

THE DOLL'S LAMENT

(LES PLAINTES D'UNE POUPÉE)

(Composed in 1865)

CÉSAR FRANCK

Andantino

PIANO

dolce e legato

The first system of the piano score is in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Andantino'. The right hand features a melodic line with slurs and a dynamic marking of 'dolce e legato'. The left hand provides a steady accompaniment of eighth notes.

più forte

The second system continues the piece. The right hand has a dynamic marking of 'più forte' with a hairpin crescendo. The left hand continues with eighth-note accompaniment.

mf

p

The third system shows a dynamic shift to 'mf' (mezzo-forte) in the right hand, followed by a hairpin decrescendo leading to 'p' (piano) at the end of the system. The left hand accompaniment remains consistent.

pp

dolcissimo

The fourth system features a dynamic marking of 'pp' (pianissimo) in the right hand, followed by 'dolcissimo' (dolcissimo). The right hand melody is more expressive, while the left hand accompaniment continues.

poco rall.

The fifth and final system on this page includes a tempo marking of 'poco rall.' (poco rallentando) in the right hand. The piece concludes with a final melodic phrase in the right hand and a final accompaniment chord in the left hand.

p molto legato (très lié) *cresc.* *dim.* *p*

p *cresc.* *dim.*

p *dolce*

poco più f

dim. e rall. *pp*