Offert à Mr. Kastner
par l'Auteur
César-Auguste Franck

1.er DUO

POUR

Piano à quatre mains

SUR LE

GOD SAVE THE KING,

composé et **dédié** à ses Elèves

Mesdem.lles Anne et Emmeline Stratton

PAR

César-Auguste Franck.

DE LIÈGE.

Op: 4. AV *Prix 9f.*

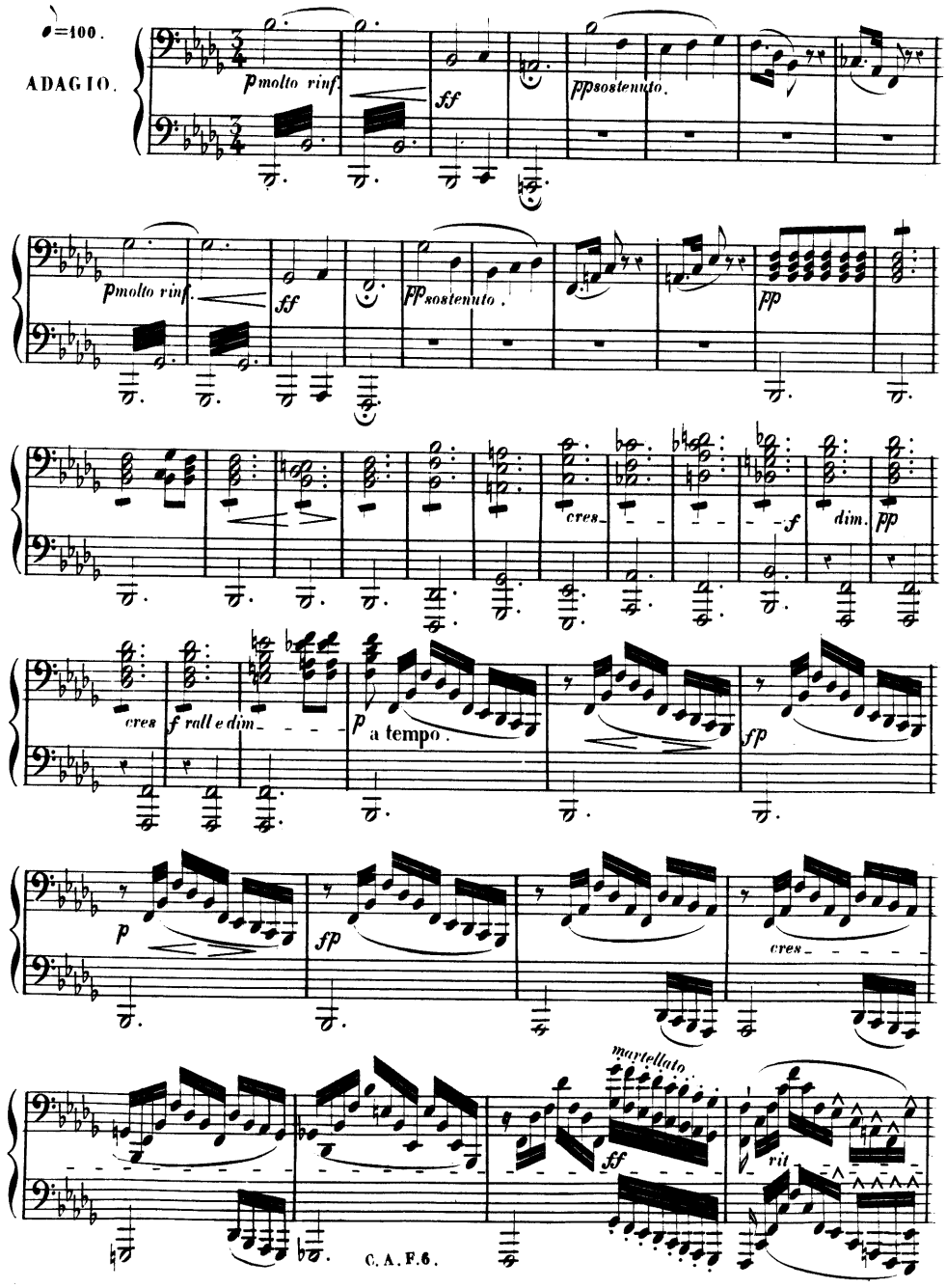
A PARIS, chez Mrs SCHLESINGER, Rue Richelieu, 97.
et chez l'Auteur, Rue Laffitte, 43.
Propriété de l'Auteur.
à Hambourg et Leipzig, chez J. SCHUBERTH et Cie, proprietaires pr l'Allemagne seul.t

CÉSAR AUGUSTE FRANCK. DE LIÈGE.

C.A.F. 6.

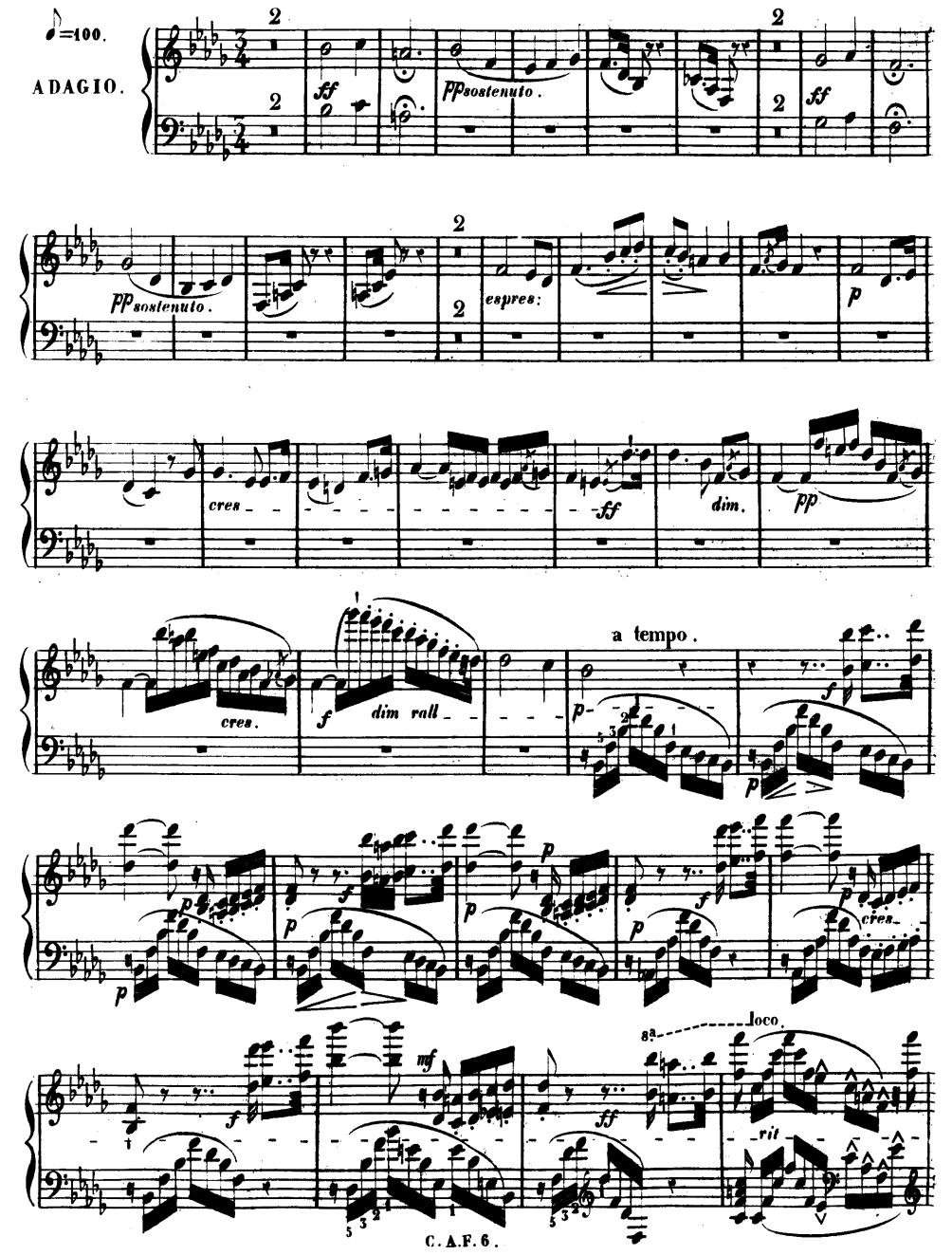
Premier **DUO** à Quatre mains.

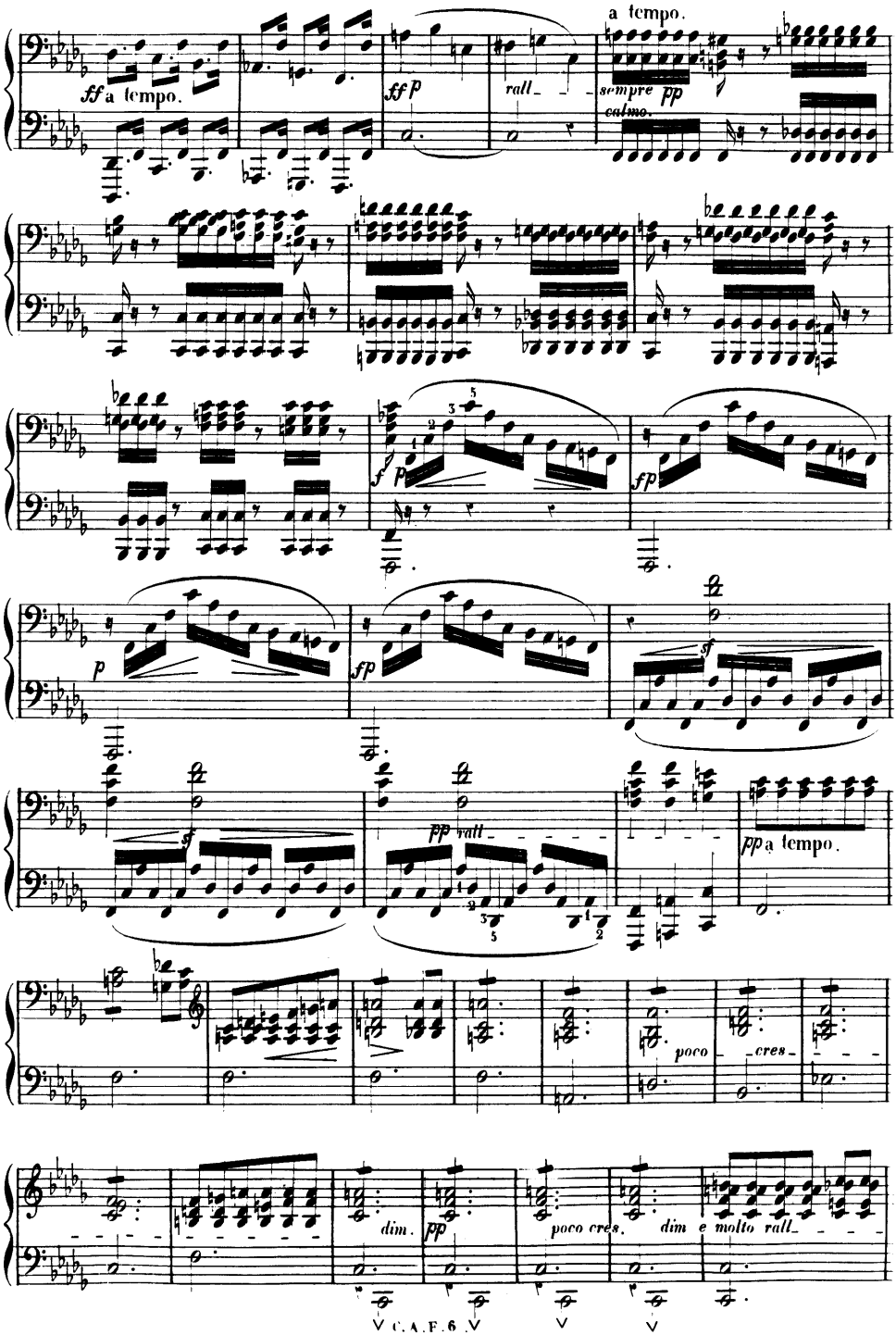
César-Auguste **FRANCK** Op:4.

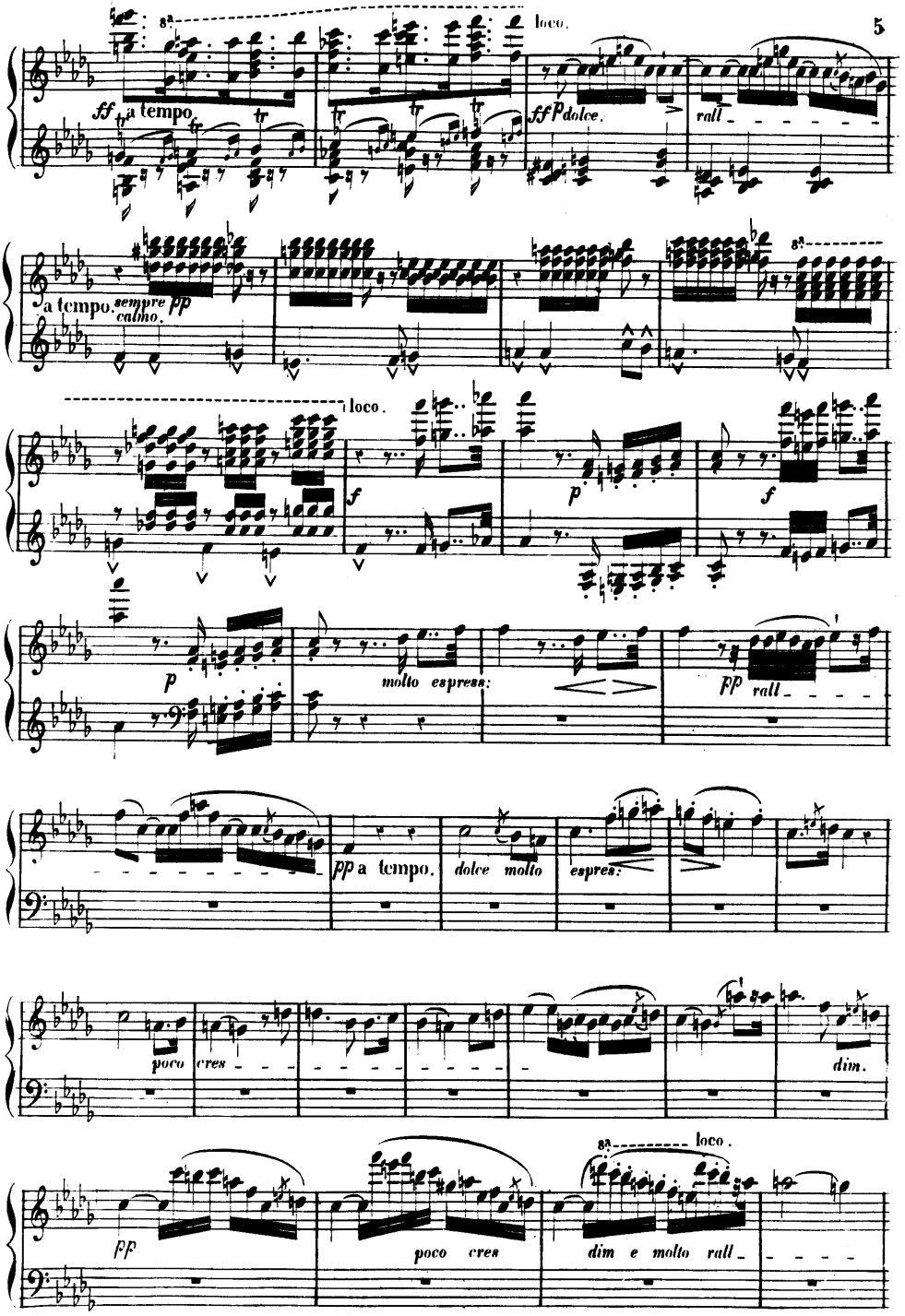


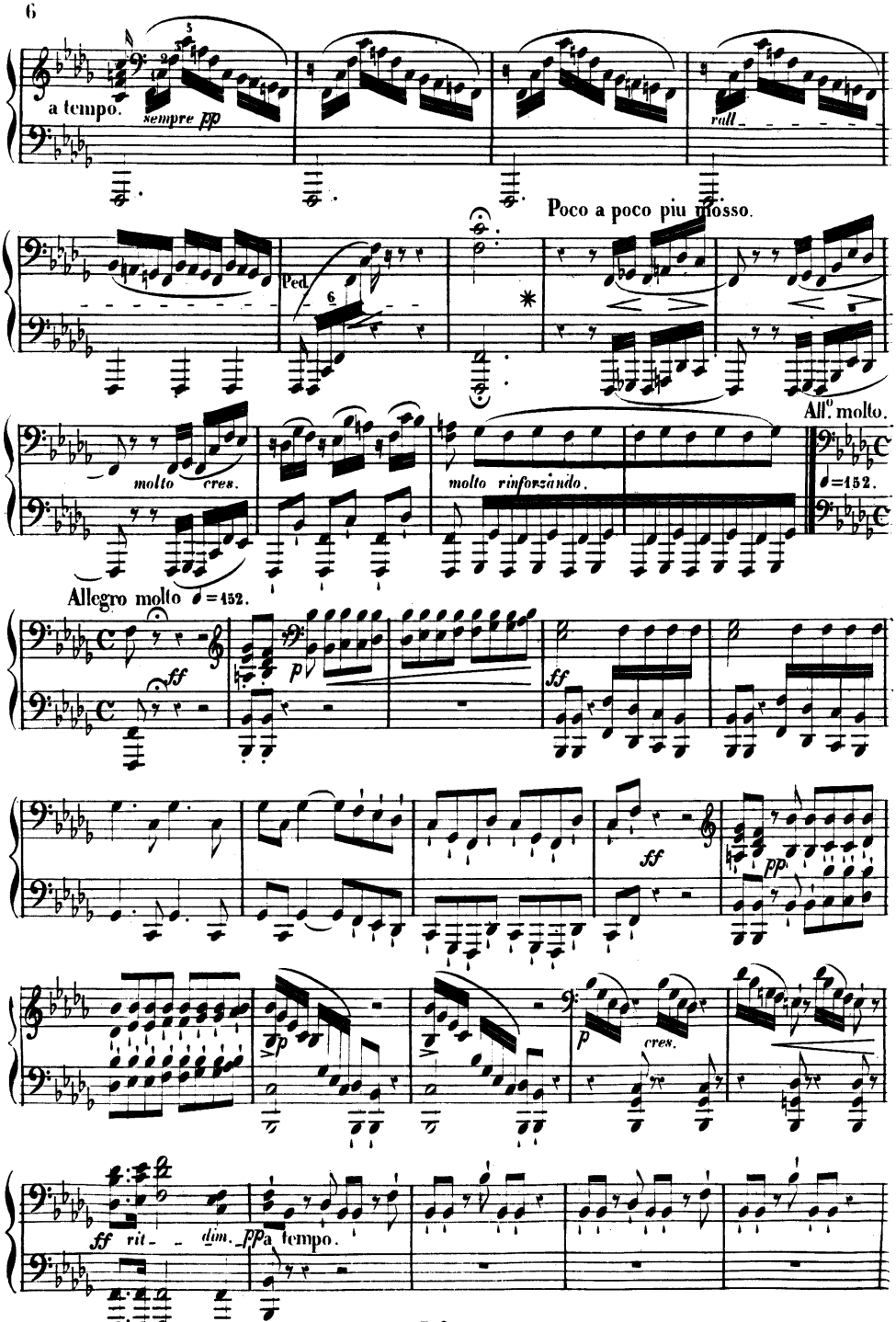
Premier **DUO** à Quatre mains.

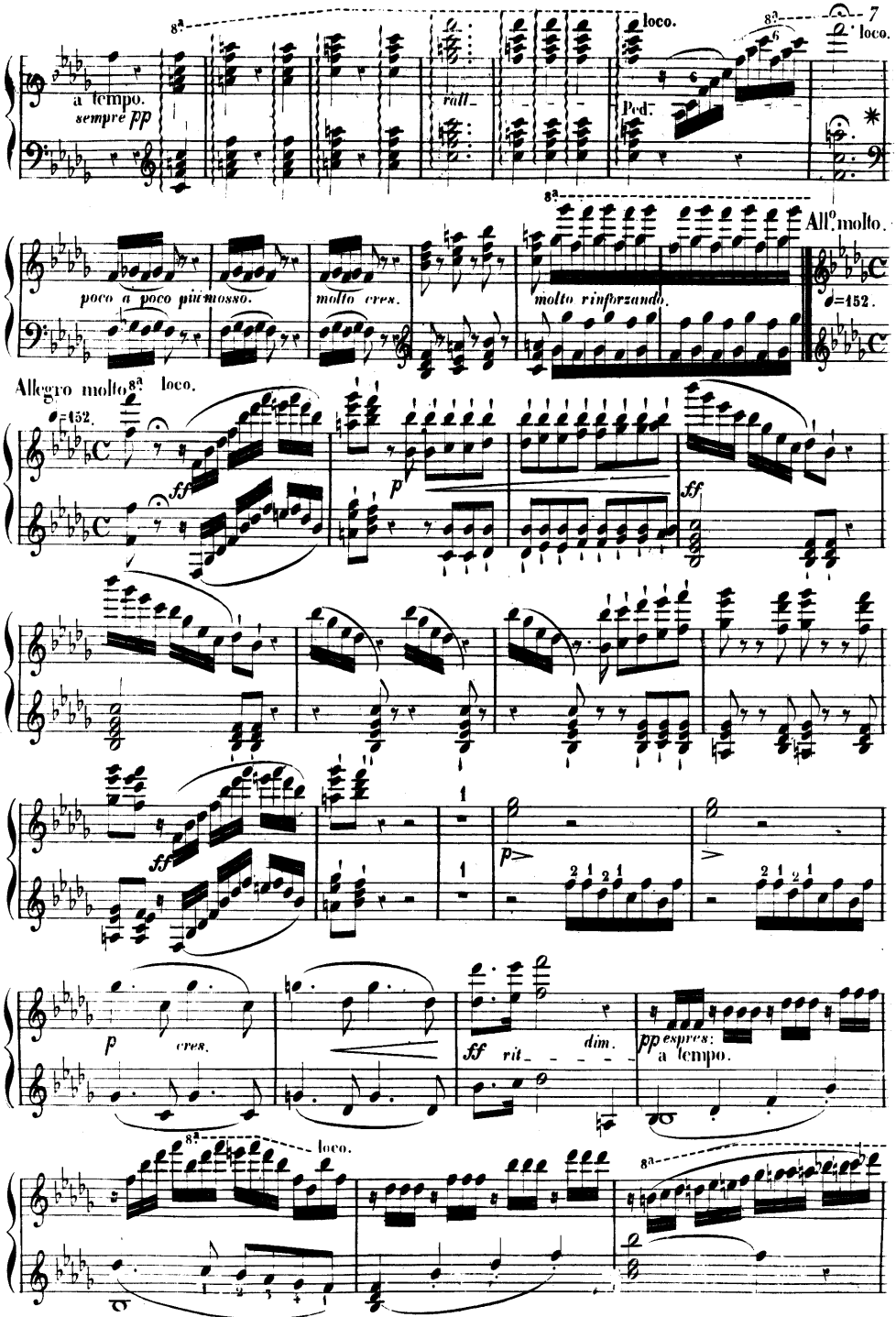
César-Auguste **FRANCK** Op: 4.

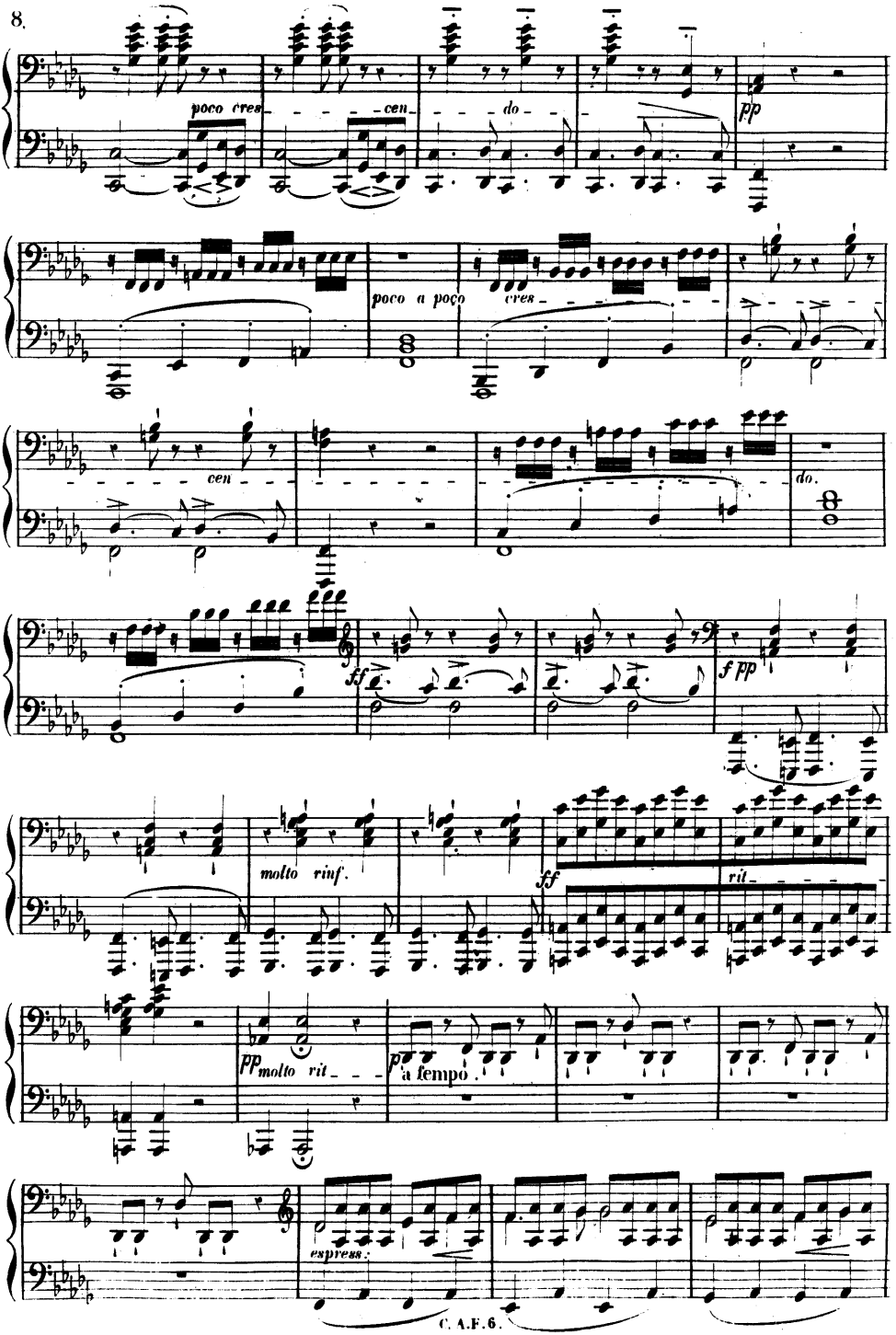


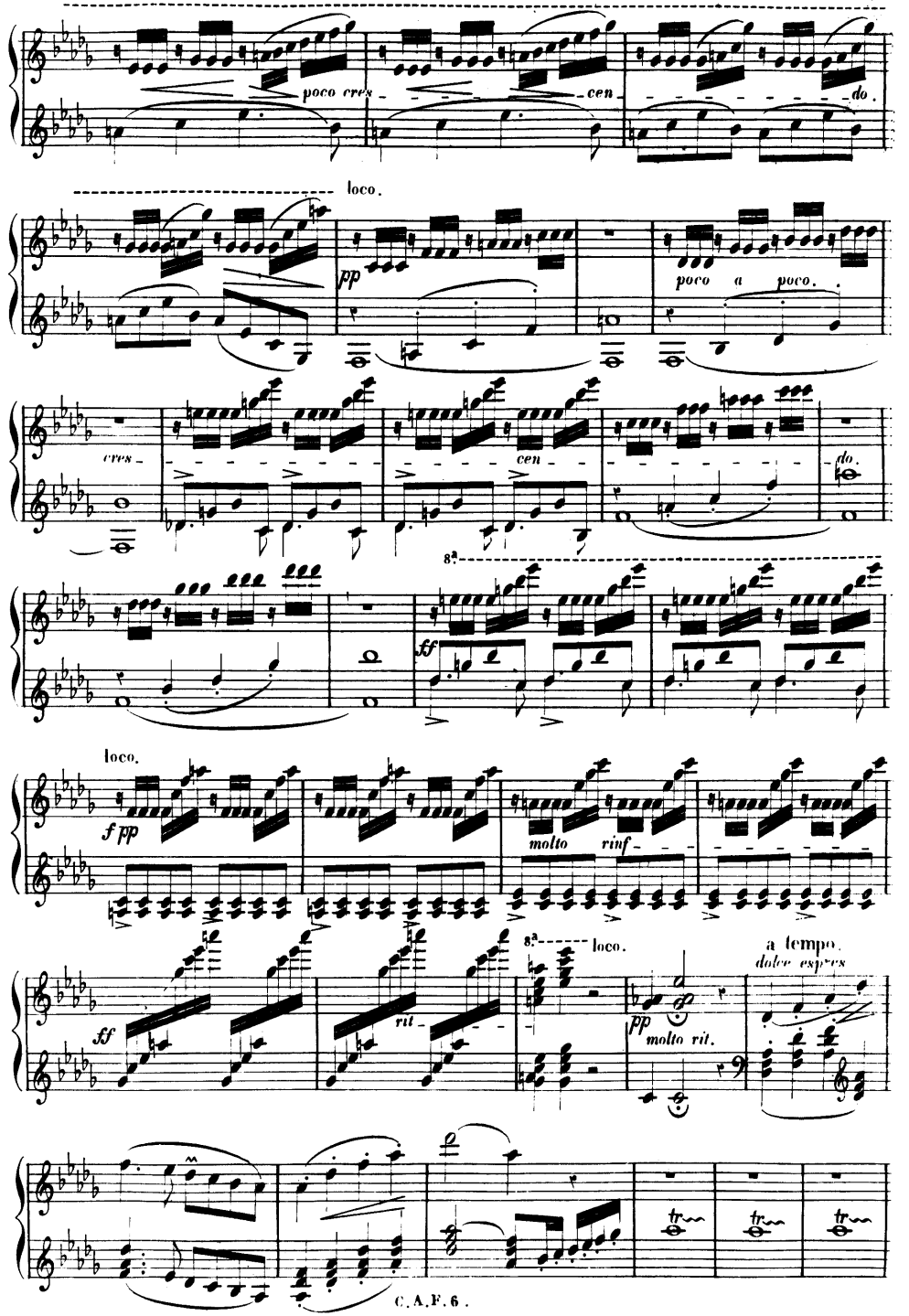

ff a tempo.
ff p
rall.
a tempo.
sempre pp
calmo.
f p
fp
p
fp
sf
sf
pp rall.
pp a tempo.
poco
cres.
dim.
pp
poco cres.
dim e molto rall.

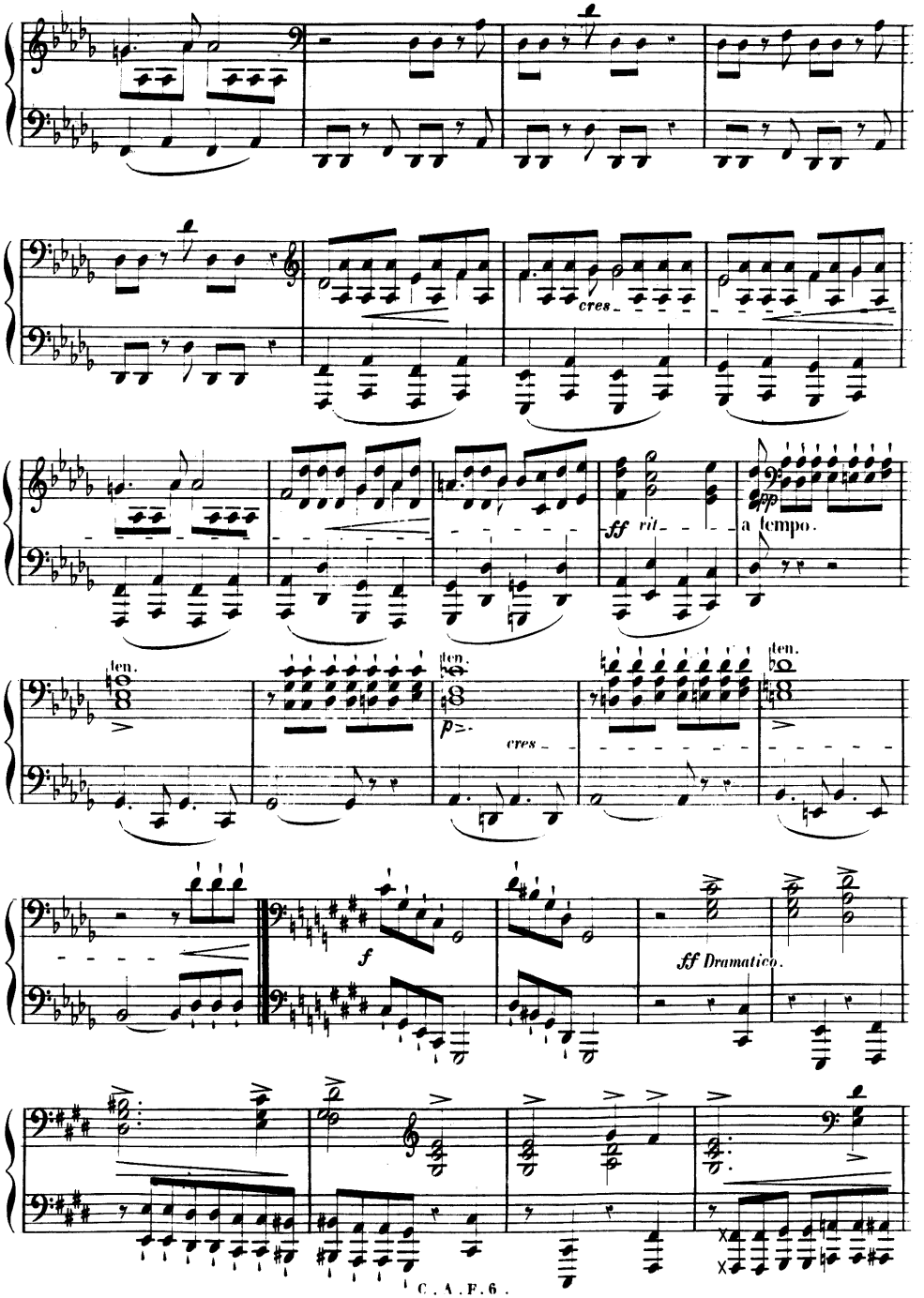

8a
loco.
ff a tempo
ff P dolce.
rall
a tempo.
sempre pp
calmo.
8a
loco.
f
p
f
p
molto espress:
pp rall
pp a tempo.
dolce molto
espres:
poco
cres
dim.
8a
loco.
pp
poco cres
dim e molto rall

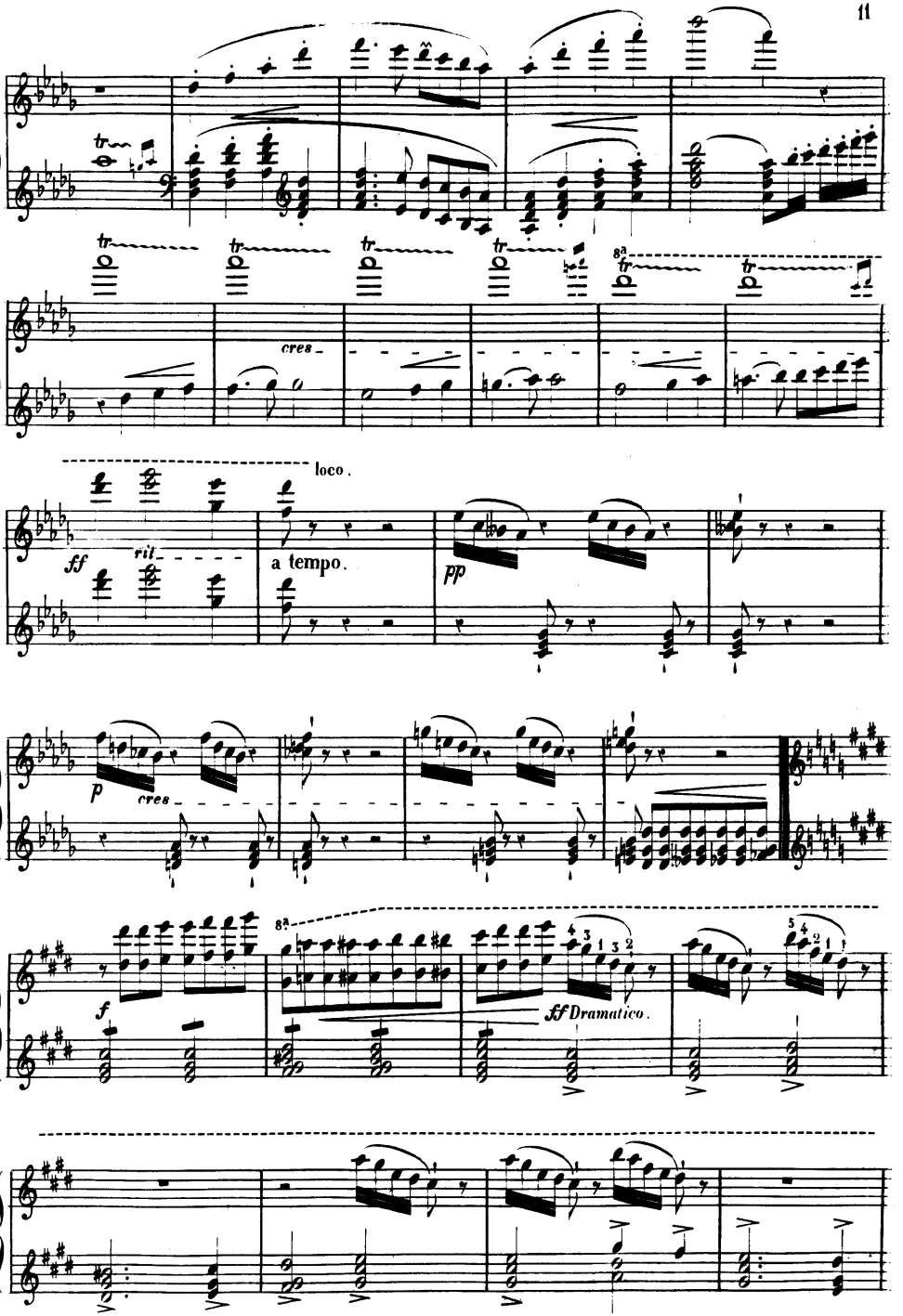

a tempo.
sempre pp
rall.
Poco a poco piu mosso.
Ped.
molto cres.
molto rinforzando.
All.o molto.
Allegro molto
ff
p
ff
ff
pp
p
cres.
ff
rit.
dim.
pp
a tempo.

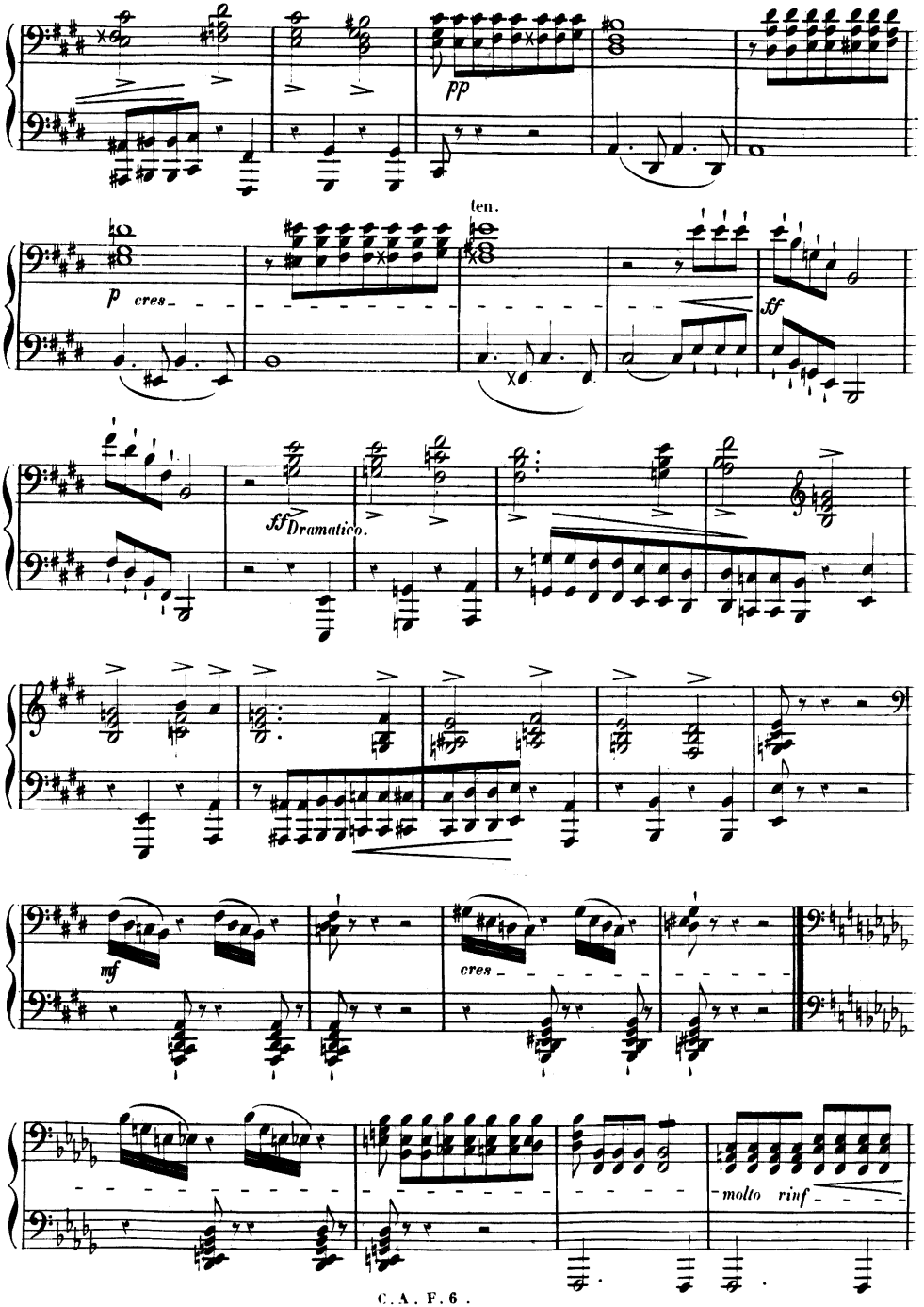

8a
loco.
a tempo.
sempre pp
rall
Ped.
poco a poco più mosso.
molto cres.
molto rinforzando.
All.o molto.
♩=152.
Allegro molto
♩=152.
ff
p
cres.
rit
dim.
pp espres:
a tempo.

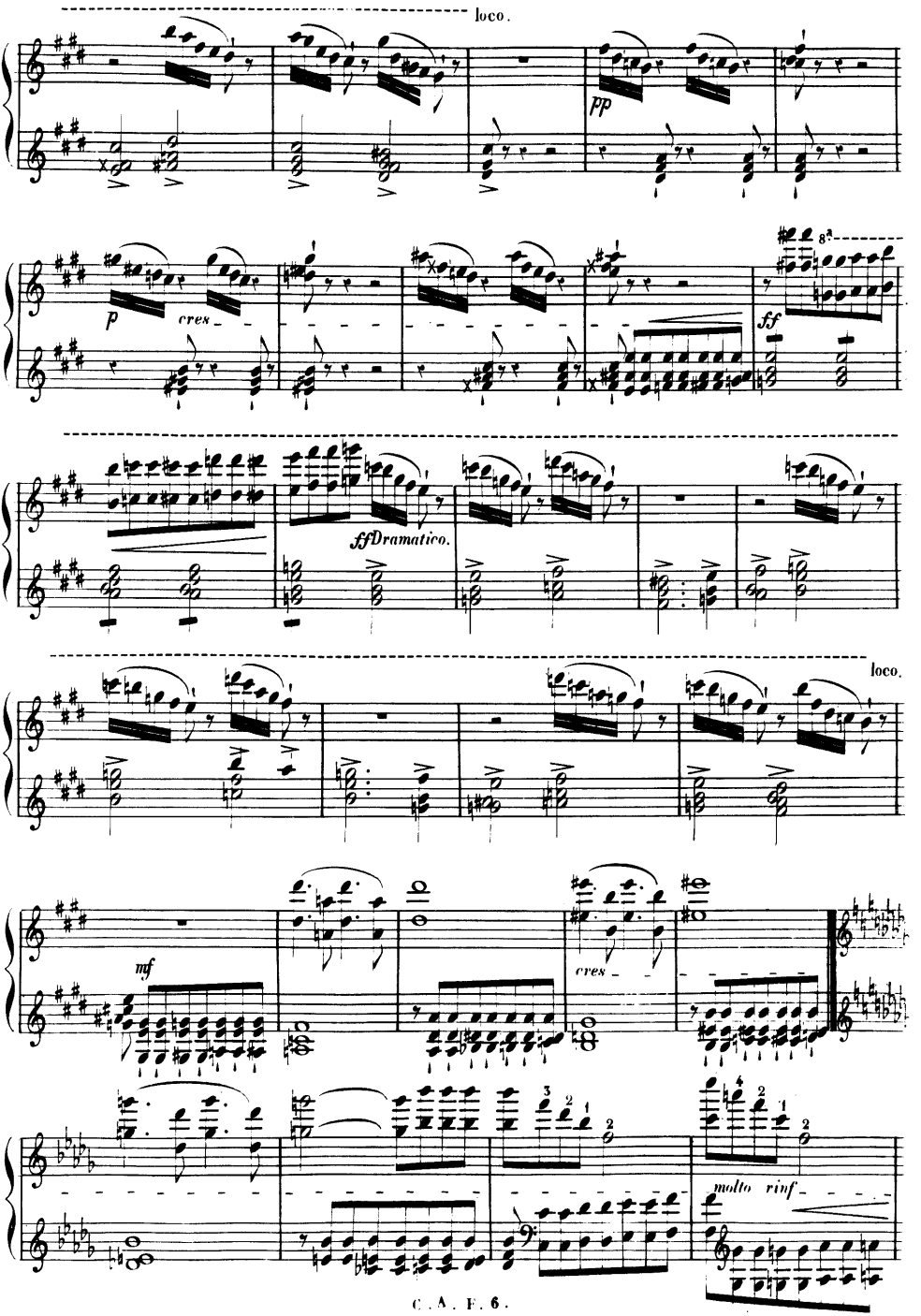

poco cres
cen
do
pp
poco a poco
cres
cen
do.
ff
f pp
molto rinf.
ff
rit
pp molto rit
p a tempo
espress.

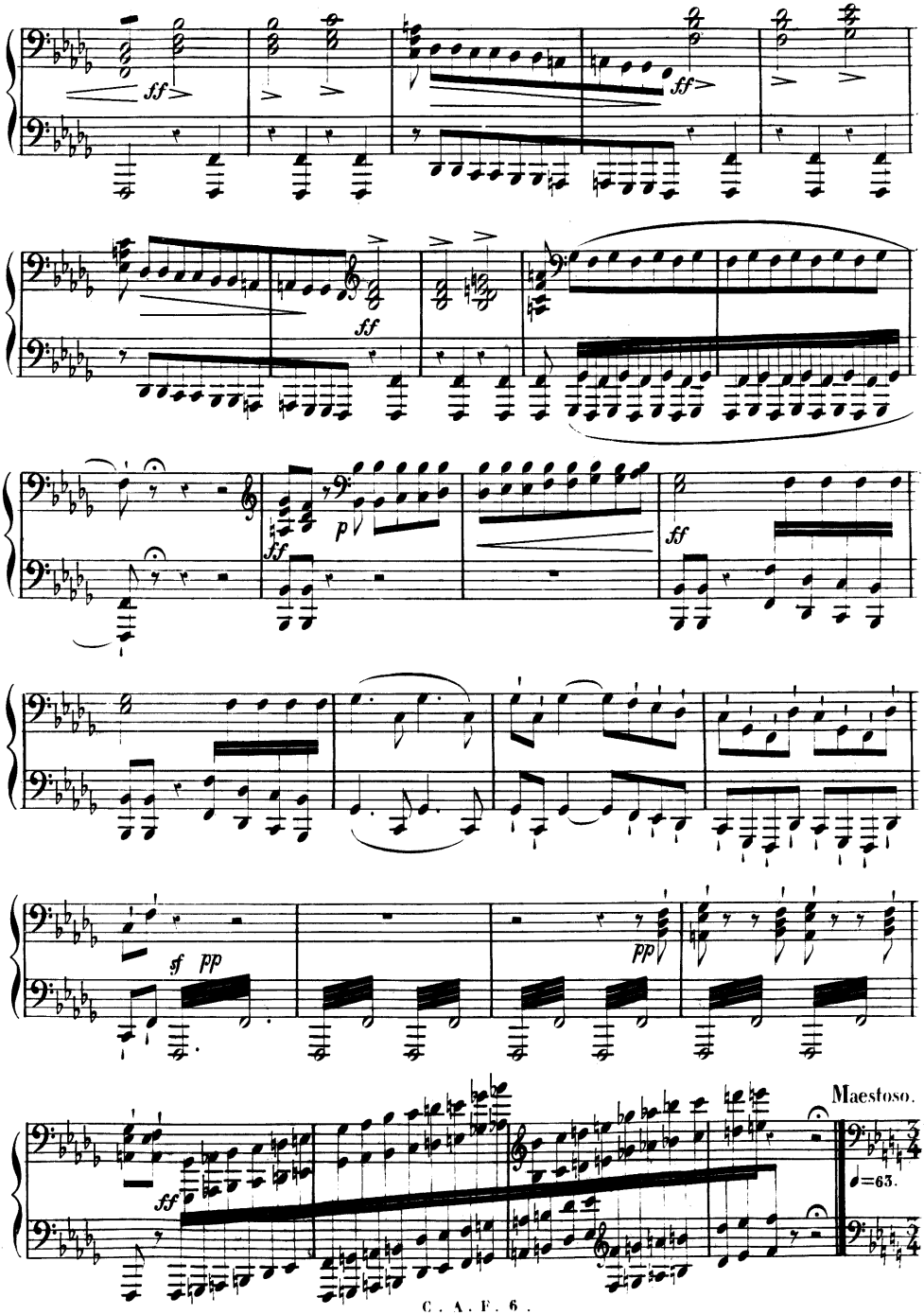

poco cres - cen - do.
loco.
pp
poco a poco.
cres -
cen -
do.
8ª
ff
loco.
f pp
molto rinf -
8ª
loco.
a tempo.
dolce espres
ff
rit -
pp
molto rit.
tr
tr
tr

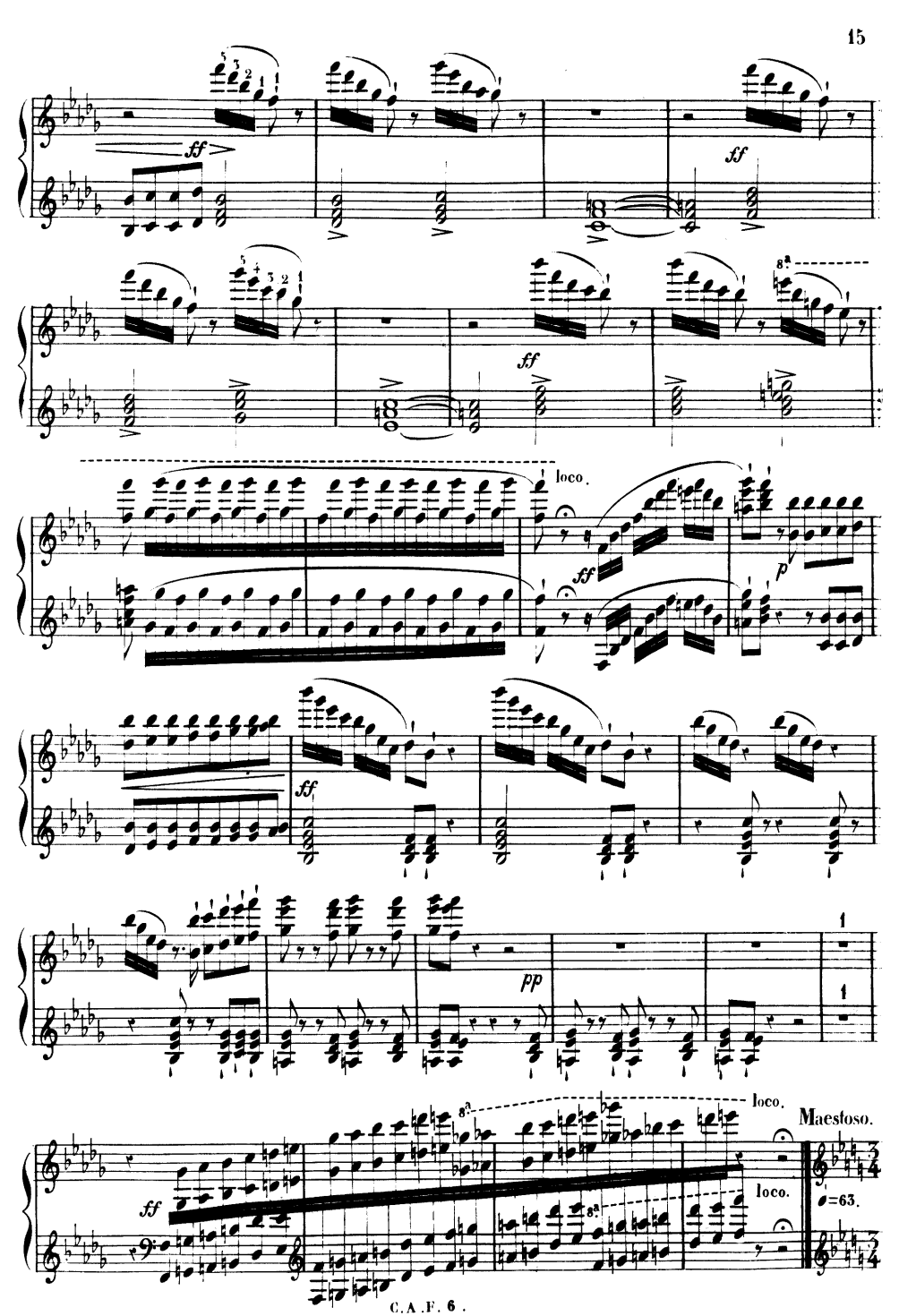

cres.
ff rit.
a tempo.
ten.
ten.
ten.
p
cres.
f
ff Dramatico.

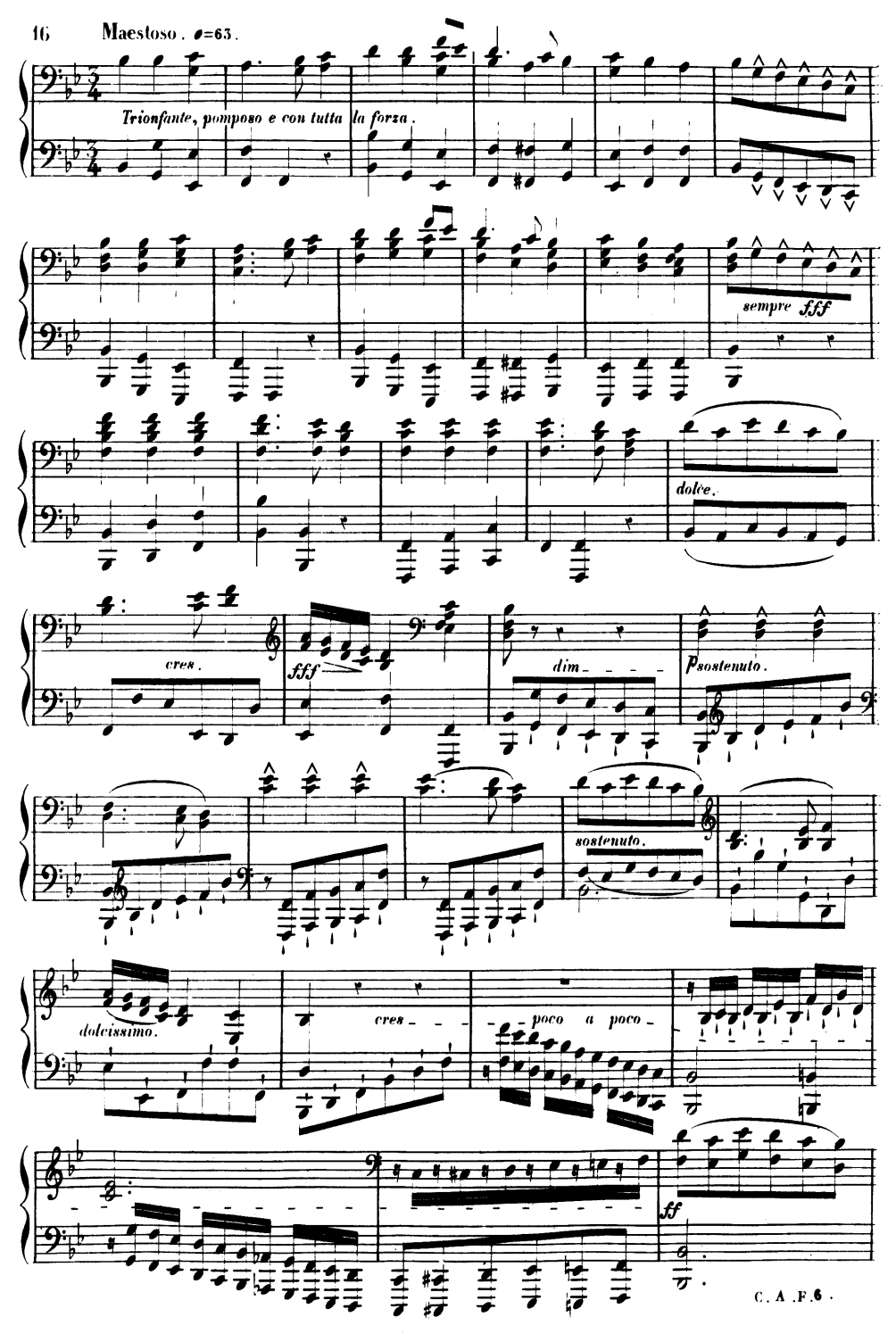

tr
cres.
loco.
ff
rit.
a tempo.
pp
p
cres.
8a
f
ff Dramatico.

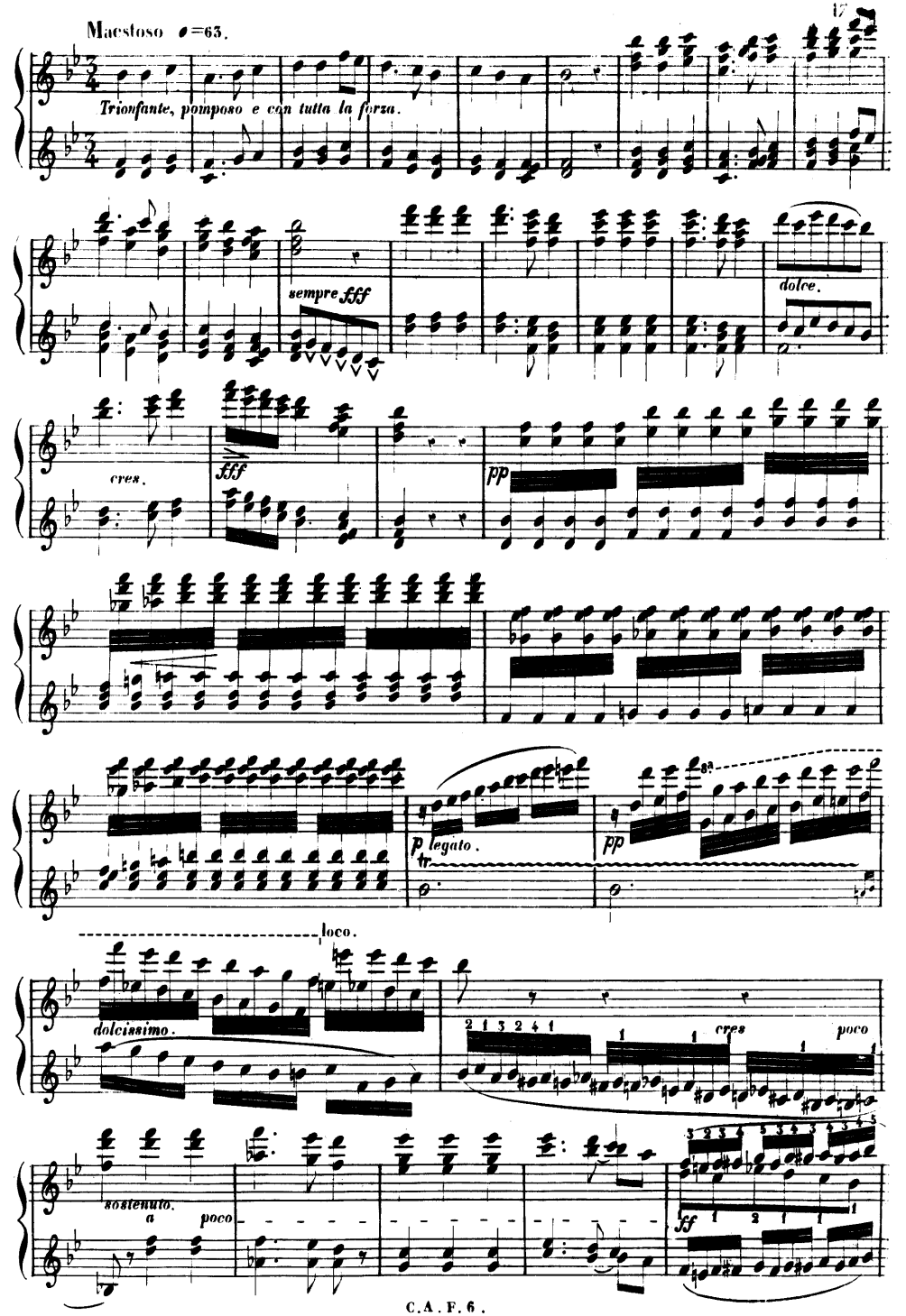

pp
ten.
p cres
ff
ff Dramatico.
mf
cres
molto rinf

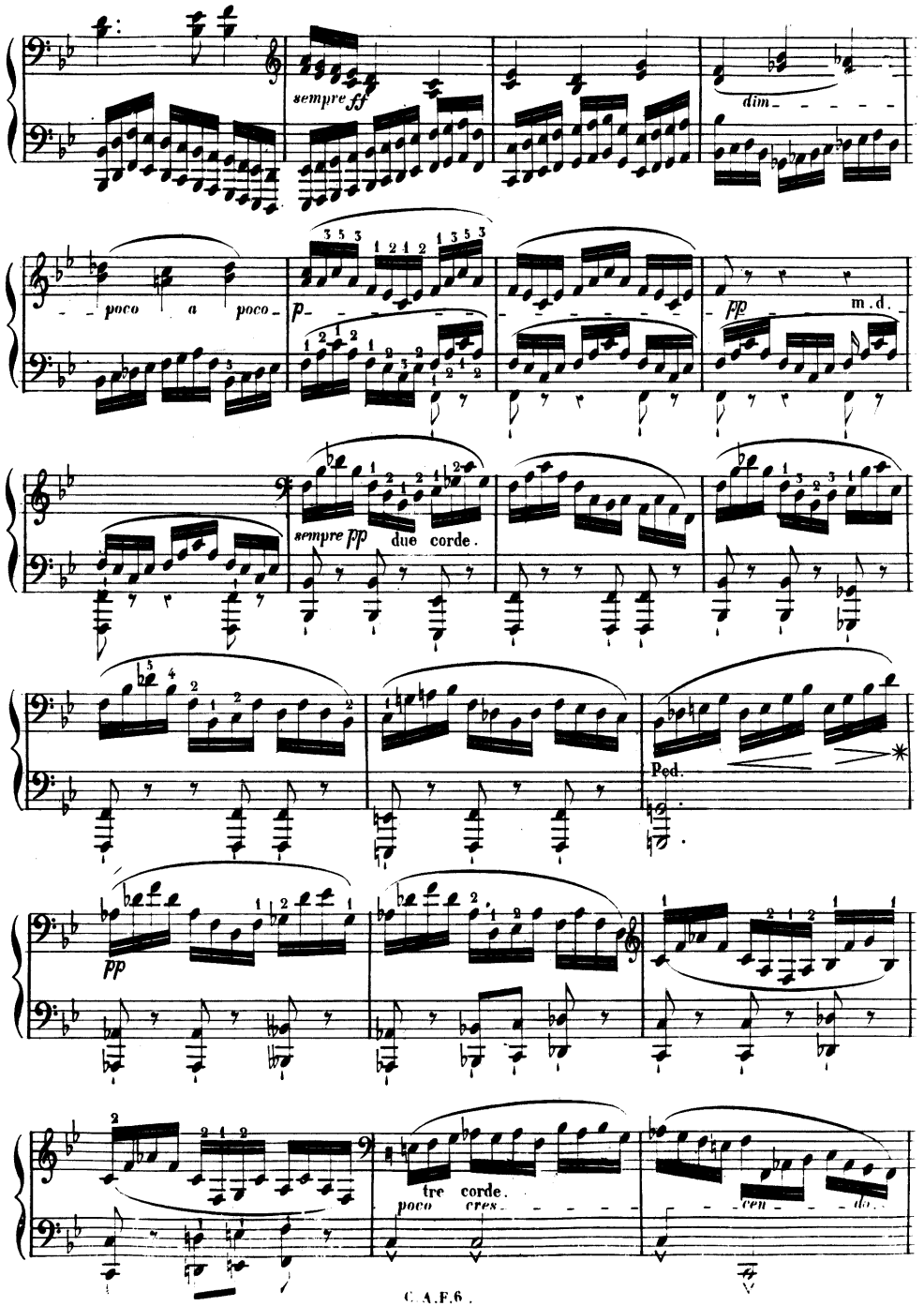

loco.
pp
p
cres.
8a
ff
ffDramatico.
loco.
mf
cres.
molto rinf.

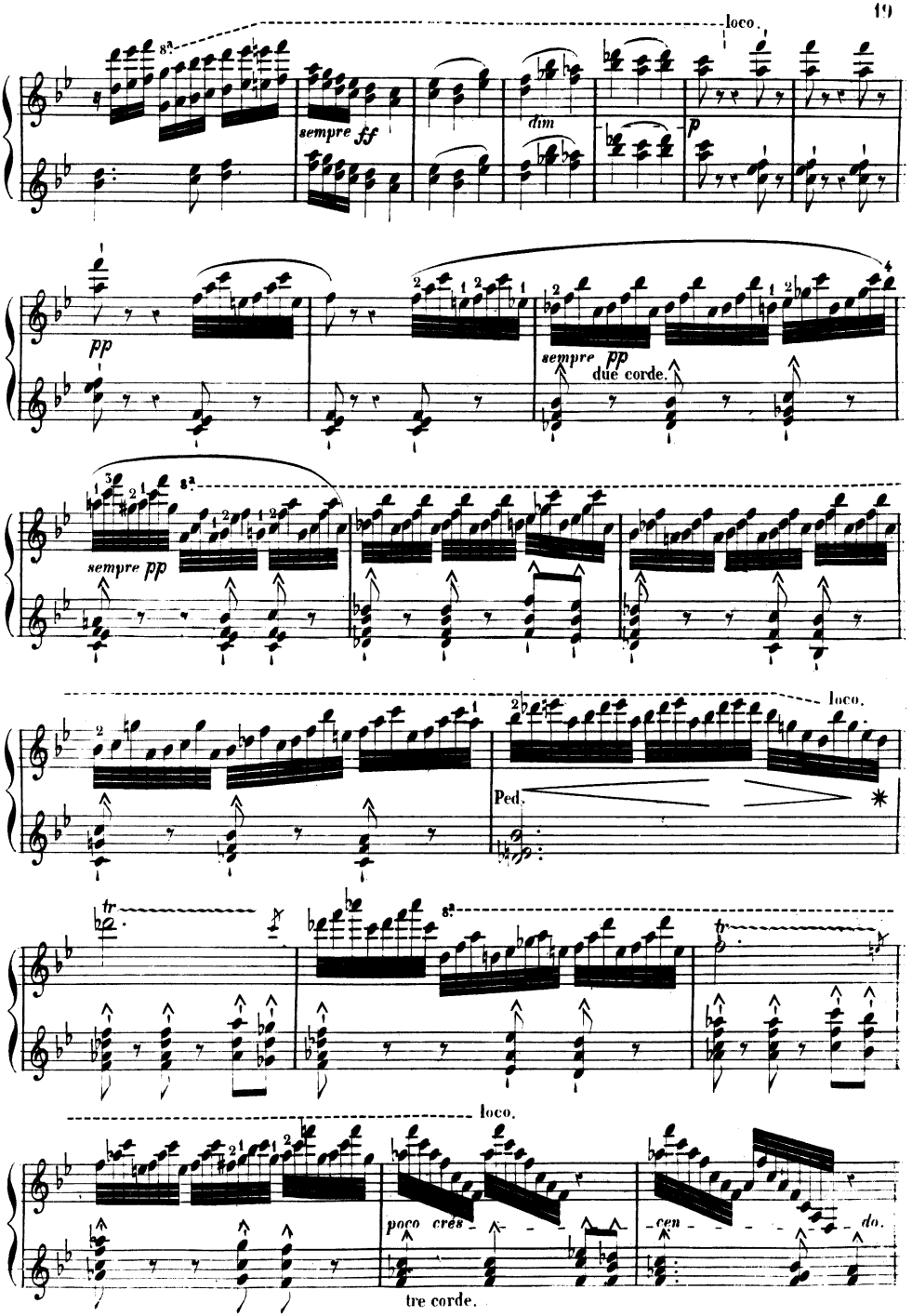

ff
ff
ff
ff
p
ff
ff
sf pp
pp
Maestoso.
♩=63.

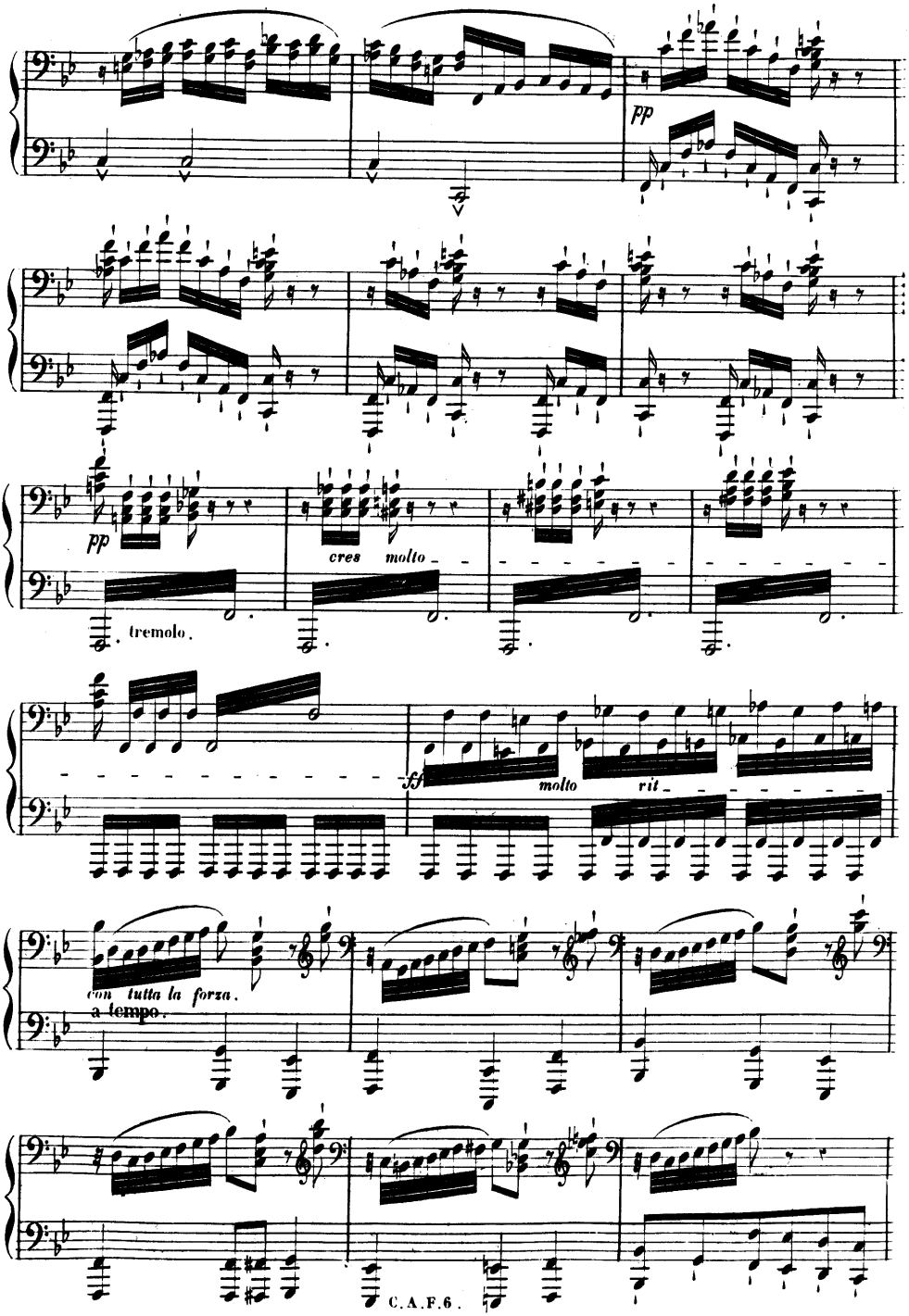

ff
ff
ff
loco.
ff
p
ff
pp
loco.
Maestoso.
ff
loco.
♩=63.

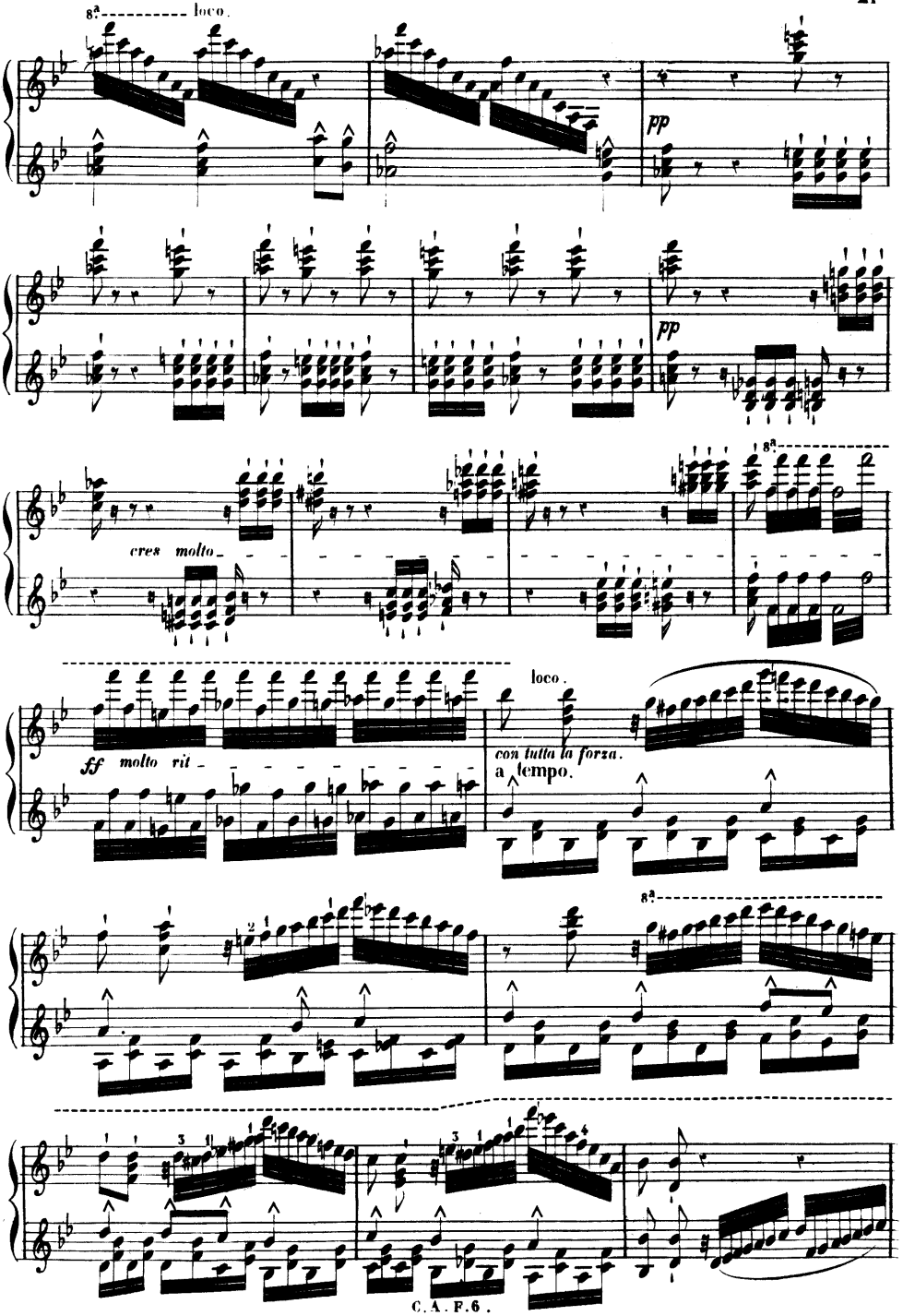

Maestoso. ♩=63.
Trionfante, pomposo e con tutta la forza.
sempre fff
dolce.
cres.
fff
dim.
p sostenuto.
sostenuto.
dolcissimo.
cres.
poco a poco
ff

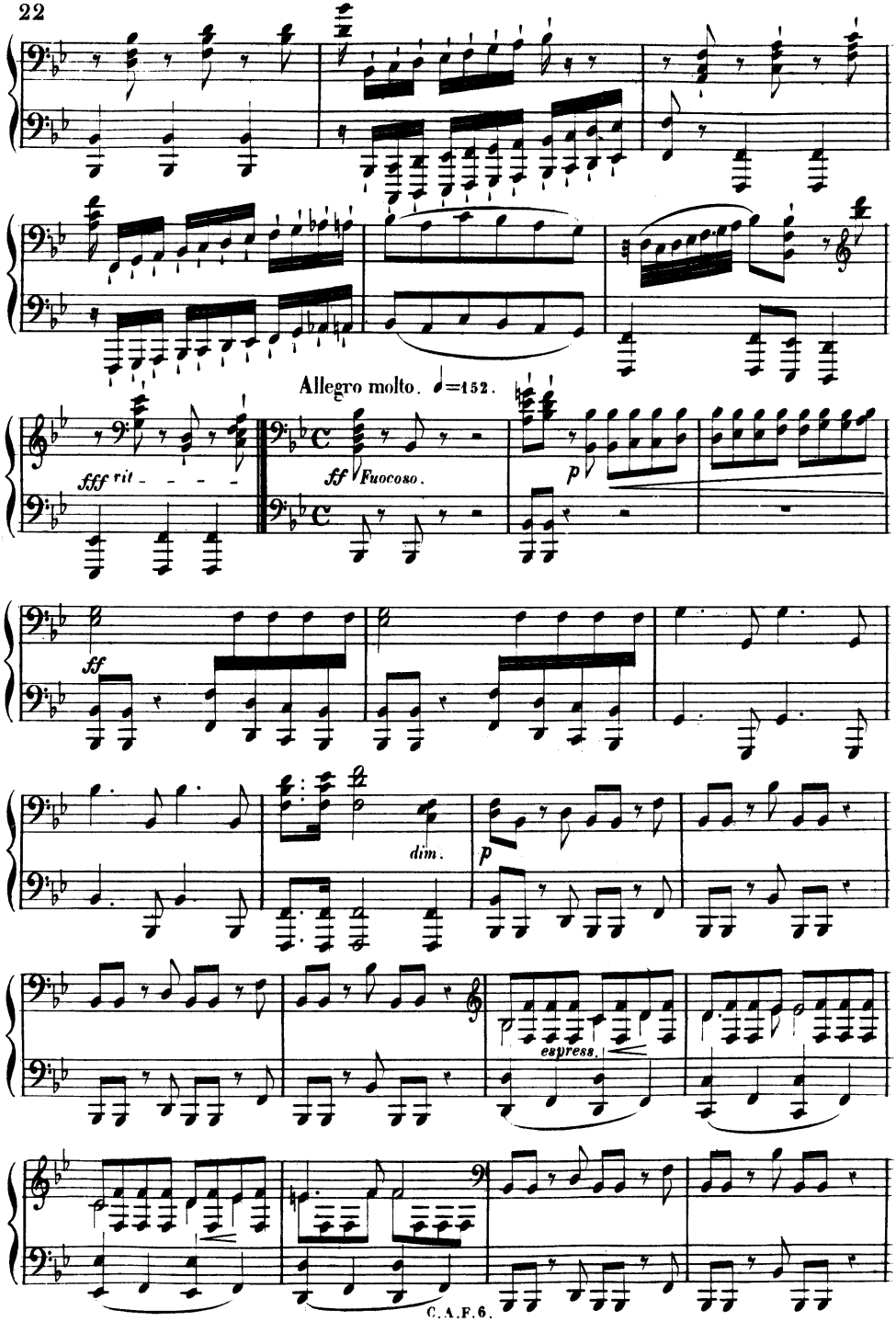

Maestoso ♩=63.
Trionfante, pomposo e con tutta la forza.
sempre fff
dolce.
cres.
fff
pp
p legato.
pp
loco.
dolcissimo.
cres
poco
sostenuto.
a poco
ff

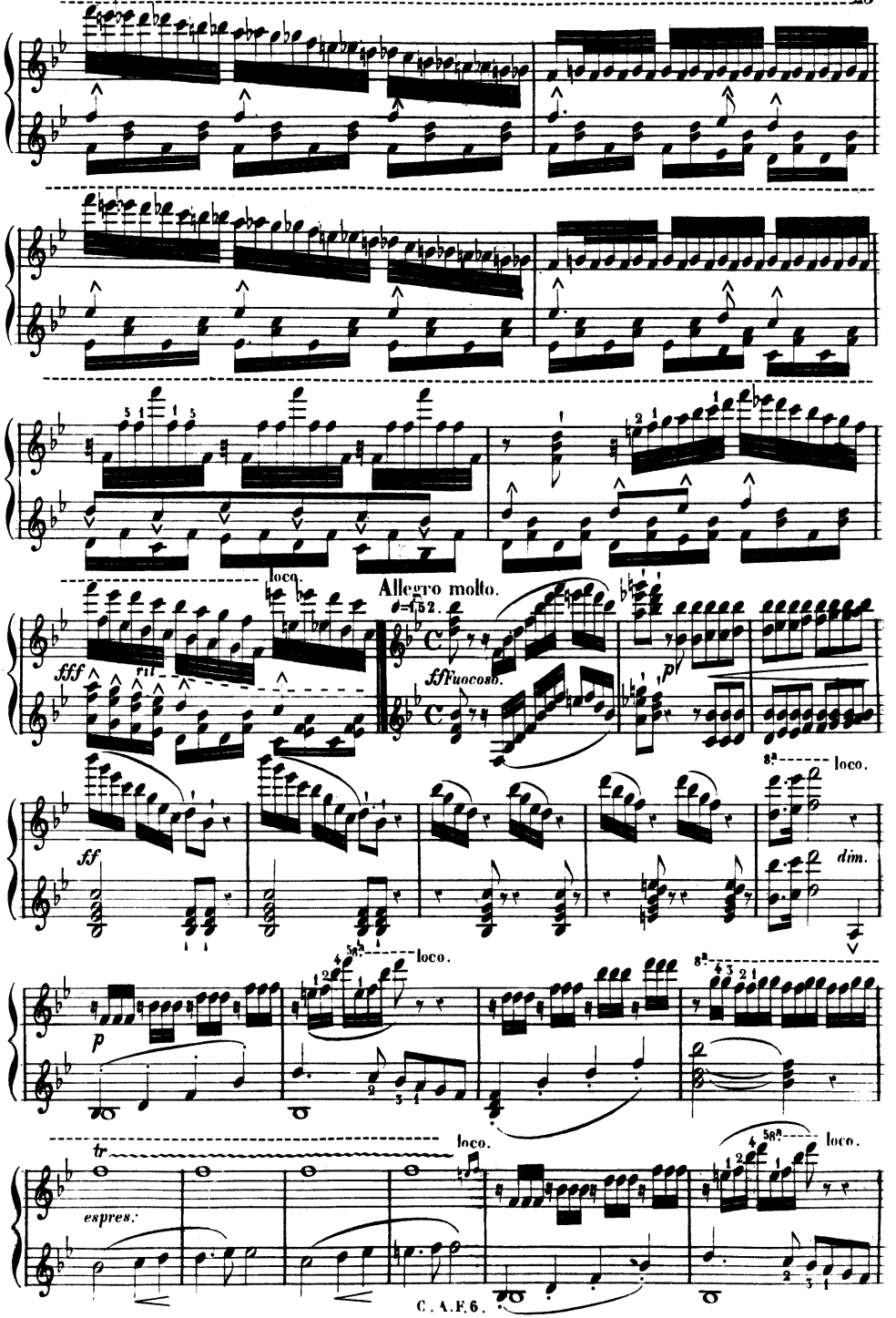

sempre ff
dim
poco a poco
p
pp
m.d.
sempre pp
due corde.
Ped.
pp
tre corde.
poco cres.
cen do.

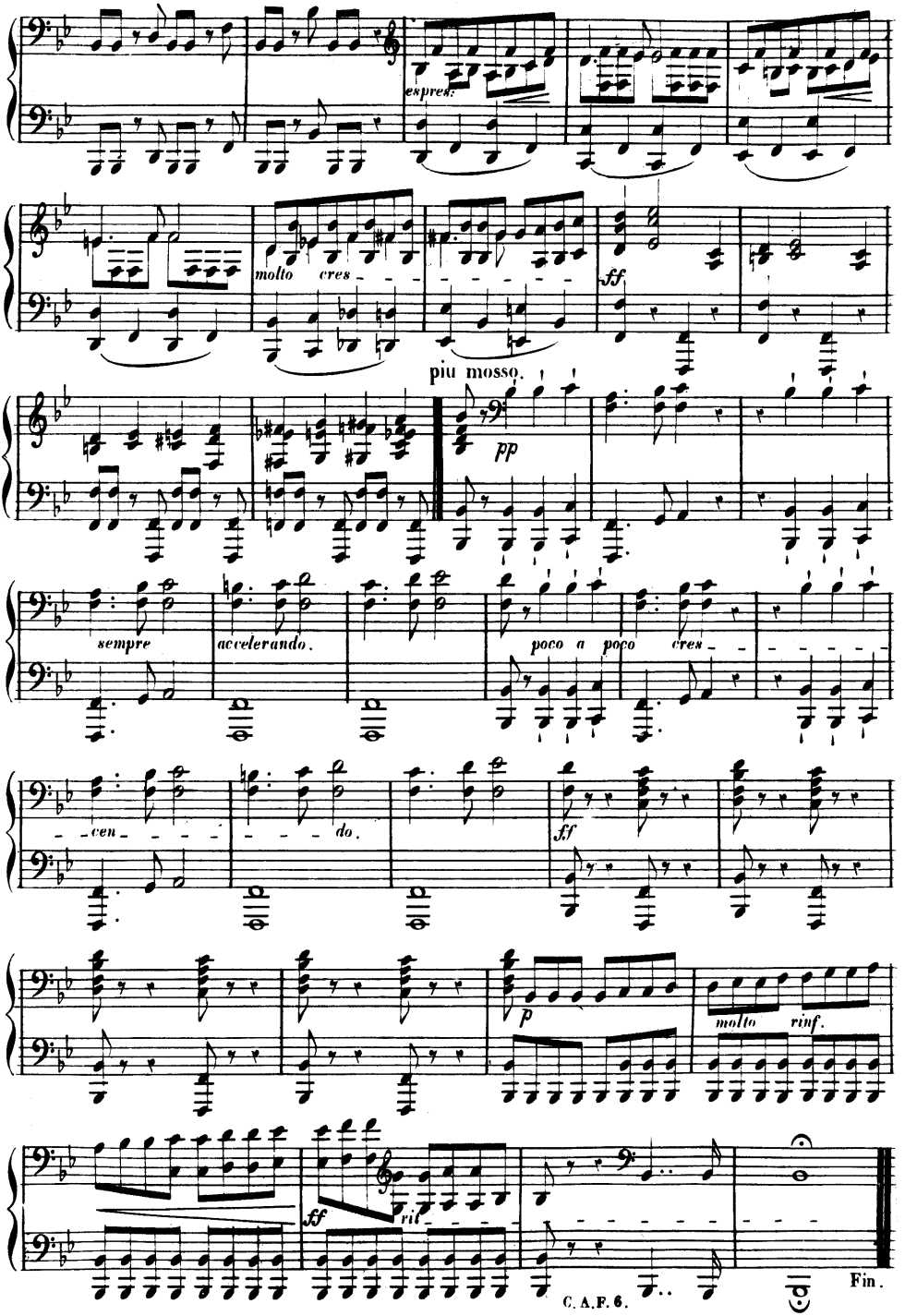

loco.
sempre ff
dim
p
pp
sempre pp
due corde.
sempre pp
loco.
Ped.
tr
tr
loco.
poco cres - - -

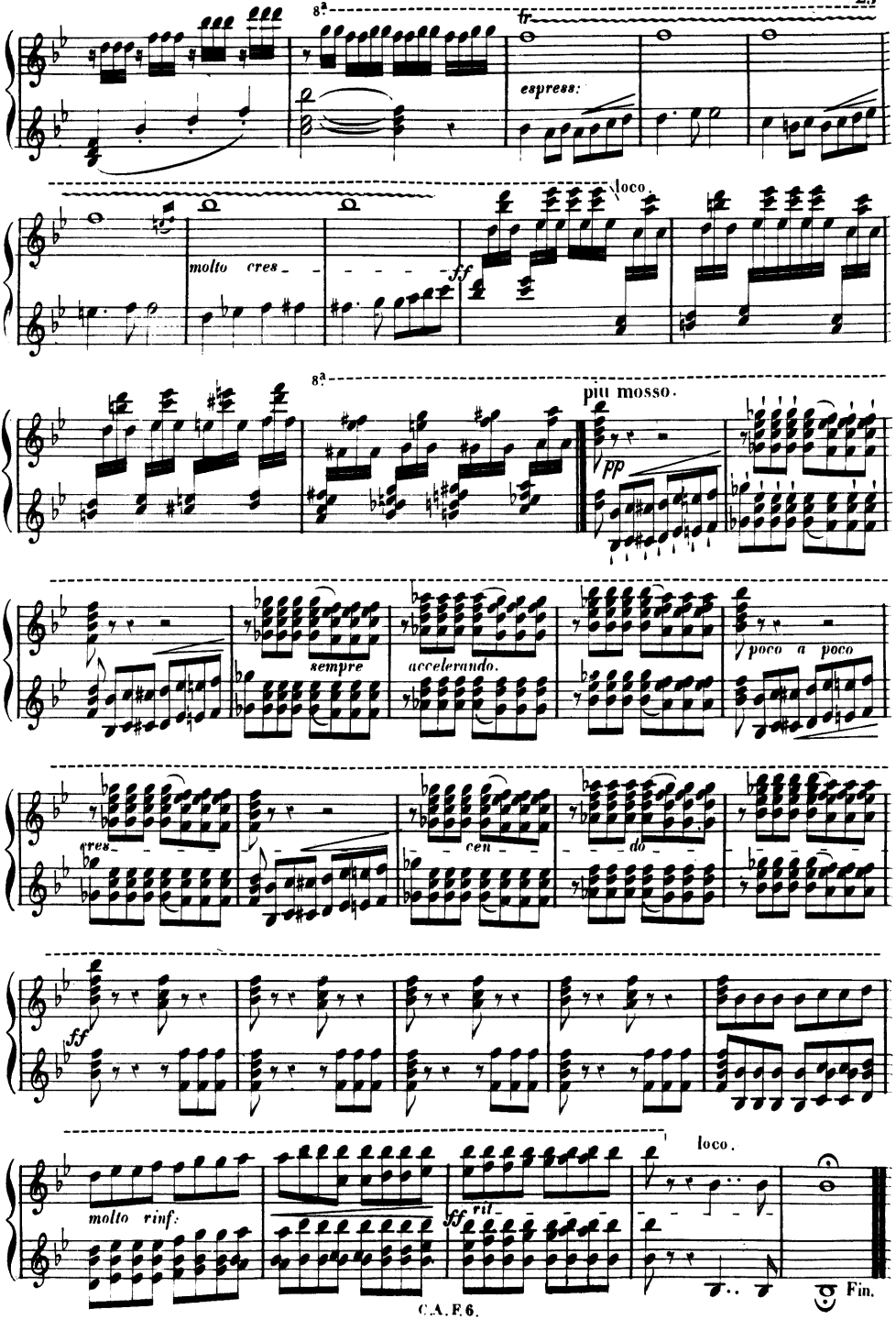

pp
pp
cres molto
tremolo.
fff
molto rit
con tutta la forza.
a tempo.


8a
loco.
pp
pp
cres molto
8a
ff molto rit
loco.
con tutta la forza.
a tempo.
8a


Allegro molto. ♩=152.
fff rit - - - -
ff Fuocoso.
p
ff
dim.
p
espress.


loco.
Allegro molto.
♩=152.
fff
rit
ff Fuocoso.
p
ff
8a
loco.
dim.
p
58a
loco.
8a
tr
espres.
loco.
58a
loco.


espres:
molto cres
ff
piu mosso.
pp
sempre
accelerando.
poco a poco cres
cen
do.
ff
p
molto rinf.
ff
rit
Fin.


8ª
fr
espress:
loco.
molto cres_
ff
8ª
più mosso.
pp
sempre
accelerando.
poco a poco
cres_
cen_
do
ff
ff
molto rinf.
ff rit_
loco.
Fin.