

Viola 2

Niels Wilhelm Gade



Børnenes Juul

arrangiert für das Mitternachtsquintett

(Vl1, Vl2, Vla1, Vla2, Vc)

zu Weihnachten 2024

von Jan Sielemann

1. Jule - Klokkerne

Viola 2

Arr.: Jan Sielemann

Niels W. Gade

Andantino con moto

The musical score is written for Viola 2 in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Andantino con moto'. The score consists of seven staves of music, with measure numbers 1, 8, 14, 20, 26, and 31 indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also slurs, accents, and hairpins used to indicate phrasing and dynamics. The piece concludes with a double bar line at the end of the seventh staff.

Viola 2

2. Barn Jesus i en Krybbe laa

Arr.: Jan Sielemann

Niels W. Gade

Andantino

6

12

17

1.

2.

p

p

f

p

p

p

3. Juletraet - Indgangs-Marsch

Viola 2

Arr.: Jan Sielemann

Niels W. Gade

Con moto

6

12

17

23

29

34

39

45

49

p *f* *p* *f* *fz* *fz* *p dolce* *p* *f* *fz* *fz*

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4. Drengenes Runddands

Viola 2

Arr.: Jan Sielemann

Niels W. Gade

Allegro vivace

1 *f*

6 *mf*

10 *f* *mf*

14 *f*

19 *pp* *p* *f*

24 *fz* *fz* *fz* *fz* *pp*

29 *p* *f*

34 *mf*

38 *f* *p*

5. Smaapigernes Dands

Viola 2

Arr.: Jan Sielemann

Niels W. Gade

Allegro grazioso

4
dolce

18
mf *dolce*

28
mf

37
dolce

52
mf *p dolce*

64
1. 2.

Detailed description: The score is for Viola 2 and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro grazioso'. The first staff (measures 4-17) begins with a dynamic of 'dolce' and features a melodic line with slurs and accents. The second staff (measures 18-27) starts with an accent, followed by a 'mf' section with sixteenth-note patterns, and ends with 'dolce'. The third staff (measures 28-36) continues with 'mf' and sixteenth-note patterns. The fourth staff (measures 37-51) returns to 'dolce' with a melodic line. The fifth staff (measures 52-63) begins with 'mf' and sixteenth-note patterns, followed by 'p dolce' and a melodic line. The sixth staff (measures 64-71) concludes with a first and second ending for a repeat.

74

dolce

89

mf *dolce*

98

mf

106

dolce

115

6. Godnat!

Viola 2

Arr.: Jan Sielemann

Niels W. Gade

Allegretto

Musical staff 1, measures 1-8. The staff is in 2/4 time with a key signature of one flat. It begins with a *mf* dynamic and features a series of eighth notes with accents. The piece concludes with a *p* dynamic.

Musical staff 2, measures 9-16. The staff continues with eighth notes and includes dynamic markings *< f > p* and *< fz > p*.

Musical staff 3, measures 17-21. The staff features a series of eighth notes with a *f* dynamic.

Musical staff 4, measures 22-28. The staff contains eighth notes and includes dynamic markings *f* and *mf*.

Musical staff 5, measures 29-36. The staff includes eighth notes and dynamic markings *p* and *< f > p*.

Musical staff 6, measures 37-44. The staff features eighth notes and dynamic markings *>*, *< fz >*, *p*, and *p*.

Musical staff 7, measures 45-52. The staff includes eighth notes and dynamic markings *f*, *p*, and *pp*.