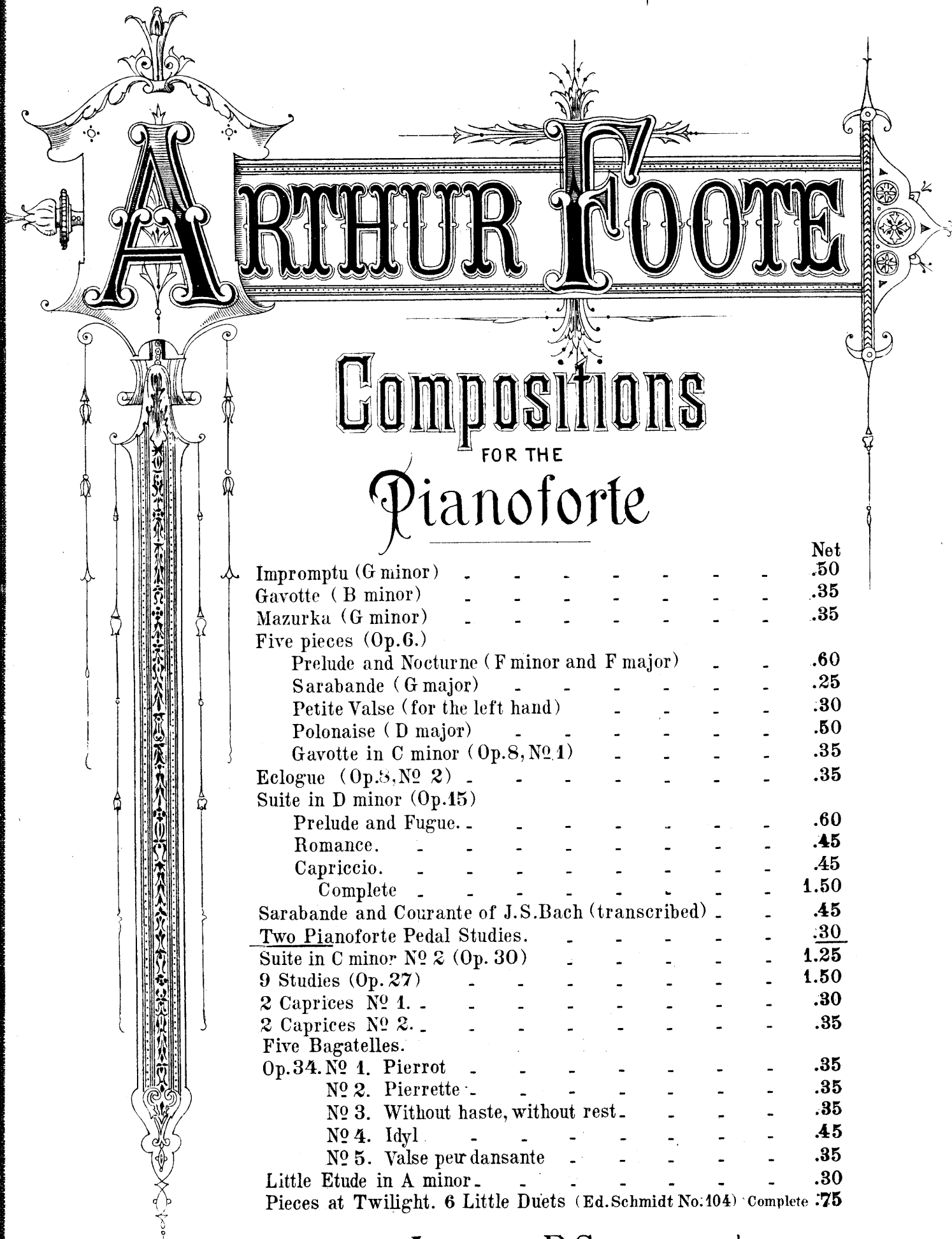


1885



ARTHUR FOOTE

Compositions FOR THE Pianoforte

	Net
Impromptu (G minor) - - - - -	.50
Gavotte (B minor) - - - - -	.35
Mazurka (G minor) - - - - -	.35
Five pieces (Op.6.)	
Prelude and Nocturne (F minor and F major) - -	.60
Sarabande (G major) - - - - -	.25
Petite Valse (for the left hand) - - - - -	.30
Polonaise (D major) - - - - -	.50
Gavotte in C minor (Op.8, No.1) - - - - -	.35
Eclogue (Op.8, No.2) - - - - -	.35
Suite in D minor (Op.15)	
Prelude and Fugue. - - - - -	.60
Romance. - - - - -	.45
Capriccio. - - - - -	.45
Complete - - - - -	1.50
Sarabande and Courante of J.S.Bach (transcribed) -	.45
Two Pianoforte Pedal Studies. - - - - -	.30
Suite in C minor No.2 (Op.30) - - - - -	1.25
9 Studies (Op.27) - - - - -	1.50
2 Caprices No.1. - - - - -	.30
2 Caprices No.2. - - - - -	.35
Five Bagatelles.	
Op.34. No.1. Pierrot - - - - -	.35
No.2. Pierrette - - - - -	.35
No.3. Without haste, without rest. - - - - -	.35
No.4. Idyl - - - - -	.45
No.5. Valse pour dansante - - - - -	.35
Little Etude in A minor. - - - - -	.30
Pieces at Twilight. 6 Little Duets (Ed.Schmidt No.104) Complete	.75

Made in U.S.A.

The ARTHUR P. SCHMIDT Co.
BOSTON 120 Boylston St. NEW YORK 8 West 40th. St.

A PEDAL STUDY.

ARTHUR FOOTE.

Allegretto.

Note. In the study by Heller the Pedal must be put down at the second 16th note in each bar, and held down until the seventh sixteenth note. In the other one, the Pedal must be put down at the second and sixth eighth notes in each bar; otherwise everything will be confused. The same principle should be very generally applied in pianoforte music. For example; in the following extract from Chopin the Pedal must not be put down when the 1st, 4th, 7th, and 10th eighth notes are played, but just afterward; and in the "Song Without Words" of Mendelssohn it must be put down when the second 16th of each group of four notes is played (Chopin, Op. 9, No. 2.)

Andante.

Andante con moto.

(Mendelssohn, Op. 19, No. 1.)

ETUDE

(IN B MINOR.)

Arranged as a Pedal Study by Arthur Foote.

STEPHEN HELLER, Op. 46, No. XI.

Andantino. (♩ = 108)

NOTE. The player is advised to use the pedal in most measures of the studies thus: Put it down at the *second* and take it up at the *seventh 16th* note; instead of following the printed indications.

Handwritten: 227

Handwritten: 1. 2. 3. 4. 5.

5

cresc.

Ped. Ped. Ped. Ped.

riten *p tempo*

Ped. Ped. Ped.

Ped. Ped. Ped.

p

Ped. Ped.

EDUCATIONAL WORKS FOR THE PIANOFORTE

By ARTHUR FOOTE

TWENTY PRELUDES

IN THE FORM OF SHORT TECHNICAL STUDIES

Op. 52 (Schmidt's Educational Series No. 73)

Price, \$1.00

"The most interesting and useful technical material I have found in recent years. I shall use them constantly."
(Signed) ALLEN SPENCER

NINE ETUDES

FOR MUSICAL AND TECHNICAL STUDY

Op. 27 (Schmidt's Educational Series No. 74)

Price, \$1.00

"Etudes of surpassing excellence and vast beauty. The set is unique and should not be used 'in place of' any other, but for its own sake and its own purposes."
PACIFIC COAST MUSICAL REVIEW

ETUDE ALBUM

A collection of Studies, selected and arranged in progressive order by

ARTHUR FOOTE

(Schmidt's Educational Series No. 74)

Price, \$1.00

TWO PEDAL STUDIES

No. 1 in B min. (Stephen Heller) No. 2 in F major

Price, 40 Cents

35

TWO-PART STUDIES

for

INDEPENDENT PART-PLAYING

(Schmidt's Educational Series No. 116)

Price, 75 Cents

"From the works of Clementi, Durand, Longo, Raff, Heller, Bertini, Reinecke, and numerous others. Mr. Foote has chosen those which will create in the student's playing a true independence of the hands."
MUSICAL AMERICA

TEN SONATAS

by

L. VAN BEETHOVEN

Edited by

ARTHUR FOOTE

Two Books, Price \$1.00 each

(Schmidt's Educational Series No. 168 a-b)

NINE SONATAS

by

W. A. MOZART

Edited by

ARTHUR FOOTE

Two Books, Price 75 Cents each

(Schmidt's Educational Series No. 171 a-b)

TEN STUDIES

from the

GRADUS AD PARNASSUM

of M. CLEMENTI

Selected, Revised and Edited by

ARTHUR FOOTE

(Schmidt's Educational Series No. 165)

Price, 75 Cents

"You have certainly got the cream of the entire lot, wisely compressed some of the long ones. The studies deserve a great success".

(Signed) ERNEST R. KROEGER

TWELVE STUDIES

by J. B. CRAMER

Adapted, Edited and Arranged by

ARTHUR FOOTE

(Schmidt's Educational Series No. 176)

Price, 75 Cents

A COMPENDIUM OF

HELLER'S PIANOFORTE STUDIES

Revised, Edited and Arranged in
Progressive Order by

ARTHUR FOOTE

Two Books, Price 75 Cents each

(Schmidt's Educational Series No. 78 a-b)

"Careful pedal marks and some helpful fingering make this the most useful edition yet produced."

PACIFIC COAST MUSICAL REVIEW

FIRST YEAR BACH

20 Easiest Compositions

by J. S. BACH

(Schmidt's Educational Series No. 85)

FIRST YEAR HANDEL

12 Easy Compositions

by G. F. HANDEL

(Schmidt's Educational Series No. 145)

Selected and Edited by

ARTHUR FOOTE

Price, 75 Cents each

"A boon to piano teachers, for it supplies the simplest polyphonic material, arranged and edited in a masterly manner. I shall use it in my teaching and am strongly recommending it to my students for use with their pupils."
(Signed) MARY VENABLE

15

TWO-PART INVENTIONS

by J. S. BACH

Edited by

ARTHUR FOOTE

(Schmidt's Educational Series No. 24)

Price, 75 Cents

SOME PRACTICAL THINGS IN PIANO PLAYING

Price, 50 Cents

"A clear exposition of the technical part of the subject with able comments gleaned from many years of experience. As an appendix are placed a large collection of valuable exercises for developing the hand."

HARVARD MUSICAL REVIEW

THE ARTHUR P. SCHMIDT CO.

BOSTON 120 Boylston Street

NEW YORK 8 W. 40th Street