zu vier Händen
von
F. L. Schubert.
2 Mrk.

Schuberth Collection

Mittelformat in 1 Bande.

für Violine u. Piano
von
Baldenecker.
2 Mrk. 50 Pf.

JOHN FIELD

Nocturnes

№1 Es dur. №2 C moll.
№3 As dur. №4 A dur. №5 B dur. №6 E dur. №7 A dur.
№8 Es dur. №9 C moll.

In gross Format einzeln

jede № à 4 mains 75 Pf.

als Instrumental Duettinen jede № 1 Mrk.

Eigenthum der Verleger.

für Violoncell & Piano
von
Bockmühl
2 Mrk. 50 Pf.

J. SCHUBERTH & Cº, LEIPZIG.

Lith. Anst. v. F. W. Garbrecht, Leipzig.

für Flöte, Oboa & Piano
von
Soussmann
2 Mrk. 50 Pf.

SECONDO.

Edition - Liszt.

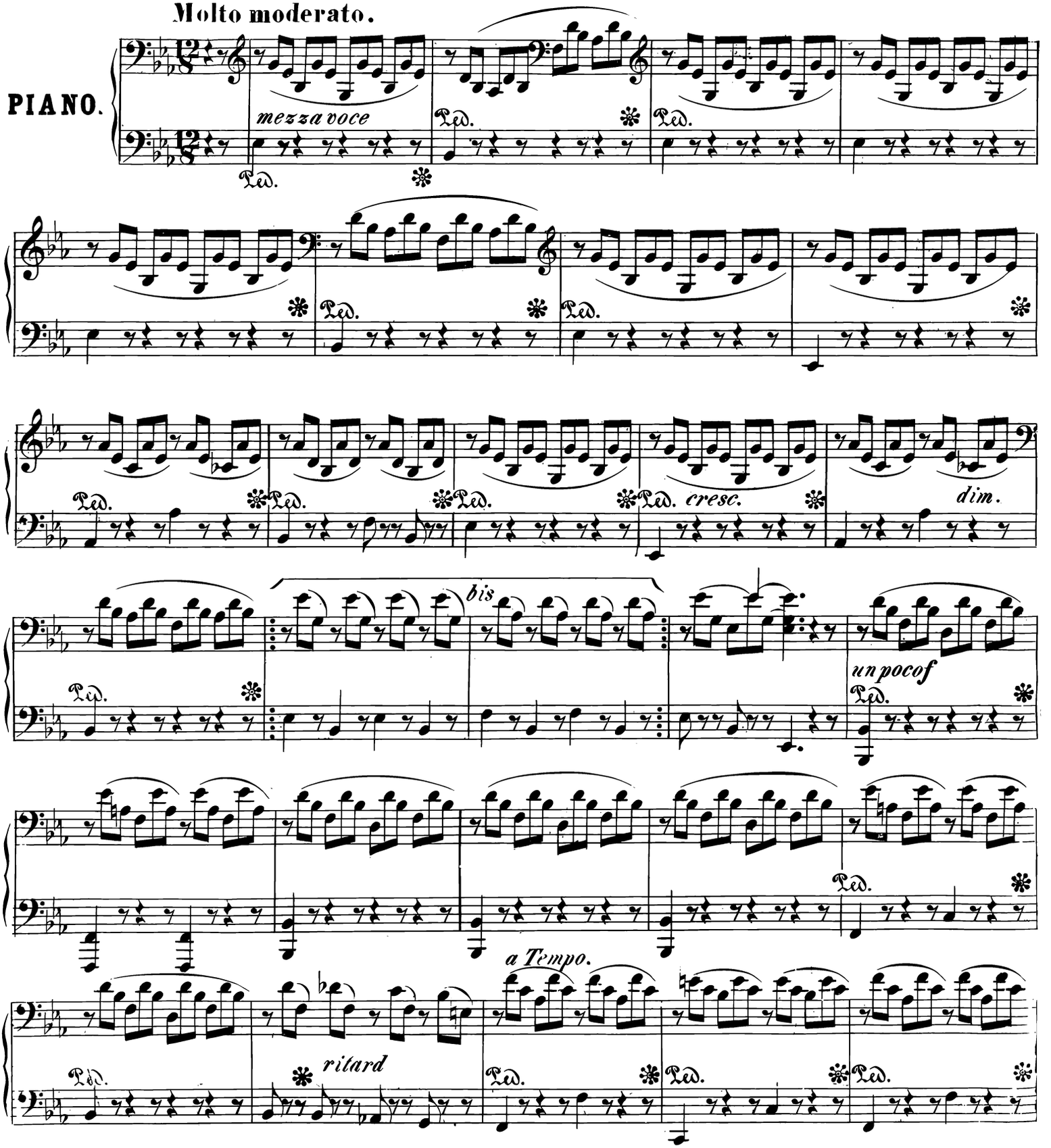
Nocturne.

Nº I.

John Field.

Molto moderato.

PIANO.



PRIMO.

Edition - Liszt.

Nocturne.

Nº 1.

John Field.

Molto moderato.

ten.

PIANO.

mezza voce

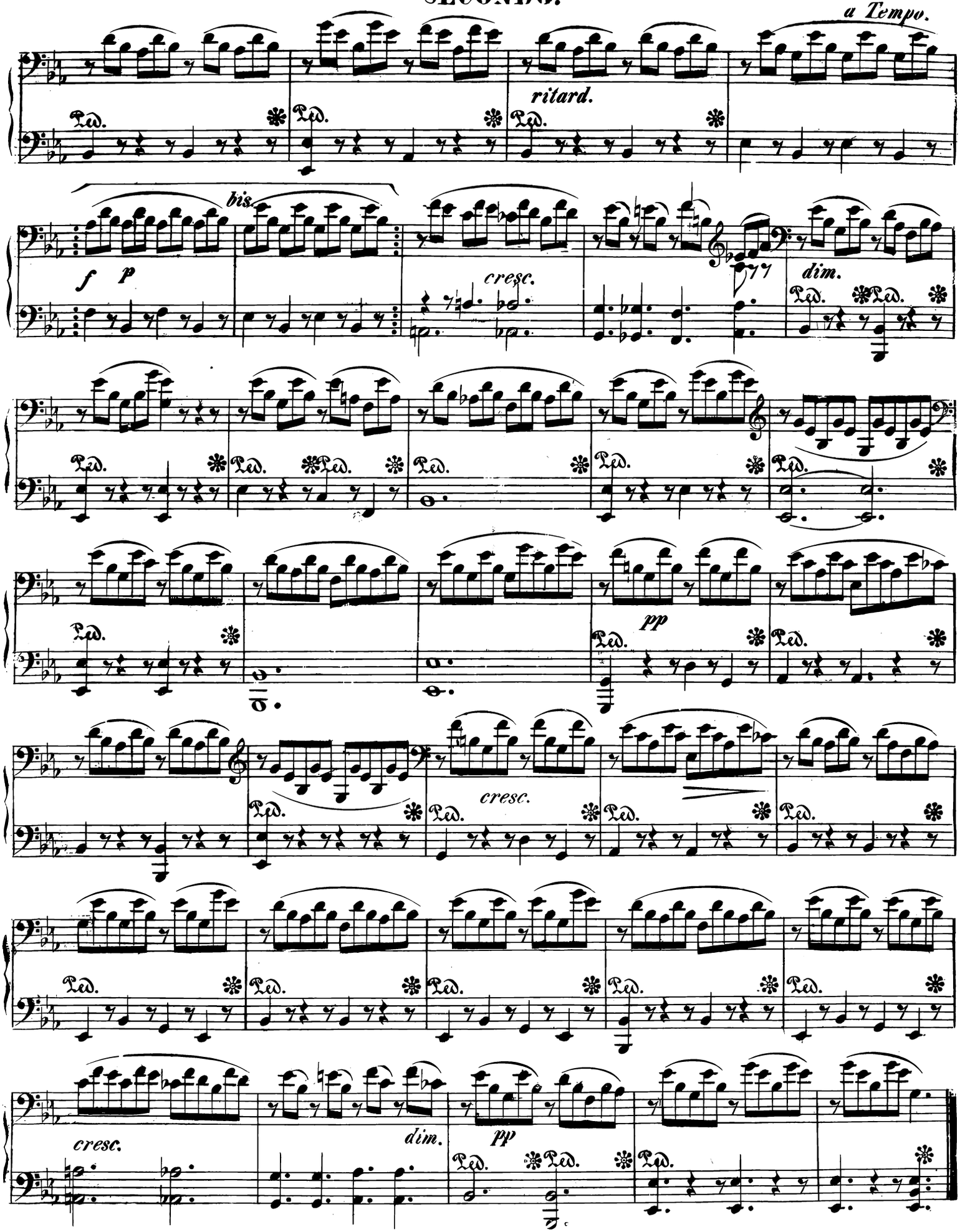
cresc. *dim.*

scherzando

un poco f

ritard. *a tempo.*

SECONDO.



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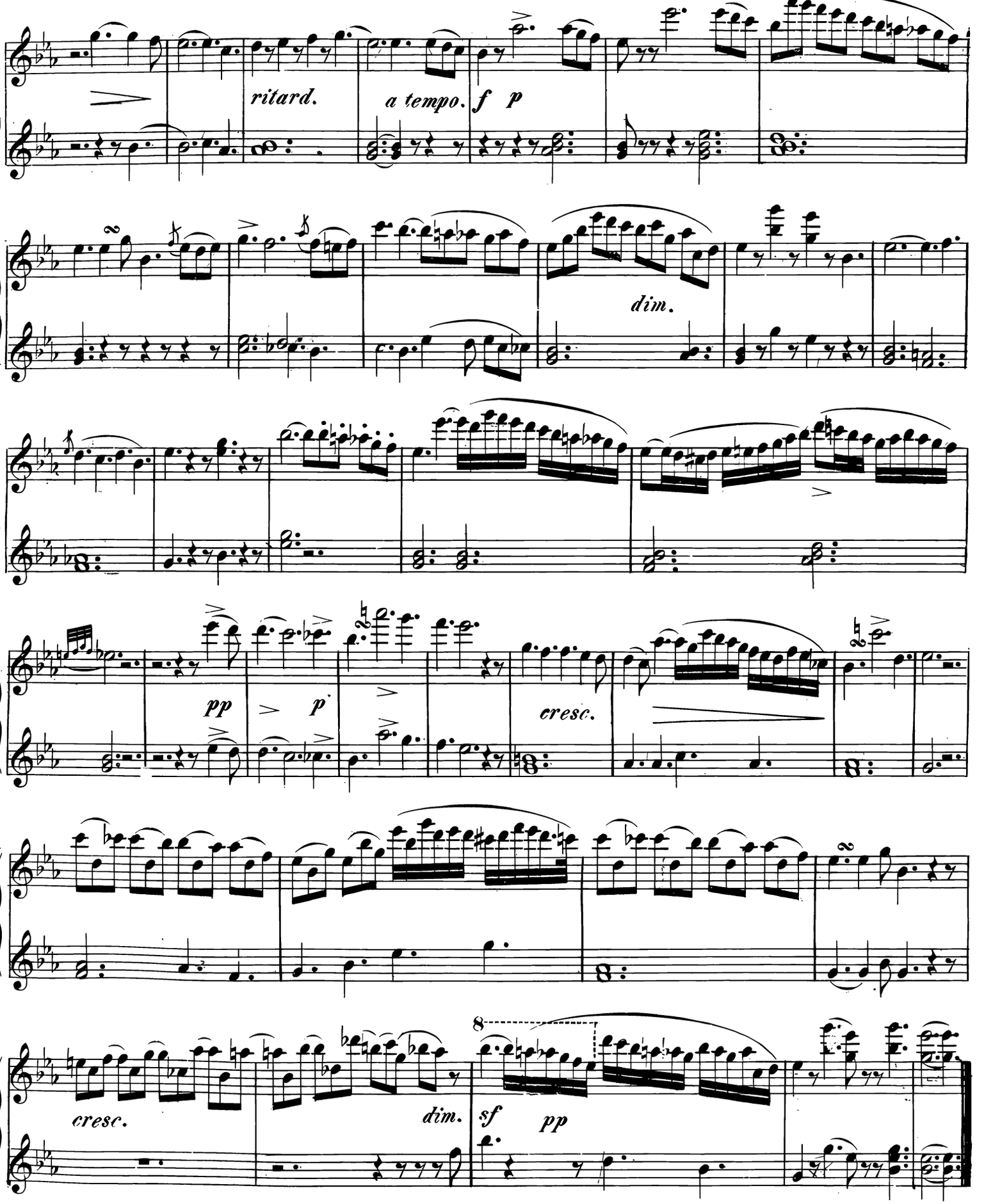


SECONDO.

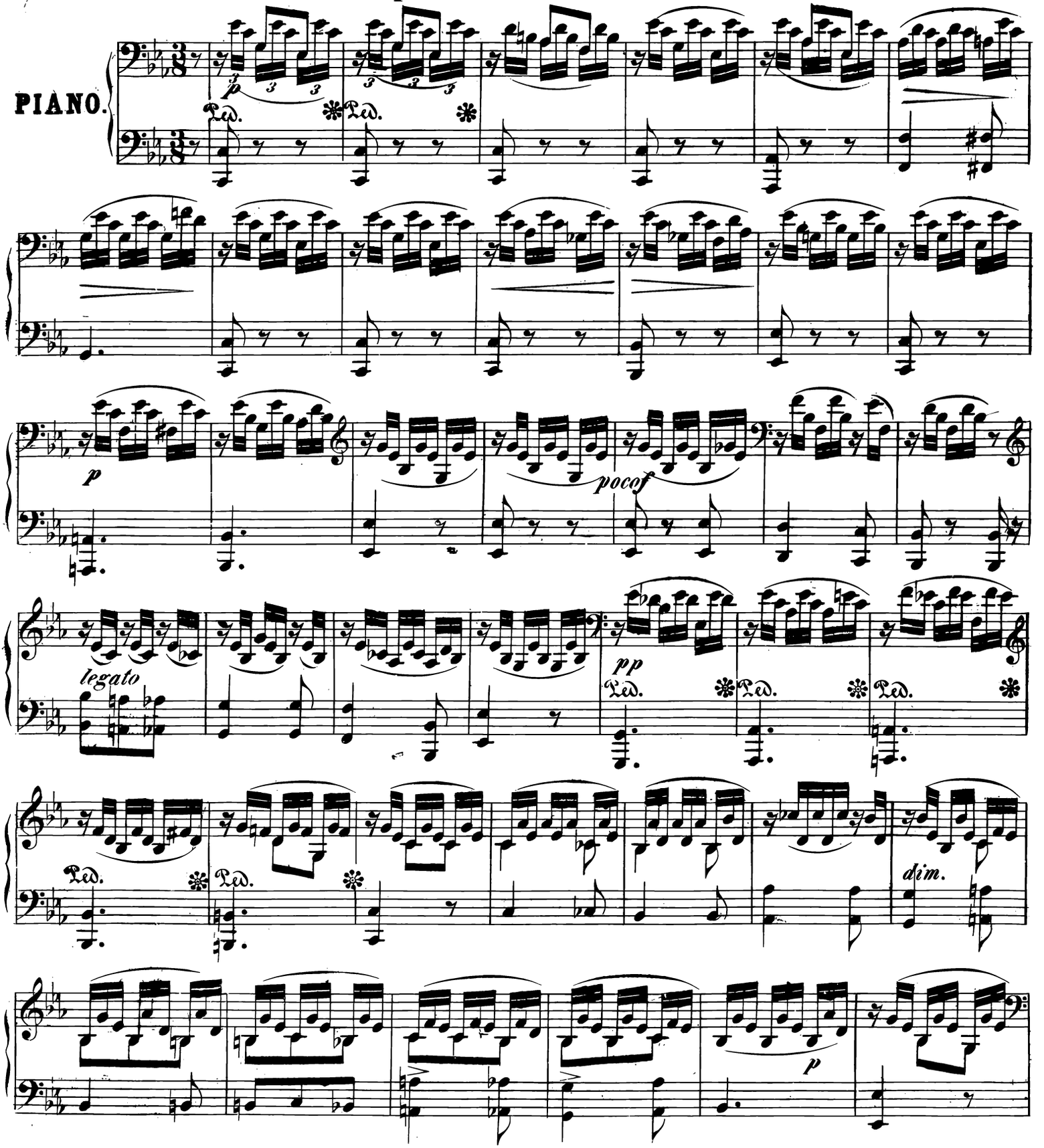
Editon – Liszt.

Nocturne.

Nº II.

John Field.

Moderato e molto espressivo.



PRIMO.

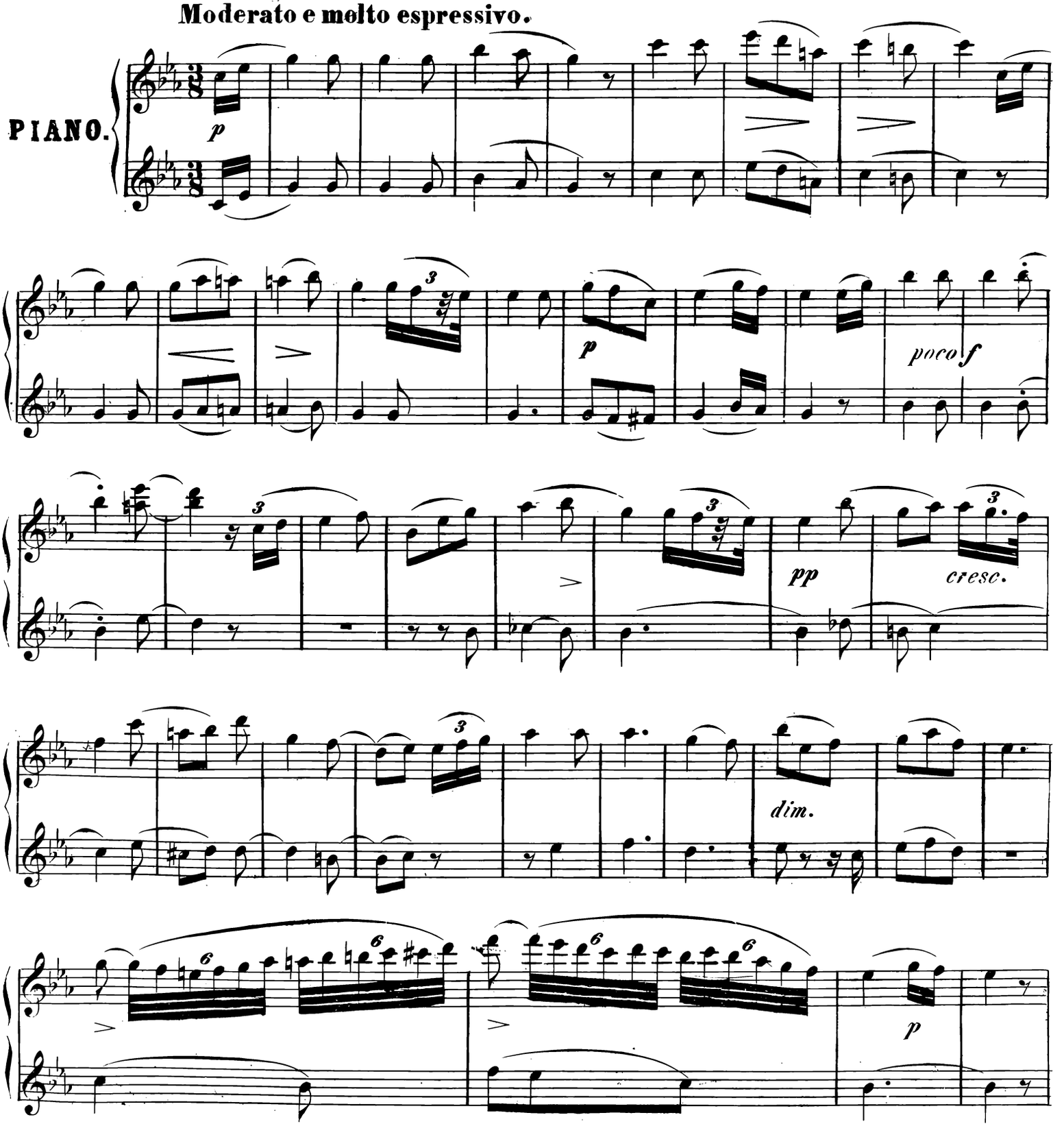
Edition _ Liszt.

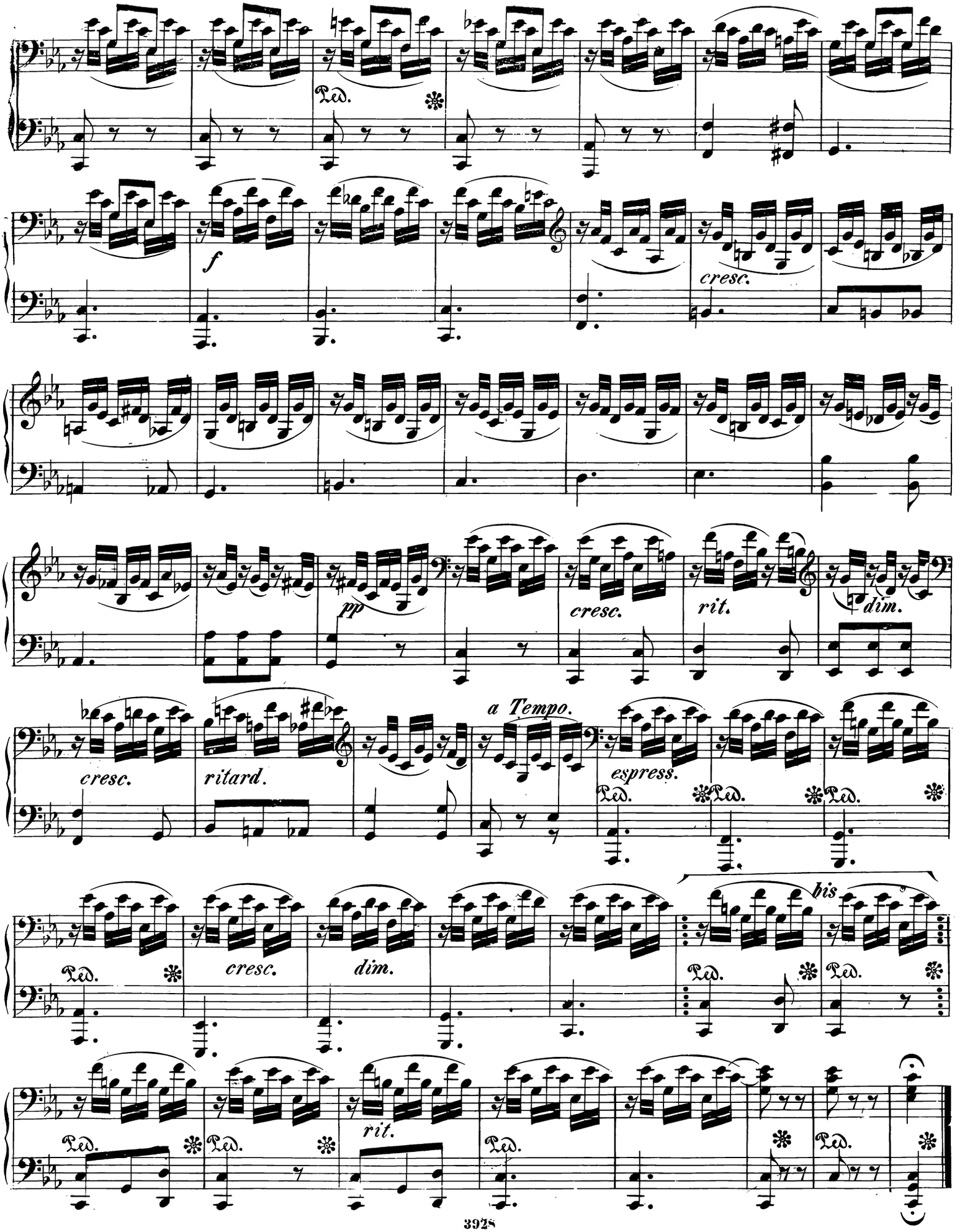
Nocturne.

Nº II.

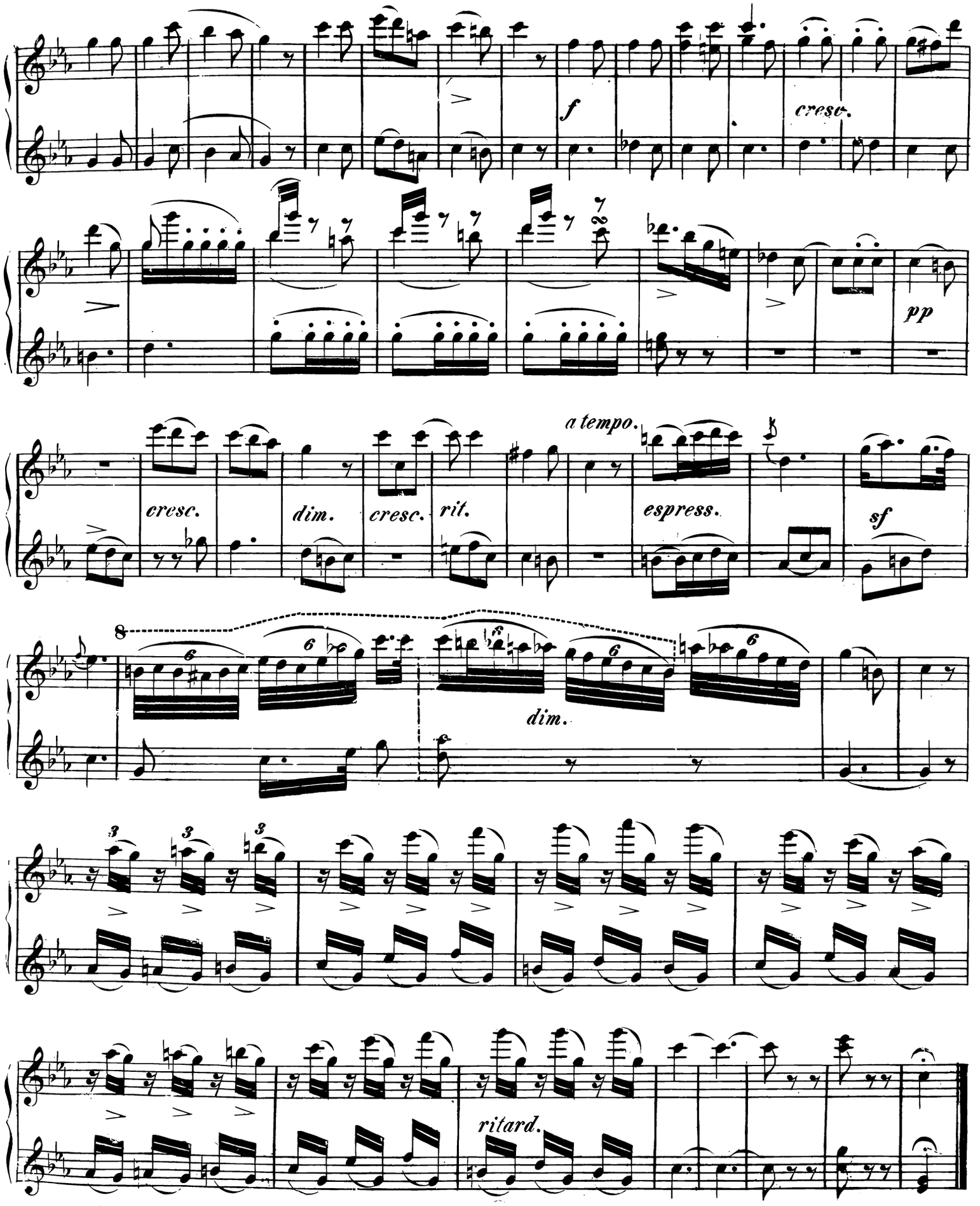
John Field.

Moderato e molto espressivo.




Ped.
f
cresc.
pp
cresc.
rit.
dim.
cresc.
ritard.
a Tempo.
espress.
Ped.
Ped.
Ped.
cresc.
dim.
bis
Ped.
Ped.
Ped.
rit.
Ped.
Ped.

PRIMO.


f
cresc.
pp
cresc.
dim.
cresc.
rit.
a tempo.
espress.
sf
8
6
dim.
3
ritard.

Nocturne.

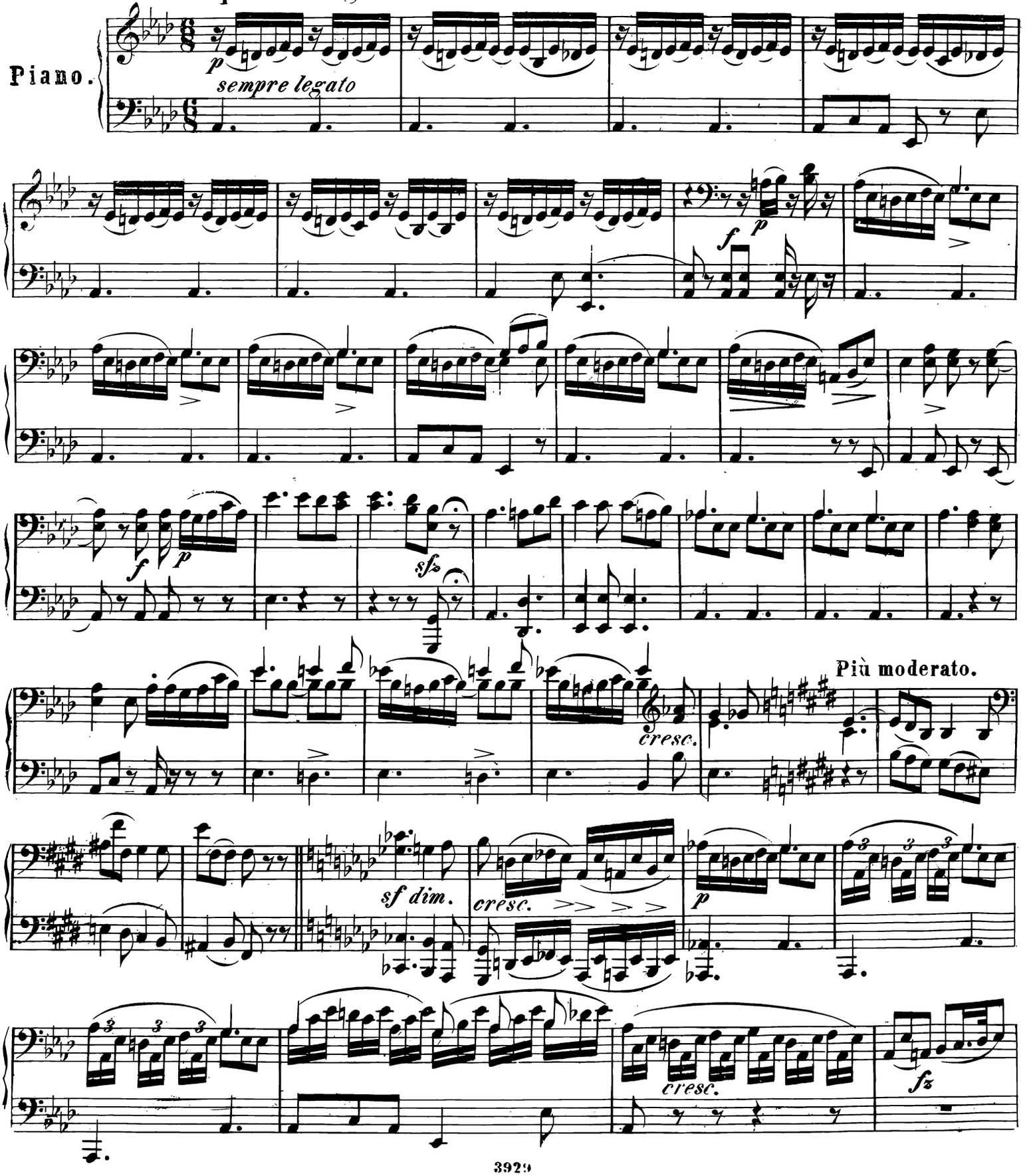
Liszt - Edition.

No III.

SECONDO.

John Field.

Un poco Allegretto.



Liszt Edition.

Nocturne.

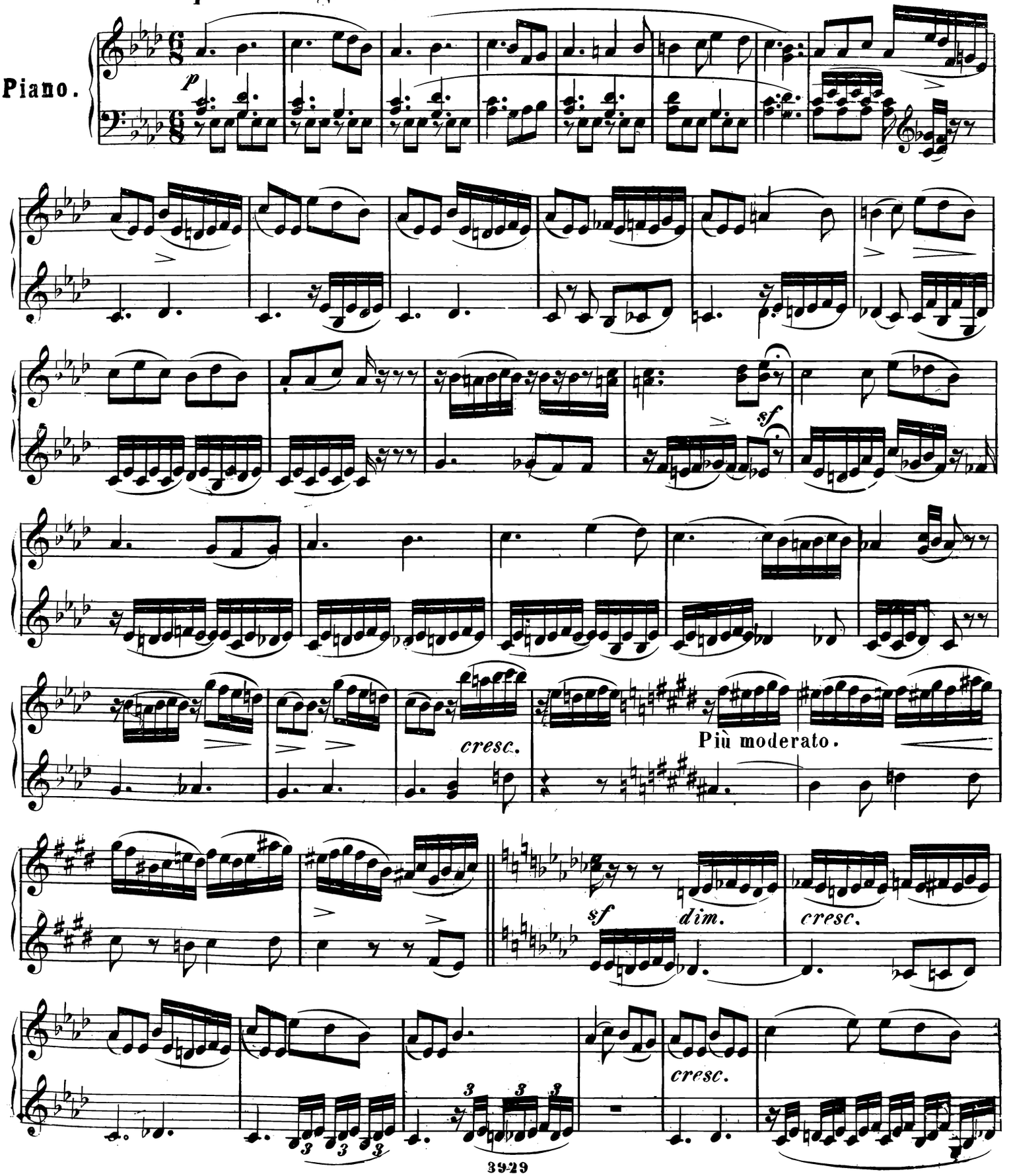
Nº III.

PRIMO.

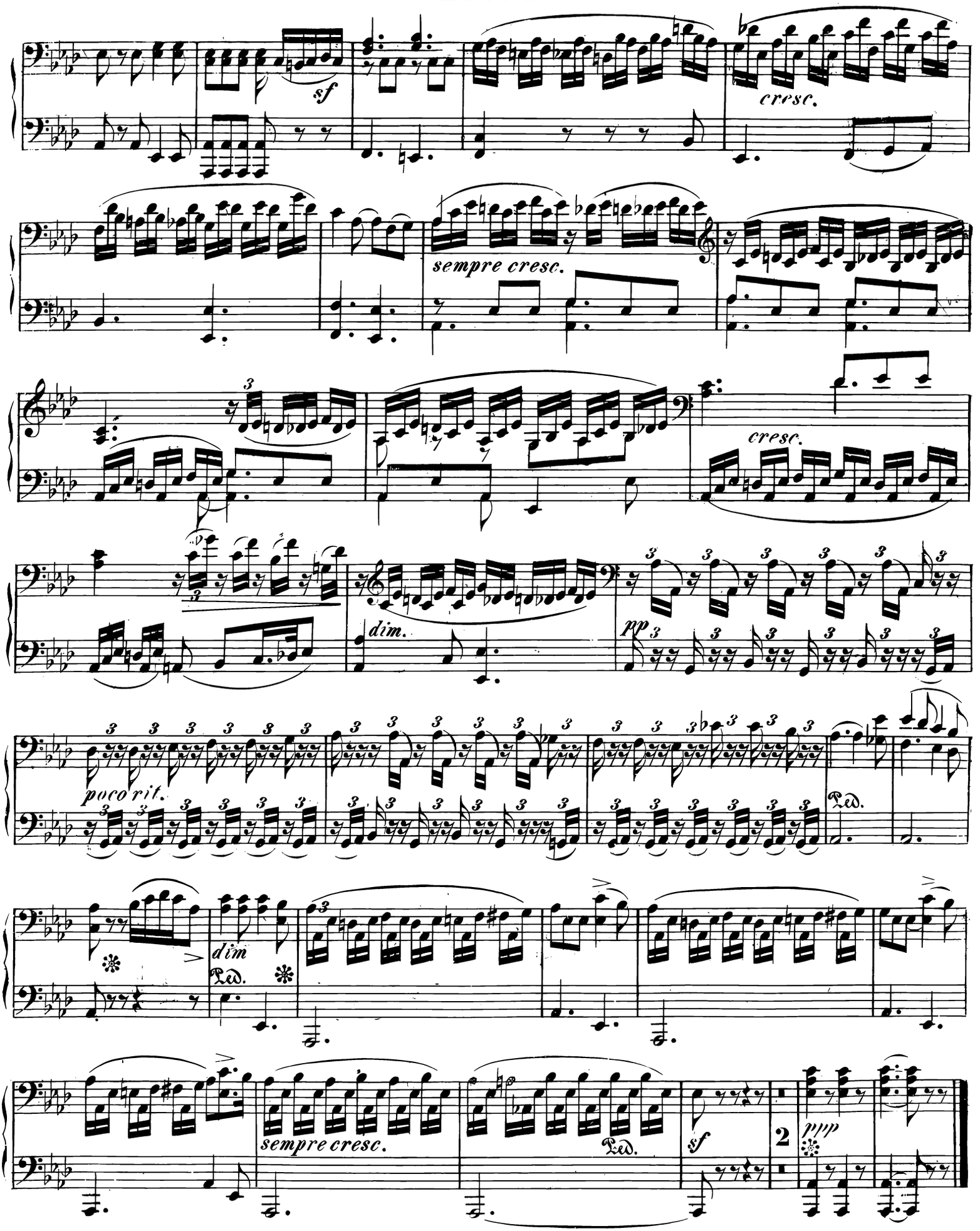
John Field.

Un poco Allegretto.

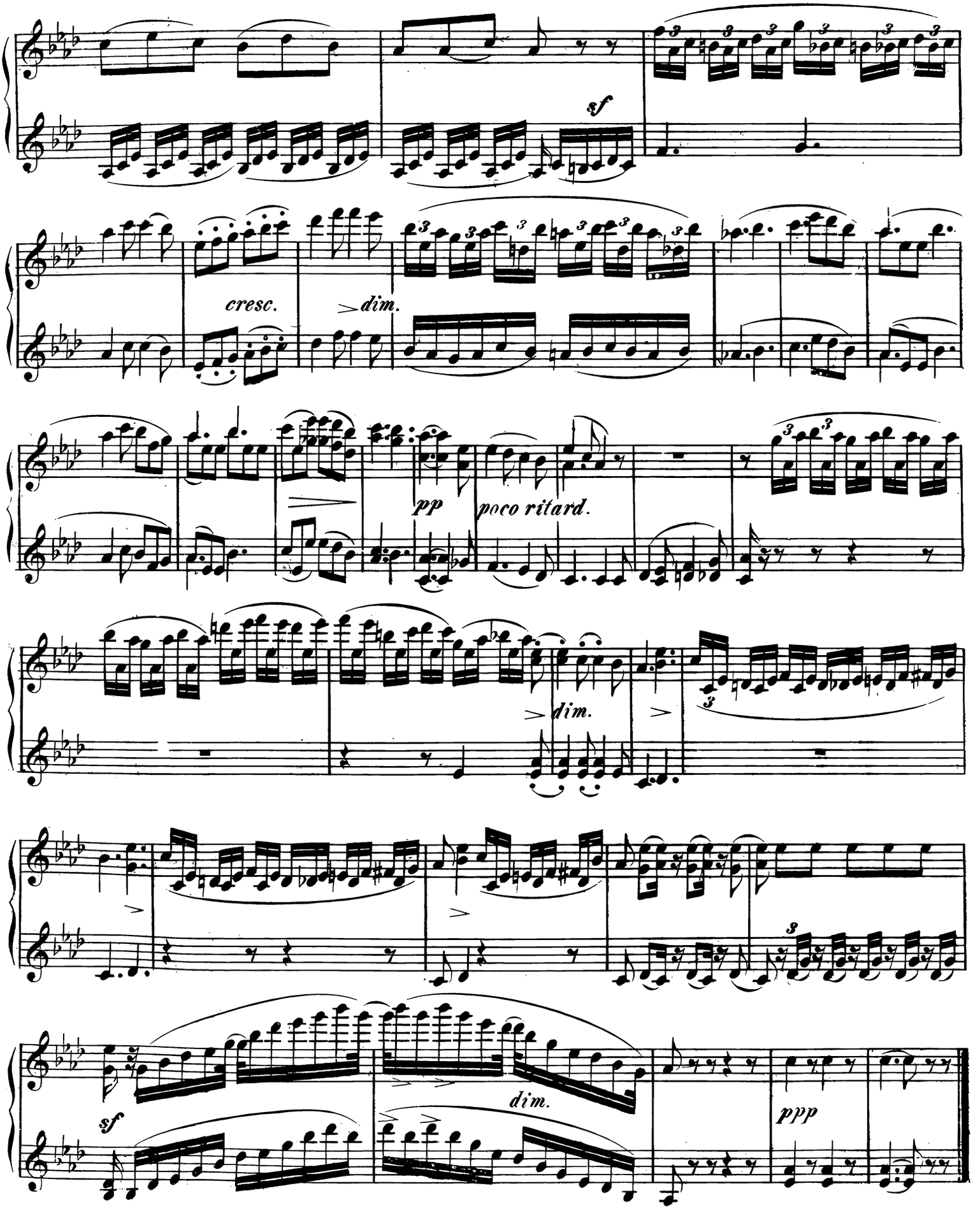
Piano.



SECONDO.


sf
cresc.
sempre cresc.
cresc.
dim.
pp
poco rit.
Ped.
dim
Ped.
sempre cresc.
Ped.
sf
2
pppp

PRIMO.



Liszt-Edition.

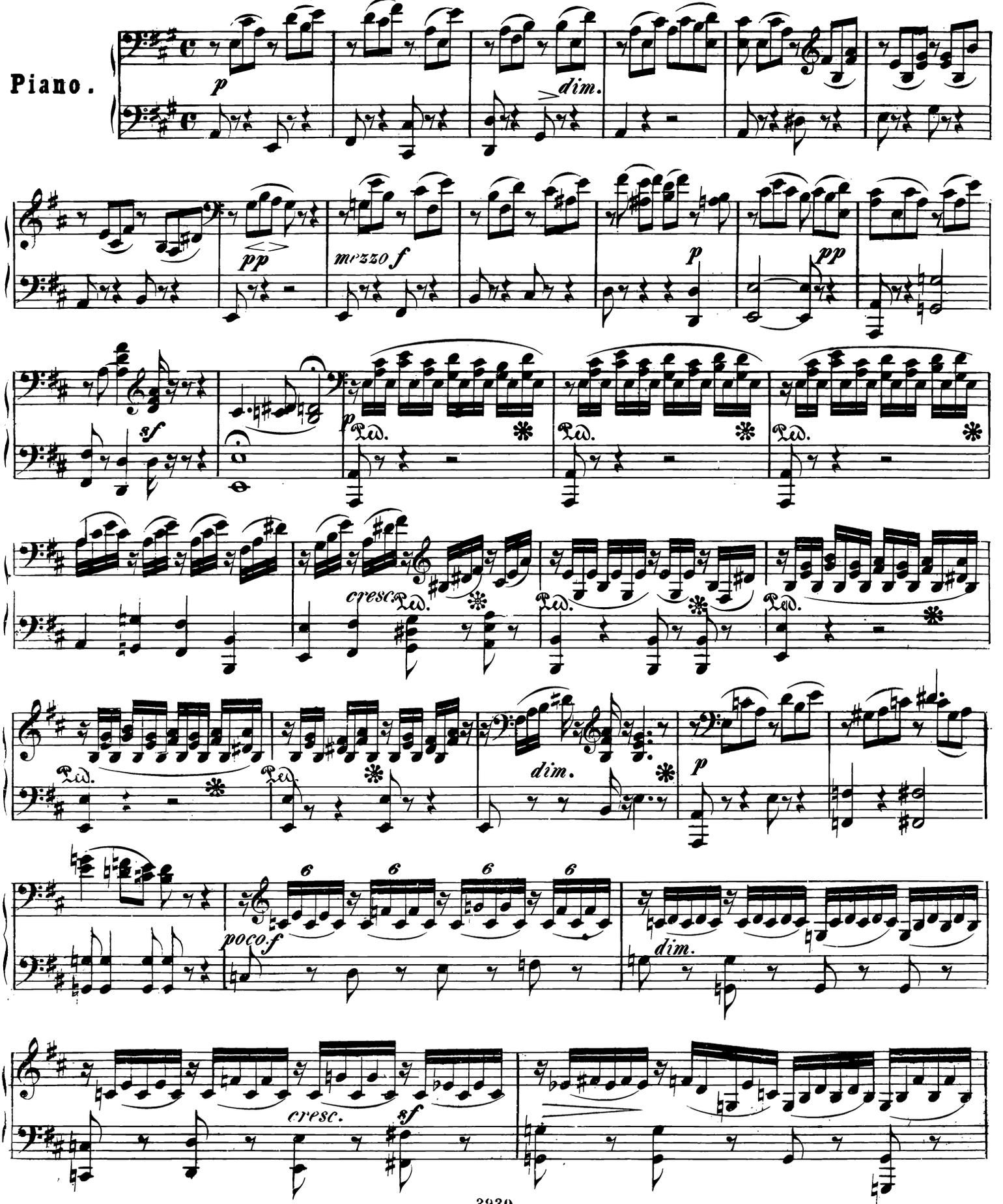
№ IV.

Nocturne.

John Field.

Poco Adagio. **SECONDO.**

Piano.



Anstalt für Musikaliendruck von F. W. Gadbrecht in Leipzig.

Liszt-Edition.

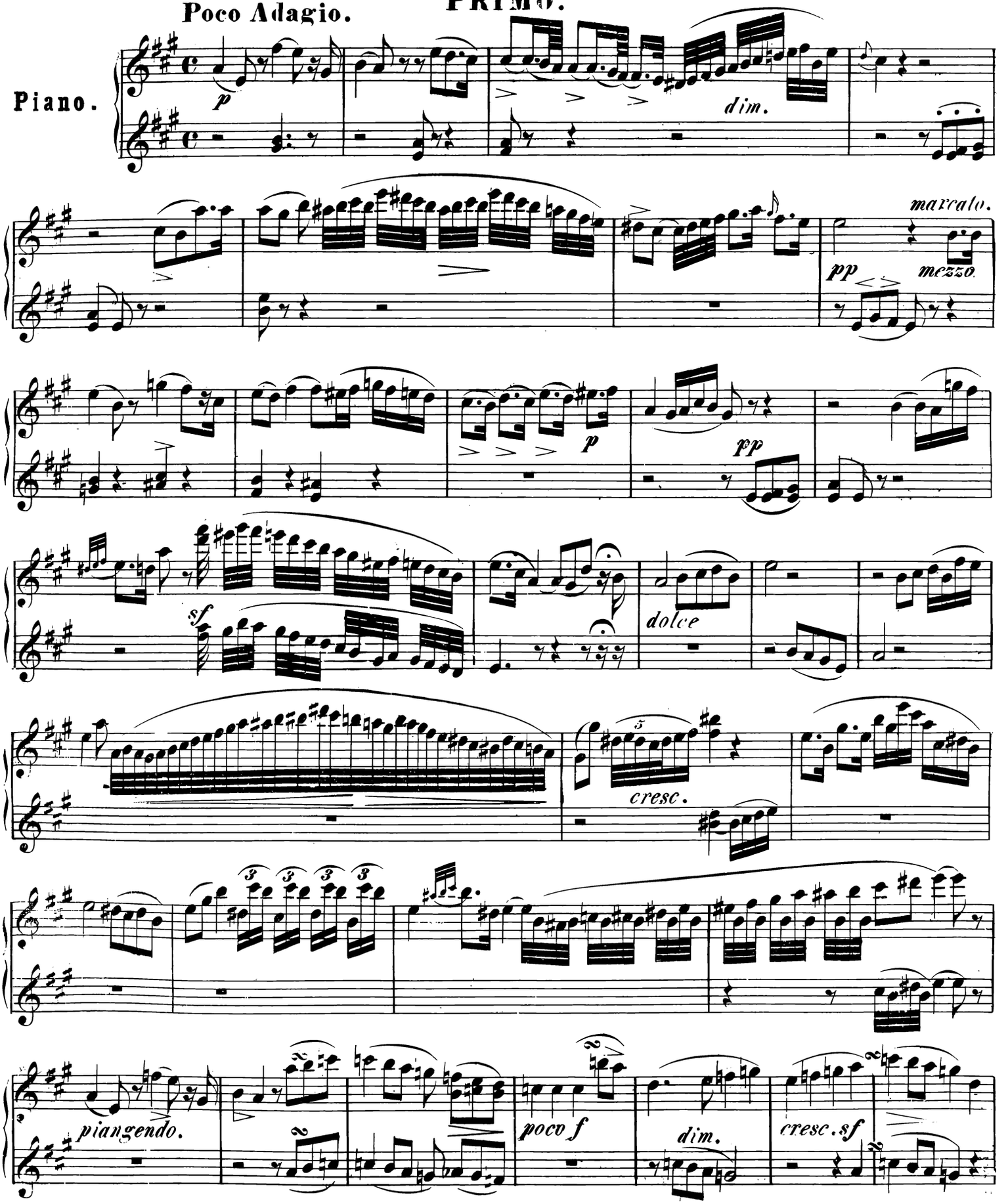
No IV.

Nocturne.

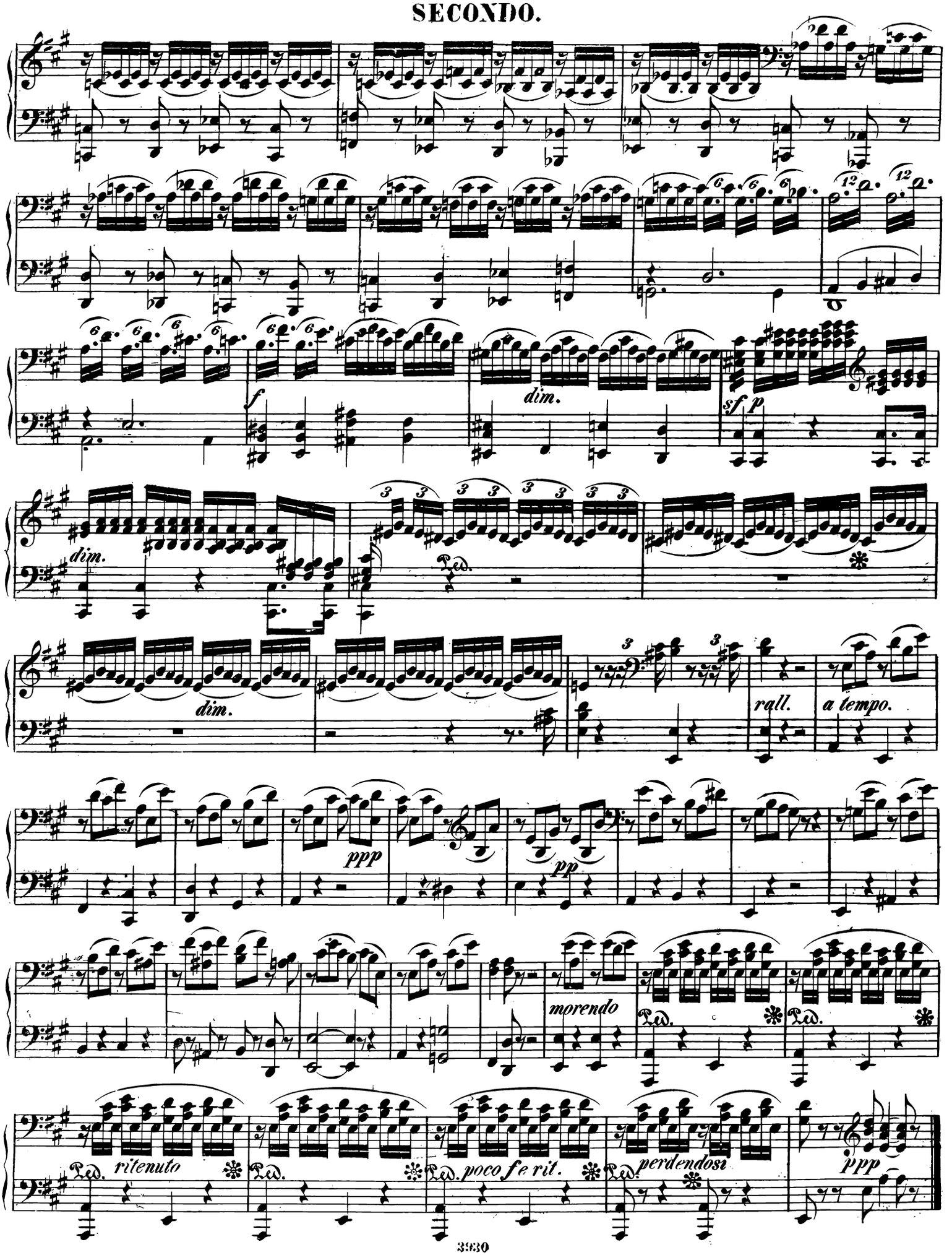
John Field.

PRIMO.

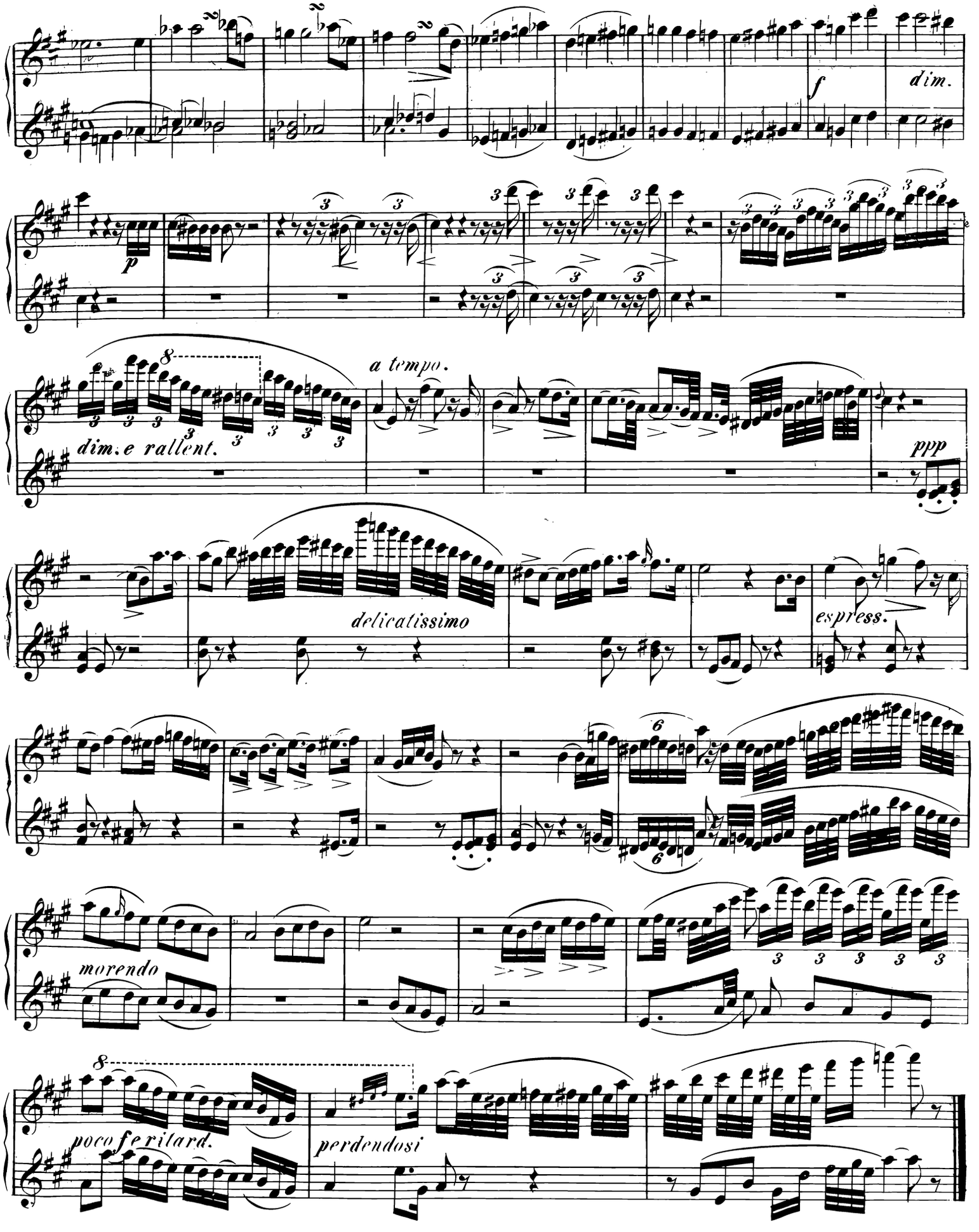
Poco Adagio.



SECONDO.


dim.
f
dim.
sf p
dim.
Ped.
rall.
a tempo.
ppp
pp
morendo
Ped.
Ped.
ritenuto
Ped.
poco f e rit.
Ped.
perdendosi
ppp

PRIMO.


f
dim.
p
dim. e rallent.
a tempo.
ppp
delicatissimo
espress.
morendo
poco a poco rallentando
perdendosi

Liszt-Edition.
Nº V.

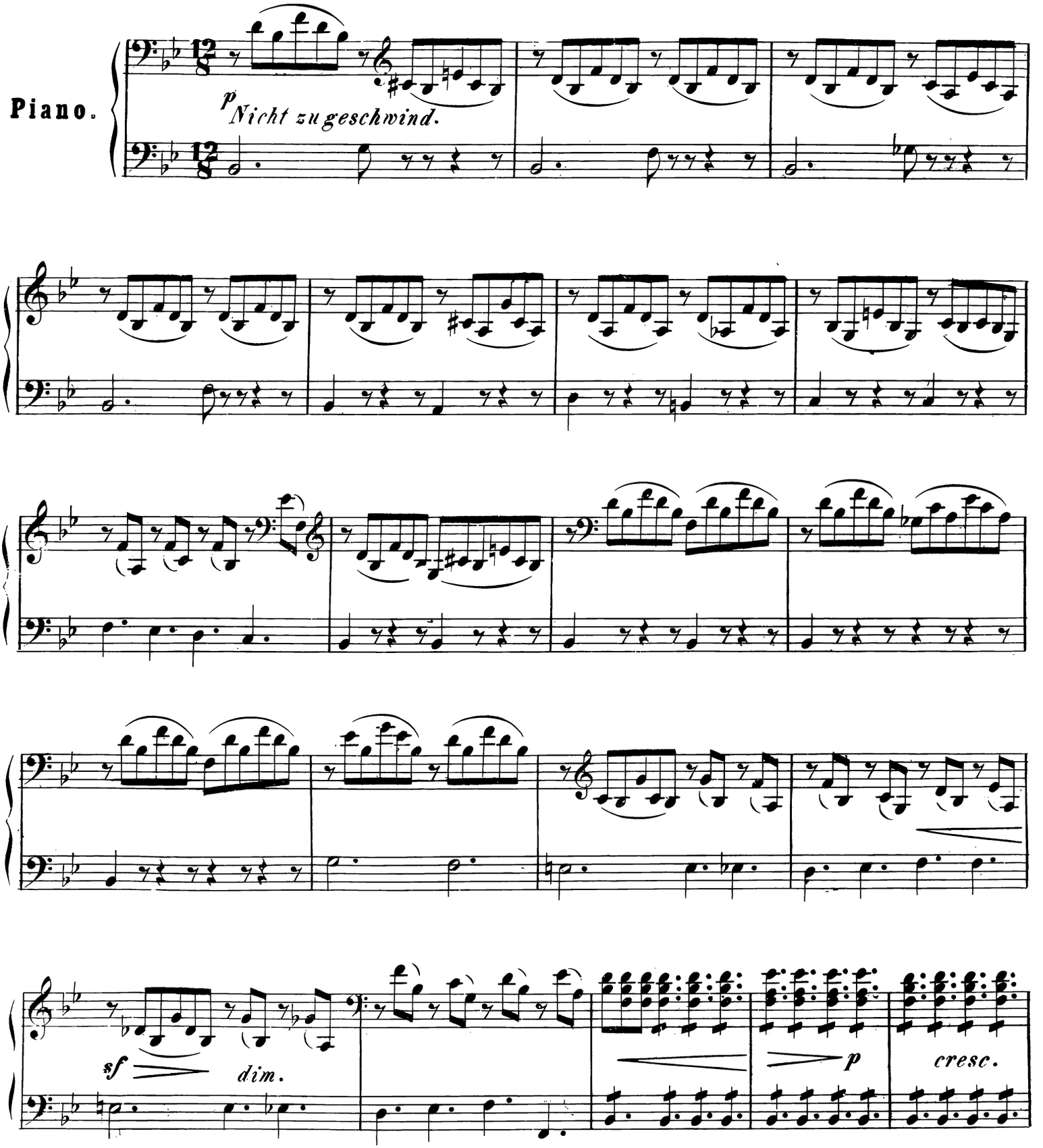
Nocturne.

SECONDO.

John Field.

Cantabile.

Piano.



Nocturne.

Liszt-Edition.

No V.

PRIMO.

John Field.

Cantabile.

Piano.

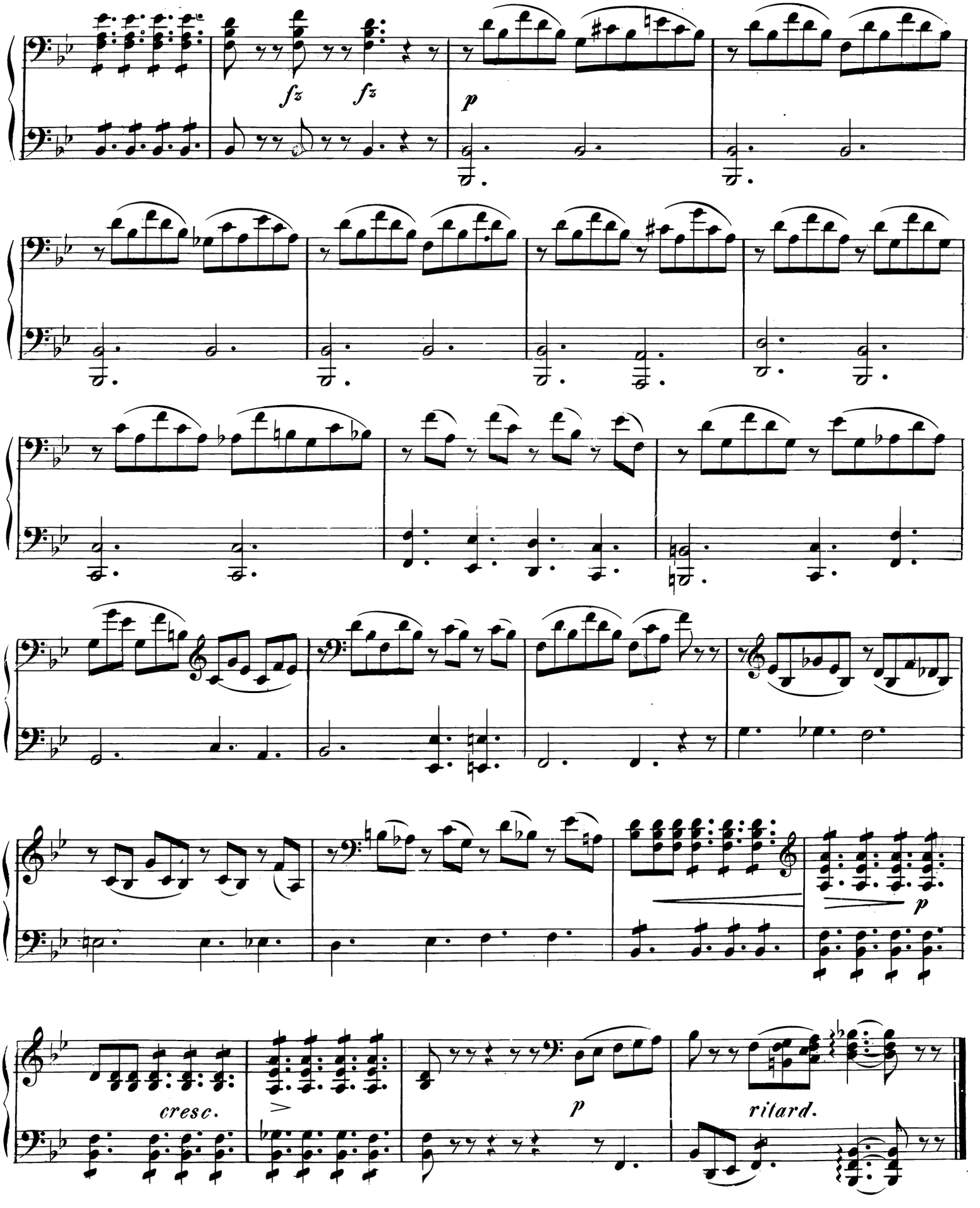
p Nicht zu geschwind.

sf *dim.*

p

cresc.

SECONDO.



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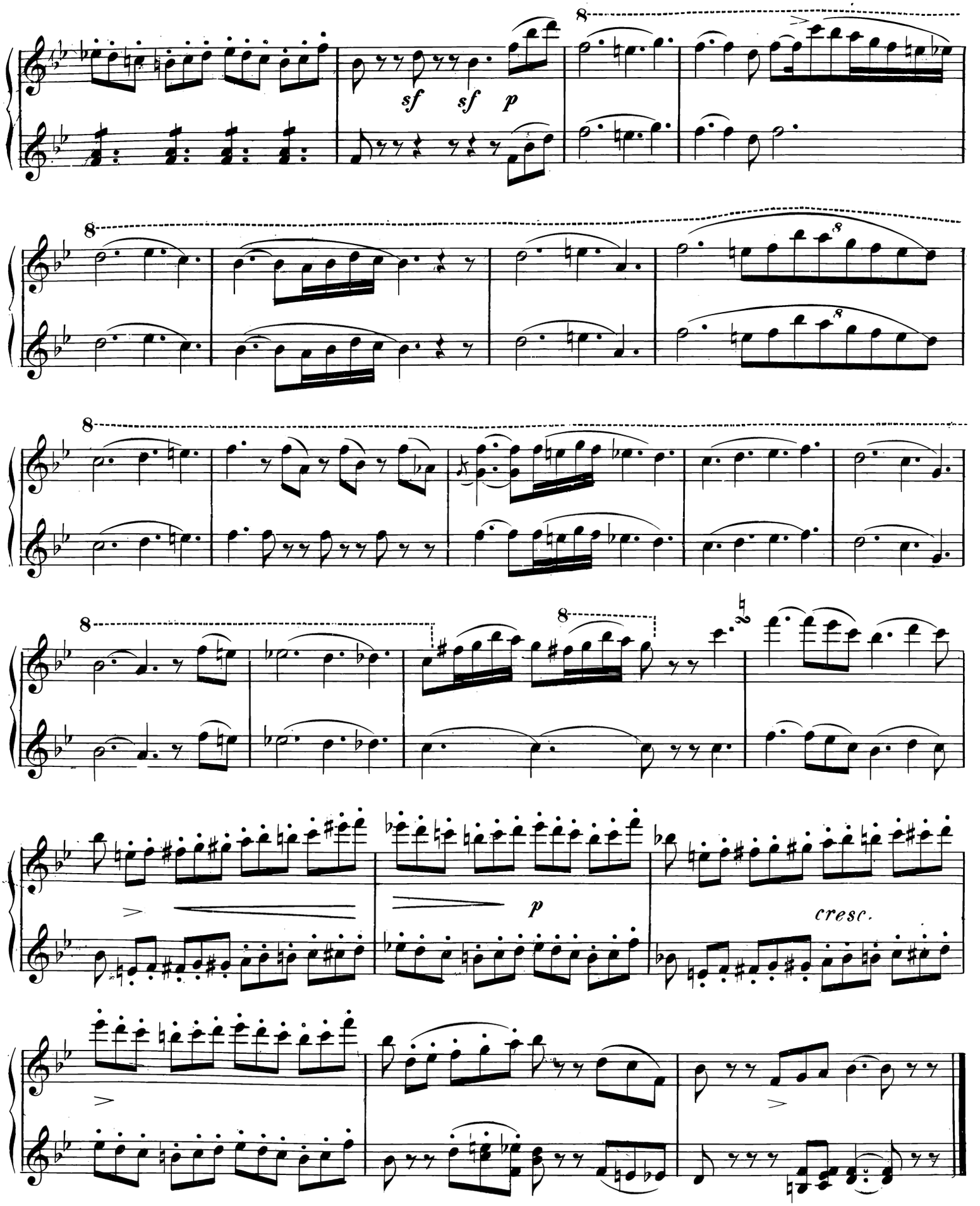


Liszt–Edition.

No VI.

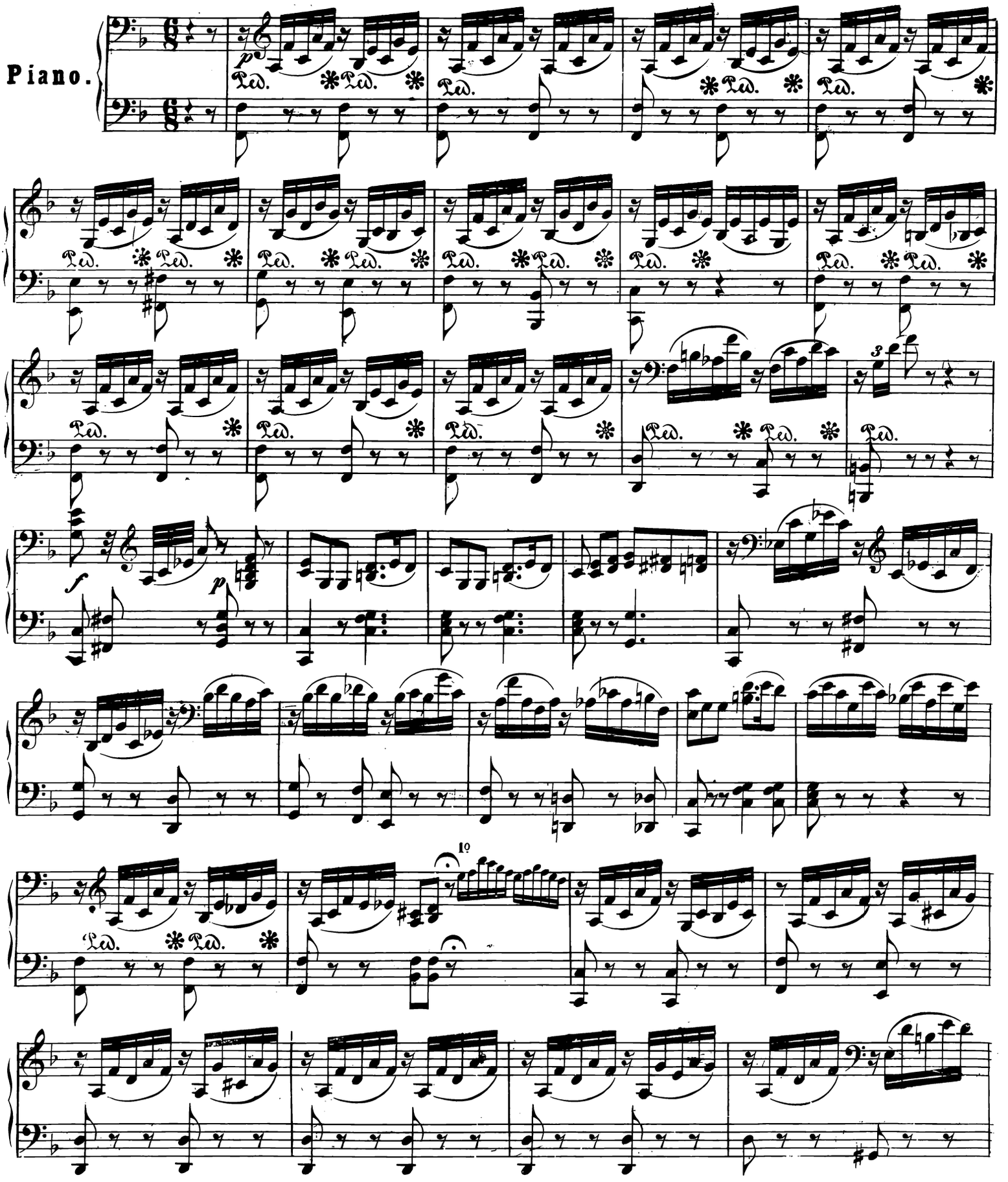
Nocturne.

John Field.

Andante.

SECONDO.

Piano.



Liszt-Edition.

No. VI.

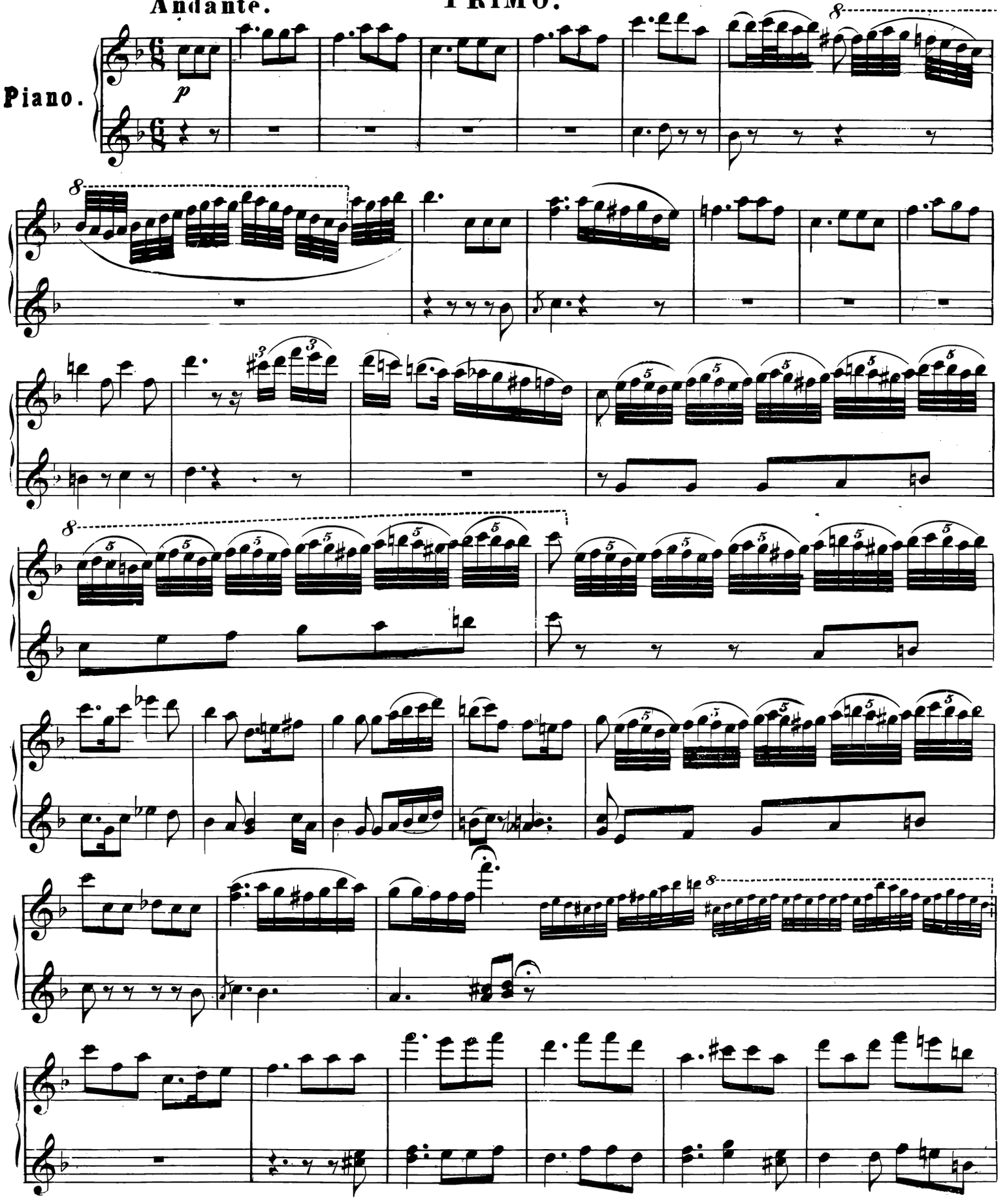
Nocturne.

John Field.

PRIMO.

Andante.

Piano.



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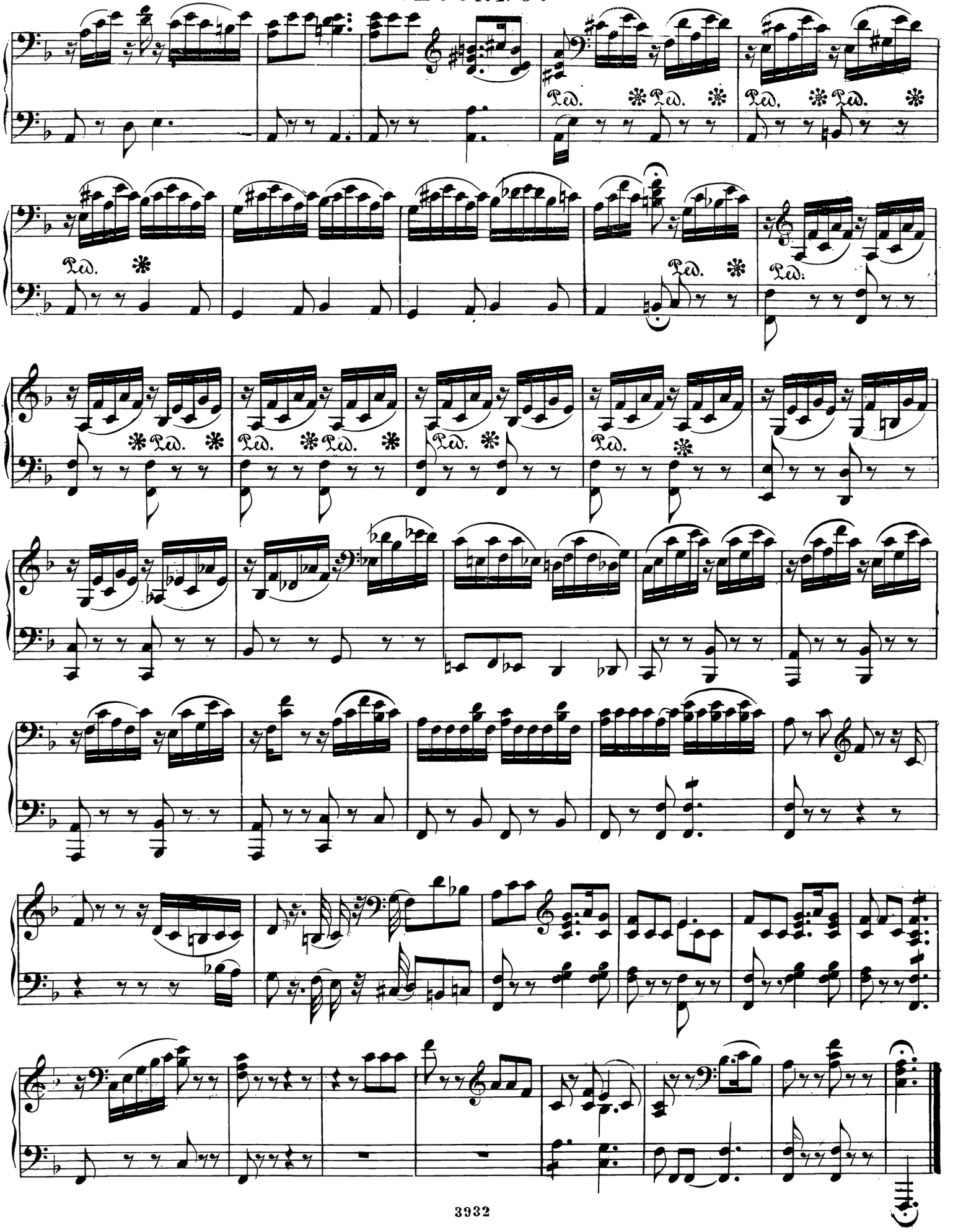

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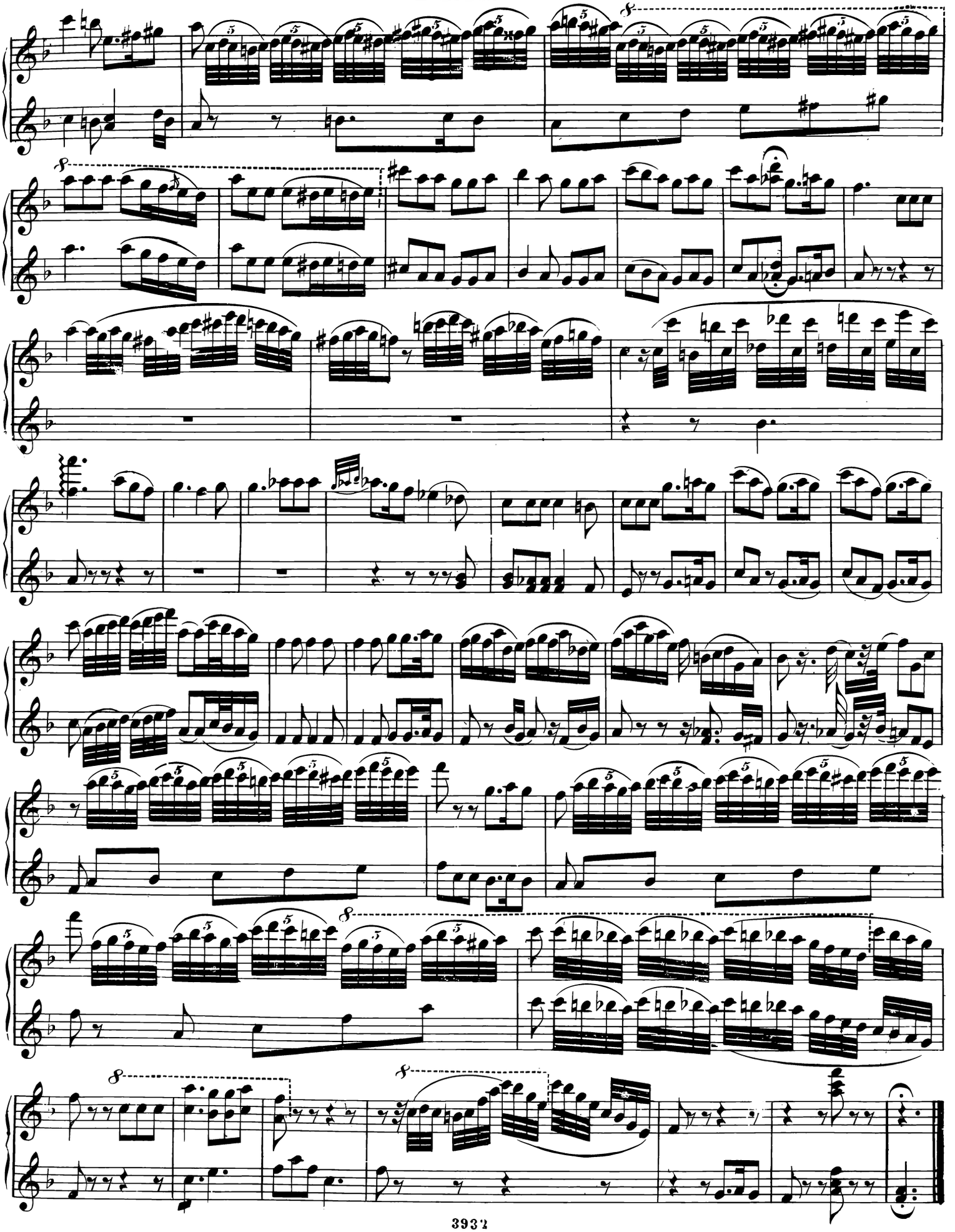


Liszt-Edition.

No VII.

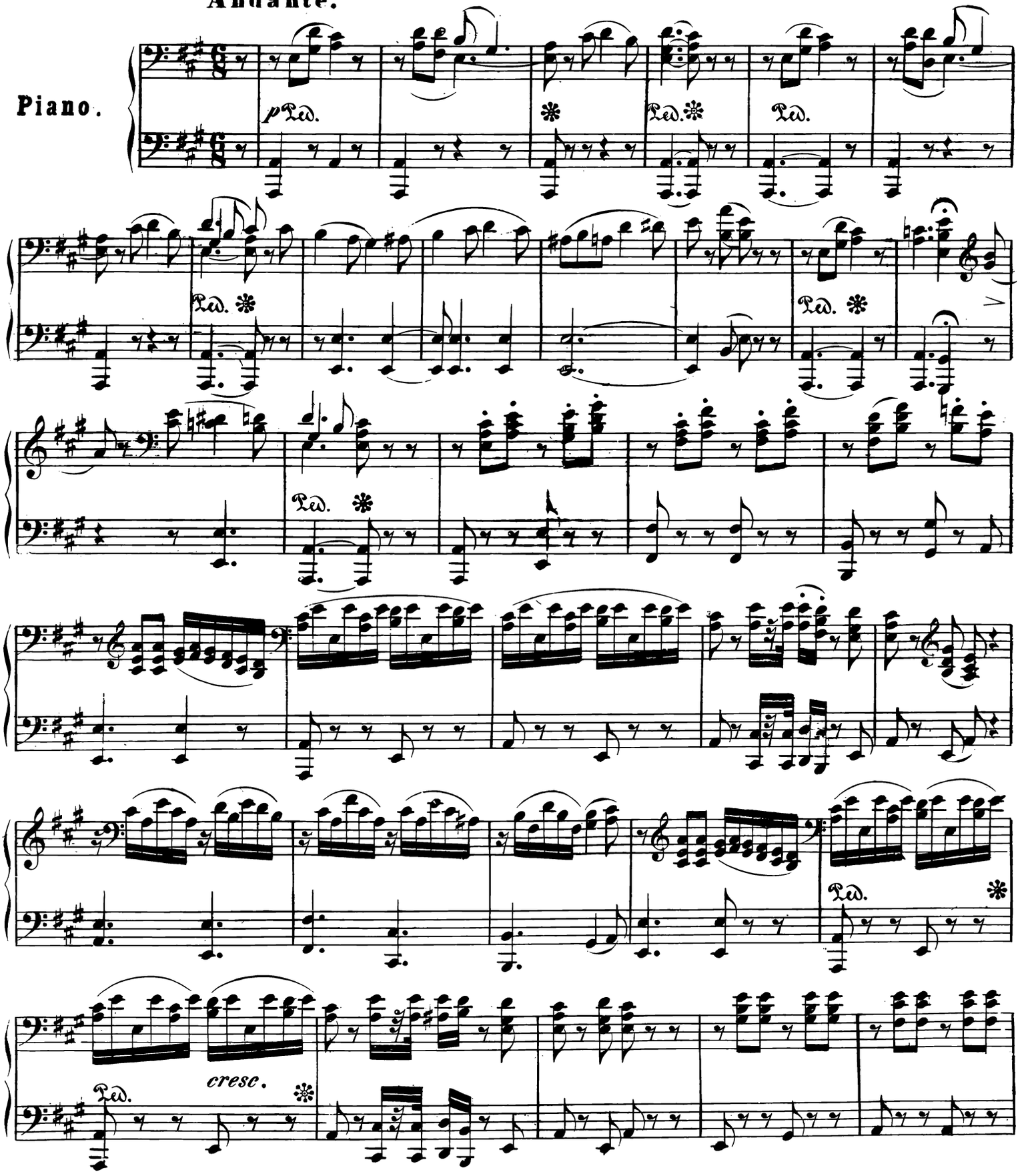
Nocturne.

SECONDO.

John Field.

Andante.

Piano.



Liszt_Edition.

No VII.

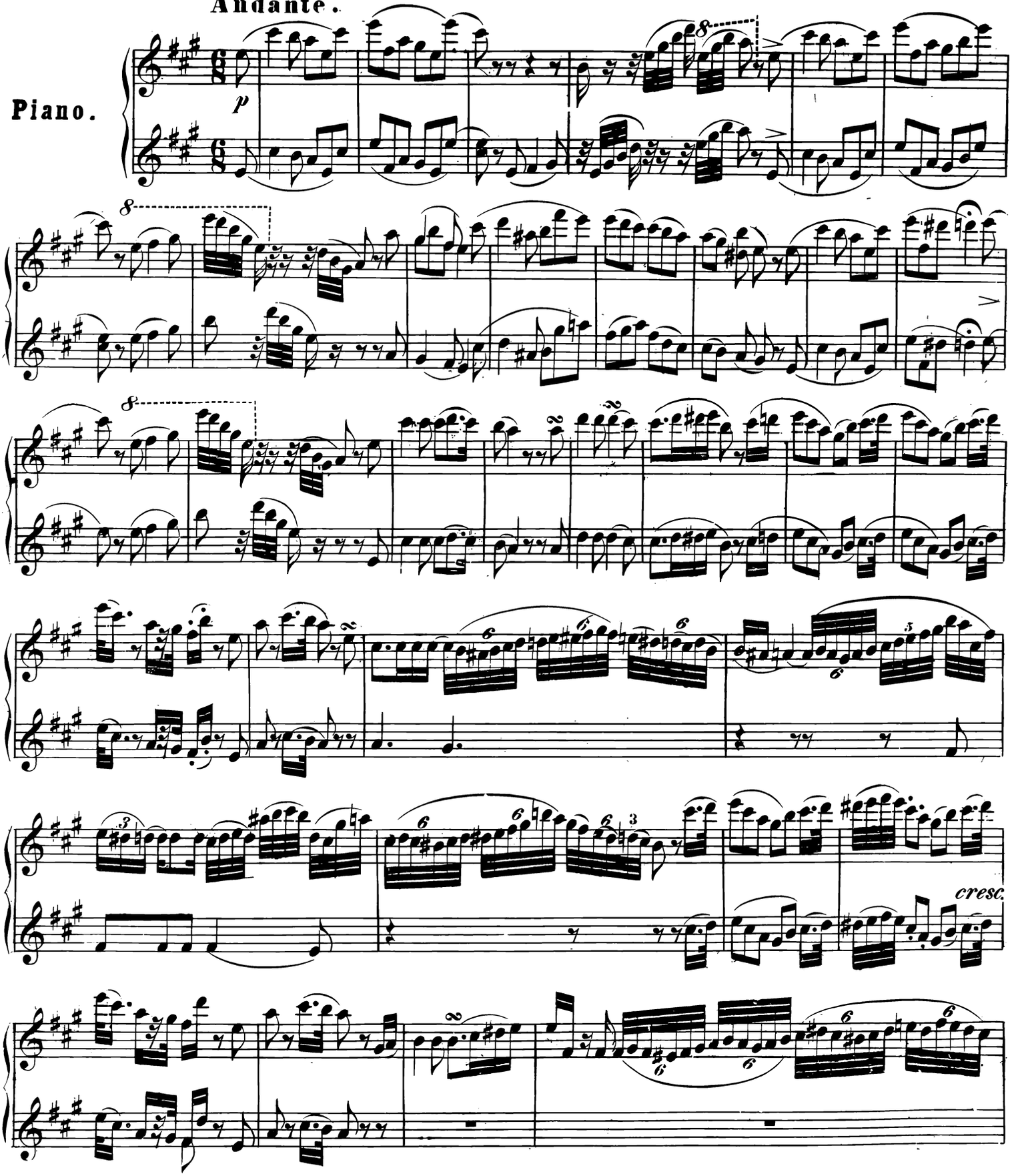
Nocturne.

PRIMO.

John Field.

Andante.

Piano.



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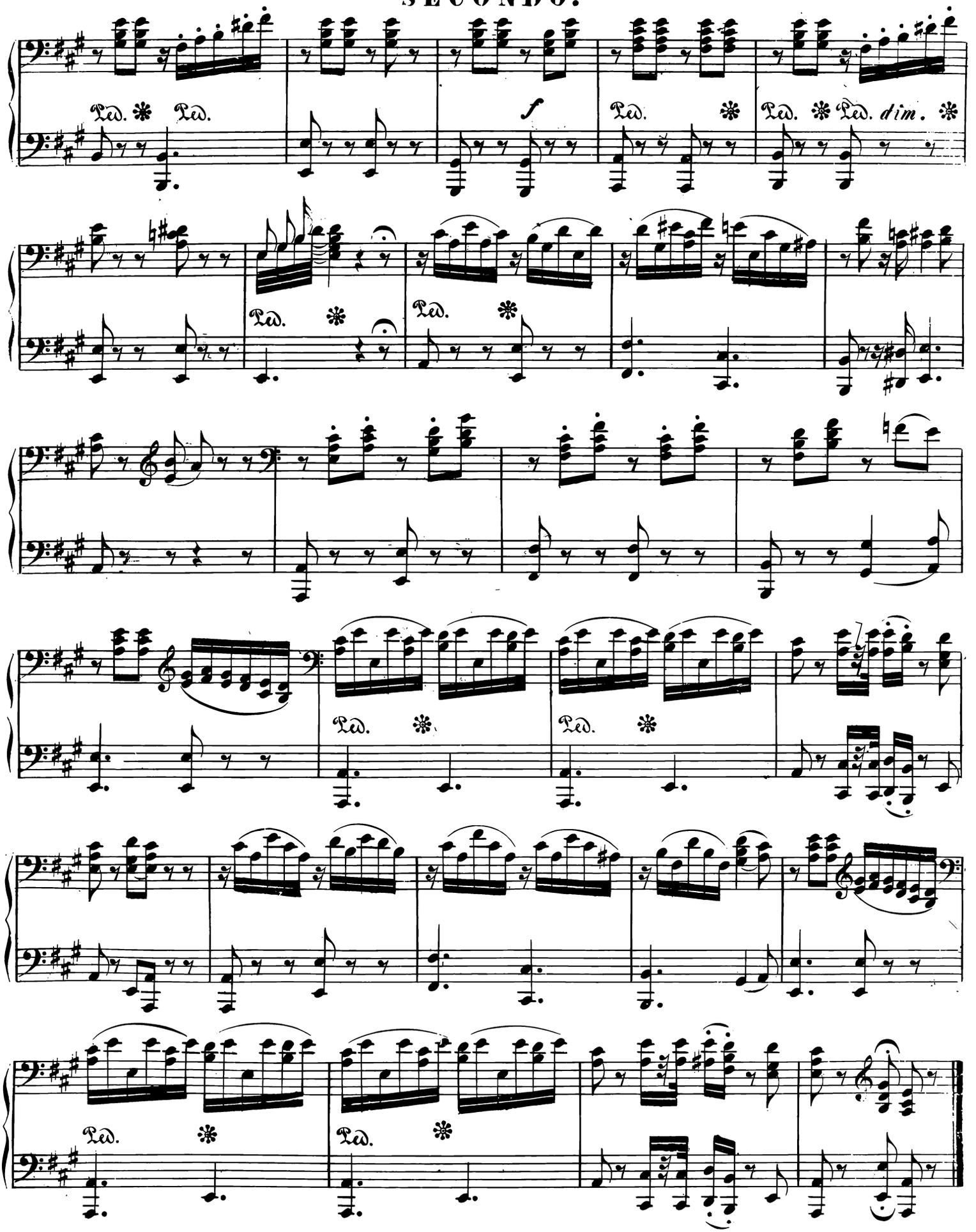
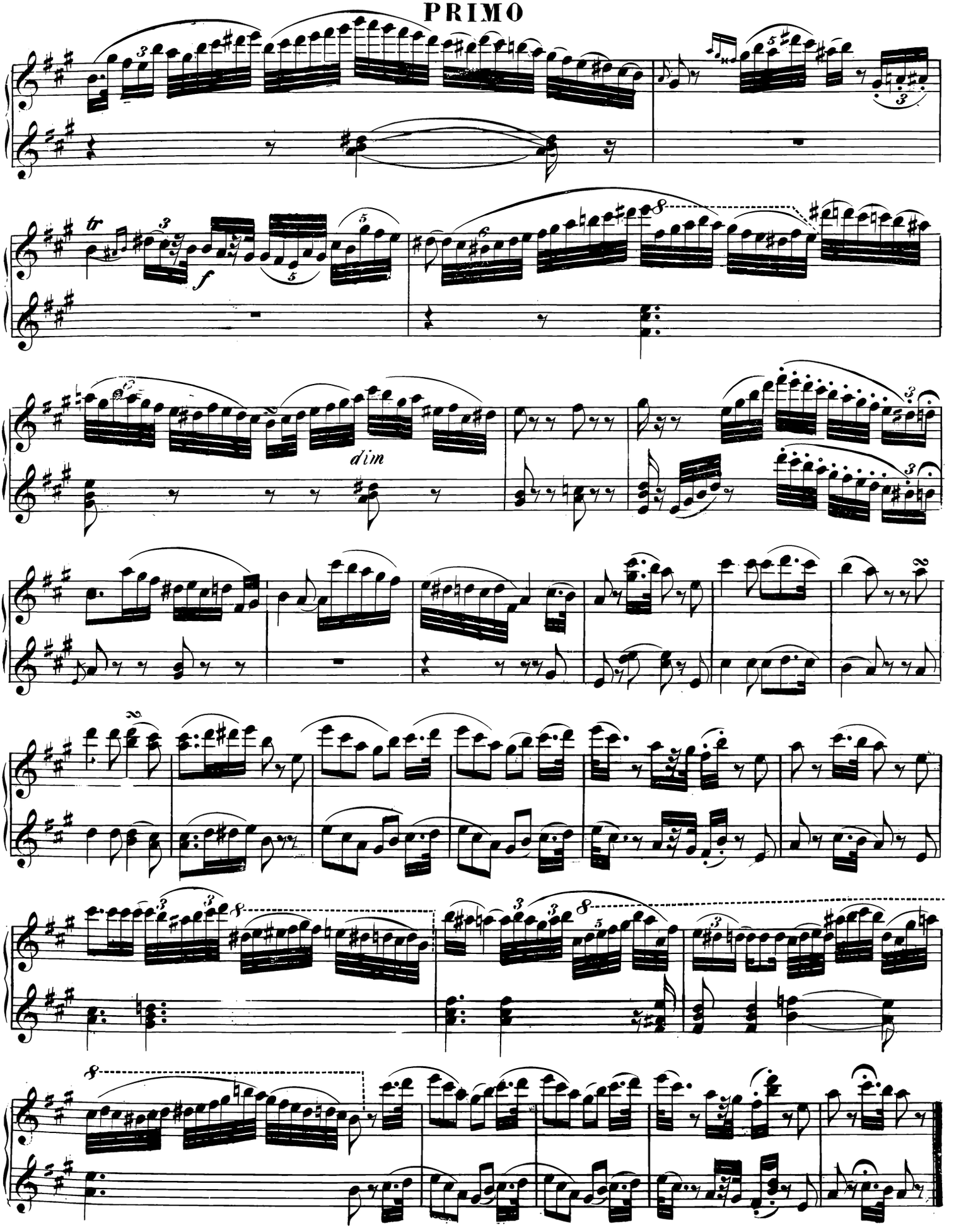


PRIMO



Liszt-Edition.

Nº VIII.

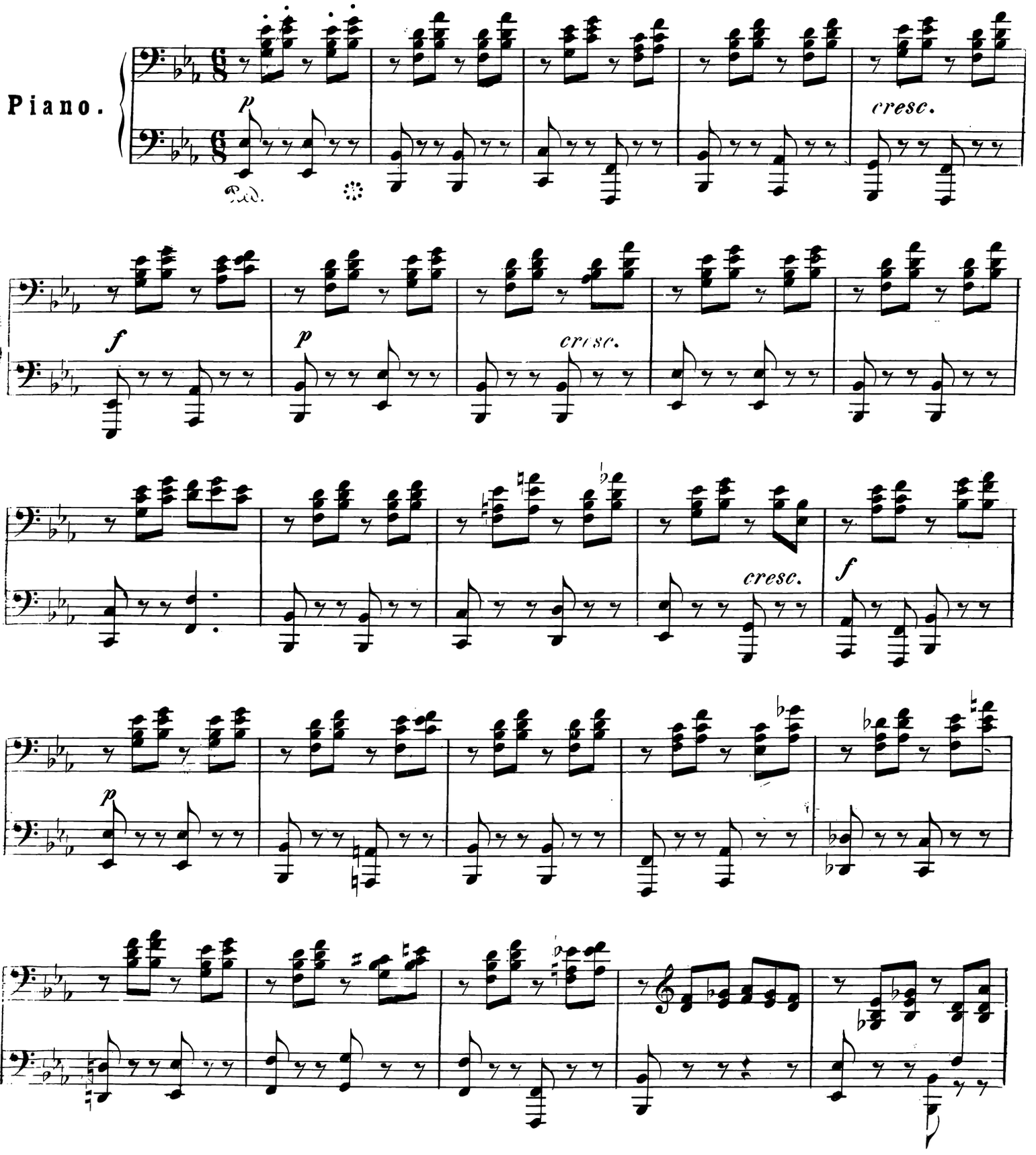
Nocturne.

SECONDO.

John Field.

Andante.

Piano.



Liszt-Edition.

Nocturne.

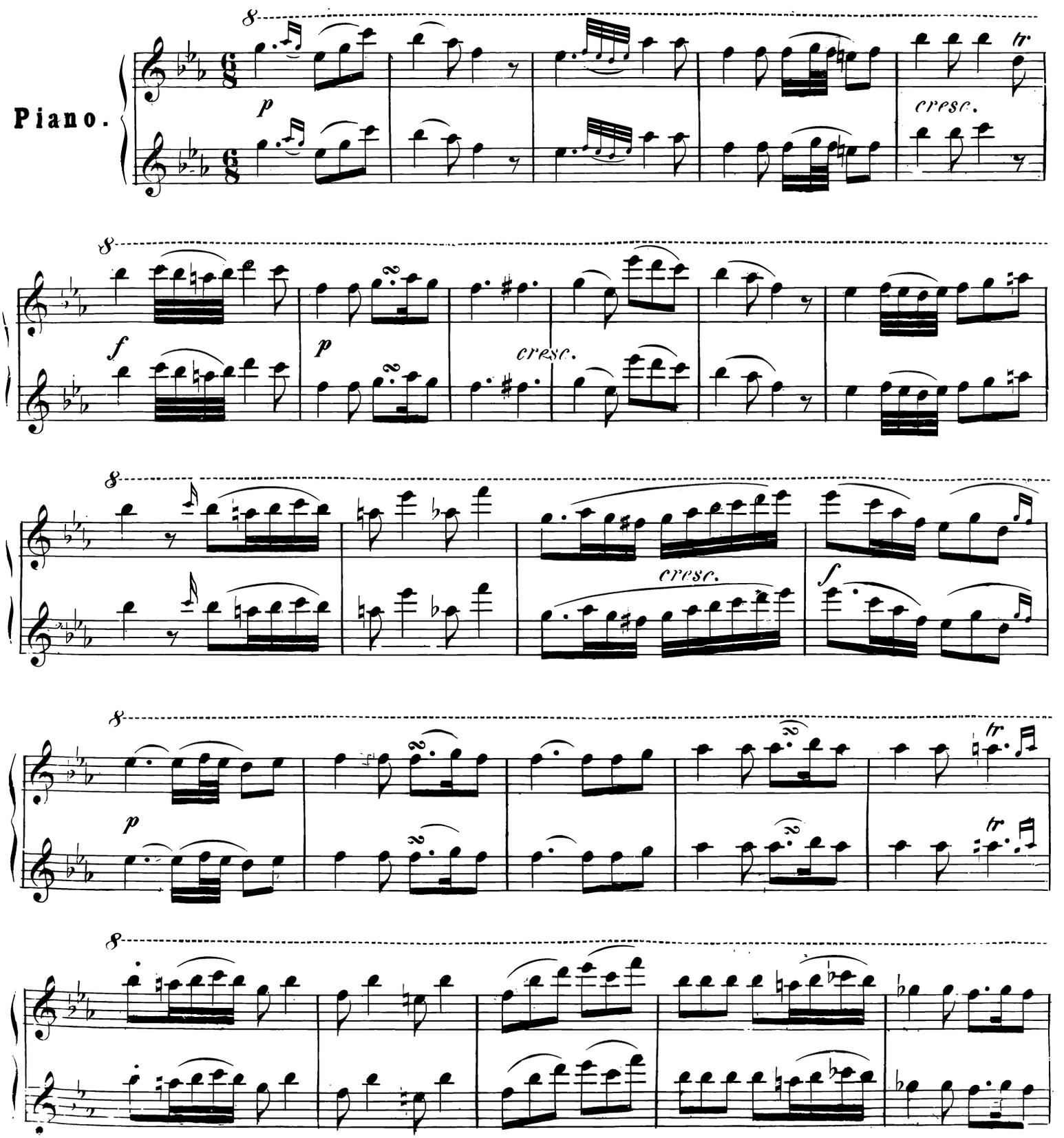
Nº VIII.

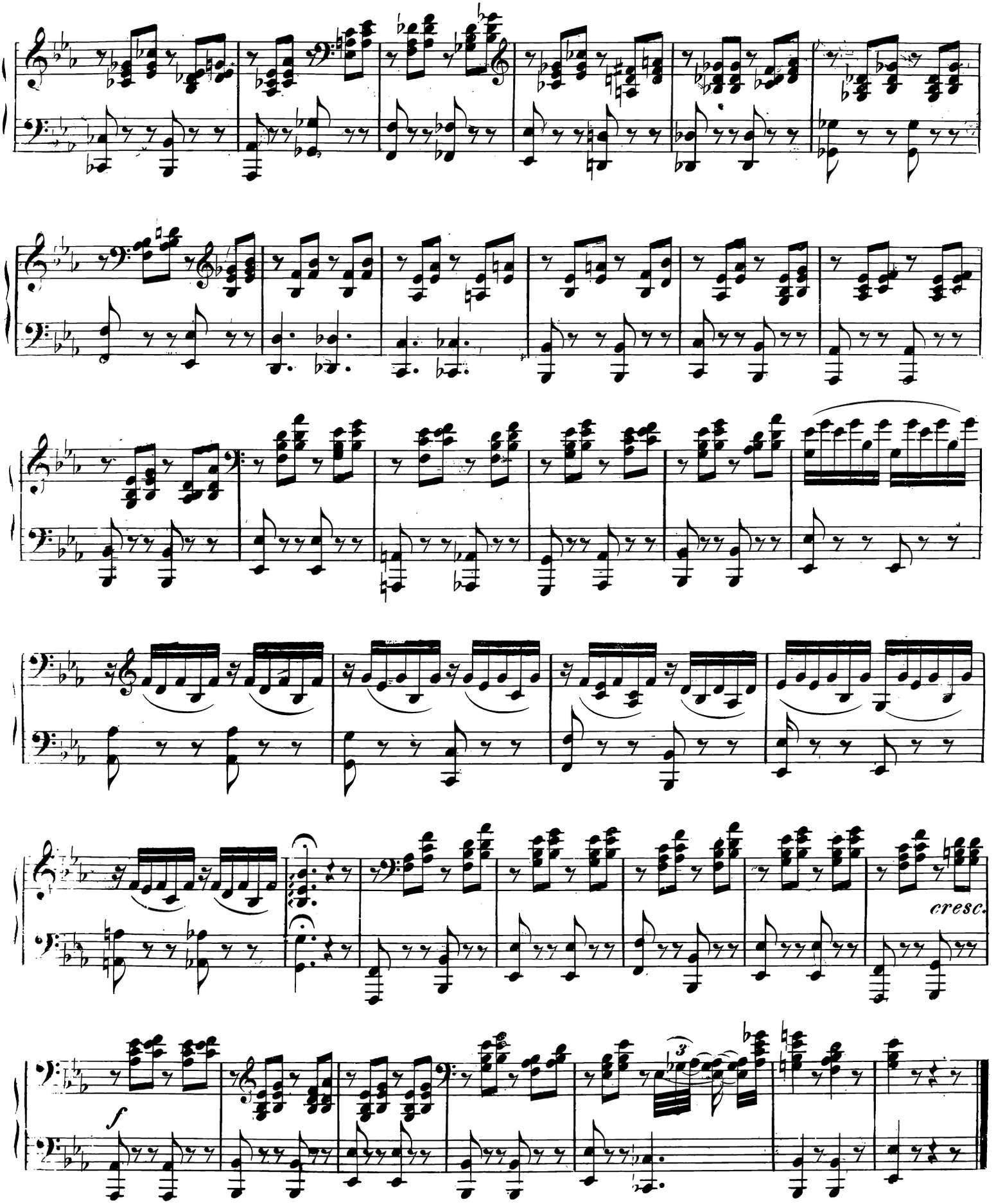
PRIMO.

John Field.

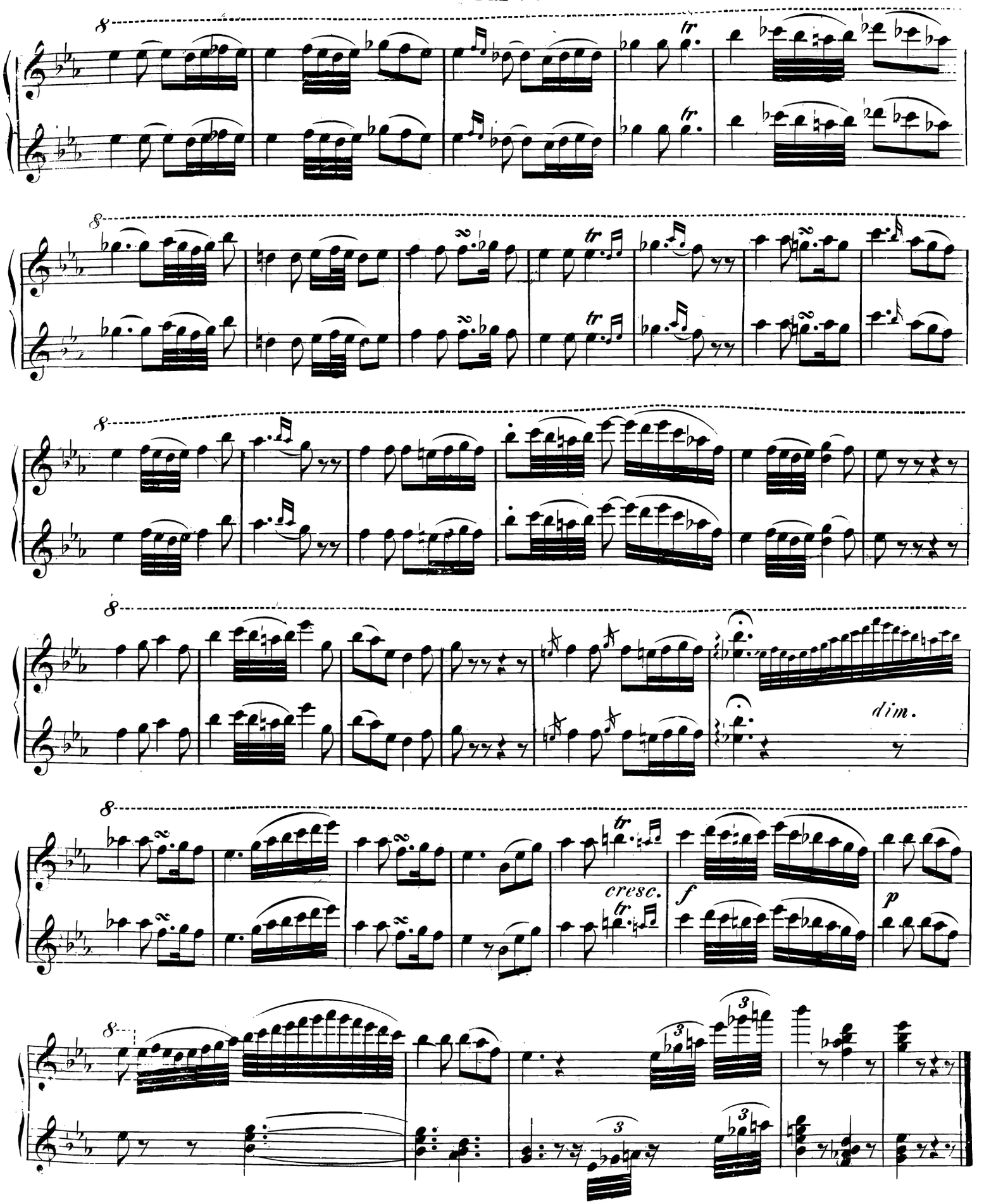
Andante.

Piano.




cresc.
f

PRIMO.



Liszt-Edition.

Nocturne.

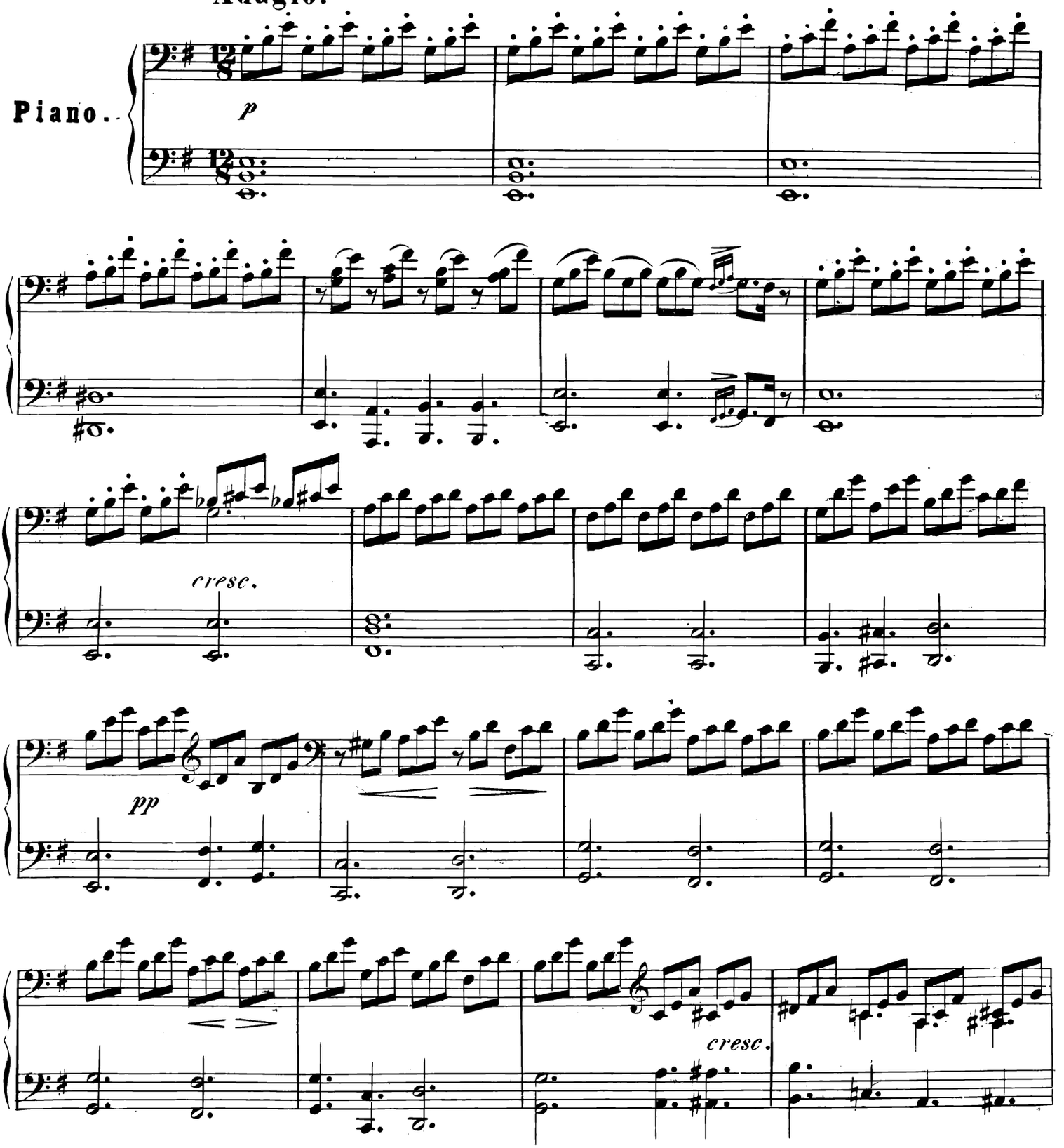
No IX.

John Field.

SECONDO.

Adagio.

Piano.



Liszt-Edition.

Nocturne.

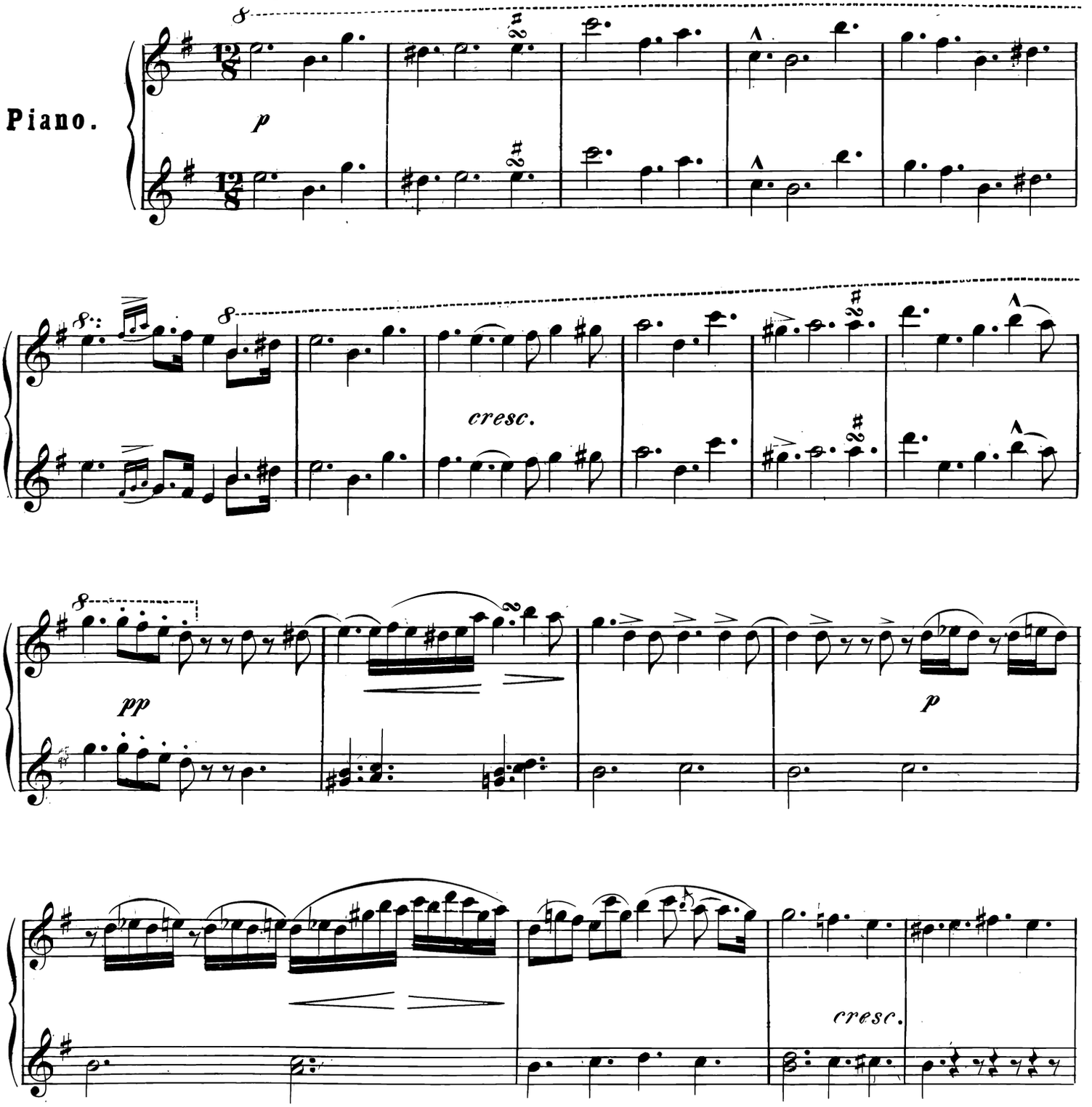
Nº IX.

PRIMO.

John Field.

Adagio.

Piano.



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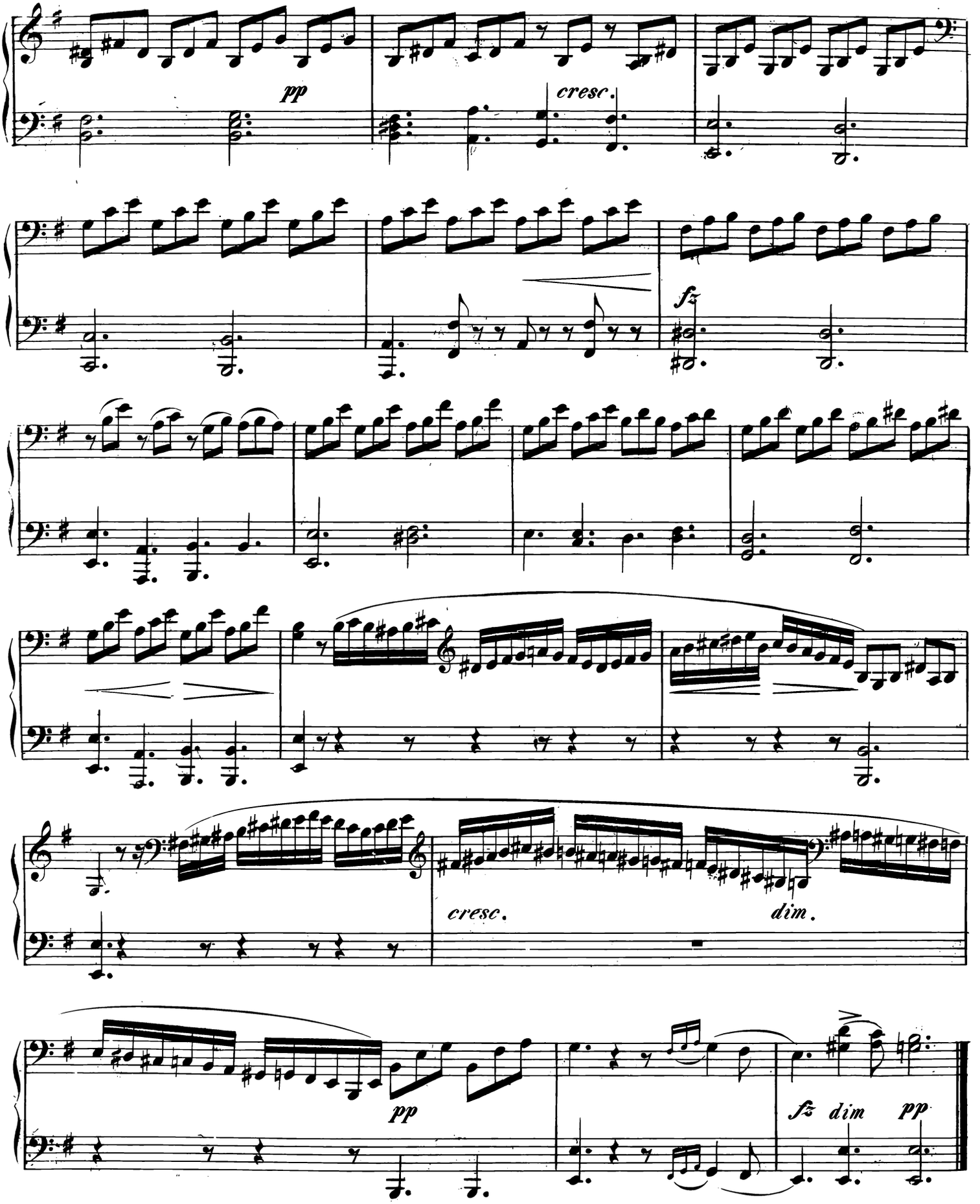
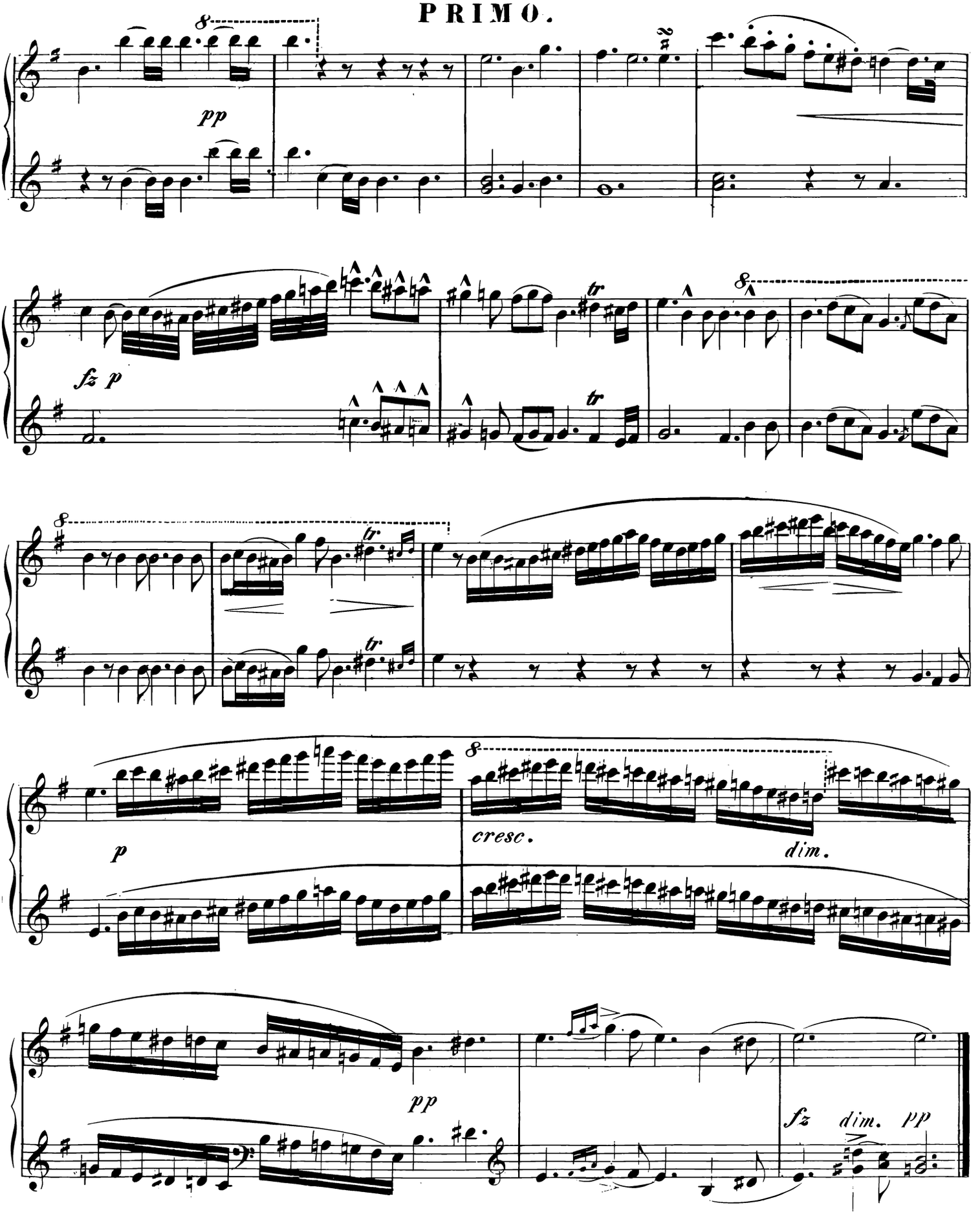
PRIMO.