

Skandinavische Volkslieder.

Liten Karin.

Klein Käthchen.

Schwedisch.

Nº 1. Andante.

dolce

mf

dim.

p

Agnete og Havmanden.

Agnes und der Meermann.

Dänisch.

Nº 2. Andantino.

p

mf

dim.

p

Stusle Søndags Kvællen eingang før me va.

Nº 3. Allegretto. Norwegisch.

Handwritten musical score for No. 3. It is in 3/4 time, key of B-flat major. The tempo is 'Allegretto'. The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is marked with 'mf' (mezzo-forte) and features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Continuation of the musical score for No. 3. It features two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is marked with 'p' (piano), 'cresc.' (crescendo), 'f' (forte), and 'dim.' (diminuendo). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Dan Konning han lader en Havfrue gribe.

Der König lässt eine Nixe fesseln.

Dänisch.

Nº 4. Andantino. dolce

Handwritten musical score for No. 4. It is in 6/8 time, key of B-flat major. The tempo is 'Andantino'. The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is marked with 'dolce' and features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

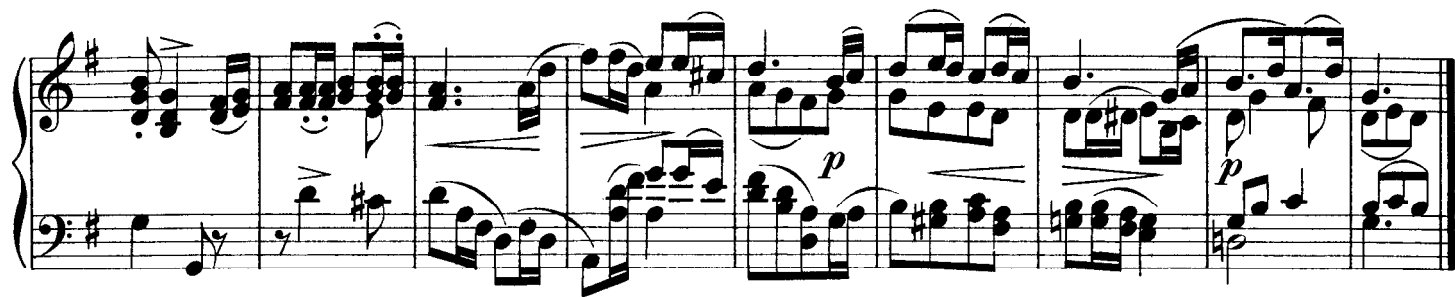
Continuation of the musical score for No. 4. It features two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is marked with 'fz' (forzando) and 'p' (piano). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Je teente paa Kjølsta ifior.

Norwegisch.

Nº 5. Allegretto. mf

Handwritten musical score for No. 5. It is in 2/4 time, key of B-flat major. The tempo is 'Allegretto'. The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is marked with 'mf' (mezzo-forte) and features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.



Den Bergtagna.

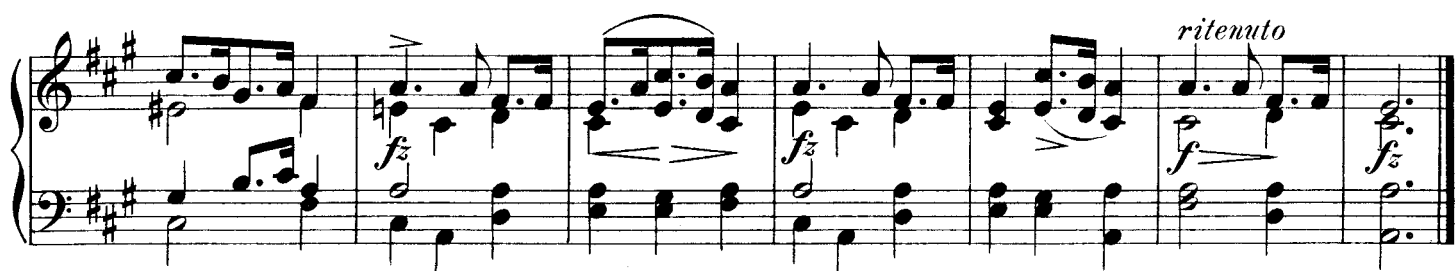
Die Entführte.

Schwedisch.



Husk op i Ring Ola Guten min.

Norwegisch.



Dronning Dagmars Død.

Königin Dagmars Tod.

Dänisch.

Nº 8. *Andante.* *p con espress.* Dänisch.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

Hertig Silfverdal.

Herzog Silfverdal.

Schwedisch.

N^o. 9. **Allegretto.** Schwedisch.

The musical score is for a short piece, N^o. 9, in D major (two sharps) and 2/4 time. The tempo is marked 'Allegretto'. The piece is in a single system with two staves. The right hand plays the melody, starting with a half note D4, followed by a quarter note E4, and then a series of eighth and sixteenth notes. The left hand provides a steady accompaniment of eighth notes. The piece concludes with a final cadence. The dynamic marking 'mf' is present at the beginning of the melody.

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of two staves, Treble and Bass, in the key of D major (indicated by two sharps). The time signature is 3/4. The music features a melody in the Treble staff and a supporting bass line in the Bass staff. The Treble staff includes a fermata over a half note in the third measure and a dynamic marking of *fz* (forzando) in the sixth measure. The Bass staff includes a dynamic marking of *dim.* (diminuendo) in the sixth measure and a dynamic marking of *p* (piano) in the seventh measure. The system ends with a double bar line.

Turnering.

Das Turnier.

Dänisch.

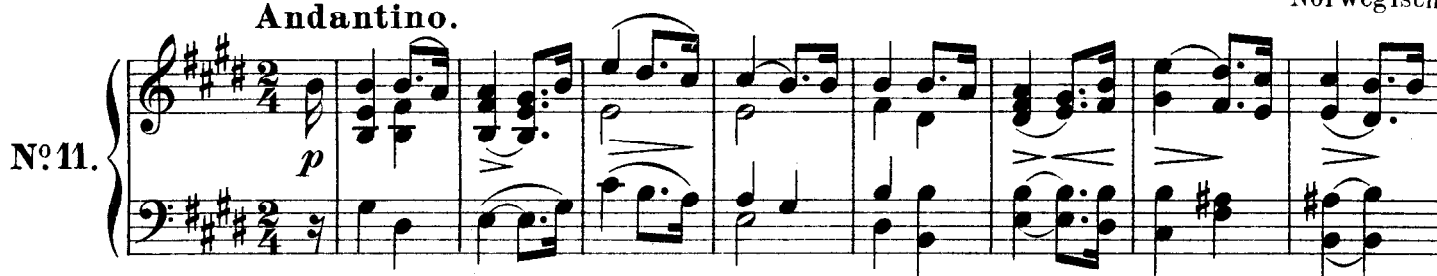
N^o 10. *Allegro maestoso.* *f e marcato* Dänisch.



Jfjol jet e Jeiten ti djupaste Dalom.

Andantino.

Norwegisch.



Svend Vonved.

Andantino.

Dänisch.



Tofva Lilla.

Klein Tofva.

Schwedisch.

Nº13. *Andantino.*

dolce

Aa Man han gik te Skouen engang.

Es ging ein Mann in den Wald.

Norwegisch.

Nº14. *Allegretto.*

p

Grimmer og Kamper.

Dänisch.

Nº15. *Allegro moderato.*

f marcato



Je veet e liten Jente.

Ich weiss ein kleines Mädel.

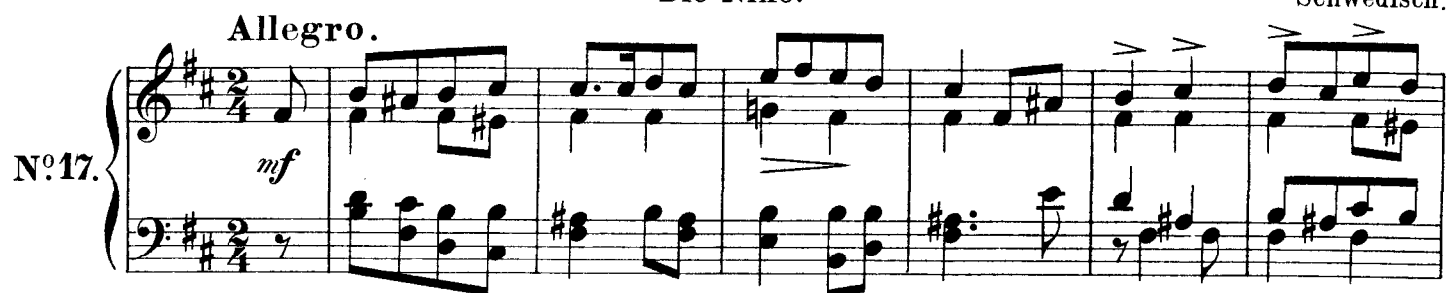
Norwegisch.



Hafsfrun.

Die Nixe.

Schwedisch.



Ridderen i Lunden.

Der Ritter im Hain.

Dänisch.

Nº18. Allegretto.

p

Malcolm Sinclair.

Schwedisch.

Nº19. Allegro moderato.

mf marc.

Marsk Stigs Døttre.

11

Marsk Stig's Töchter.

Dänisch.

Nº20. *Andante.*

p *mf* *p*

Markie grønas.

Norwegisch.

Nº21. *Andantino.*

p *mf* *p*

Kjæmperne paa Dovrefjeld.

Die Kämpfer am Dovrefjeld.

Dänisch.

Nº22. *Moderato.* *f marc.*

Dalvisa.

Lied aus Darlekarlien.

Schwedisch.

Nº23. *Andantino.* *p*

Aa kjøre Ve aa kjøre Vann.

Allegro moderato.

Norwegisch.

Nº24.

dolce

Musical score for 'Aa kjøre Ve aa kjøre Vann.' in 3/4 time, key of D major. The score consists of four systems of piano accompaniment. The first system is marked 'dolce'. The second system continues the melody. The third system is marked 'mf'. The fourth system is marked 'f' and 'dim. p'. The piece concludes with a final cadence.

Liten Valpiga.

Die kleine Hirtin.

Schwedisch.

Allegretto.

Nº25.

p

p

Musical score for 'Liten Valpiga.' in 3/8 time, key of D major. The score consists of two systems of piano accompaniment. The first system is marked 'p'. The second system is marked 'priten.' and concludes with a final cadence.

Ridder Brynning.

Ritter Brynning.

Dänisch.

Nº26. Allegretto.

dolce *mf* *p*

Dernte greit for rækti Kjærst aa faae.

Norwegisch.

Nº27. Andantino.

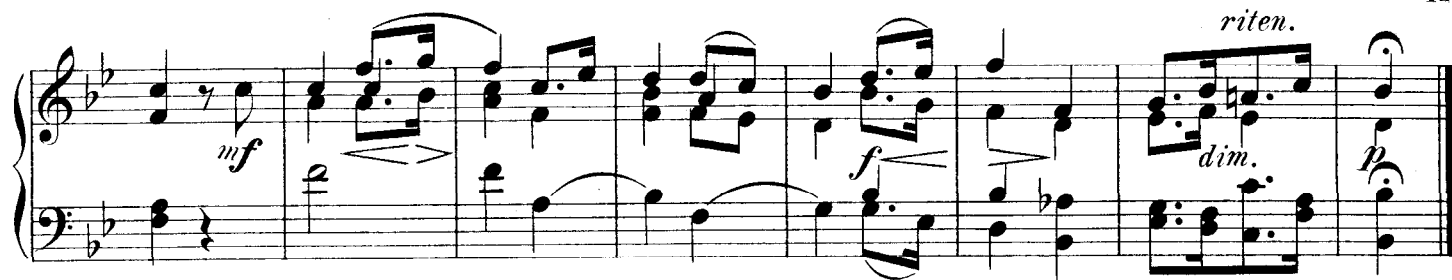
p *riten.* *p*

Jungfru Maria.

Schwedisch.

Nº28. Andante.

dolce



Møllervisen.

Müllerlied.

Norwegisch.



Tove Lille.

Dänisch.

