



8

Musical notation for measures 8 and 9. The key signature is two sharps (F# and C#). Measure 8 features a series of eighth-note triplets in the right hand, while the left hand plays a steady eighth-note accompaniment. Measure 9 continues with triplets in the right hand and a descending eighth-note line in the left hand. A trill (tr) is indicated above the final note of measure 9.

10

Musical notation for measures 10 and 11. Measure 10 shows a melodic line in the right hand with a trill (tr) on the final note, and a bass line in the left hand. Measure 11 features a more complex right-hand part with triplets and a trill, and a bass line with chords.

12

Musical notation for measures 12 and 13. Measure 12 contains several eighth-note triplets in the right hand and a trill (tr) on the final note, with a bass line. Measure 13 features a melodic line in the right hand with triplets and a trill, and a bass line with chords.

14

Musical notation for measures 14 and 15. Measure 14 is dominated by eighth-note triplets in the right hand, with a bass line. Measure 15 continues with triplets in the right hand and a trill (tr) on the final note, with a bass line.

*Allegro*

Musical score for piano, measures 1-24. The score is in 2/4 time, key of D major (two sharps), and tempo *Allegro*. The piece features a mix of eighth and sixteenth notes, with frequent trills (*tr*) and triplets (*3*). Measure numbers 5, 10, 14, 17, and 21 are indicated at the start of their respective systems. The notation includes various ornaments and rhythmic patterns.



49

52

55

59

63

67



*Spiritoso e staccato*

Musical score for piano, measures 1-10. The score is in G major (one sharp) and common time (C). The tempo/mood is *Spiritoso e staccato*. The piece features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with frequent rests. The bass line provides harmonic support with chords and moving lines. Measure 7 includes a trill (tr) on the right hand. Measure 10 includes a breath mark (h) above the right hand.

13

Musical notation for measures 13-14. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The left staff (bass clef) contains a bass line with eighth and sixteenth notes, including a trill-like figure.

15

Musical notation for measures 15-16. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The left staff (bass clef) contains a bass line with eighth and sixteenth notes, including a trill-like figure.

17

Musical notation for measures 17-18. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The left staff (bass clef) contains a bass line with eighth and sixteenth notes, including a trill-like figure.

19

*tr*

Musical notation for measures 19-20. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The left staff (bass clef) contains a bass line with eighth and sixteenth notes, including a trill-like figure.

22

Musical notation for measures 22-23. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The left staff (bass clef) contains a bass line with eighth and sixteenth notes, including a trill-like figure.

25

*tr*

Musical notation for measures 25-26. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The left staff (bass clef) contains a bass line with eighth and sixteenth notes, including a trill-like figure.

# Giga

*Allegro*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 12/8 time. The upper staff begins with a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The lower staff contains whole rests for the first two measures.

The second system of music consists of two staves. The upper staff begins with a triplet of eighth notes: C5, B4, A4. This is followed by a melodic line of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, 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A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-29

12

Musical notation for measures 12-14. The piece is in G major (one sharp) and 3/4 time. Measure 12: Treble clef has a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 13: Treble clef has a dotted quarter note C5, a quarter note B4, and a dotted quarter note A4. Bass clef has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 14: Treble clef has a dotted quarter note G4, a quarter note F4, and a dotted quarter note E4. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2.

15

Musical notation for measures 15-17. Measure 15: Treble clef has a dotted quarter note D5, a quarter note C5, and a dotted quarter note B4. Bass clef has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 16: Treble clef has a dotted quarter note A4, a quarter note G4, and a dotted quarter note F4. Bass clef has a quarter note A2, a quarter note G2, and a quarter note F2. Measure 17: Treble clef has a dotted quarter note E4, a quarter note D4, and a dotted quarter note C4. Bass clef has a quarter note E2, a quarter note D2, and a quarter note C2.

18

Musical notation for measures 18-20. Measure 18: Treble clef has a dotted quarter note B4, a quarter note A4, and a dotted quarter note G4. Bass clef has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 19: Treble clef has a dotted quarter note F4, a quarter note E4, and a dotted quarter note D4. Bass clef has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 20: Treble clef has a dotted quarter note C5, a quarter note B4, and a dotted quarter note A4. Bass clef has a quarter note C3, a quarter note B2, and a quarter note A2.

21

Musical notation for measures 21-23. Measure 21: Treble clef has a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 22: Treble clef has a dotted quarter note C5, a quarter note B4, and a dotted quarter note A4. Bass clef has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 23: Treble clef has a dotted quarter note G4, a quarter note F4, and a dotted quarter note E4. Bass clef has a quarter note G2, a quarter note F2, and a quarter note E2.

24

Musical notation for measures 24-26. The piece is in D major (two sharps) and 3/4 time. Measure 24 starts with a whole rest in the treble and a half-note D in the bass. Measures 25 and 26 feature a flowing eighth-note melody in the treble and a bass line of quarter notes.

27

Musical notation for measures 27-29. Measure 27 continues the eighth-note melody in the treble. Measure 28 has a similar treble line. Measure 29 features a half-note melody in the treble and a bass line of quarter notes.

30

Musical notation for measures 30-32. Measure 30 has a half-note melody in the treble and a bass line of quarter notes. Measures 31 and 32 feature a flowing eighth-note melody in the treble and a bass line of quarter notes.

33

Musical notation for measures 33-35. Measures 33 and 34 feature a flowing eighth-note melody in the treble and a bass line of quarter notes. Measure 35 has a half-note melody in the treble and a bass line of quarter notes.

36

Musical notation for measures 36-38. The piece is in D major (two sharps). Measure 36 features a treble clef with a sixteenth-note ascending scale and a bass clef with a dotted half-note chord. Measure 37 continues the treble clef scale and has a bass clef with a quarter-note scale. Measure 38 has a treble clef with a dotted half-note chord and a bass clef with a quarter-note scale.

39

Musical notation for measures 39-41. Measure 39 has a treble clef with a dotted half-note chord and a bass clef with a sixteenth-note ascending scale. Measure 40 has a treble clef with a dotted half-note chord and a bass clef with a sixteenth-note ascending scale. Measure 41 has a treble clef with a quarter-note scale and a bass clef with a sixteenth-note ascending scale.

42

Musical notation for measures 42-44. Measure 42 has a treble clef with a quarter-note scale and a bass clef with a quarter-note scale. Measure 43 has a treble clef with a quarter-note scale and a bass clef with a quarter-note scale. Measure 44 has a treble clef with a quarter-note scale and a bass clef with a quarter-note scale.

45

Musical notation for measures 45-47. Measure 45 has a treble clef with a sixteenth-note ascending scale and a bass clef with a dotted half-note chord. Measure 46 has a treble clef with a sixteenth-note ascending scale and a bass clef with a dotted half-note chord. Measure 47 has a treble clef with a dotted half-note chord and a bass clef with a dotted half-note chord. The piece ends with a double bar line.

