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OF

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Revised and Fingered by Eminent Masters.

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For Numbers 1 to 106 see last page.

NEW YORK: G. SCHIRMER, 35 UNION SQUARE.

SPRING FLOWERS.

III.

Revised and fingered by
H^m Scharfenberg.

NIELS W. GADE.

*Allegretto.
cantabile.*

The musical score is written for piano and right-hand accompaniment. It begins with a treble clef, a key signature of two sharps (D major), and a 3/8 time signature. The tempo and mood are indicated as *Allegretto. cantabile.* The score is divided into five systems, each containing a piano (p) part and a right-hand (RH) part. The piano part features a steady eighth-note accompaniment, while the right-hand part contains more complex melodic lines with various fingerings and ornaments. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions such as *dolce.*, *cresc.*, and *ritenuto.* are used to guide the performer. The score concludes with a final cadence marked by a double bar line and a repeat sign.

This page contains five systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves, with treble and bass clefs. The key signature is one sharp (F#), and the time signature is 4/4.

The first system shows the beginning of the piece with complex fingerings (e.g., 4, 3, 5, 1, 2, 3, 4, 5) and a dynamic marking of *mf*. The second system includes a *dim.* (diminuendo) marking. The third system features a *mf* marking and a *Re.* (ritardando) marking. The fourth system includes a *dim.* marking and a *mf* marking. The fifth system includes a *fz* (forzando) marking and a *dolce.* (dolce) marking.

The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with a final chord and a *Re.* marking.

First system of musical notation. The treble clef staff contains a series of chords and arpeggios, with fingerings 3, 4, 8, 5, 4, 3, 2, 1, 3, 2, 5, 4, 5, 3, 2, 1, 4, 5. The bass clef staff contains a single line of notes with fingerings 5, 1, 7, 7, 1, 2. Dynamics include *cresc. f* and *dim. p*. There are also markings *Red.* and ** Red.* with slurs.

Second system of musical notation. The treble clef staff contains a series of chords and arpeggios, with fingerings 4, 3, 4, 5, 3, 5, 4, 5, 3, 2, 1, 4, 5, 3, 2, 1, 4, 5. The bass clef staff contains a single line of notes with fingerings 3, 2, 1, 2, 1, 5, 1. Dynamics include *Red.* and ** Red.* with slurs.

Third system of musical notation. The treble clef staff contains a series of chords and arpeggios, with fingerings 4, 5, 3, 4, 5, 3, 2, 1, 4, 5, 3, 2, 1, 4, 5. The bass clef staff contains a single line of notes with fingerings 3, 2, 1, 2, 1, 5, 1. Dynamics include *mf* and *Red.* with slurs.

Fourth system of musical notation. The treble clef staff contains a series of chords and arpeggios, with fingerings 5, 3, 3, 5, 4, 4, 3, 2, 1, 4, 5. The bass clef staff contains a single line of notes with fingerings 3, 5, 3, 1, 2, 1, 5, 1. Dynamics include *p* and *ritenuto.* with slurs.

Fifth system of musical notation. The treble clef staff contains a series of chords and arpeggios, with fingerings 4, 3, 2, 1, 2, 1, 5, 1, 2, 1, 5, 1. The bass clef staff contains a single line of notes with fingerings 3, 2, 1, 2, 1, 5, 1. Dynamics include *p*, *dim.*, *p*, and *pp* with slurs.

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