



18  
Nocturnes

von  
**JOHN FIELD**

herausgegeben  
von  
**Louis Koehler.**

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# 18 NOCTURNES

VON

JOHN FIELD.

1. *Molto moderato.* Seite 3.  
*mf*

2. *Moderato e molto espressivo.* Seite 6.  
*mf*

3. *Un poco allegretto.* Seite 9.  
*p sempre legato*

4. *Poco adagio.* Seite 13.  
*mf dolce*

5. *Andantino.* Seite 18.  
*mf cantabile*

6. *Andante.* Seite 20.  
*mf cantabile*

7. *Moderato.* Seite 24.  
*f dim.*

8. *Andante.* Seite 28.  
*mf*

9. *Andantino.* Seite 32.  
*mf dolce*

10. *Adagio.* Seite 34.  
*mf*

11. *Moderato.* Seite 37.  
*mf cantabile*

12. *Lento.* Seite 43.  
*mf dolce*

13. *Lento.* Seite 45.  
*mf*

14. *Molto moderato.* Seite 47.  
*f p*

15. *Molto moderato.* Seite 55.  
*f p*

16. *Molto moderato.* Seite 58.  
*p*

17. *Lento.* Seite 61.  
*mezzo*

18. *Allegretto.* Seite 69.

1. Nocturne	Es dur - E <sup>b</sup> major - Mi <sup>b</sup> majeur	Seite 3
2. "	C moll - C minor - Ut mineur	" 6
3. "	As dur - A <sup>b</sup> major - La <sup>b</sup> majeur	" 9
4. "	A dur - A major - La majeur	" 13
5. "	B dur - B <sup>b</sup> major - Si <sup>b</sup> majeur	" 18
6. "	F dur - F major - Fa majeur	" 20
7. "	C dur - C major - Ut majeur	" 24
8. "	A dur - A major - La majeur	" 28
9. "	Es dur - E <sup>b</sup> major - Mi <sup>b</sup> majeur	" 32
10. "	E moll - E minor - Mi mineur	" 34
11. "	Es dur - E <sup>b</sup> major - Mi <sup>b</sup> majeur	" 37
12. "	G dur - G major - Sol majeur	" 43
13. "	D moll - D minor - Ré mineur	" 45
14. "	C dur - C major - Ut majeur	" 47
15. "	C dur - C major - Ut majeur	" 55
16. "	F dur - F major - Fa majeur	" 58
17. "	E dur - E major - Mi majeur	" 61
18. (Midi)	E dur - E major - Mi majeur	" 69

Midi.

Allegretto.

18.

The musical score is for a piece numbered 18, in G major (one sharp) and 2/4 time. It is marked 'Allegretto' and begins with a mezzo-forte (*mf*) dynamic. The score is written for piano and consists of six systems of two staves each. The right hand (treble clef) features intricate melodic lines with frequent slurs and fingerings (1-5). The left hand (bass clef) provides harmonic support with chords and moving lines. Performance instructions include 'Ped.' (pedal) and '\*' (accents) placed below the bass staff. Dynamics vary throughout, including *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). The piece concludes with a final cadence in the right hand.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The piece begins with a *mf* dynamic. The right hand features a series of eighth-note patterns with fingerings 3, 1, 4, 3, 3. The left hand has a steady eighth-note accompaniment with fingerings 1, 2, 4, 3, 4. The system concludes with a *Red.* (ritardando) marking and an asterisk.

Second system of musical notation. The right hand continues with eighth-note patterns, including a triplet of eighth notes with fingerings 3, 2, 3. The left hand has a similar accompaniment with fingerings 3, 4, 1, 1, 3, 2, 3. The system ends with a *Red.* marking and an asterisk.

Third system of musical notation. The right hand features a dense eighth-note texture with fingerings 4, 4, 3, 1, 1, 1, 3, 1, 4, 3. The left hand has a steady accompaniment with fingerings 1, 2, 4, 3, 3, 1, 2. The system concludes with a *Red.* marking and an asterisk.

Fourth system of musical notation. The right hand has eighth-note patterns with fingerings 2, 4, 4, 3, 2, 1, 2, 2, 4, 1, 5. The left hand features a *f* (forte) dynamic section with a fermata, followed by a *p* (piano) section. The system ends with a *Red.* marking and an asterisk.

Fifth system of musical notation. The right hand continues with eighth-note patterns, including a triplet of eighth notes with fingerings 4, 4, 4. The left hand has a steady accompaniment with fingerings 4, 3, 4, 3, 2, 4, 2. The system concludes with a *mf* dynamic, a *pp* (pianissimo) dynamic, and a *Red.* marking with an asterisk.

Sixth system of musical notation. The right hand features eighth-note patterns with fingerings 3, 4, 1, 4, 3, 2, 3, 4, 3, 3. The left hand has a steady accompaniment with fingerings 4, 8, 1, 4, 2, 4, 3, 5, 3, 5, 4, 3. The system concludes with a *dolce* dynamic and a *Red.* marking with an asterisk.

4 1 4 2 3 8 1 4 1 3 2 4 1 4

*pp*

3 1 4 3 2 5

3 1 2 3 1 5 3 5 2 4

5 4 5

3 3 3 3 3 3 2 1 1 1 1 1 2 4

5

*Red.* *Red.* \*

1 1 1 2 1 1 1 4

*p*

*Red.* \*

1 3 1 5 3 2 1 4 1 1 1 4

1 4 3 8 1 1 8 1 1 3 1 3 1 3 3 1 3 3 1 3

*dim.*

3 4 2 3 1 4 2 1

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The right hand features a complex melodic line with numerous slurs and fingerings (1, 2, 3, 4, 5). The left hand has a bass line with some rests and notes. Dynamics include *p* and *Red.* with asterisks.

Second system of musical notation. Continues the melodic and bass lines. Includes slurs, fingerings, and dynamic markings *Red.* and asterisks.

Third system of musical notation. Features a long melodic phrase in the right hand with slurs and fingerings. The left hand has a steady bass line. Dynamics include *Red.*, asterisks, and *cresc.*

Fourth system of musical notation. Shows a change in dynamics with *f* and *p*. The right hand has a melodic line with slurs and fingerings. The left hand has a rhythmic bass line. Dynamics include *f*, *p*, *Red.*, and asterisks.

Fifth system of musical notation. Features a *ff* dynamic in the right hand. The left hand has a rhythmic bass line. Dynamics include *ff*, *p*, *Red.*, and asterisks.

Sixth system of musical notation. Starts with the dynamic *mf e dolce*. The right hand has a melodic line with slurs and fingerings. The left hand has a rhythmic bass line. Dynamics include *mf e dolce*, *Red.*, and asterisks.

First system of musical notation. The right hand features a complex melodic line with triplets and sixteenth-note runs. The left hand provides harmonic support with chords and a bass line. A dynamic marking of *fz* is present in the left hand.

Second system of musical notation. The right hand continues with intricate melodic patterns. The left hand includes a *fz* dynamic marking and a *Red.* marking with an asterisk.

Third system of musical notation. The right hand features melodic phrases with slurs. The left hand includes a *dim.* dynamic marking and multiple *Red.* markings with asterisks.

Fourth system of musical notation. The right hand includes a *p* dynamic marking and a *dolce* instruction. The left hand includes a *cresc.* instruction and *Red.* markings with asterisks.

Fifth system of musical notation. The right hand includes a *p* dynamic marking and an *espressivo* instruction. The left hand includes a *cresc.* instruction and *Red.* markings with asterisks.

Sixth system of musical notation. The right hand includes a *p* dynamic marking. The left hand includes a *Red.* marking with an asterisk.

8

*p* *cresc.*

8

1 2 3 4 5

8

*Red.* \* *Red.* \* *Red.* \*

8

*cresc. - l. H.* *fz*

8

*r. H.* *l. H.* *r. H.* *f*

*Red.*

8

*pp* *mf diminuendo*

