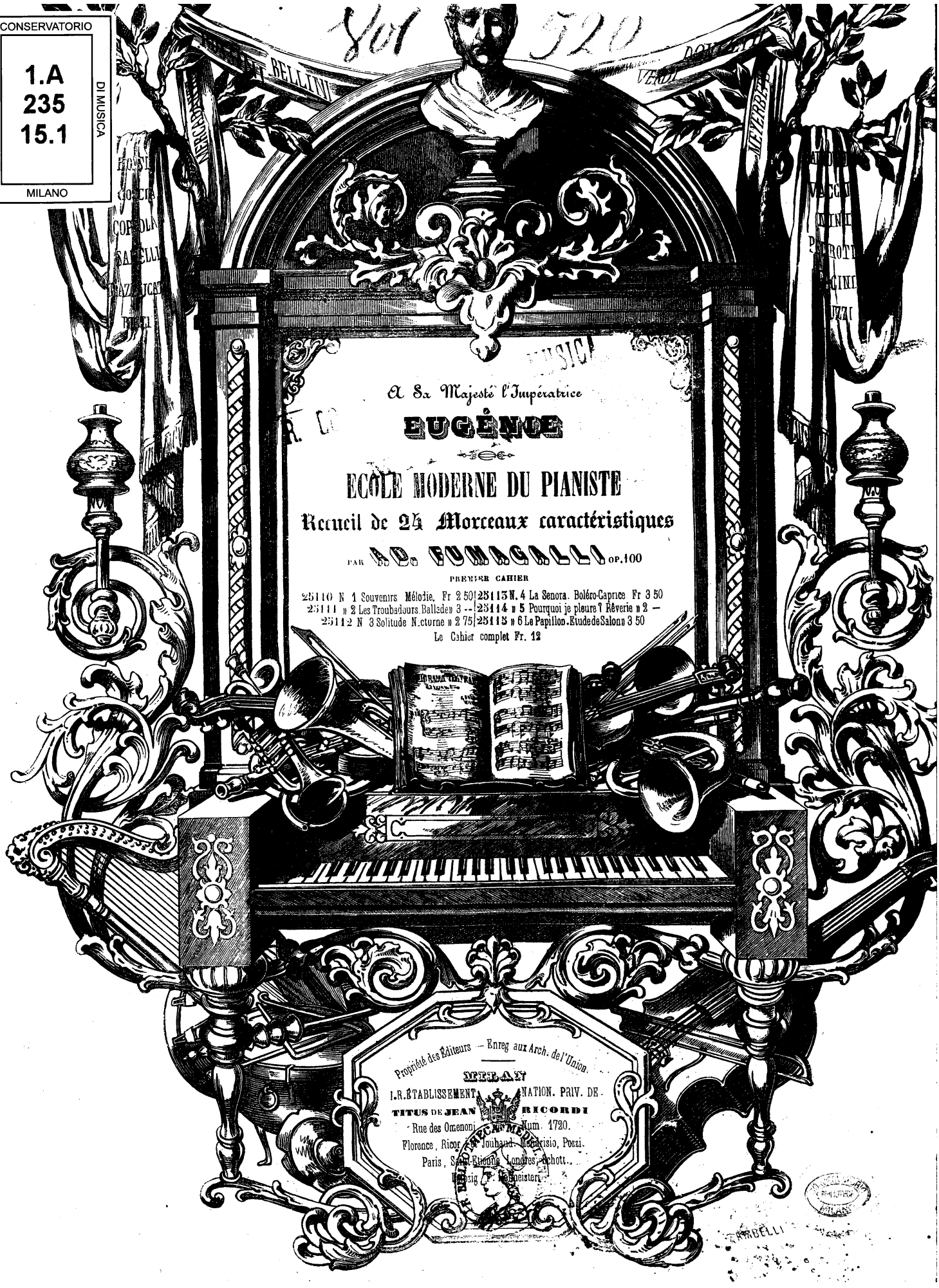
CONSERVATORIO
BIBLIOTECA
1.A
235
15.1
DI MUSICA
MILANO



A Sa Majesté l'Impératrice

EUGÉNIE

ECOLE MODERNE DU PIANISTE

Recueil de 24 Morceaux caractéristiques

PAR AD. FUMAGALLI OP. 100

PREMIER CAHIER

25110 N 1 Souvenirs Mélodie. Fr 2 50 | 25113 N. 4 La Senora. Boléro-Caprice Fr 3 50
25111 » 2 Les Troubadours. Ballade » 3 — | 25114 » 5 Pourquoi je pleure? Rêverie » 2 —
25112 N 3 Solitude Nocturne » 2 75 | 25115 » 6 Le Papillon. Étude de Salon » 3 50

Le Cahier complet Fr. 12

Propriété des Éditeurs — Enreg aux Arch. de l'Union.

MILAN
I.R. ÉTABLISSEMENT NATION. PRIV. DE
TITUS DE JEAN RICORDI
Rue des Omenoni Num. 1720.
Florence, Ricordi. Jouhaud. Meyerisio, Pozzi.
Paris, Saint-Etienne. Londres, Schott.
Leipzig, F. Meinetsori.

N° 1.

SOUVENIRS

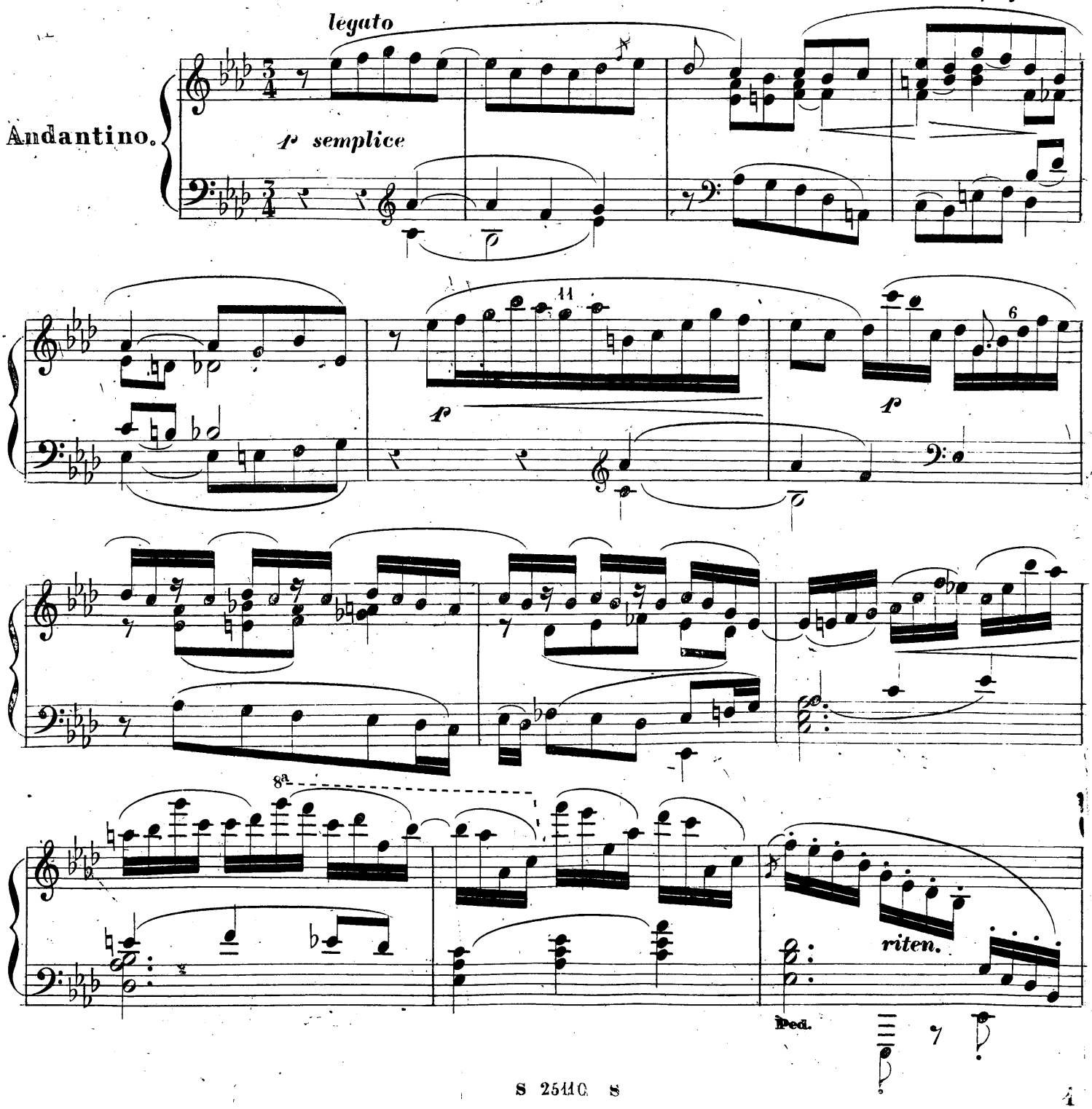
MÉLODIE

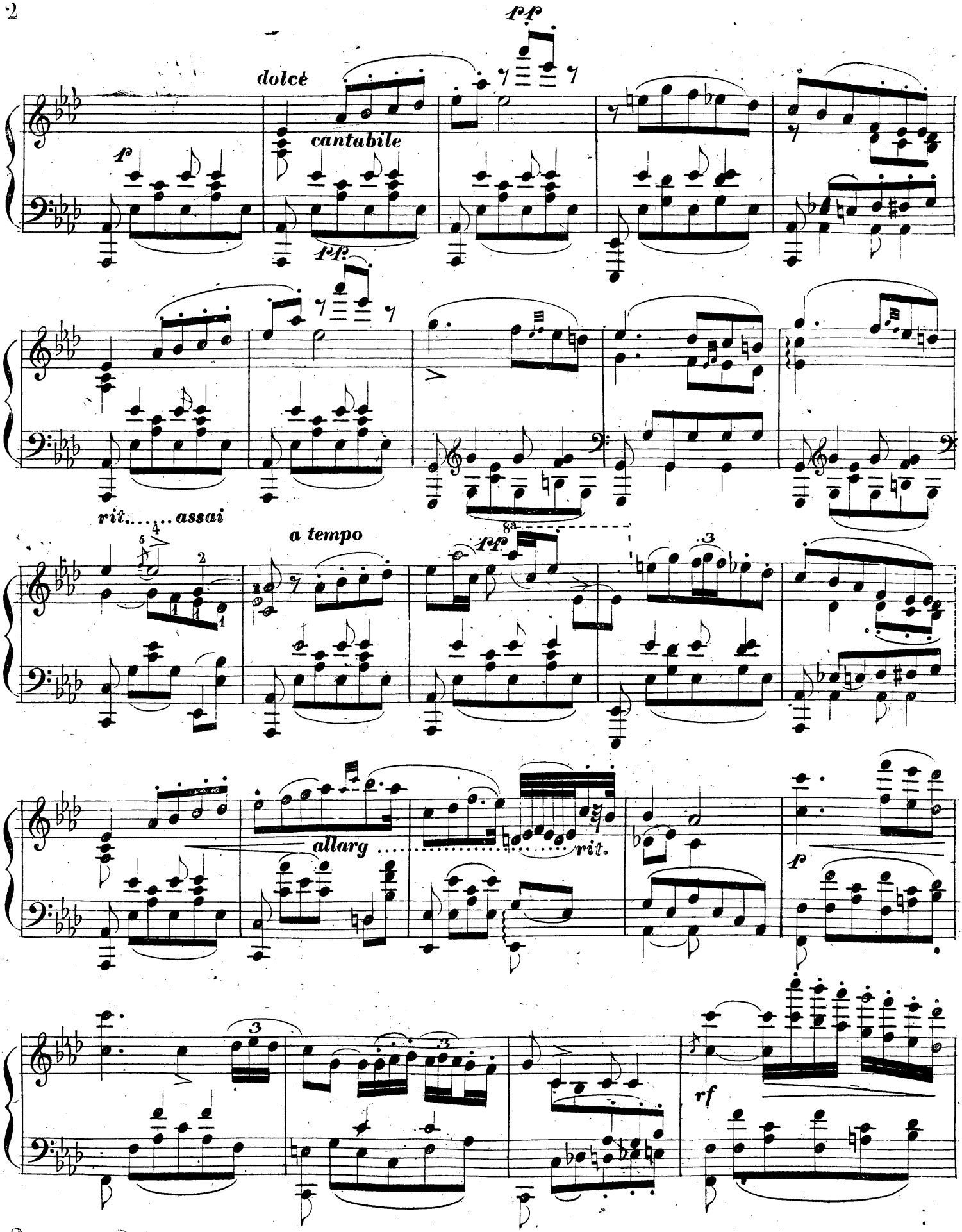
Côteaux silencieux, bords d'un fleuve sans bruit,
Que vous avez de charme aux heures de la nuit!
Peut-être en ce moment une femme pensive
Comme un ange exilé vient s'asseoir sur la rive,
Et, murmurant tout bas le nom du bien-aimé,
Redire en soupirant le chant accoutumé;
Car la mélancolie est douce aux tendres cœurs,
Et d'un rêve d'amour souvent naissent les pleurs.

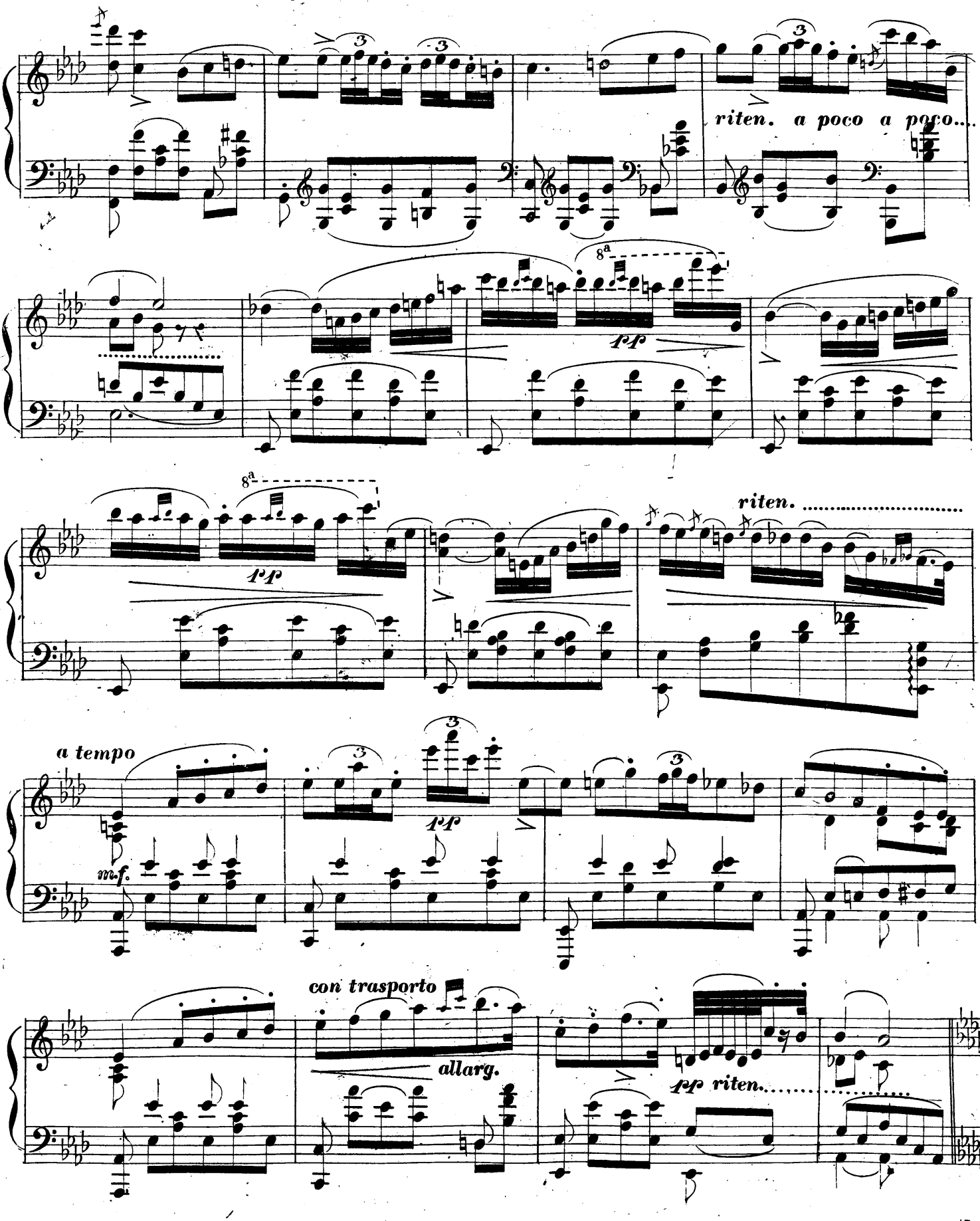
E. Turquety.

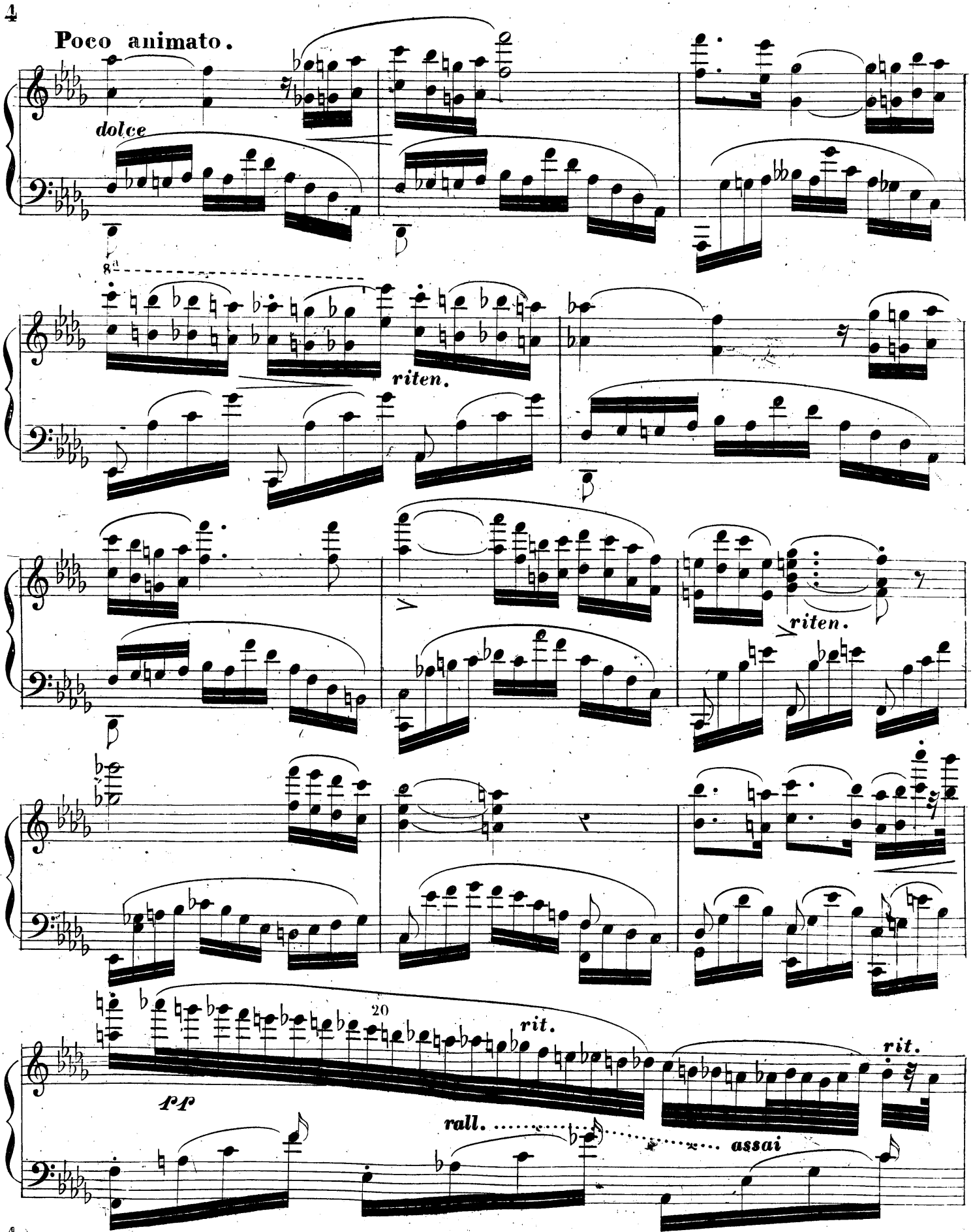
A. FUMAGALLI

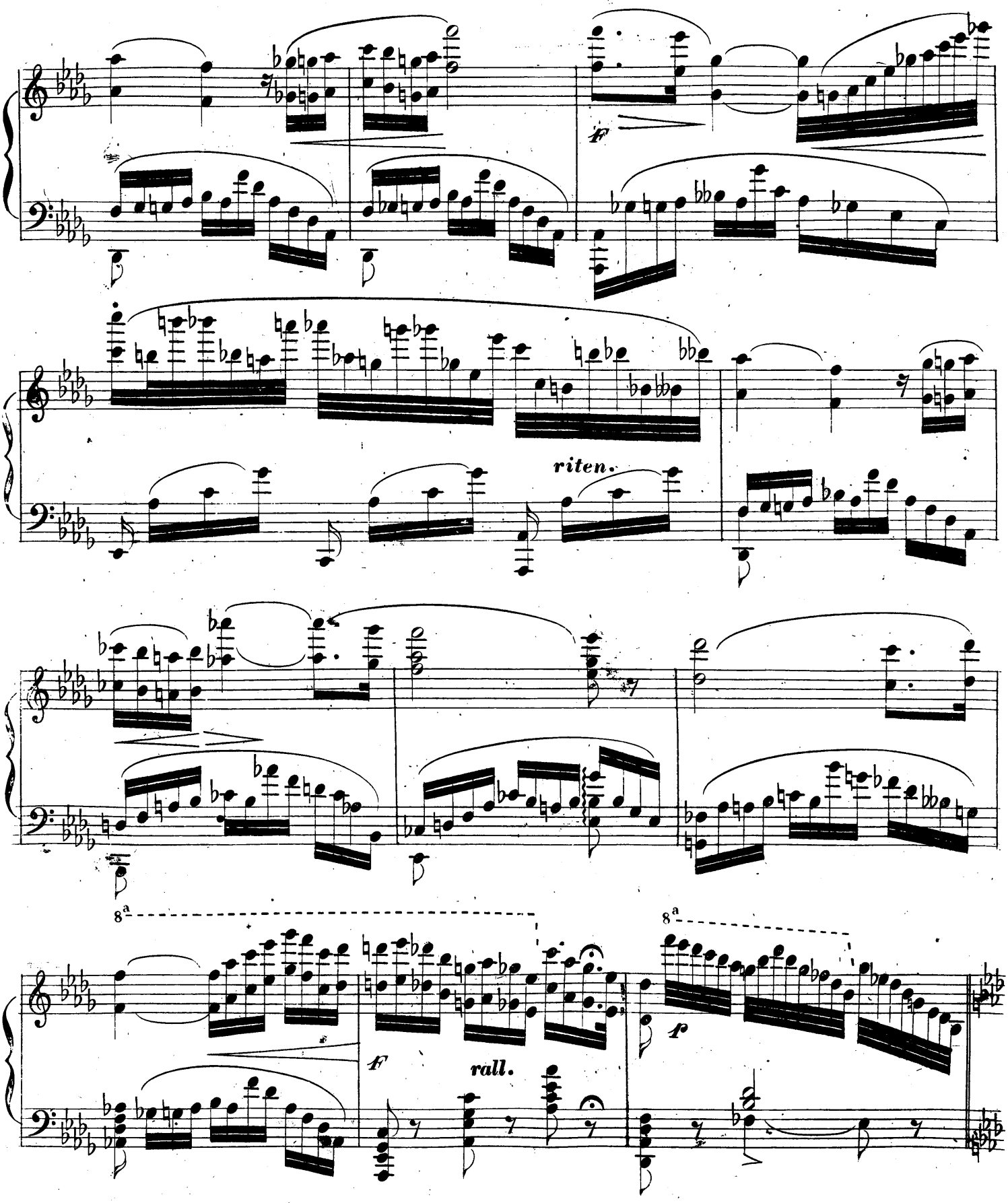
Op. 100.

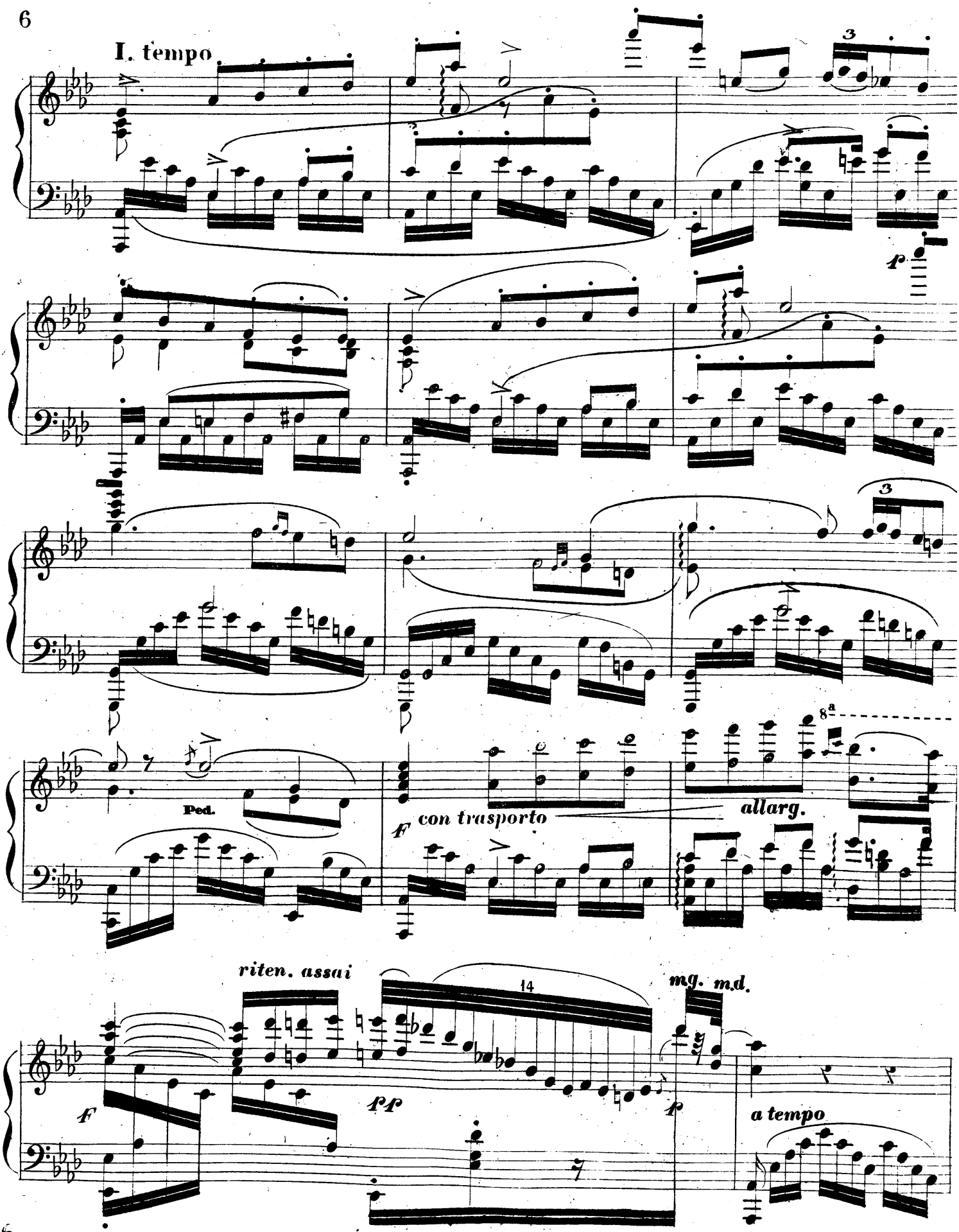


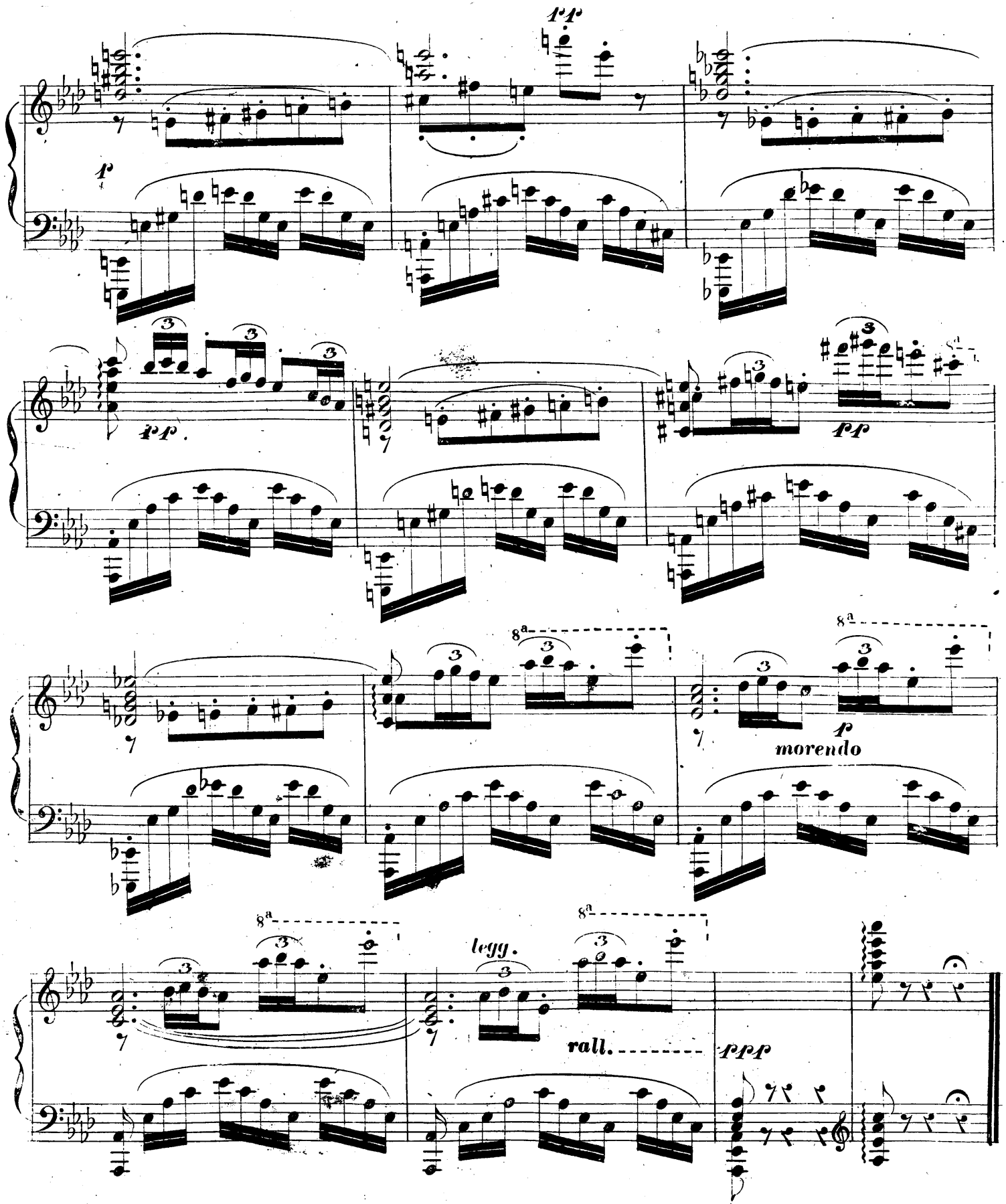

pp
dolce
cantabile
f
pp
rit.....assai
a tempo
pp
allarg
rit.
f
rf


riten. a poco a poco....
8a
pp
8a
pp
riten. .....
a tempo
m.f.
3
pp
con trasporto
allarg.
pp riten.....


Poco animato.
dolce
riten.
riten.
20
rit.
rit.
pp
rall.
assai


riten.
8a
8a
rall.


I. tempo
3
p
3
Ped.
F
con trasporto
8a
allarg.
riten. assai
14
mg. m.d.
F
pp
p
a tempo


pp
p
pp
pp
8a
p
morendo
8a
8a
legg.
rall.
ppp

N° 1.

SOUVENIRS

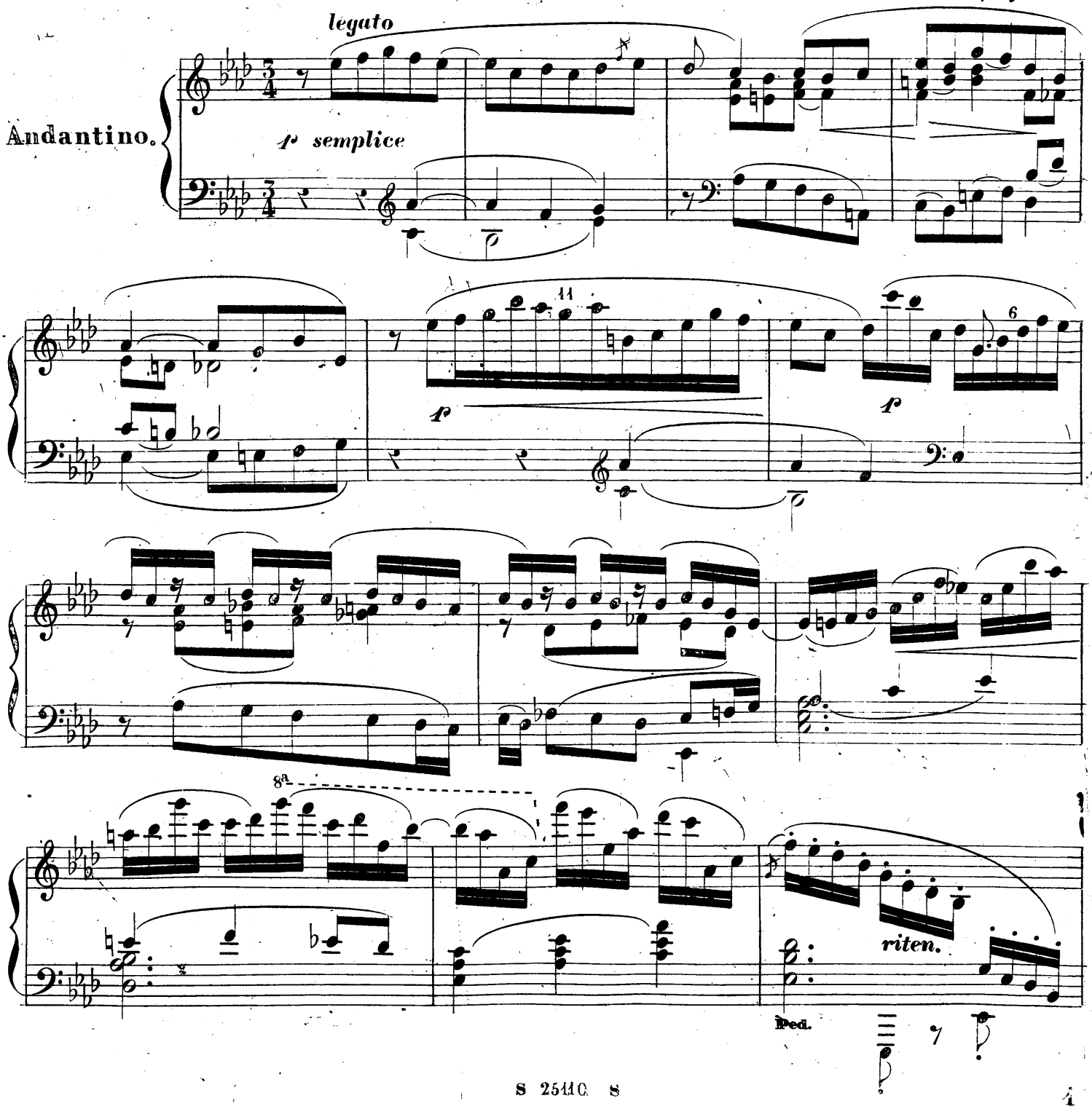
MÉLODIE

Côteaux silencieux, bords d'un fleuve sans bruit,
Que vous avez de charme aux heures de la nuit!
Peut-être en ce moment une femme pensive
Comme un ange exilé vient s'asseoir sur la rive,
Et, murmurant tout bas le nom du bien-aimé,
Redire en soupirant le chant accoutumé;
Car la mélancolie est douce aux tendres cœurs,
Et d'un rêve d'amour souvent naissent les pleurs.

E. Turquety.

A. FUMAGALLI

Op. 100.



N.º 2.

LES TROUBADOURS

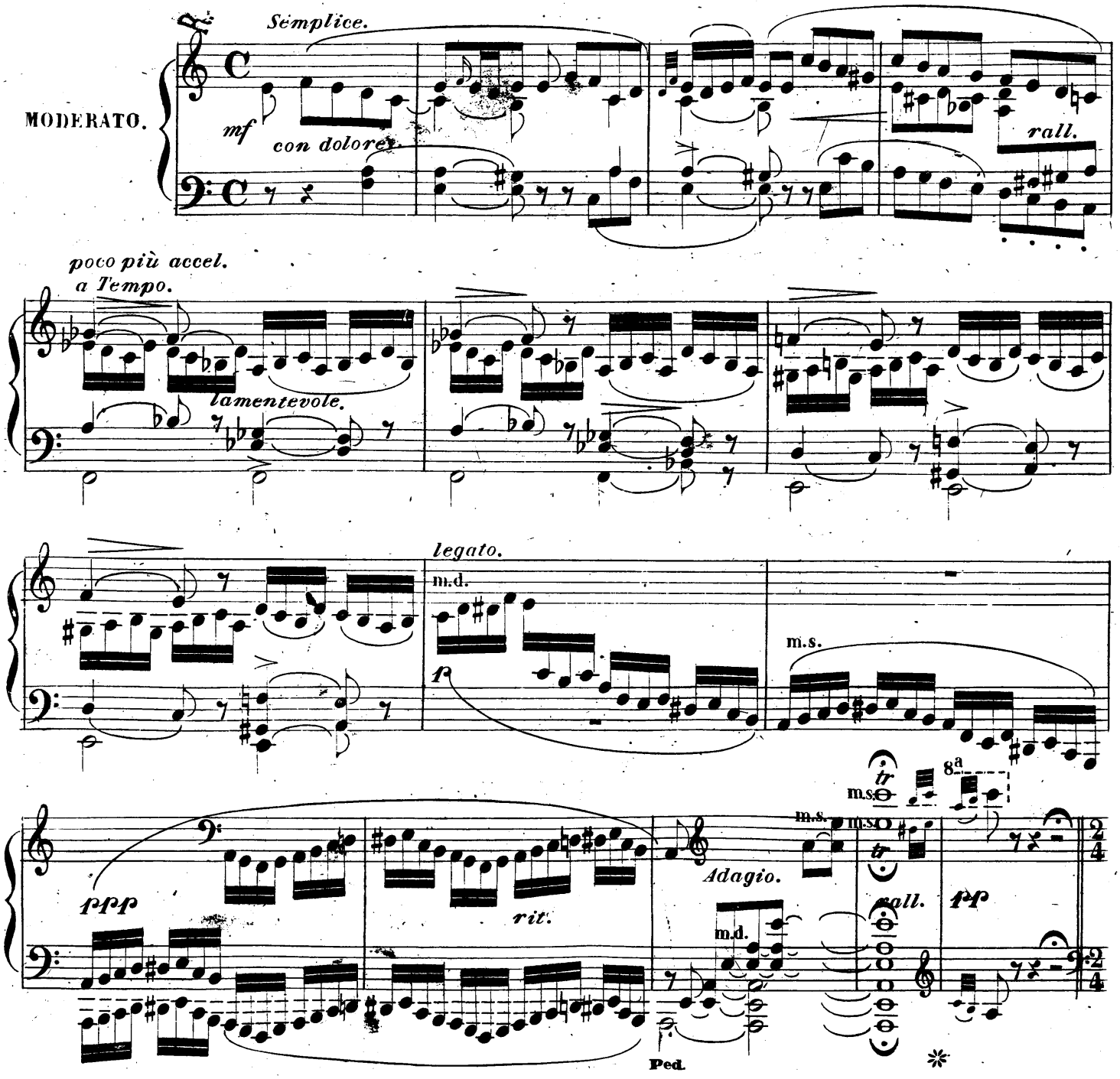
BALLADE.

A l'heure où s'éveille l'orfraie,
Où les tours de la Hunaudaye,
Comme trois fantômes des airs,
Enflamment leurs sommets déserts;
A l'heure où la nuit, tend son aile
Sur leur enceinte solennelle,
Voyageurs, voyageurs fuyez,
Car l'enfer gronde sous vos pieds!

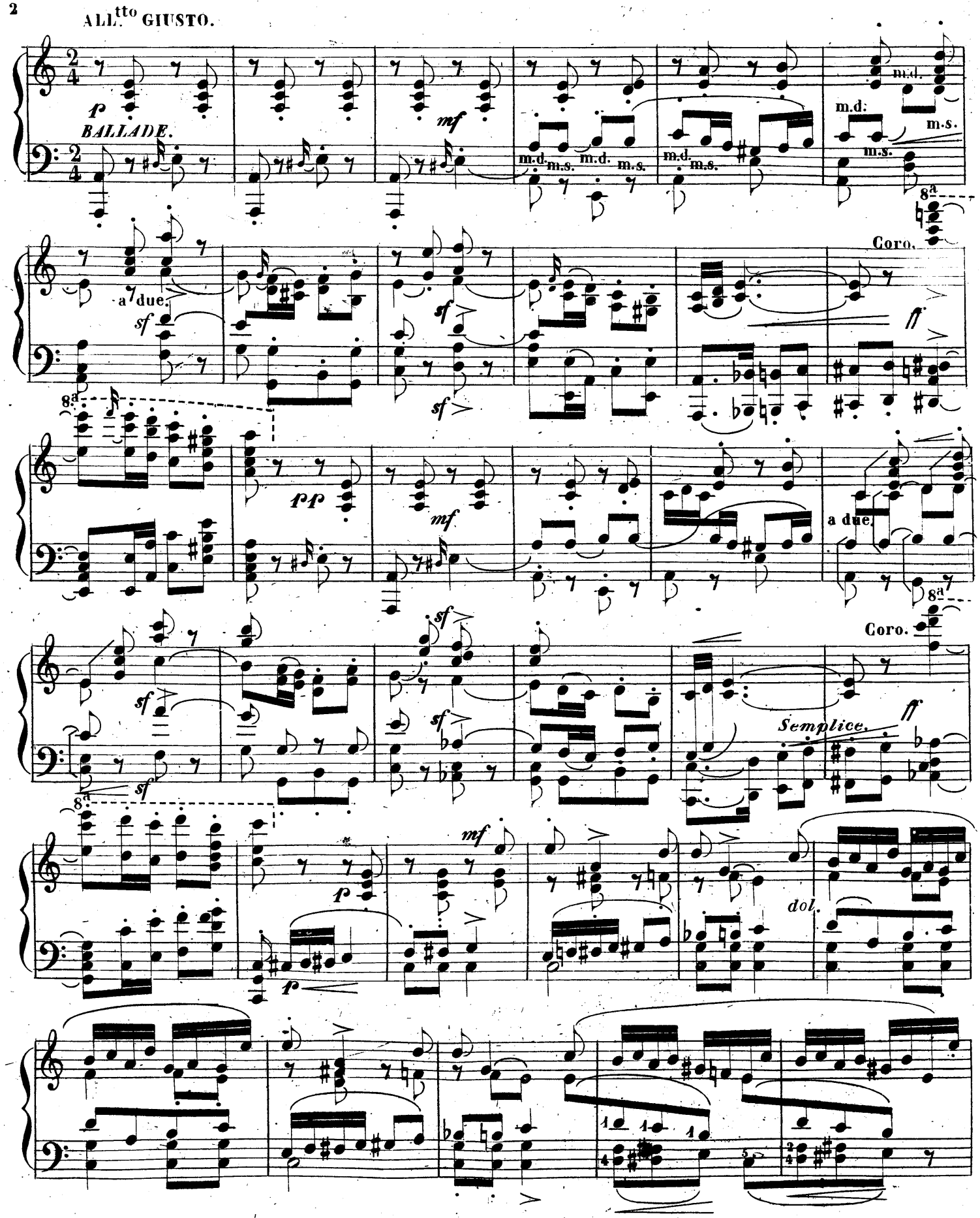
Ed: Turquety.

AD: FUMAGALLI.

Op: 100.



ALL.tto GIUSTO.



N° 1.

SOUVENIRS

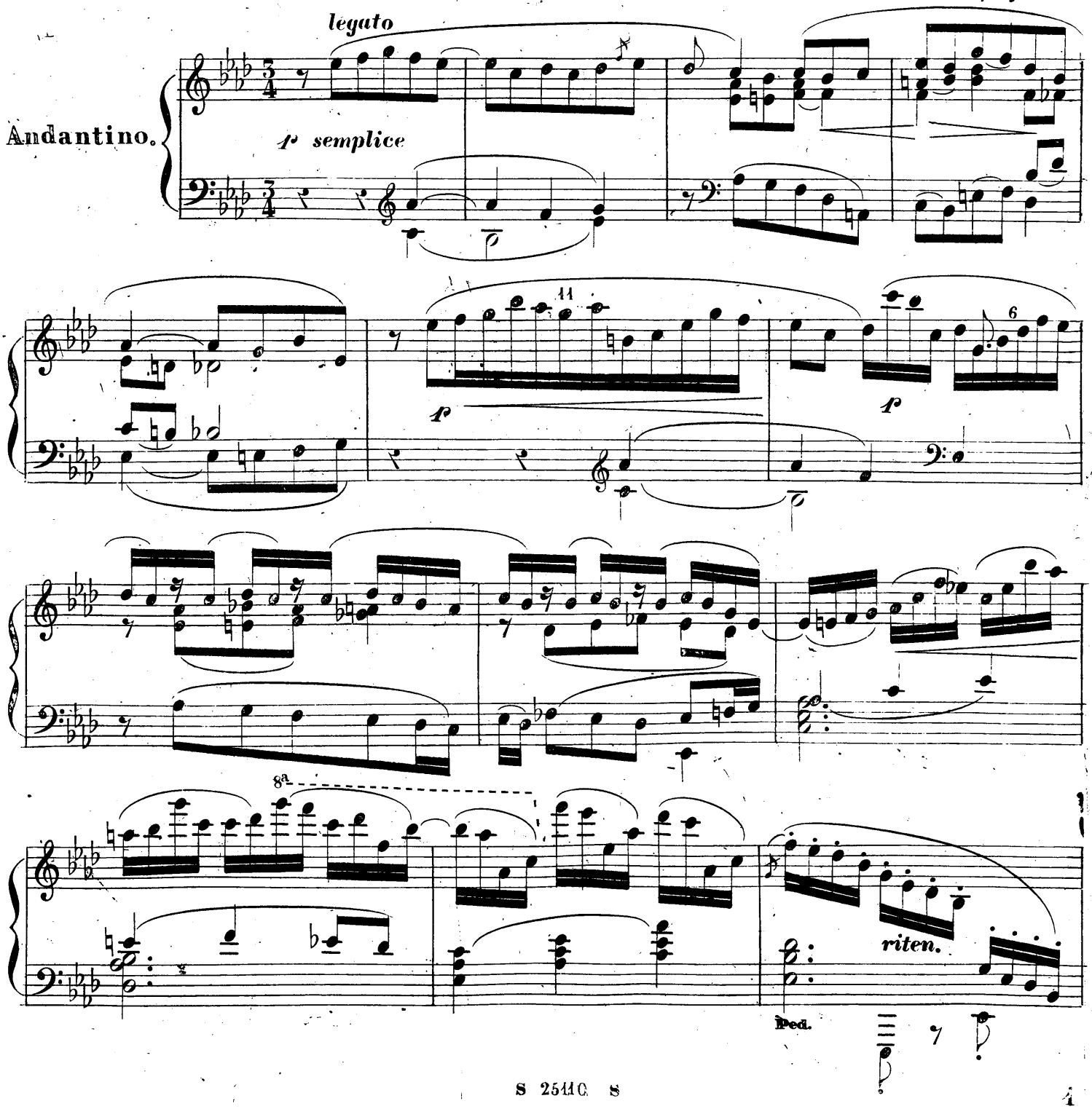
MÉLODIE

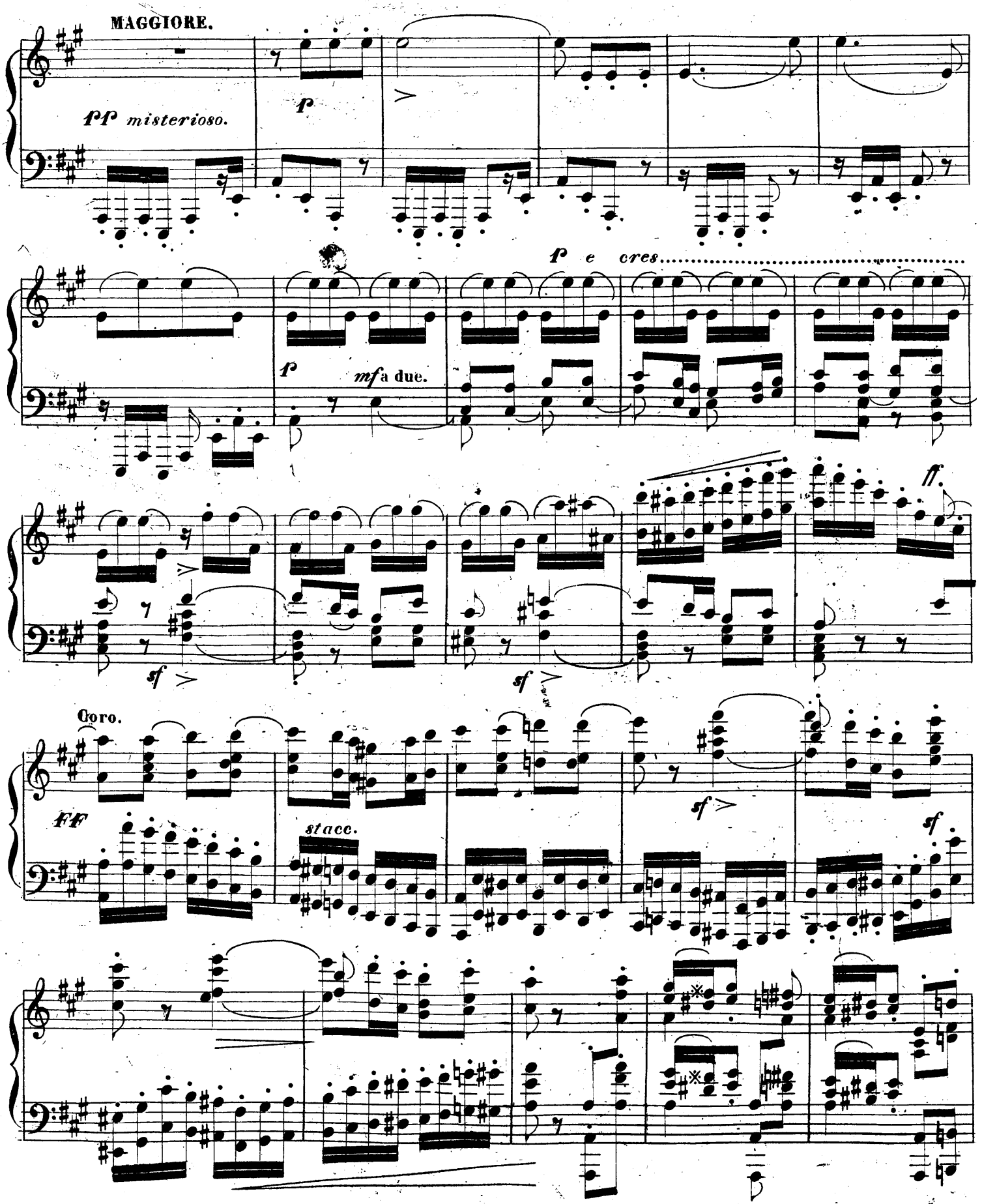
Côteaux silencieux, bords d'un fleuve sans bruit,
Que vous avez de charme aux heures de la nuit!
Peut-être en ce moment une femme pensive
Comme un ange exilé vient s'asseoir sur la rive,
Et, murmurant tout bas le nom du bien-aimé,
Redire en soupirant le chant accoutumé;
Car la mélancolie est douce aux tendres cœurs,
Et d'un rêve d'amour souvent naissent les pleurs.

E. Turquety.

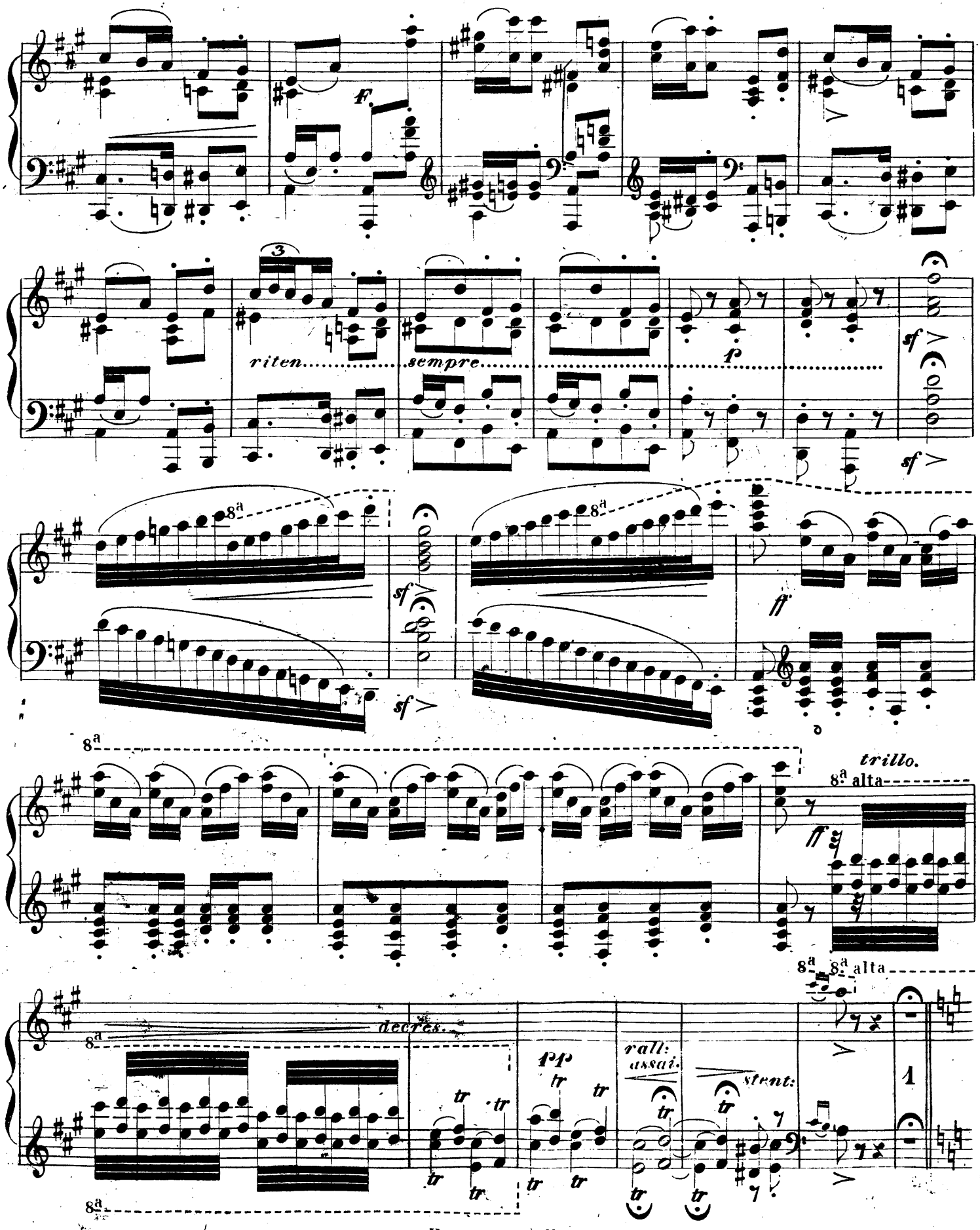
A. FUMAGALLI

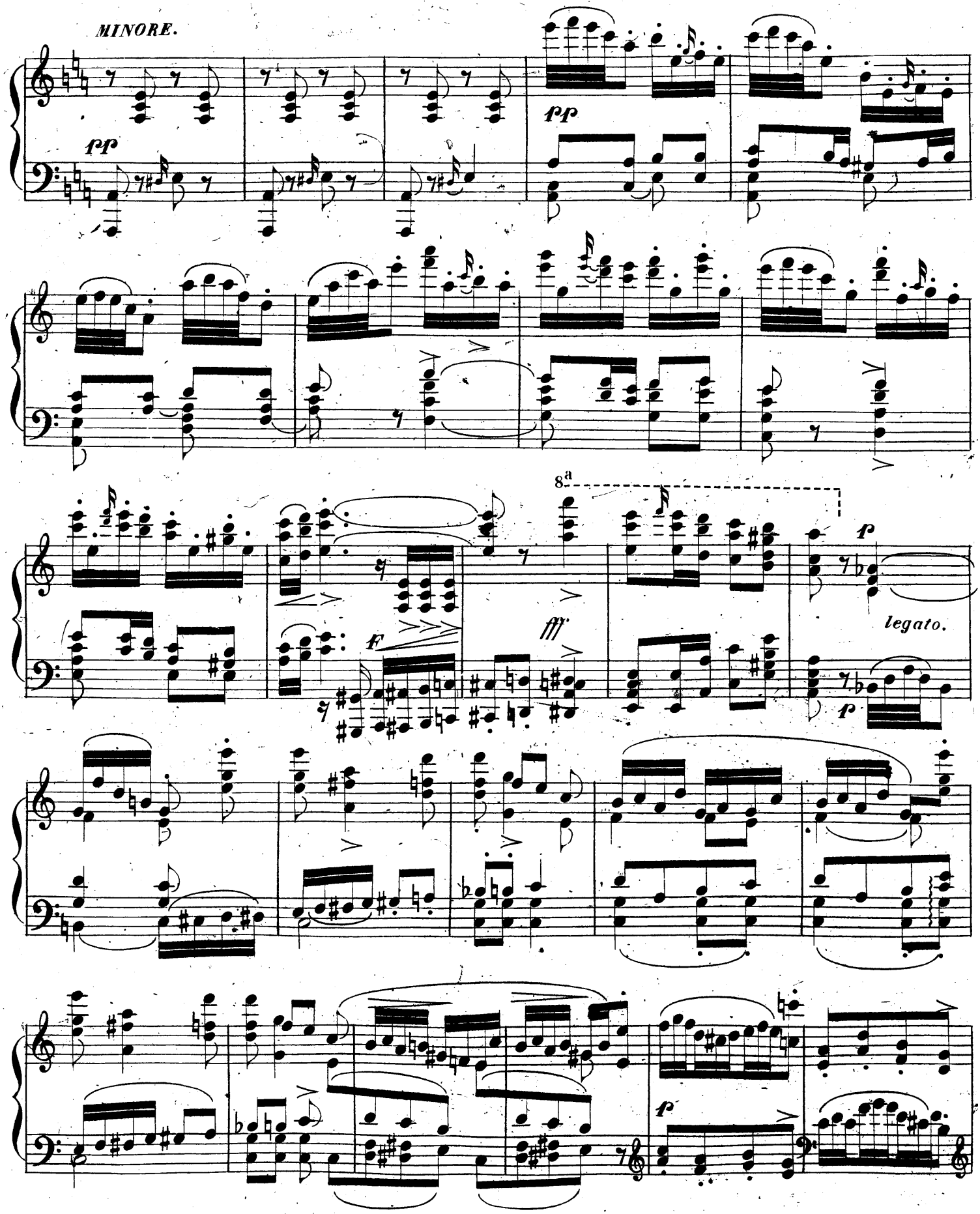
Op. 100.

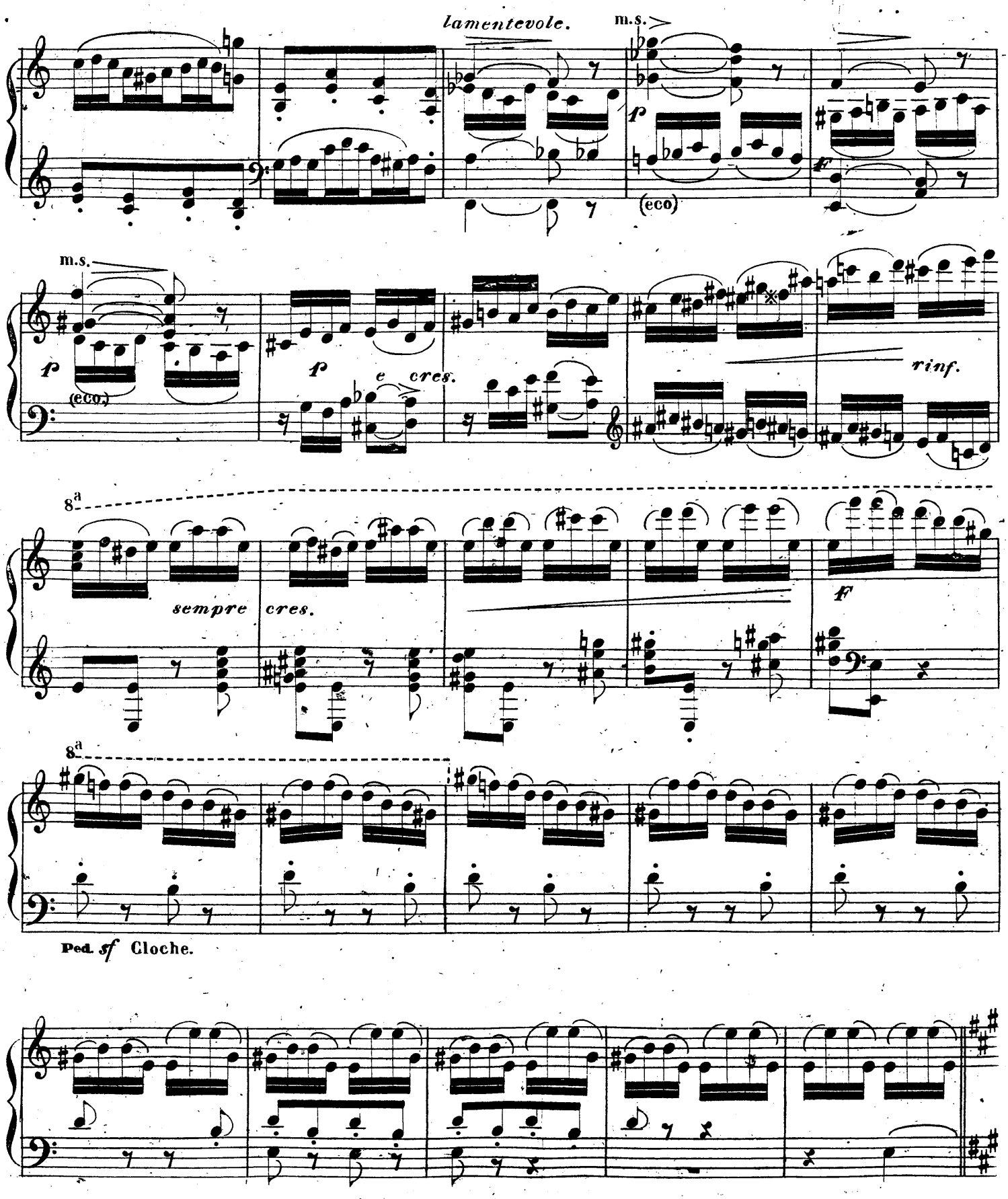


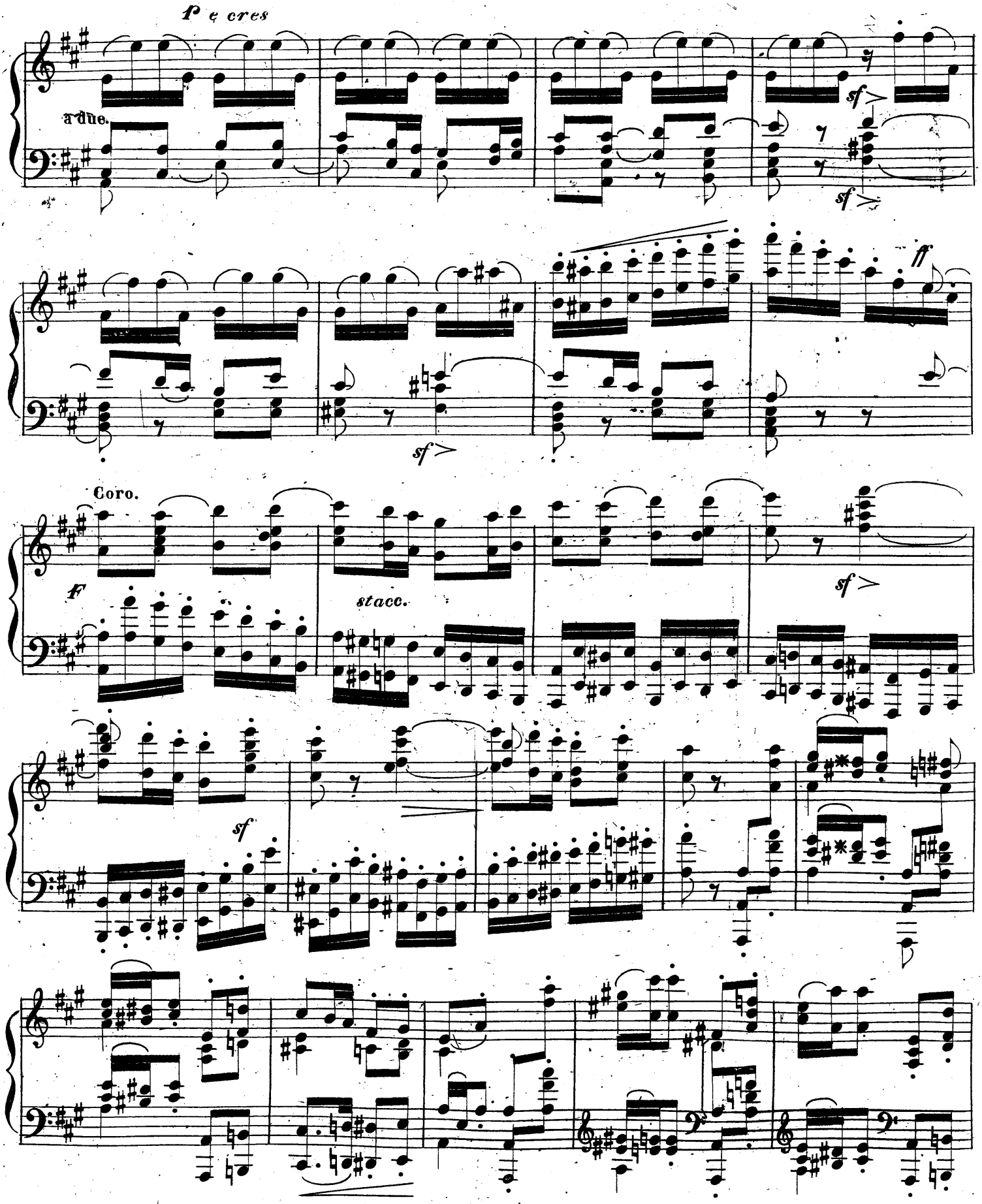

MAGGIORE.
pp misterioso.
p
p e cres.....
p
mf a due.
sf
sf
ff.
Coro.
FF
stacc.
sf
sf

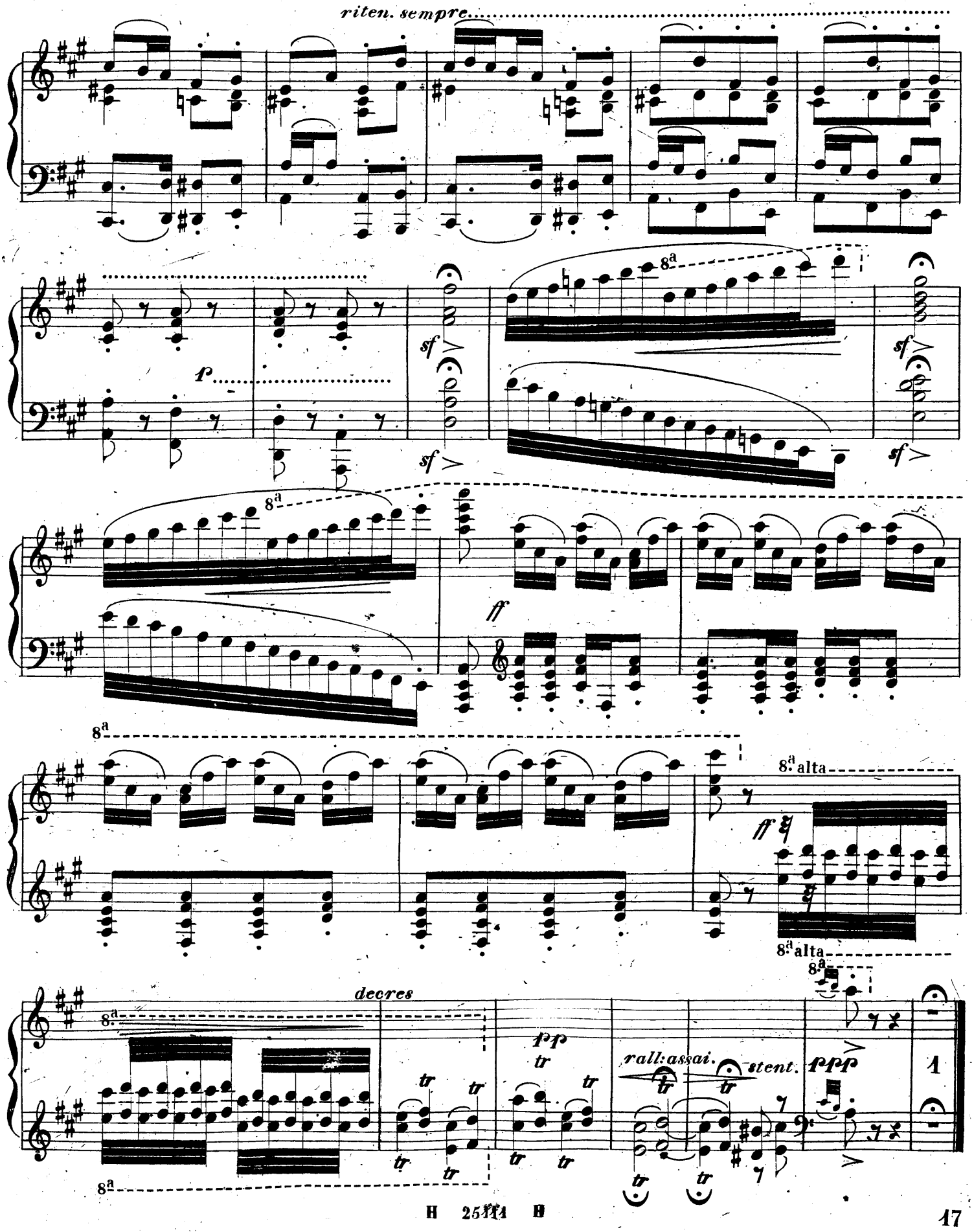
H 25111 H


F.
riten.
sempre
p
sf
8a
ff
trillo.
8a alta
decres.
pp
rall: assai.
stent:
tr
1


MINORE.
pp
pp
8a
f
fff
p
legato.
p
p


lamentevole.
m.s.
p
(eco)
f
m.s.
p
(eco)
p
e cres.
rinf.
8a
sempre cres.
f
8a
Ped. sf Cloche.


p e cres
a due.
sf
sf
ff
sf
Coro.
f
stacc.
sf
sf


riten. sempre
8a
sf
p
ff
8a alta
decres
pp
tr
rall: assai.
stent.
ppp

N°. 3.

SOLITUDE

NOCTURNE.

Adieu ville aux bruits sans nombre!
La campagne fraîche et sombre,
Voilà mon dernier séjour;
Pauvre oiseau de la vallée,
Je reviens chercher l'allée
Qui me fait rêver d'amour.

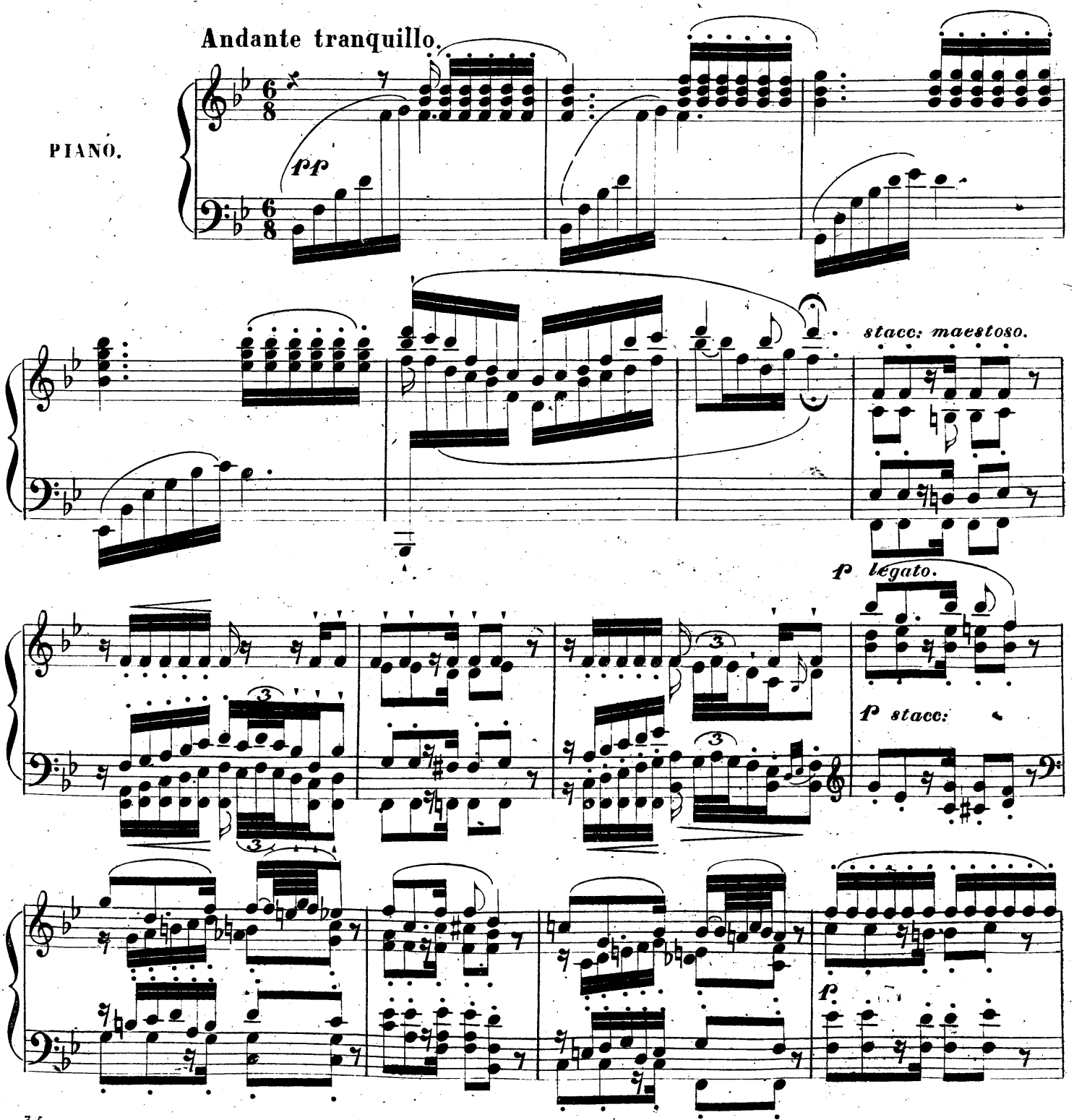
Ed: Turquety.

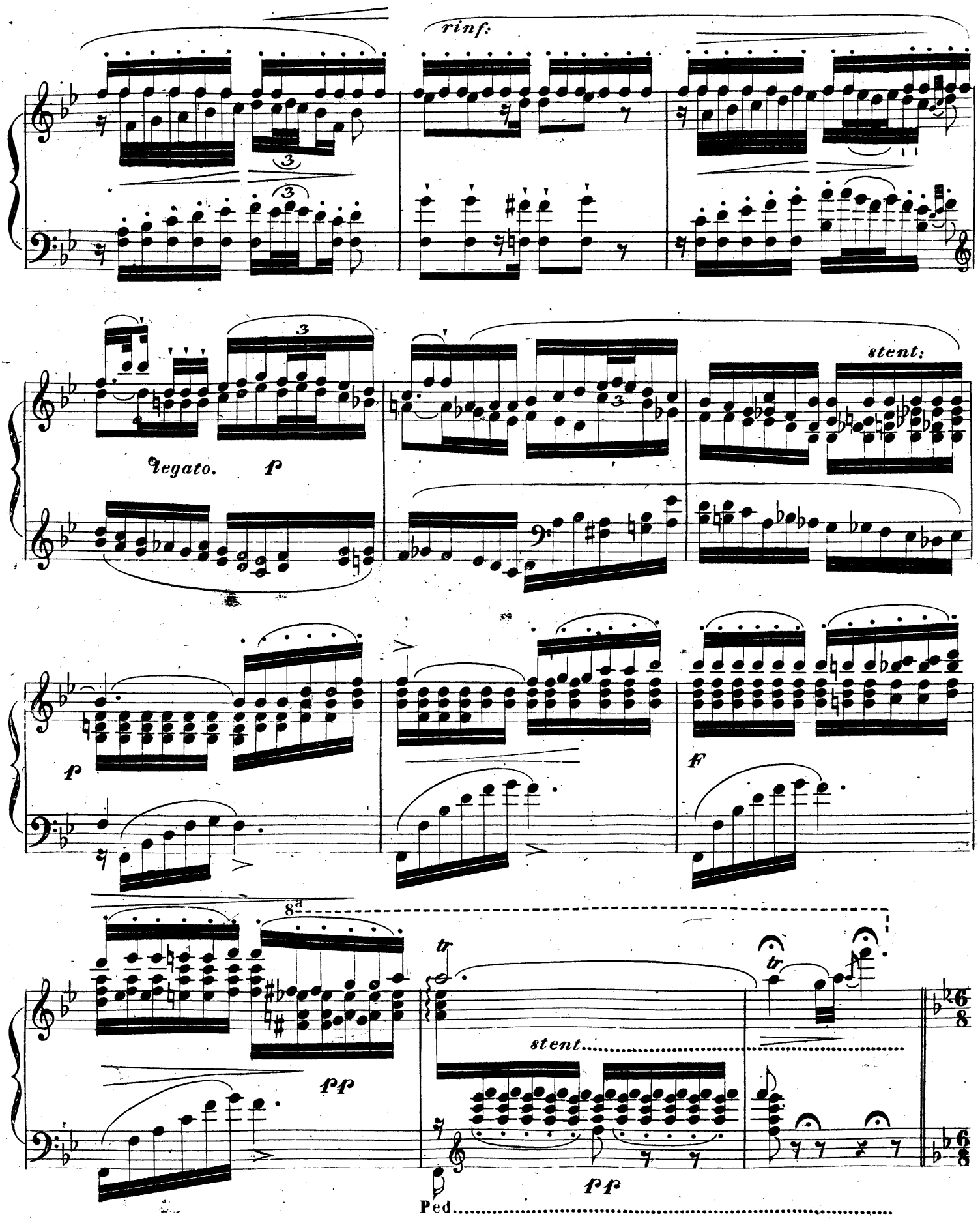
AD: FUMAGALLI.

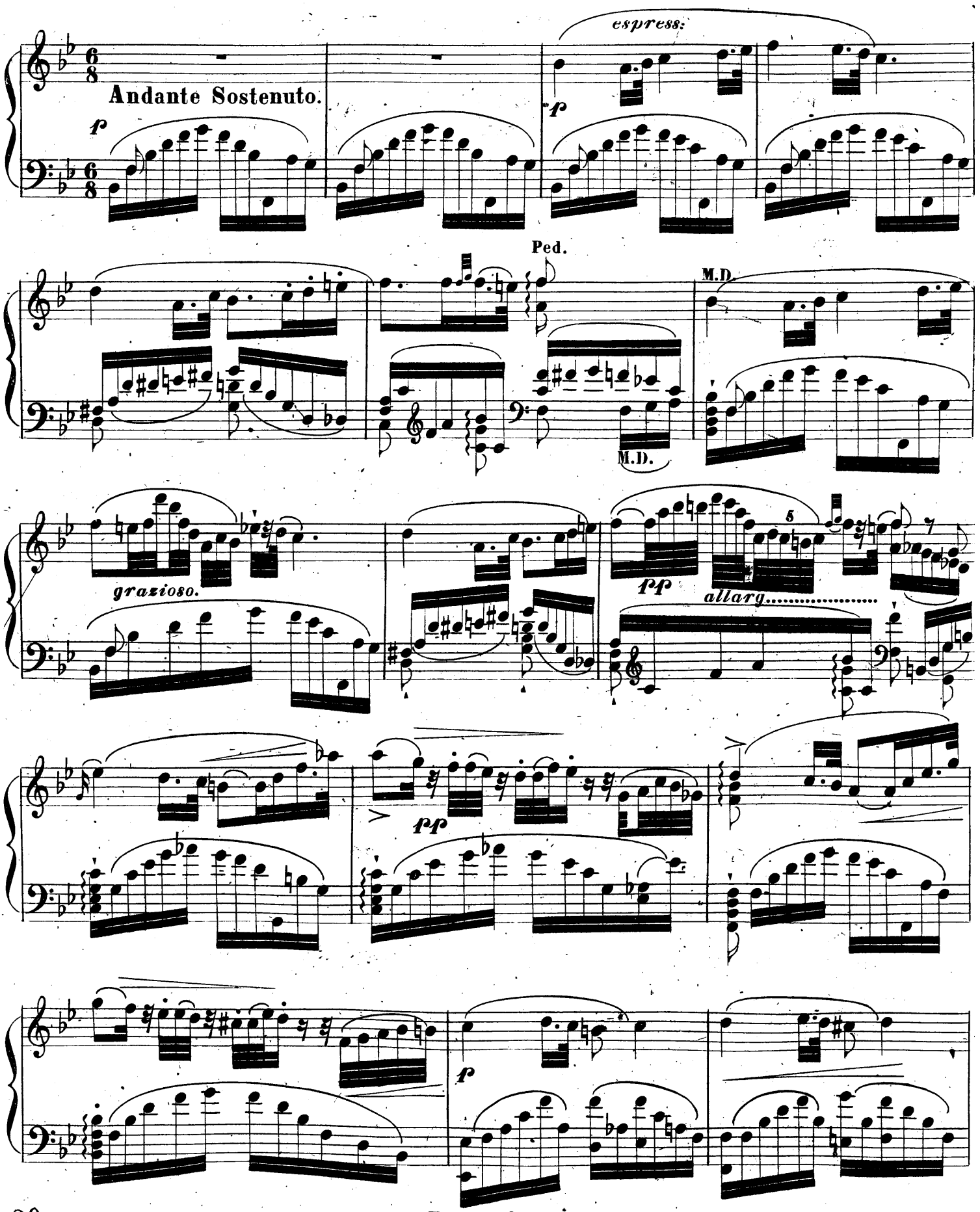
Op: 400.

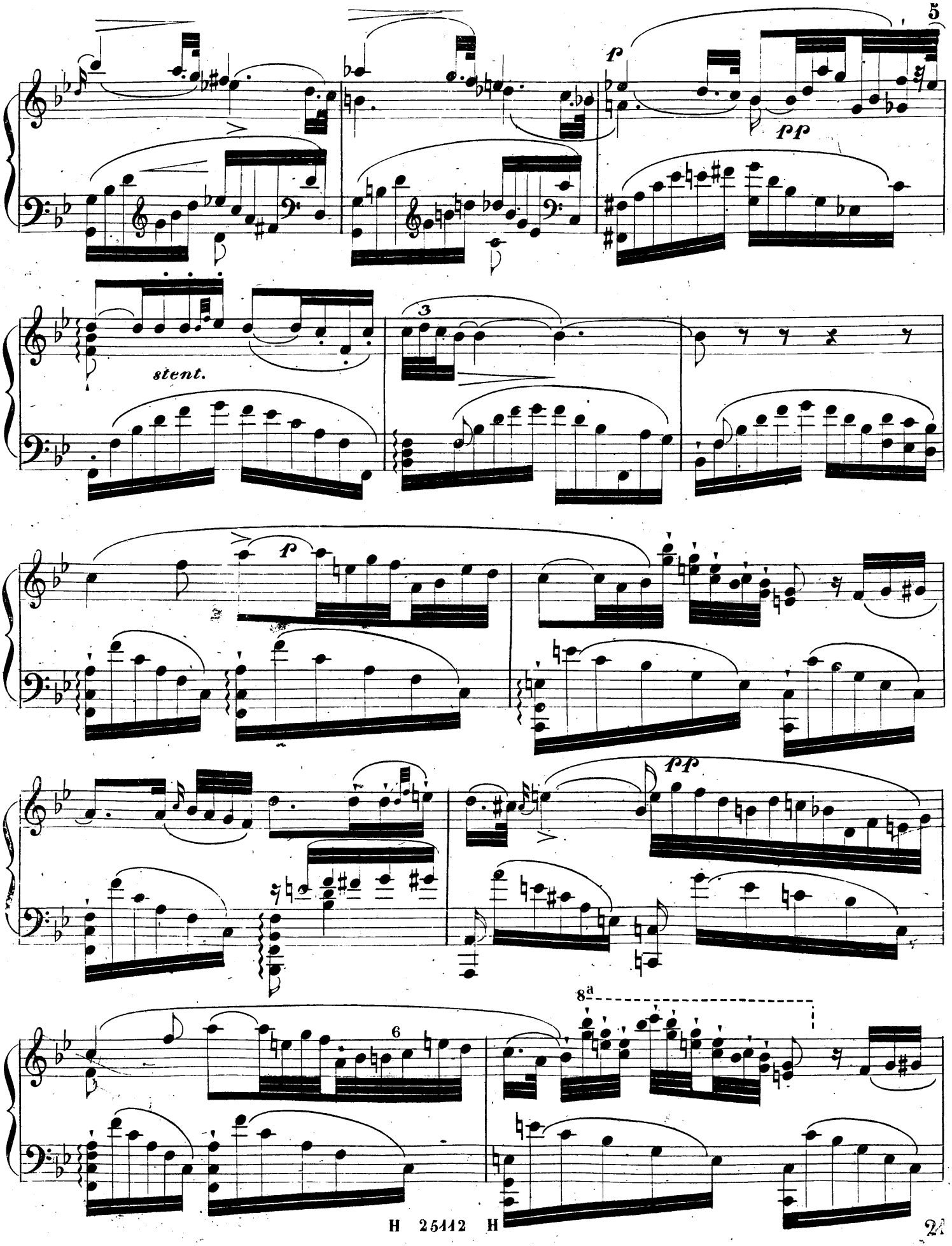
Andante tranquillo.

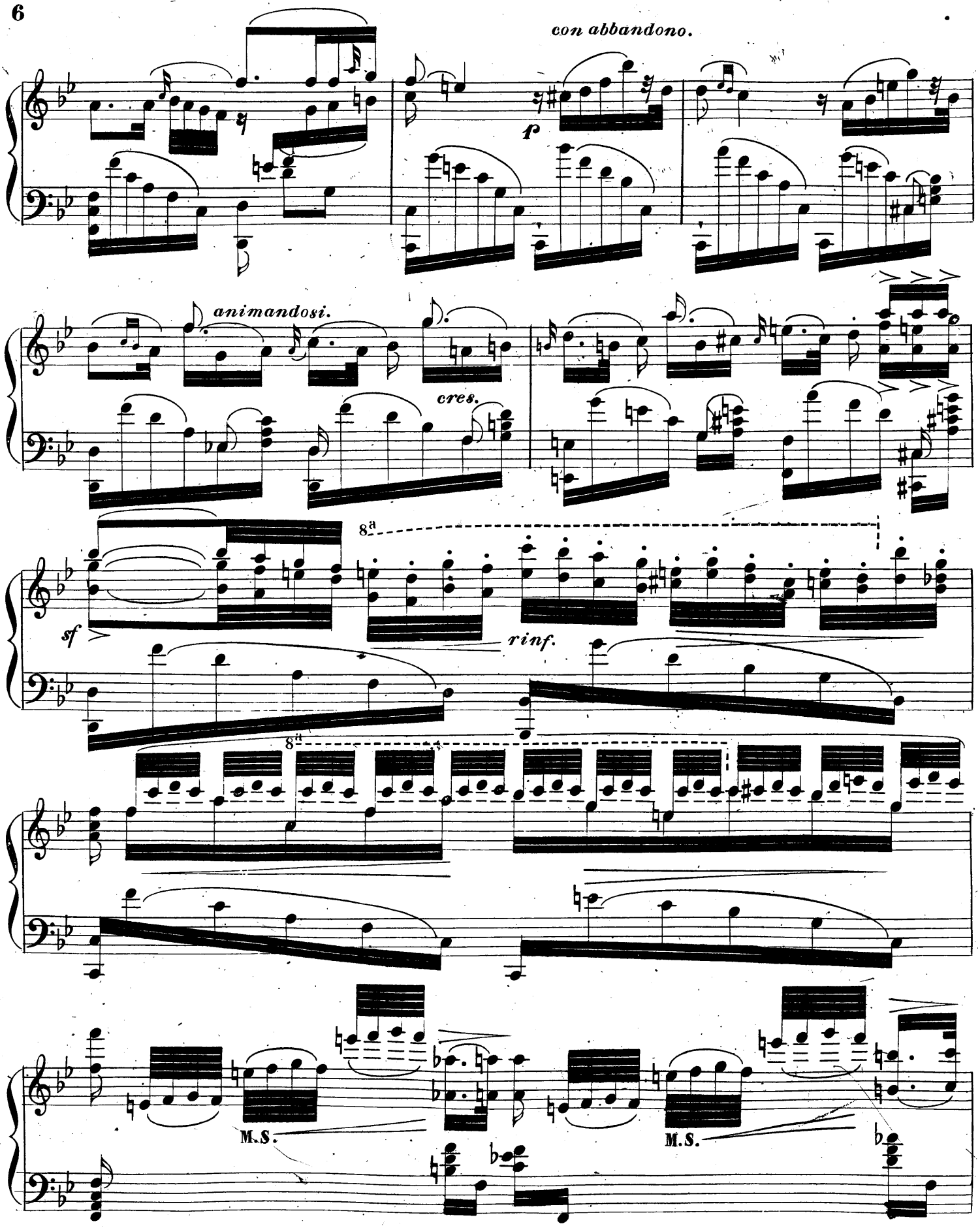
PIANO.




rinf:
legato.
p
stent:
p
f
8va
pp
tr
tr
stent
pp
Ped


Andante Sostenuto.
f
espress:
p
Ped.
M.D.
M.D.
grazioso.
pp
allarg.....
pp
p


p
pp
stent.
3
p
pp
6
8a


con abbandono.
p
animandosi.
cres.
sf
8a
rinf.
8a
M.S.
M.S.

8a 8a

M.S. M.S.

F

8a

sf

sf

M.S.

pp

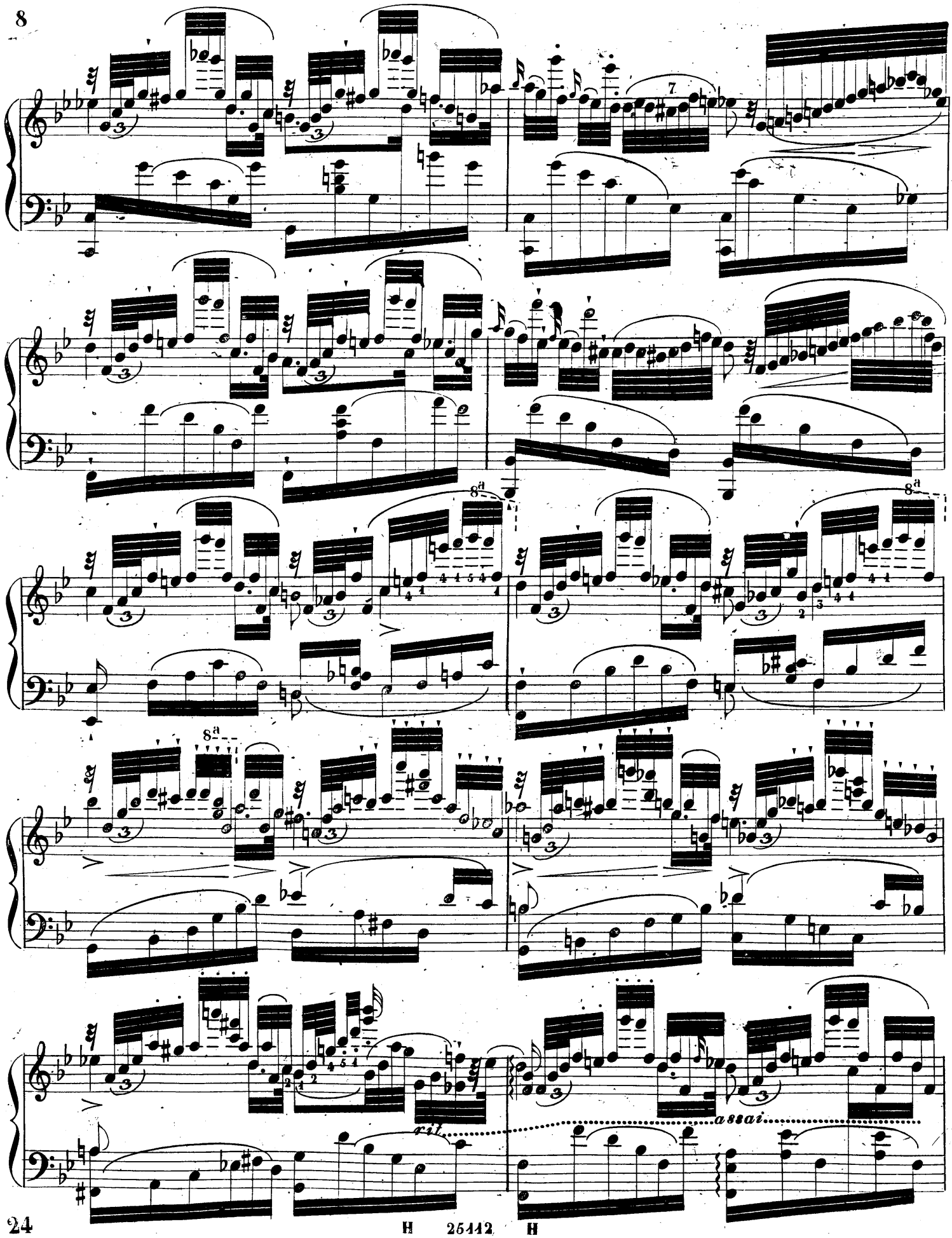
rall.

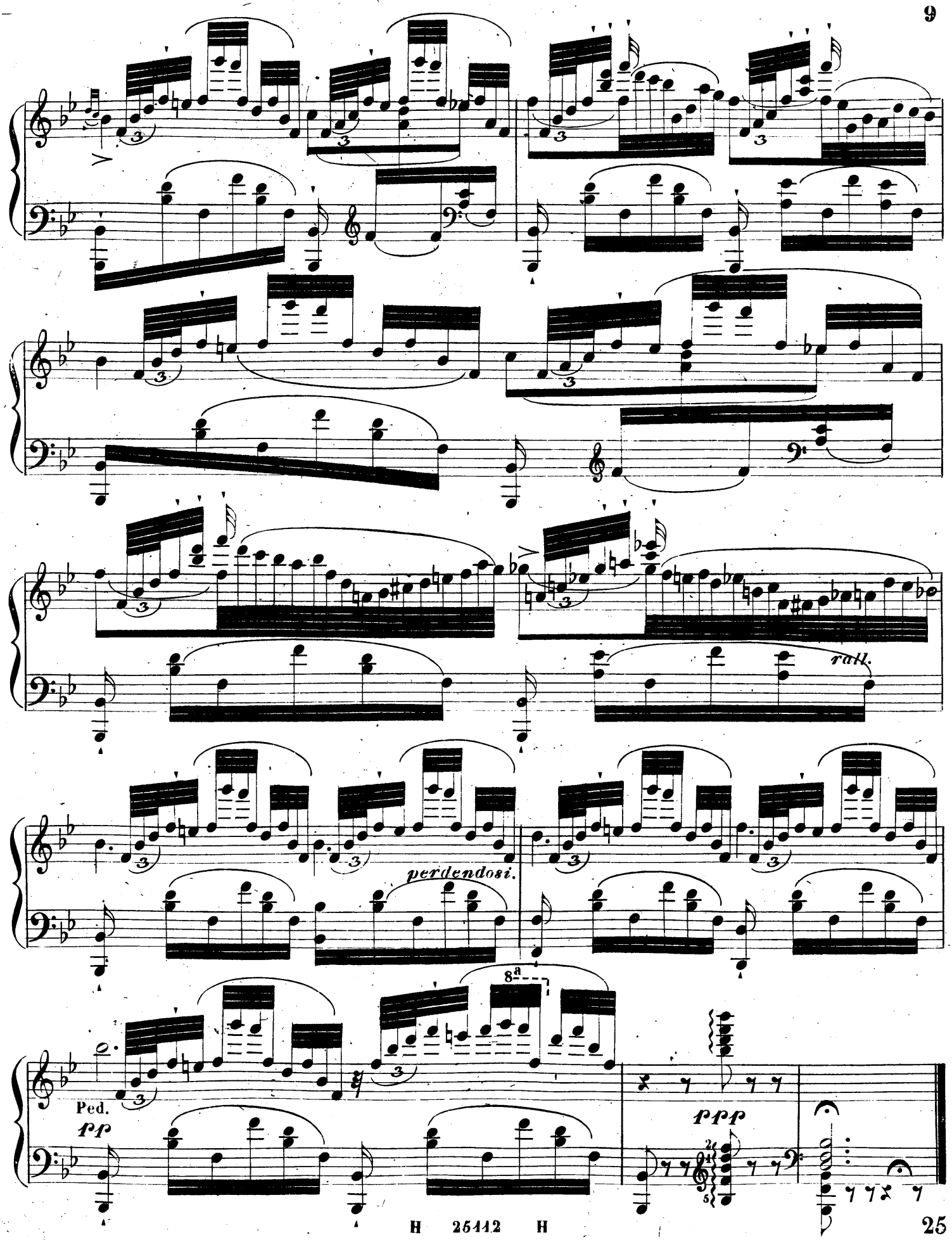
1° Tempo.

pp gliornamenti.

8a

rinf.


8a
8a
8a
rit.
assai


rall.
perdendosi.
8a
Ped.
pp
ppp

N.° 4.

LA SENORA

BOLÉRO = CAPRICE

„La Senora lève son voile,
„Pour regarder la blanche étoile:
„Oh! les doux traits, oh! les beaux yeux!
„L'étoile en pâlit dans les cieux.

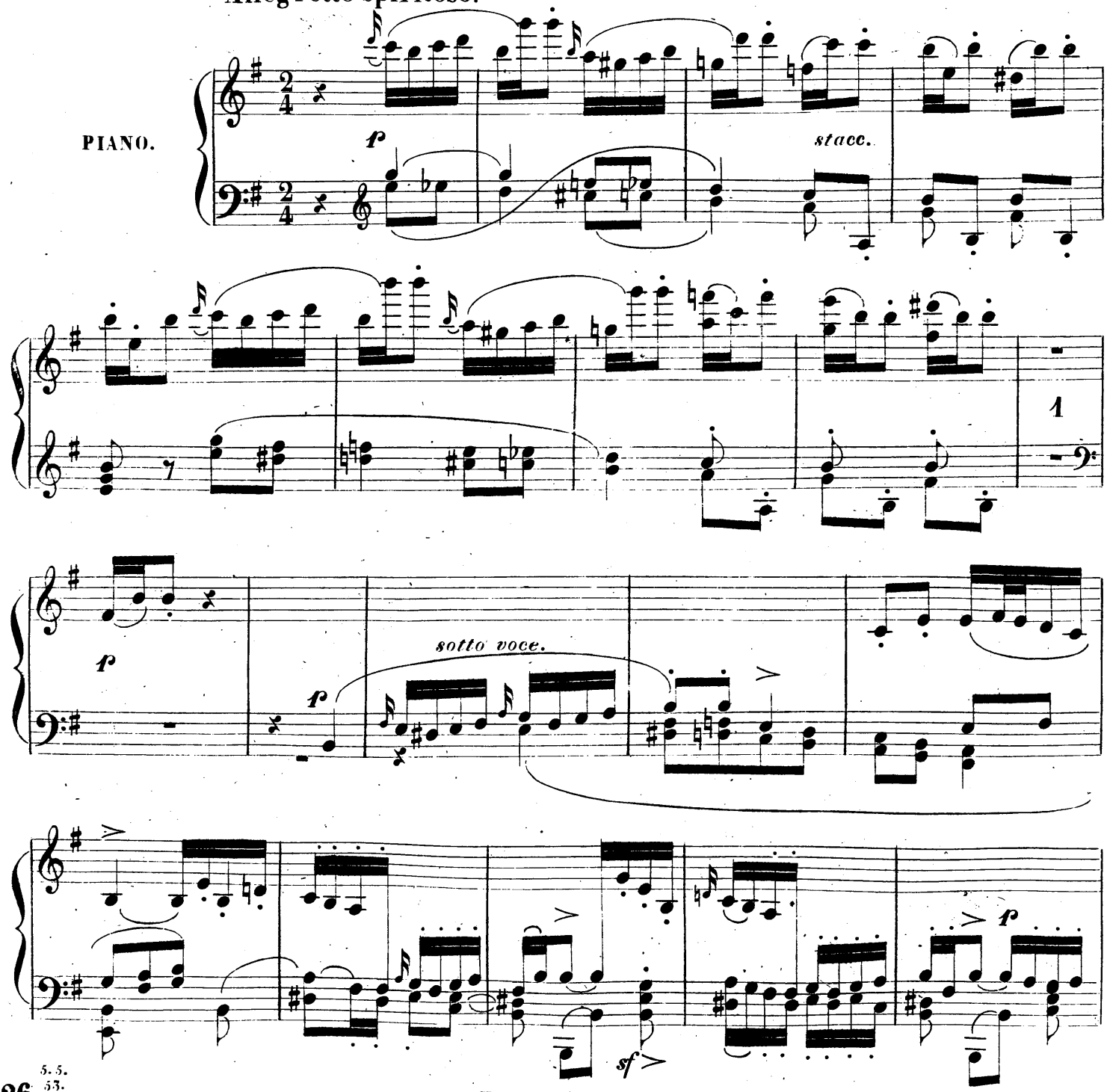
Ed: Turquety.

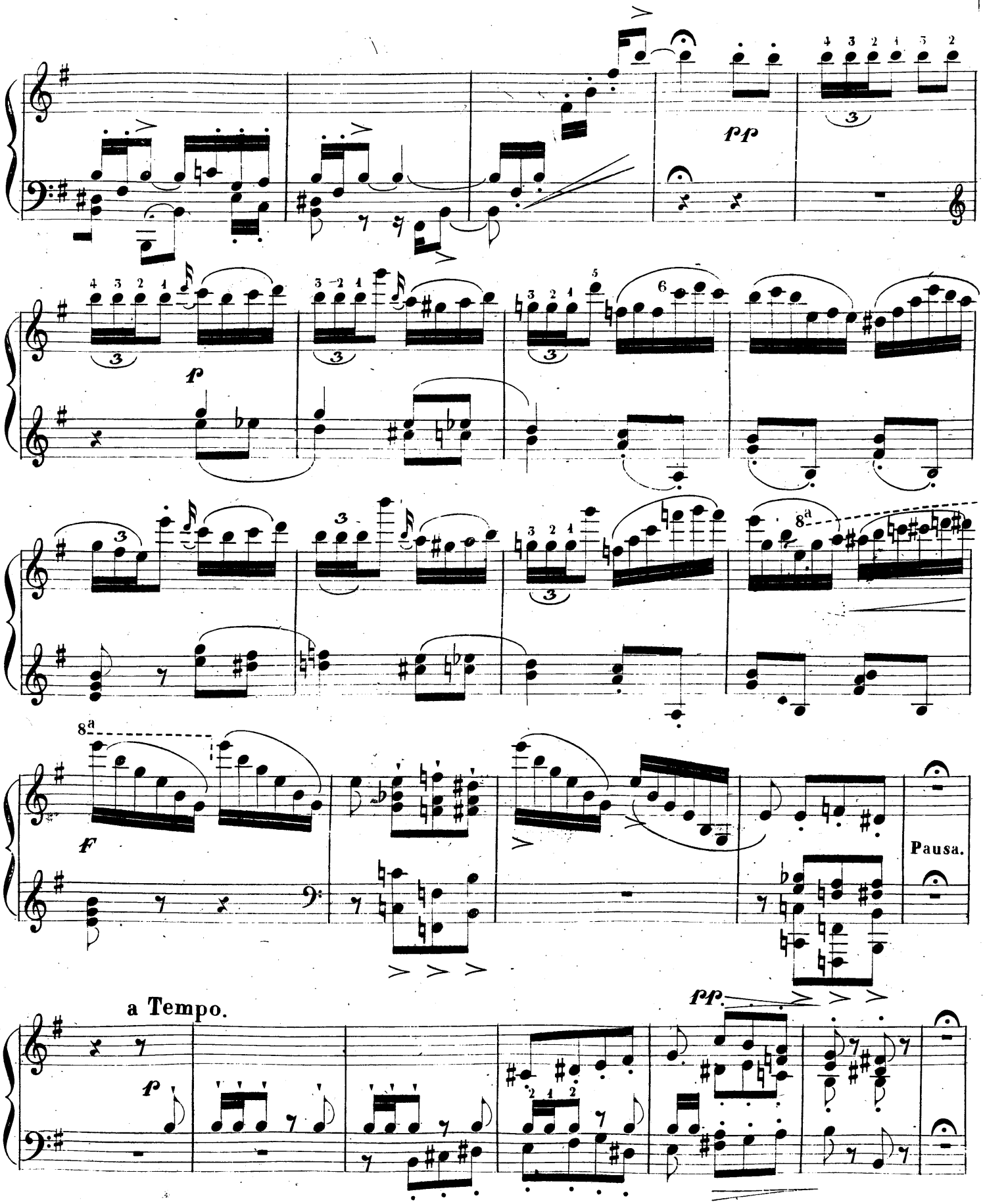
AD: FUMAGALLI.

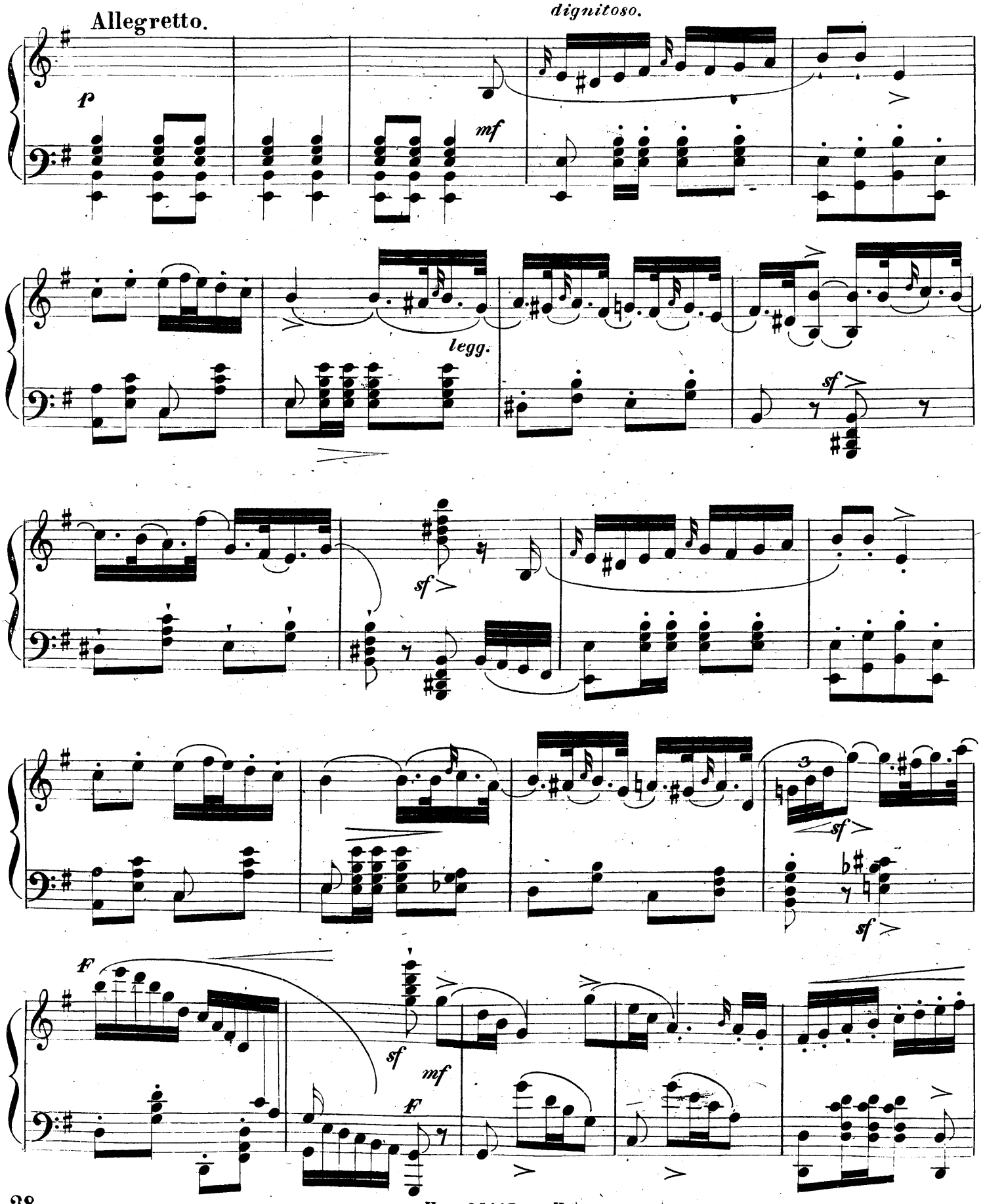
Op:400.

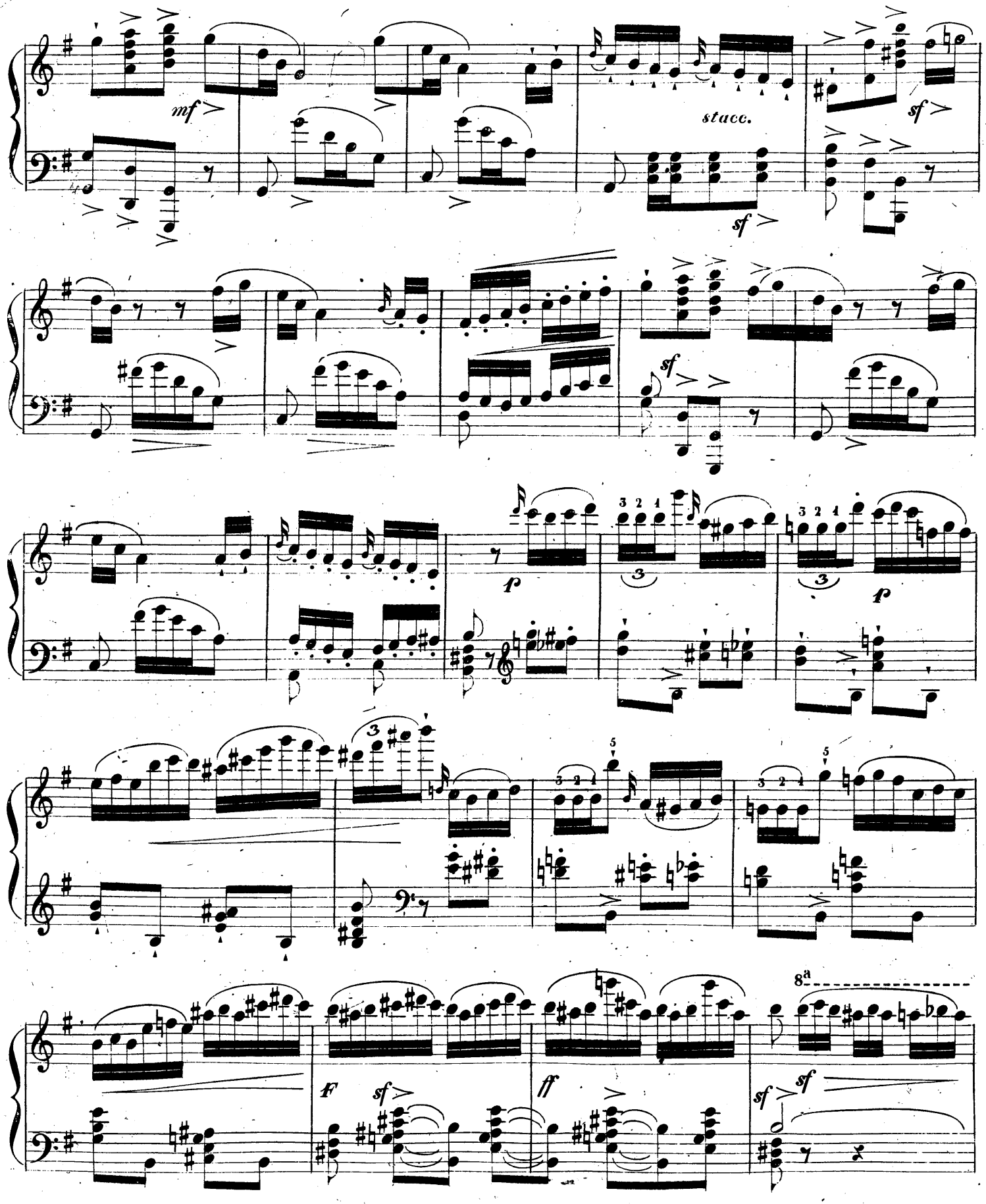
Allegretto spiritoso.

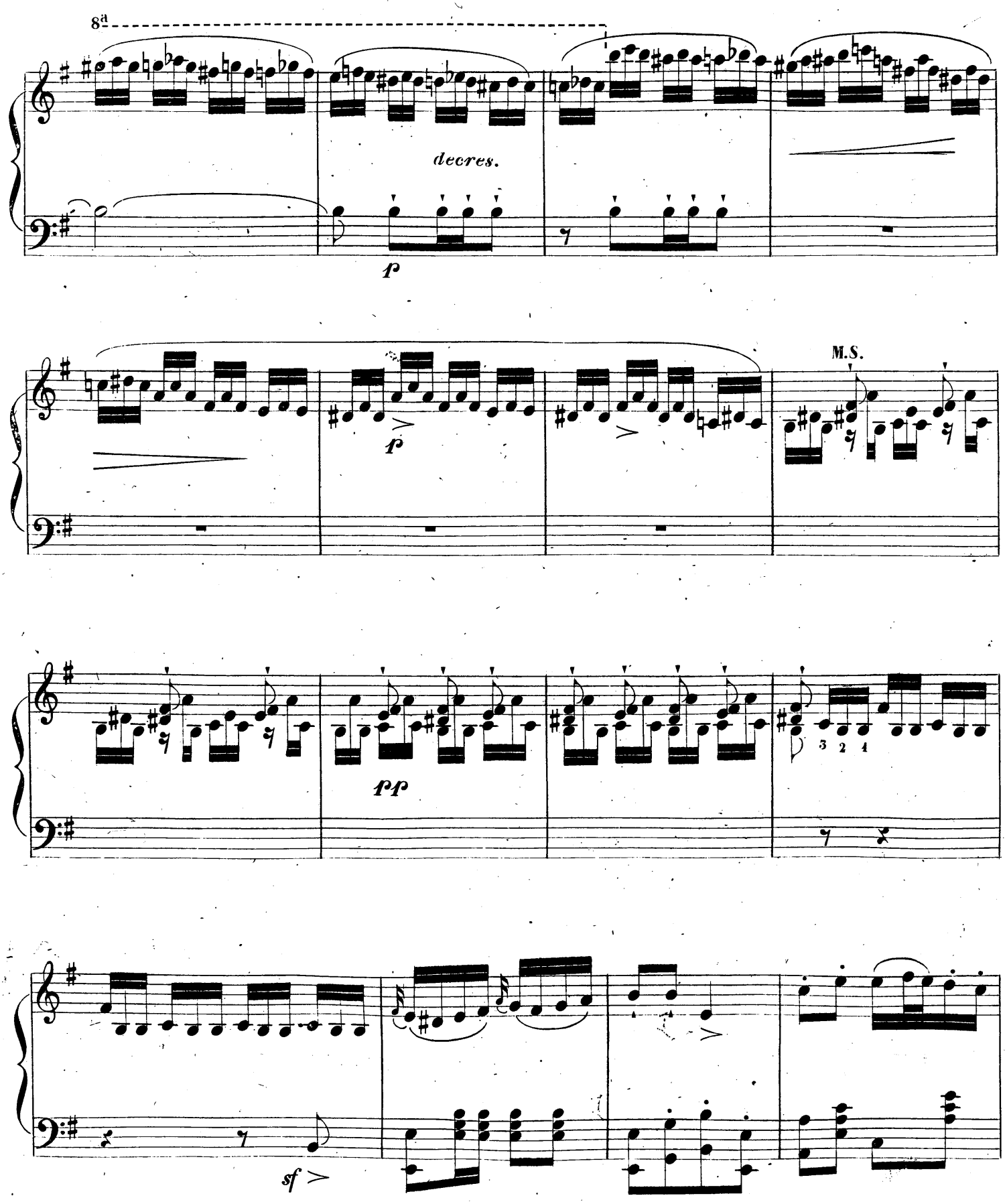
PIANO.

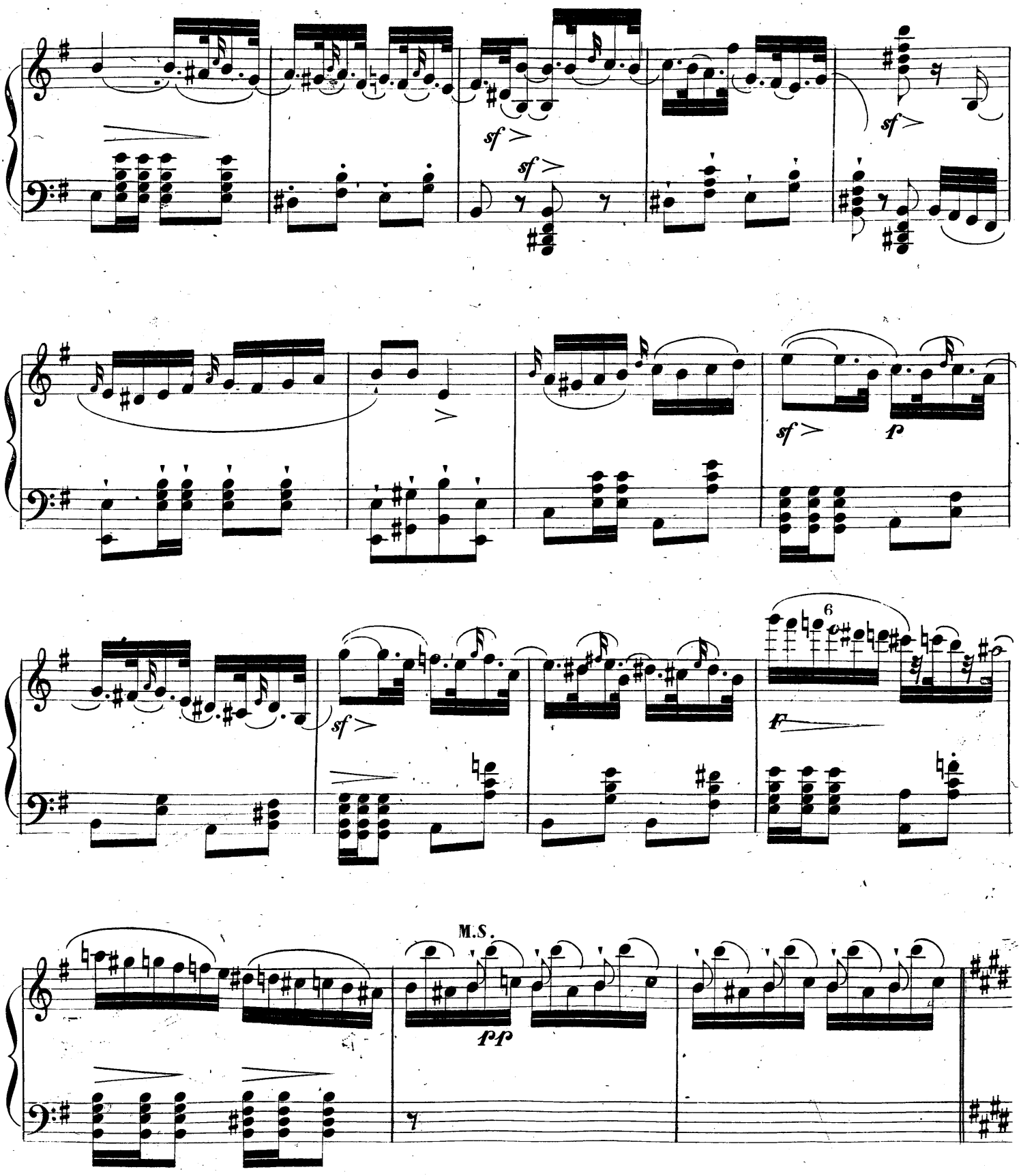



pp
p
8a
f
Pausa.
a Tempo.
pp
p

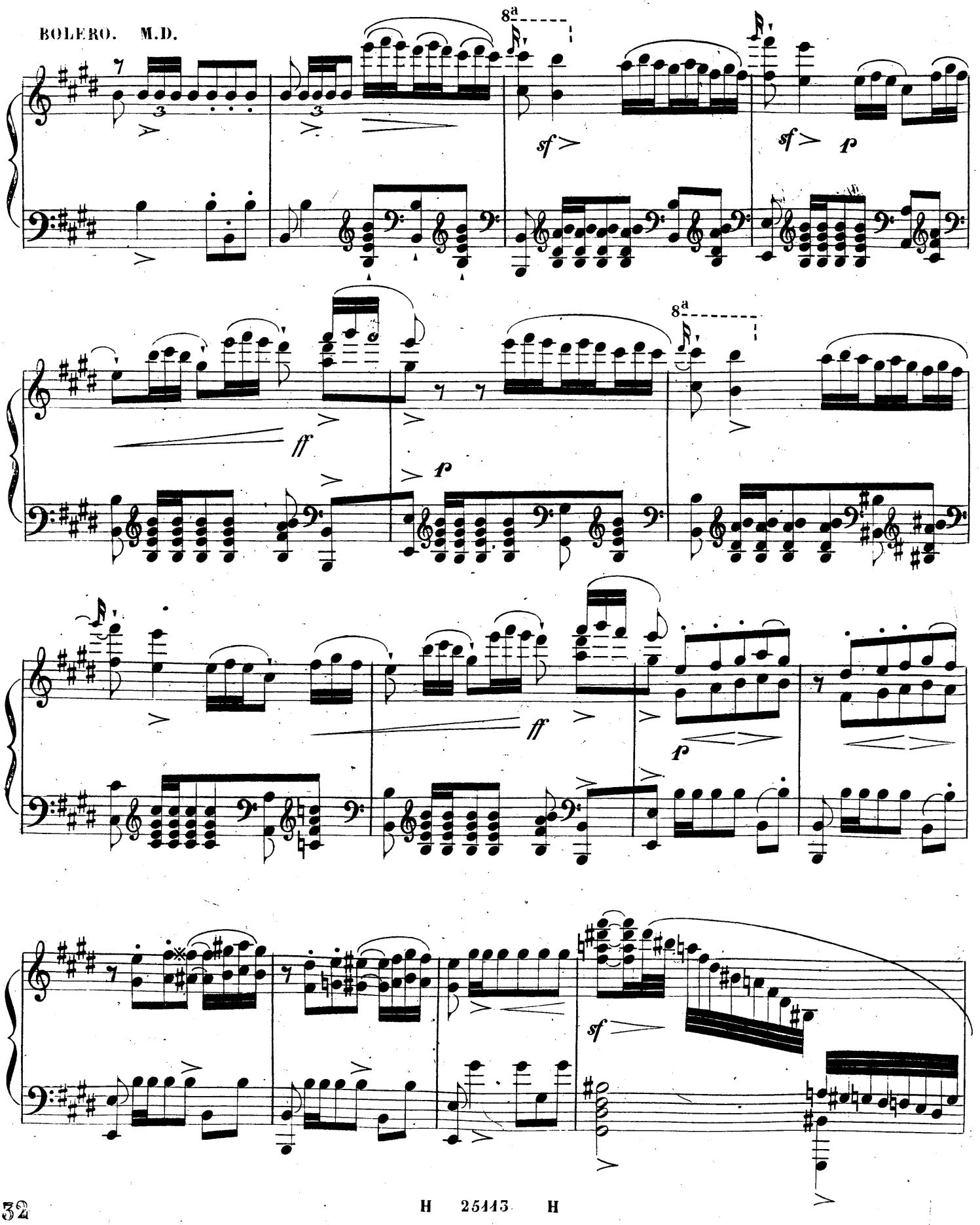

Allegretto.
dignitoso.
p
mf
legg.
sf
sf
sf
sf
F
sf
mf
F

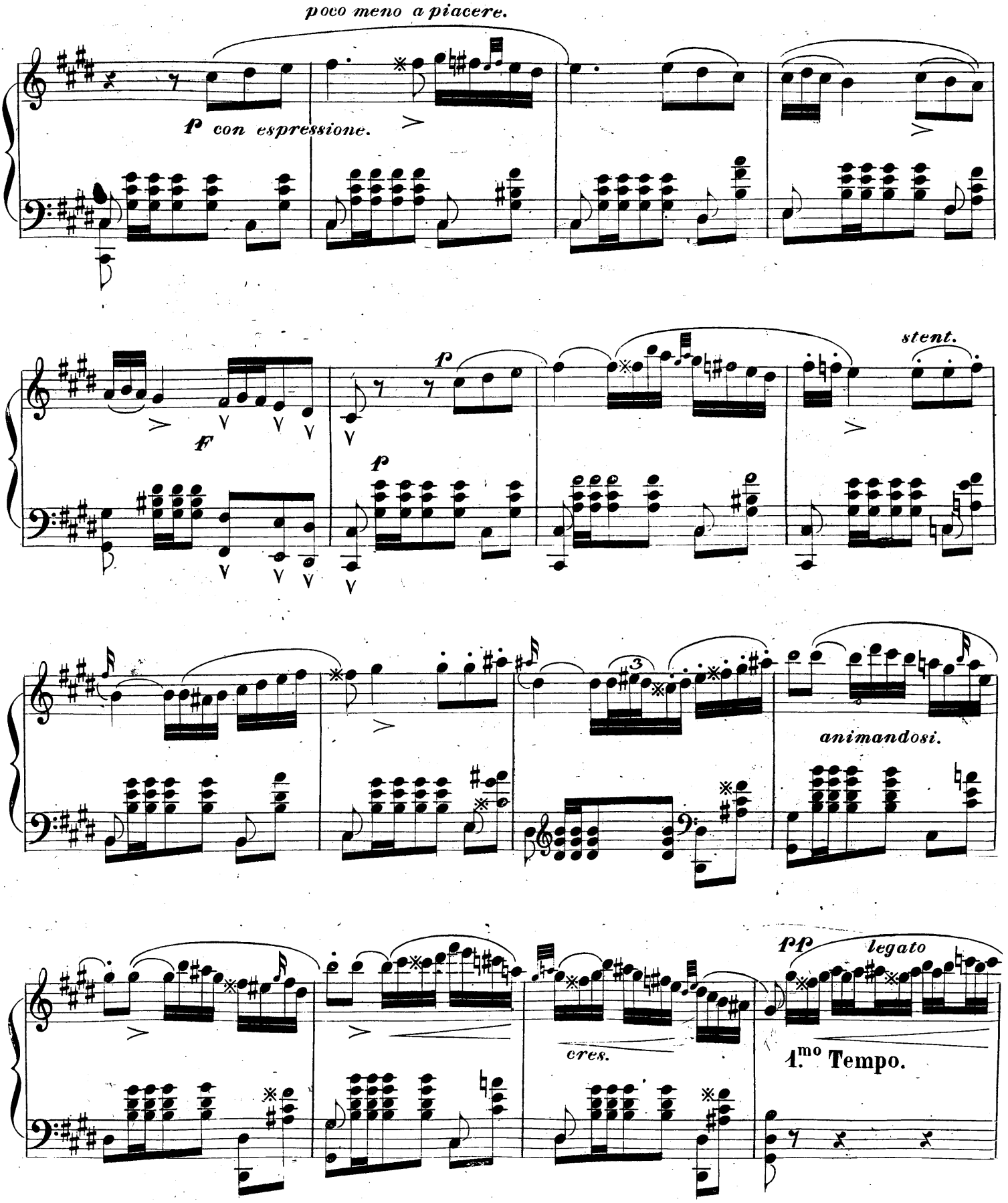

mf
stacc.
sf
sf
sf
p
p
F
sf
ff
sf
sf
8a

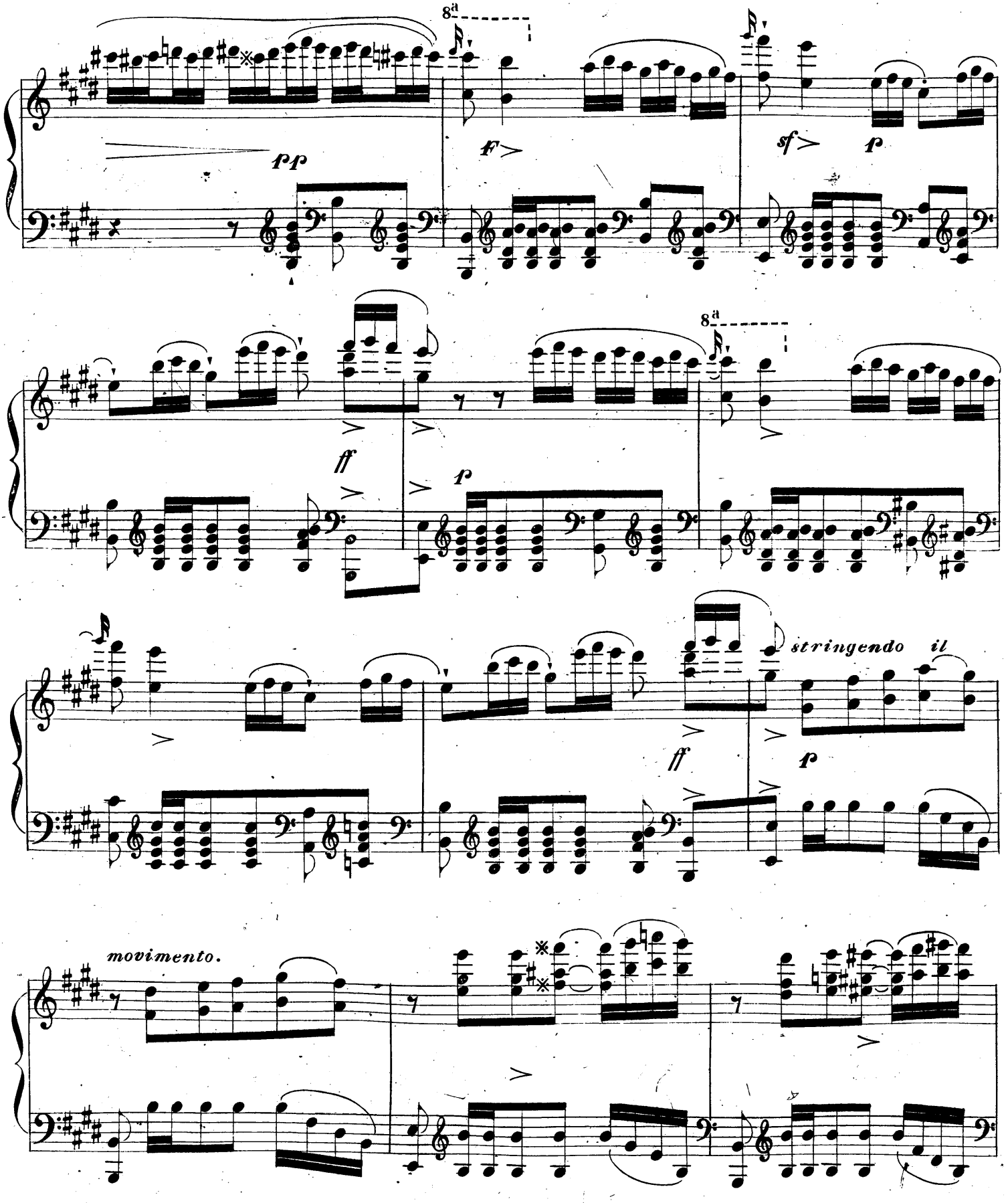

8a
decres.
p
p
M.S.
pp
3 2 1
sf

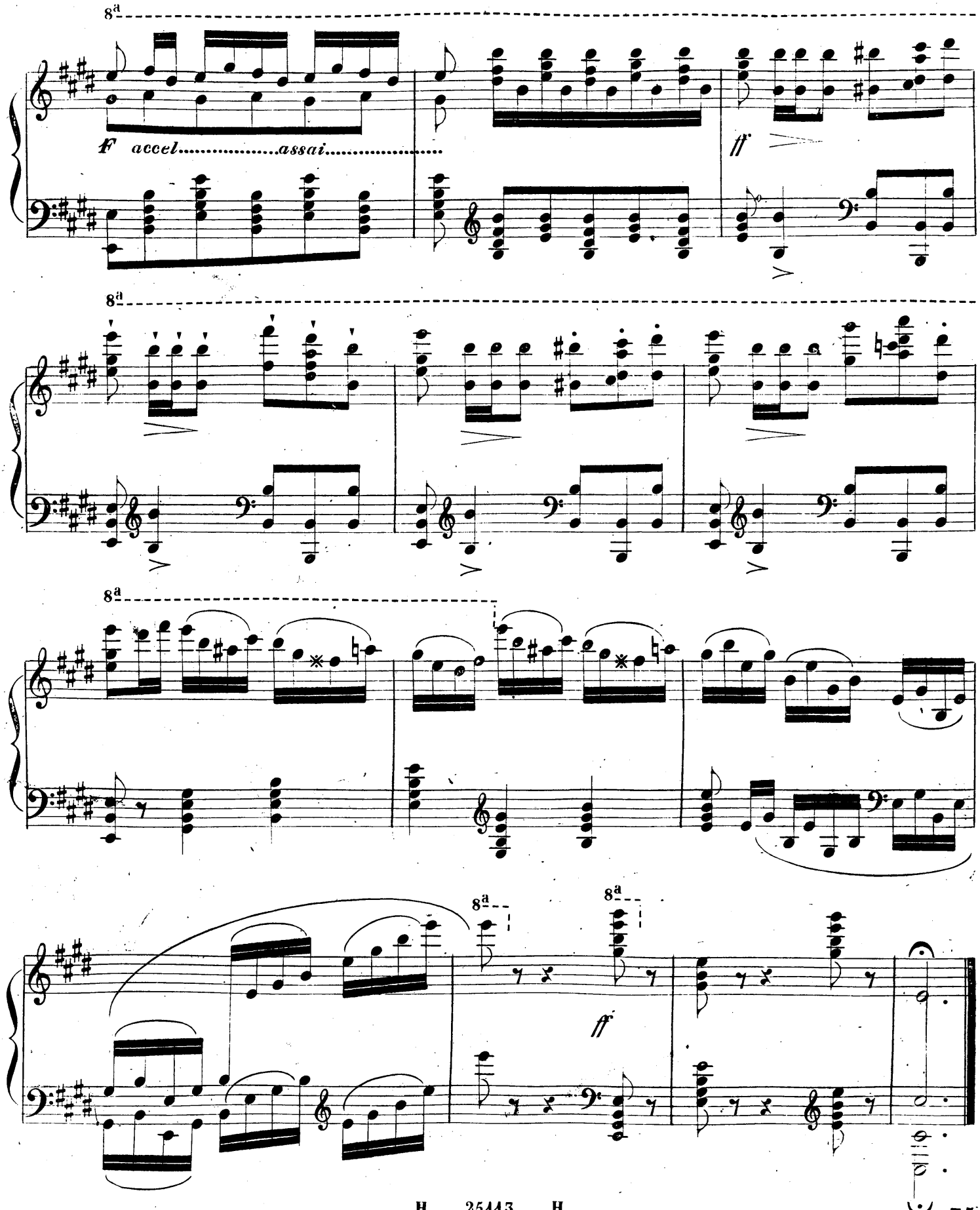

sf
sf
sf
sf
p
6
f
M.S.
pp

BOLERO. M.D.




poco meno a piacere.
p con espressione.
f
p
p
stent.
animandosi.
pp
legato
cres.
1.mo Tempo.


8ª
pp
f
sf
p
8ª
ff
p
stringendo il
ff
p
movimento.


8a
F accel.....assai.....
ff
8a
8a
8a
8a
ff

N.º 5.

POURQUOI JE PLEURE?

RÊVERIE.

Et tu demandes, quand je pleure
Pourquoi je pleure auprès de toi;
Et tu demandes si c'est l'heure
De la tristesse ou de l'effroi;
..... —— .....!!!
C'est qu'en ce monde, il faut le dire,
On ne sait à quoi se livrer:
L'extrême douleur fait sourire,
L'extrême bonheur fait pleurer.

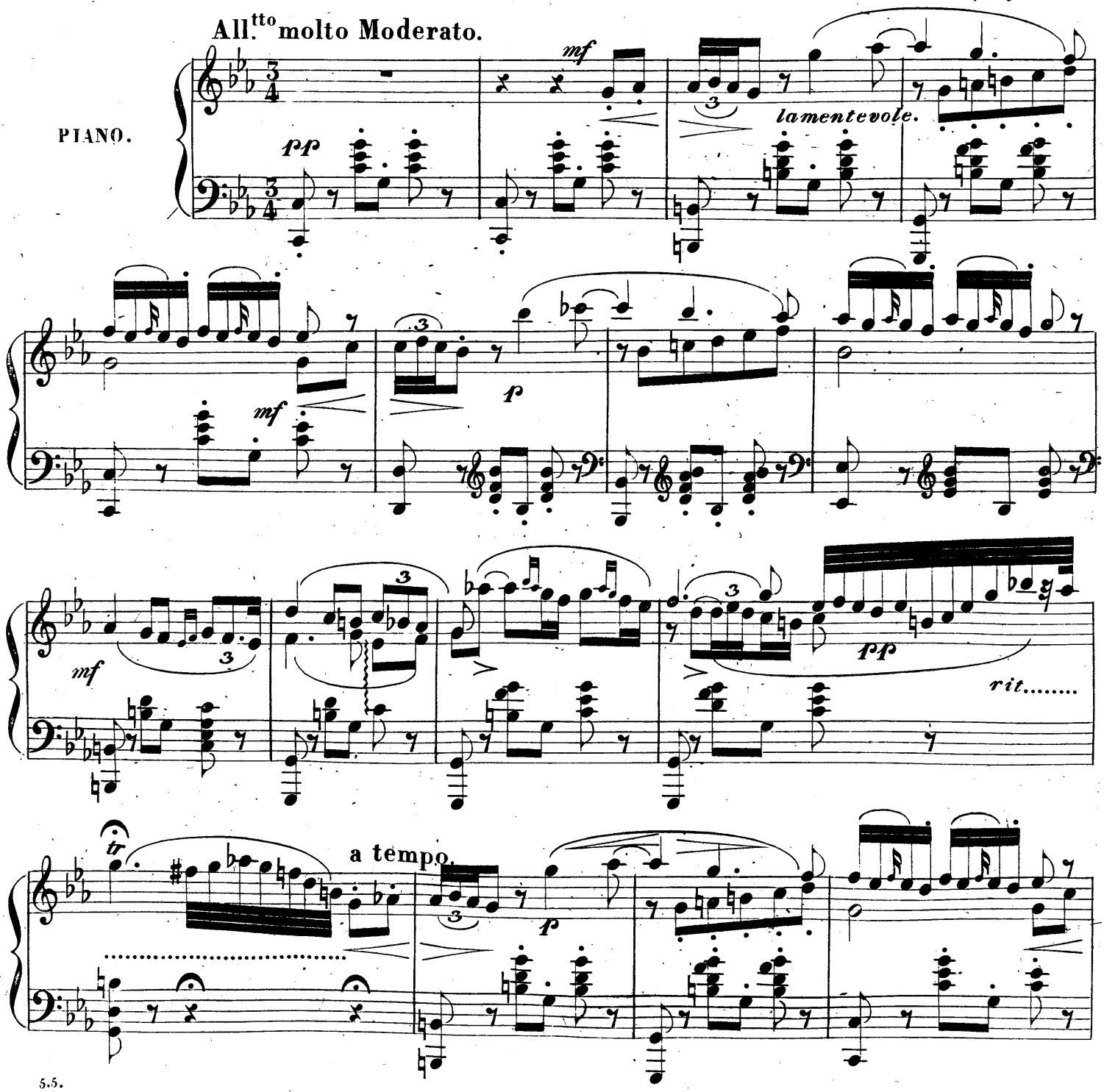
Ed: Turquety.

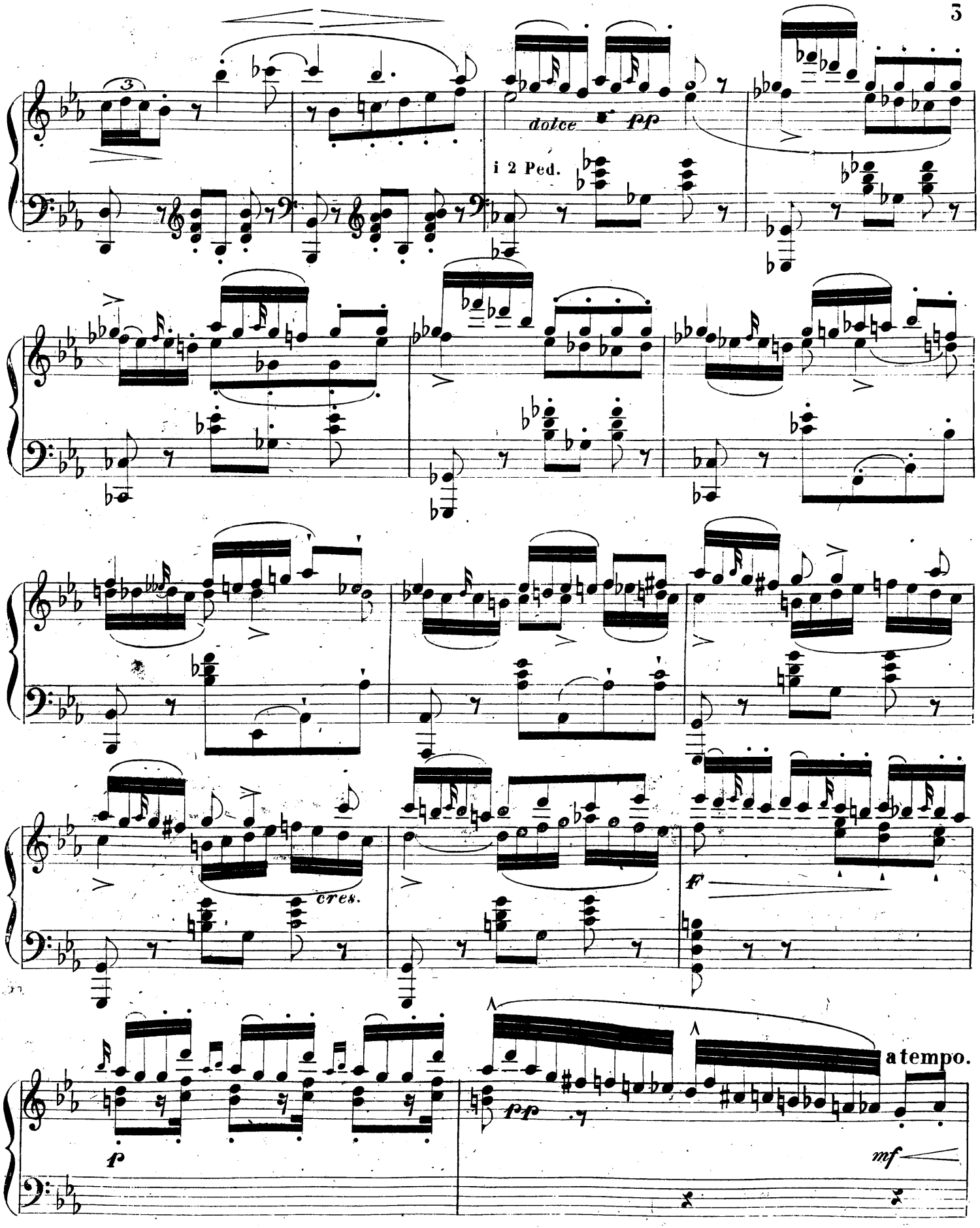
AD: FUMAGALLI.

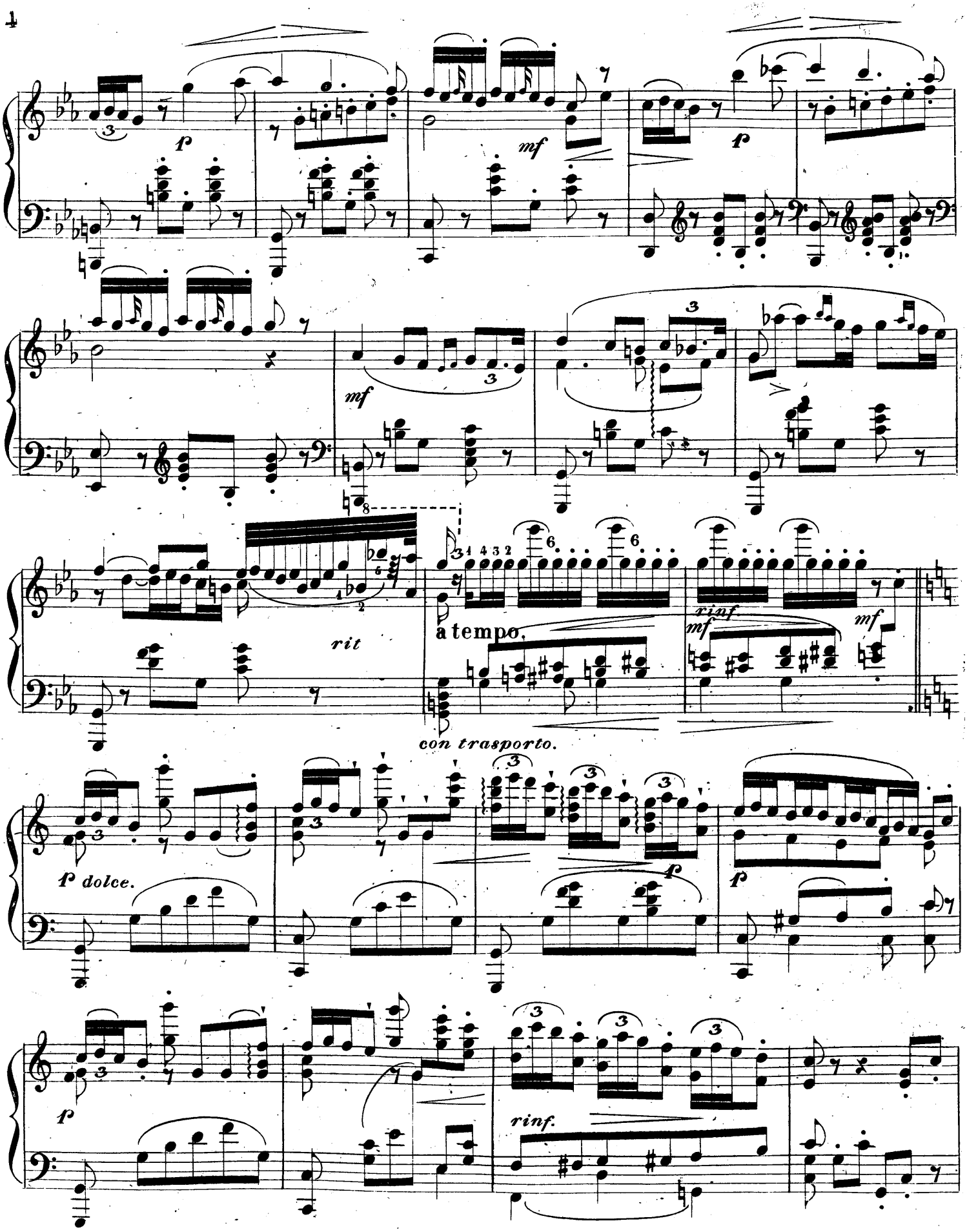
Op: 400.

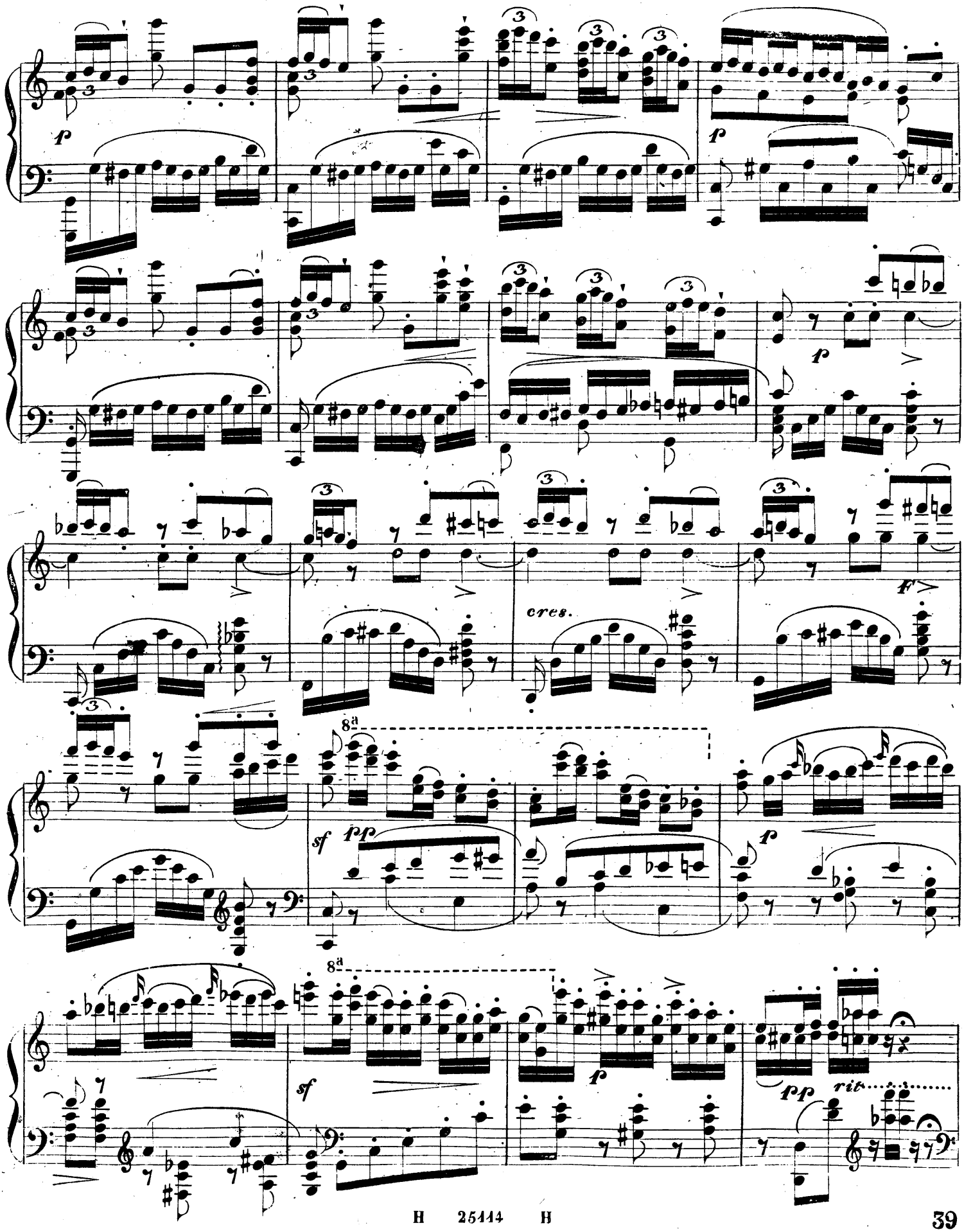
All.tto molto Moderato.

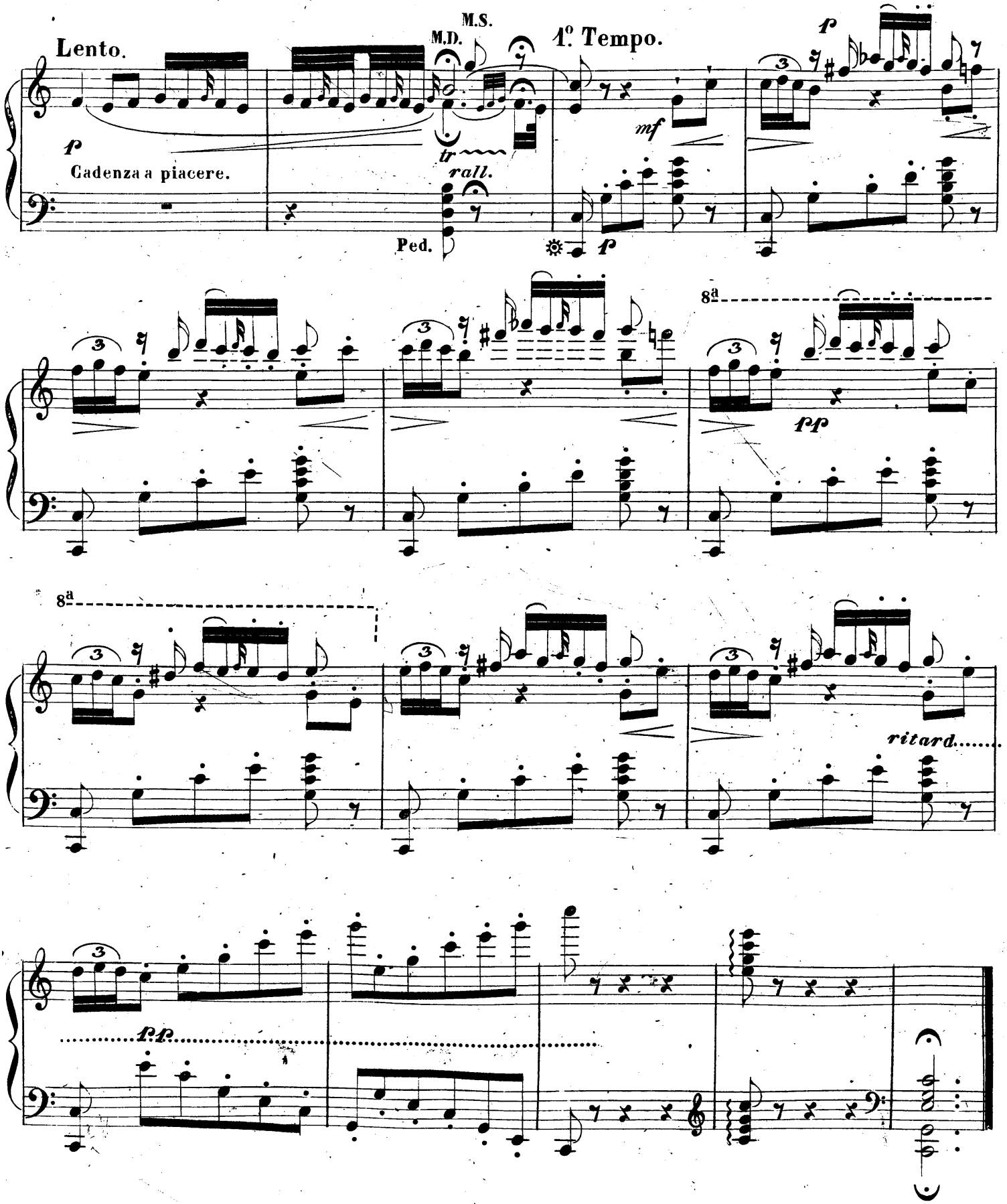
PIANO.




dolce
pp
i 2 Ped.
cres.
ff
p
pp
a tempo.
mf


p
mf
p
mf
rit
a tempo.
rinf.
mf
mf
con trasporto.
p dolce.
p
p
p
rinf.


p
p
p
cres.
f
8a
sf
pp
f
8a
sf
f
pp
rit.


Lento.
M.S.
M.D.
1º Tempo.
p
Cadenza a piacere.
tr
rall.
Ped.
mf
p
8ª
pp
8ª
ritard.....
pp

N.o 6.

LE PAPILLON

ETUDE DE SALON.

„Beau papillon qui t'élances
„Sur les fleurs que tu balances;
„Ton prestige gracieux
„Berce mon coeur soucieux:
.....
„Que me faut-il?.. peu de chose:
„Le papillon sur la rose,
„L'hirondelle dans les cieux.

Ed: Turguety.

AD: FUMAGALLI.

Op: 400.

Allegro.

PIANO.

p

8a

cres.

ff

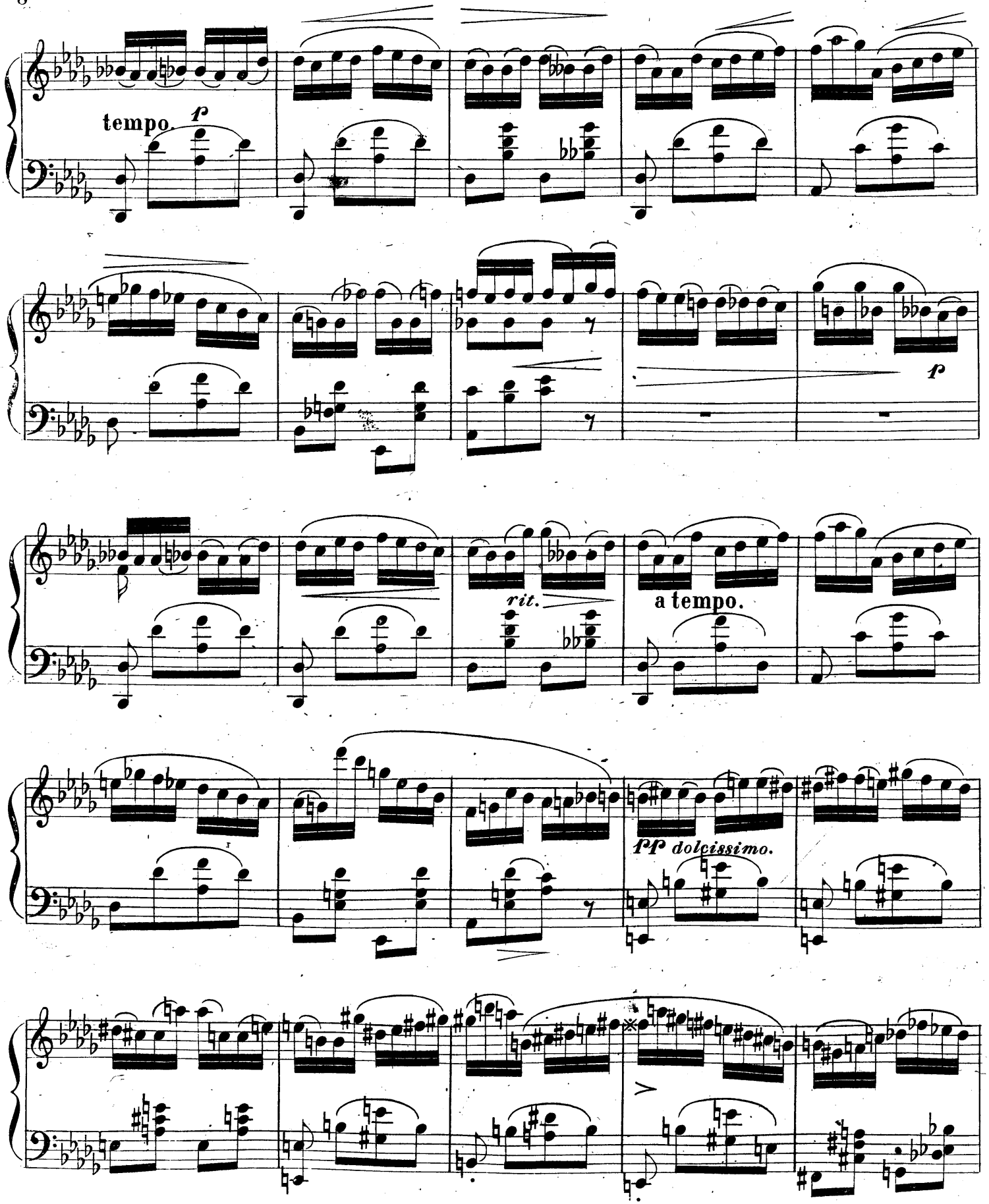
tr

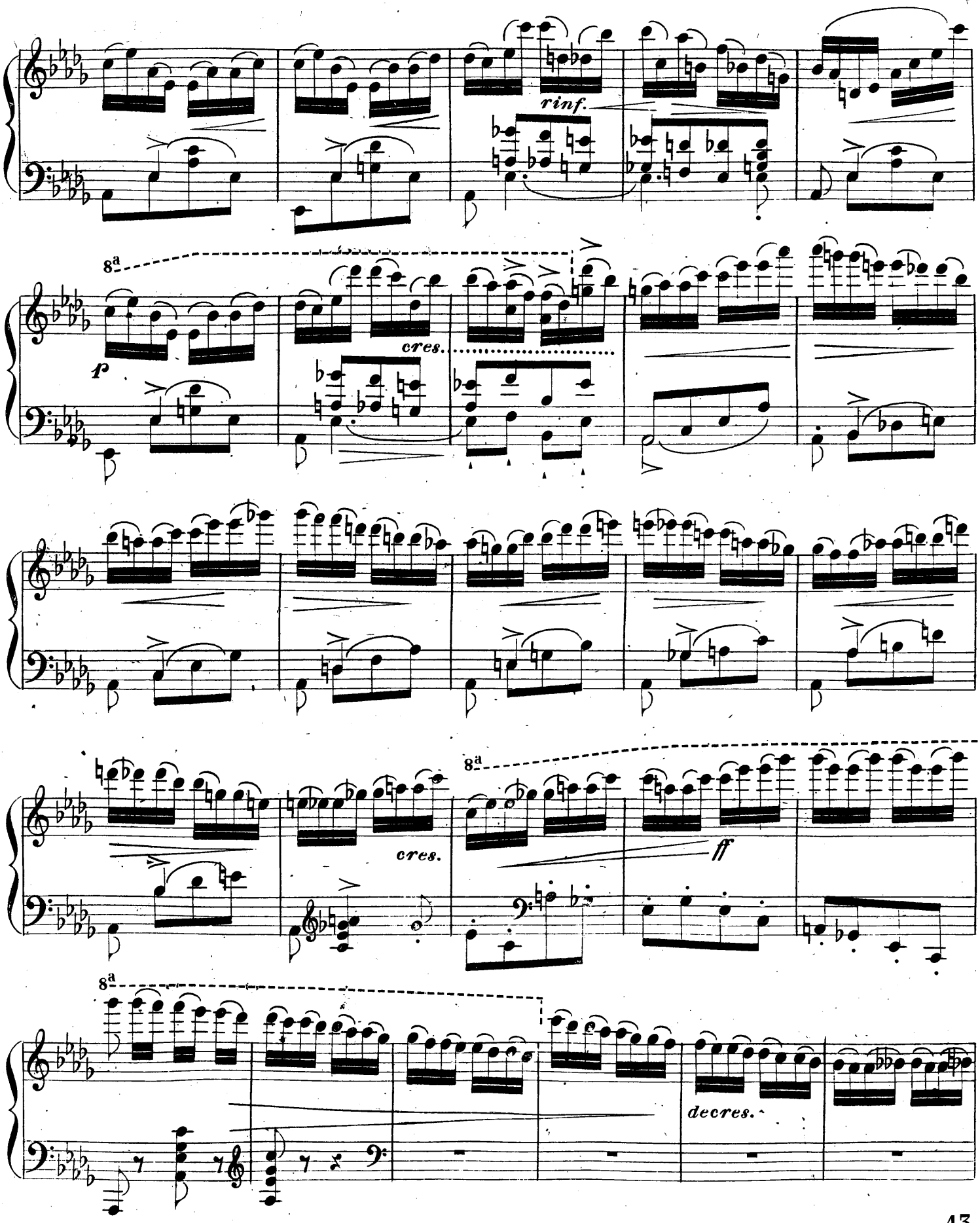
Cadenza

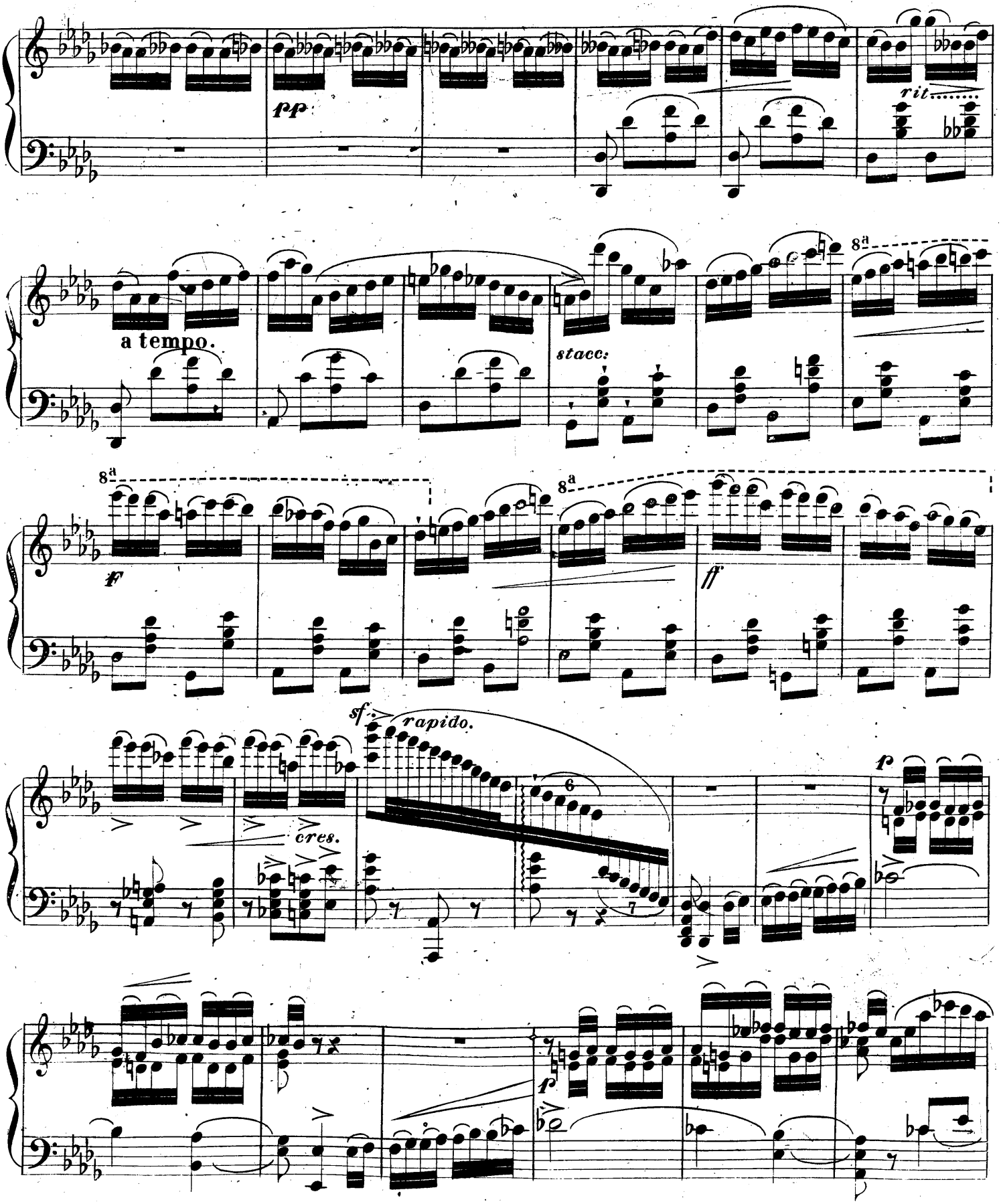
rapido.

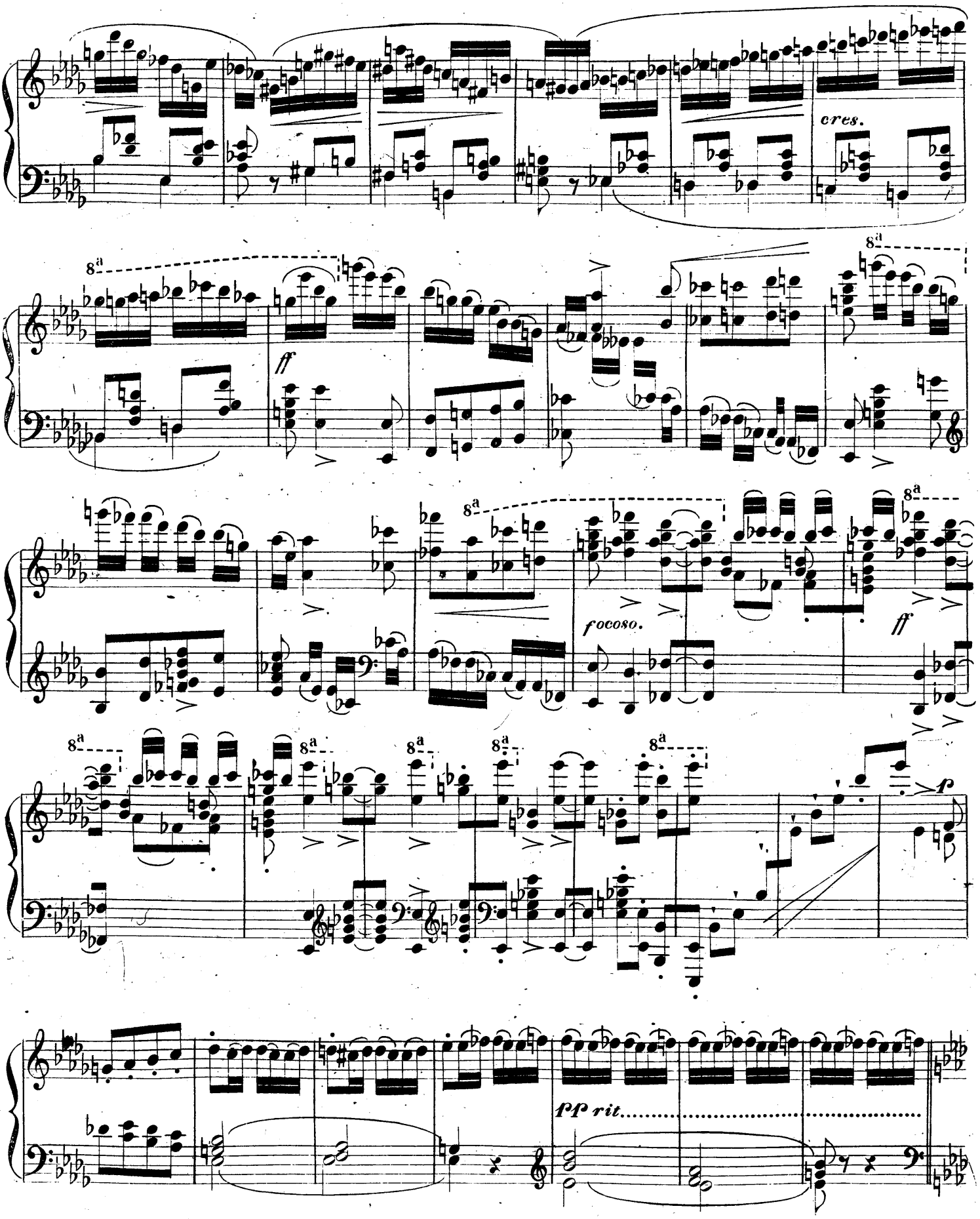
p

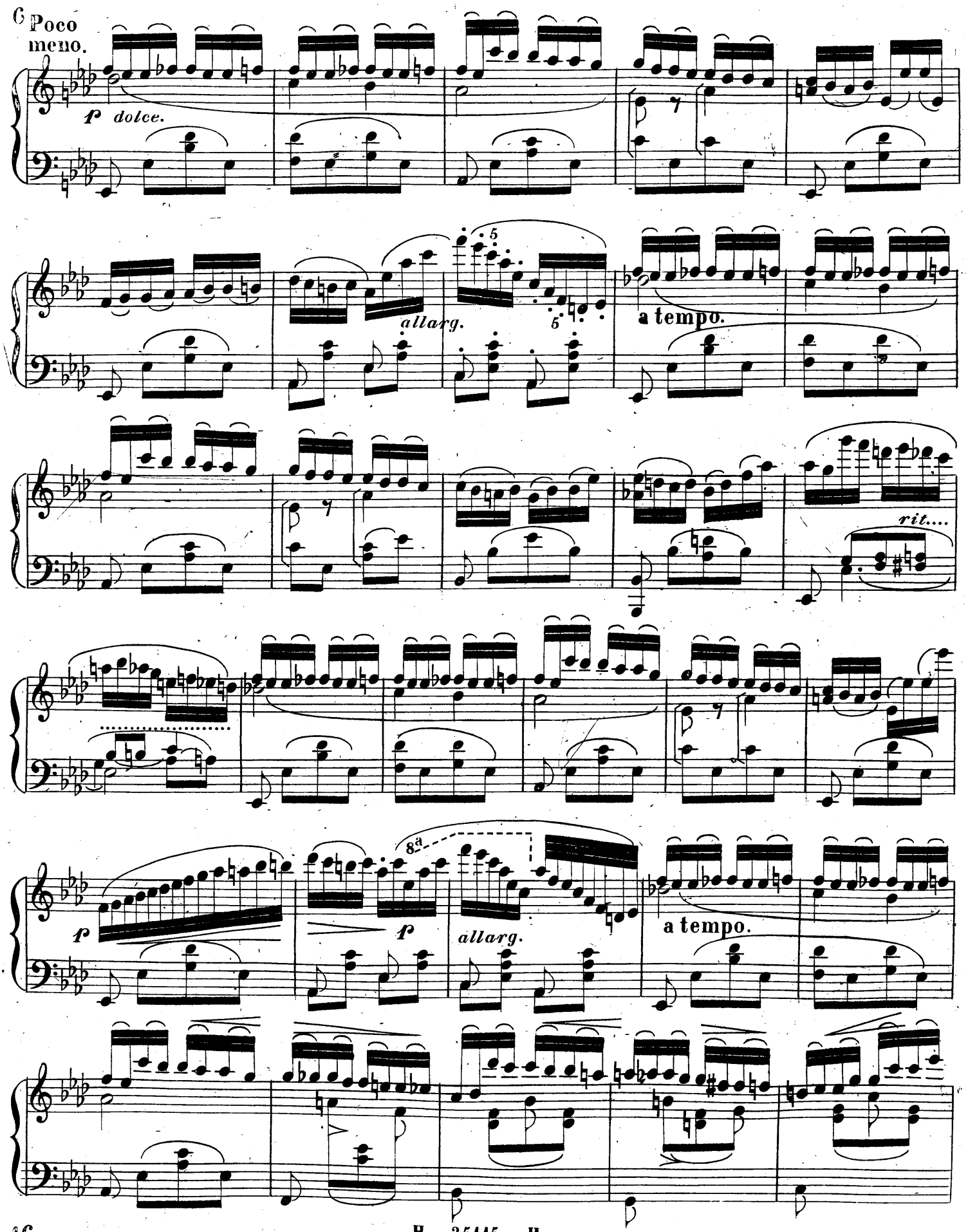
rit.....a

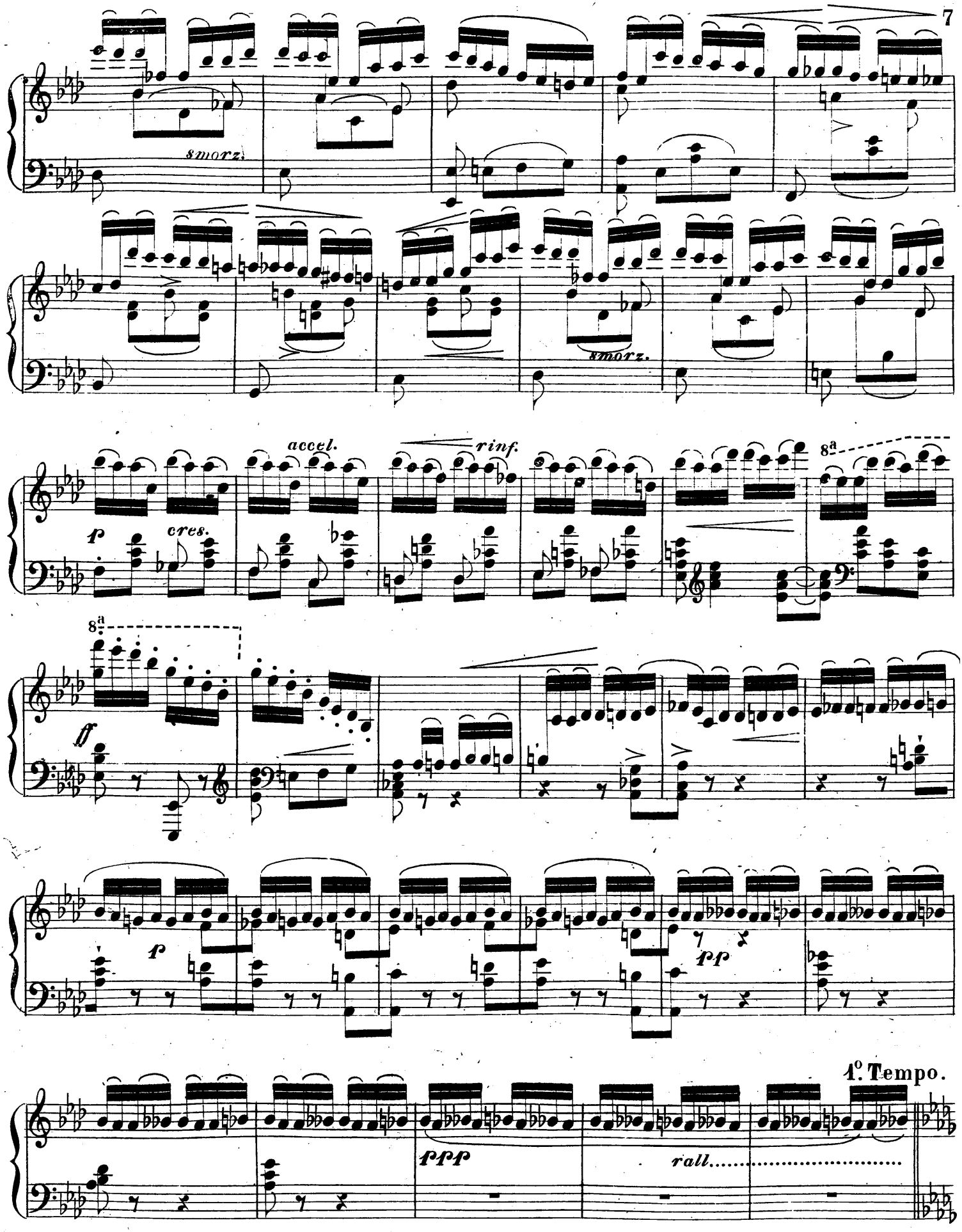

tempo.
p
p
rit.
a tempo.
pp dolcissimo.

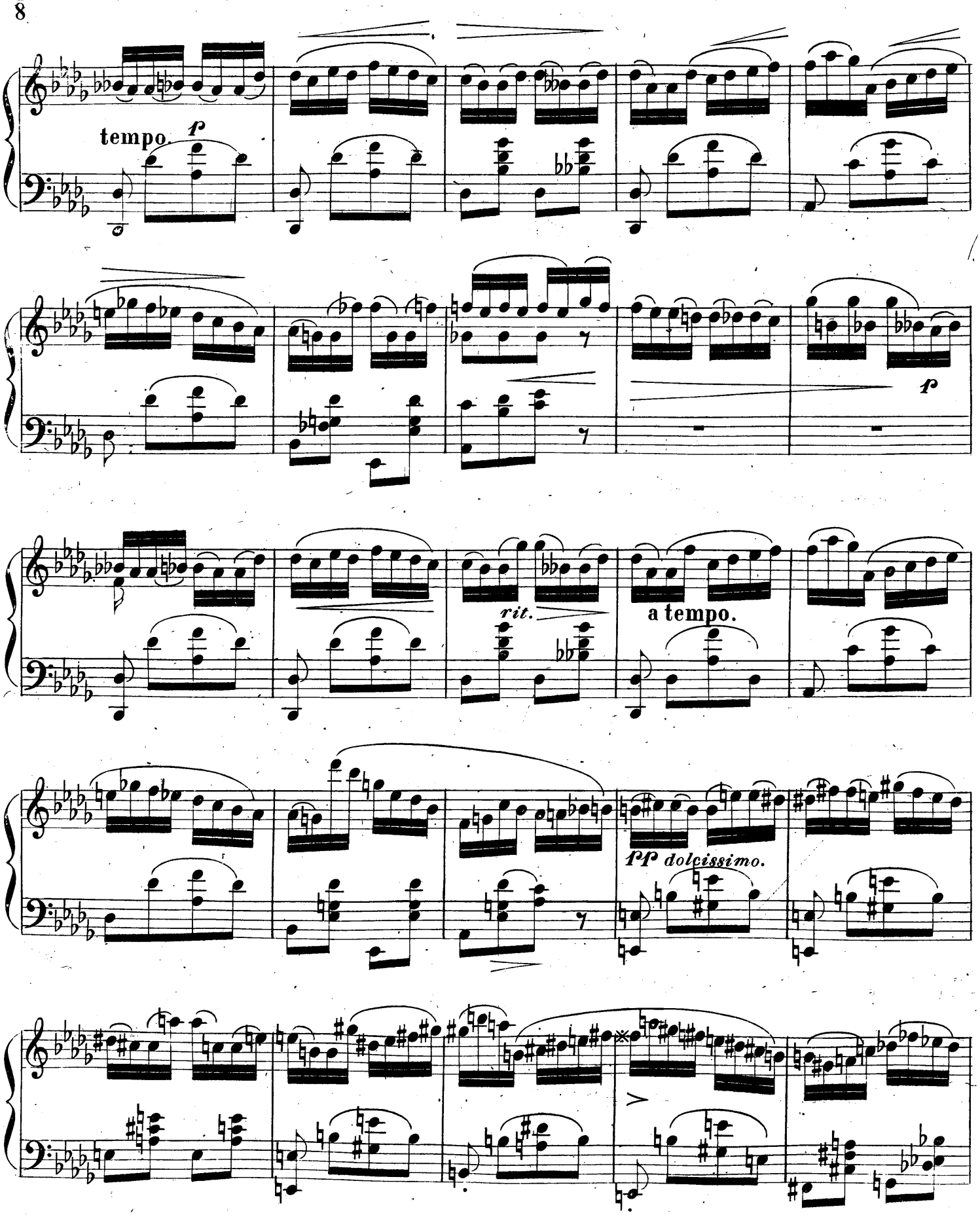

rinf.
8a
p
cres.
cres.
8a
ff
8a
decres.

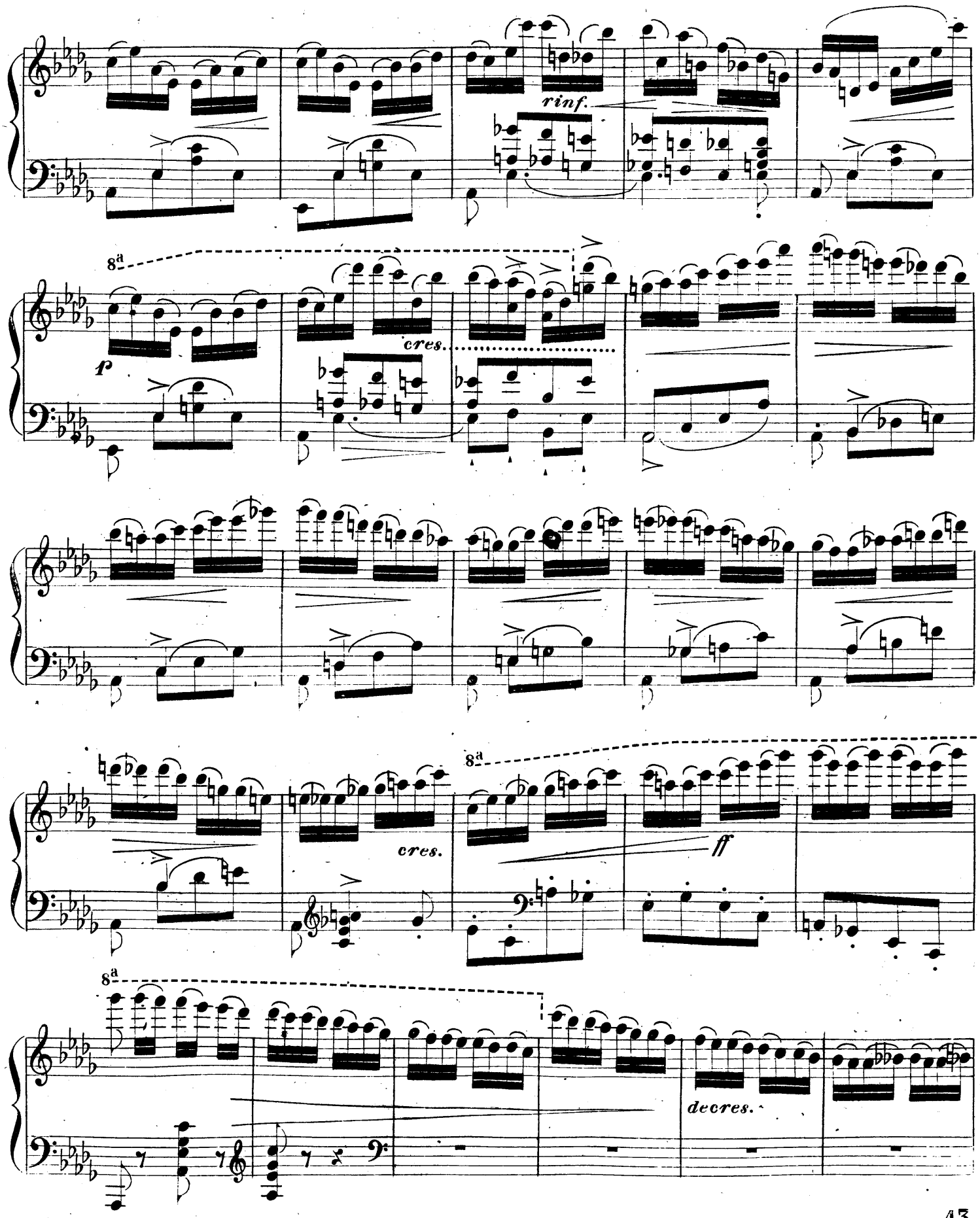

pp
rit.
a tempo.
stacc:
8a
8a
8a
f
ff
sf
rapido.
cres.
6
7
p
p

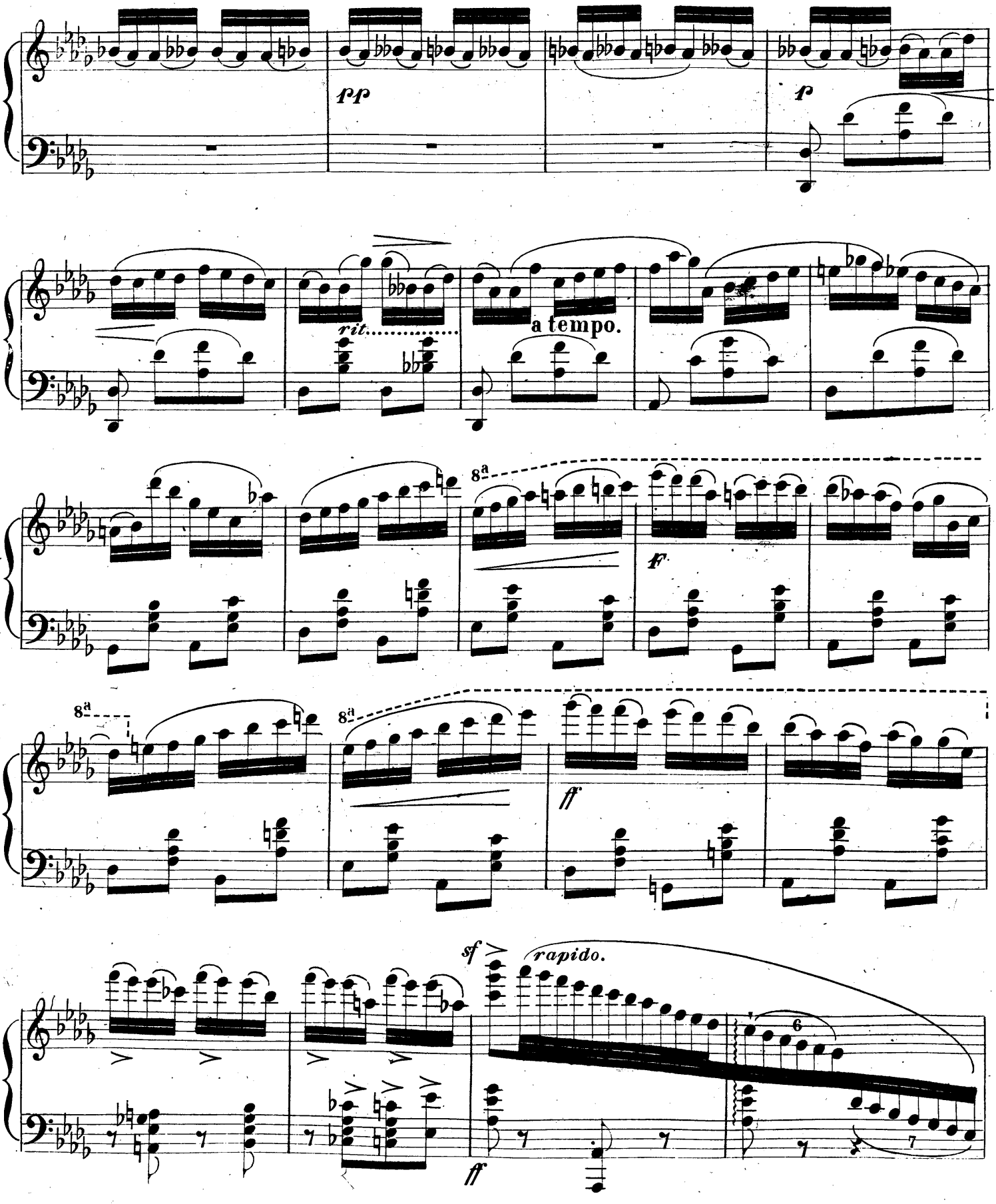

cres.
8a
ff
8a
8a
focoso.
ff
8a
8a
8a
8a
8a
p
pp rit.

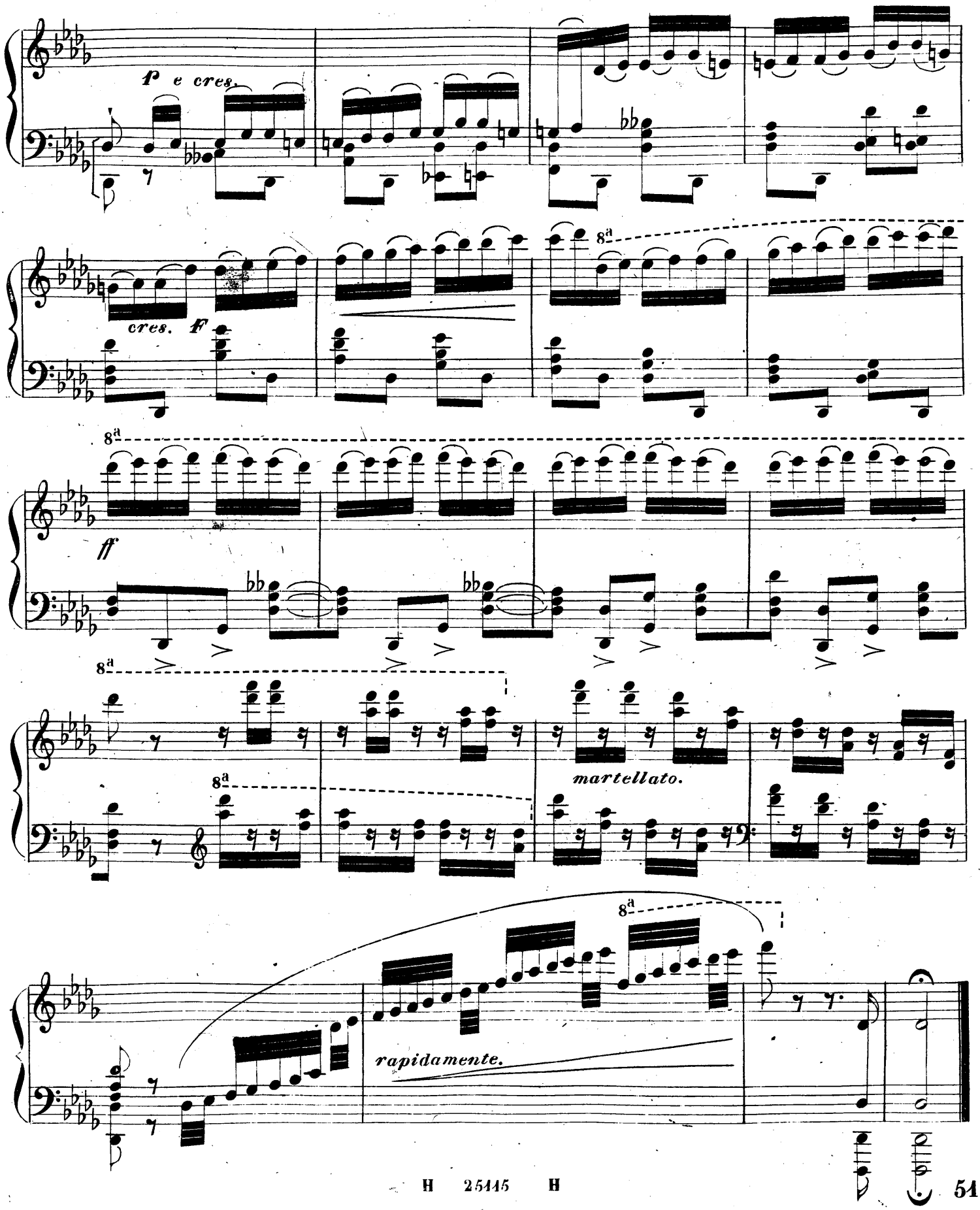

6 Poco meno.
p dolce.
allarg.
a tempo.
rit....
p
p
8a
allarg.
a tempo.


smorz.
smorz.
accel.
rinf.
8ª
p
cres.
8ª
ff
p
pp
1º Tempo.
ppp
rall.


tempo.
p
p
rit.
a tempo.
pp dolcissimo.


rinf.
8a
p
cres.
cres.
8a
ff
8a
decres.


pp
f
rit.
a tempo.
8a
ff
8a
8a
ff
sf
rapido.
6
ff



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