

Fantasia 9

sopra tre soggetti

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

4 5 1

10 15

20

25

30 2 35

40

45 1

50 1 55

60

65

70

75

80

85

90

The image displays a musical score for a vocal part, titled 'Fantasia 9: sopra tre soggetti (canto)'. The score is written on three staves, each beginning with a treble clef. The first staff starts at measure 75 and ends at measure 80. The second staff starts at measure 80 and ends at measure 85. The third staff starts at measure 85 and ends at measure 90. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes), rests, and accidentals (sharps and naturals). The score concludes with a double bar line at measure 90.

Fantasia 9

sopra tre soggetti

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70

Fantasia 9: sopra tre soggetti (alto)

2
75

80

2

85

90

Fantasia 9

sopra tre soggetti

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

3 5 10 1 15 1 20 25 30 35 40 45 50 55 60 1 65

Fantasia 9: sopra tre soggetti (tenore)

2
70

1

75

80

85

90

Fantasia 9

sopra tre soggetti

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

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3 5 10 1 15 1 20 25 30 35 40 45 50 55 60 65

2
70

Fantasia 9: sopra tre soggetti (tenore)

1 75 80 85 90

The musical score is written on four staves in 12/8 time. The first staff starts at measure 70 and ends at measure 75. The second staff starts at measure 75 and ends at measure 80. The third staff starts at measure 80 and ends at measure 85. The fourth staff starts at measure 85 and ends at measure 90. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The key signature has one sharp (F#). The score concludes with a double bar line at measure 90.

Fantasia 9

sopra tre soggetti

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

5 2

10

15 20

25 1

30 35

40

45 2 50 1

55

60 65

70

75 80



Fantasia 9

sopra tre soggetti

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

8 5 2

8 10

8 15 20

8 1 25

8 1 30

8 35

8 40 1 45 2

8 50 1 55

8 60

8 1 65 1

8 70

8

85

90

The image displays a musical score for a piece titled "Fantasia 9: sopra tre soggetti (basso)". The score is written on three staves, each beginning with a treble clef and a key signature of one sharp (F#). The first staff starts at measure 75 and ends at measure 80. The second staff starts at measure 80 and ends at measure 85. The third staff starts at measure 85 and ends at measure 90. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The key signature remains consistent throughout the shown measures.

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sopra tre soggetti

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

5 2

10

15 20

1 25

1 30

35

40 1 45 2

50 1 55

60

1 65 1

70

