

Fantasia 12

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

1 5 1

1 10

15 1 20

25

30

35 1 40 3

45 50

1 55 1

60 1 65 2 1

70

75 1 80 1

85 3 90 1

95 1 100

105

110

Fantasia 12

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Alto (part 2 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70

75

80

85

90

95

100

105

110

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Alto (part 2 of 4)

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1 5 10 15 20 25 30 35 40 45 50 55 60 65

75

80

85

90

95

100

105

110

The image displays a musical score for an alto voice part, titled 'Fantasia 12: sopra quattro soggetti (alto)'. The score is written on a single staff with a 12/8 time signature. It begins with a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 75, 80, 85, 90, 95, 100, 105, and 110 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A double bar line is present at the end of the score, indicating the conclusion of the piece.

Fantasia 12

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

3 5 10 15 1 20 25 30 35 40 45 50 1 55 60 65 2 70

75 1

80 85

90 1

95 1 100

105 1

110

Fantasia 12

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

1

80

85

90

95

1

100

105

1

110

Fantasia 12

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

4 5

10 15

20 1

25

30 2 35

40 2 45 3

50 55

60 2

65 1 2 1 2 70

75 80

1 85 2 90

95 1

100 1 105

110

The image shows a musical score for a bassoon part. It consists of three staves of music. The first staff starts at measure 95, marked with a '1' above the staff. The second staff starts at measure 100, also marked with a '1' above the staff. The third staff starts at measure 110, marked with a '1' above the staff. The music is written in bass clef and includes various notes, rests, and accidentals. The score ends with a double bar line.