

WHIMS

(from: 2 Piano pieces, Opus 62.1 - 1907)

for Flute, Oboe, Clarinet & Bassoon

Score (02':38")

Arthur Foote (1853 - 1937)

Arr. Michel Rondeau

Allegro capriccioso $\text{♩} = 66$

The musical score is for the piece "Whims" by Arthur Foote, arranged by Michel Rondeau. It is in 2/4 time, key of Bb major, and marked "Allegro capriccioso" with a tempo of 66 beats per minute. The score is divided into two systems, each containing four measures. The first system features the Flute, Oboe, Clarinet in Bb, and Bassoon. The Flute part starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and then a mezzo-piano (*mp*) dynamic. The Oboe part starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and then a mezzo-piano (*mp*) dynamic. The Clarinet in Bb part starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and then a mezzo-piano (*mp*) dynamic. The Bassoon part starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and then a mezzo-piano (*mp*) dynamic. The second system features the Flute, Oboe, Clarinet in Bb, and Bassoon. The Flute part starts with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic, and then a fortissimo (*sf*) dynamic. The Oboe part starts with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic, and then a fortissimo (*sf*) dynamic. The Clarinet in Bb part starts with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic, and then a fortissimo (*sf*) dynamic. The Bassoon part starts with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic, and then a fortissimo (*sf*) dynamic.

8

Fl.

Ob.

B $\flat$ Cl.

Bsn.

sf

cresc.

f

p

cresc.

f

p

Measures 8-11: Flute and Oboe play a melodic line starting on G4, moving up to A4, B4, and C5. Clarinet and Bassoon play a supporting line in the bass register, starting on G2 and moving up to A2, B2, and C3. Dynamics: *sf* (measures 8-9), *cresc.* (measures 9-10), *f* (measure 10), *p* (measure 11).

12

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Measures 12-15: Flute and Oboe have rests in measure 12. In measure 13, they enter with a melodic line. Clarinet and Bassoon continue their supporting lines. Dynamics: *f* (measures 13-15).

17

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Measures 17-20: Flute and Oboe continue their melodic lines. Clarinet and Bassoon continue their supporting lines. Dynamics: *f* (measures 17-20).

21

Fl. *mf* *dim.* *cresc.* *f*

Ob. *mf* *dim.* *cresc.* *f*

B $\flat$ Cl. *mf* *dim.* *cresc.* *f*

Bsn. *mf* *dim.* *f*

Measures 21-24. Flute, Oboe, B-flat Clarinet, and Bassoon parts. Dynamics: *mf*, *dim.*, *cresc.*, *f*.

25

Fl. *cresc.* *sf*

Ob. *cresc.* *sf*

B $\flat$ Cl. *cresc.* *sf*

Bsn. *cresc.* *sf*

Measures 25-28. Flute, Oboe, B-flat Clarinet, and Bassoon parts. Dynamics: *cresc.*, *sf*.

29

Fl. *f*

Ob. *f*

B $\flat$ Cl. *f*

Bsn. *f*

Measures 29-32. Flute, Oboe, B-flat Clarinet, and Bassoon parts. Dynamics: *f*.

33

Fl.

Ob.

B♭ Cl.

Bsn.

Capriccioso (♩ = 92)

37

Fl.

Ob.

B♭ Cl.

Bsn.

f *mf* *p* *f*

mf *p* *mf*

mf *p* *mf*

mf *f* *p* *mf*

42

Fl.

Ob.

B♭ Cl.

Bsn.

mf *p* *f*

mf *p* *f*

mf *p* *mf*

f *p* *f*

47

Fl.

Ob.

B♭ Cl.

Bsn.

mf

mp

f

mp

mf

mp

51

Fl.

Ob.

B♭ Cl.

Bsn.

rit.

mf

p

f

mf

p

mf

p

f

mf

f

Tempo primo

55

Fl.

Ob.

B♭ Cl.

Bsn.

mp

mf

mf

mf

mp

mf

59

Fl. *mp* *sf* *sf* *cresc.*

Ob. *mp* *sf* *sf* *cresc.*

B♭ Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

63

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

68

Fl. *dim.* *cresc.*

Ob. *dim.* *cresc.*

B♭ Cl. *dim.* *cresc.*

Bsn. *dim.* *cresc.*

72

Fl. *f*

Ob. *f*

B $\flat$ Cl. *f*

Bsn. *f*

76

Fl. *ff*

Ob. *ff*

B $\flat$ Cl. *ff*

Bsn. *ff*

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Flute

Arthur Foote (1853 - 1937)

Arr. Michel Rondeau

Allegro capriccioso $\text{♩} = 66$

The musical score for Flute is written in B-flat major (two flats) and 2/4 time. The tempo is marked 'Allegro capriccioso' with a quarter note equal to 66 beats per minute. The score consists of 33 measures, divided into eight staves. The dynamics and articulations are as follows:

- Measure 1: *p* (piano), slurs over measures 1-2 and 3-4.
- Measure 3: *pp* (pianissimo), slurs over measures 3-4 and 5-6.
- Measure 5: *mp* (mezzo-piano), slurs over measures 5-6 and 7-8.
- Measure 7: *mf* (mezzo-forte), slurs over measures 7-8 and 9-10.
- Measure 9: *sf* (sforzando), slurs over measures 9-10 and 11-12.
- Measure 11: *cresc.* (crescendo), slurs over measures 11-12 and 13-14.
- Measure 13: *f* (forte), slurs over measures 13-14 and 15-16.
- Measure 15: *p* (piano), slurs over measures 15-16 and 17-18.
- Measure 17: *mf* (mezzo-forte), slurs over measures 17-18 and 19-20.
- Measure 19: *dim.* (diminuendo), slurs over measures 19-20 and 21-22.
- Measure 21: *cresc.* (crescendo), slurs over measures 21-22 and 23-24.
- Measure 23: *f* (forte), slurs over measures 23-24 and 25-26.
- Measure 25: *cresc.* (crescendo), slurs over measures 25-26 and 27-28.
- Measure 27: *sf* (sforzando), slurs over measures 27-28 and 29-30.
- Measure 29: *f* (forte), slurs over measures 29-30 and 31-32.
- Measure 31: *sf* (sforzando), slurs over measures 31-32 and 33-34.

WHIMS - Opus 62.1 - Foote - Flute

Capriccioso (♩ = 92)

37 *f* *mf* *p* *f*

43 *mf* *p* *f* *mf* *mp*

50 *rit.* *mf* *a tempo*

55 *mp* *mf*

59 *mp* *sf* *sf* *cresc.*

64 *f*

69 *dim.* *cresc.* *f*

74 *ff*

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Oboe

Arthur Foote (1853 - 1937)

Arr. Michel Rondeau

Allegro capriccioso $\text{♩} = 66$

5

10

15

21

26

31

36

p

pp

mf

mp

sf

sf

cresc.

f

p

mf

dim.

cresc.

f

cresc.

sf

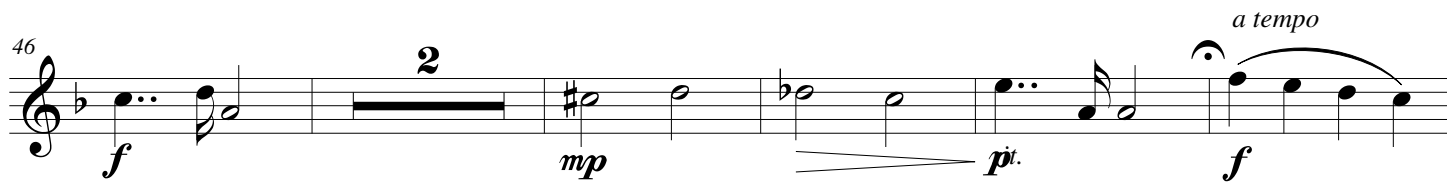
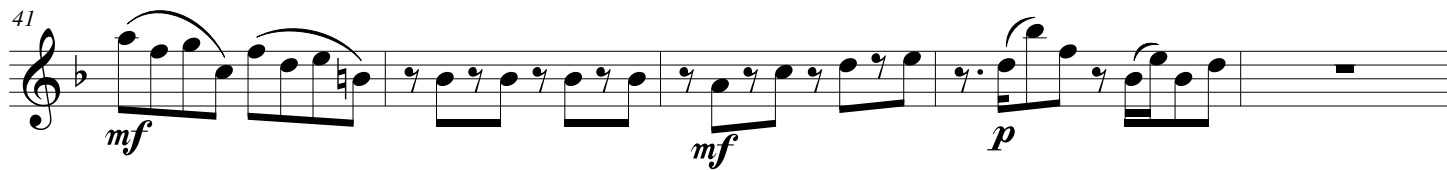
f

Capriccioso ($\text{♩} = 92$)

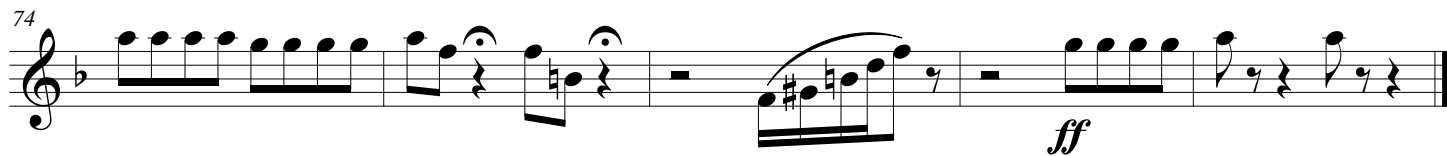
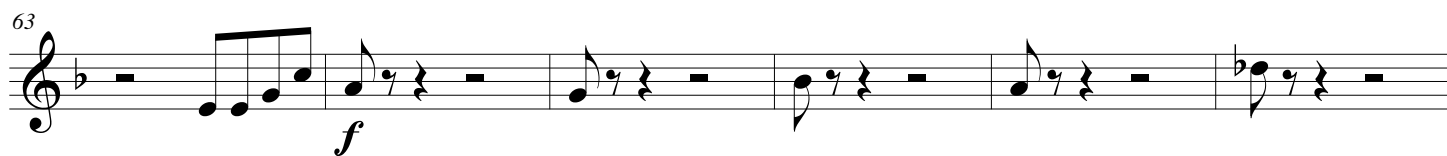
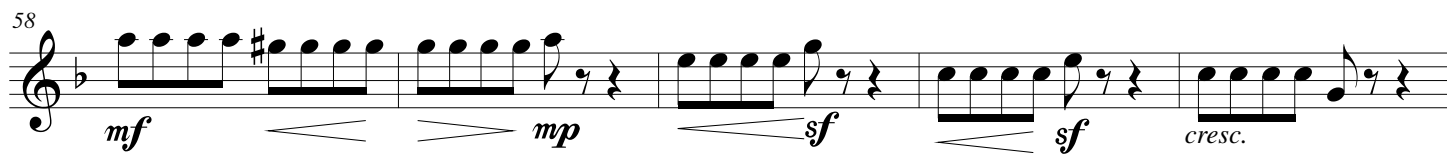
mf

p

WHIMS - Opus 62.1 - Foote - Oboe



Tempo primo



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Clarinet in B $\flat$

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5

10

15

21

26

31

36

p *pp* *mp* *mf* *f* *dim.* *cresc.* *sf* *f* *mf* *p*

WHIMS - Opus 62.1 - Foote - B♭ Clarinet

41 *mf* *mf* *p* *mf*

46 *f* *mp* *p rit.*

52 *a tempo* *mf* **Tempo primo**

57 *mf* *mp*

62 *cresc.* *f*

67 *dim.* *cresc.*

72 *f*

75 *ff*

WHIMS

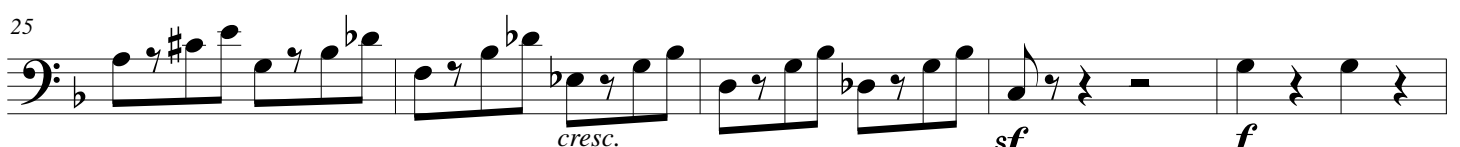
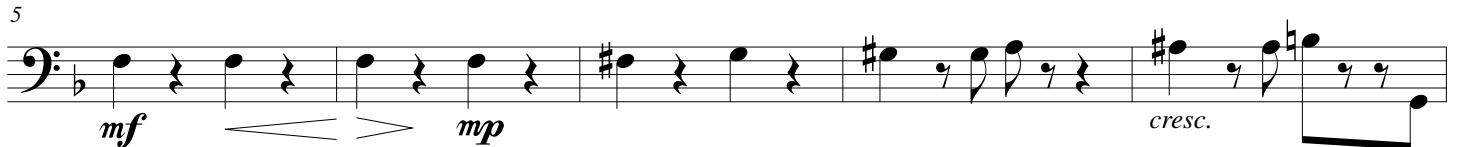
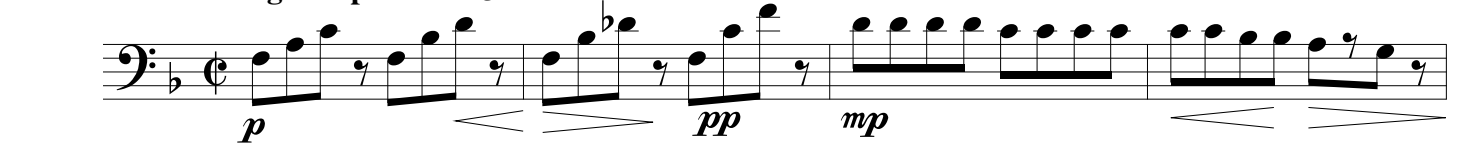
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Bassoon

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Arr. Michel Rondeau

Allegro capriccioso $\text{♩} = 66$



Capriccioso ($\text{♩} = 92$)

