# 2e DUO

POUR

*le Piano à 4 mains*

SUR LE

## Quatuor de LUCILE de Grétry

*Composé expressément pour ses jeunes Elèves Mesdemoiselles*

Pauline et Pepina l'Honneux

PAR

CÉSAR-AUGUSTE FRANCK

Op : 17. Pr : 9f.

*A. Ville*

*à PARIS, chez* PACINI BOTTOLDI *Frères, Successeurs, Boul.d des Italiens 11.*

*Propriété des Editeurs.*

# CATALOGUE DES OUVRAGES

COMPOSÉS PAR

## CÉSAR AUGUSTE FRANCK, de Liège.

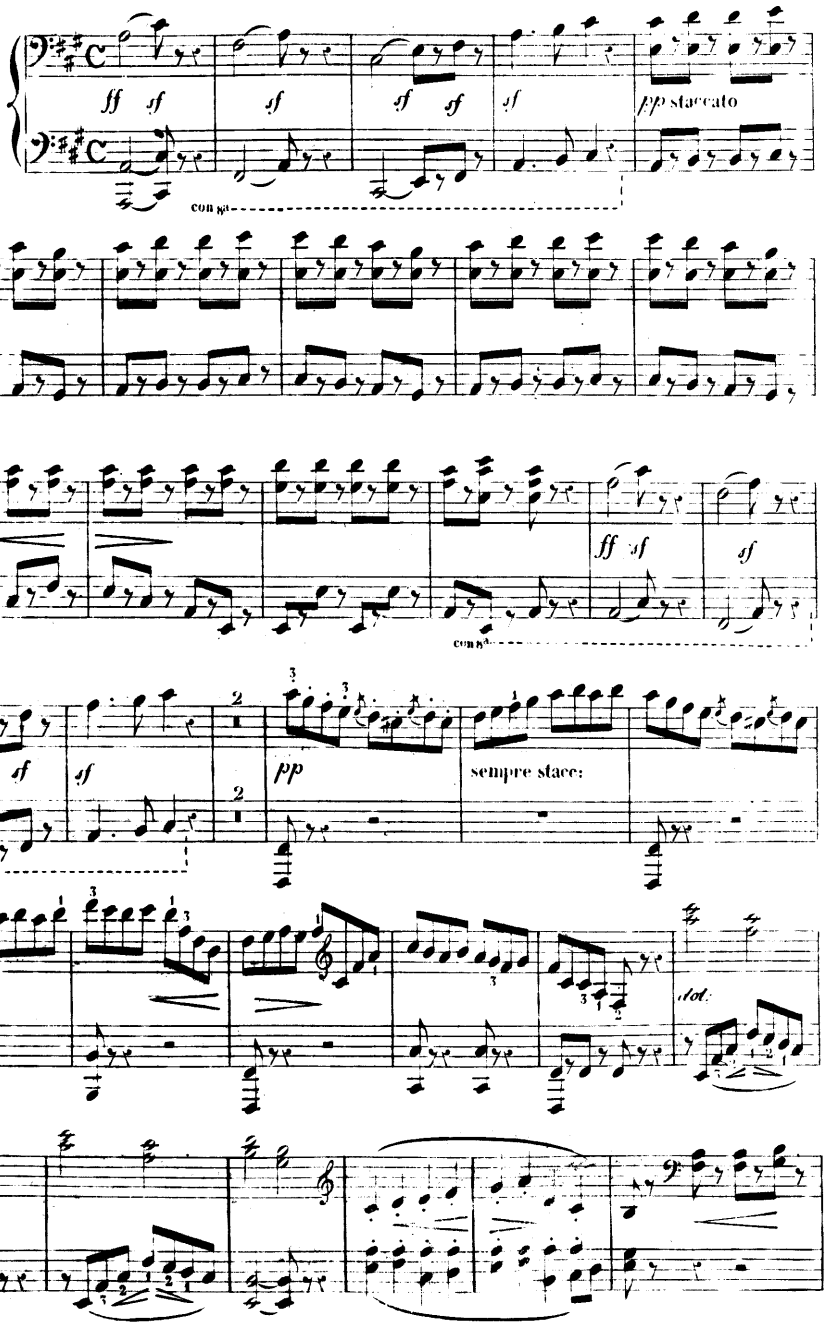
| | | |
|---|---|---|
| **Op: 1.** | TROIS TRIOS pour Piano, Violon et Violoncelle. Partition et parties séparées | 45.» |
| | N°1. en Fa dièze mineur | 18.» |
| | N°2. TRIO DE SALON, en Si bémol majeur | 18.» |
| | N°3. en Si mineur | 18.» |
| **2.** | QUATRIÈME TRIO pour Piano, Violon et Violoncelle en Si mineur Partition et parties séparées | 12.» |
| **3.** | 1re ÉGLOGUE pour Piano seul | 7.50. |
| **4.** | 1er DUO pour Piano a 4 mains sur le GOD SAVE THE KING | 9.» |
| **5.** | 1er GRAND CAPRICE pour Piano seul | 9.» |
| **6.** | ANDANTINO QUIETOSO pour le Violon | 6.» |
| **7.** | SOUVENIR D'AIX LA CHAPELLE pour le Piano seul | 9.» |
| **8.** | QUATRE MÉLODIES DE SCHUBERT transcrites pour le Piano seul | 10.» |
| | N°1. LA JEUNE RELIGIEUSE | 5.» |
| | N°2. LA TRUITE | 3.» |
| | N°3. LES PLAINTES DE LA JEUNE FILLE | 3.» |
| | N°4. LA CLOCHE DES AGONISANTS | 5.» |
| **9.** | 1re BALLADE pour Piano seul | 9.» |
| **10.** | SOLO DE PIANO avec accompagnement de quintette | 12.» |
| **11.** | 1re FANTAISIE pour le Piano sur Gulistan | 7.50. |
| **12.** | 2me FANTAISIE pour le Piano sur Gulistan | 7.50. |
| **13.** | FANTAISIE pour le Piano | 7.50. |
| **14.** | 1er DUO pour Piano et Violon, sur Gulistan | 9.» |
| **15.** | FANTAISIE pour le Piano sur deux airs Polonais | 9.» |
| **16.** | TROIS PETITS RIENS pour le Piano, DUETTINO, VALSE, LE SONGE | 7.50. |
| **17.** | 2me DUO A 4 MAINS sur le quatuor de Lucile de Grétry | 9.» |

SECONDA.

C. A. Franck. Opera 17.

Andante.

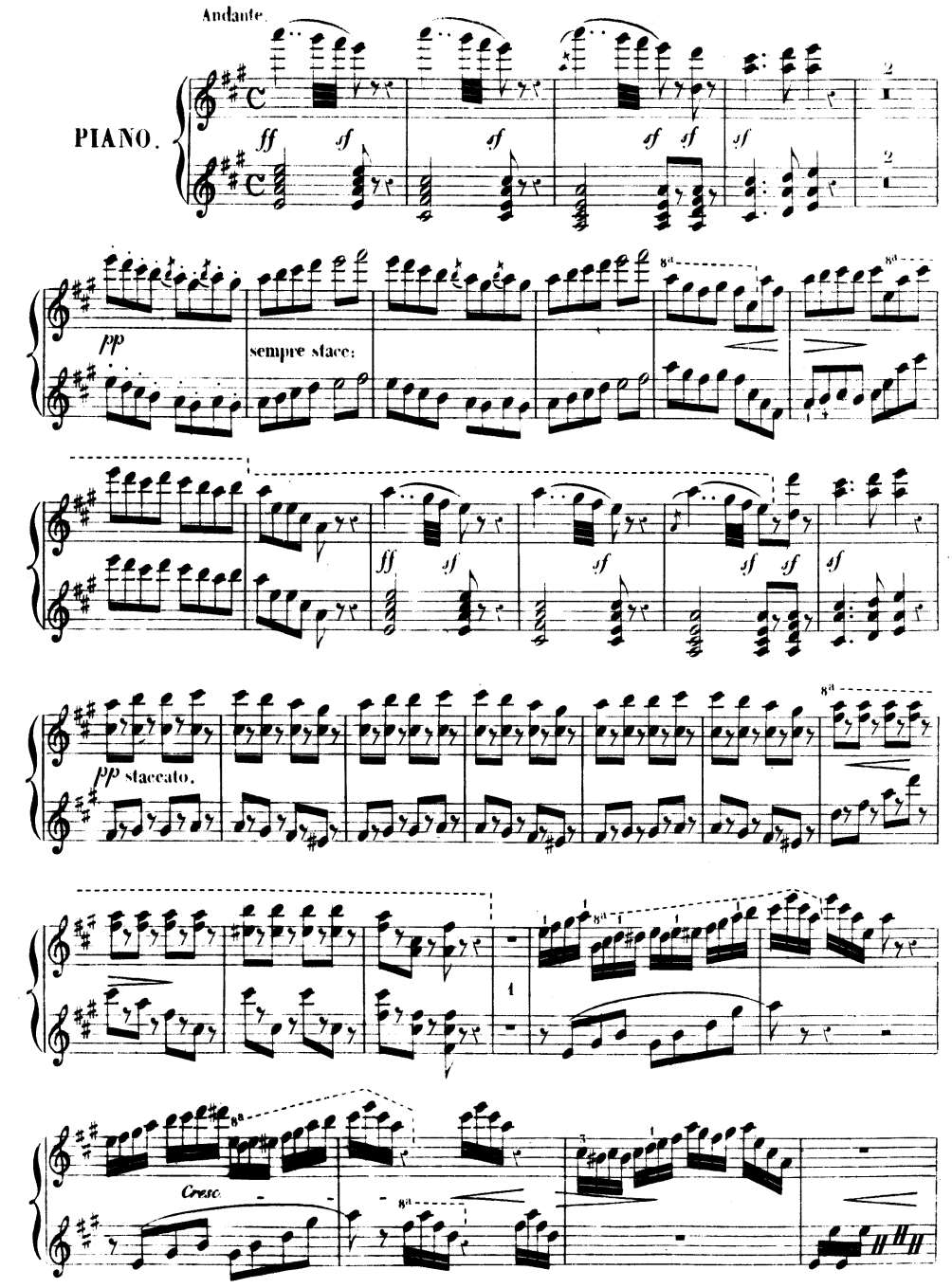
PIANO.



C. A. FRANCK. Opera. 17.

Andante.

PIANO.



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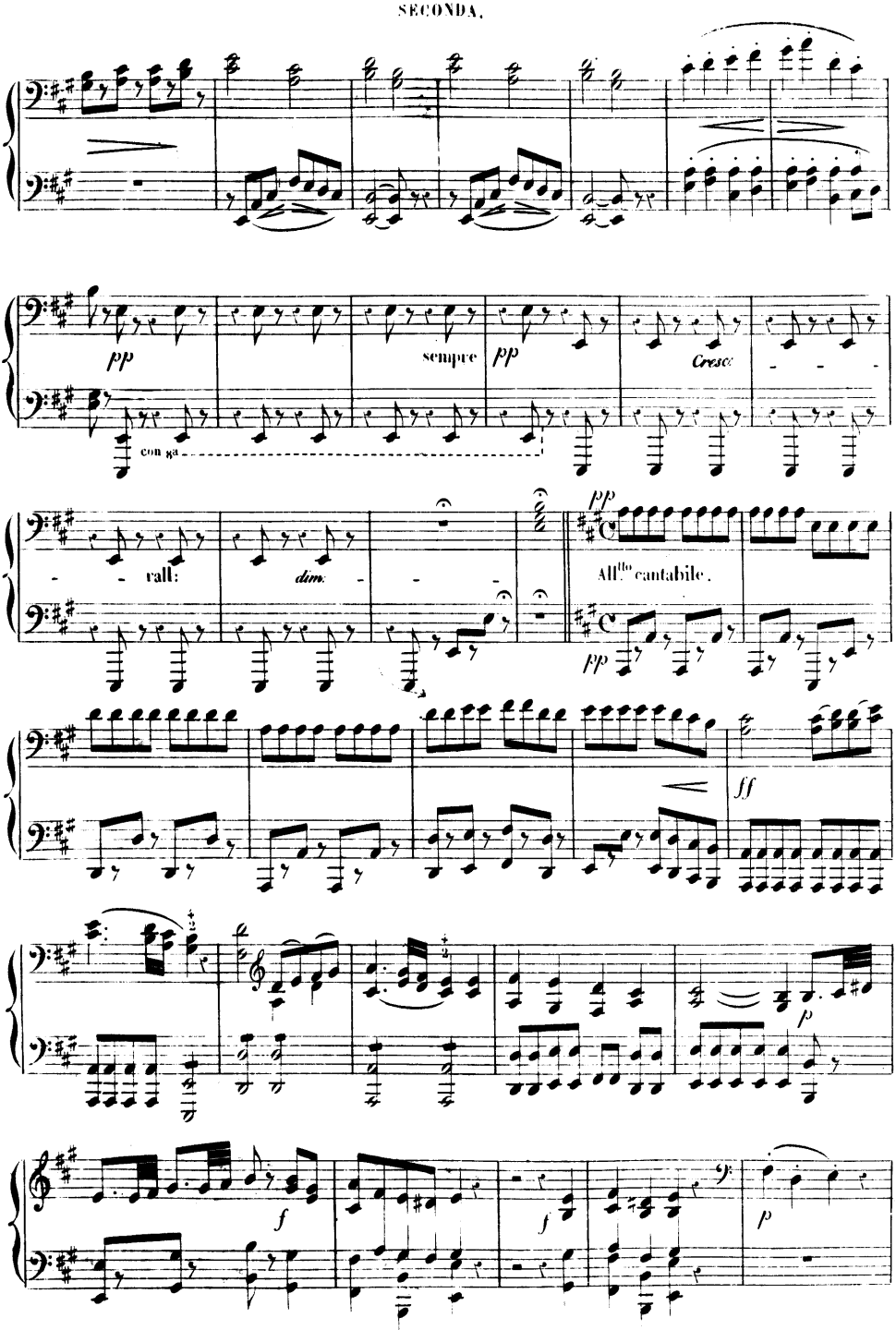
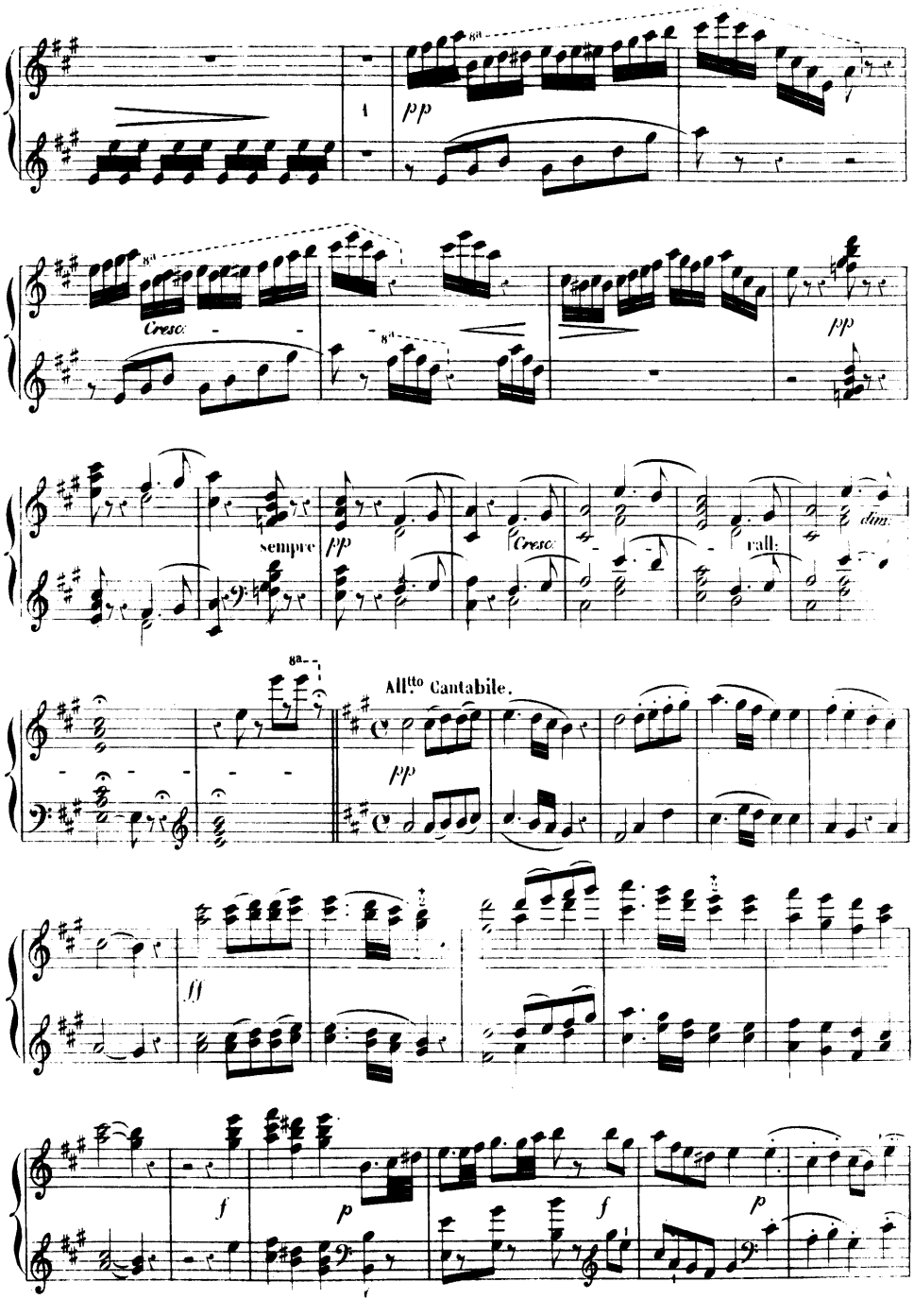
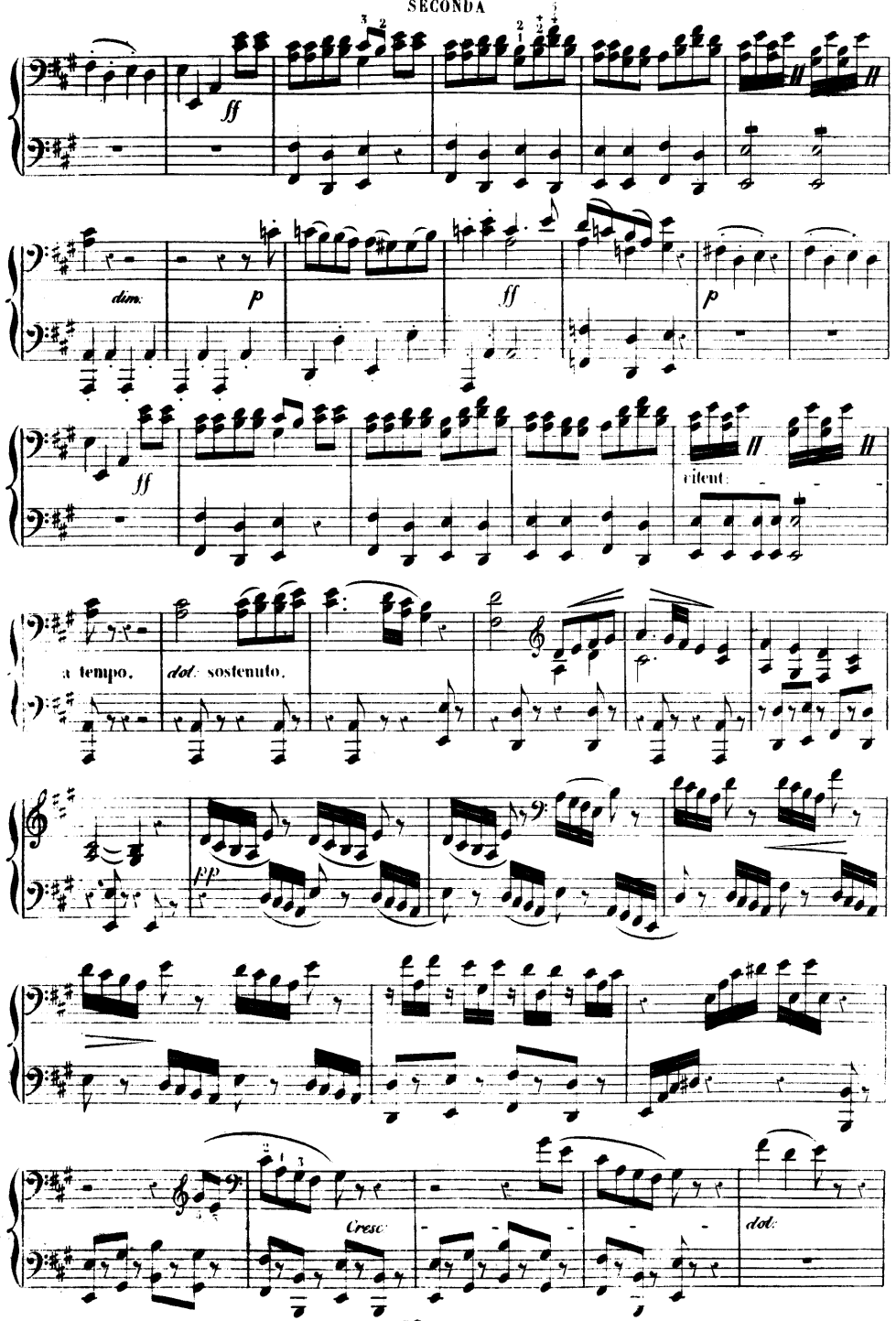
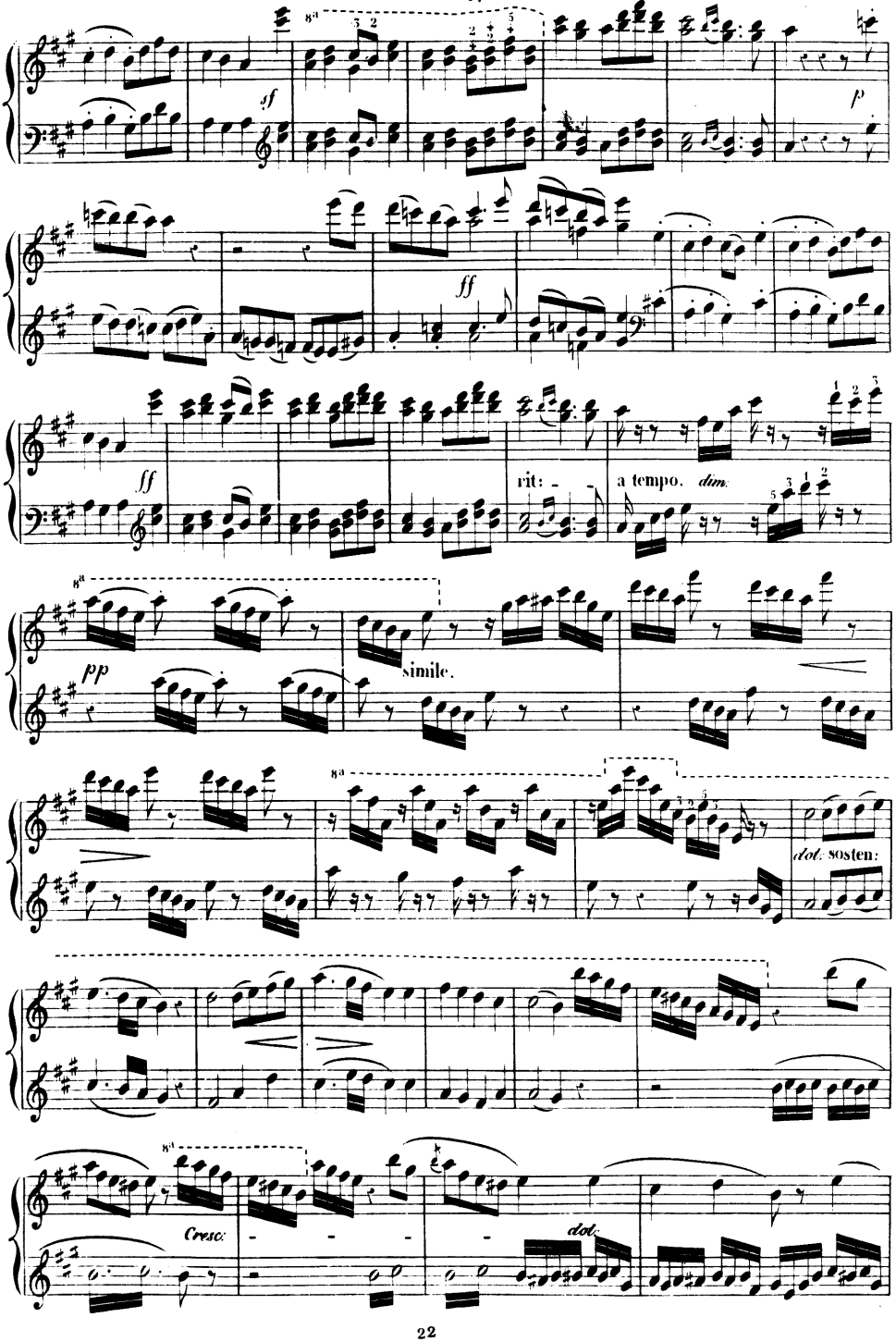
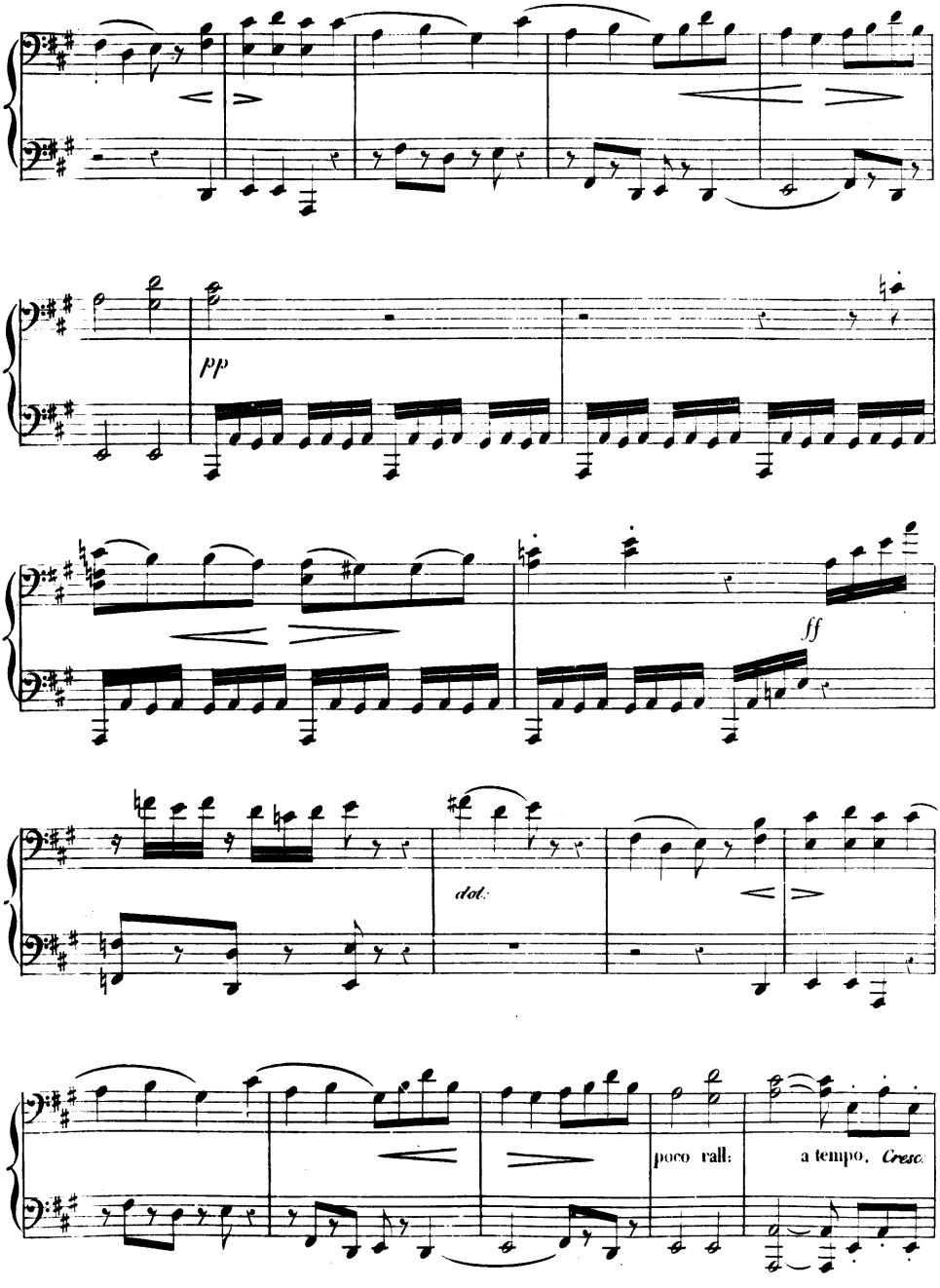

pp
sempre
pp
Cresc
con ga
rall:
dim:
pp
All.to cantabile.
pp
ff
p
f
f
p

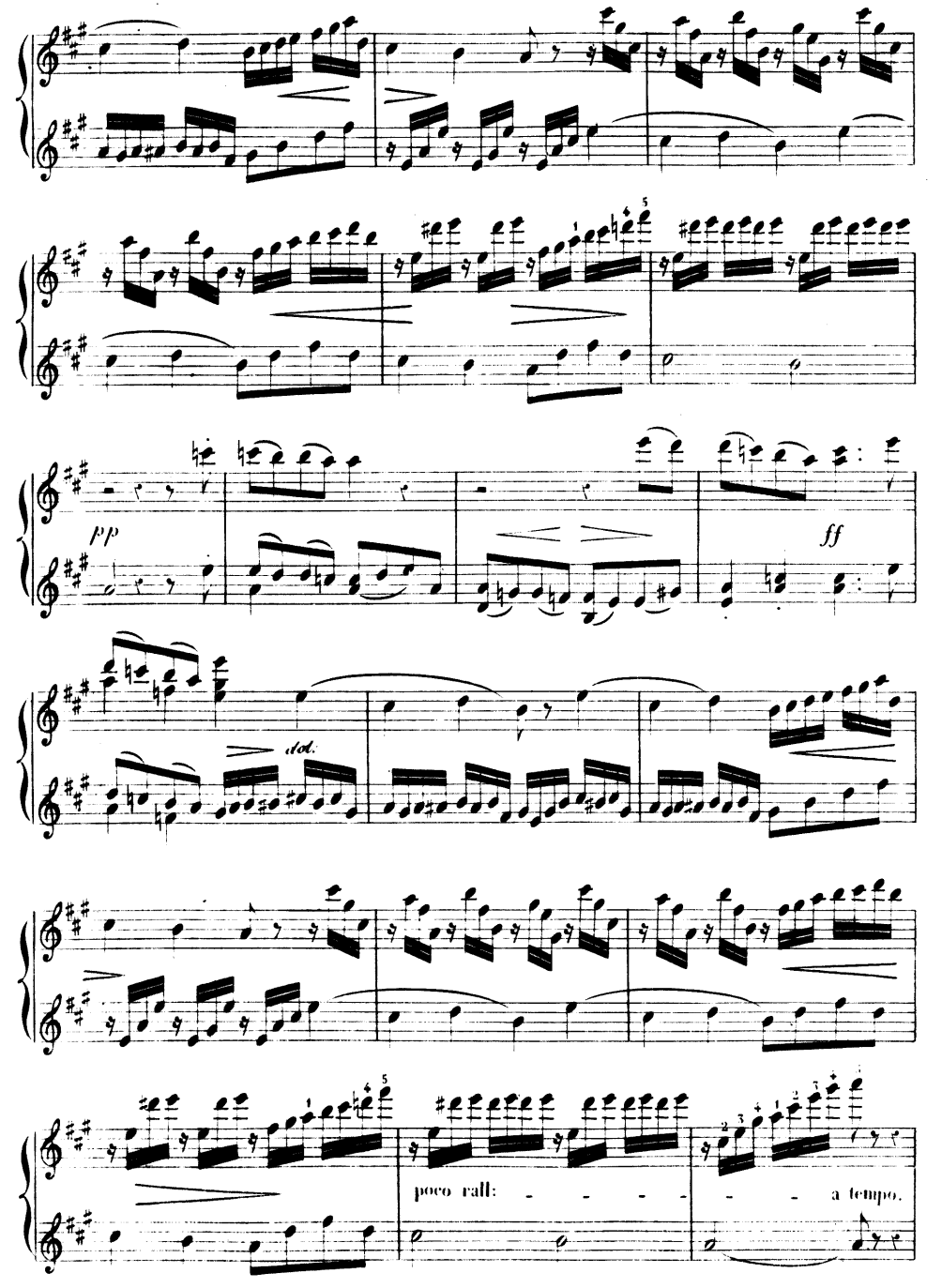

pp
Cresc.
sempre pp
Cresc.
dim.
rall.
All.tto Cantabile.
pp
ff
f
p
f
p

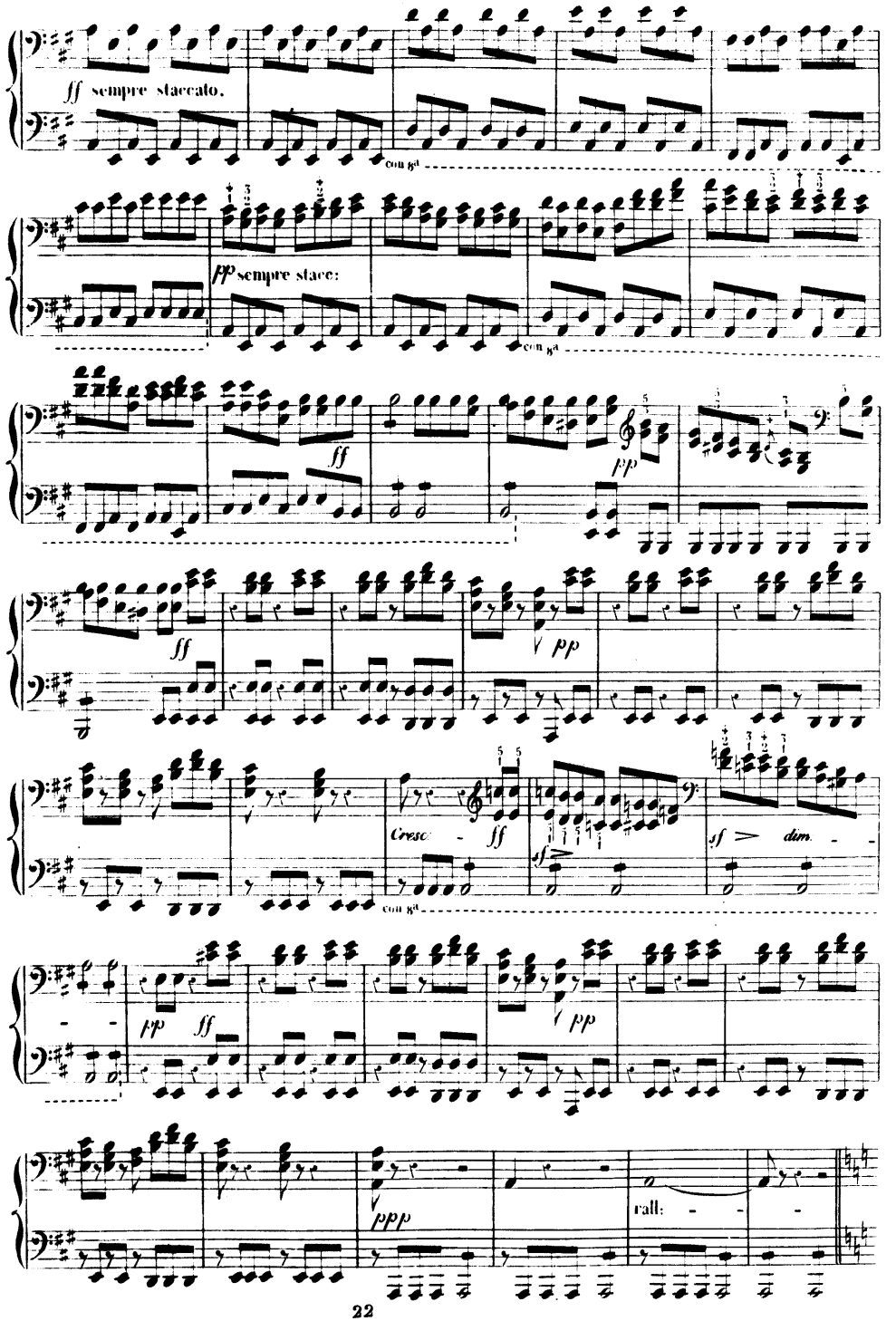
SECONDA

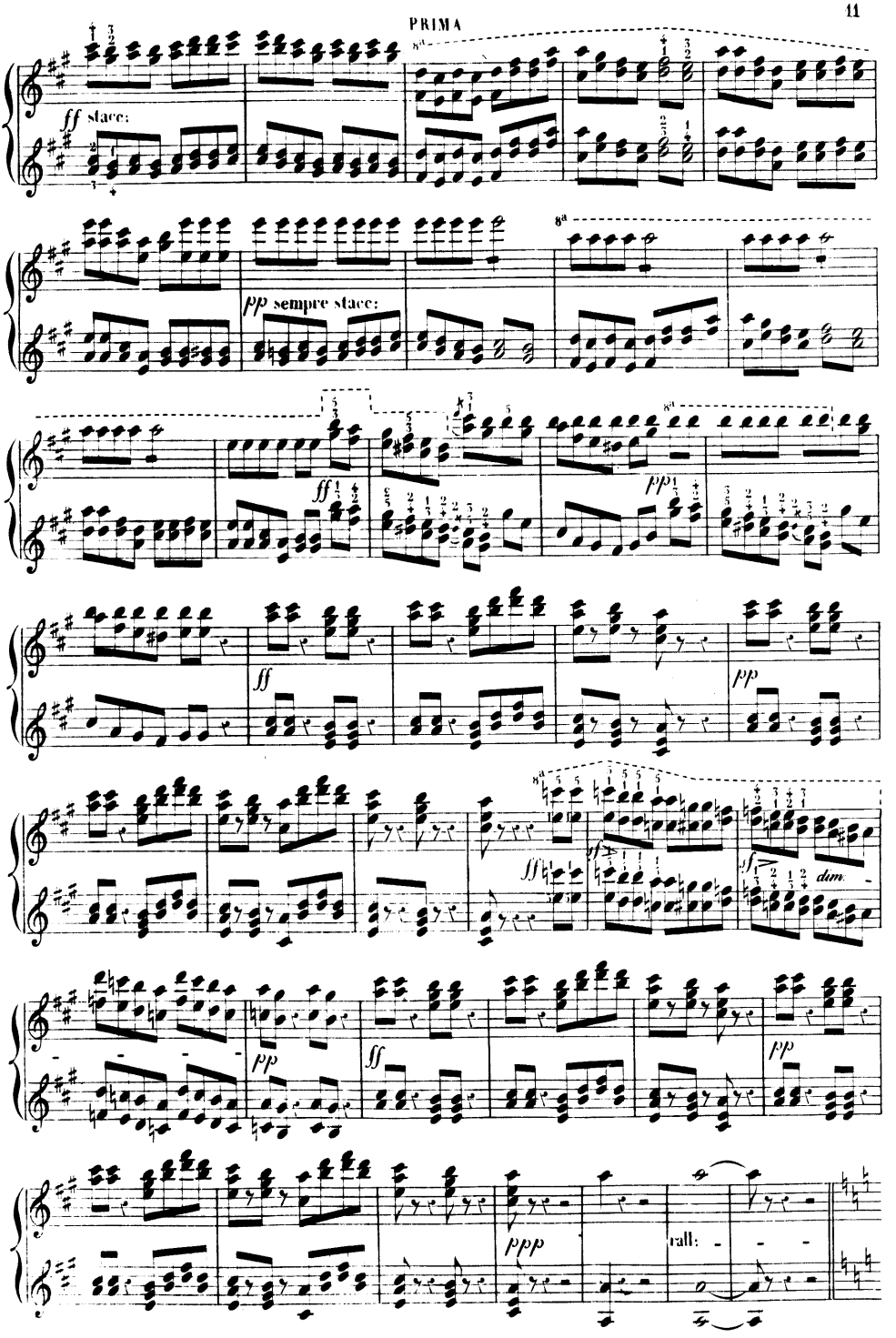


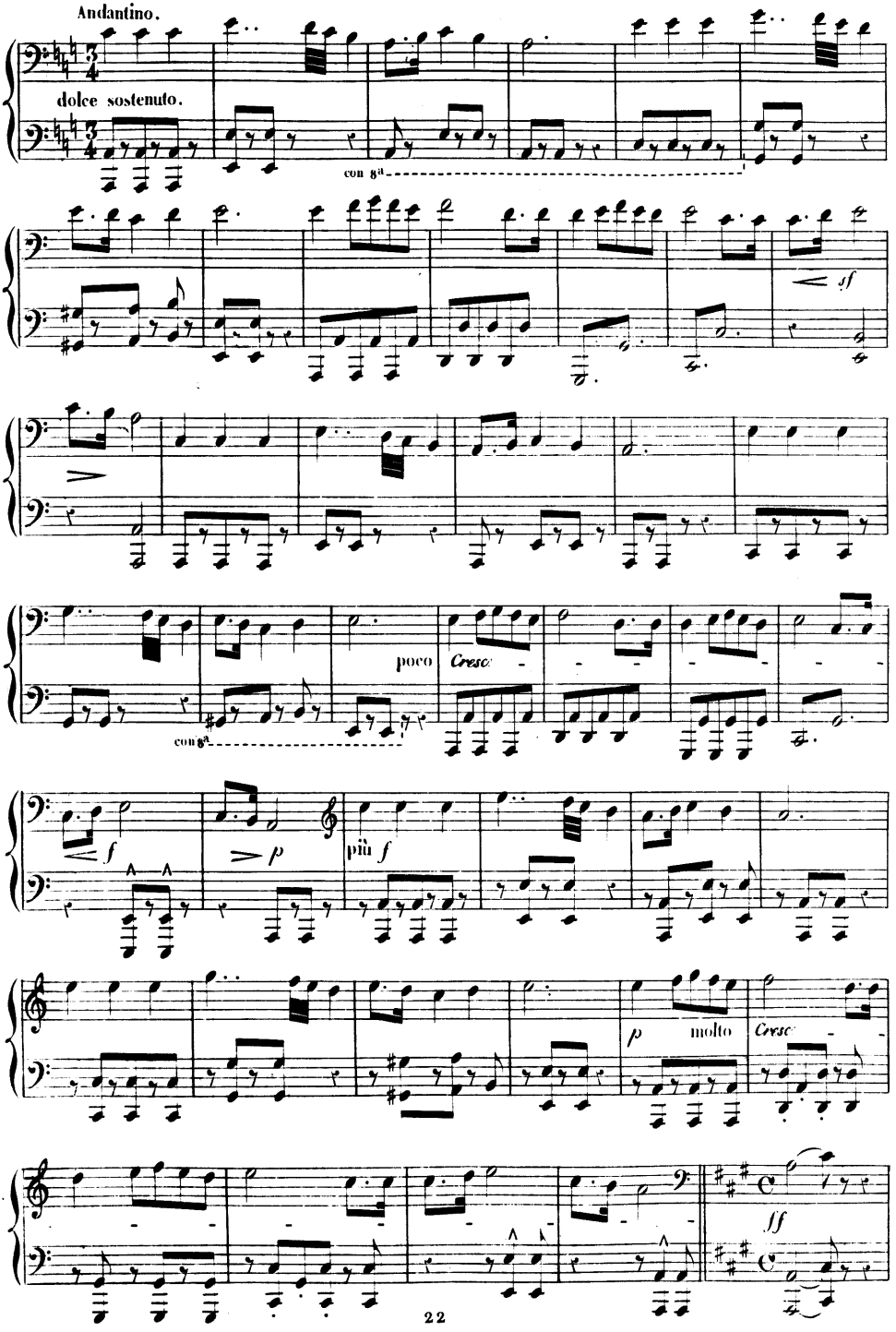

sf
p
ff
ff
rit:
a tempo.
dim.
pp
simile.
dol.
sosten:
Cresc:
dol.


pp
ff
dol.
poco rall:
a tempo. Cresc.

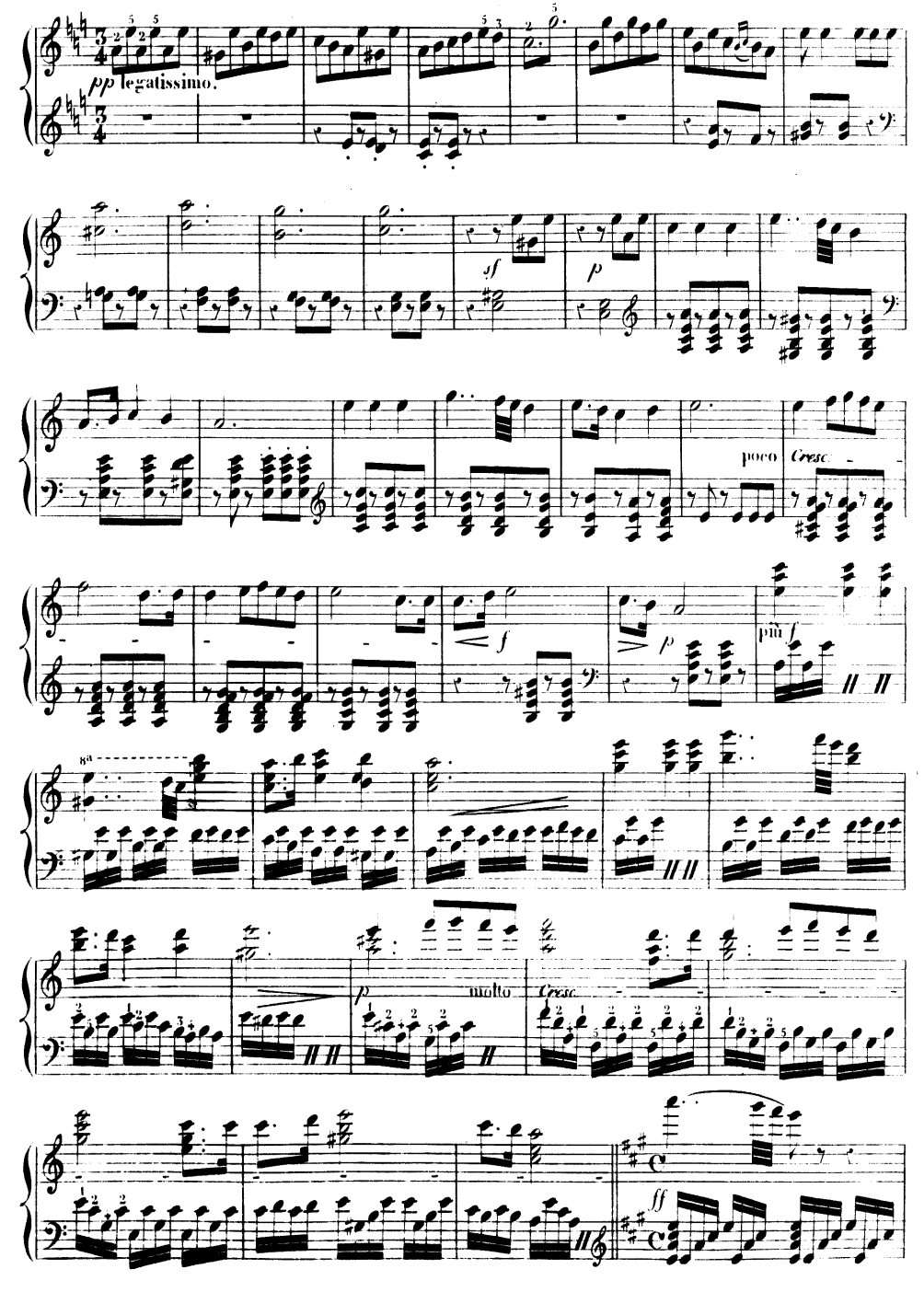

pp
ff
dol.
poco rall:
a tempo.


ff sempre staccato.
con 8va
pp sempre stacc:
con 8va
ff
pp
ff
pp
Cresc - ff
sf
sf dim.
con 8va
pp ff
pp
ppp
rall:


PRIMA
ff stacc:
pp sempre stacc:
ff
pp
ff
pp
ff
sf
sf
dim.
pp
ff
pp
ppp
rall:


Andantino.
dolce sostenuto.
con 8va
sf
poco
Cresc
con 8va
f
p
più f
p
molto
Cresc
ff

Andantino.



## SECONDA.

All.o non troppo.

sempre *ff* accell:

*pp* staccatissimo.

*sf*

*sf*

*pp* poco a poco *Cresc*

*ff*

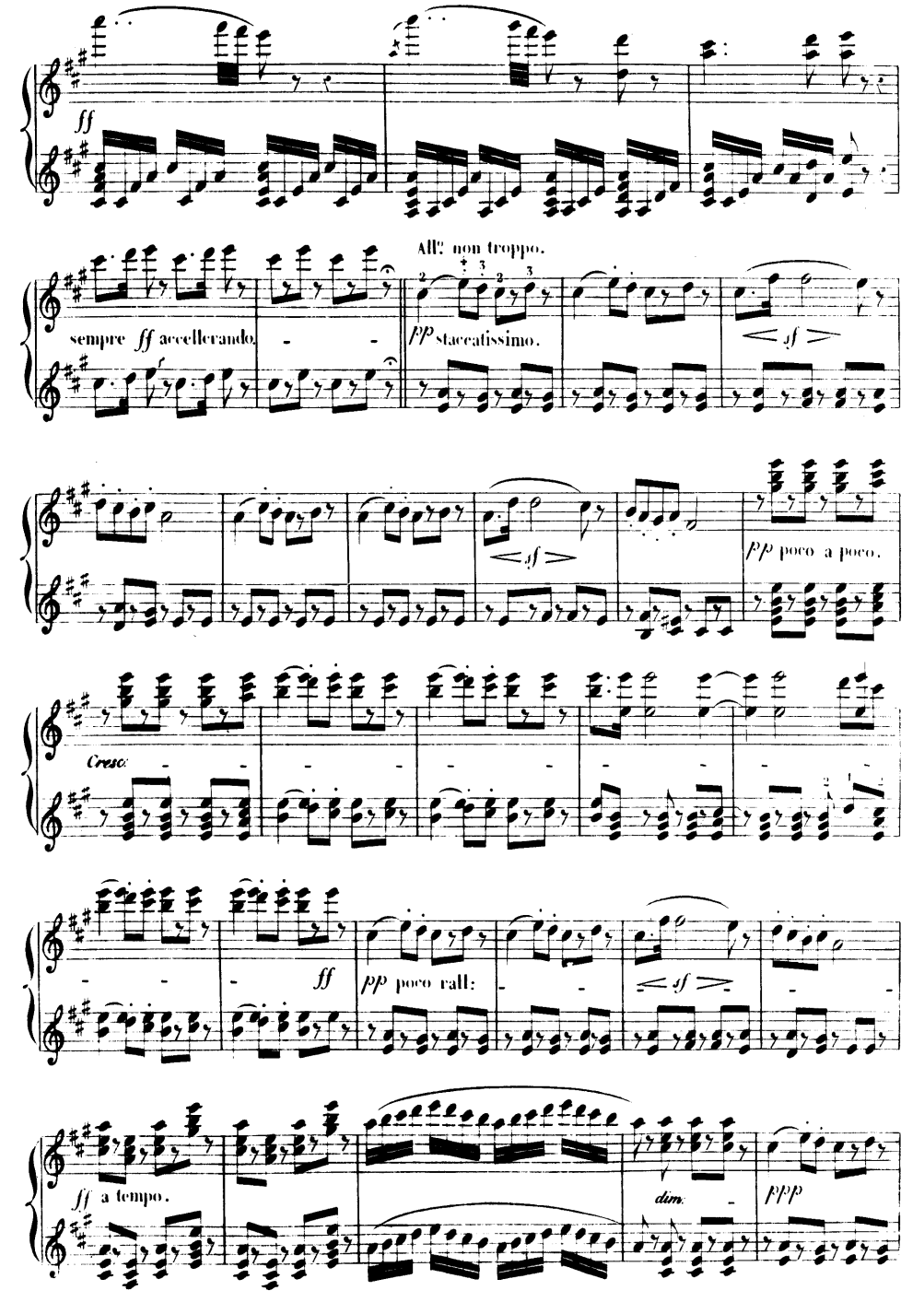
*pp* poco rall:

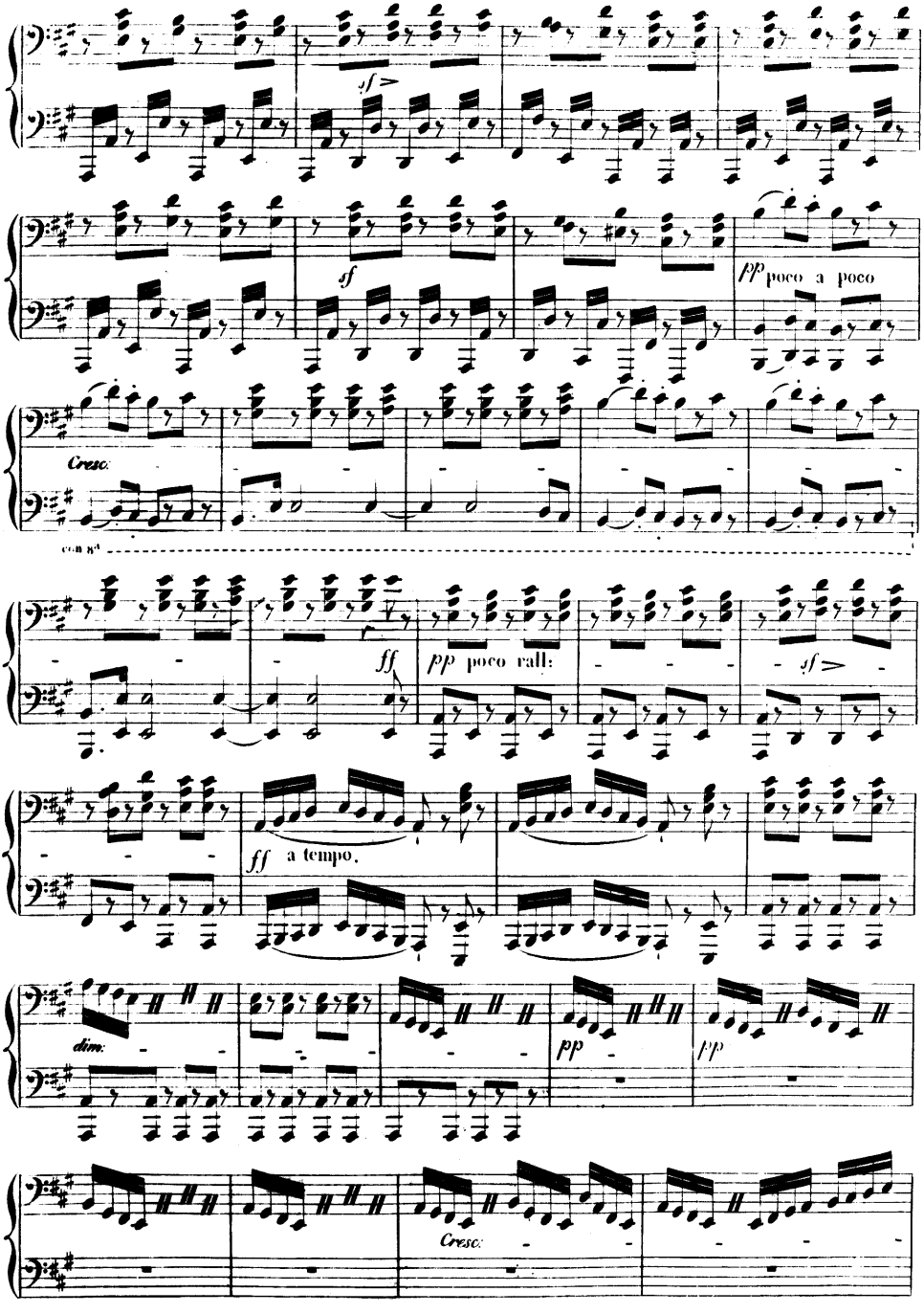
*sf*

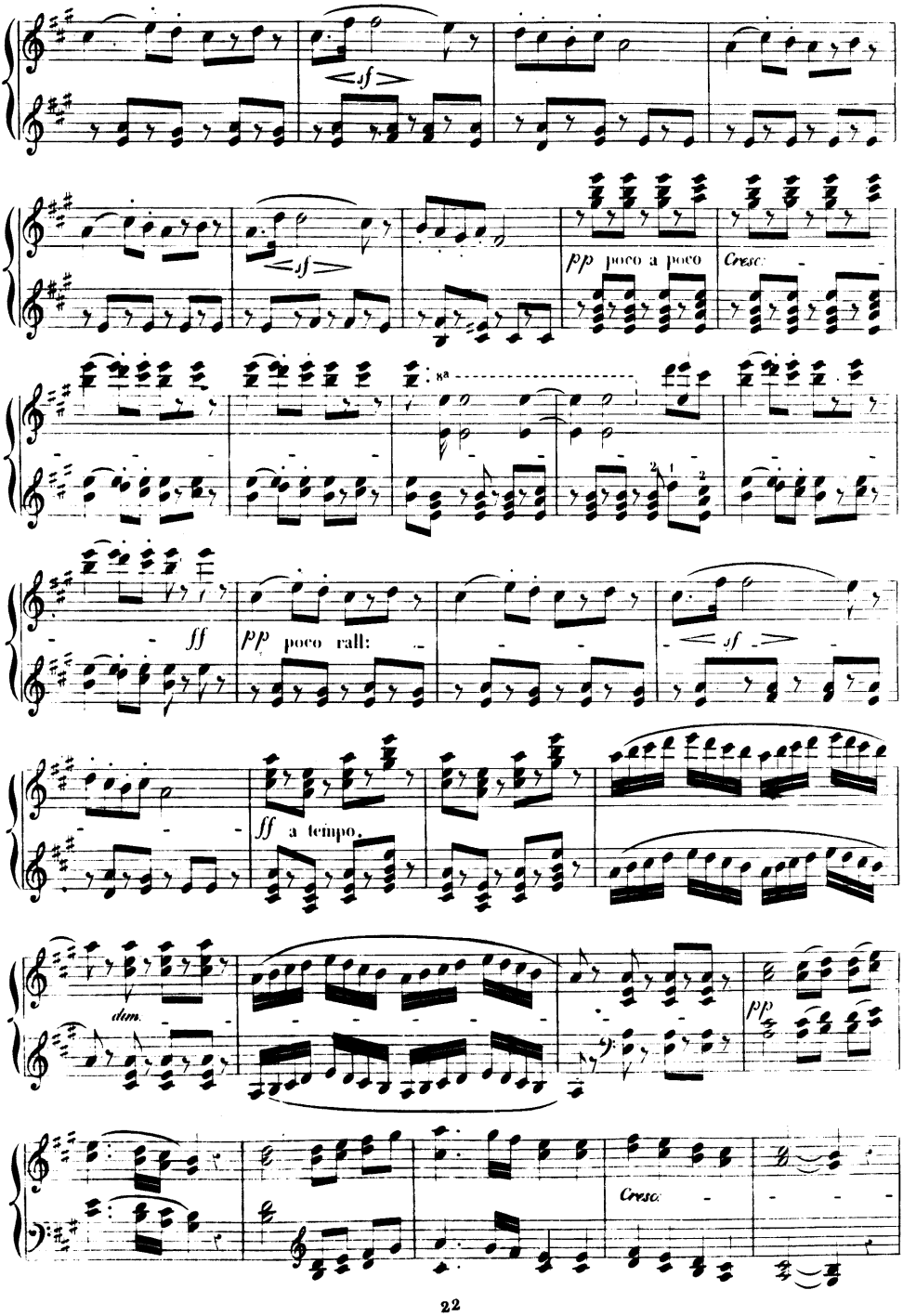
*ff* a tempo.

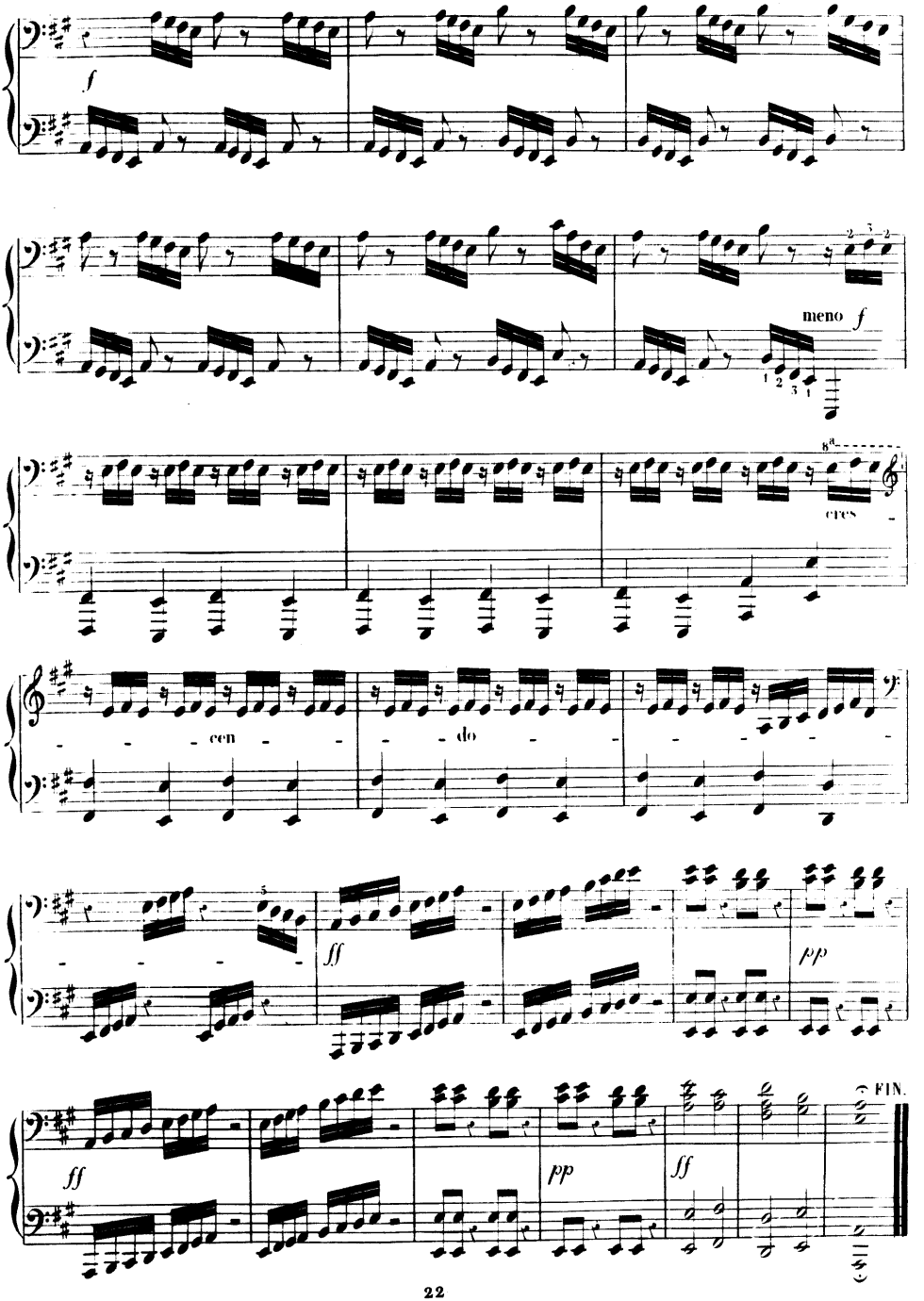
*dim*

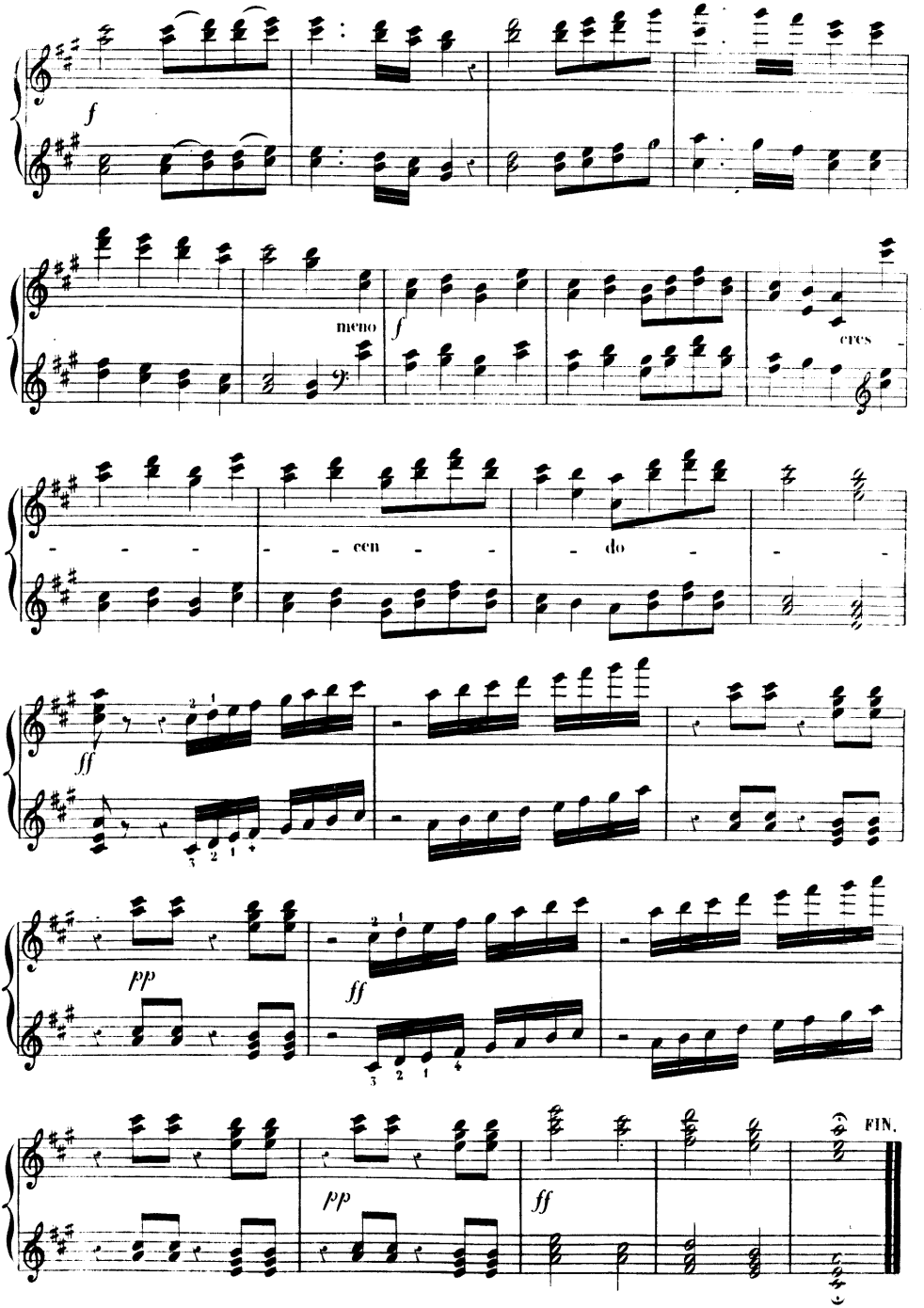
*PP*


ff
All.o non troppo.
sempre ff accellerando
pp staccatissimo.
sf
sf
pp poco a poco.
Cresc
ff
pp poco rall:
sf
ff a tempo.
dim.
ppp


sf
sf
pp poco a poco
Cresc.
con 8va
ff
pp poco rall:
sf
ff a tempo.
dim:
pp
pp
Cresc.


sf
sf
pp poco a poco
Cresc.
ff
pp poco rall:
sf
ff a tempo.
dim.
pp
Cresc.


f
meno f
cres
cen do
ff
pp
ff
pp
ff
FIN.


f
meno
f
cres
- - - - cen - - - do - - -
ff
pp
ff
pp
ff
FIN.