

1901

ARTHUR FOOTE

Compositions FOR THE Pianoforte

Impromptu (G minor)	-	-	-	-	-	-	-	Net
Gavotte (B minor)	-	-	-	-	-	-	-	.50
Mazurka (G minor)	-	-	-	-	-	-	-	.35
Five pieces (Op.6.)	-	-	-	-	-	-	-	.35
Prelude and Nocturne (F minor and F major)	-	-	-	-	-	-	-	60
Sarabande (G major)	-	-	-	-	-	-	-	.25
Petite Valse (for the left hand)	-	-	-	-	-	-	-	.30
Polonaise (D major)	-	-	-	-	-	-	-	.50
Gavotte in C minor (Op.8. N ^o 1)	-	-	-	-	-	-	-	.35
Eclogue (Op.8. N ^o 2)	-	-	-	-	-	-	-	.35
Suite in D minor (Op.15)	-	-	-	-	-	-	-	
Prelude and Fugue.	-	-	-	-	-	-	-	.60
Romance.	-	-	-	-	-	-	-	.45
Capriccio.	-	-	-	-	-	-	-	.45
Complete	-	-	-	-	-	-	-	1.50
Sarabande and Courante of J.S.Bach (transcribed)	-	-	-	-	-	-	-	.45
Two Pianoforte Pedal Studies.	-	-	-	-	-	-	-	.80
Suite in C minor N ^o 2 (Op. 30)	-	-	-	-	-	-	-	1.25
9 Studies (Op. 27)	-	-	-	-	-	-	-	1.50.
2 Caprices N ^o 1.	-	-	-	-	-	-	-	.30
2 Caprices N ^o 2.	-	-	-	-	-	-	-	.35
Five Bagatelles.	-	-	-	-	-	-	-	
Op.34. N ^o 1. Pierrot	-	-	-	-	-	-	-	.35
N ^o 2. Pierrette	-	-	-	-	-	-	-	.35
N ^o 3. Without haste, without rest.	-	-	-	-	-	-	-	.35
N ^o 4. Idyl	-	-	-	-	-	-	-	.45
N ^o 5. Valse pour dansante	-	-	-	-	-	-	-	.35
Little Etude in A minor.	-	-	-	-	-	-	-	.30
Pieces at Twilight. 6 Little Duets (Ed.Schmidt No.104) Complete	-	-	-	-	-	-	-	.75

The ARTHUR P. SCHMIDT Co.
BOSTON 120 Boylston St. NEW YORK 8 West 40th. St.

Made in U. S. A.

Little Etude.

ARTHUR FOOTE.

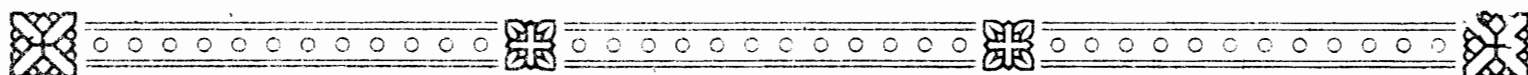
Grazioso. (♩.)

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system is marked *mf* and *p*. The second system is marked *cresc.* and *f*. The third system is marked *sf* and *p*. The fourth system is marked *p* and *cresc.*. The score includes various musical notations such as notes, rests, and dynamic markings.

The first system of the musical score for 'The Song of the Lark' is shown. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The melody in the treble clef starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass clef accompaniment starts with a quarter note G2, followed by a half note A2, and then a quarter note B2. The first measure is marked with a fermata and the number 45. The second measure is marked with a fermata and the number 46. The third measure is marked with a fermata and the number 47. The fourth measure is marked with a fermata and the number 48. The fifth measure is marked with a fermata and the number 49. The sixth measure is marked with a fermata and the number 50. The seventh measure is marked with a fermata and the number 51. The eighth measure is marked with a fermata and the number 52. The ninth measure is marked with a fermata and the number 53. The tenth measure is marked with a fermata and the number 54. The system ends with a double bar line and a key signature change to one sharp (F#).

Handwritten musical score for 'The Song of the Lark'. The score is written on two staves, Treble and Bass, in G major (two sharps) and 4/4 time. The tempo is marked 'Andante' and the dynamics are 'pp' (pianissimo). The melody is written in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of 10 measures, with the first measure starting with a piano (pp) dynamic. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The accompaniment consists of a steady eighth-note pattern in the left hand. The piece ends with a final cadence in the 10th measure.

⊕ Up to this point no pedal should be used: the melody is to be legato, and the accompaniment very staccato throughout. At the change to A major the *SYNCOATED PEDAL* is to be employed, so that although the hands leave the keys, a legato is obtained.



Instrumental Compositions by Arthur Foote.

Pianoforte Solos.

Op. 6. Five Pieces. No. 1 and 2. Prelude and Nocturne. (3 C)	.75
No. 3. Sarabande. (3 C)	.25
No. 4. Petite Valse. For left hand alone. (3 B)	.25
No. 5. Polonaise in D. (4 B)	.75
Op. 8, No. 1. Gavotte in C min. (4 A)	.40
No. 2. Eclogue. (3 B)	.40
Op. 15. Suite in D min. Complete	1.50
No. 1. Prelude and Fugue. (5 A)	.75
No. 2. Romance. (4 A)	.40
No. 3. Capriccio. (4 B)	.50
Two Little Caprices. Selected from Op. 27.	
No. 1 in B flat. (3 C)	.25
No. 2 in C. (4 B)	.40
Op. 30. 2nd Suite in C min. (5 B)	
(Appassionata. Romanza. Toccata)	
Op. 34. Five Bagatelles.	
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No. 2. Pierrette. (3 A)	.40
No. 3. Without Haste, Without Rest. (Etude Mignonne). (5 A)	.40
No. 4. Idyl. (3 B)	.50
No. 5. Valse peu dansante. (3 A)	.40
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No. 2. Polka	.25
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No. 2 in F maj. (3 A)	

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Op. 44. Melody.	.60

Piano, Violin and Violoncello.

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String Quartet.

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Op. 25. Serenade in F, for String Orchestra. Score	net. 1.25
Op. 36. Suite in D minor. { Score net. 6.00	
Parts.	net. 6.00

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No. 3. Pastorale.	.40
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No. 2. Pater Noster.	
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No. 4. Intermezzo.	
No. 5. Prelude.	
No. 6. Nocturne.	
Op. 54. Suite in D. (Edition Schmidt No. 99.)	net. 1.00

The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc.



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