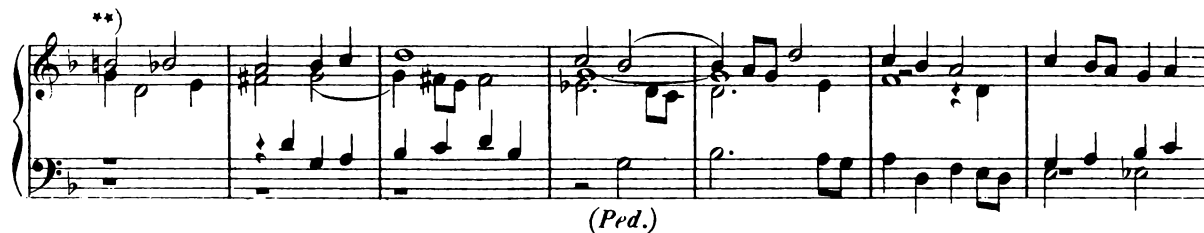
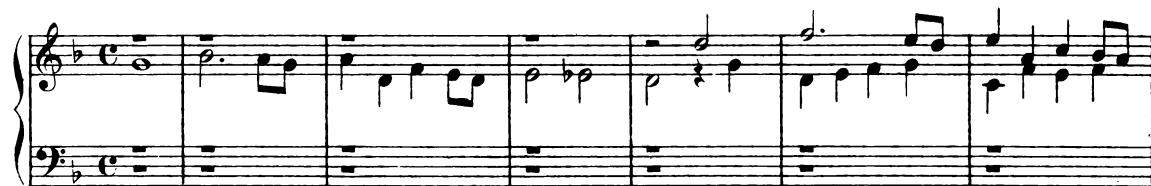


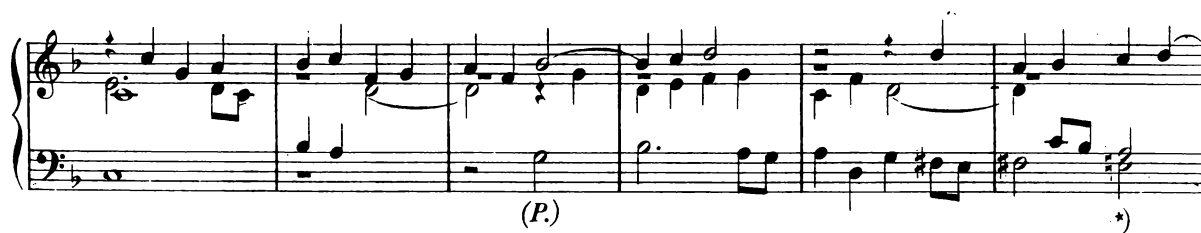
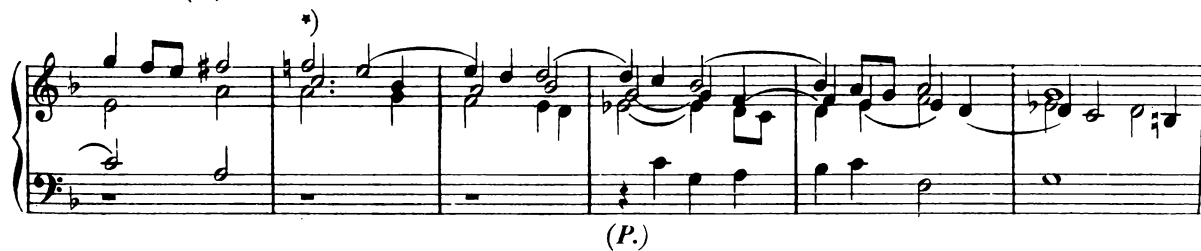
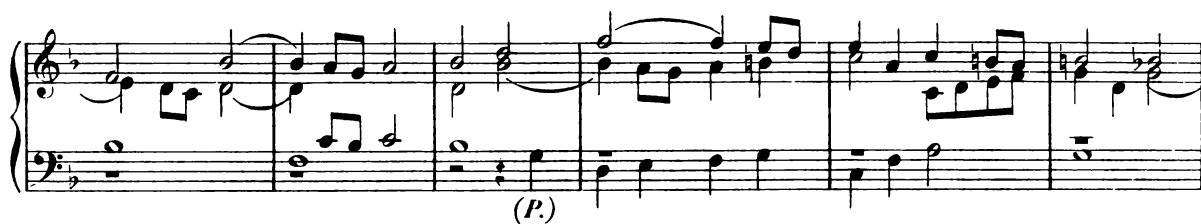
N^o 17. Canzona terza, detta Crinelli.*)

Aus: Canzoni alla Francese in Partitura.
 Venetia, A. Vincenti, 1645 (1644).



*) S. 37.

**) NB: Im Originaldruck steht hier, wie an allen ähnlichen Stellen, kein $\sharp$, sondern ein $\natural$.



*) Im Originaldruck steht hier statt des ♯ ein ♮.