



RICERCARI DI ANDREA GABRIELI
ORGANISTA IN S. MARCO DI VENETIA

Composti & Tabulati per ogni sorte di Stromenti da Tafti,

Nouamente stampati & dati in luce.

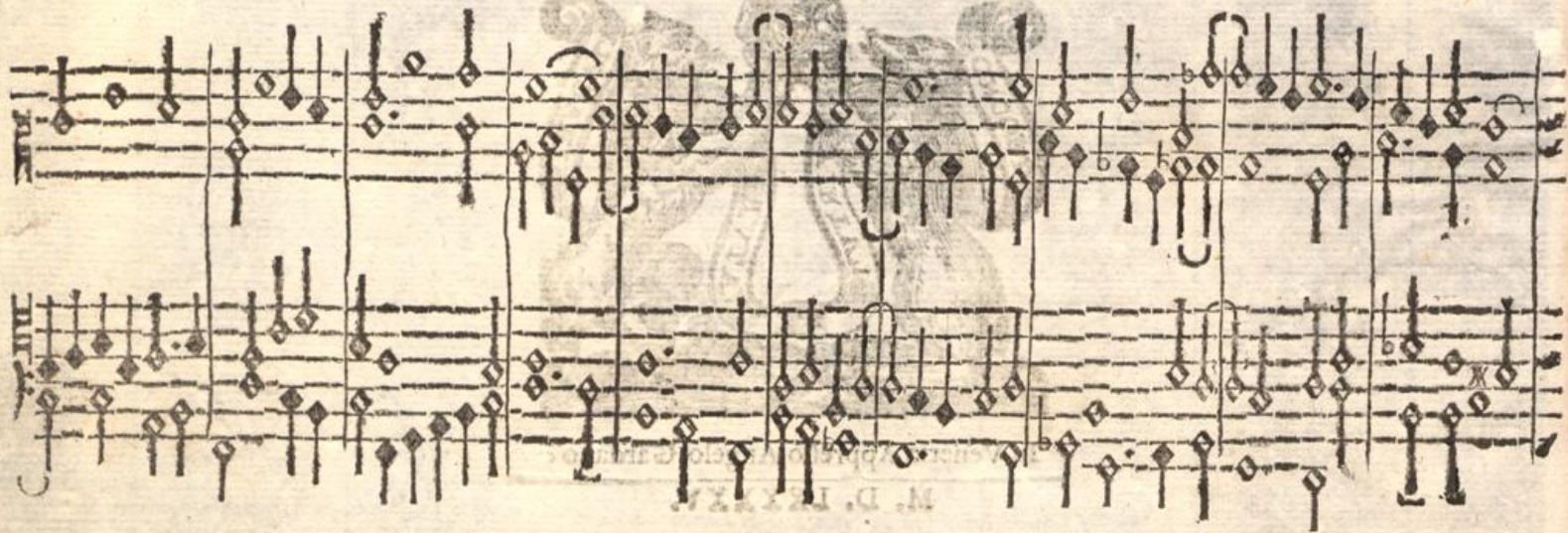
LIBRO SECONDO.



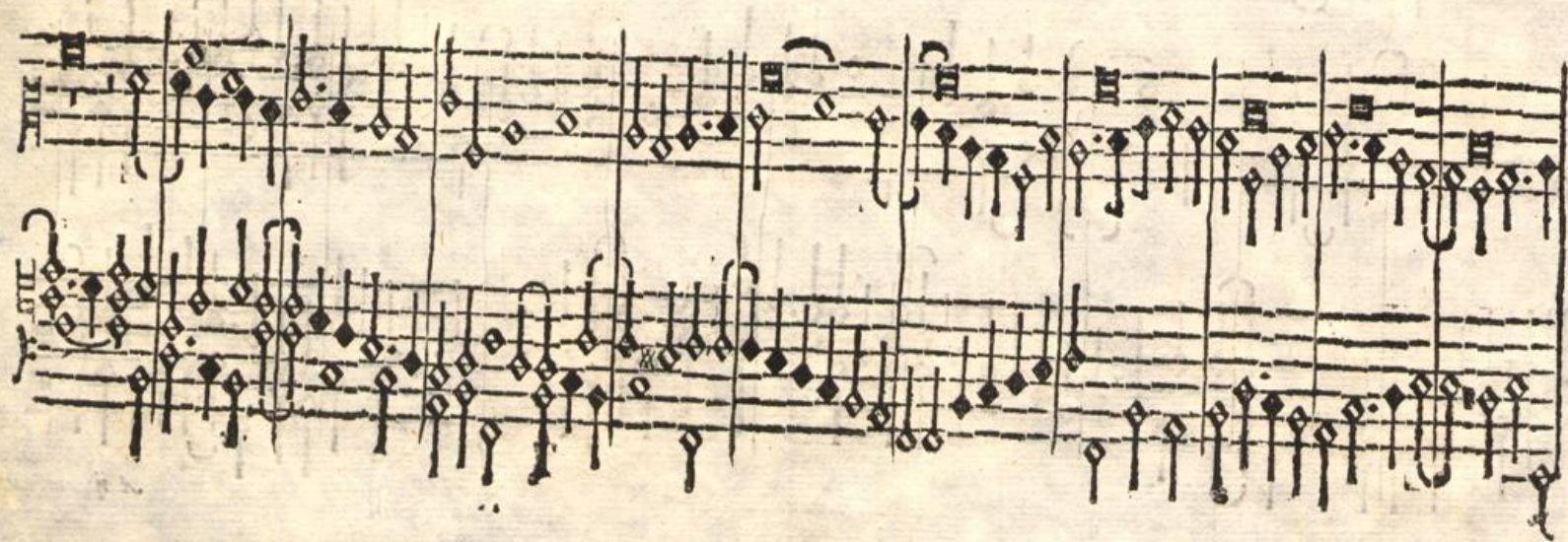
In Venetia Appresso Angelo Gardano :

M. D. LXXXXV.

Ricercar del Primo Tuono d'Andrea Gabrieli. *(Forfi) III*



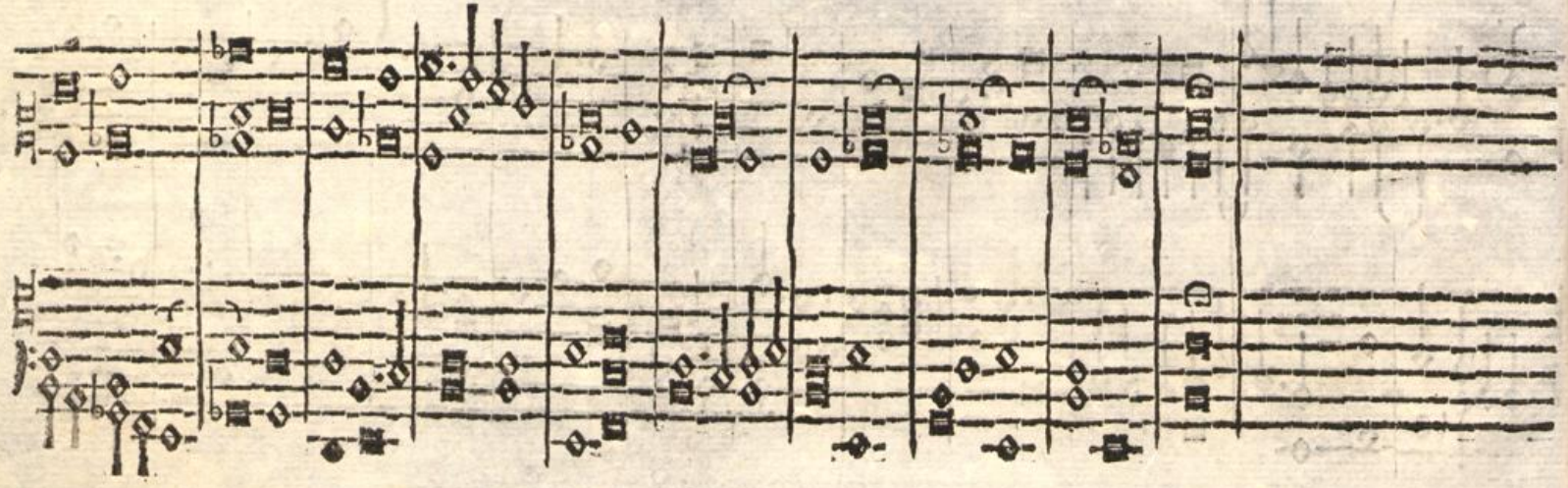








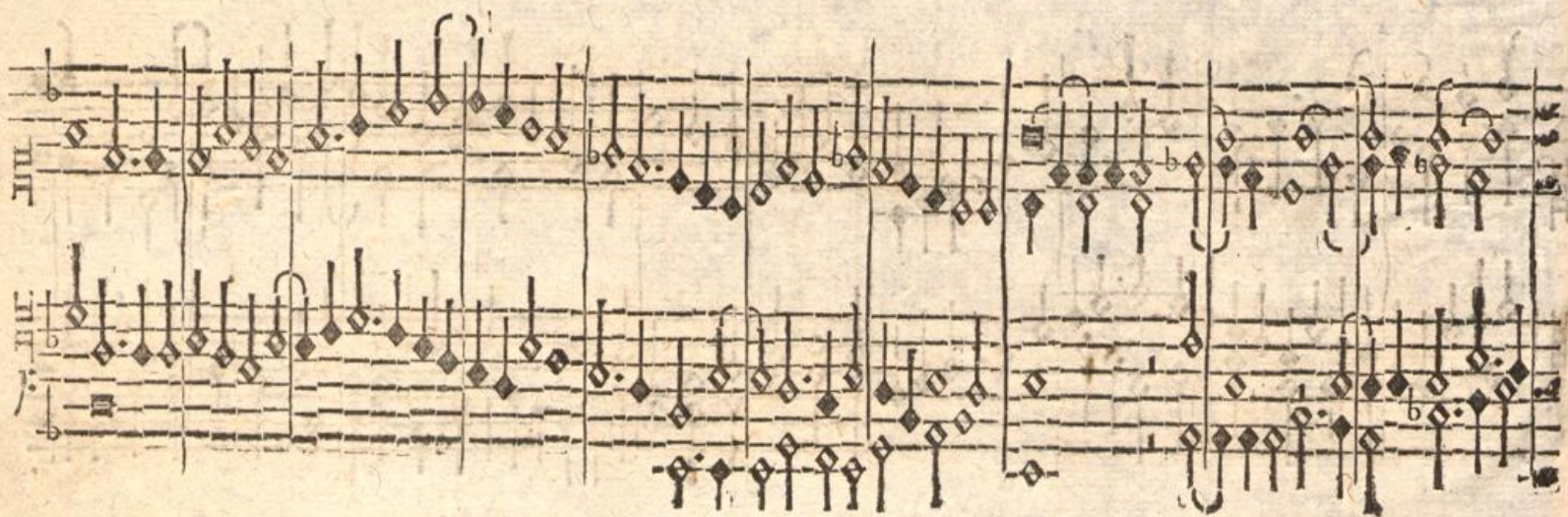




Primo Tuono Alla Quarta alta. *Wassilinsky.*

4













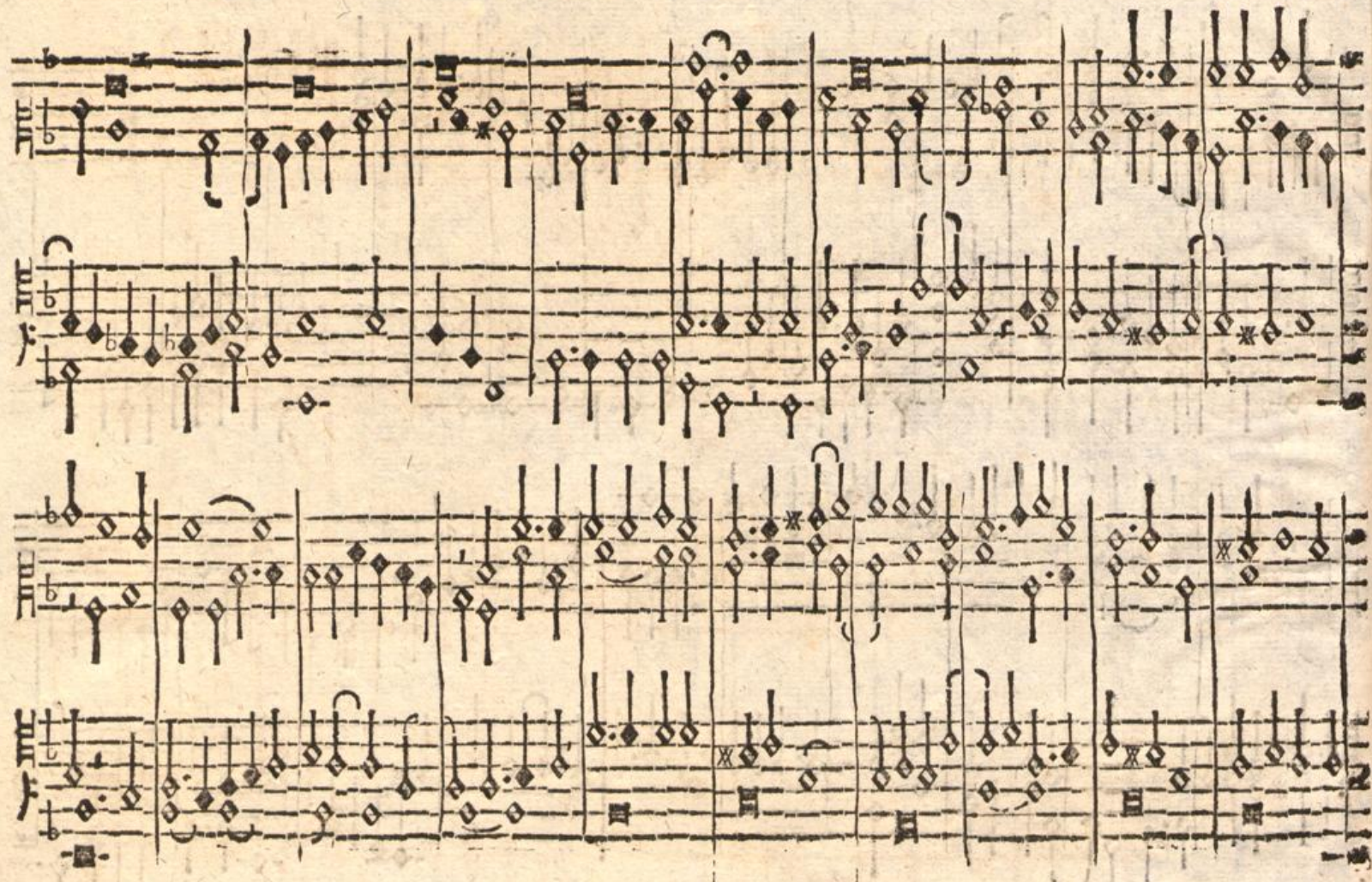
Secondo Tuono. Alla Quarta alta.

7









Handwritten text at the bottom of the page, possibly a title or a reference, which is partially obscured and difficult to read.



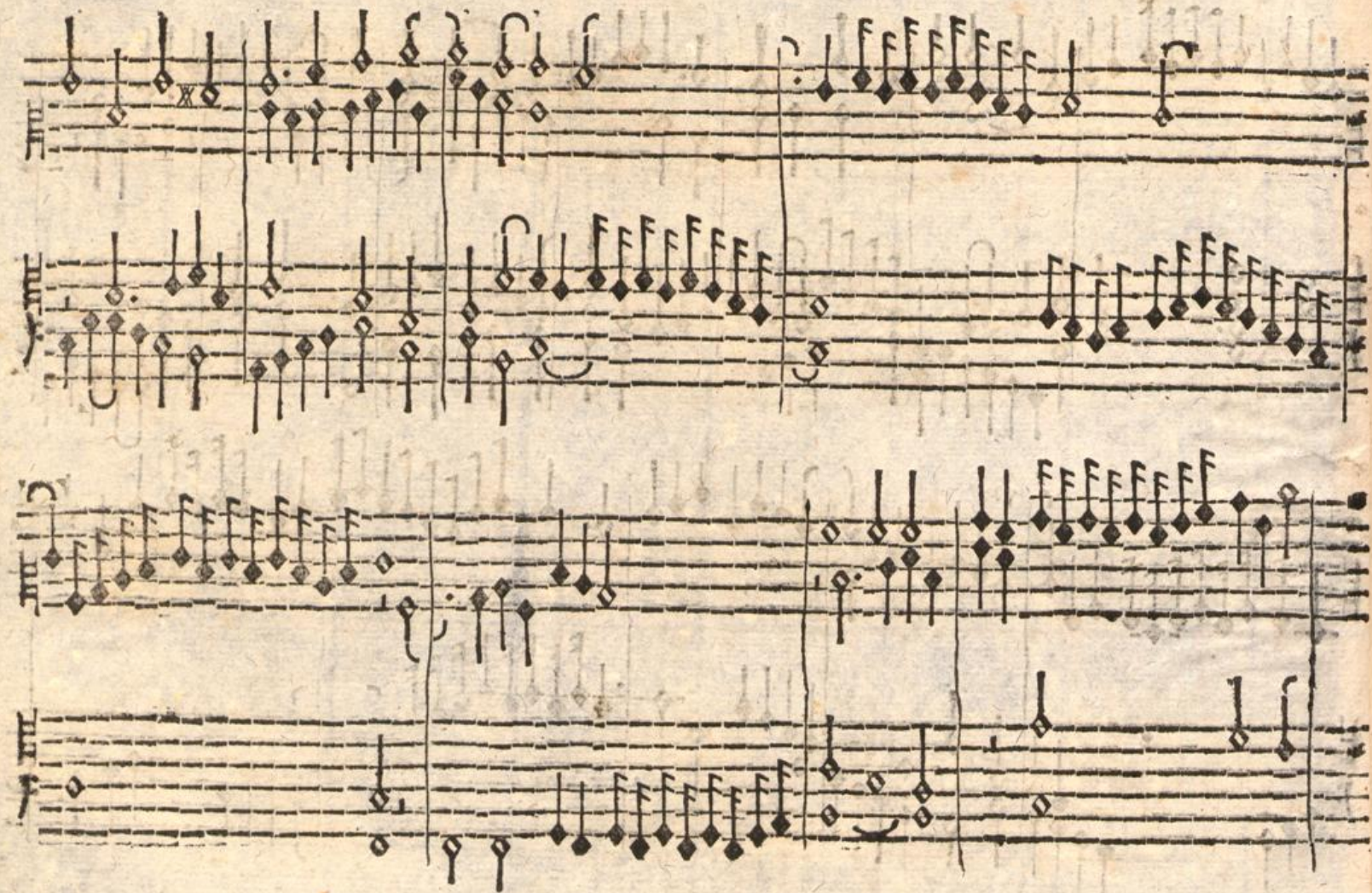
Terzo Tuono.

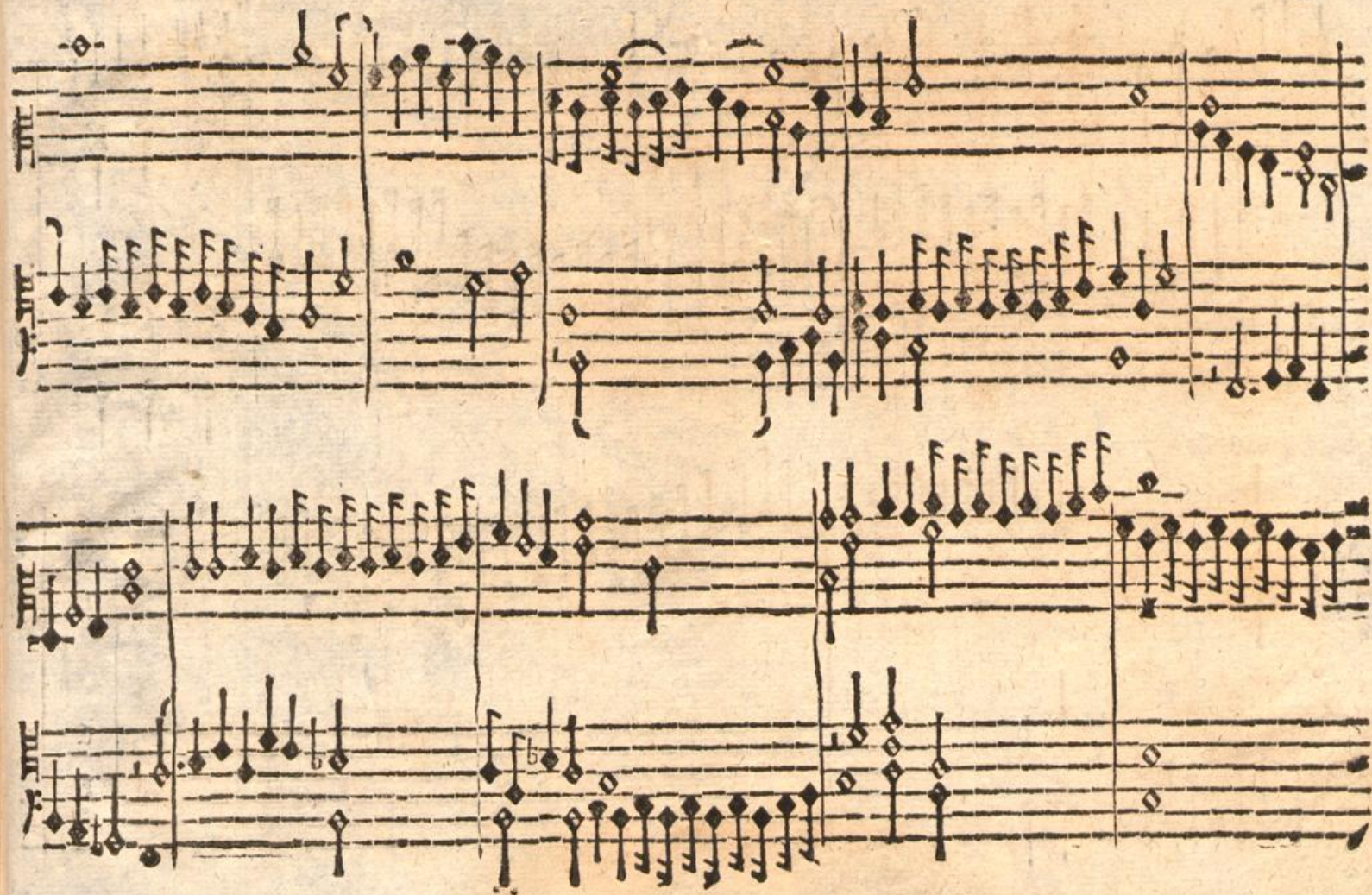














Quarti Toni.

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Quinti Toni.





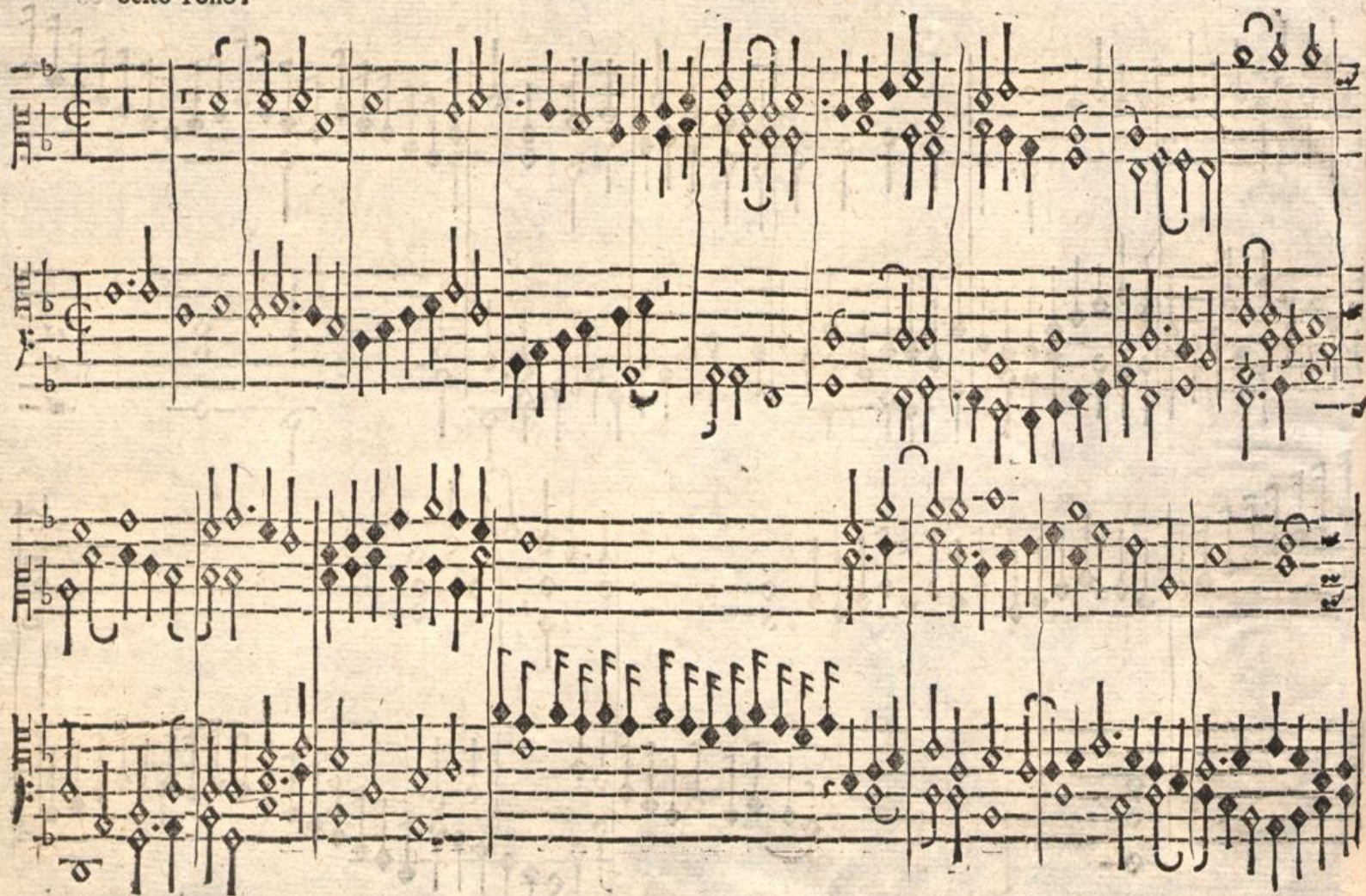








Sefto Tono.







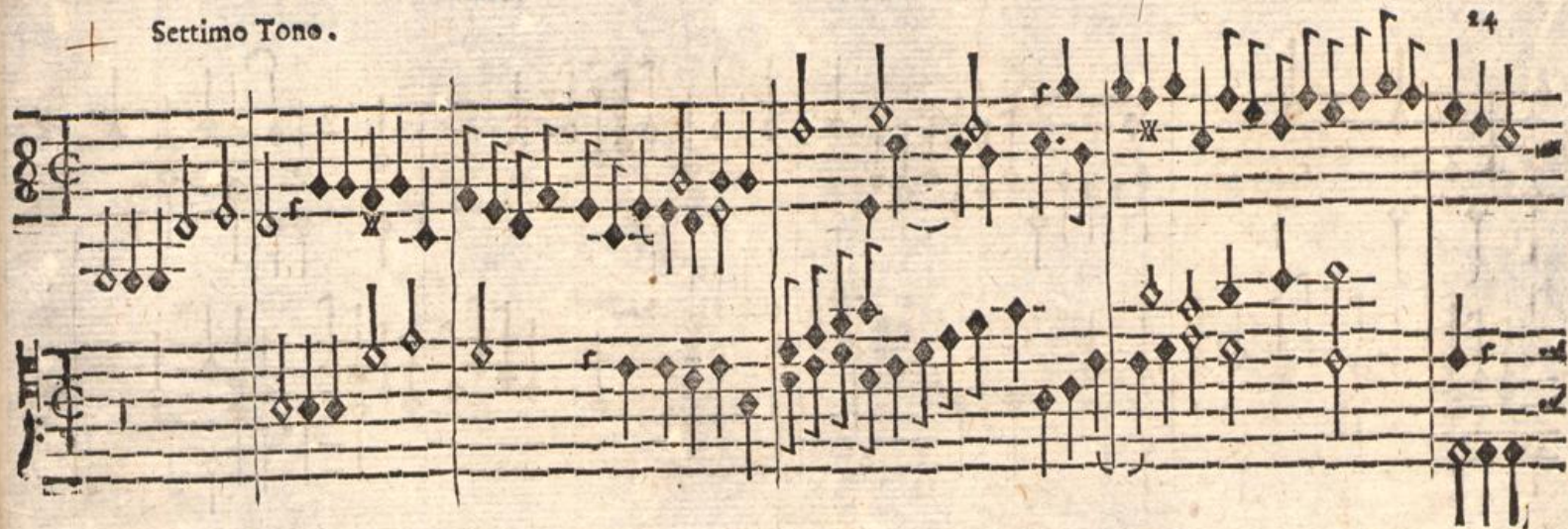


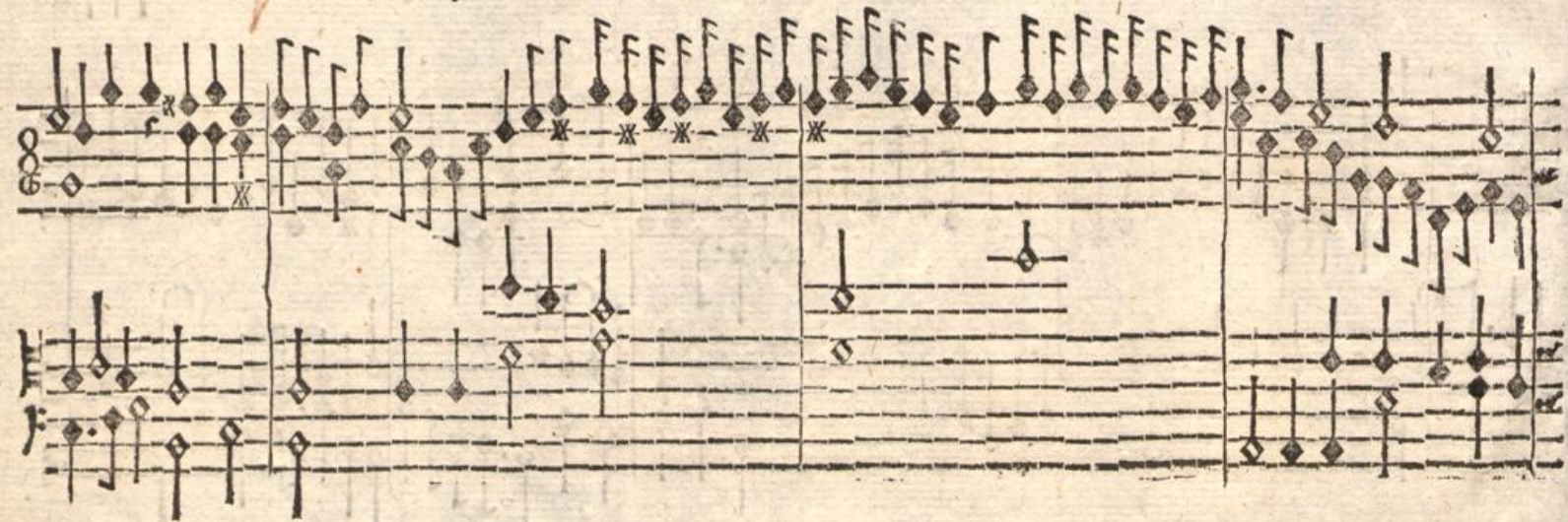






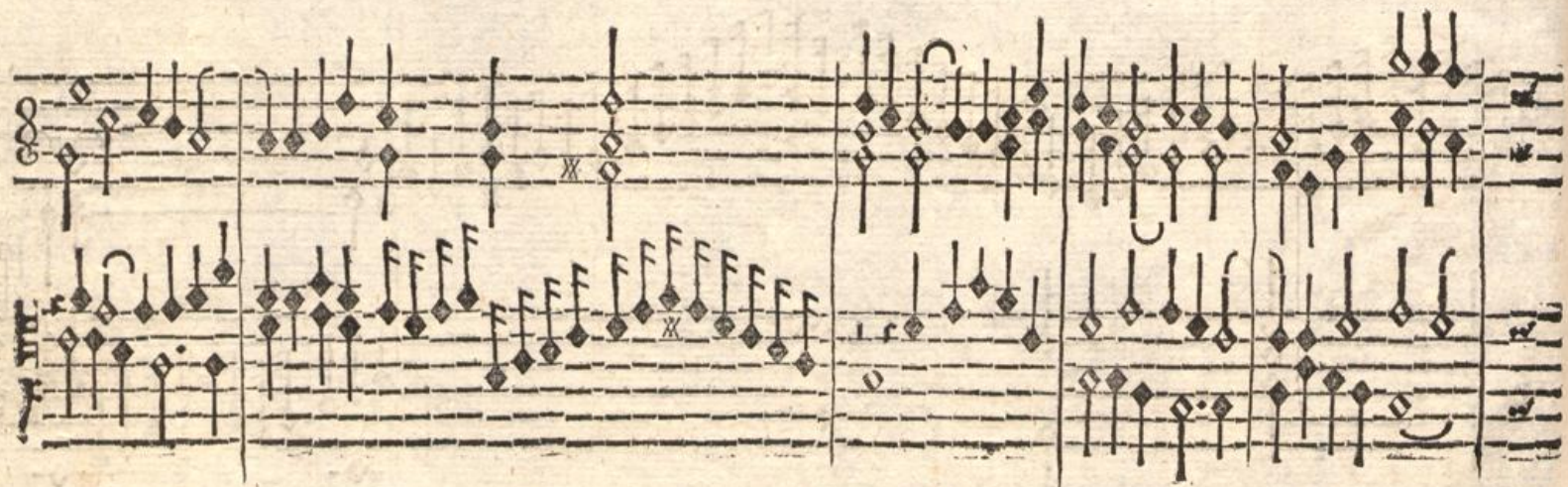
+ Settimo Tone.



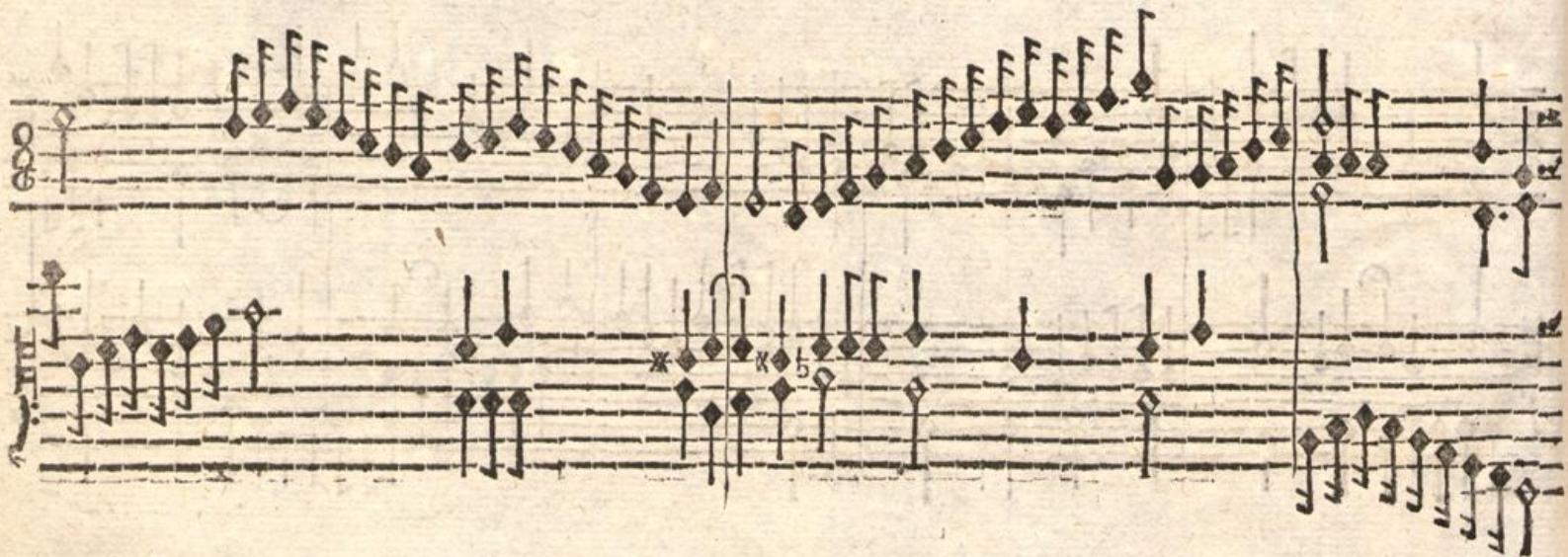


Handwritten musical score on two systems. The first system consists of four staves. The top two staves are for a treble clef instrument, and the bottom two are for a bass clef instrument. The notation includes diamond-shaped notes, stems, and various musical symbols like 'X' and 'f'. The music is written in a historical style, possibly from the 18th or 19th century.

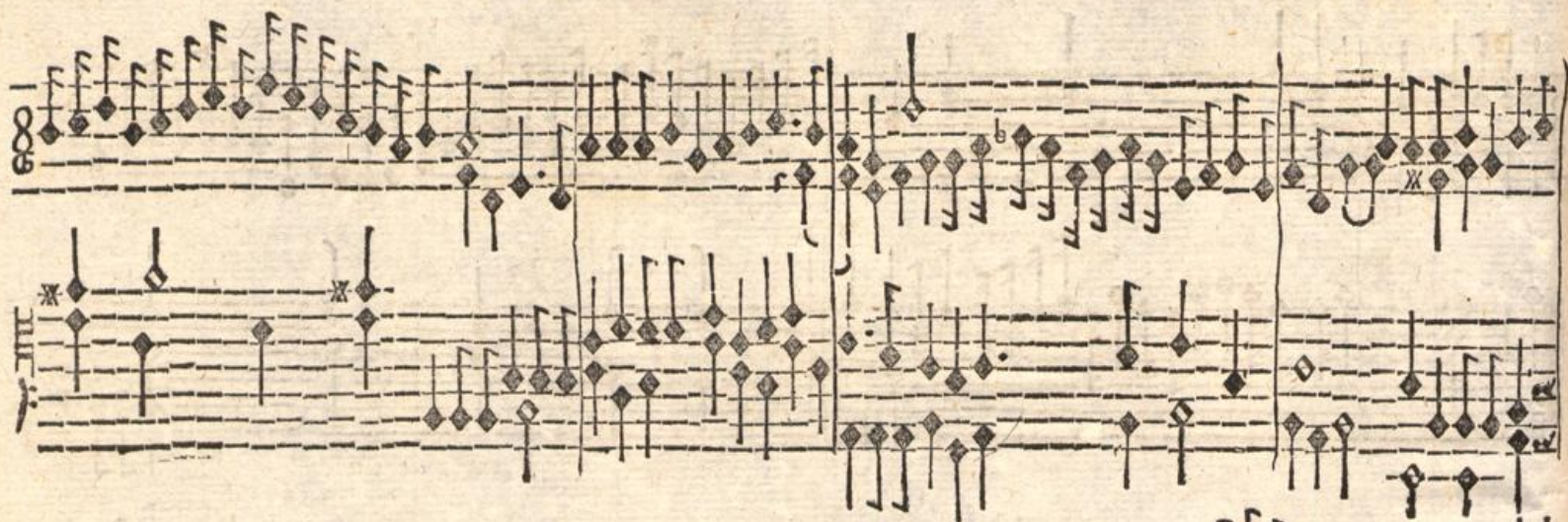
Handwritten musical score on two systems. The second system consists of four staves. The top two staves are for a treble clef instrument, and the bottom two are for a bass clef instrument. The notation includes diamond-shaped notes, stems, and various musical symbols like 'X' and 'G 4'. The music is written in a historical style, possibly from the 18th or 19th century.











+ Ottavo Tone.

Gio: Gabrieli.

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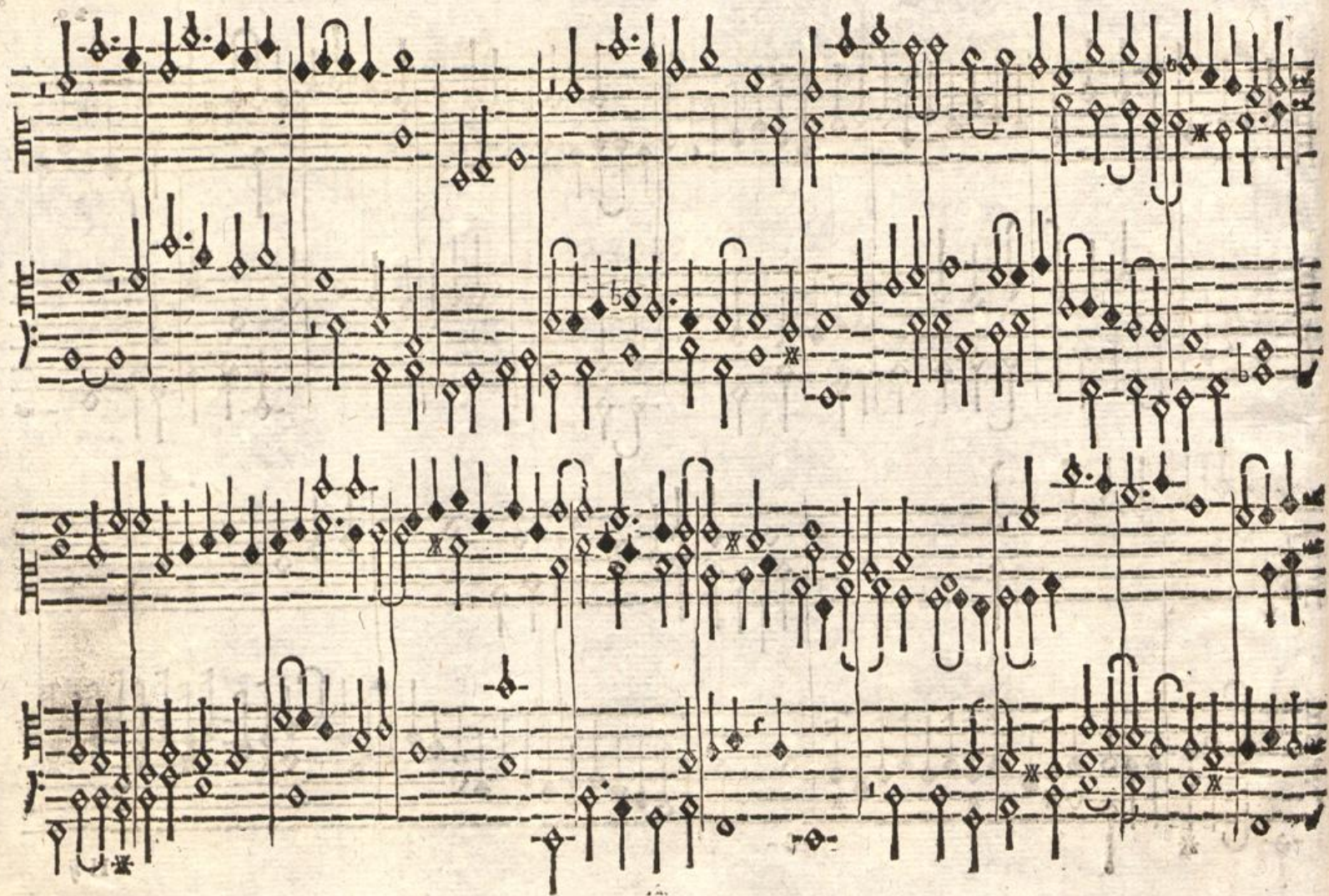
Ricercari d'Andrea Gabrieli. Lib. Secondo. H



Ricordi d'Andrea Gabrieli lib. secondo. H

Quinto Tone. Gio: Gabrieli.





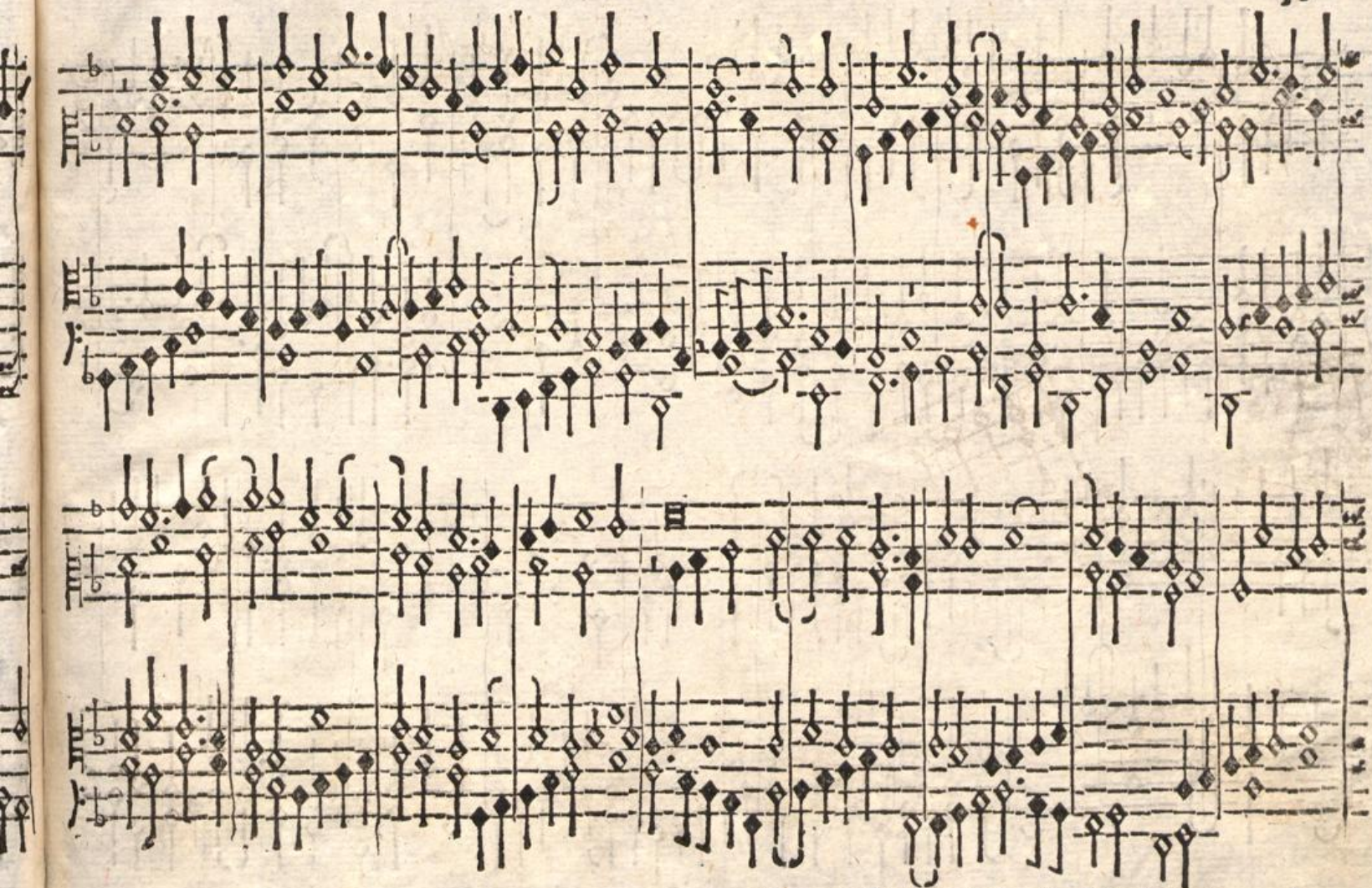






Nono Tomo.













Decimo Tono. Gio: Gabrieli.

Musiel





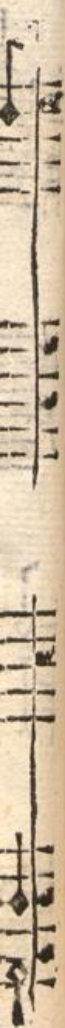










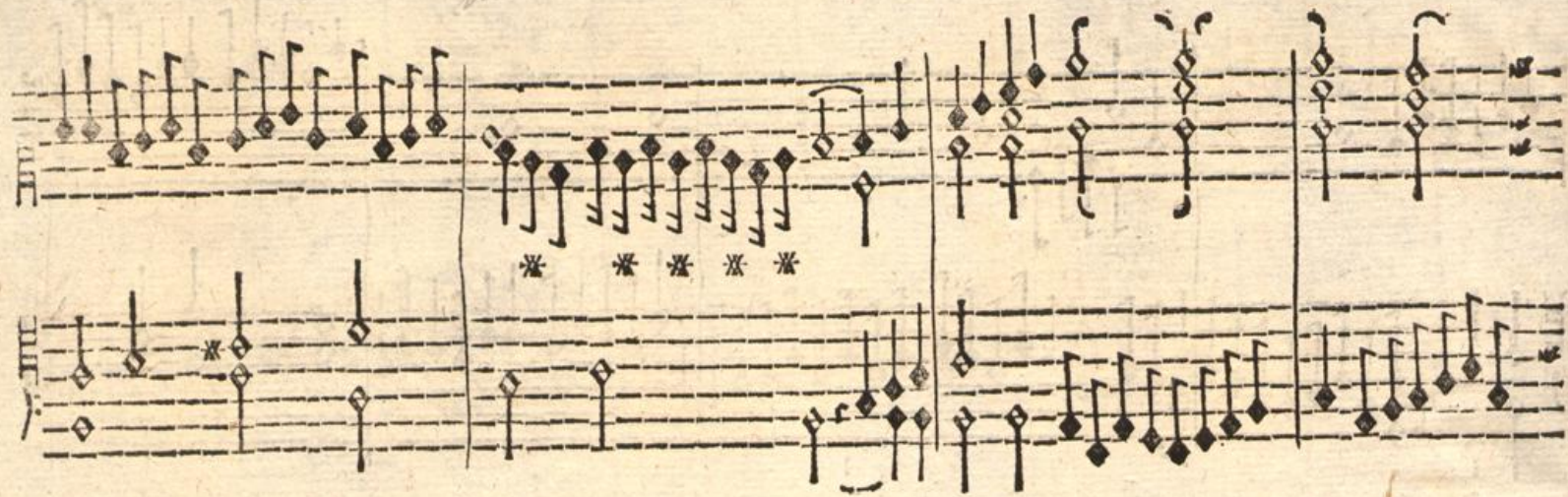


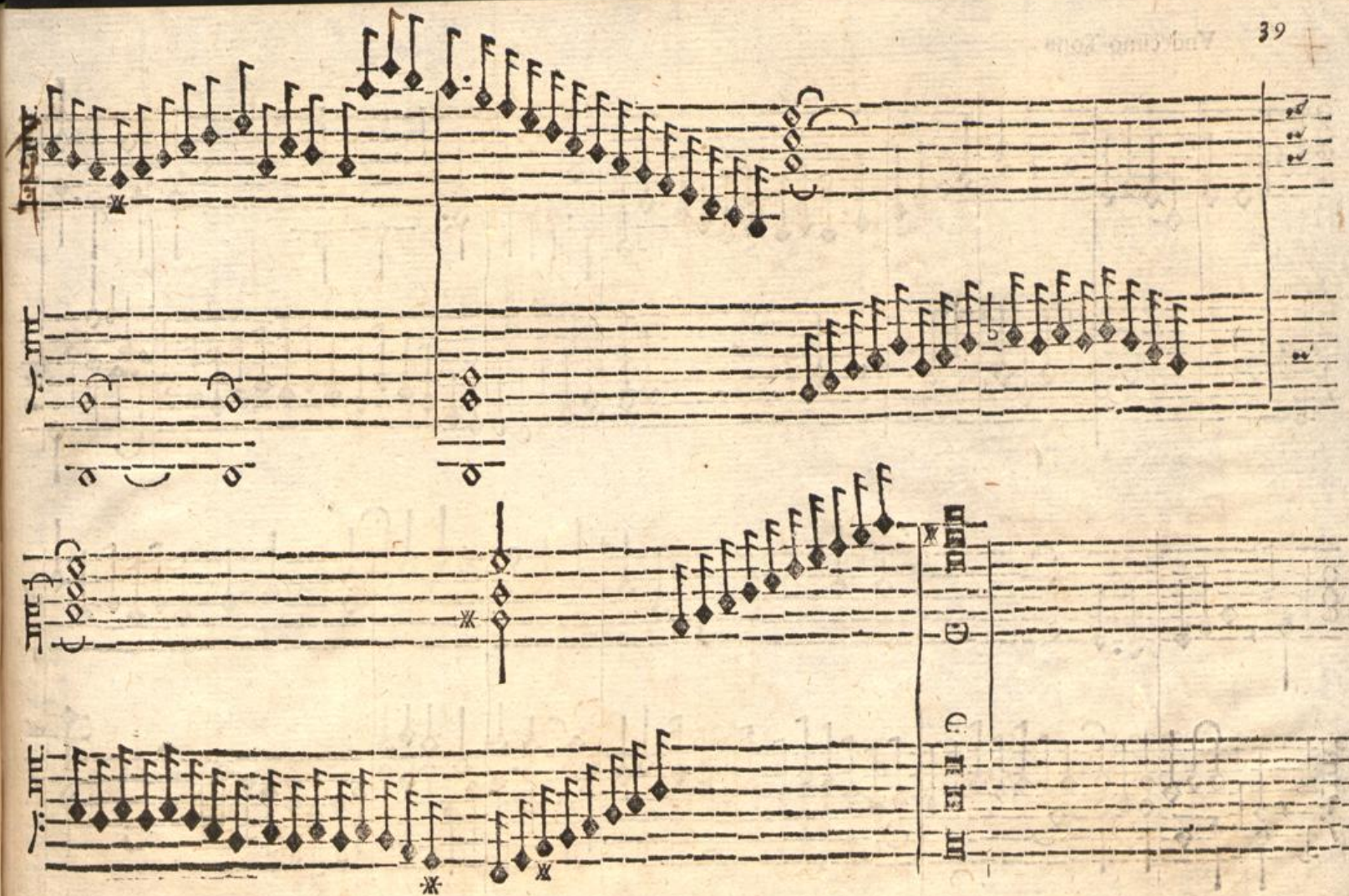
Handwritten musical score on four staves, likely for a multi-measure rest or a complex rhythmic exercise. The notation is in a historical style, possibly 18th or 19th century.

The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings (e.g., *f* for forte). The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The third and fourth staves also begin with a treble clef and a key signature of one flat (B-flat).

The notation is dense, particularly in the first two staves, suggesting a complex rhythmic pattern or a multi-measure rest. The third staff features a series of repeated notes, possibly a tremolo or a rapid scale. The fourth staff shows a series of repeated notes, possibly a tremolo or a rapid scale.

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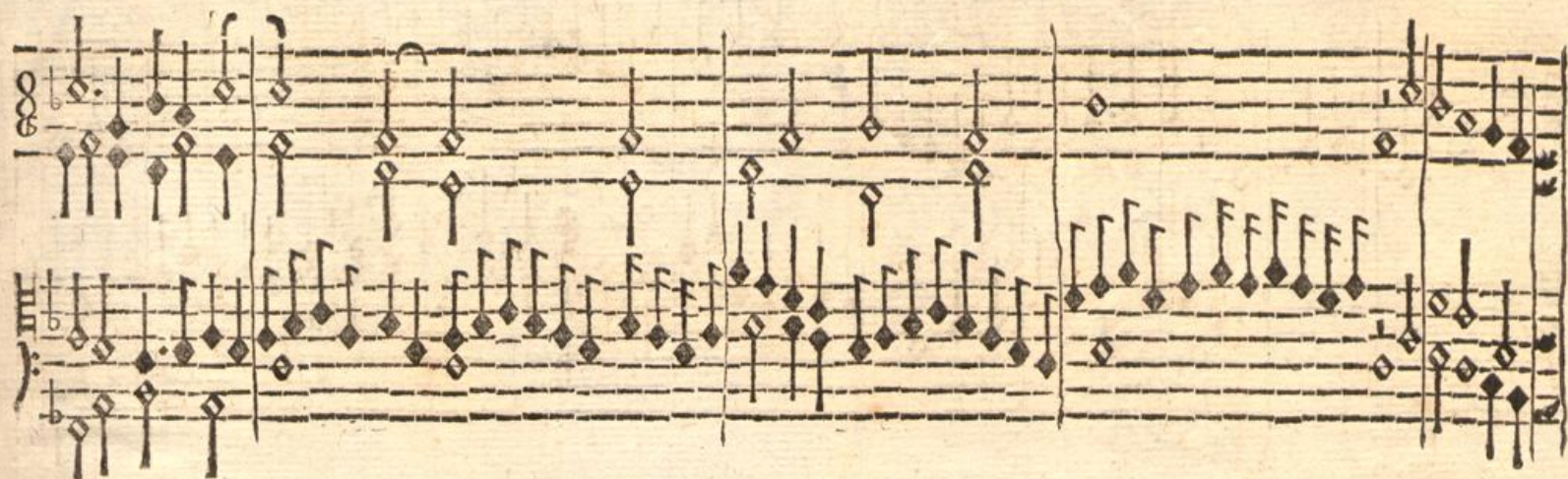
+

Vndecimo Tono.



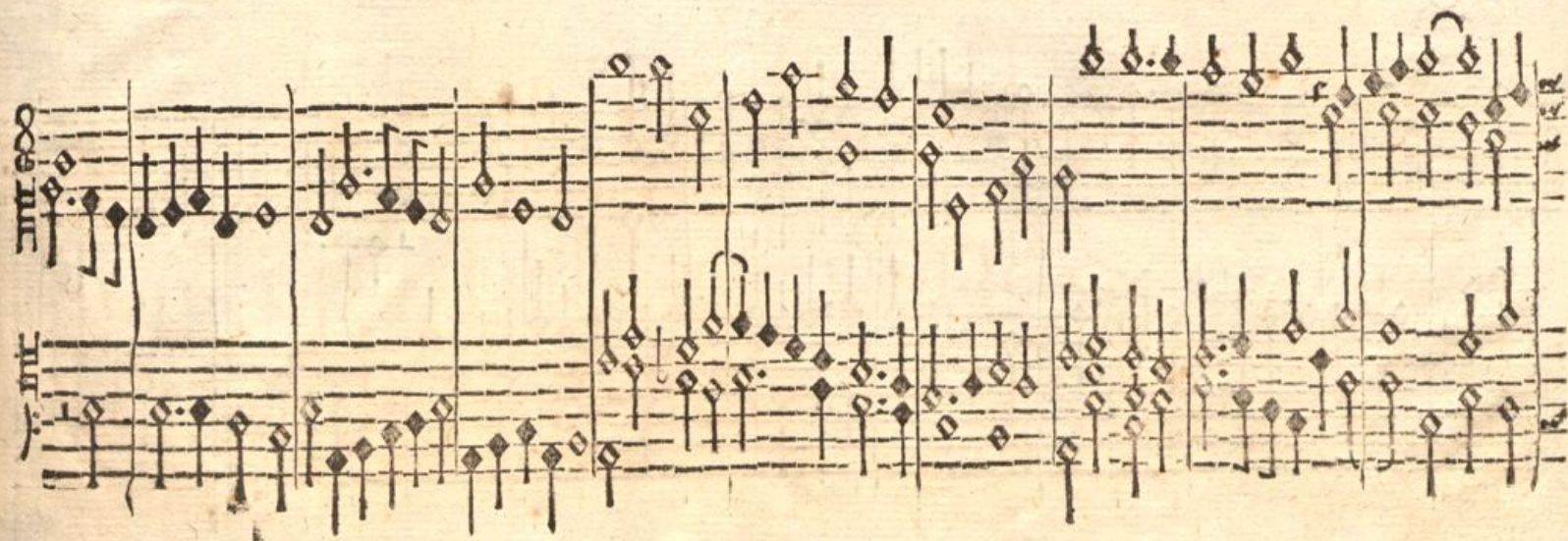
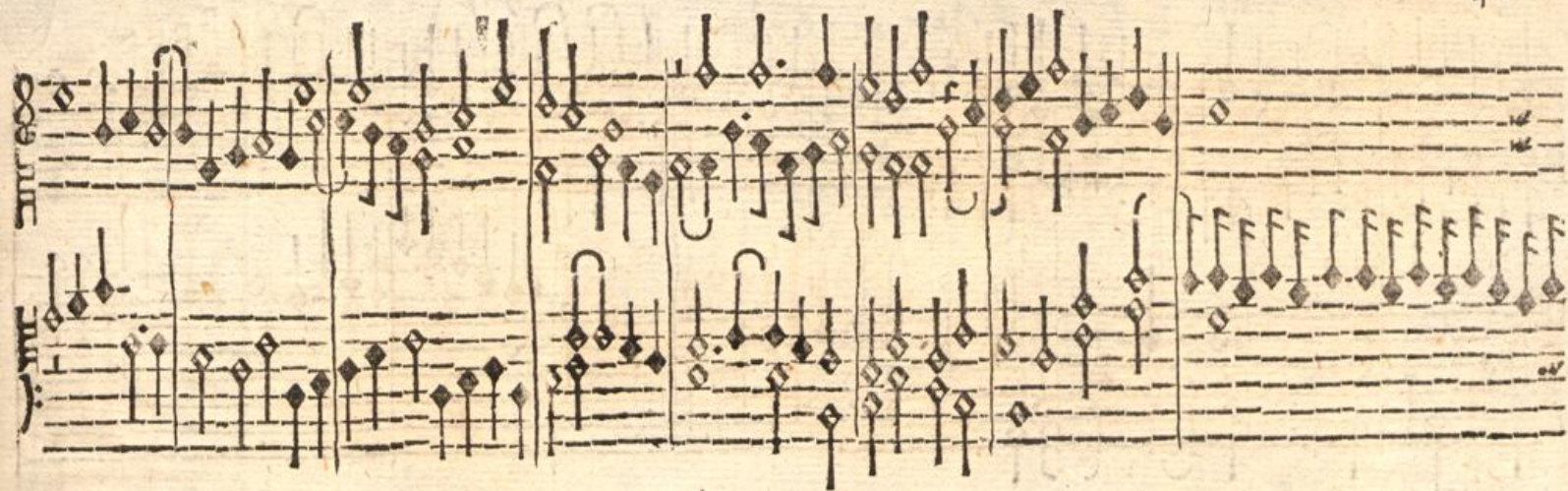


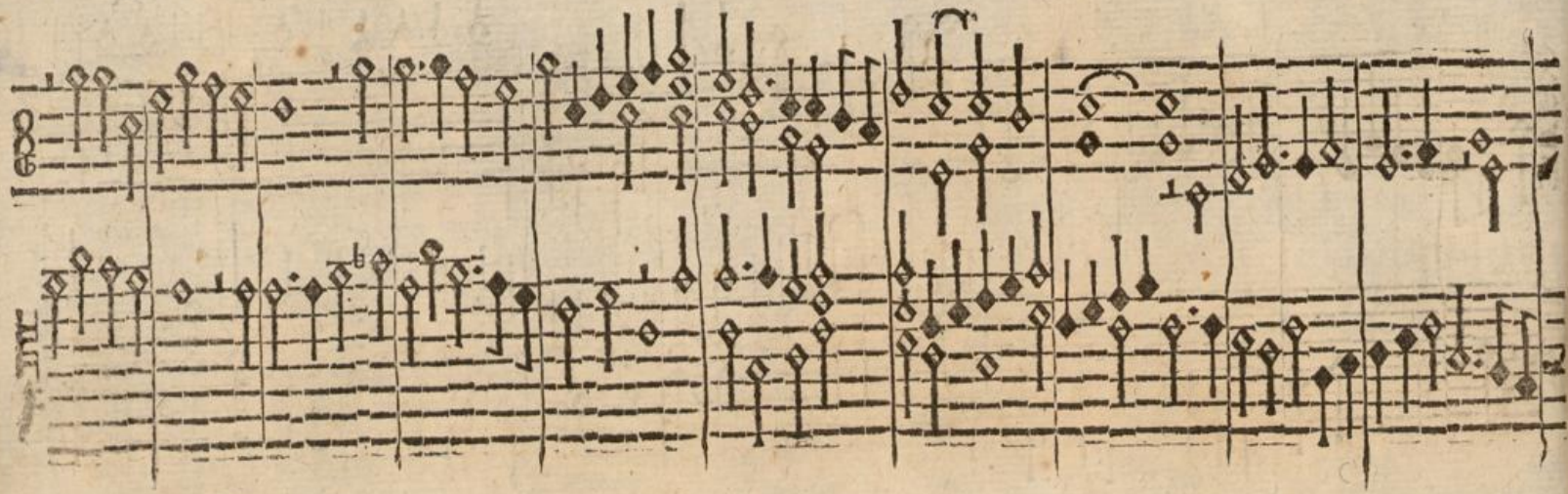
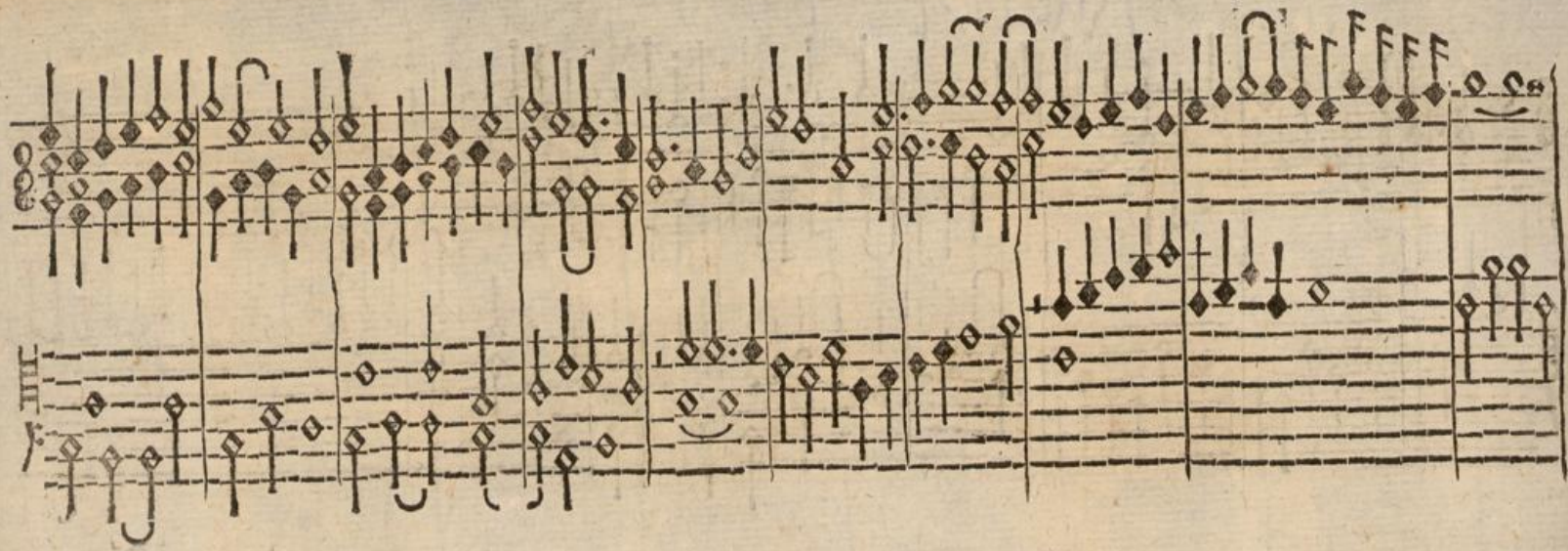




Duodecimo Tone.











FINIS.