

Short Pieces

(Originally for Harmonium)

I. Les Plaintes d'une Poupée

Andantino

dolce

legato

espr.

più f

mf

p

pp

dolcissimo

poco rall.

legatissimo

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a simple accompaniment. Dynamics: *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano).

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a simple accompaniment. Dynamics: *p* (piano), *cresc.* (crescendo), *poco espr.* (poco espressivo).

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a simple accompaniment. Dynamics: *dim.* (diminuendo), *p* (piano), *dolce* (dolce), *legato* (legato).

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a simple accompaniment. Dynamics: *espr.* (espressivo), *poco più f* (poco più forte).

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a simple accompaniment. Dynamics: *dim. e rall.* (diminuendo e rallentando), *pp* (pianissimo).

II. Chant de la Creuse

Molto sostenuto

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of staves, each with a treble and bass clef. The tempo is marked 'Molto sostenuto'. The score includes various dynamic markings: *p espr.* (piano, expressive) in the first system; *mf* (mezzo-forte) in the third system; *p* (piano) and *mf* in the fourth system; and *p* (piano) and *pp* (pianissimo) in the fifth system. The piece concludes with a *rall.* (rallentando) marking. The notation includes numerous slurs, ties, and phrasing marks, indicating a highly expressive and sustained performance style.

III.

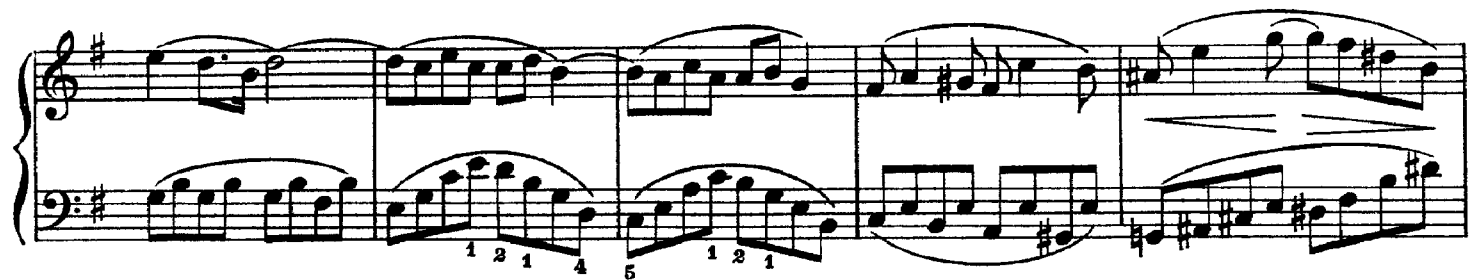
Poco lento

Musical score for section III, titled "Poco lento". The score is written for piano in a key with five flats (B-flat major or D-flat minor) and common time. It consists of three systems of staves. The first system begins with a piano (*p*) dynamic marking. The second system includes a piano (*p*) dynamic marking and a fermata over a measure. The third system features a forte (*f*) dynamic marking, a *dim.* (diminuendo) instruction, and a *rall.* (rallentando) instruction. The piece concludes with a double bar line.

IV.

Andantino quasi allegretto

Musical score for section IV, titled "Andantino quasi allegretto". The score is written for piano in a key with one sharp (F# major or C# minor) and common time. It consists of two systems of staves. The first system begins with a piano (*p*) dynamic marking and an *espr.* (espressivo) instruction. The second system includes a *poco più f* (poco più forte) instruction. The piece concludes with a double bar line.



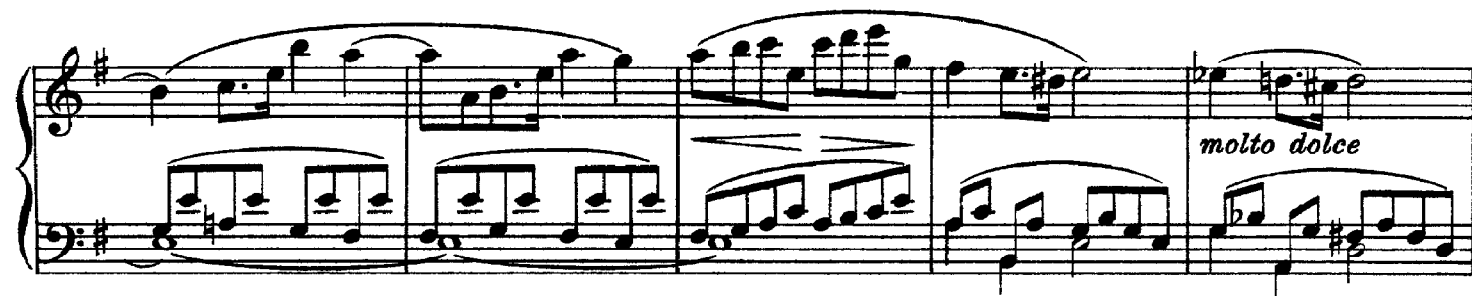
First system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The bass staff includes fingerings: 1 2 1 4, 5, 1 2 1.



Second system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The tempo marking *poco rall.* is present above the treble staff.



Third system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The tempo marking *a tempo* is present above the treble staff.



Fourth system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The tempo marking *molto dolce* is present above the treble staff.



Fifth system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The tempo marking *rall.* is present above the treble staff. The bass staff includes fingerings: 2 1 2 1, 2 5, 1 4, 2 5, 1 4, 2 5, 1 4, 3, 5, 4.

V. Chant Béarnais

Poco allegretto

pp.
dolce
sempre legato

45

1

2

4

45

1

2

4

f

pp

dolce

51

pp rall.

5

VI. Prélude pour l'Ave Maris Stella

Andantino quasi allegretto

(quasi pizz.)

p *espr.* *mf* *1* *4* *1* *5* *1* *2*

(quasi pizz.)

sempre espr. *1* *5* *1* *1* *2* *1* *2* *3* *2*

dim. *41* *3* *1* *rall.* *1*

VII. Canon I

Poco allegretto

*tempo dolce
ed amabile*

The musical score is written for piano and voice. It consists of five systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Poco allegretto' and the mood is 'tempo dolce ed amabile'. The score includes various musical notations such as notes, rests, slurs, and fingerings. Performance instructions include 'poco cresc.' and 'dolcissimo'. The score is numbered 1, 3, 4, 1, 43, 49, 21, 24, 5, 5, 21, 3, 46, 1, 3, 1.

1 3 4 1 43 49 21 24 5 5 21 3 46 1 3 1

VIII.

Poco allegro

pp delicato

1 3 1 1 5 2

4 3 2 1

espr.

dolce espr.

sempre pp

cresc.

espr.

mf *dim.* *rall.* *pp*

21 34

Detailed description: This is a musical score for a piece titled 'VIII.' in 3/4 time, marked 'Poco allegro'. The score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature has three sharps (F#, C#, G#). The first system begins with the instruction 'pp delicato'. The second system includes fingering numbers (1, 3, 1, 1, 5, 2) above the treble staff. The third system features 'espr.' above the treble staff and 'dolce espr.' below the bass staff. The fourth system is marked 'sempre pp'. The fifth system includes 'cresc.' below the bass staff. The sixth system includes 'espr.' above the treble staff, and a series of dynamic and tempo markings below the bass staff: 'mf', 'dim.', 'rall.', and 'pp'. Fingering numbers (21, 34) are present at the end of the sixth system.

IX.

Poco allegretto



X. Danse Lente

Quasi lento

dolce

rinfz. *dim.* *p*

molto espr. *rall.*

a tempo *dolcissimo*

rinfz. *dim.* *p*

dolce grazioso

poco più f

espr.

16

16

16

mf

dim.

p

f sempre espr.

molto ritard.

molto cantabile

a tempo

più f

espr.

16

16

16

f

dim.

p

trista-

Poco più lento

molto ritard.

mente

p

pp.

cl

cl

XI. Noël Angevin

Allegretto

f *gajamente*

più dolce

pp

cresc.

cresc.

31

2

p

XII.

Poco maestoso

f *espr.*

pp *espr.*

f

dim.

pp *espr.*

Più lento

mf

p

XIII.

Allegretto amabile
dolce

p

pp

p poco cresc.

dim. *pp* *molto cresc.*

p

pp rall.

XIV.

Allegretto moderato

mp amabile

espr.

mf

dolce

mp

cresc.

f dolce

dim.

p

This musical score is for a piece titled "XIV. Allegretto moderato". It is written for piano and consists of five systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a tempo marking of "Allegretto moderato" and a dynamic of "mp amabile". The first system includes fingerings 1, 2, 3, 4, and 2. The second system introduces the marking "espr." and a dynamic of "mf". The third system is marked "dolce" and "mp". The fourth system includes a "cresc." (crescendo) marking. The final system features "f dolce", "dim." (diminuendo), and "p" (piano) markings. The score is characterized by flowing melodic lines in the right hand and supporting bass lines in the left hand, with various articulations and dynamic changes throughout.

XV.

Lento

poco f

espr.

1

1

4

a tempo

poco rall.

poco f

cresc.

5

3

1

3

dim.

pp

espr.

cresc.

f

dim.

p

dim.

pp rall.

1

2

3

XVI.

Allegretto

p leggiero e grazioso

poco più f

espr.

poco cresc.

p

pp

poco rall.

XVII. Canon II

Andantino

dolce

cresc.

f

dim.

rall.

This musical score is for a piece titled "XVII. Canon II" in the tempo of "Andantino" and the mood of "dolce". It is written for piano in a key of three flats (B-flat major or D-flat minor) and a 6/8 time signature. The score is organized into four systems, each with a grand staff (treble and bass clefs). The first system begins with a rest in the treble staff and a melodic line in the bass staff. The second system continues the melodic development in both staves, with a "cresc." (crescendo) marking in the right hand. The third system features a dynamic shift to "f" (forte) in the right hand, followed by a "dim." (diminuendo) marking. The fourth system concludes with a "rall." (rallentando) marking and includes fingerings such as 32, 21, 21, 2 1 21, 2 3 1, and 3. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

XVIII.

Poco allegro

p *sempre legato*

f marcato

p *pp*

poco marcato

p

sempre p

dim. *(poco rall.)* *pp*

Detailed description: This is a musical score for a piece titled 'XVIII.' in G major (two sharps) and 2/4 time. The tempo is 'Poco allegro'. The score is written for piano and consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic and a 'sempre legato' instruction. The second system features a forte (*f*) 'marcato' section. The third system includes a piano (*p*) section followed by a 'poco marcato' section and a pianissimo (*pp*) section. The fourth system starts with a piano (*p*) section. The fifth system continues with a 'sempre p' (piano) section. The sixth system concludes with a 'dim.' (diminuendo) section, a '(poco rall.)' (poco rallentando) section, and ends on a pianissimo (*pp*) note. Various musical notations are used, including slurs, ties, and fingerings (e.g., 1, 2, 3, 4).