

Pleurs d'Or.

Duo

pour Mezzo-Soprano et Baryton.

Poésie d'ALBERT SAMAIN.

GABRIEL FAURÉ, Op. 72.

Andante quasi Allegretto.

Chant.

p Mezzo-Sop.

Lar - mes aux fleurs — sus - pen -

Piano.

Ped. sur chaque temps.

- du - - - - es.

p Baryton.

Lar - mes aux sour - - ces per -

- du - - - - es — Aux mous - - ses — des ro - chers

Lar - - mes d'Au-tom - - ne é-pan - du - - - es.

creux. —

The first system consists of three staves. The top staff is a vocal line in B-flat major (two flats) with lyrics. The middle staff is a vocal line with rests. The bottom staff is a piano accompaniment with a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

mf Lar - - mes de cor en - ten - du - - es dans les grands bois, dou-lou -

p

The second system consists of three staves. The top staff is a vocal line with lyrics and dynamic markings *mf* and *p*. The middle staff is a vocal line with rests. The bottom staff is a piano accompaniment with a melody in the right hand and a bass line in the left hand, featuring a crescendo and decrescendo.

reux. Lar - - mes des clo - - - ches la

dolce Lar - - nes des clo - - - ches la

The third system consists of three staves. The top staff is a vocal line with lyrics and the marking *dolce*. The middle staff is a vocal line with lyrics and the marking *dolce*. The bottom staff is a piano accompaniment with a melody in the right hand and a bass line in the left hand, featuring a long, sweeping melodic line.

- ti - - - - nes. Car - me - li - - te, Feuillan-

- ti - - - - nes. Car - me - li - - te, Feuillan-

- ti - - - - nes, Voix de beffrois en fer -

- ti - - - - nes, Voix de beffrois en fer -

- veur, Lar - mes des nuits é-toi - lé - - es,

- veur, Lar - mes des nuits é-toi - lé - - es,

p

Lar - mes des flù - tes voi - lé - - es. Au bleu du parc en-dor-

Lar - mes des flù - tes voi - lé - - es. Au bleu du parc en-dor-

p *dolce*
- mi Lar - mes aux grands cils per - lé - es, Lar -

p *dolce*
- mi Lar - mes aux grands cils per - lé - es, Lar -

cresc. *mf*
- mes d'a-man - tes cou - lé - es jus - qua l'à - - me de l'a -

cresc. *mf*
- mes d'a-man - tes cou - lé - - es jusqu'à l'à - me de l'a -

p *f* *dim.* *p*

- mi Larmes d'ex - ta - se, é - plo - rement dé - li - ci - eux,

p *f* *dim.* *p*

- mi Larmes d'ex - ta - se, é - plo - rement dé - li - ci - eux,

mf *dim.* *p*

Ad.

f *dim.*

Tom - bez des nuits, Tom - bez des

f *dim.*

Tom - bez des nuits, Tom - bez des

mf *Ad.*

*

p

fleurs, Tombez des yeux!

p

fleurs, Tombez des yeux!

p *dim.*

Ad. *