

Sonata VI

Baldassare Galuppi
(1706 - 1785)

Allegro

The image displays the first 12 measures of the Sonata VI by Baldassare Galuppi. The score is written for a single keyboard instrument in common time (C). The tempo is marked 'Allegro'. The key signature is one sharp (F#), and the time signature is common time (C). The score is presented in five systems, each with a grand staff (treble and bass clefs). Measure 1 begins with a treble clef and a common time signature. Measures 2-3 contain a treble clef staff with a trill (tr) over a dotted quarter note, followed by eighth notes. Measures 4-6 continue the treble staff with trills and eighth notes, and the bass staff with a simple eighth-note accompaniment. Measures 7-9 show the treble staff with trills and eighth notes, and the bass staff with a simple eighth-note accompaniment. Measures 10-12 show the treble staff with trills and eighth notes, and the bass staff with a simple eighth-note accompaniment. The score includes various musical notations such as trills (tr), triplets (3), and slurs. The piece concludes with a double bar line and repeat dots at the end of measure 12.

14 *tr.* (b) *tr.* *tr.*

18 *tr.*

21

25 *tr.*

28 *tr.*

30 *tr.* *tr.*

Andantino

The musical score is written in 2/4 time and consists of six systems of piano and bass staves. The key signature has one flat (B-flat). The tempo is marked *Andantino*. The score includes various musical notations such as slurs, trills (tr.), and dynamic markings. The piano part features a complex rhythmic pattern in the bass line, while the bass part provides a steady accompaniment. The piece concludes with a final cadence in the piano part.

29

Musical score for measures 29-32. The piece is in B-flat major and 3/4 time. The right hand features a melodic line with eighth-note patterns and trills. The left hand plays a rhythmic accompaniment of eighth-note chords. Measure 32 includes a triplet of eighth notes followed by a trill.

33

Musical score for measures 33-36. The right hand has a melodic line with trills and eighth-note patterns. The left hand continues with eighth-note chords. Measure 36 ends with a double bar line.

Allegro

Musical score for measures 37-44, marked *Allegro*. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 3/8. The right hand has a melodic line with eighth-note patterns and trills. The left hand plays eighth-note chords. Measure 44 includes a trill marked with a circled 'b'.

8

Musical score for measures 45-52. The right hand features a melodic line with eighth-note patterns. The left hand plays eighth-note chords. Measure 52 ends with a double bar line.

15

Musical score for measures 53-60. The right hand has a melodic line with eighth-note patterns. The left hand plays eighth-note chords. Measure 60 ends with a double bar line.

22

Musical score for measures 61-68. The right hand features a melodic line with eighth-note patterns and trills. The left hand plays eighth-note chords. Measure 68 ends with a double bar line.

29

Musical notation for measures 29-34. Treble clef has a repeat sign and six measures of eighth-note patterns. Bass clef has six measures of eighth-note accompaniment.

35

Musical notation for measures 35-40. Treble clef has six measures of eighth-note patterns. Bass clef has six measures of eighth-note accompaniment.

41

Musical notation for measures 41-47. Treble clef has six measures of eighth-note patterns with a triplet in measure 43. Bass clef has six measures of eighth-note accompaniment.

48

Musical notation for measures 48-54. Treble clef has six measures of eighth-note patterns. Bass clef has six measures of eighth-note accompaniment.

55

Musical notation for measures 55-60. Treble clef has six measures of eighth-note patterns with triplets and trills. Bass clef has six measures of eighth-note accompaniment.

Fine