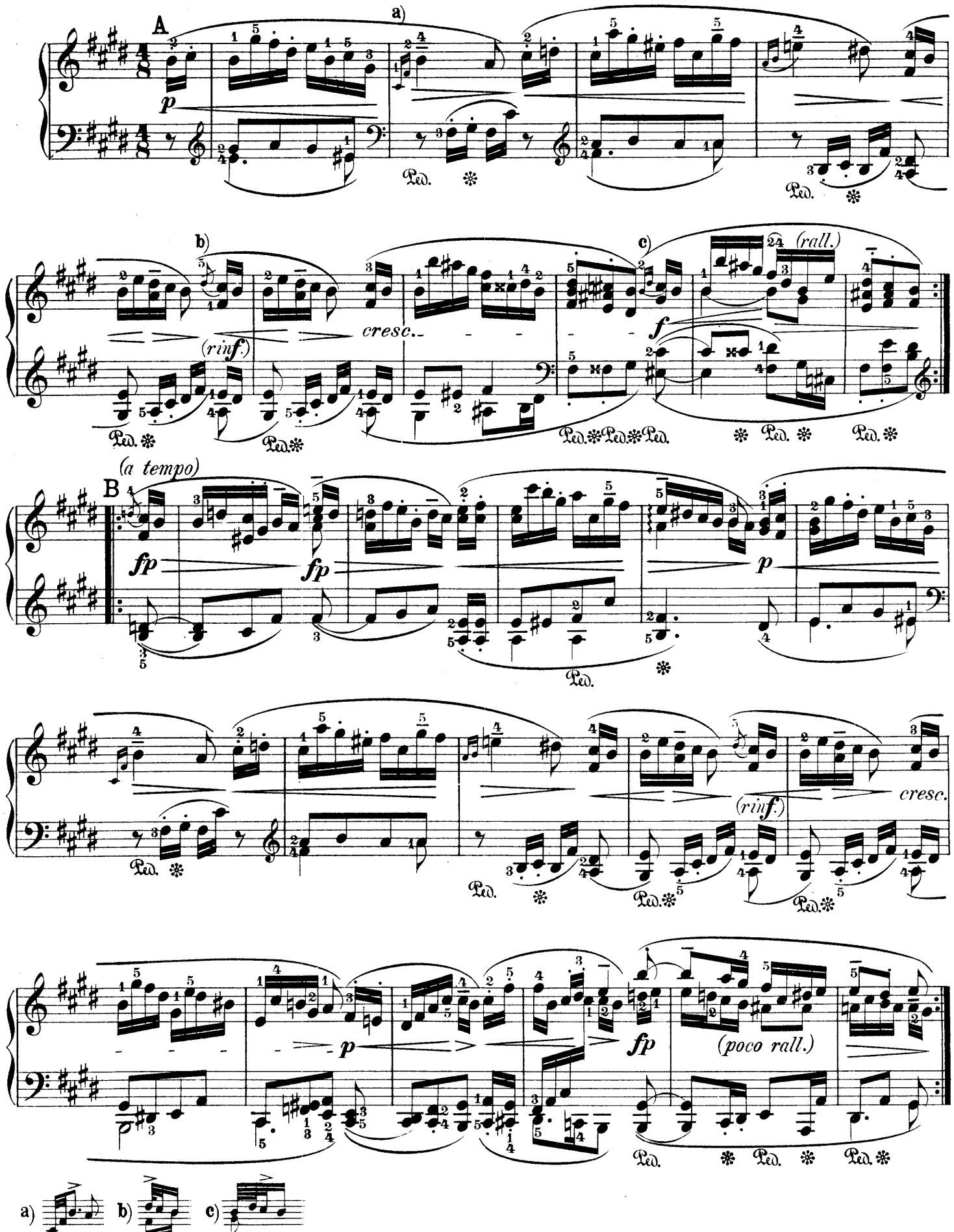
R. Schumann, Op. **124.** № **17.**

Sehr rasch. *Very quickly.* (♩ = 160)



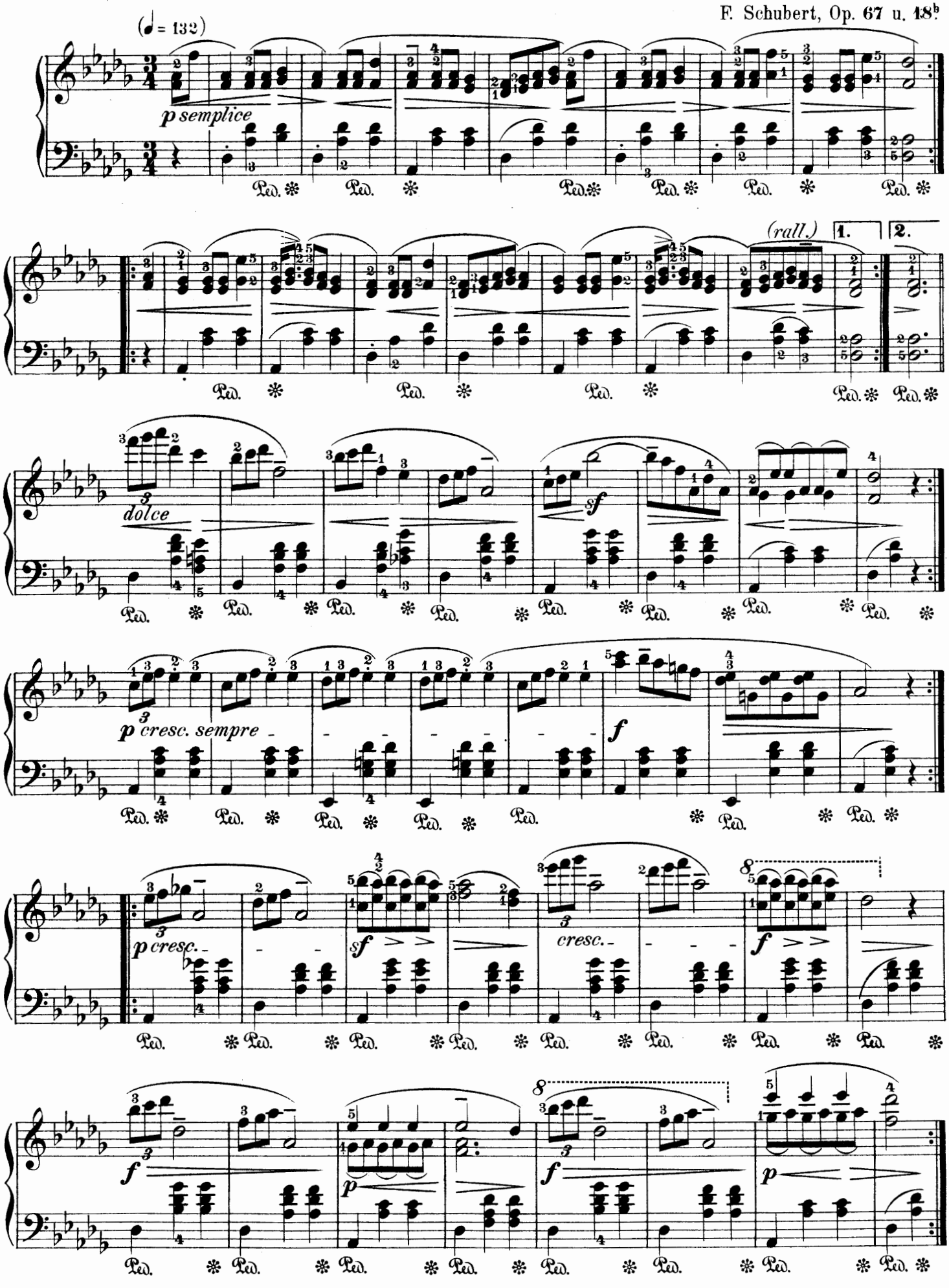
23. Mai, lieber Mai,-bald bist du wieder da!

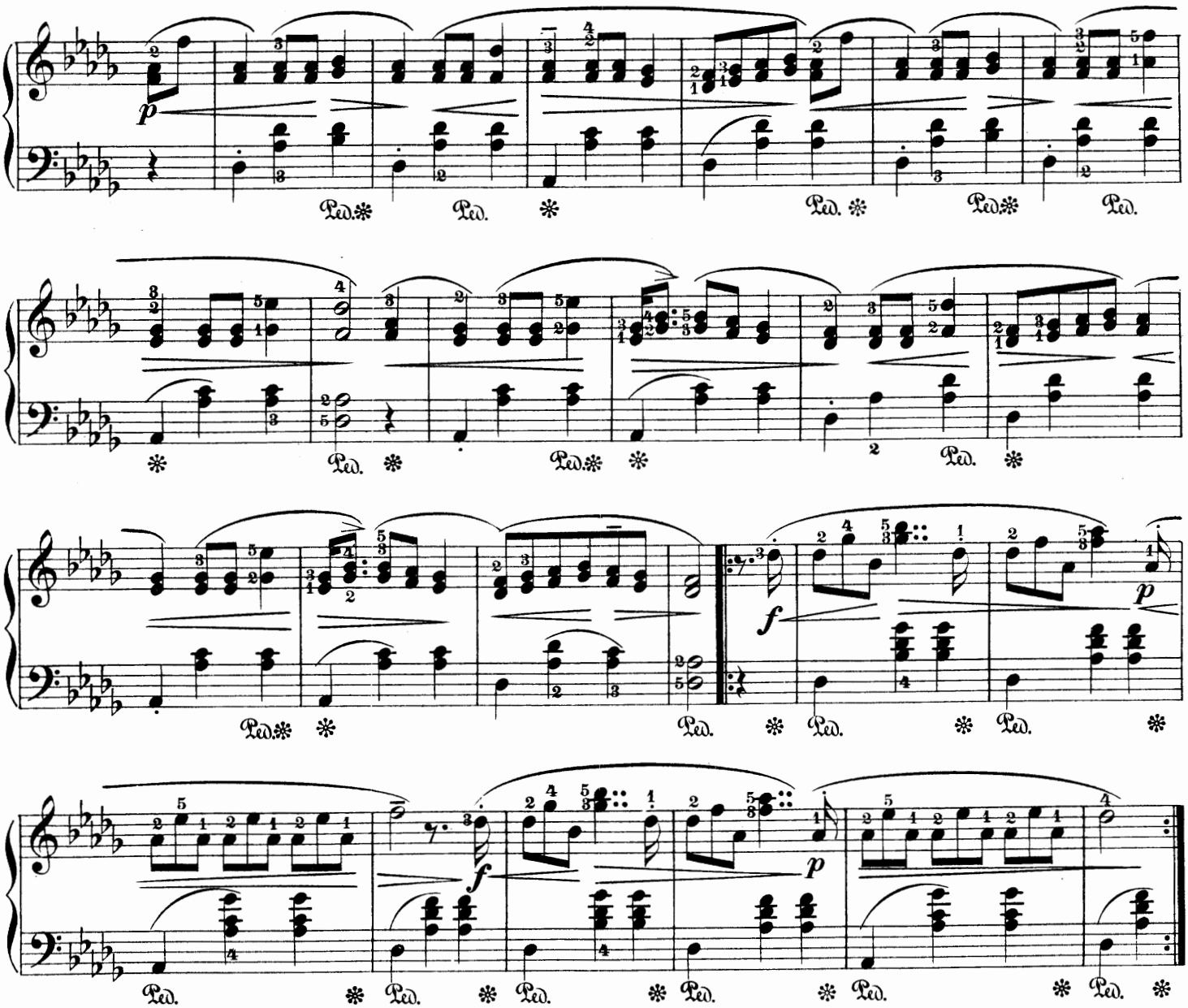
Nicht schnell. *Not fast.* (♪ = 108) R. Schumann, Op. **68.** № **13.**



24. Ländler.

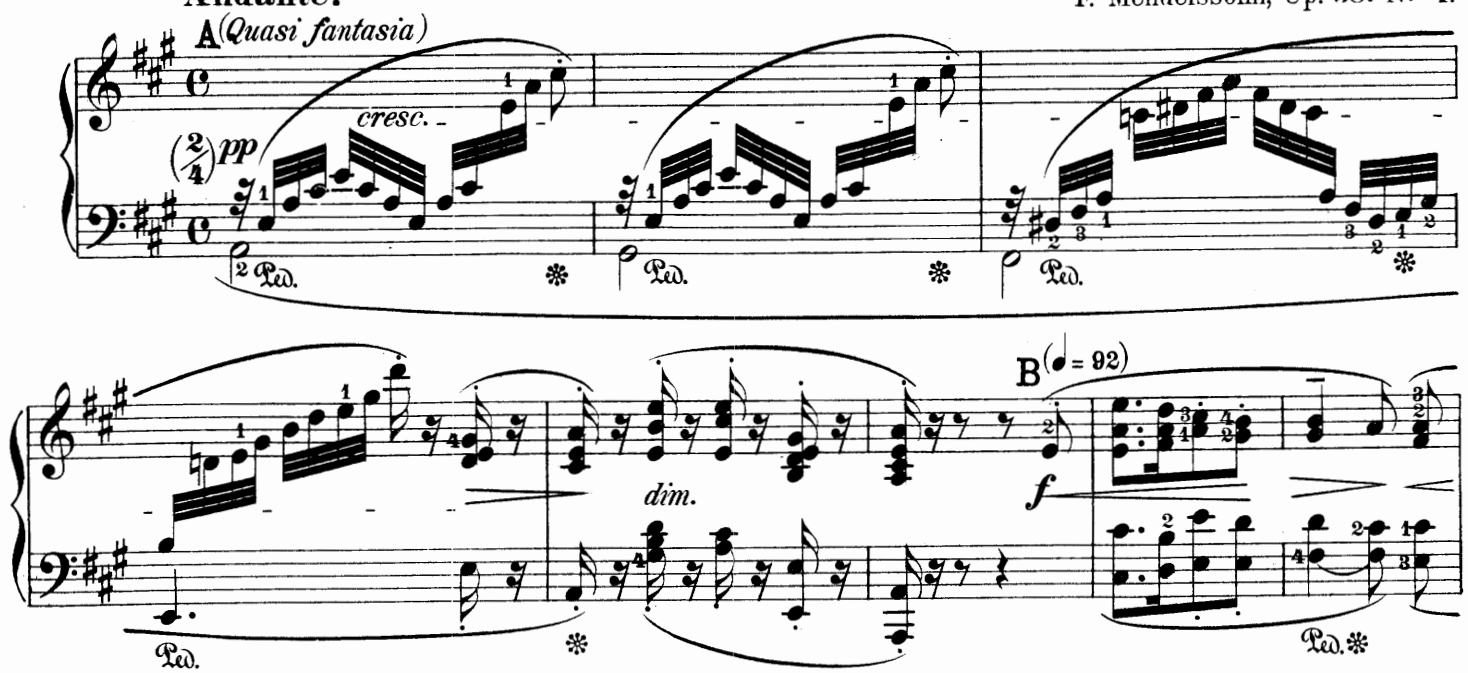
F. Schubert, Op. 67 u. 18b

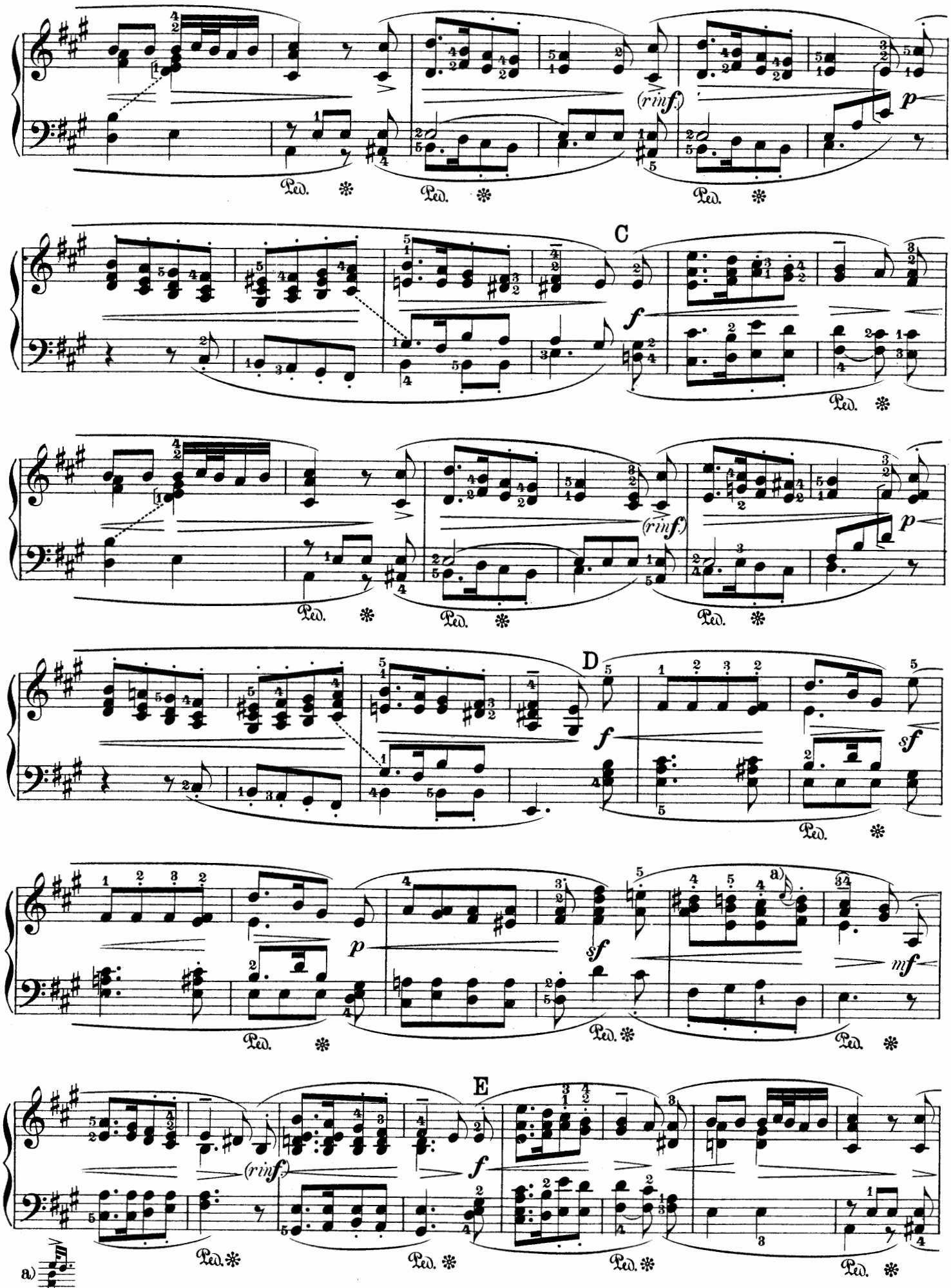


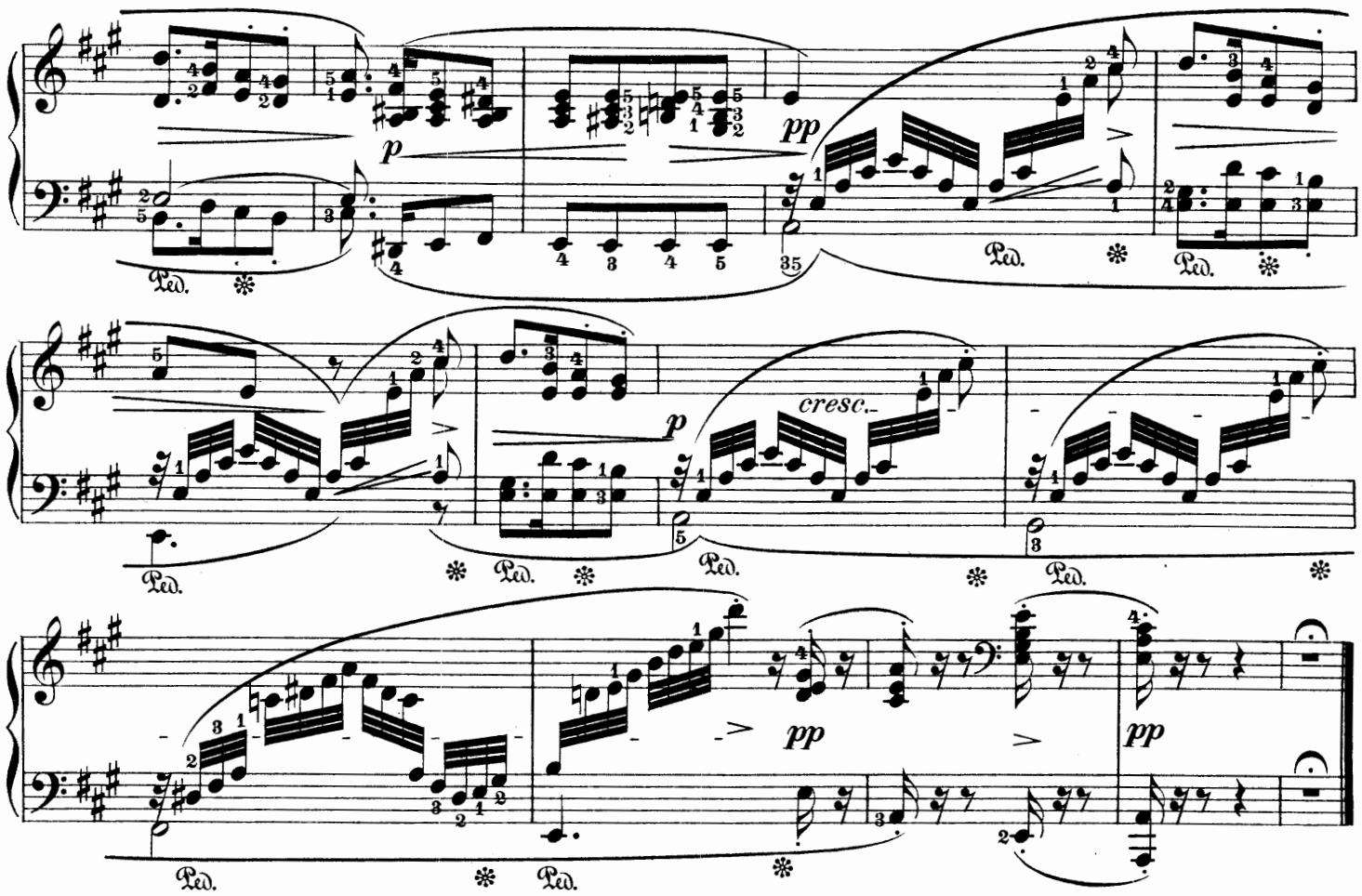


25. Lied ohne Worte.

Andante. F. Mendelssohn, Op. **38.** No **4.**

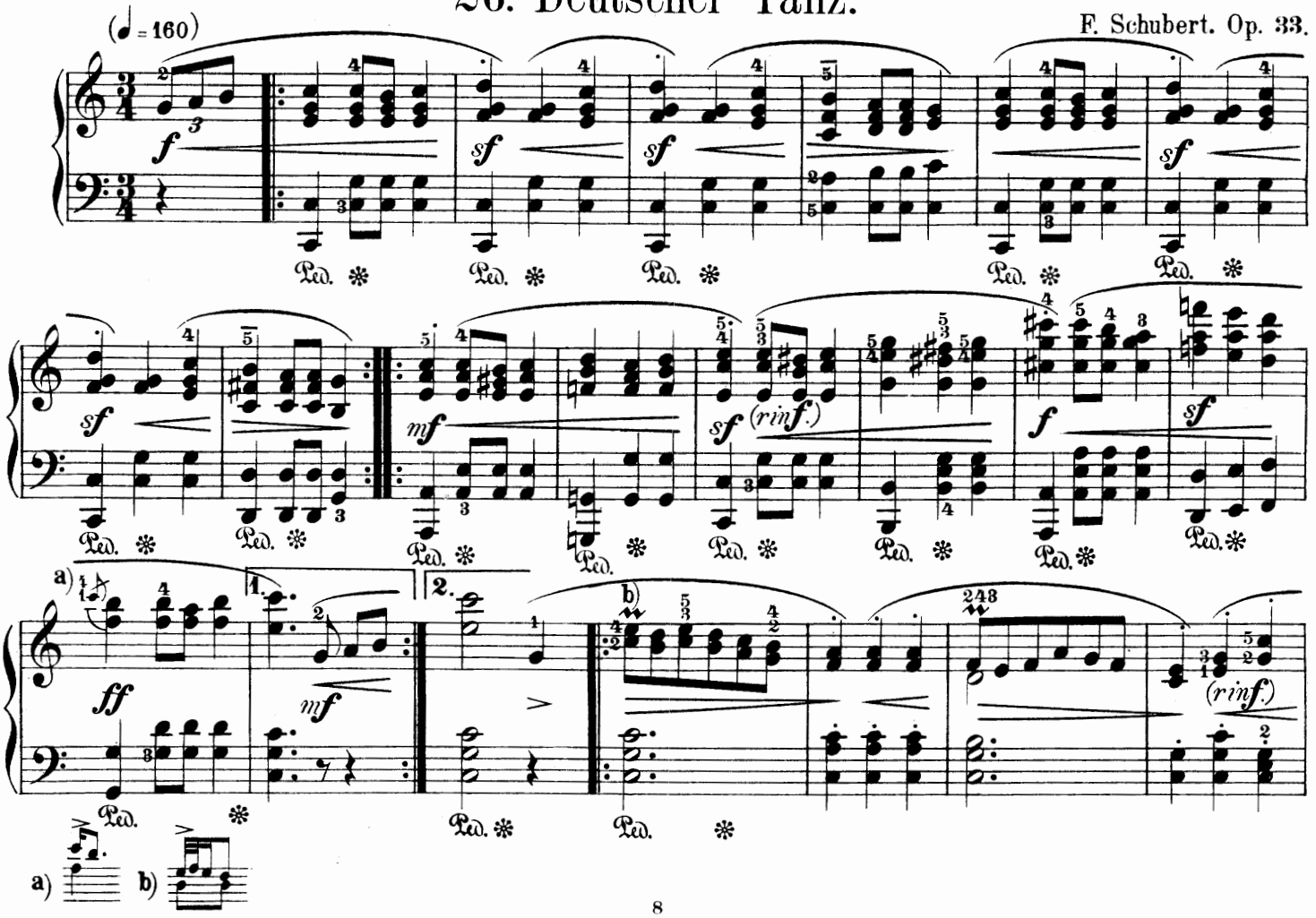


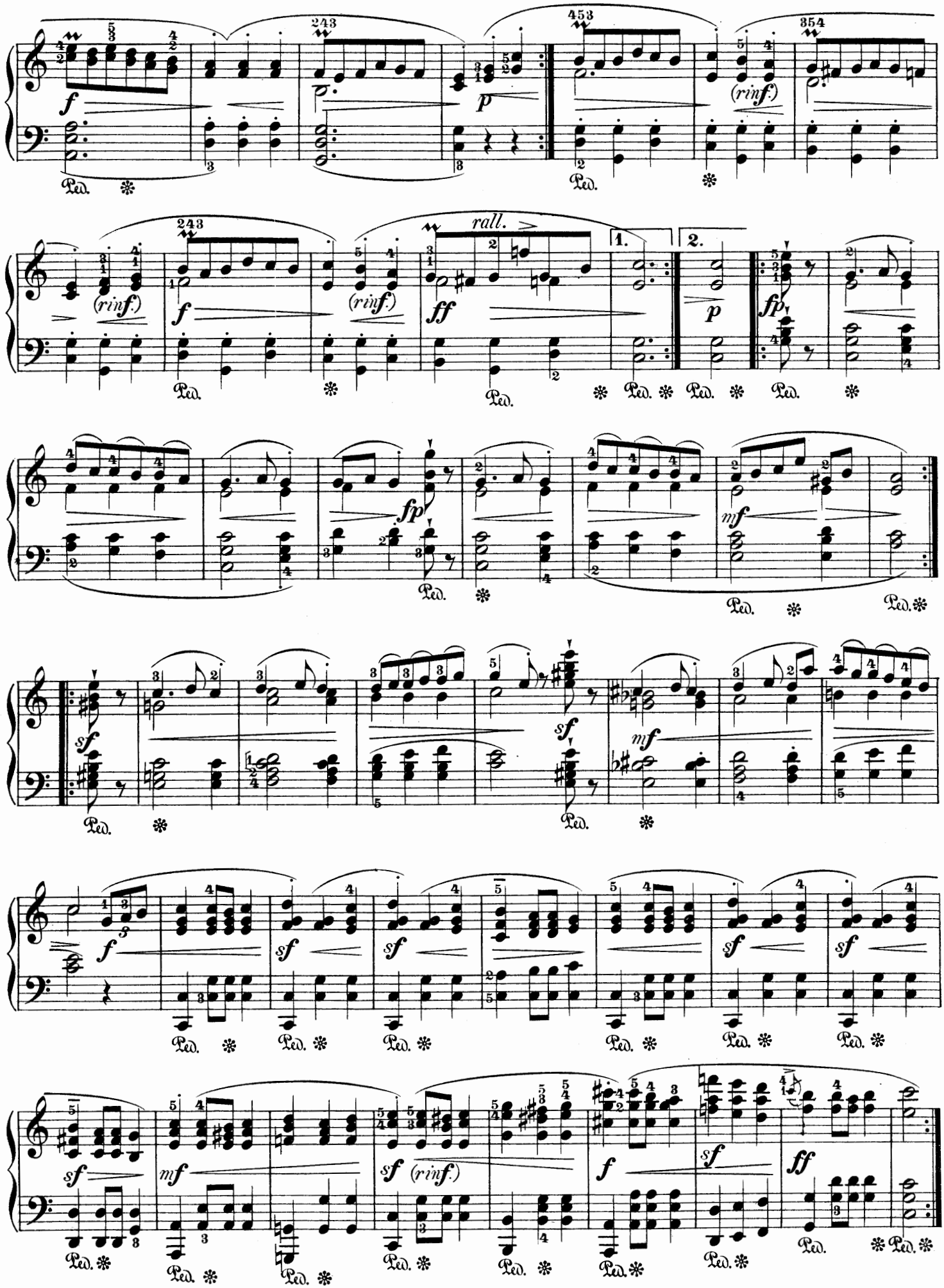

(rinf.)
p
Ped.
C
f
D
sf
a)
mf
E
a)



26. Deutscher Tanz.

F. Schubert. Op. 33.

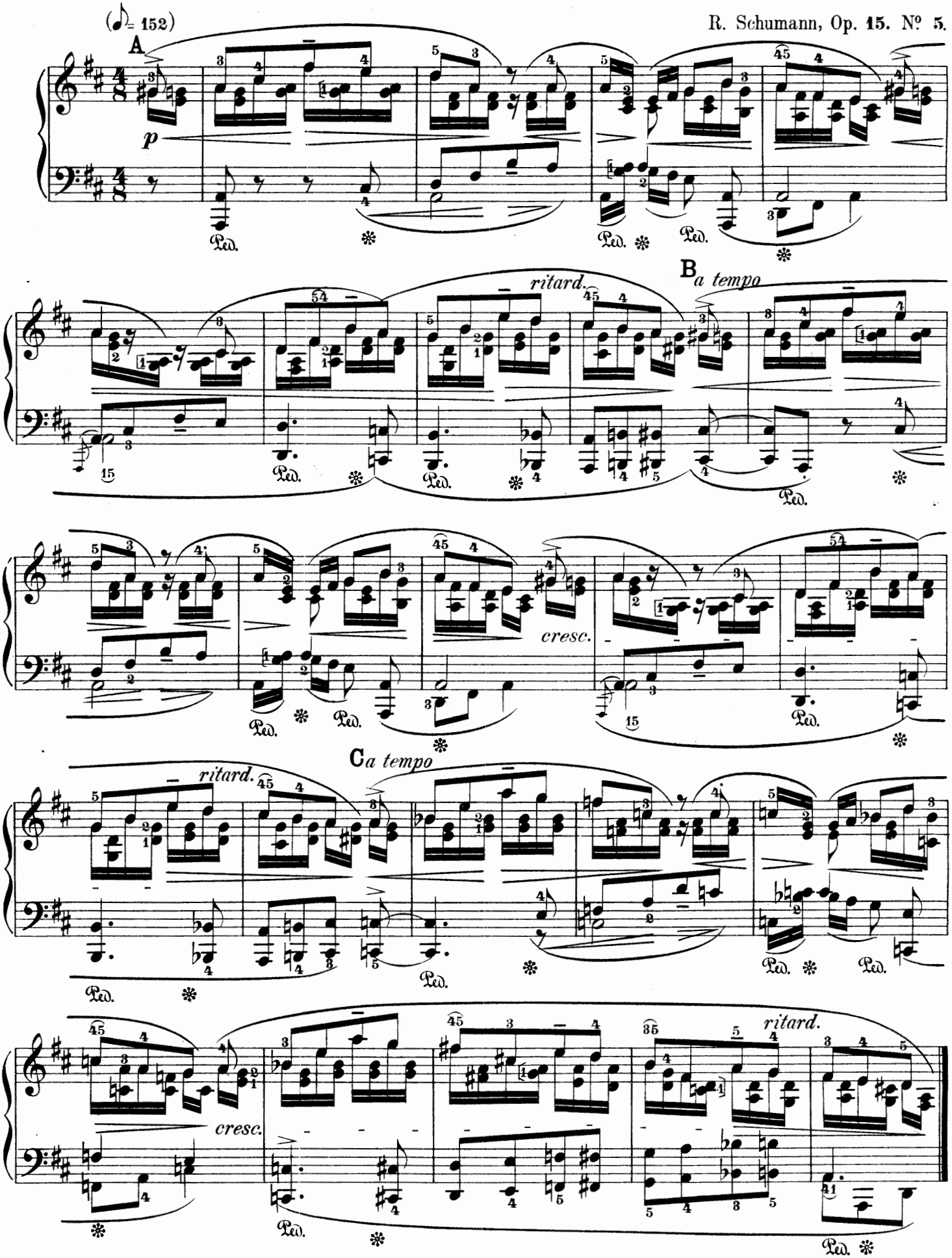



f
p
(rinf.)
ff
rall.
1.
2.
fp
mf
sf
Ped.

27. Glückes genug.

(♩= 152)

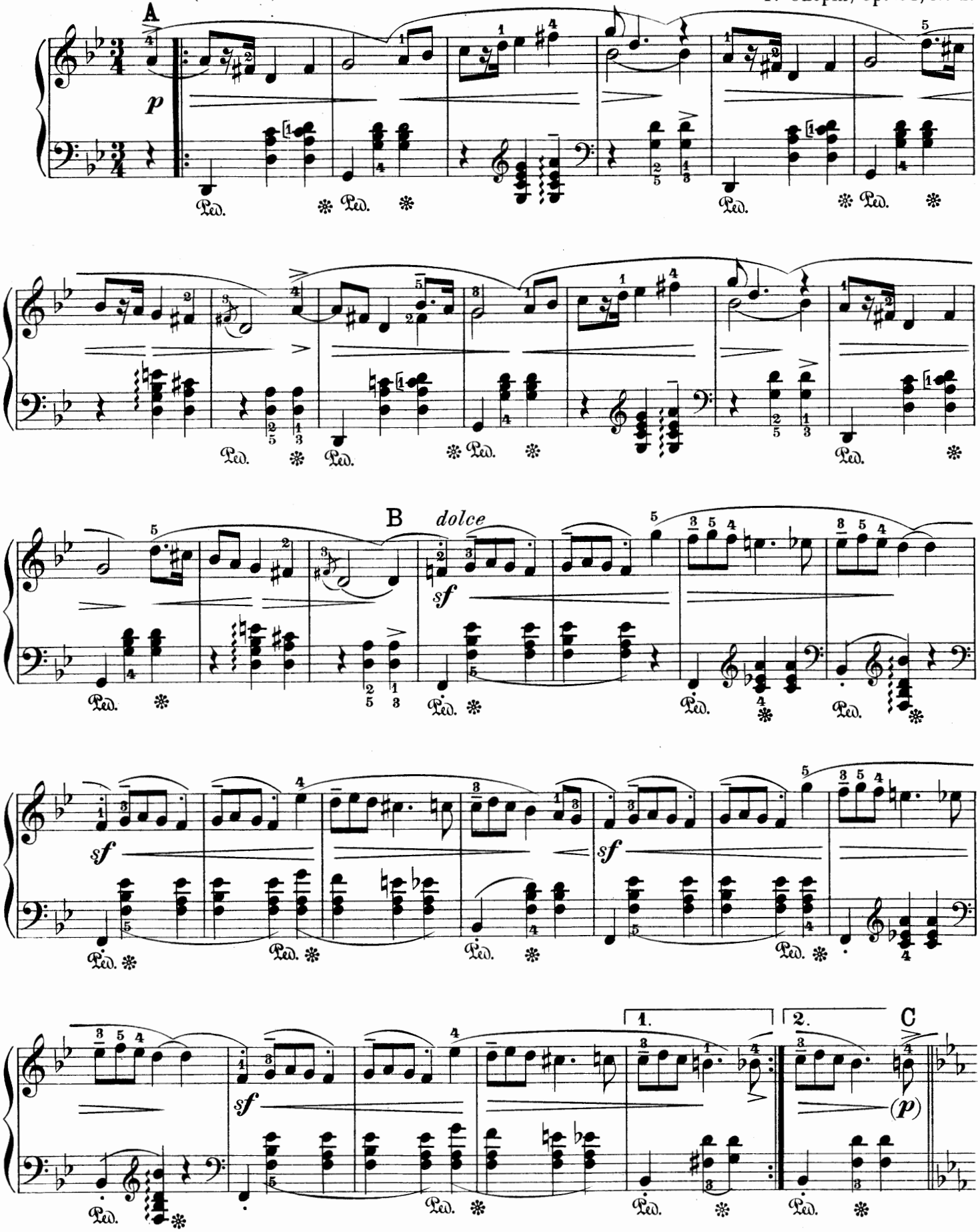
R. Schumann, Op. 15. № 5.

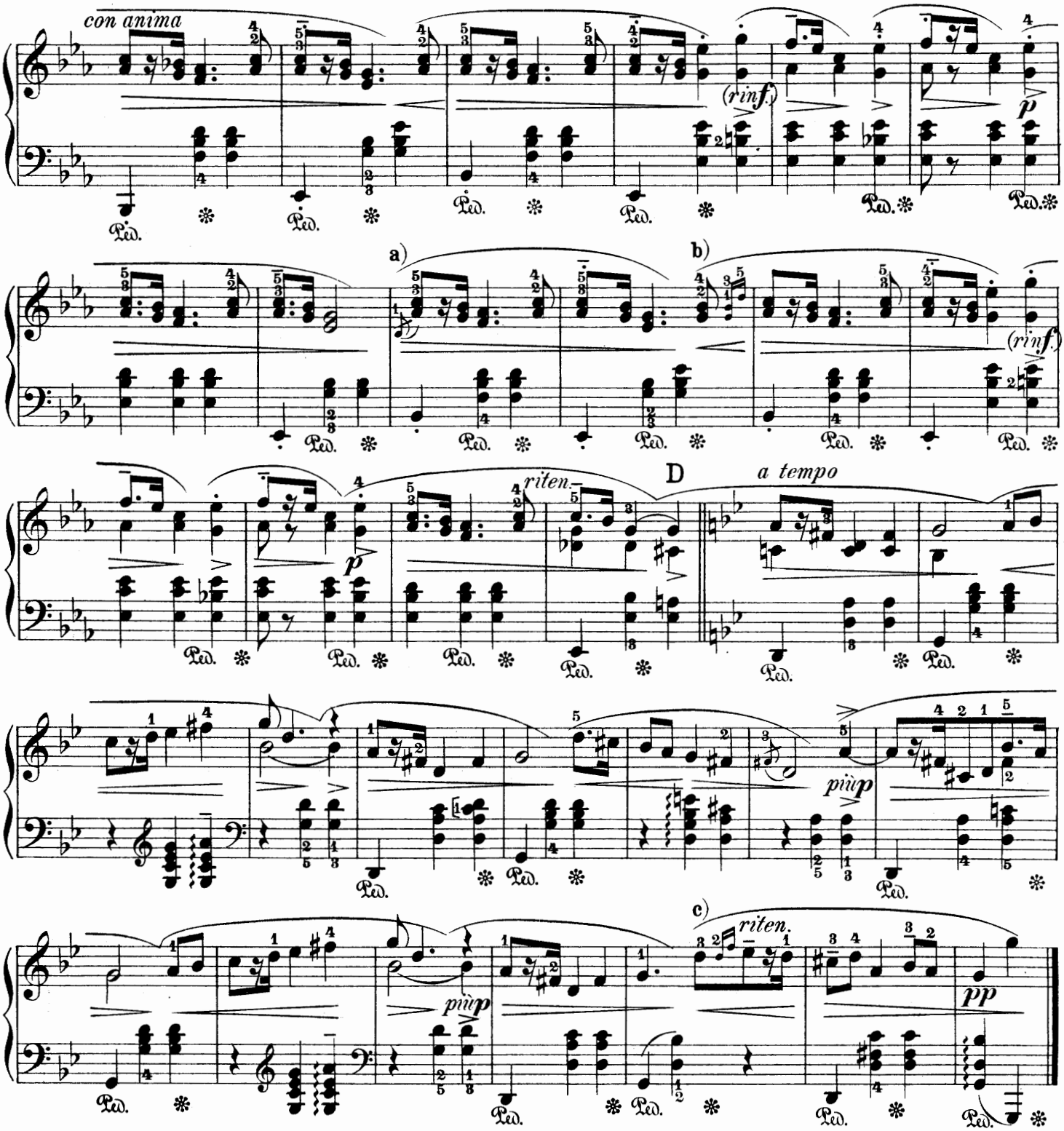


28. Mazurka.

Lento. (♩ = 138)

F. Chopin, Op. **24**, No **1**.

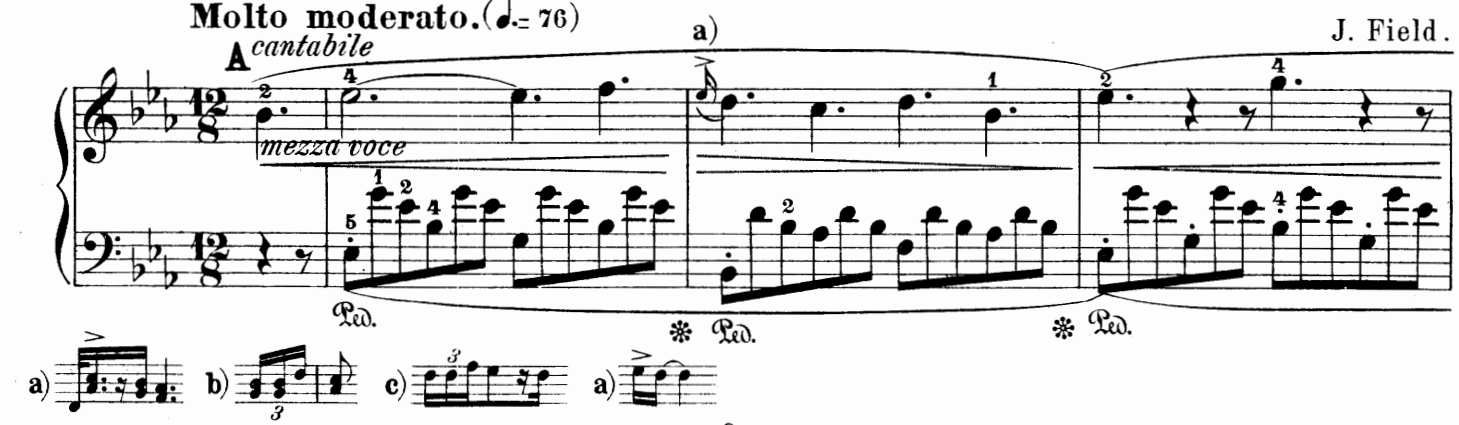


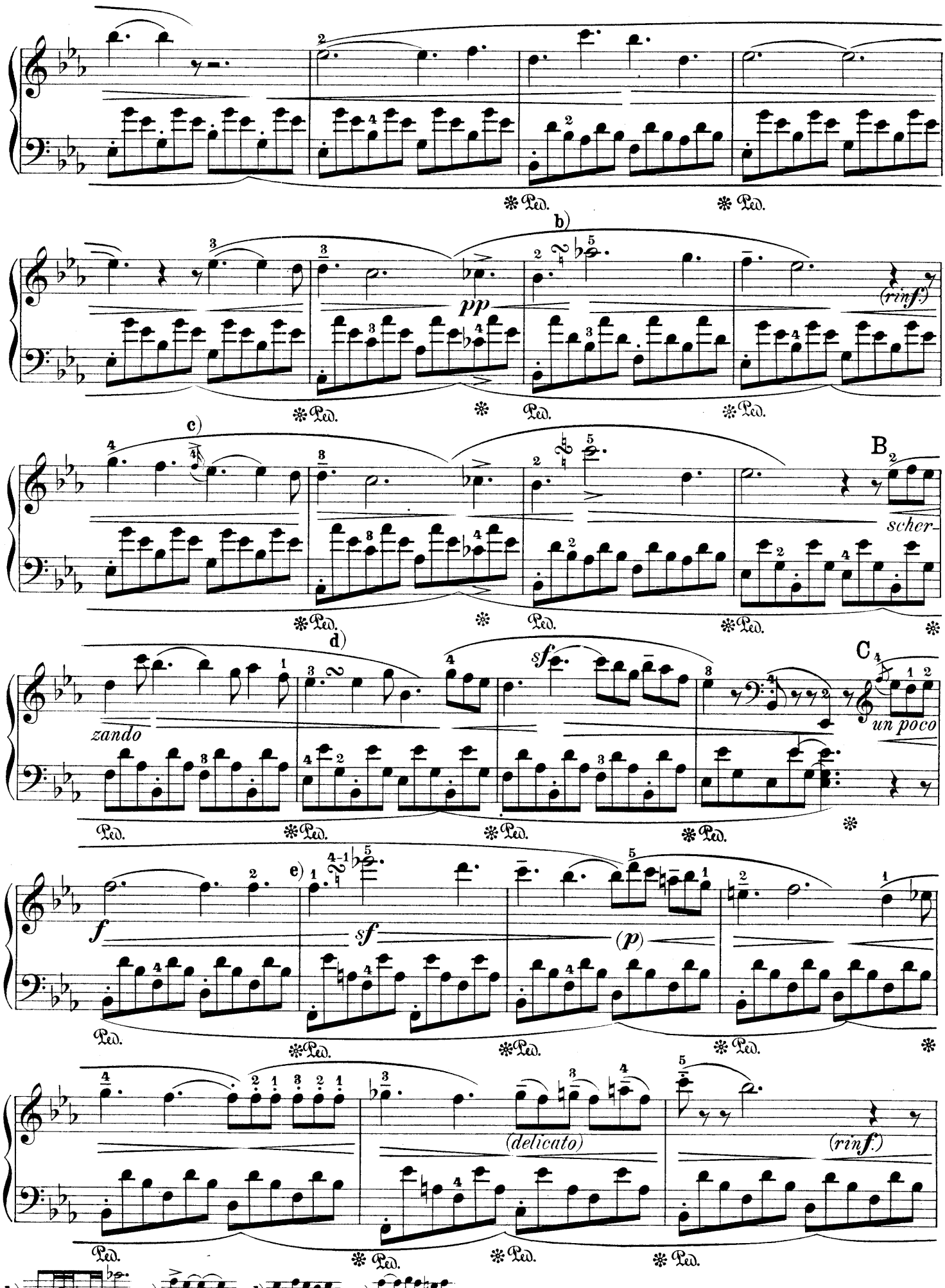


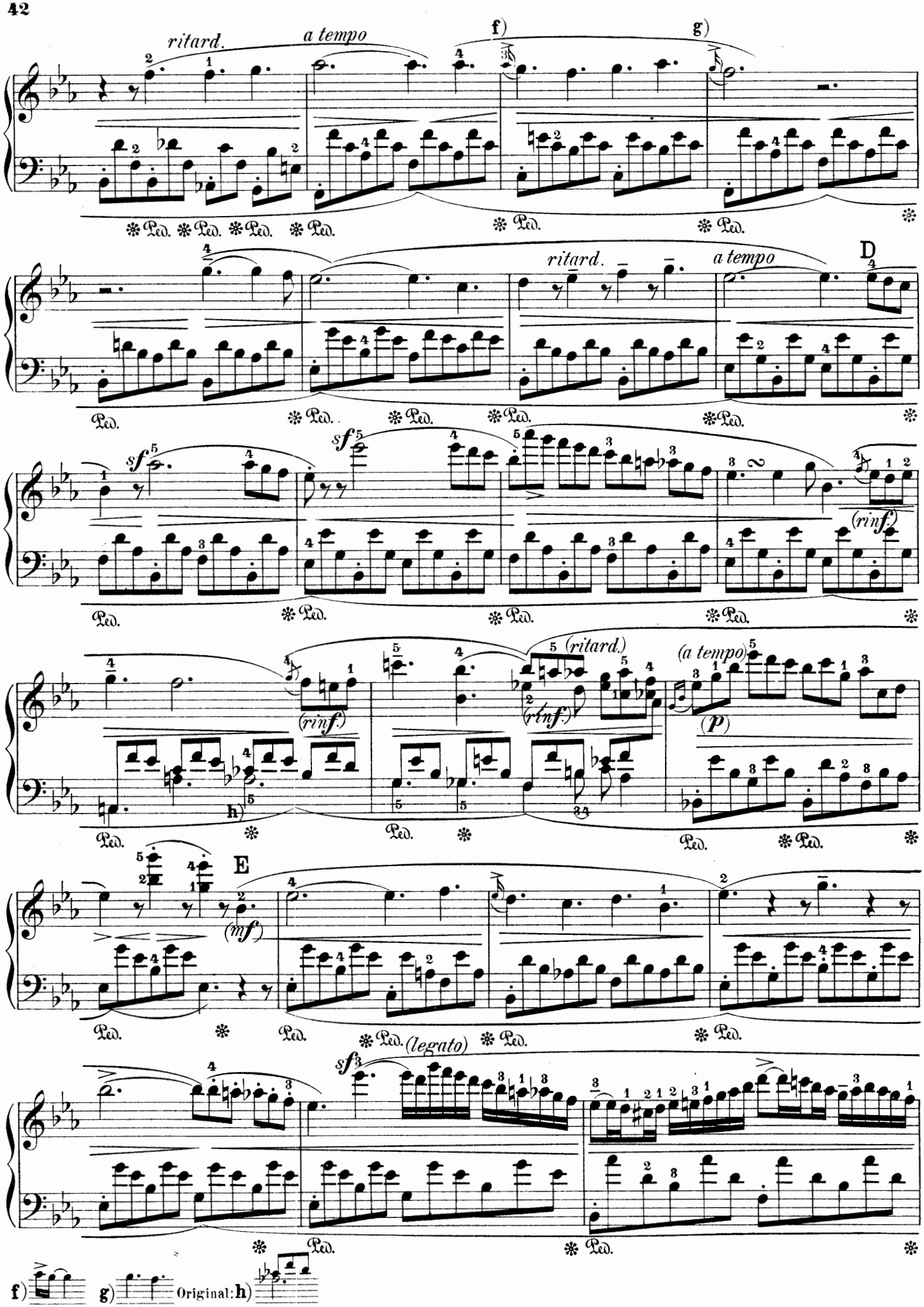
29. Nocturne.

Molto moderato. (♩.= 76)

J. Field.




b)
pp
(rinf.)
c)
B
scher-
d)
zando
sf
C
un poco
e)
f
sf
(p)
(delicato)
(rinf.)
Ped.
b)
c)
d)
e)



f) g) Original: h)

i)

pp

p

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

F

Ped. * Ped. * Ped. *

(poco accelerando) (rall.)

k)

Ped. *

(a tempo)

sf

(perdendosi)

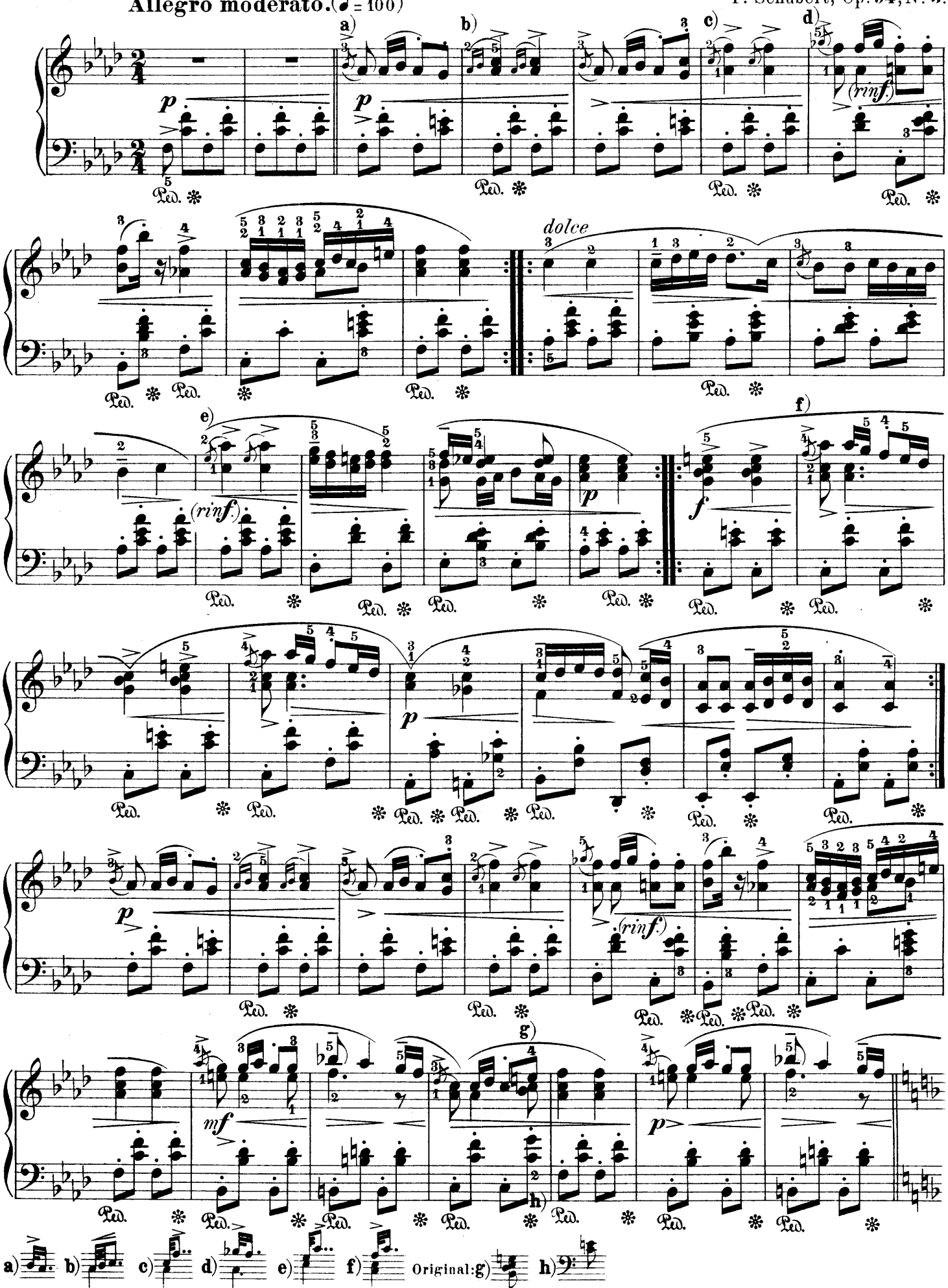
Ped. * Ped. * Ped. *

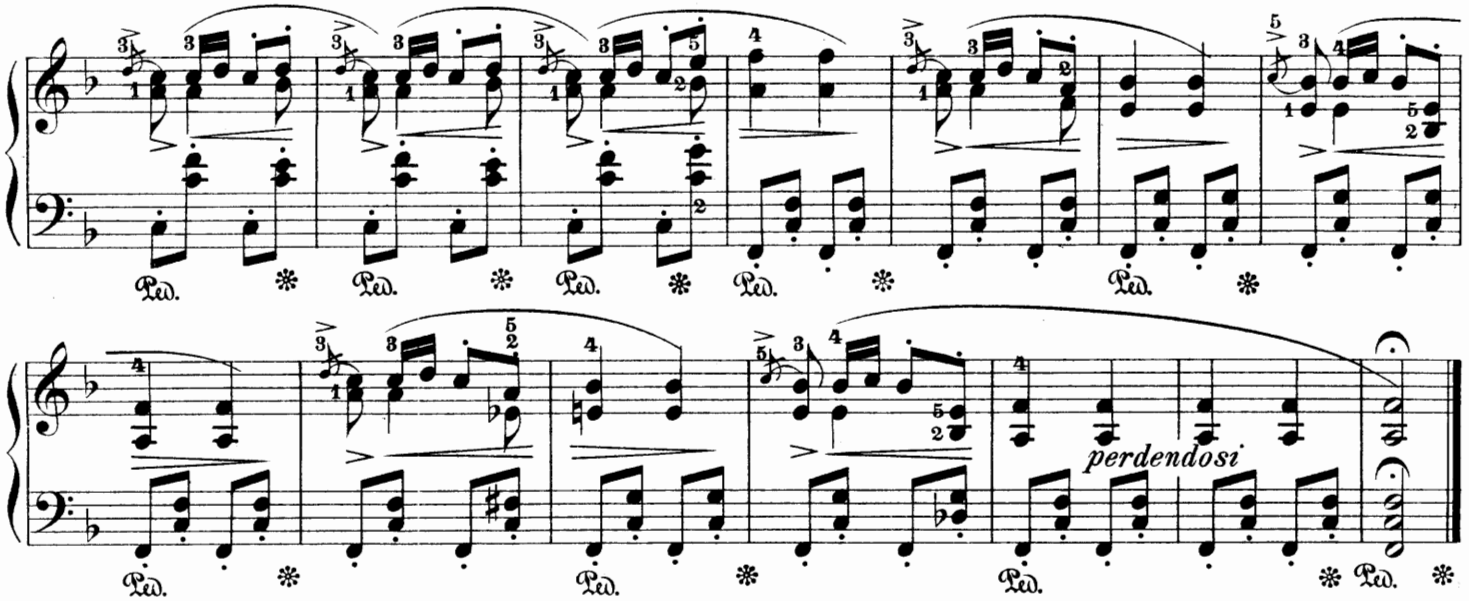
i) Original: k)

30. Moment musical.

Allegro moderato. (♩ = 100)

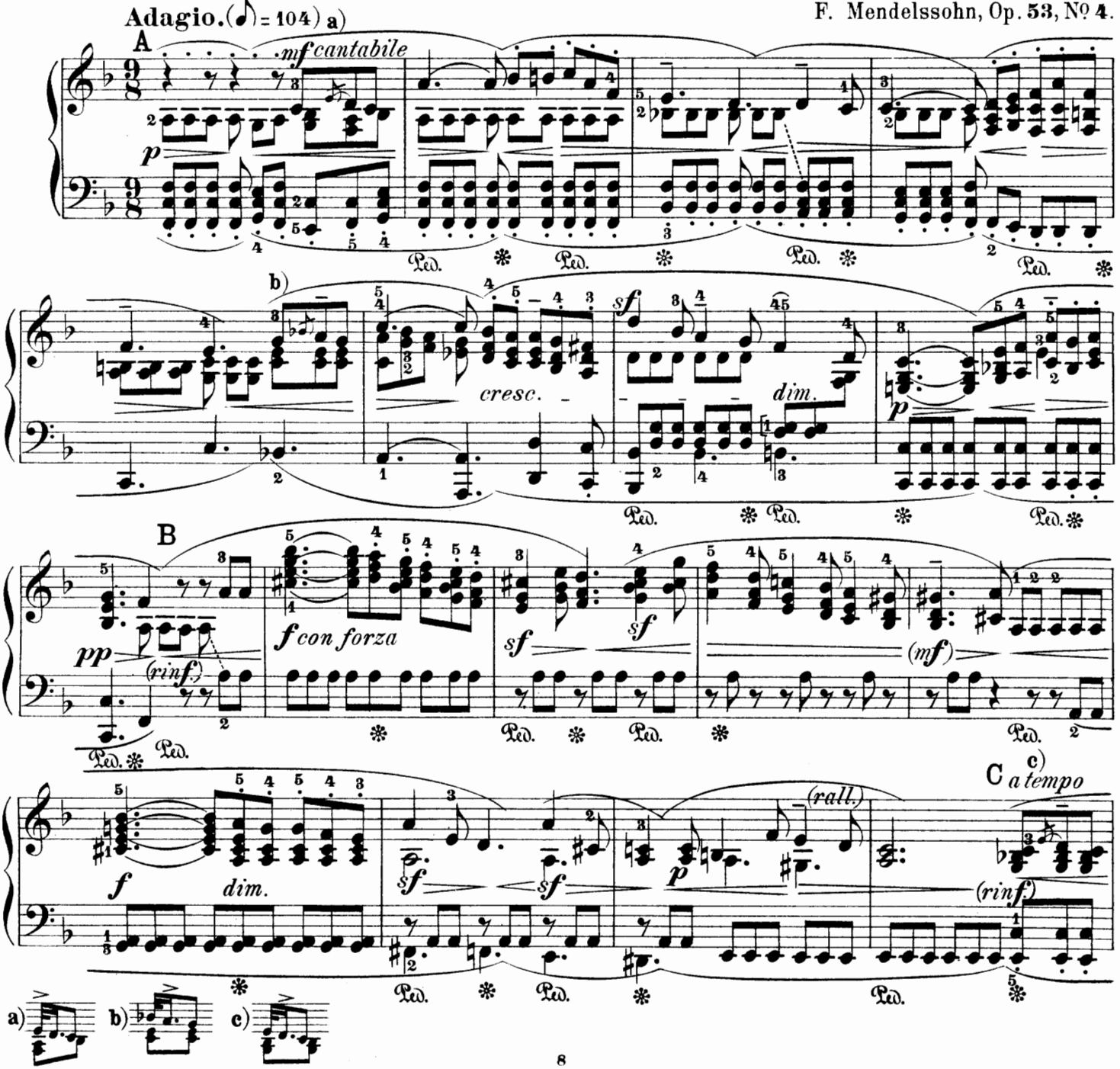
F. Schubert, Op. 94, No 3.

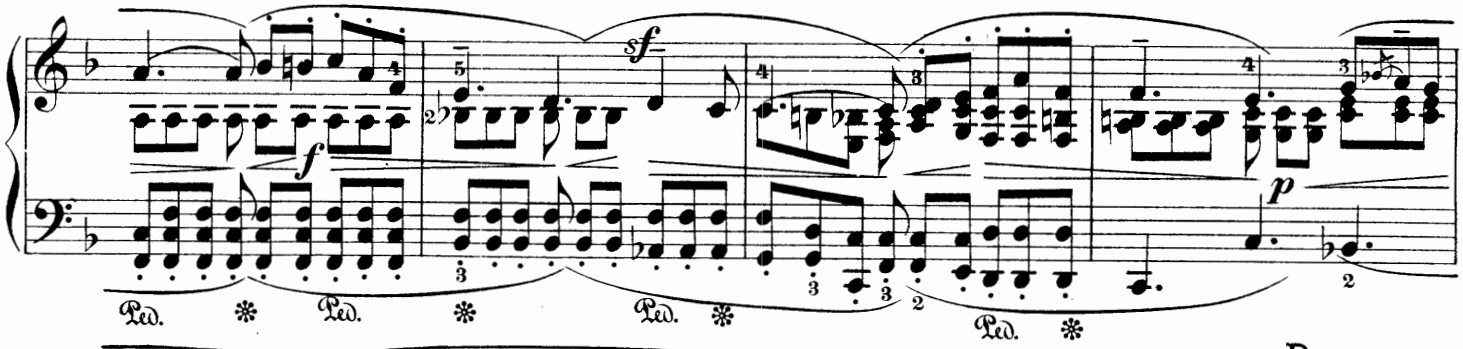


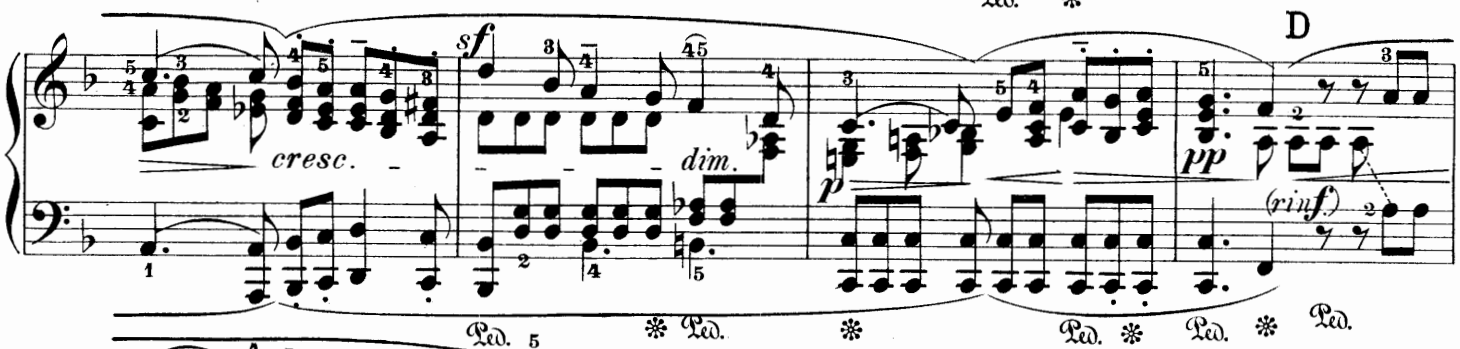


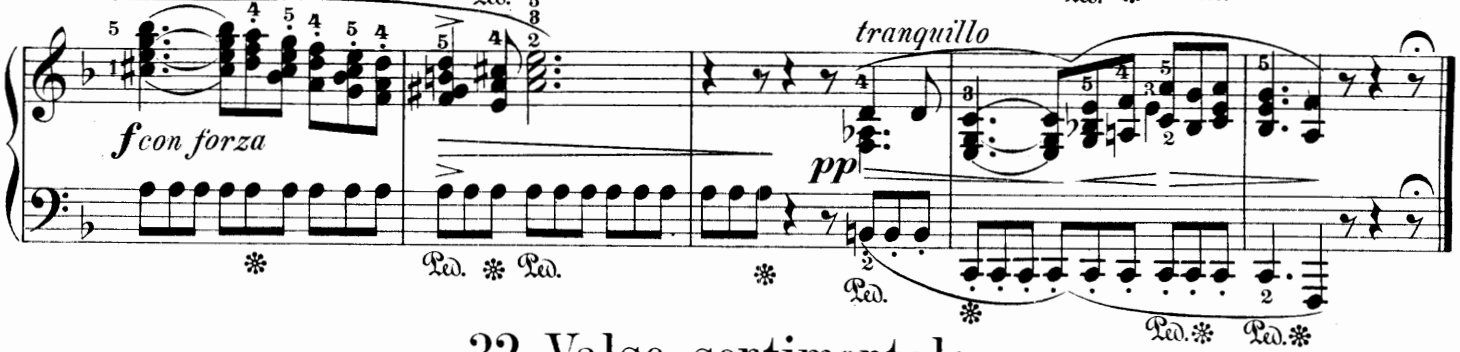
31. Lied ohne Worte.

F. Mendelssohn, Op. 53, No 4.

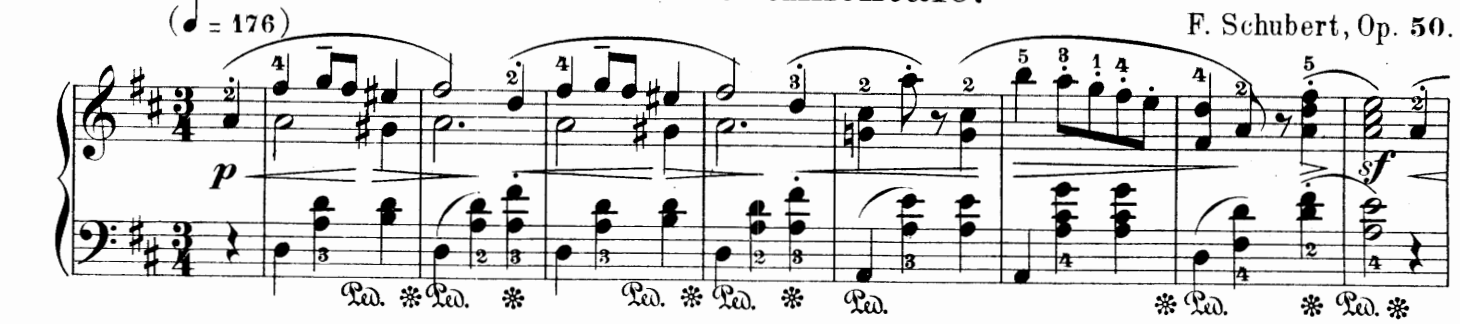


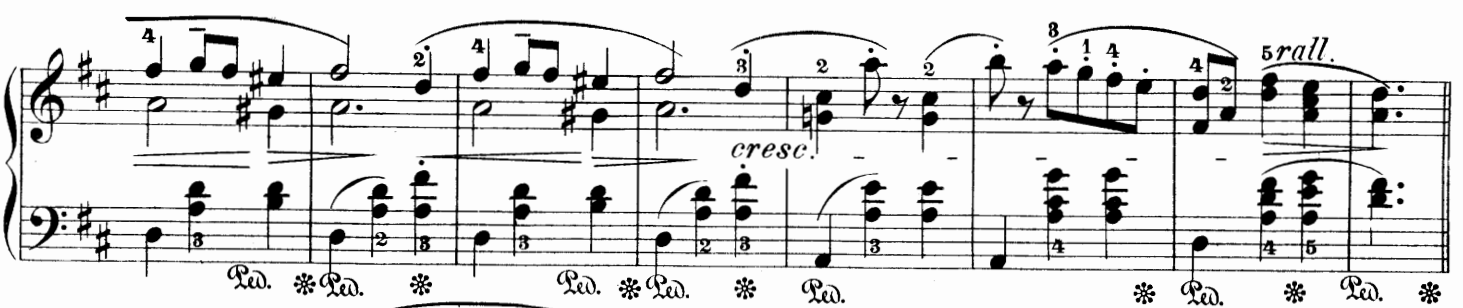


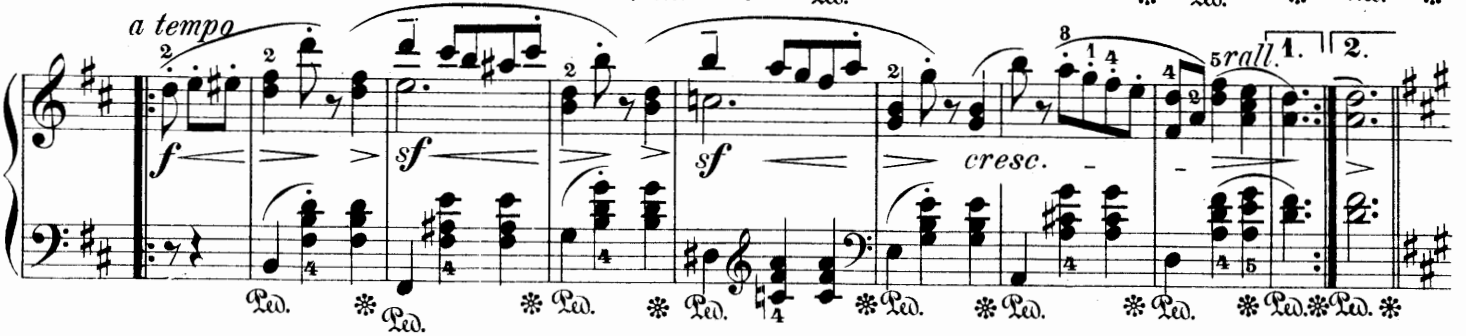


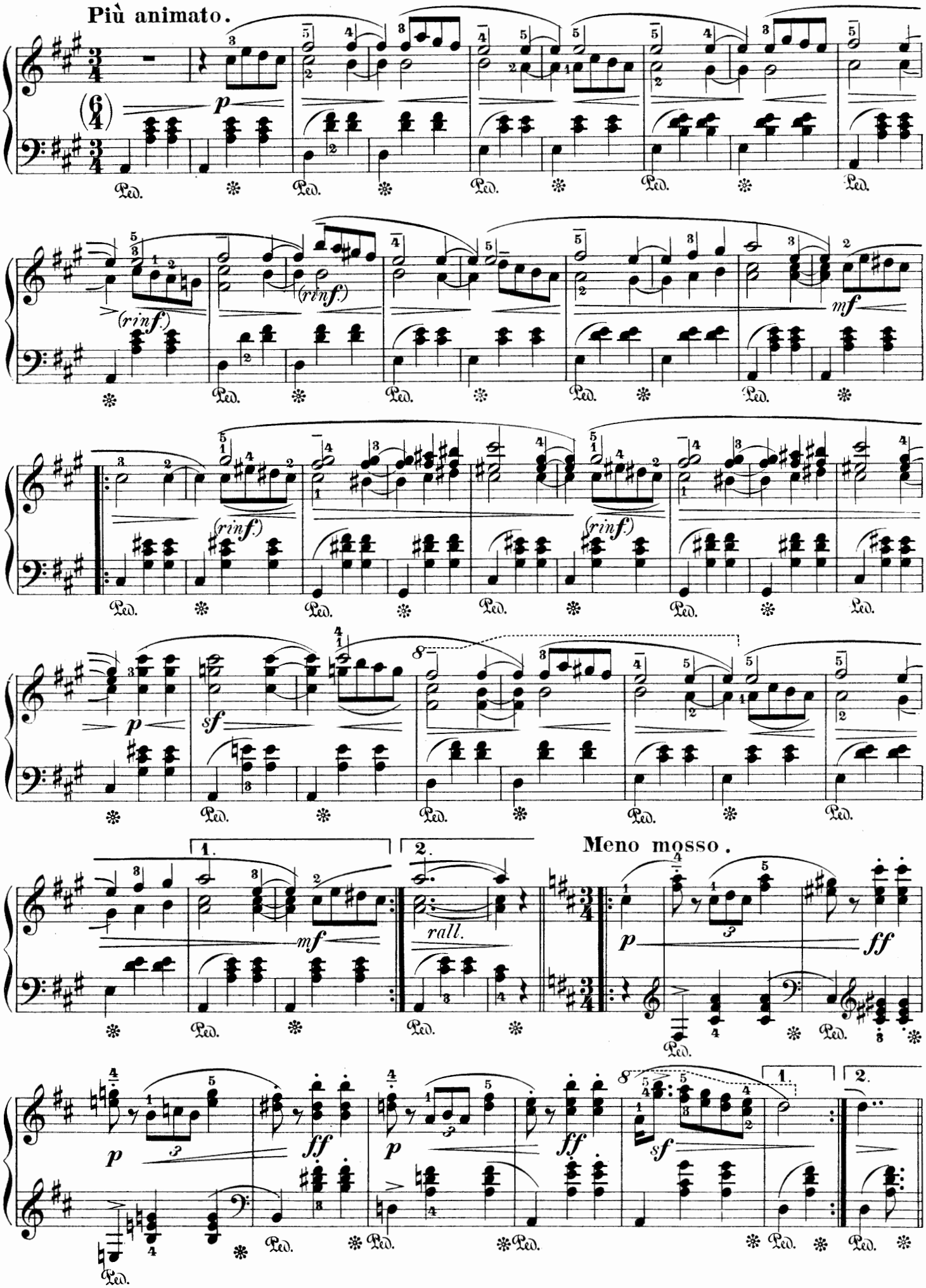


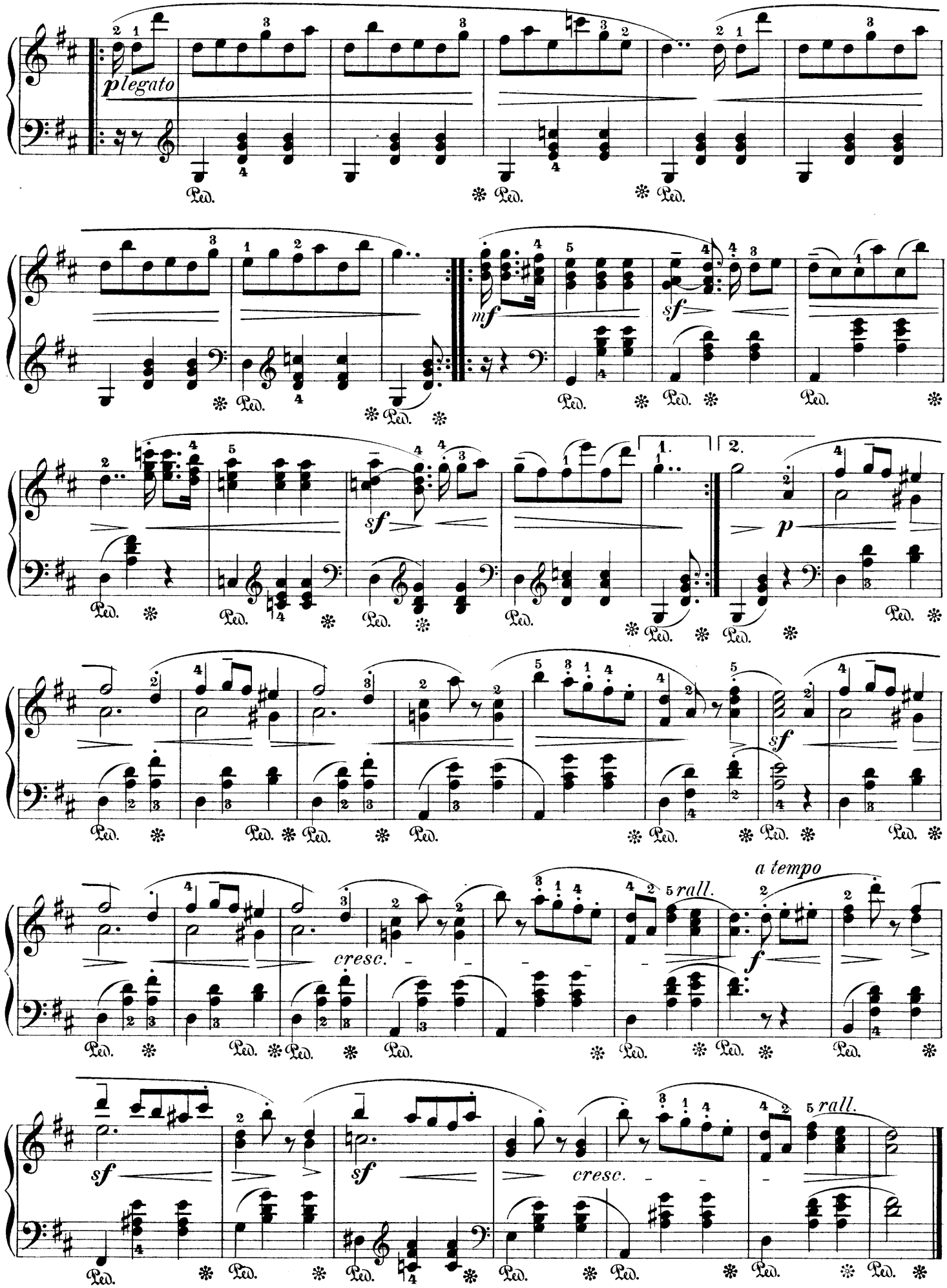
32. Valse sentimentale.







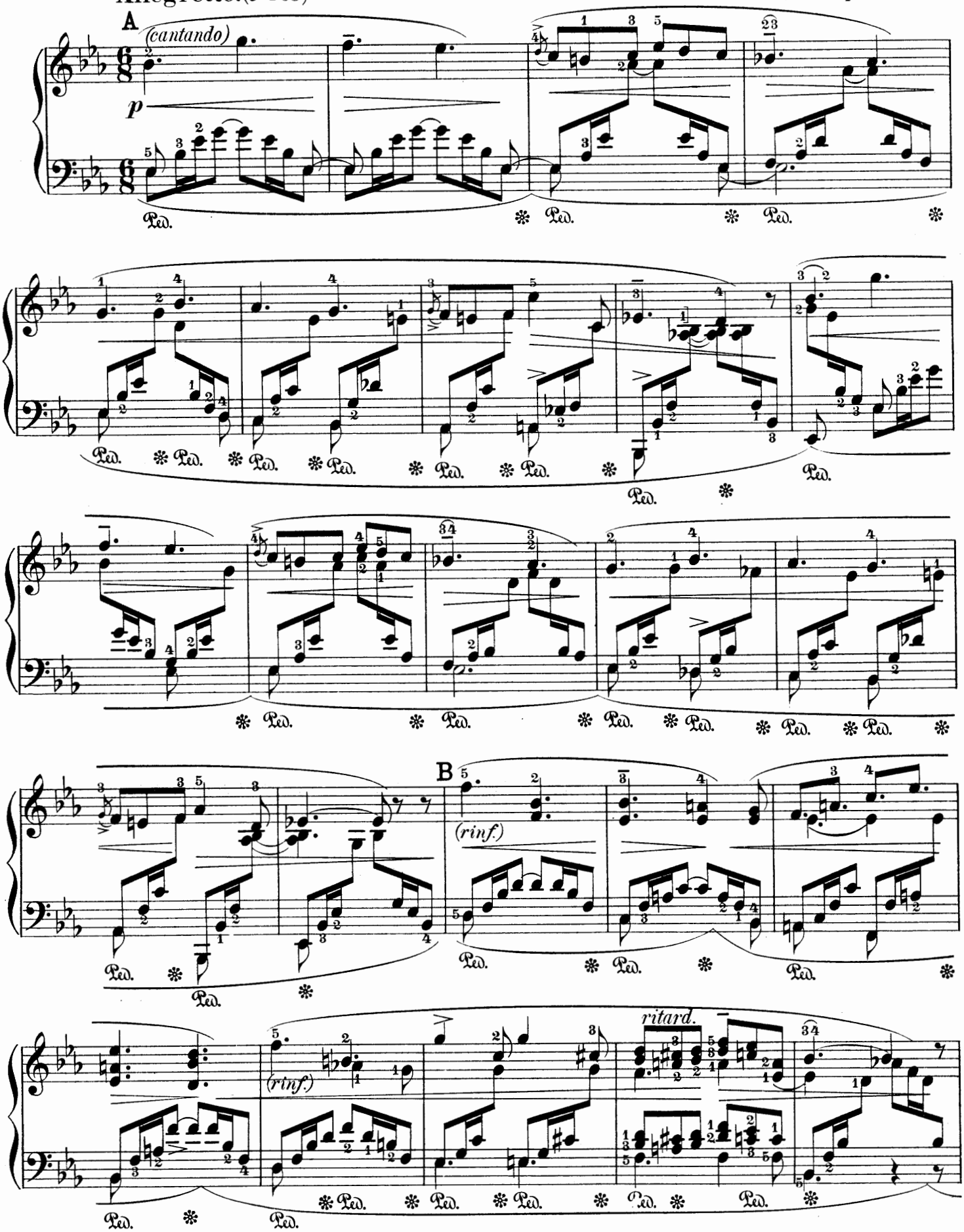

Più animato.
(rinf.)
mf
sf
rall.
Meno mosso.
ff

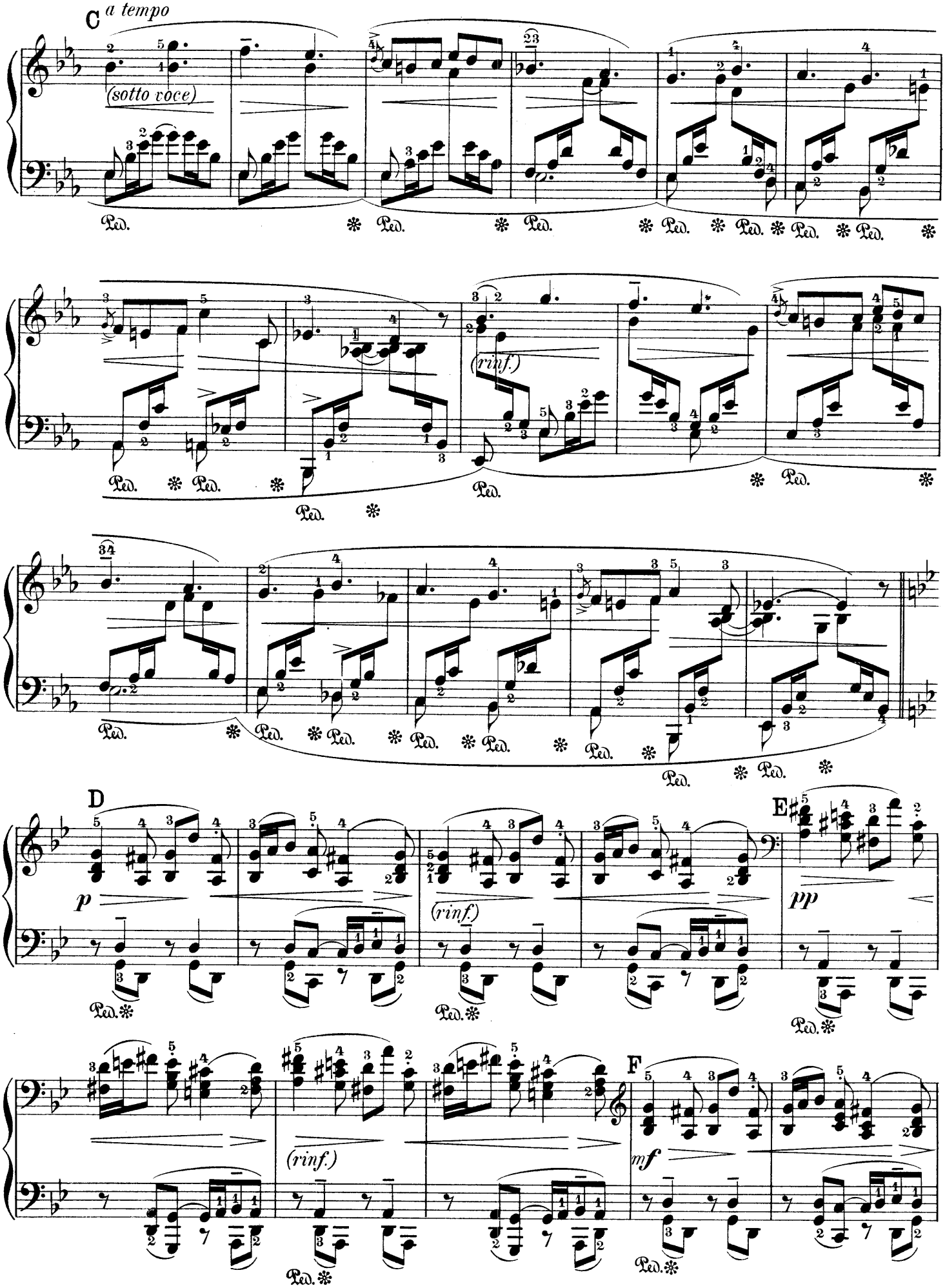

plegato
Ped.
mf
sf
1.
2.
p
cresc.
a tempo
rall.

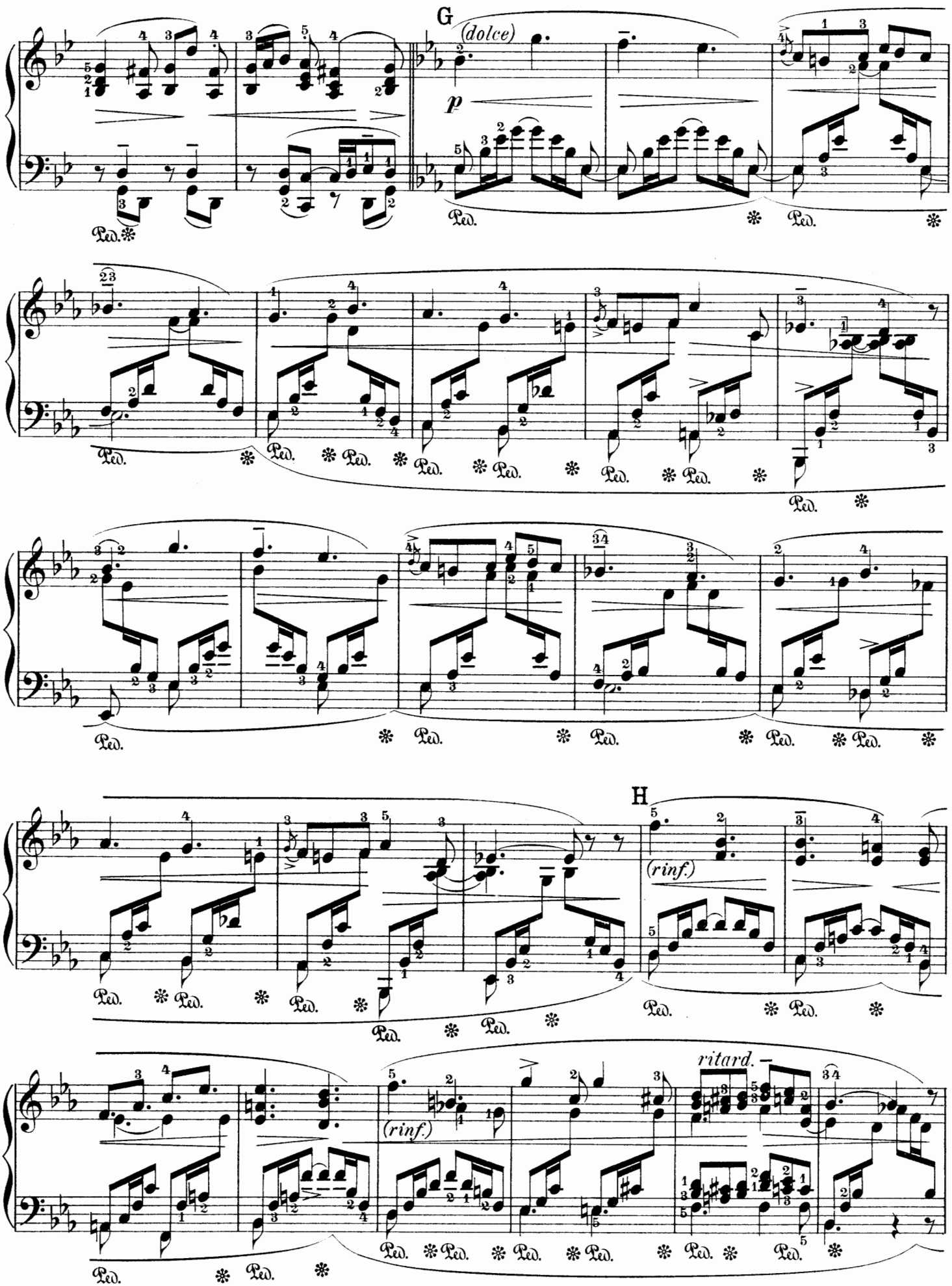
33. Schlummerlied.
(Lullaby.)

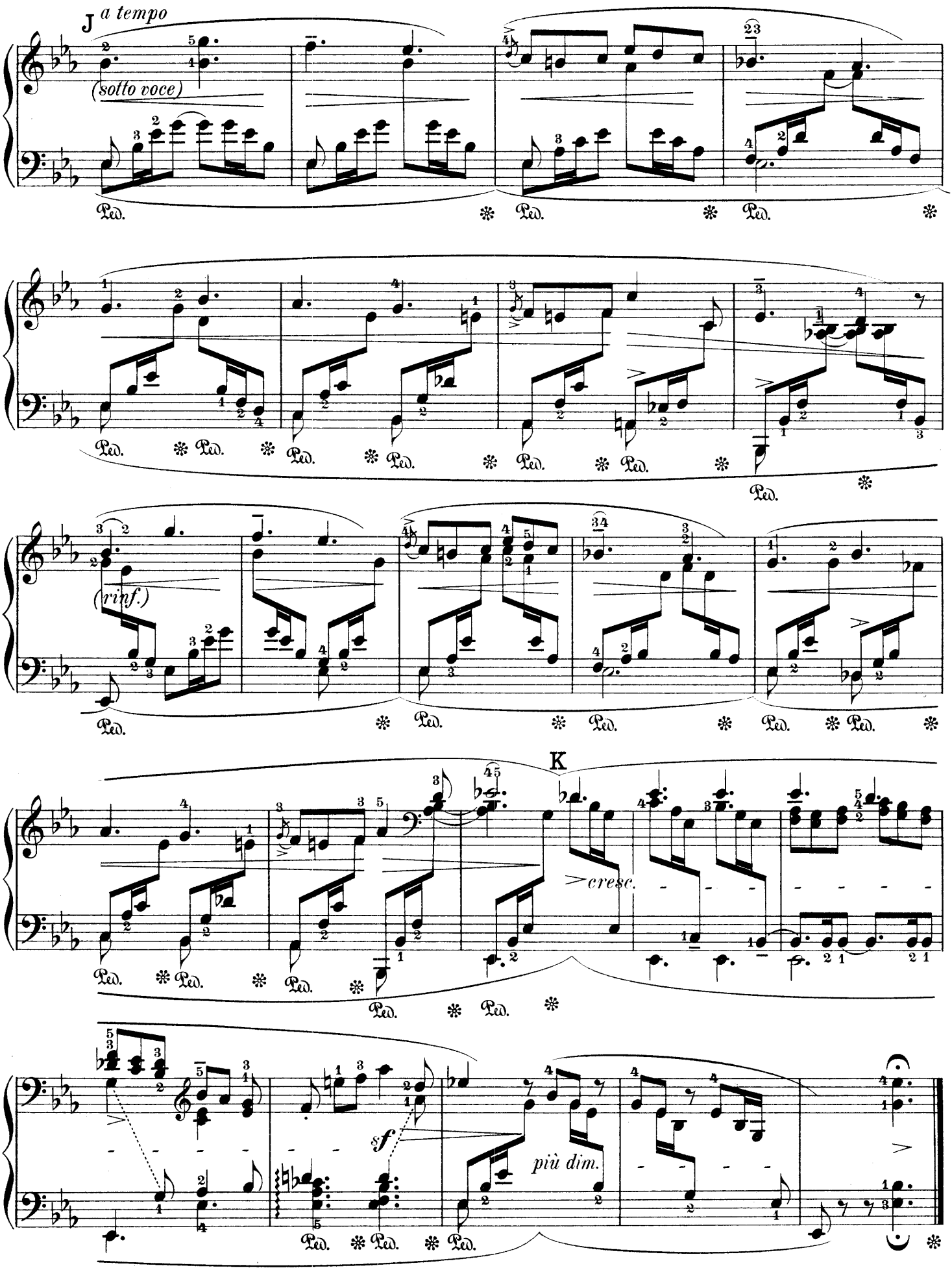
Allegretto. (♩. = 63)

R. Schumann. Op. 124, № 16.




C
a tempo
(sotto voce)
(rinf.)
D
p
(rinf.)
E
pp
F
(rinf.)
mf

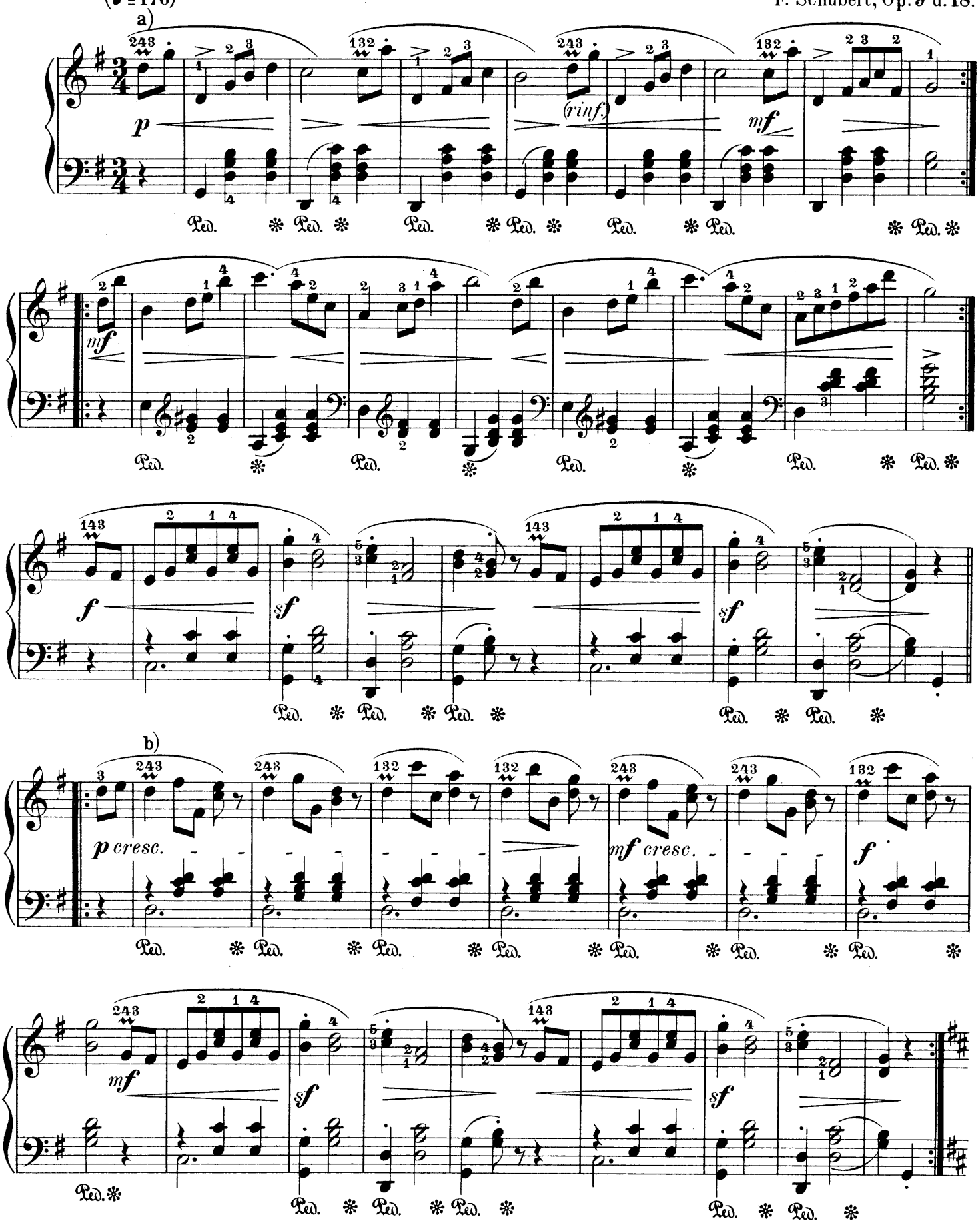

G
(dolce)
p
Ped.
H
(rinf.)
ritard.


J a tempo
(sotto voce)
Ped.
(rinf.)
K
cresc.
più dim.
sf

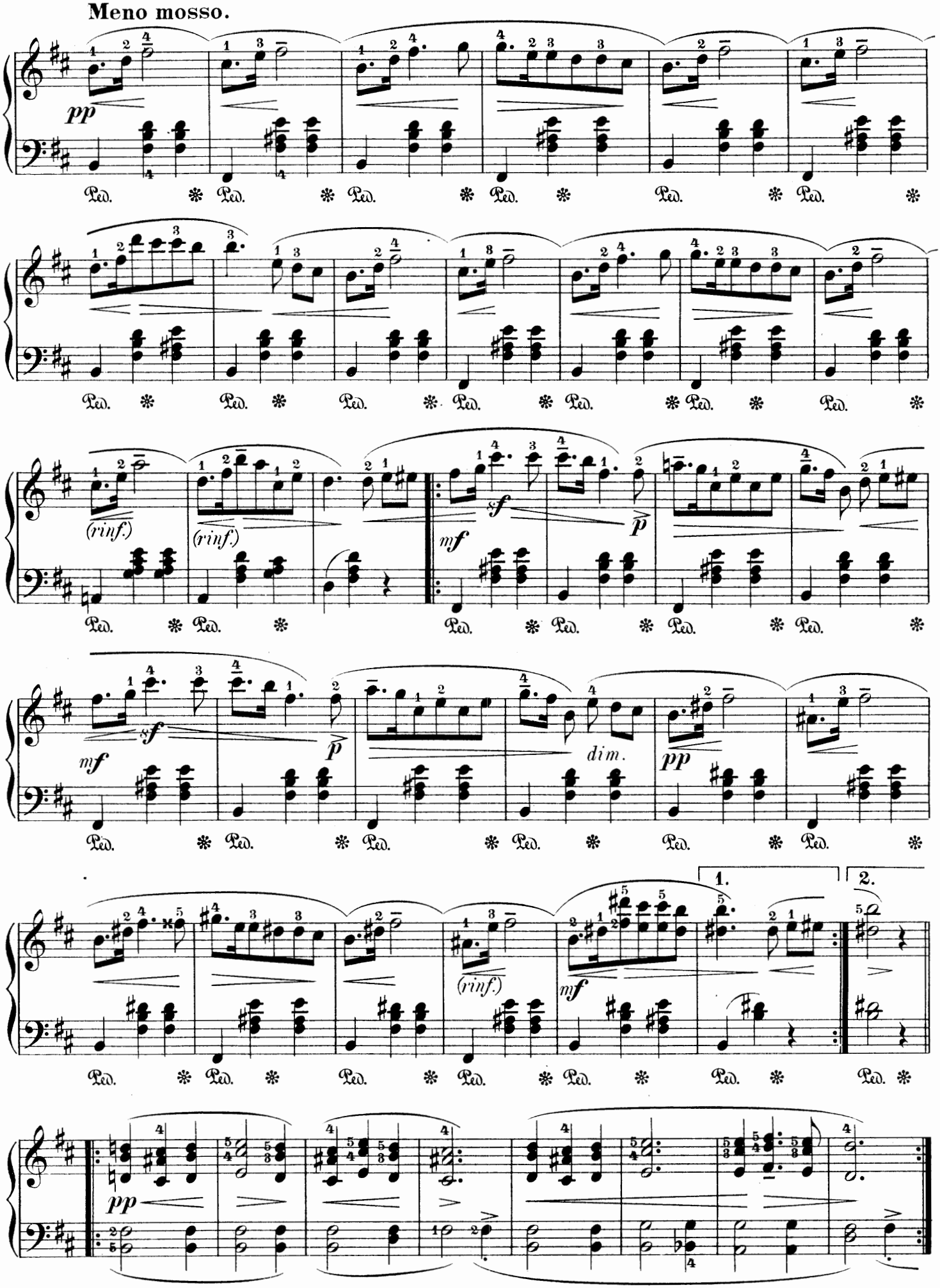
34. Walzer.

(♩ = 176)

F. Schubert, Op. 9 u. 18.



a) b)


Meno mosso.
pp
(rinf.)
(rinf.)
mf
sf
p
sf
mf
p
dim.
pp
1.
2.
(rinf.)
mf
pp

Tempo I.

1. 2.

mf

rinf.

f

mf

(rinf.)

sf p

sf p

mf

8

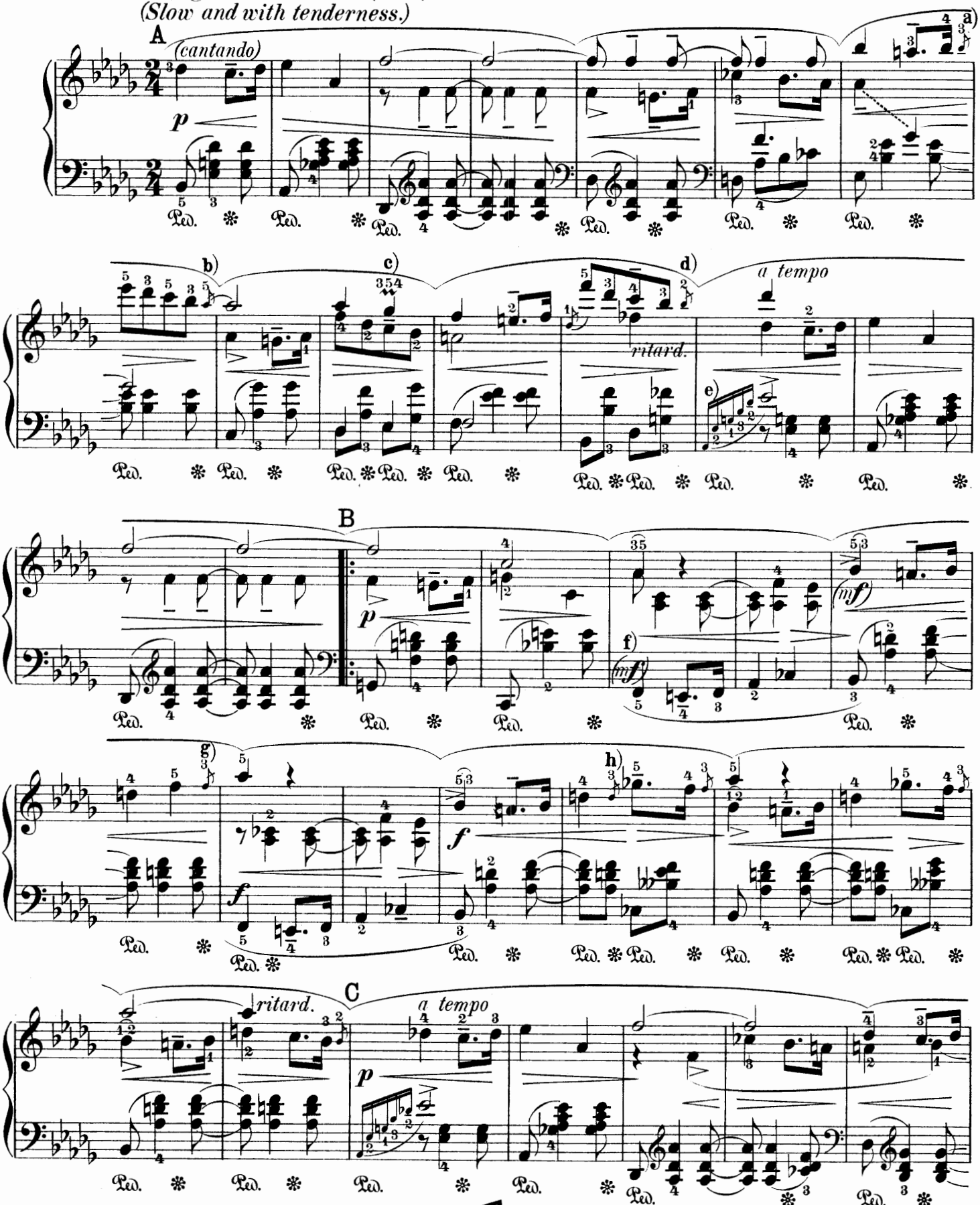
f

35. Warum?

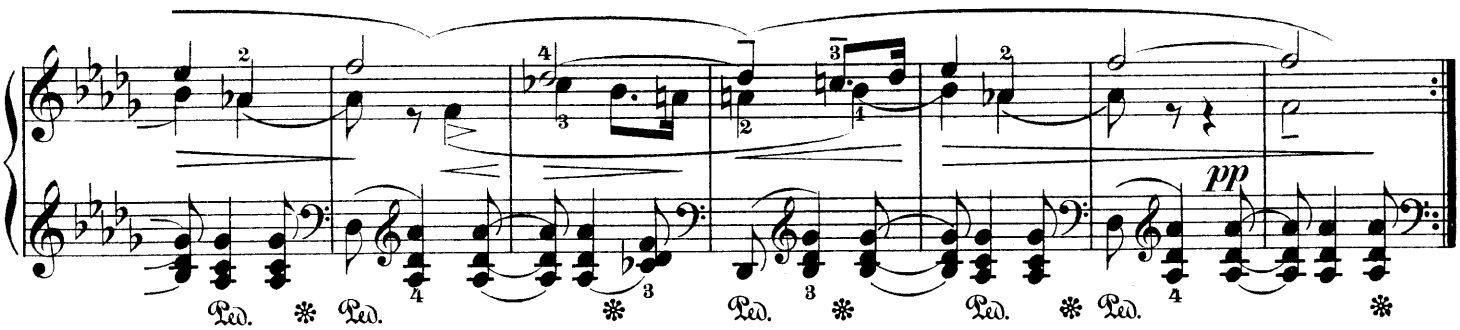
(Why?)

Langsam und zart. (♩=58)
(Slow and with tenderness.)

R. Schumann, Op. 12, № 3.

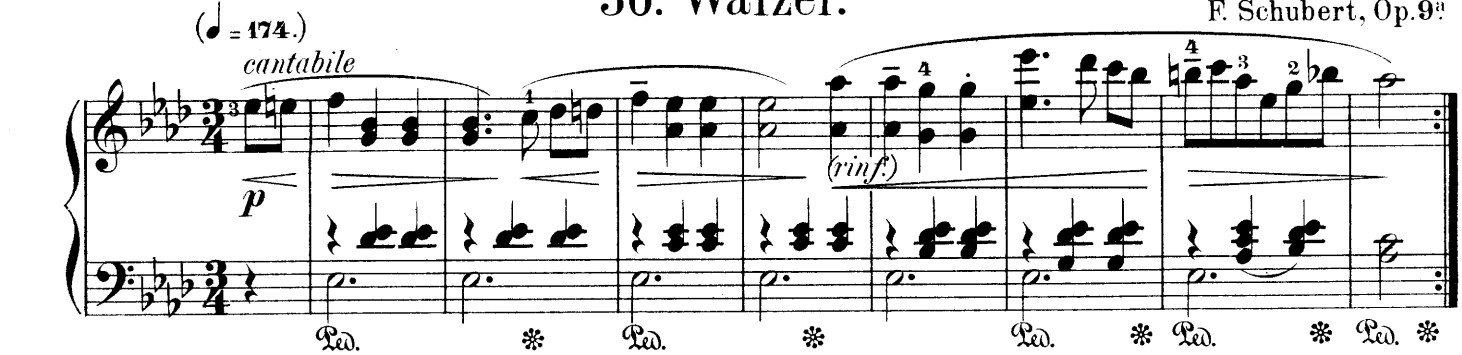


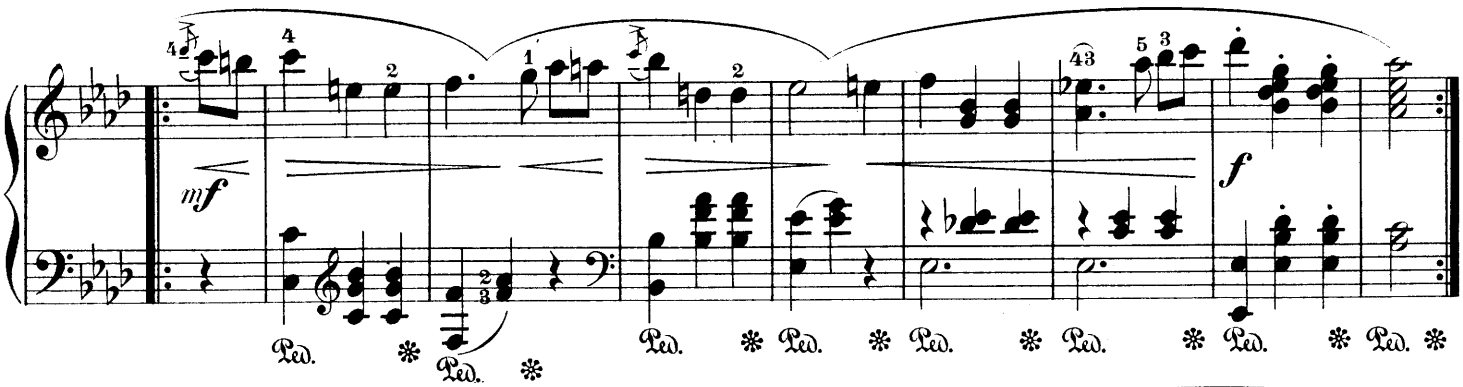
a) b) c) d) e) Original: f) g) h)

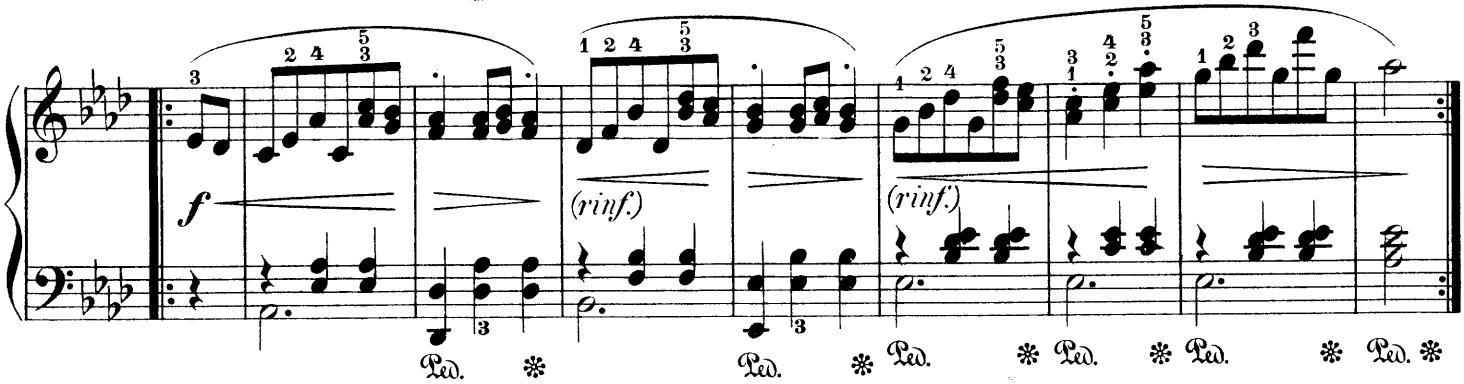


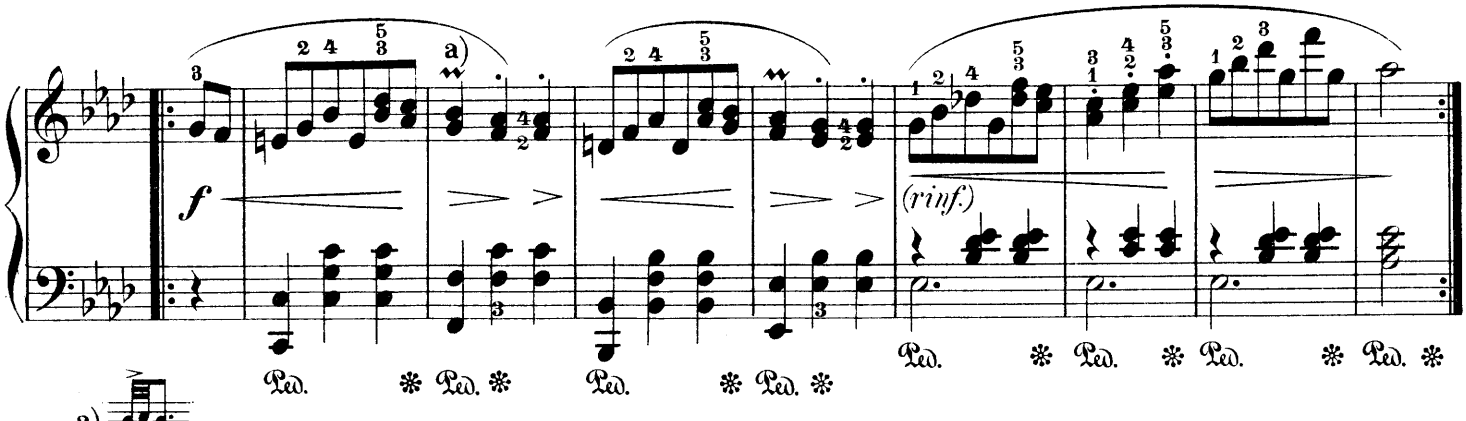
36. Walzer.

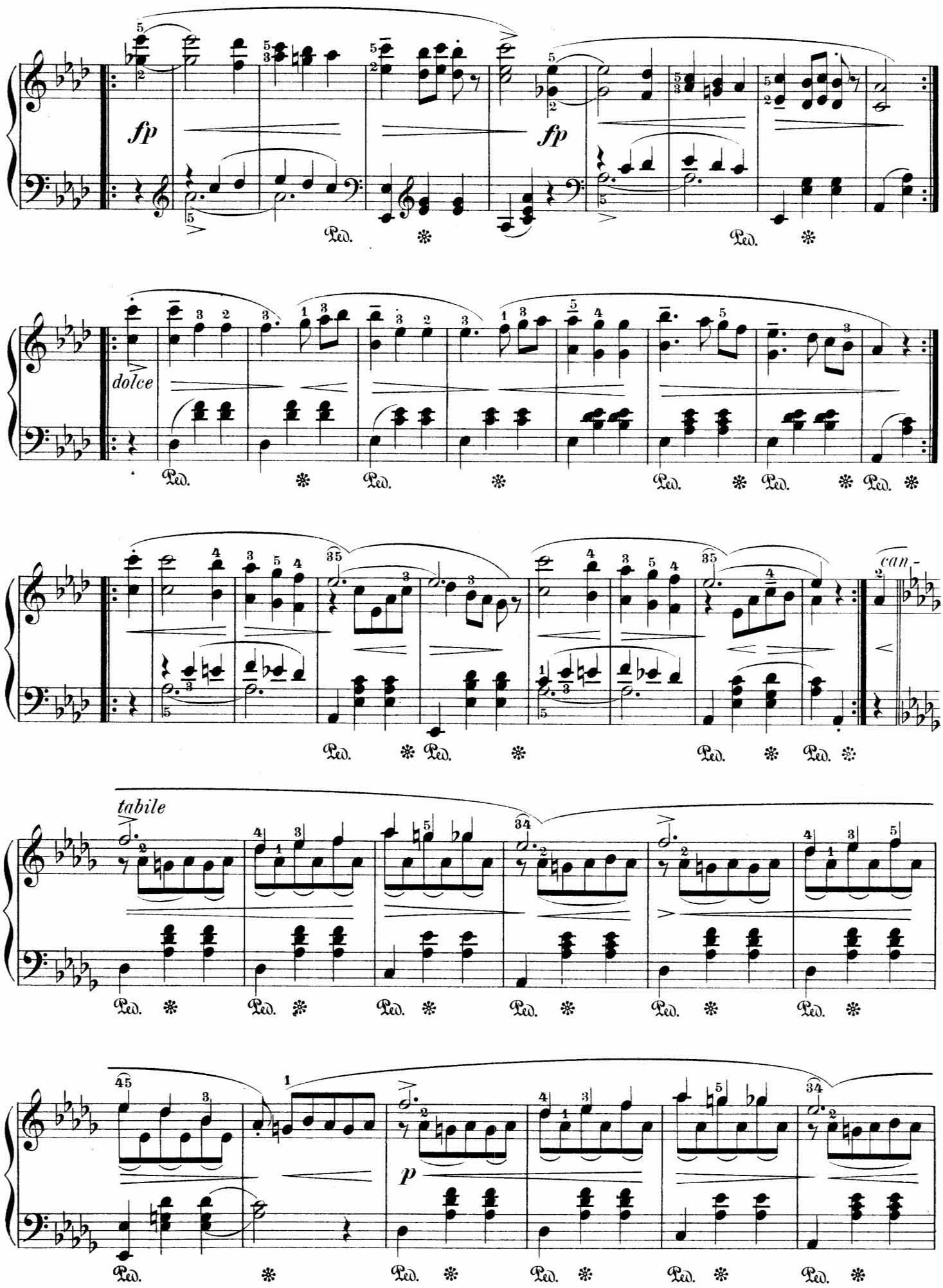
F. Schubert, Op. 9a

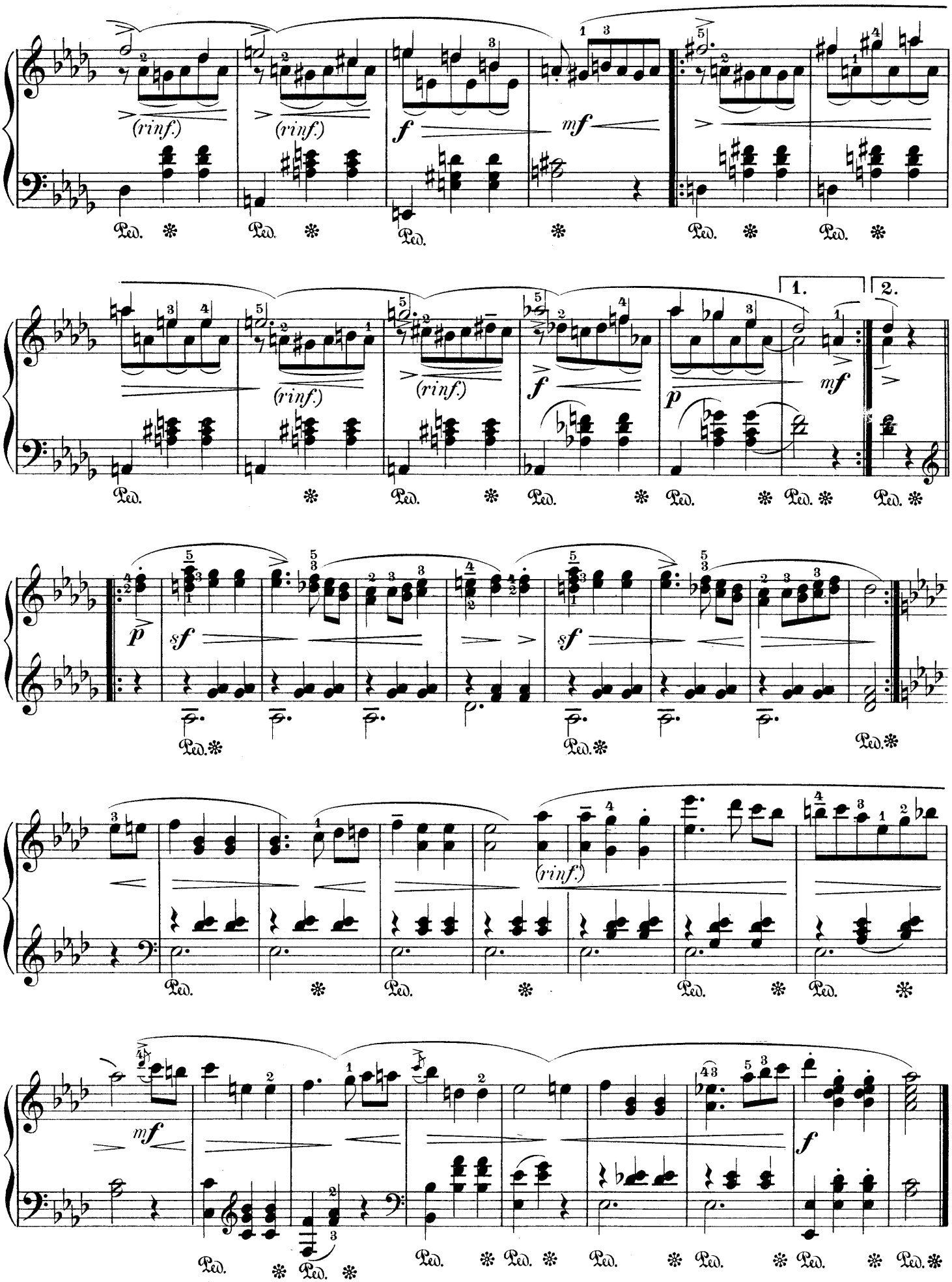









fp
fp
dolce
can-
tabile
p
Ped.


(rinf.)
(rinf.)
f
mf
(rinf.)
(rinf.)
f
p
mf
1.
2.
p
sf
sf
(rinf.)
mf
f
Ped.