

F R E S C O B A L D I

R E C E R C A R I
E T C A N Z O N I

GREGG INTERNATIONAL PUBLISHERS LIMITED
1967

RECERCARI,
ET CANZONI

FRANZESE
FATTE SOPRA DIVERSI OBLIGHI
IN PARTITURA

DA GIROLAMO
FRESCOBALDI

Organista di San Pietro
di Roma.

LIBRO PRIMO.



IN ROMA,
Appresso Bartolomeo Zannetti. MDCXV.

CON LICENZA DE' SUPERIORI.

Slightly reduced from the original.
The errors of notation in the original have not been
amended in this reprint.

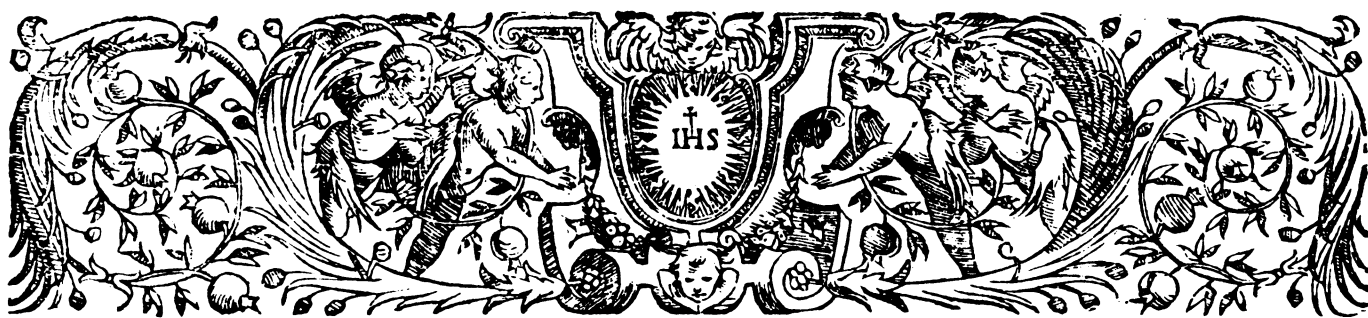
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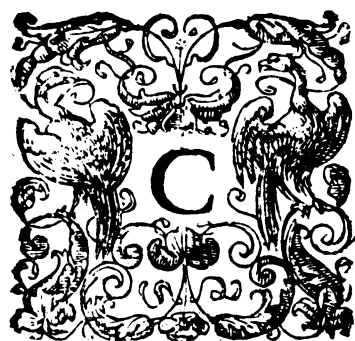
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ALL'ILLVSTRISSIMO ET REVERENDISS. SIGNOR
E PADRON MIO COLENDISSIMO
IL SIGNOR
CARDINALE ALDOBRANDINO
Camerlengo di Santa Chiesa.



OME la singolar humanità di V. S. Illustrissima, senza verun mio merito, si degnò già honorar me, connumerandomi trà suoi Seruidori attuali: & io per tal gratia segnalatissima, & per molt'altre riceute poi dalla cortese sua mano, conosco douerle in perpetuo, non che l'hauere, la persona, & l'animo stesso; Così confido nella medema humanità, non sia hora per isdegnare, che questo primo, & picciolo parto dell'ingegno mio debole, scorgendosi mancheuole di ogni splendore, habbia procurato d'illustrarsi co'l chiaro nome di V. S. Illustrissima, uscendo sotto la sua prorezione. Anzi spero si compiacerà rimirarlo con occhio benigno, poiche, mentre era debito à lei, non mi conueniua dedicarlo ad altrui: Et se il dono è vile à l'obbligo mio infinito, & alla dignità di Principe tanto grande, per fatti, & virtù magnanime; E però insieme tributo di vera gratitudine, & deuotissimo affetto. Ma da questa nuoua, & somma gratia potrebbe forse nascere in me ardire, & vigore di operar da quì auanti, & offerirle cosa di qualche pregio, & sarà frutto della bontà di V. S. Illustrissima non mia virtù. Le fo humilissima riuerenza, pregando Dio, che fauorisca i suoi generosi pensieri, & la Felicità sempre.

Di V.S. Illustrissima & Reuerendissima
Humilissimo Seruitore
Girolamo Frescobaldi.

Imprimatur, si videbitur, Reuerendissimo P. Magist. Sac. Pal. Apostol. Caesar Fidelis Vicefg.

Imprimatur, F. Gregorius Donatus Rom. Socius Reuerendiss. Patris Fr. Hyacinthi Petronij Sacri Palatij Apost. Mag. Ord. Præd.

Recercar Primo.



Recercar Primo.

5

The musical score for "Recercar Primo" on page 5 is written for four staves. The notation is complex, featuring many beamed notes and rests. The key signature is one flat (B-flat). The score is divided into two systems of four staves each. The first system contains measures 1-8, and the second system contains measures 9-16. The notation is complex, featuring many beamed notes and rests.

Recercar Primo.



Recercar Primo.

7



Recercar Secondo.





Recercar Segundo.

9



Recercar Secondo.



Recercar Secundo .

II





Recercar Terzo.

13



B



Recercar Terzo .

15



Recercar Quarto sopra, mi, re, fa, mi .





Ricercar Quarto sopra mi, re, fa, mi.

5

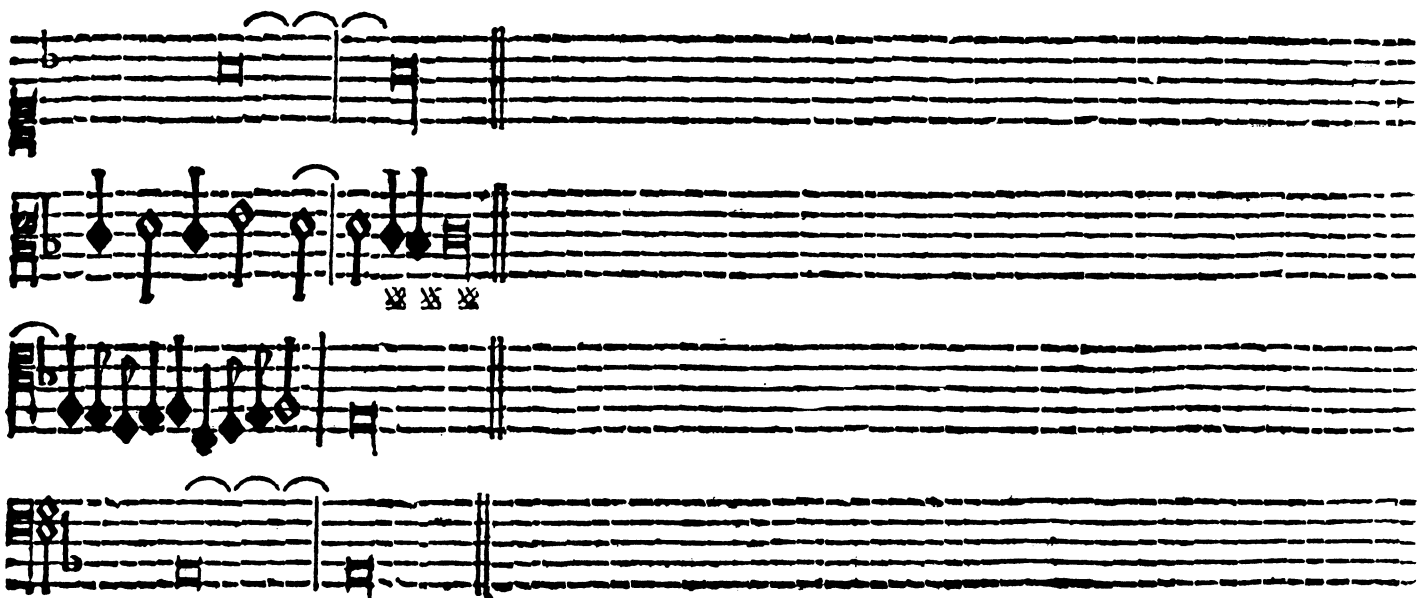
A musical score for a Ricercar, consisting of four systems of four staves each. The notation is in a historical style, featuring various note values, rests, and accidentals. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef. The third system includes a treble clef. The fourth system includes a bass clef. The score is written in a single system of four staves, with the first staff in treble clef and the others in bass clef. The notation is dense, with many sixteenth and thirty-second notes, and some complex rhythmic patterns. The score is written in a single system of four staves, with the first staff in treble clef and the others in bass clef. The notation is dense, with many sixteenth and thirty-second notes, and some complex rhythmic patterns. The score is written in a single system of four staves, with the first staff in treble clef and the others in bass clef. The notation is dense, with many sixteenth and thirty-second notes, and some complex rhythmic patterns.

Recercar Quarto sopra mi, re, fa, mi.



Recercar Quarto sopra mi, re, fa, mi.

7



Recercar Quinto.

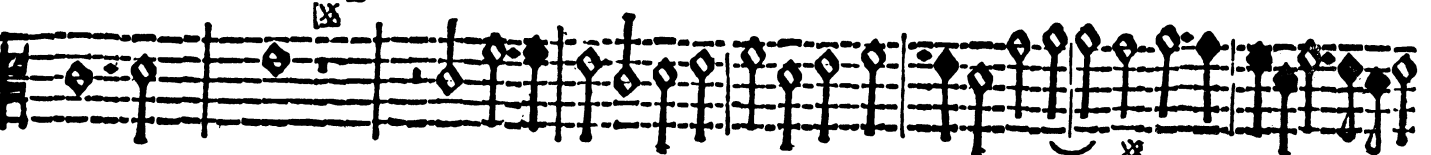
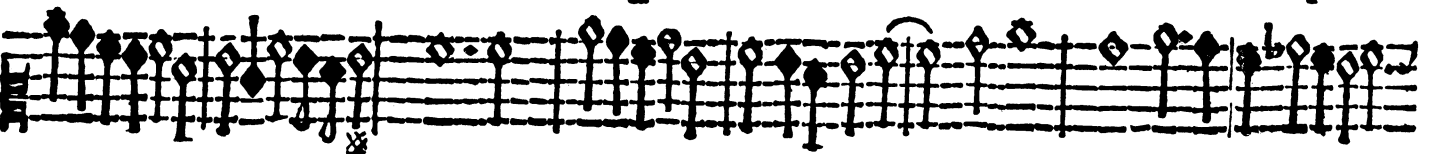
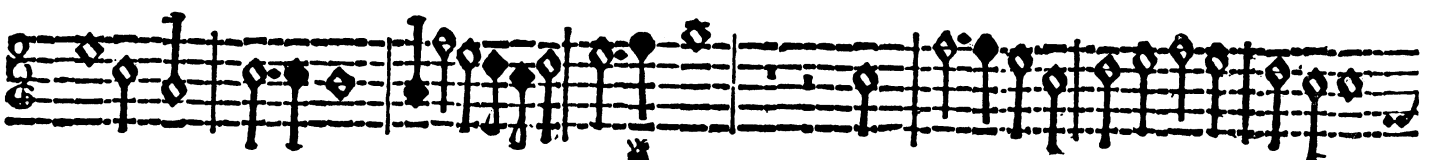
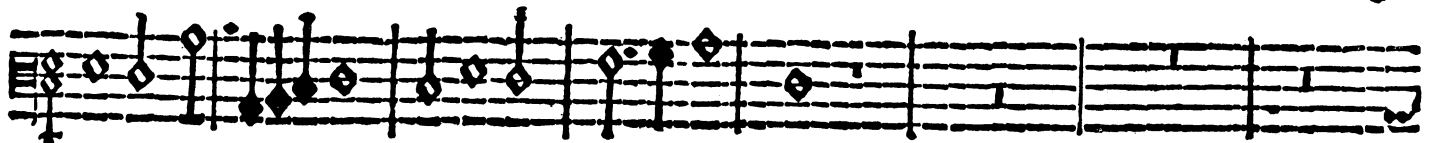
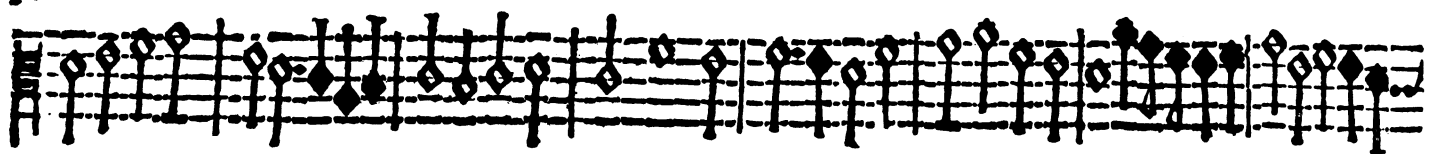
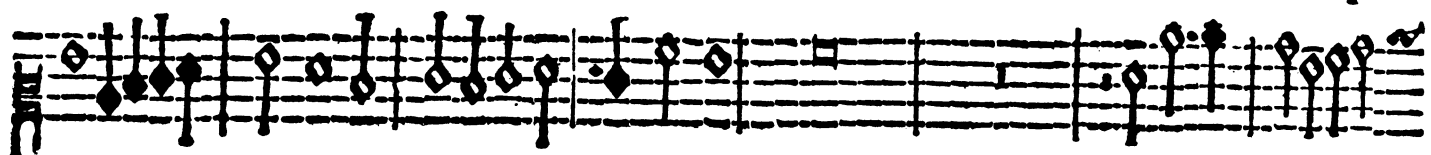
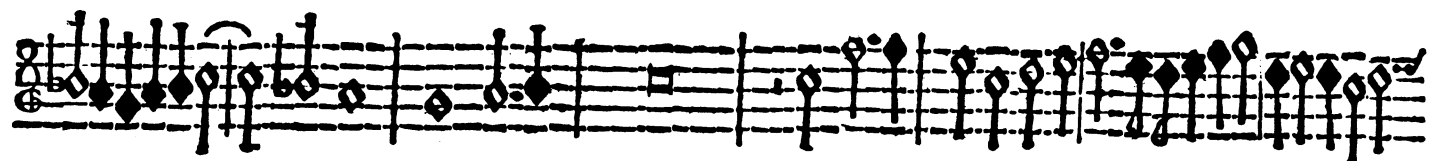
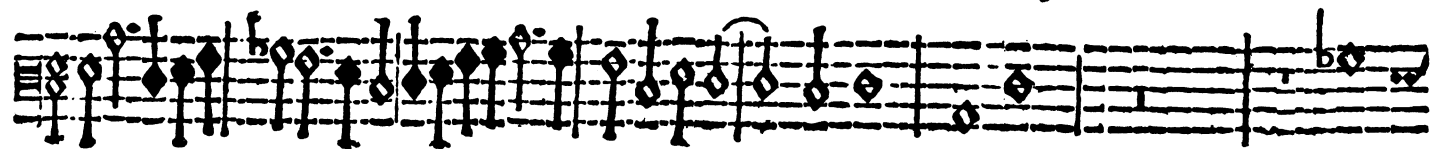
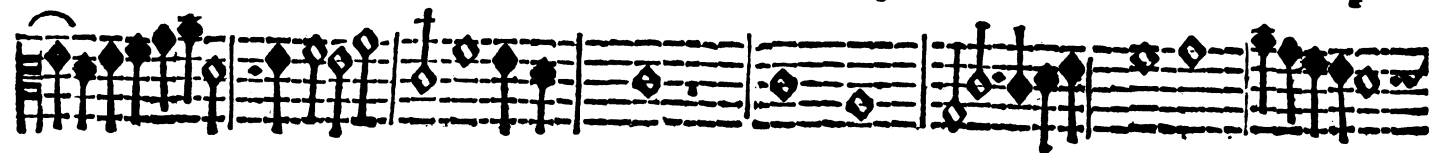
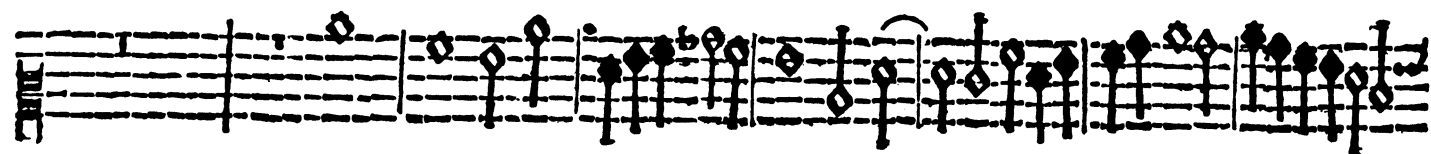
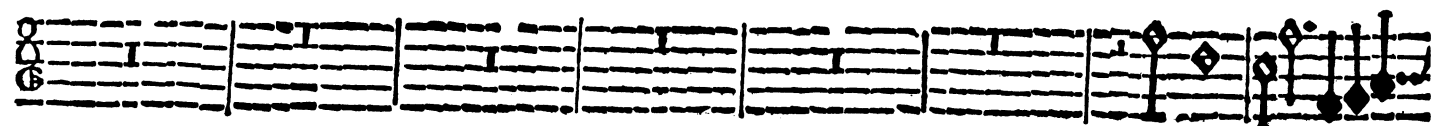
The first system of musical notation is written on a single five-line staff. It begins with a treble clef and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several slurs over groups of notes, indicating phrasing. The system ends with a double bar line.

Handwritten musical notation on a single staff. The notation begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of notes and rests, ending with a double bar line and a repeat sign.

The first system of musical notation, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a series of eighth and sixteenth notes, with some notes beamed together. The system ends with a double bar line.

Recercar Quinto.

21



Recercar Quinto.







Recercar Quinto.

25



Recercar Sesto, sopra fa, fa, fol, la, fa .







Recercar Sesto, sopra fa, fa, fol, la, fa.



Recercar Settimo, sopra fol, mi, fa, la, fol.



Recercar Settimo, sopra sol, mi, fa, la, sol.

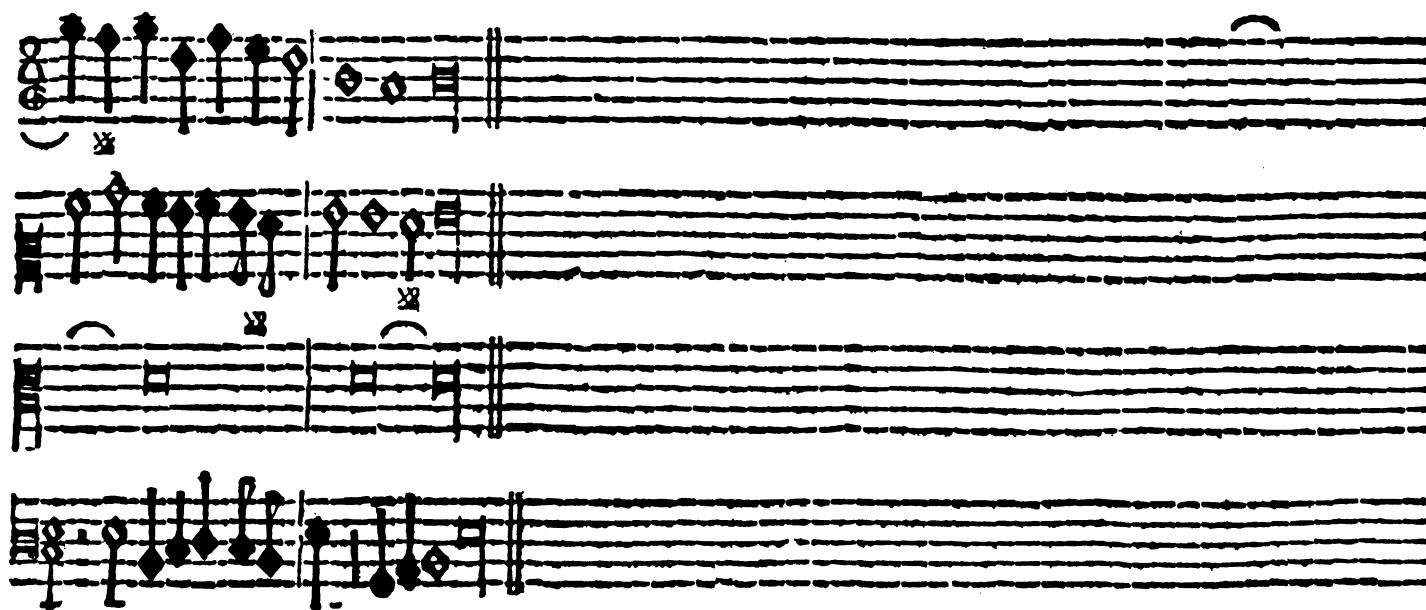
29

This musical score is for a piece titled "Recercar Settimo, sopra sol, mi, fa, la, sol." It is page 29 of a manuscript. The score is written for a single melodic line on a five-line staff, using a system of rhythmic notation common in early printed music. The notation consists of vertical stems with various flags and beams indicating rhythm, and some notes have circular heads. The piece is organized into measures by vertical bar lines. There are several measures of rests, indicated by a horizontal line with a vertical tick. The score is divided into four systems, each containing four staves. The first system has 8 measures, the second has 8 measures, the third has 8 measures, and the fourth has 8 measures. The notation is dense, with many notes and rests. The overall style is characteristic of 16th-century Italian lute or keyboard music.

This musical score is for a piece titled "Recercar Settimo, sopra sol, mi, fa, la, sol." It is written for a lute, as indicated by the six-line staves and the use of natural and flat signs for the strings. The score is organized into four systems, each containing four staves. The notation includes various rhythmic values (minims, crotchets, quavers), accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). The key signature is one flat (B-flat), and the time signature is 3/4. The piece features a complex melodic line with many accidentals and a steady accompaniment. The notation is in a historical style, with some ligatures and specific clef markings.

Recercar Settimo, sopra sol, mi, fa, la, sol.

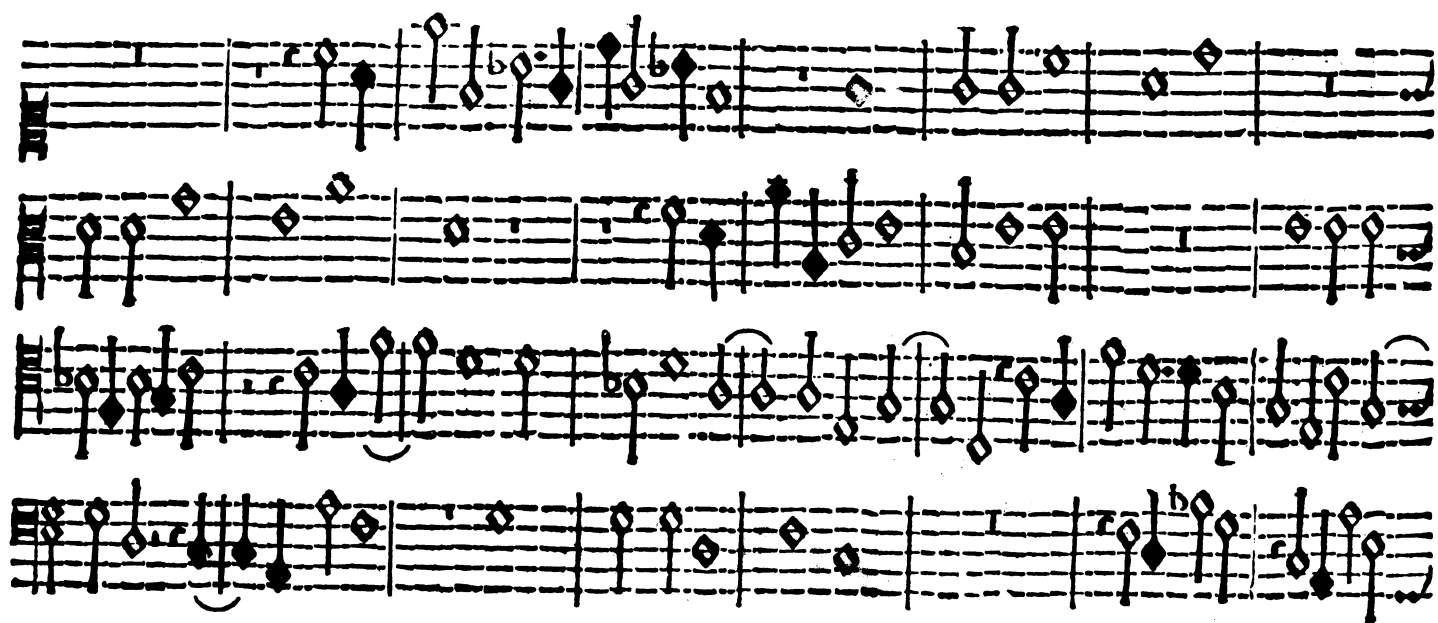
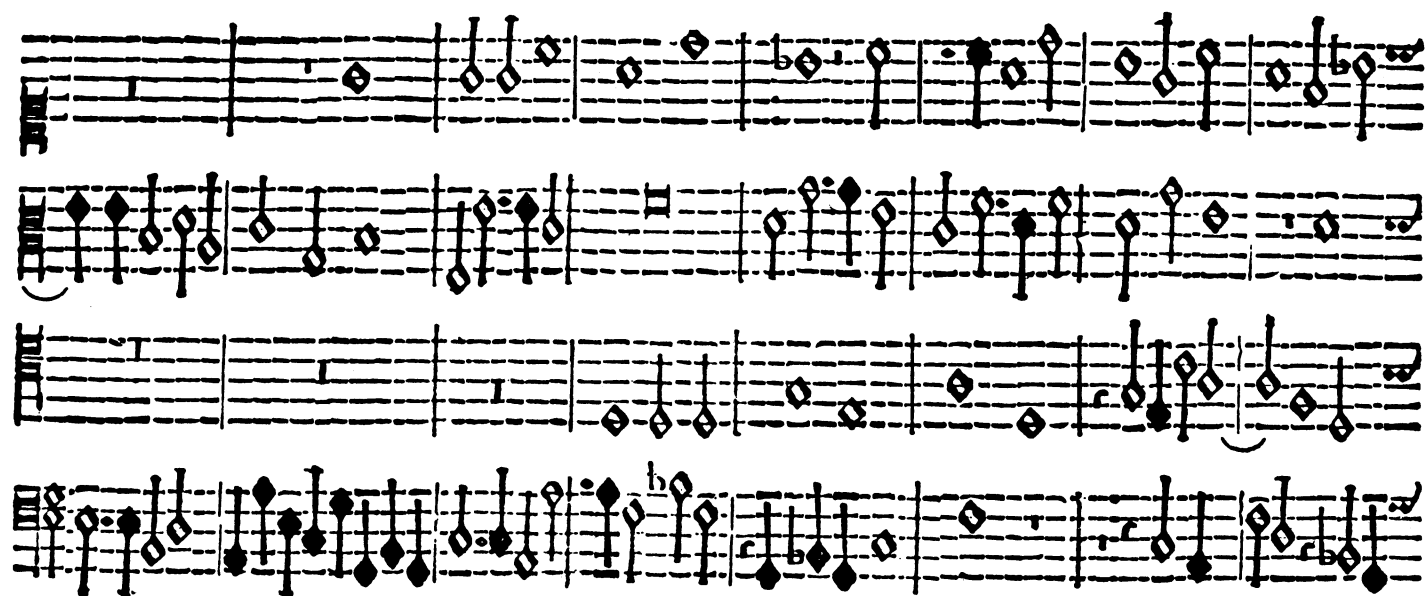
31



32 Recercar Ottauo, Obligo di non vscir mai di grado.



Recercar Ottauo, Obligo di non vfcir mai di grado. 33



34 Recercar Ottauo, Obligo di non vscir mai di grado.



Recercar Nono, Con quattro foggetti.

35







Recercar Nono, Con quattro soggetti.



Recercar Decimo, sopra la, fa, sol, la, re.



Recercar Decimo, sopra la, fa, sol, la, re.

39





Recercar Decimo, sopra la, fa, sol, la, re.

41





Canzon Prima.

43





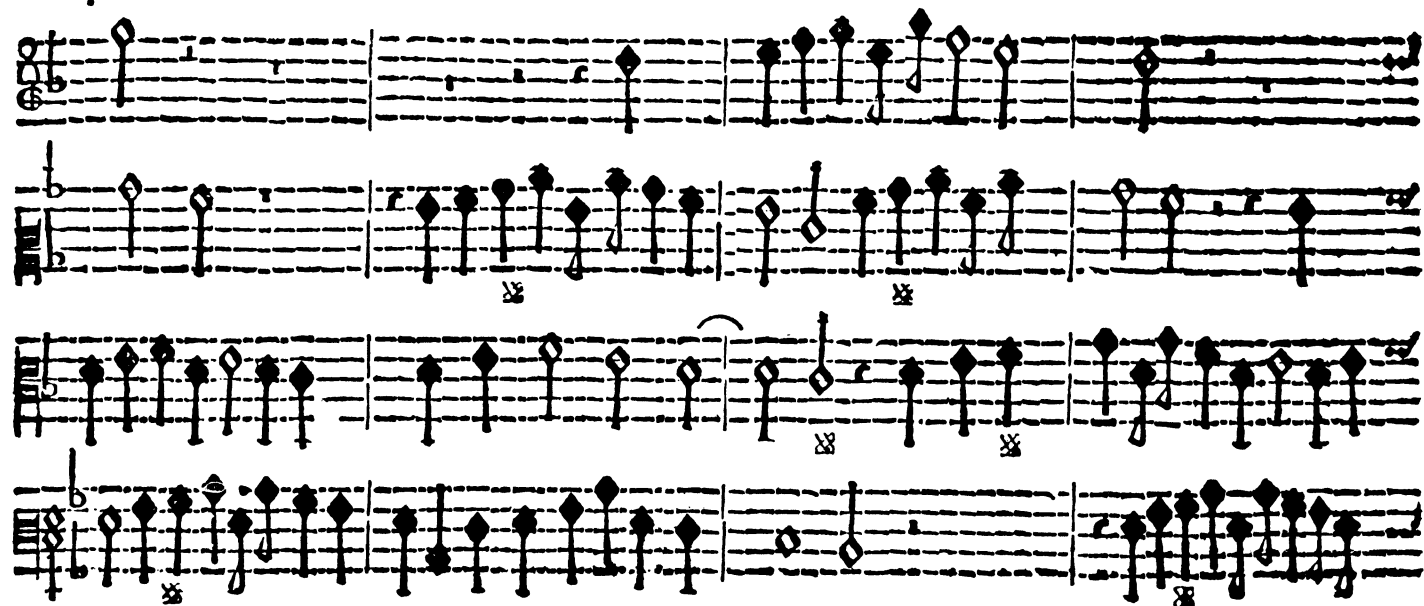
Canzon Prima.

45



Canzon Seconda .





Canzon Seconda.

47





Canzon Seconda.

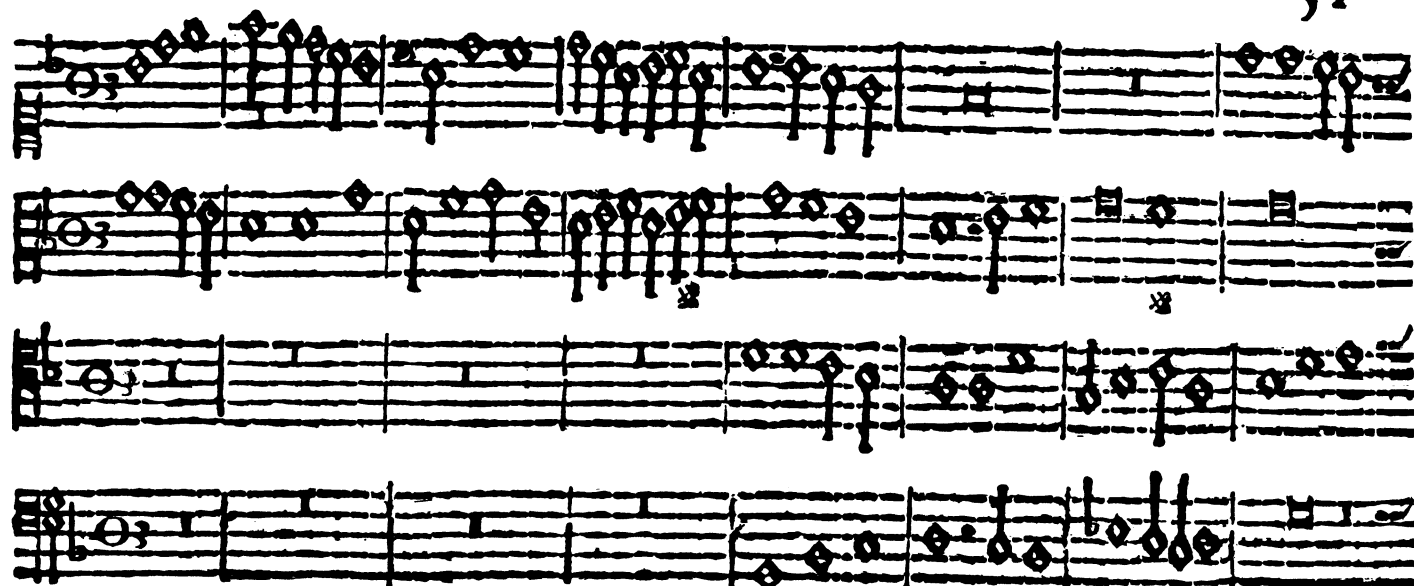
49





Canzon Terza.

51





Canzon Terza.

53



Canzon Quarta



Canzon Quarta.



Canzon Quarta.

55





Canzon Quarta.

57



Canzon quinta.





Canzon Quinta.

59

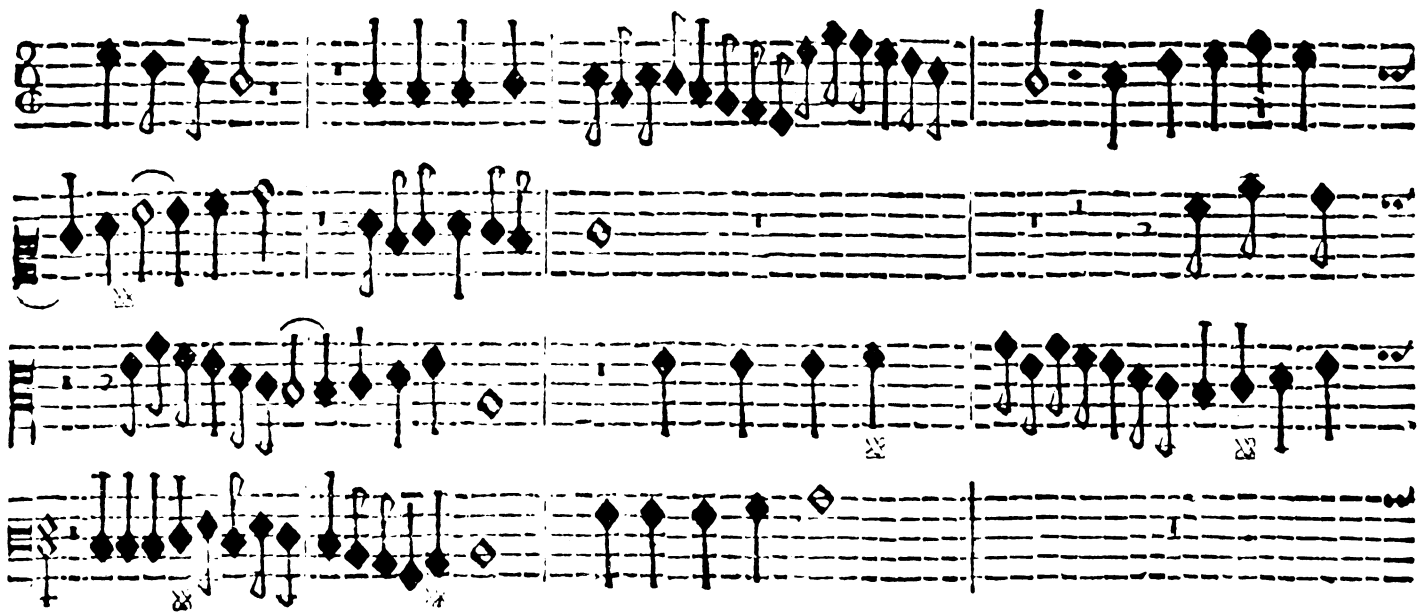


TAVOLA DE' RECERCARI DEL SIGNOR GIROLAMO FRESCOBALDI.

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