



AT GRETNA GREEN SUITE

COMPOSED BY
**PERCY
FLETCHER**

- 1 THE WAYSIDE FORGE
- 2 IN CAPE AND CRINOLINE
- 3 LOVE LILT
- 4 GALLOPING HOME

Price 2s. net

ASCHERBERG HOPWOOD & CREW LTD.,
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BY
PERCY FLETCHER



	Page
The Wayside Forge - - - -	2
In Cape and Crinoline - - - -	7
Love Lilt - - - - -	10
Galloping Home - - - - -	13



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AT GRETNA GREEN

I

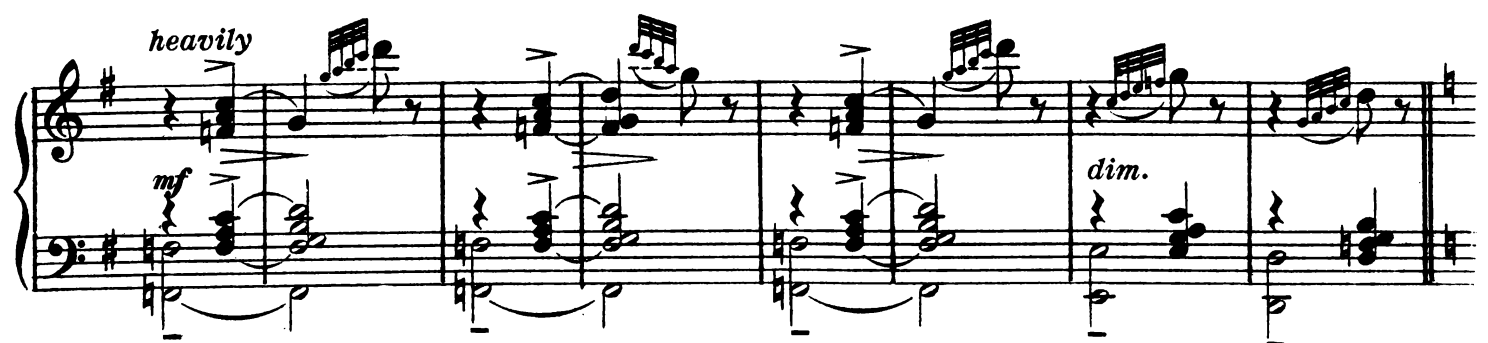
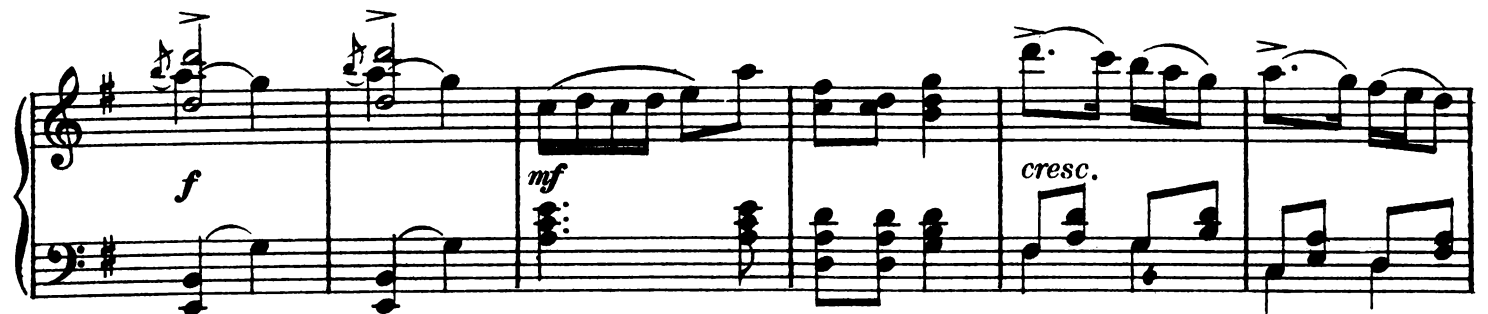
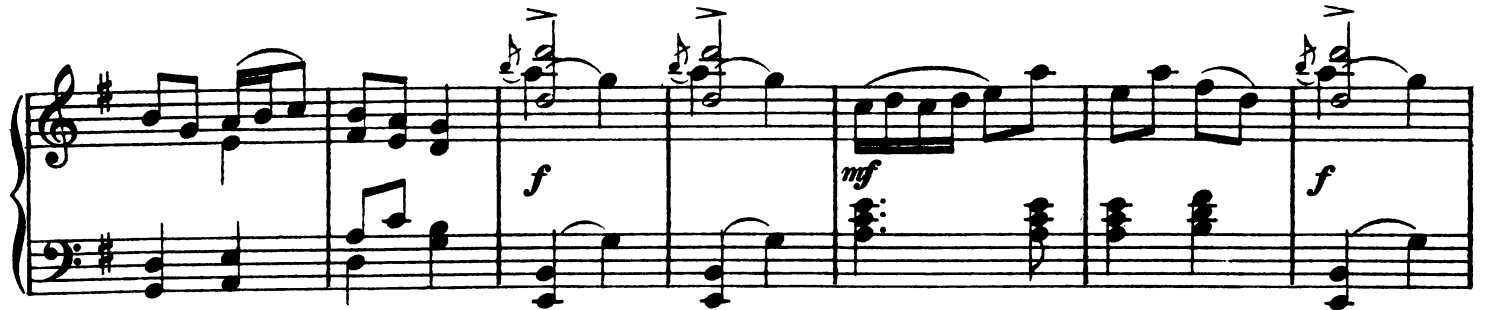
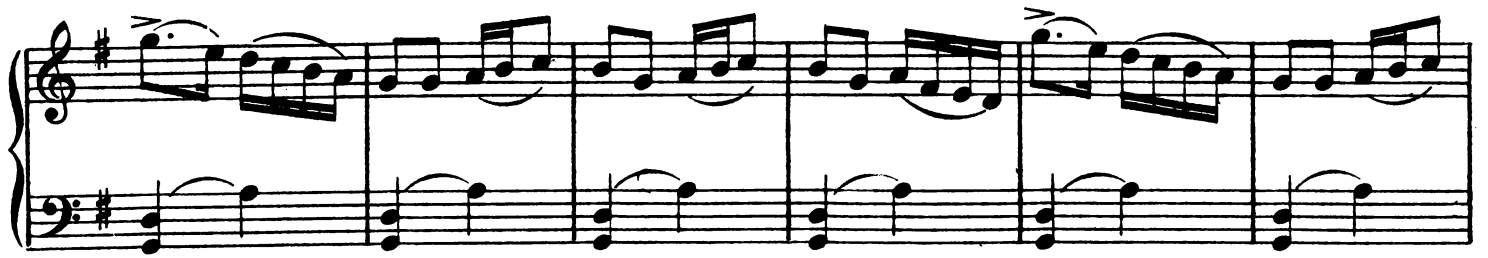
The Wayside Forge

PERCY FLETCHER

Slow and very broad

PIANO

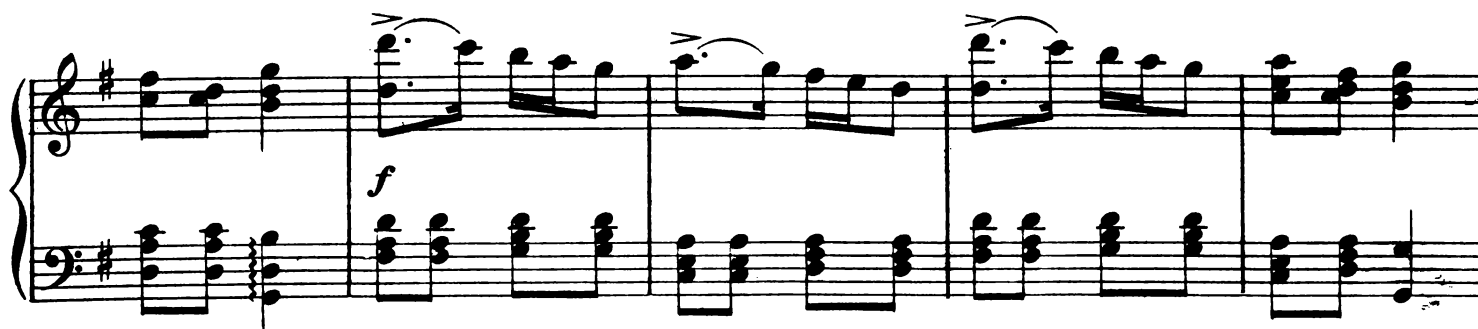
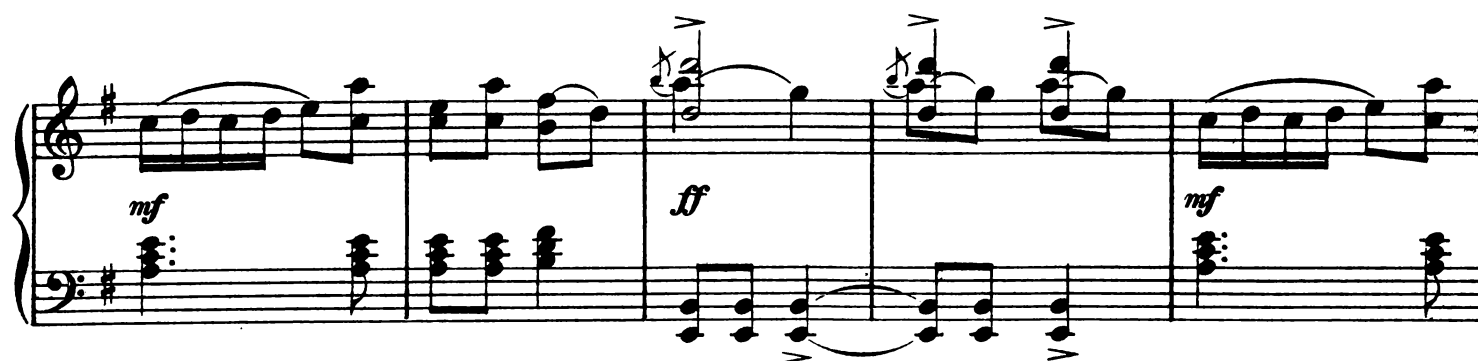
The musical score for "The Wayside Forge" is written for piano. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and mood are indicated as "Slow and very broad". The score is divided into five systems. The first system is marked "PIANO" and "ff". The second system includes dynamics "mf", "cresc.", and "f". The third system includes "mf", "mp", "p", and "mp", with a "rit." marking. The fourth system includes "cresc." and "mf", with the instruction "with a jolly rhythmic swing". The fifth system continues the melody and accompaniment.

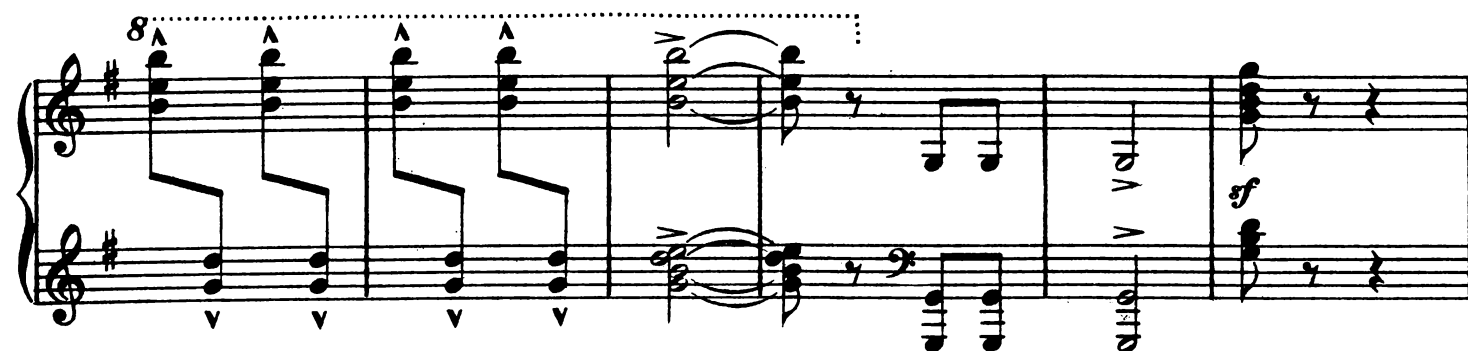
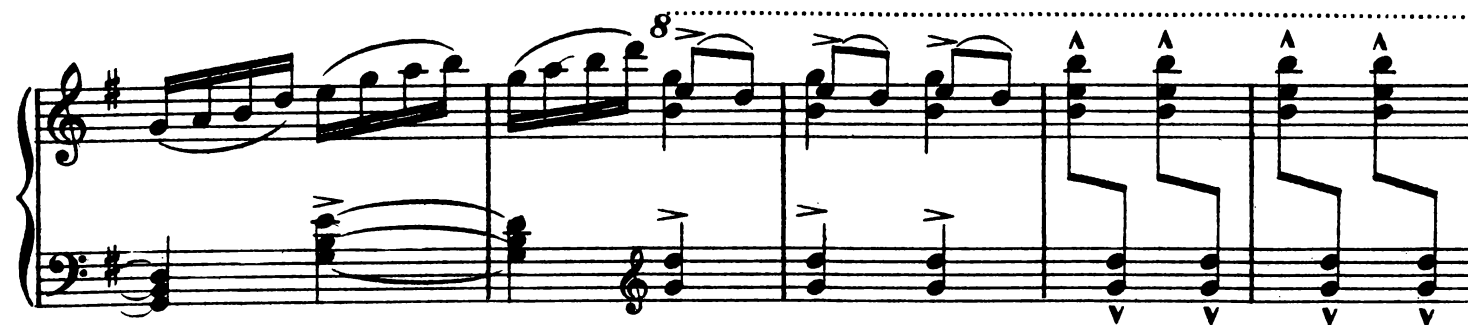
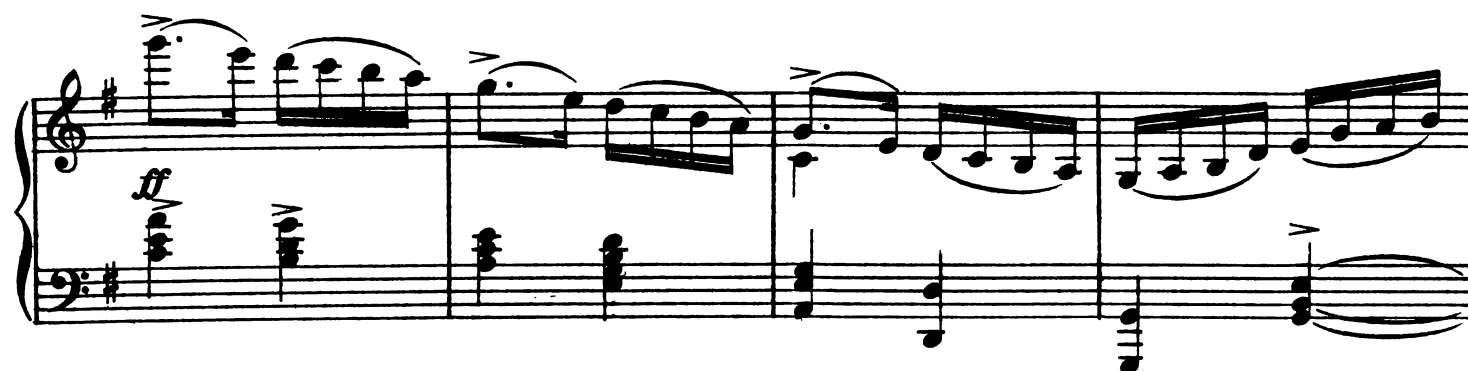


*Gracefully**mp*



More animated





II In Cape and Crinoline

PERCY FLETCHER

In Minuet time

PIANO

mp *mf* *rit.*

The first system of musical notation for the piano piece. It consists of two staves, treble and bass, in the key of D major (two sharps) and 3/4 time. The tempo is marked 'In Minuet time'. The first measure has a mezzo-piano (*mp*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure is marked 'rit.' (ritardando). The system ends with a fermata over the final note.

a tempo

mp gracefully

The second system of musical notation. It continues the piece with a mezzo-piano (*mp*) dynamic and the instruction 'gracefully'. The tempo is marked 'a tempo'. The system ends with a fermata over the final note.

mp

The third system of musical notation. It continues the piece with a mezzo-piano (*mp*) dynamic. The system ends with a fermata over the final note.

mf

The fourth system of musical notation. It continues the piece with a mezzo-forte (*mf*) dynamic. The system ends with a fermata over the final note.

dim.

The fifth system of musical notation. It continues the piece with a decrescendo (*dim.*) dynamic. The system ends with a fermata over the final note.

daintily

mp

cresc.

mf

dim.

Playfully animated

mp

slight rit.

accel.

mf

cresc.

rit.

f

dim.

accel.

slower

mf

expressive

mp

Original time

daintily

First system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music features chords and single notes in a dainty style.

Second system of musical notation. Treble and bass staves. Treble staff has a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The music continues with chords and single notes.

Third system of musical notation. Treble and bass staves. Treble staff has a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The music includes a melodic line in the treble and chords in the bass.

Fourth system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) and mezzo-forte (*mf*) dynamic. The music features a melodic line in the treble and chords in the bass.

Fifth system of musical notation. Treble and bass staves. Treble staff has a diminuendo (*dim.*) and a mezzo-piano (*mp*) dynamic. The music includes a melodic line in the treble and chords in the bass.

Sixth system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic and a ritardando (*rit.*) marking. The music includes a melodic line in the treble and chords in the bass.

III
Love Lilt

PERCY FLETCHER

In Gavotte time

PIANO

mf

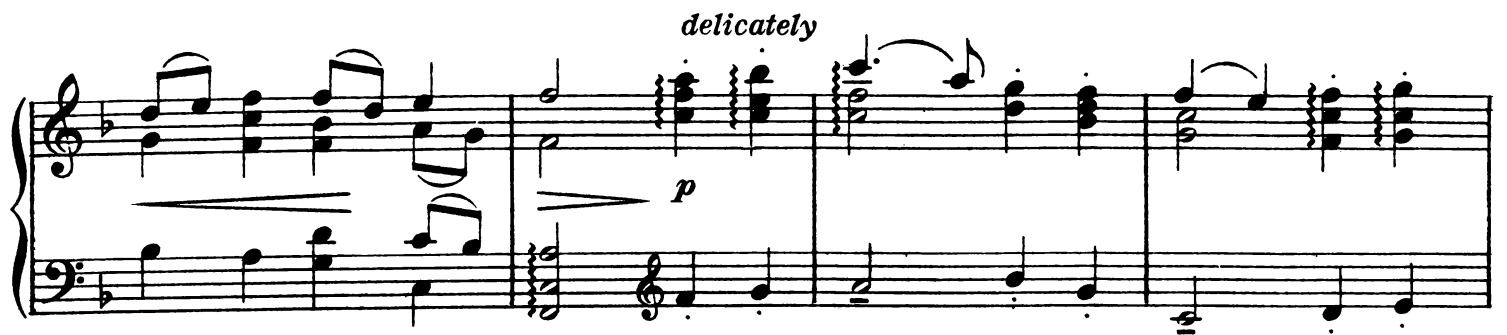
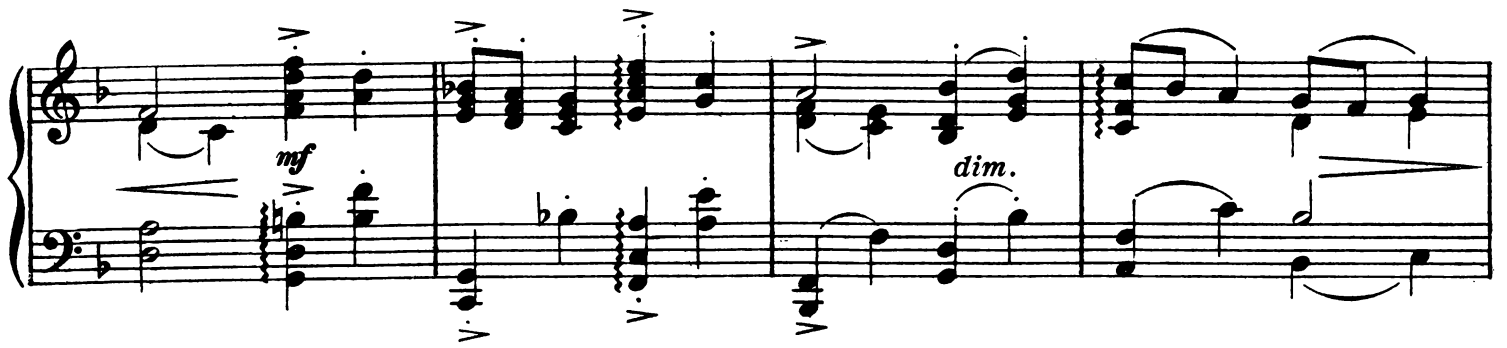
dim.

sweetly

mp

cresc.

dim.



slight rit.

cresc.

broader

f

Original time

slower

mp

still slower

p

l.h.

(no rit.)

p.

IV Galloping Home

13

PERCY FLETCHER

Very spirited

PIANO

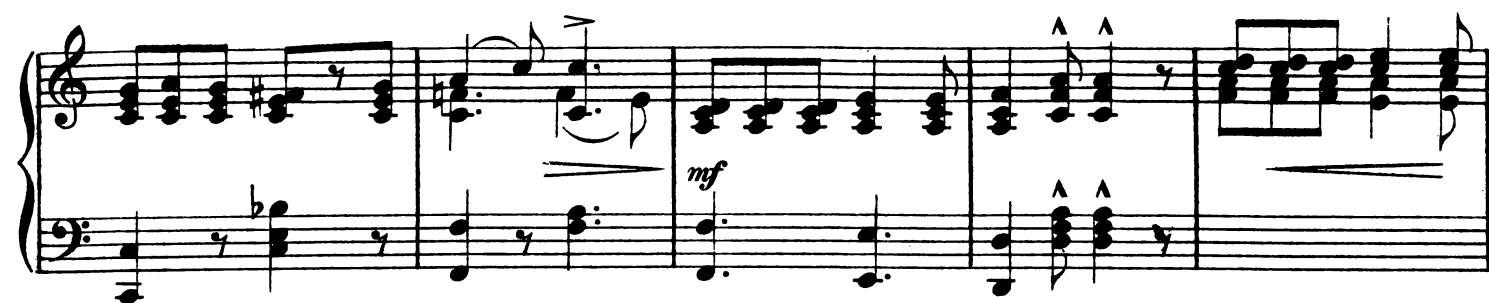
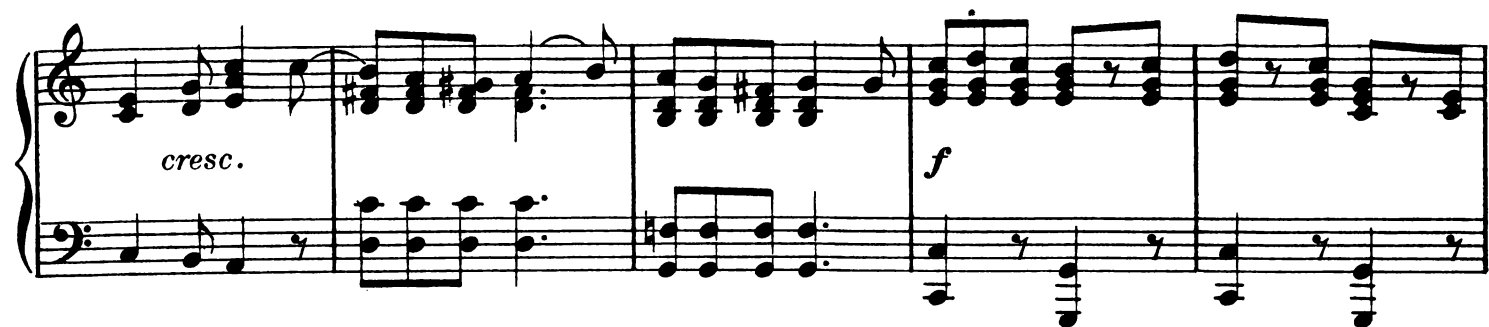
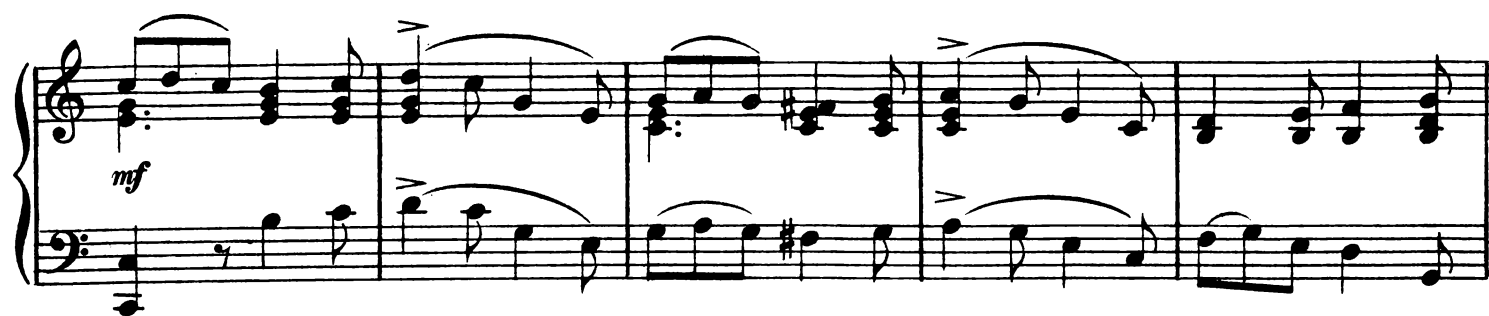
mp *cresc.*

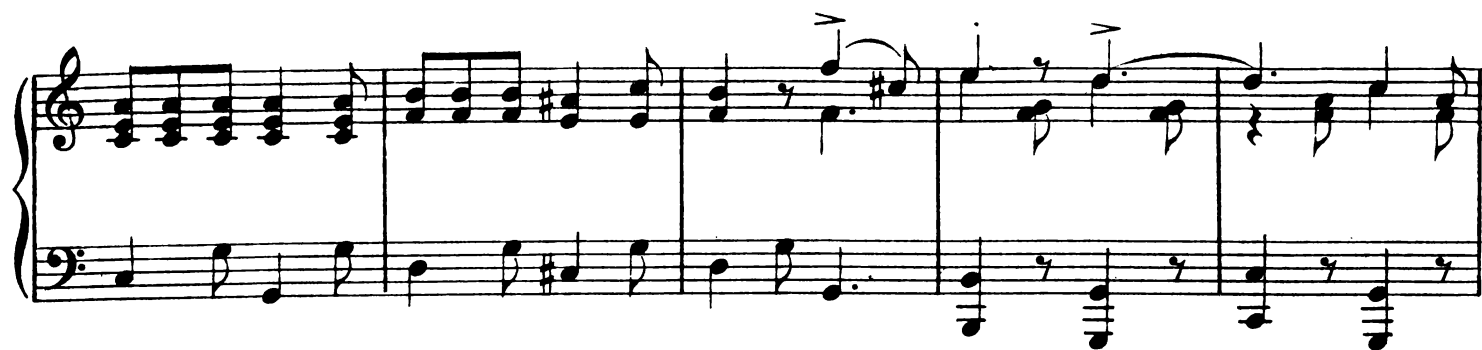
mf *f* *mf*

f

cresc. *ff*

f





First system of a musical score. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, accented with 'V' marks. The left hand (bass clef) plays a steady accompaniment of eighth notes. The system begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. A double bar line is present in the second measure.

Second system of the musical score. The right hand continues the melodic line. The left hand features a vocal line with the lyrics "cres - cen - do" under the first three measures. The system concludes with a forte (*f*) dynamic. A double bar line is present in the second measure.

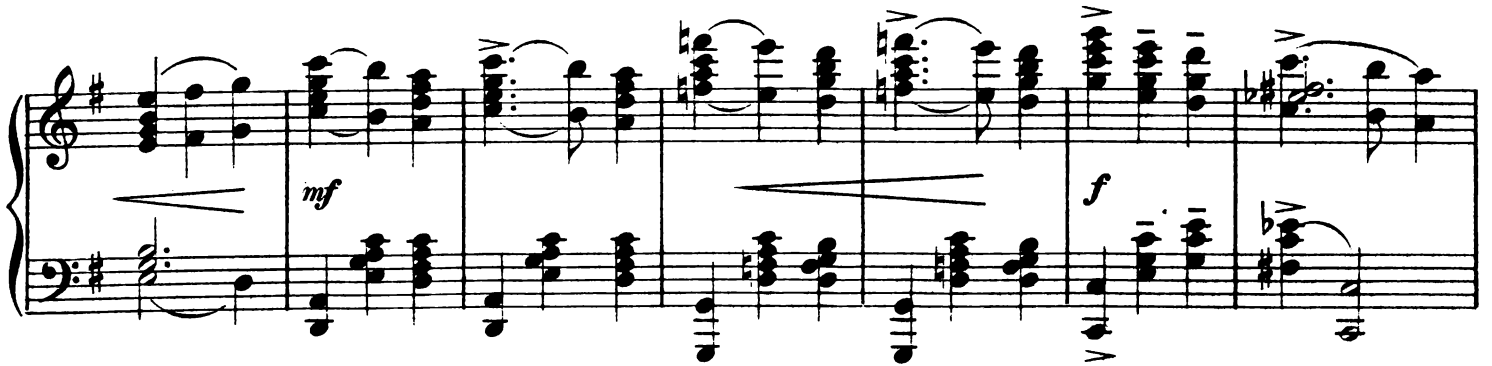
Third system of the musical score. The right hand plays a dense, rapid chordal texture. The left hand has a vocal line. The system includes a crescendo (*cresc.*) marking and ends with a forte (*f*) dynamic. A double bar line is present in the second measure.

Fourth system of the musical score. The right hand continues the dense chordal texture. The left hand features a vocal line with a long, sustained note. The system ends with a forte (*f*) dynamic. A double bar line is present in the second measure.

Fifth system of the musical score. The right hand features a melodic line with eighth and sixteenth notes. The left hand plays a steady accompaniment of eighth notes. The system ends with a forte (*f*) dynamic. A double bar line is present in the second measure.



Rather slow and expressive



Original time

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with a treble clef and a key signature of one sharp (F#). The music starts with a *mp* (mezzo-piano) dynamic marking. The first two measures feature a long, sustained chord in the treble and a rhythmic pattern in the bass. The third measure has a *cresc.* (crescendo) marking. The system ends with a double bar line.

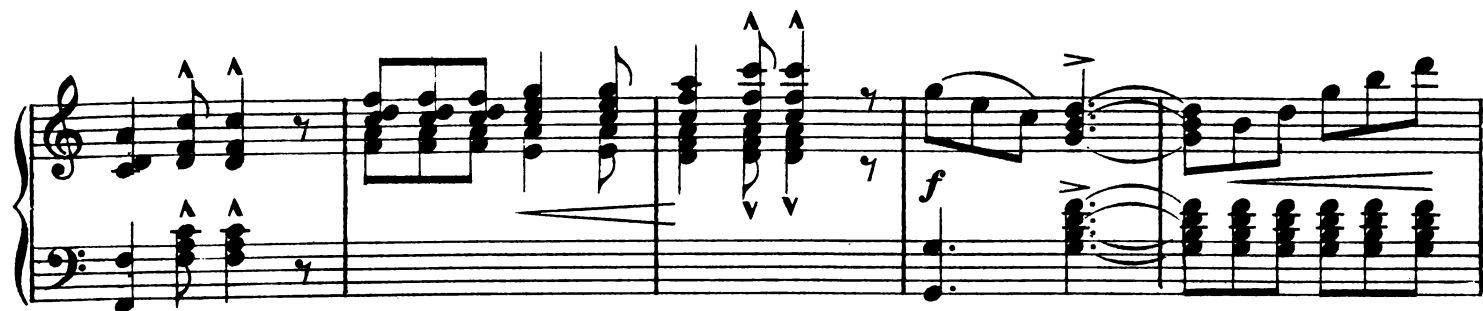
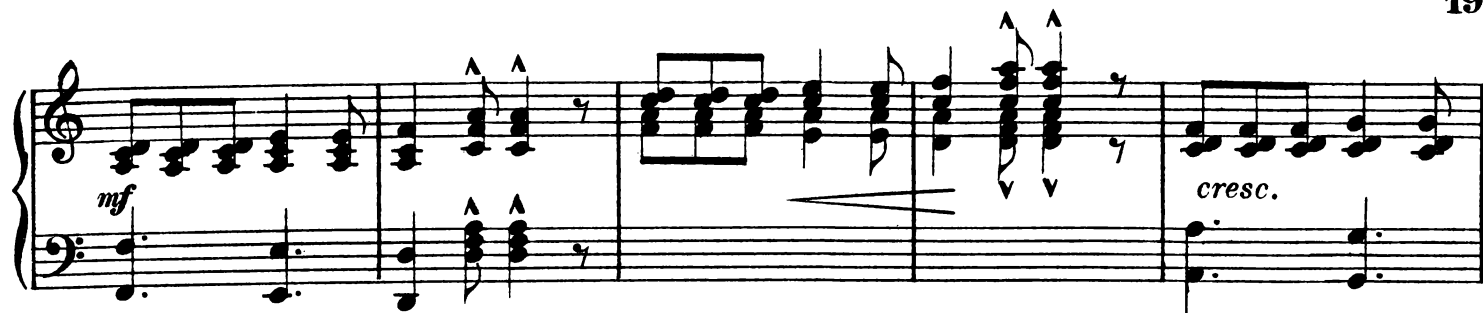
System 2: The second system continues the piece. It features a *cresc.* (crescendo) marking in the middle. The system ends with a double bar line.

System 3: The third system begins with a *f* (forte) dynamic marking. It features a *cresc.* (crescendo) marking in the middle. The system ends with a double bar line.

System 4: The fourth system continues the piece. It features a *f* (forte) dynamic marking in the middle. The system ends with a double bar line.

System 5: The fifth system continues the piece. It features a *mf* (mezzo-forte) dynamic marking in the middle. The system ends with a double bar line.

System 6: The sixth system continues the piece. It features a *mf* (mezzo-forte) dynamic marking in the middle. The system ends with a double bar line.



NAUTICAL SCENES.

I All Aboard.

PERCY E. FLETCHER.

With a good swing. (♩ = about 144)

PIANO.

mf *cresc.* *f*

Breezily.

mf

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