



17

NOCTURNES

PAR

JOHN FIELD.

NOUVELLE ÉDITION
REVUE ET DOIGTÉE

PAR

ALPH. DUVERNOY.

UNIVERSAL-EDITION
ACTIENGESELLSCHAFT
IN WIEN.

Andante.
cantabile

6.

3 2 1
dolce
p
Ped. *

4
3
1 3
4 5 2 1
4 2 3
Ped. *

1 1 1 3 3
1 3 3
4
p
Ped. *

4
3 2
3 1
3
1 4
p
Ped. *

2
4
1 3
2 3
1 3
1 3
1 3
f
rit.
dim.
p legg.
Ped. *

3
1 3
1 3
1 3
1 3
1 3
1 3
p
Ped. *

8 3 4 3 3 5 2 3 1 4 2

poco cresc. *dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a tempo *poco rit.* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

13 2 1 4 1 3 1 3 2 2 1 3 2 1 3

Ped. * Ped. *

dim. *cresc.*

Ped. * Ped. Ped. Ped. Ped. * Ped. Ped.

mf *pp* *sost.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a tempo *p*

Ped. Ped. Ped. Ped. Ped. Ped.

mp

f

una corda

pp

ped. *ped.* * *ped.* *ped.* *ped.* *ped.* *ped.*

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with various fingerings (1, 2, 3, 4) and dynamics including *mp*. The lower staff is in bass clef, starting with a forte (*f*) dynamic and a *una corda* instruction. It includes a *ped.* (pedal) marking and a *pp* (pianissimo) dynamic. A fermata is placed over a measure in the lower staff.

ped. *

1 1 2

2 4 3 2 1 3 3 2 5 2 4 2 3

ped. *ped.* *ped.* *ped.*

This system continues the piece with more complex melodic and harmonic textures. The upper staff shows intricate fingerings and a *ped.* marking. The lower staff features a *ped.* marking and a fermata. The dynamics are consistent with the previous system.

a tempo

dolce

ped. *

ped. *

This system is marked *a tempo* and *dolce*. The upper staff has a melodic line with fingerings 1, 2, 3, 1, 3, 1, 2. The lower staff has a *dolce* marking and a *ped.* marking. A fermata is present in the lower staff.

4 3 1 2 3 1 3 1 2

3 1 3 1 3 1 3 1 3

ped. *

ped. *ped.* *ped.*

This system features a highly technical passage in the upper staff with many sixteenth notes and fingerings (4, 3, 1, 2, 3, 1, 3, 1, 2). The lower staff has a *ped.* marking and a fermata.

8 4 5 4 4

4 3 2 5 4 1 3 2 1 2 2 3

pp

ped. *ped.* * *ped.* *

This system is marked *pp*. The upper staff has a melodic line with fingerings 8, 4, 5, 4, 4. The lower staff has a *ped.* marking and a fermata. The dynamics are consistent with the previous system.

8 3 1 3 4 1 4 1 3 2 1 3

5 2 1

poco sf

p

pp

ped. *

This system is marked *poco sf* (poco sforzando). The upper staff has a melodic line with fingerings 8, 3, 1, 3, 4, 1, 4, 1, 3, 2, 1, 3. The lower staff has a *p* (piano) dynamic and a *pp* (pianissimo) dynamic. A *ped.* marking and a fermata are present.