

# Canzon prima

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

*Recercari et canzoni francese, libro primo* (Zannetti press, Rome, 1615)

5 10 15 20 25 30 35 40 45

50

55

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a half note F4. There is a whole rest for two measures, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a half note F4. The second staff continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, a half note B-flat3, a whole rest for two measures, a quarter rest, a quarter note G3, a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note B-flat3, a quarter note A3, a quarter note G3, and a half note F3. The piece ends with a double bar line.

# Canzon prima

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

*Recercari et canzoni francese, libro primo* (Zannetti press, Rome, 1615)

2 5 10 15 20 25 30 35 40 45 50



# Canzon prima

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

*Recercari et canzoni franzese, libro primo* (Zannetti press, Rome, 1615)

1

5

10

1

15

20

1

25

30

35

40

45

Canzon prima: (tenore)

[illegible]

# Canzon prima

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

*Recercari et canzoni francese, libro primo* (Zannetti press, Rome, 1615)

1

5

10

1

15

20

1

25

30

2

35

40

45

50





# Canzon prima

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

*Recercari et canzoni franzese, libro primo* (Zannetti press, Rome, 1615)

3 5 1

10 1

2 15 4 20

25 1

30

2 1 35 40

1 45

1 50

55