

EDITION-SCHMIDT-NO.104.

by CARL FACKLER

PIECES AT NIGHT

SIX
PIANOFORTE
DUETS
by
ARTHUR HOOTE



Church Bells
Graceful Dance
At Night
The Maypole
A Solemn March
The Swing

Price 75 cts. net.

BOSTON
120 Boylston St.

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NEW YORK
8 West 40th St.

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Church Bells.

SECONDO.

ARTHUR FOOTE.

Espressivo. (♩ = 120)

The musical score is written for piano and bass. It begins with a tempo marking of 120 beats per minute and an expressive character. The first system features a triplet in the treble and a triplet in the bass, with dynamics of *p* and *mf*. The second system continues with a triplet in the bass and a measure marked *p*. The third system includes a triplet in the bass and a measure marked *pp*, followed by a measure marked *mf*. The fourth system features a triplet in the bass and a measure marked *p*. The fifth system concludes with a measure marked *p* and a *rit. cresc.* marking. Performance instructions include *una corda* and *mf tre corde*. Measure numbers 10, 20, and 30 are indicated in boxes. The score is marked with *rit.* and *cresc.* in several places.

Church Bells.

PRIMO.

ARTHUR FOOTE.

Espressivo. (♩ = 120)

10

20

30

f

mf

p

pp

marc. mf

p

rit.

A - - - men

A - - - men.

Graceful Dance.

SECONDO.

ARTHUR FOOTE.

Moderato. (♩)

The musical score is written for piano and right hand. It consists of five systems of music. The piano part is in 6/8 time and key of D major. The right hand part is in 6/8 time and key of D major. The tempo is Moderato. (♩). The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *espress.* (espressivo). The score also includes fingerings (1, 2, 3, 5) and a specific instruction: "r. h. under the arm of the other player". The score is numbered 10 and 20.

Graceful Dance.

PRIMO.

ARTHUR FOOTE.

Moderato. (♩.)

p

f

espress. p

p

pp

cresc.

mf

p dim.

p

espress. pp

(Over the arm of the other player.)

10

20

At Night.

SECONDO.

ARTHUR FOOTE.

Andante con moto. (♩)

The musical score is written for piano and bass. It begins with a tempo marking of 'Andante con moto' and a quarter note symbol. The key signature has two flats (B-flat major). The time signature is 4/4. The score is divided into five systems, each with a piano (p) and bass (b) staff. Dynamics include piano (p), forte (f), and pianissimo (pp). Articulation includes accents and slurs. Fingerings are indicated by numbers 3, 4, and 5. Measure numbers 10, 20, and 30 are marked in boxes. The score concludes with a double bar line and a fermata.

At Night.

PRIMO.

ARTHUR FOOTE.

Andante con moto. (♩)

The musical score is written for a single melodic line (PRIMO) in 4/4 time, key of B-flat major. The tempo is marked 'Andante con moto. (♩)'. The score consists of five systems of piano and treble staves. The first system begins with a piano (*p*) dynamic and a triplet of eighth notes in the treble staff. The second system includes a crescendo (*cresc.*) and a measure marked with a boxed '10'. The third system features a forte (*f*) to piano (*p*) dynamic change and a measure marked with a boxed '20'. The fourth system continues with piano (*p*) dynamics and includes a measure with a boxed '20'. The fifth system concludes with a piano (*p*) dynamic and a measure marked with a boxed '20'. The score includes various musical notations such as dynamics (*p*, *f*, *pp*, *cresc.*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5).

SECONDO.

poco animato

p *sf* *mf*

rit. *a tempo* *f* *p* *ppp*

Lied. *p.*

30 40 50

p tranquillo

30

mf poco animato

not staccato

rit.

p a tempo

40

cresc.

f

p

f

p

mf **50**

rit.

a tempo

rit.

ppp

The Maypole.

SECONDO.

ARTHUR FOOTE.

Grazioso. (♩.)

p dolce

dim.

p not stacc.

p

pp

mf

p

dim.

pp

rit.

Red.

The Maypole.

PRIMO.

ARTHUR FOOTE.

Grazioso. (♩.) *segue*

p dolce

10

20

30

40

50 *rit.*

p *pp* *mf* *dim.*

1 2 3 4 5

2 3 1 2 4

A Solemn March.

SECONDO.

ARTHUR FOOTE.

Moderato. (♩)

f (second time *p*)

dim. *p* *mf* *ff* *rit.* *f* *p*

Ped. *Ped.* *** *Ped.* *Ped.* *Ped.* *Ped.* ***

1. 2. 10 20 30

TRIO: Poco animato. (♩)

A Solemn March.

PRIMO.

ARTHUR FOOTE.

Moderato. (♩)

f (second time *p*)

1. 2.

mf 10

f *cresc.* - - - *ff*

TRIO: Poco animato. (♩)

20 *rit.* *mf*

30 *p*

mf *cresc.* *f*

40

p (second time *pp*)

1. 2.

50 *mf*

f *cresc.* *ff*

60 *dim.* *p* *rit.* *f*

The Swing.

SECONDO.

ARTHUR FOOTE.

Grazioso. (♩.)

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The Swing.

PRIMO.

ARTHUR FOOTE.

Grazioso. (♩.)

p

p

f

p

pp

sempre p

p

dim. espress.

10

20

p

mf **30** *dim. e rit.* *pp a tempo*

40 *pp* *sf*

ppp *una corda*

First system of the musical score. The right hand (treble clef) features a melodic line with a slur over measures 1-4, a fermata in measure 5, and a slur over measures 6-8. The left hand (bass clef) has a triplet of eighth notes in measure 1, followed by chords in measures 2-4, and a single note in measure 5. Dynamics include *mf* in measure 1 and *f* in measure 6. A box containing the number 30 is located in measure 8.

Second system of the musical score. The right hand has a melodic line with a slur over measures 1-4 and a fermata in measure 5. The left hand has a melodic line with a slur over measures 1-4 and a fermata in measure 5. Dynamics include *dim.* in measure 1, *rit.* in measure 2, and *pp a tempo* in measure 3.

Third system of the musical score. The right hand has a melodic line with a slur over measures 1-4, a fermata in measure 5, and a slur over measures 6-8. The left hand has a melodic line with a slur over measures 1-4, a fermata in measure 5, and a slur over measures 6-8. Dynamics include *pp* in measure 1. A box containing the number 40 is located in measure 6.

Fourth system of the musical score. The right hand has a melodic line with a slur over measures 1-4 and a fermata in measure 5. The left hand has a melodic line with a slur over measures 1-4 and a fermata in measure 5. Dynamics include *pp* in measure 1.

Fifth system of the musical score. The right hand has a melodic line with a slur over measures 1-4 and a fermata in measure 5. The left hand has a melodic line with a slur over measures 1-4 and a fermata in measure 5. Dynamics include *ppp* in measure 3. The system ends with a double bar line and a repeat sign.

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