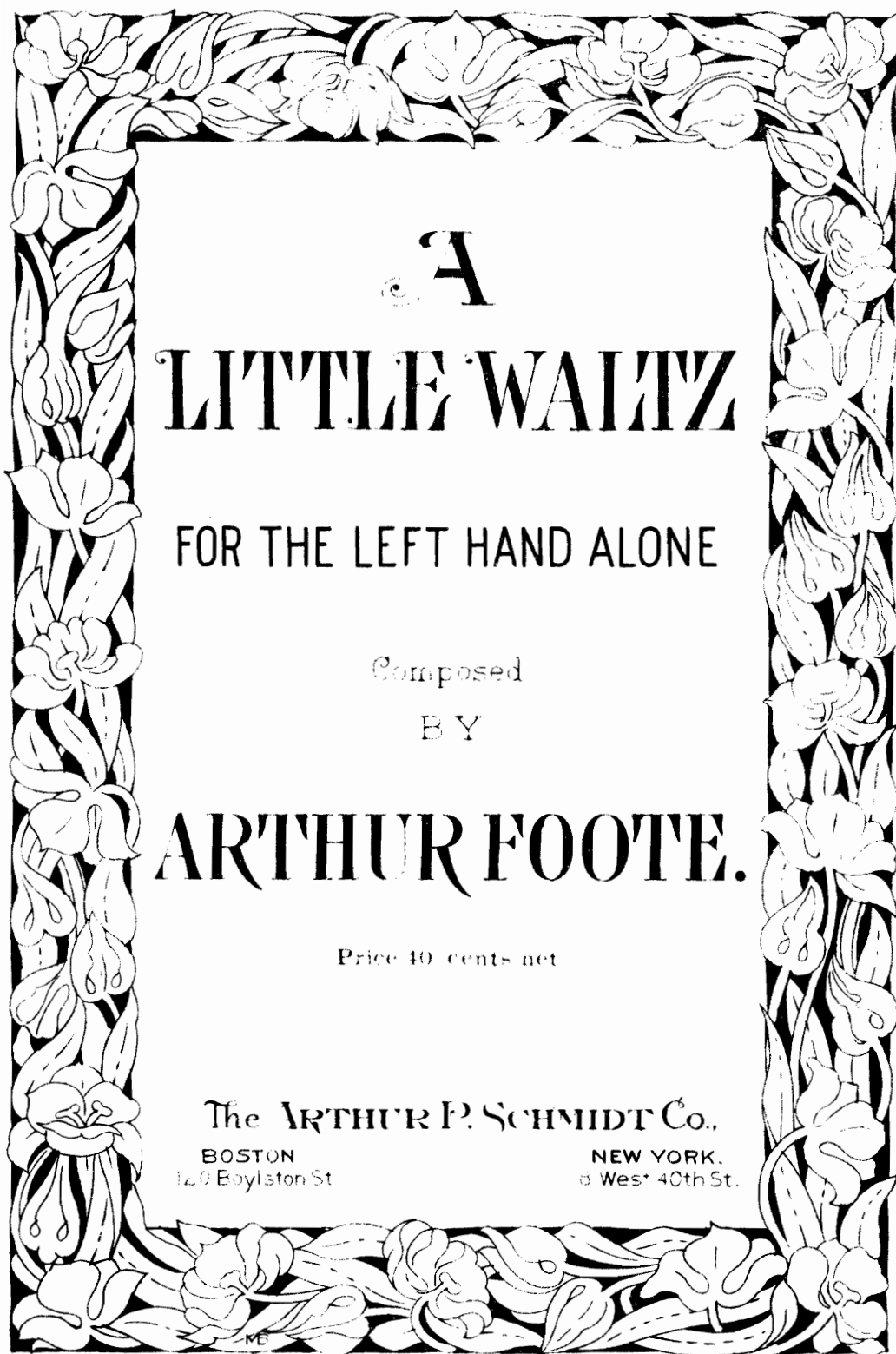




## A Little Waltz

for the left hand

## Petite Valse

pour la main gauche

ARTHUR FOOTE

Op. 6, N<sup>o</sup> 4

Andantino grazioso (♩ = 56)

The musical score is written for the left hand in 3/4 time. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Andantino grazioso' with a quarter note equal to 56 beats per minute. The score consists of eight staves of music. The first staff starts with a piano (*p*) dynamic and a triplet of eighth notes. The second staff includes a crescendo (*cresc.*) and a triplet of eighth notes. The third staff features a piano (*p*) dynamic and a triplet of eighth notes. The fourth staff includes a piano (*p*) dynamic and a triplet of eighth notes. The fifth staff features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The sixth staff includes a piano (*p*) dynamic and a triplet of eighth notes. The seventh staff features a piano (*p*) dynamic and a triplet of eighth notes. The eighth staff includes a piano (*p*) dynamic and a triplet of eighth notes. The piece concludes with a 'Fine' marking.

*a tempo*

*p*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led. segue*

*cresc.*

*f* *Led.* \*

*mf*

*Led.* \*

*a tempo*

*p*

*Led. rit. e dim.* \*

*Led.* \*

*molto rit. e dim.*

*Led.* \*

*a tempo*

*pp*

*Led.* \*

*D.C. al Fine*

# EDUCATIONAL WORKS FOR THE PIANOFORTE

## By ARTHUR FOOTE

### TWENTY PRELIMINARY STUDIES

IN THE FORM OF SHORT TECHNIQUE

Op. 52 (Schmidt's Educational Series No. 165)

"The most interesting and useful have found in recent years. I shall (Sign)

APR 25 1967

NOV 19 1962

### NINE ETUDES

FOR MUSICAL AND TECHNICAL

Op. 27 (Schmidt's Educational Series No. 166)

"Etudes of surpassing excellence set is unique and should not be u other, but for its own sake and it PACIFIC COAST

NOV 1 1962

JUN 1 1960

JUN 1 1960

### ETUDE ALI

A collection of Studies, selec progressive orde

ARTHUR FOOTE

(Schmidt's Educational Series No. 74)

DEC 1 1963

### TWO PEDAL S

No. 1 in B min. (Stephen Heller)

Price 40 Cents

NOV 6 2 1966

35

### TWO-PART ST

for

INDEPENDENT PART.

(Schmidt's Educational Series No. 116)

MUN

PRINTED IN U. S. A.

"From the works of Clementi, Durand, Longo, Raff, Heller, Bertini, Reinecke, and numerous others. Mr. Foote has chosen those which will create in the student's playing a true independence of the hands".

MUSICAL AMERICA

### TEN SONATAS

by

L. VAN BEETHOVEN

Edited by

ARTHUR FOOTE

Two Books, Price each \$1.00 net

(Schmidt's Educational Series No. 168 a-b)

### NINE SONATAS

by

W. A. MOZART

Edited by

ARTHUR FOOTE

Two Books, Price each \$1.00 net

(Schmidt's Educational Series No. 171 a-b)

### TEN STUDIES

from the

S AD PARNASSUM

M. CLEMENTI

ed, Revised and Edited by

ARTHUR FOOTE

Series No. 165

Price 75 Cents net

only got the cream of the entire lot, compressed some of the long ones. rve a great success".

(Signed) ERNEST R. KROEGER

### ELVE STUDIES

J. B. CRAMER

ed, Edited and Arranged by

ARTHUR FOOTE

Series No. 176

Price 75 Cents net

### COMPENDIUM OF PIANOFORTE STUDIES

ed, Edited and Arranged in Progressive Order by

ARTHUR FOOTE

looks, Price each 75 Cents net

Educational Series No. 78 a-b)

rks and some helpful fingering make il edition yet produced."

PACIFIC COAST MUSICAL REVIEW

### ST YEAR BACH

Easiest Compositions

by J. S. BACH

(Schmidt's Educational Series No. 85)

### FIRST YEAR HANDEL

12 Easy Compositions

by G. F. HANDEL

(Schmidt's Educational Series No. 145)

Selected and Edited by

ARTHUR FOOTE

Price each 75 Cents net

"A boon to piano teachers, for it supplies the simplest polyphonic material, arranged and edited in a masterly manner. I shall use it in my teaching and am strongly recommending it to my students for use with their pupils."

(Signed) MARY VENABLE

15

### TWO-PART INVENTIONS

by J. S. BACH

Edited by

ARTHUR FOOTE

(Schmidt's Educational Series No. 24)

Price 75 Cents net

### SOME PRACTICAL THINGS IN PIANO PLAYING

Price 60 Cents net

"A clear exposition of the technical part of the subject with able comments gleaned from many years of experience. As an appendix are placed a large collection of valuable exercises for developing the hand."

HARVARD MUSICAL REVIEW

THE ARTHUR P. SCHMIDT CO.

BOSTON 120 Boylston Street

NEW YORK 8 W. 40th Street